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PRICK

MARCH 2008 VOLUME 8 ISSUE 6



WELCOME TO THE **90TH ISSUE** 6 PRICKIN' AROUND 9 EXTRA NOTES OF PRICK!

TAT e are counting down to issue 100 in Jan. '09, so 13 TATTOO NEWS that means we have ten 15 TATTOO SHOW months to plan something spectacular. To me though, 90 is pretty damn spectacular in its own right.

Ninety consecutive months of timely, quality publications delivered without fail to an ever expanding US and 31 ARTIST SPOTLIGHT international distributor list. With that track record and a half of a million visits a month going to Prickmag.net there is 36 TATS AND TUNES no question that PRICK kicks ass! So let's party!

Come one and come all to the 8th Annual St-PatPRICK's Day Bash on Saturday, March 15th at the Tyson McAdoo EARL in Atlanta, Ga. There will be complimentary beer on 45 MUSIC NOTES PRICK (while supplies last) from our friends at Pabst Blue Ribbon, killer bands, Atlanta Rollergirls, tattoo contests, tattoo giveaways from eight top notch Atlanta area shops, as well as \$400 worth of nationally accepted tattoo gift cards. 51 PHAT RIDES You don't want to miss this throwdown! See our ad on page 26 in this month's issue for full details.

After that, it's off to the Tampa TattooFest on March 27th - 30th. Hope to see you at both!

Enjoy this awesome 90th issue in the meantime, Chuck B.

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Cherry Dollface by James Haselhofer

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CEO / PUBLISHER / EDITOR IN CHIEF: CHARLES D. BRANK (AKA CHUCK B.) **EXECUTIVE DIRECTOR:** SUN RIM BRANK

VP OF OPERATIONS / ONLINE EDITOR: GEOFFREY STEPHENSON

MUSIC & MEDIA EDITOR / COPY EDITOR: LISA SHARER

CONTRIBUTING WRITERS: LISA SHARER, MAX BRAND, SEAN DETTMAN, NOEL POTTS, SYLVIA HAGAR. CALU, WILLIAM THIDEMANN, CHRIS SCHARFFENBERG, CASHEENA FRISON, GARRETT RANGE, PATRICIA VALERY, KRISTIAN MESSER, ANDREW GREENBERG, ASHLEE MCCANN, JOSH KING

CONTRIBUTING PHOTOGRAPHERS: MAX BRAND, SYLVIA HAGAR, BRETT MAYFIELD, FRANK MULLEN, EVIL JIM, JAMES LINDLEY, KRISTIAN MESSER, CINDY FREY, CATIÉ RAE ZAPPALA, JAMES HASELHOFER

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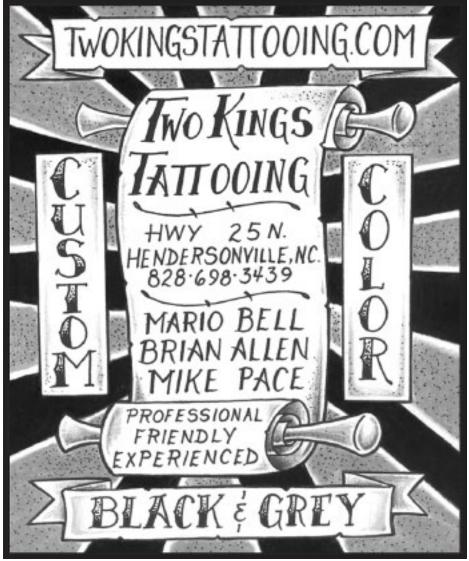
PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

CONTACT PUBLISHER CHUCK B. EMAIL: chuckb@prickmag.net

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BY JORMA KELEVRA PHOTOS BY CHUCK B.



The **Psycho DeVilles** drove the ladies crazy!

n January 25th, a literal "who's who" of the Atlanta Area rockabilly scene poured into Smith's Olde Bar for the First Annual Psychobilly Freakout Music Showcase. Andrew Adler, promoter and singer for the band The Hot Rods, put together this extraordinary event in honor of National Rock 'N' Roll Day. Festivities included a custom chopper show, tattoo contest, Elvis impersonators, and even a Hottest Pin-Up Girl contest. Rocket 350, The Psycho DeVilles, Flat Tires, Kings of Hell and the Hot Rods rocked the house while Hot Pin-up models, most of whom came from Pin-Up Cosmetics and Photography in Little Five Points, strutted their stuff and competed for the title of Hottest Pin-Up girl. And while the Tattoo contest wasn't huge, it was certainly an enjoyable facet of the evening, displaying some incredible tattoo work from some of the regions most creative artists. All and all, the great turnout proves that the psychobilly scene is certainly alive and well in Atlanta. It was an incredible evening of great music, great tattoos, hot cars, and even hotter pin-ups. *



The Flat Tires kicked off the show

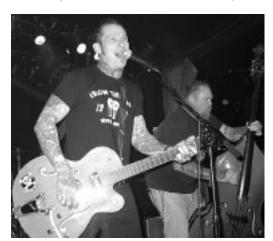


Show producers **Andrew Adler** of The Hot Rods and the **Right Rev. Andy** of Album 88





The Hot Rods kept the party going 100 mph with a little help from some pin-up girls





The Kings of Hell scorched the stage with their revved up rock-a-billy



Rocket 350 closed out the night with their tried and true sound





PITBULL RESCUE

PHOTOS COURTESY OF ALL OR NOTHING TATTOO

n the realm of tattoo artists, Brandon Bond is one of the most well-known and sought after; his skills with ink are undeniable and virtually everyone knows that he can do a killer tattoo. However, what few know is that Bond is also in the business of saving pittbull's lives. After three of Micheal Vick's abused pittbulls were sent to the Georgia SPCA, two of them have now found new care at Bond's All Or Nothing Pittbull Rescue, where they have gone under a great deal of rehabilitation. After an intensive twoweek long training program, Bond claims that the former Falcon's abused dogs have come a long way and are already responding to voice commands and general training. They have begun to wag their tales and seem generally excited about everything. Bond adds, 'Rescued dogs are the most loyal animals on earth. They are thankful just to be fed." And these aren't the only two pitbulls Bond has rescued and helped turn into loving pets; the All Or Nothing Pitbull Rescue has rescued and saved over 200 pitbulls to date. You can see pictures of Vick's rescued dogs, as well as press conferences and streaming video of Bond at Atlantapitbullrescue.com. *



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HOT WATER MUSIC REUNITE TILL THE WHEELS FALL OFF BY PATRICIA VALERY (EVILNEEDLES.COM) EXTRA NOTES

GROUP PHOTO BY MARK BREEMER AND COURTESY OF NO IDEA RECORDS

here's just something about a couple thousand smiling, bearded devotees that really brings a tear to your eye. Willing to endure pelting rain, thunderstorms, and even a few fabled tornados, fans filled the Orlando House Of Blues to capacity for the January 19th Hot Water Music reunion show.

No kidding. The head count was in the thousands and every guy in the place was sporting a burly man-beard. There were a few girls in the place: they were easy to spot with their clean, non-bearded faces shining through the fur bearing masses.

Coming in a little late—Florida rains can really slow things down on the road—we were just in time to catch the last song from the opening band, Cutman. We were more concerned about the ten year punk rock reunion of old friends than catching the last song of the set and closing curtain. Acquaintances bobbed by in a sea of late 20-year-olds, most of them hairier and fatter than the last time we had seen them.



Within a few minutes Samiam took the stage. One of the crowning jewels of the '90s college rock scene, they were just as good as anyone remembered. The lead singer put on some weight and lost some hair, but as a band, they were energetic and impressive. At then end of the set, the crowd was shaken by a roar of excitement as Hot Water's Chris Wollard took the stage for some guest vocals on the closing song. You'd have thought they were giving out hundred dollar bills by the crowd's reaction. The set came to a close and the curtain was drawn, creating the requisite anticipatory tension before the main event. This lull allowed plenty of time to trade numbers with or avoid friends from long ago (depending on the person and situation).

When the curtain finally opened and HWM took the stage, it was like a space shuttle at liftoff. The crowd, the lights, and the band all came together in a kaleidoscope of feel good energy and commotion. The guys are every bit as sincere and passionate as they were when they used to play house shows around town back in 1997, and the crowd responded accordingly. For the most part it was the crowd's voice carrying the songs more than Chuck's or Chris'. The vibe and atmosphere was on par with any small DIY venue. Chuck Ragan pointed out old friends in the crowd and tossed bottles of water to sweaty fans pressed against the security fence. The band and fans have all aged a little since the height of their popularity and it showed in both appearance and mosh pit etiquette. At one point, one of the band members made the observation, "Wow, you guys look a lot older, too," which just added to the intimacy of the experience. There was one brave stage diver who managed to fight through security and belly flop into the crowd, only to be apprehended minutes later and escorted out like a felon.

Most of my memories are built on the band's first three albums. The set list left a lot to be desired in old material as they only played four songs from the first three discs. But they made up for it with a two-hour performance that included a five-song encore.

Shows, generally speaking, these days have become more of a scenester event full of fashion elitism and tough guy attitude. Hot Water Music has always had a way of using music to bring out the best in people and they haven't lost their touch. They really do exemplify the "come as you are" way of thinking and it translates into a lot of fun for everyone. If you have a chance to catch them on tour, you'd be wise to do so.

For more information, go to www.hotwatermusic.com.



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CHERRY DOLLFACE

HOT INK

BY ASHLEE MCCANN
PHOTOS BY JAMES HASELHOFER

herry Dollface is unlike many heavily tattooed girls, even though you might not think so by her classic pin up looks. However, we all have more inside than the skin revels. Luckily, you'll get to learn even more about this gorgeous dame in a few simple questions. Ms. Dollface has many accomplishments, as a model, and as an every day gal. Not only does she have two fabulous full sleeves paired with a great retro look, but she's also a fighter.

Cherry Dollface has transformed into a huge name in the pin-up modeling industry over the last few years. With the help of her and her husband's business, Royal Customs, Cherry was featured in several magazines, and the shoots just kept coming. Along the way, Cherry has also helped support soldiers in Iraq, modeled for several big time clothing companies, attended school fulltime, and personally fought against a heart defect.

Undergoing two different surgeries within a year, Ms. Dollface is more than a gorgeous face in a cute dress. She has been under much physical pain the last several years due to her heart complications. But all the pain aside, she still makes time to help others and have fun with the ones she loves.







What is the best thing about being Cherry Dollface?

What girl doesn't want to be told she is pretty and told nice things? I think the best thing is the attention I get from other girls. Ya know it's easy to get attention from boys, but compliments I get from girls makes it all worthwhile.

What is the heart problem you have?

I have what is called supraventricular tachycardia. Medically speaking, my heart races for no reason. I also have an early beat in my heart making me feel disoriented and tired.

Do you think all tattoos should have meaning or is it ok to get funny ones?

I think tattoos are so personal, so it's up to the person. I don't judge if all you have are silly tattoos. I think in time tattoos grow to have meaning no matter what. Even if it's a reminder of that time in your life when you got it. For me, I probably have an equal number of meaningful and meaningless tattoos. When it comes down to it, its all art, so I don't think it really matters.

What's your favorite tattoo?

I really like the stars on the back of my legs. They have no meaning, but I like the way they look. I only get to see them in pictures. My newest tattoo is the flat line on my wrists from my first surgery. After my surgery, I didn't know that I had flat lined until the doctor

told me and they were in there making my heart beat. I instantly thought it would be a cool tattoo of the print out of the flat line. The older I get the more I'm into getting more meaningful tattoos. What better than a line that has all the meaning in the world?

What do you tell your family about all your tattoos?

As far as my family, they never really got mad; they are pretty liberal. They are just interested in checking out the new ones, because not many of them have tattoos. I got my first one when I was 19 years old. My mom cried when she saw the first ones and said I ruined my skin, but now she's proud I have something that sets me apart. Tattoos are now trendy, so she thinks I'm her little Kat Von D daughter. Kind of funny how it flips.

How did you come into modeling?

My husband and I would go to a ton of car shows with the shop and pictures were always taken of me, and a photo ended up on a magazine cover, and it just kind of happened. Companies started to ask me to model for them and it was fun, so I stuck with it.

Do your tattoos benefit you in the modeling industry or make it harder to find work?

I think in the beginning tattoos helped, because when I first started I was one of a few pin-ups that had as many tattoos as I have. Sabina Kelly only had one full sleeve then and I had two. But now, working

in a high fashion and more mainstream work, a lot of designers don't want tattooed girls. But I think that if I hadn't had them, I wouldn't have gotten my foot in the door.

Do you have future tattoo plans? Who does your work?

I'm getting one last tattoo, going to be last one ever! It's going to be on my bicep, a wooden arrow pointing towards my elbow and it's going to say "beach." I need a funny one! So I thought I'd make it the last one. I'm super goofy in real life and flex all the time, so I thought I might as well put something there that will go to good use. I've had five different people work on me, but I have a favorite, of course. My local artist is in Washington at Dark Star, the owner Summer has done my recent stuff.

What's next with modeling?

I can never say no to people, so I keep getting packages of stuff from companies that I need to shoot. Just hats and accessories, but I might have something big in the works but its hush hush right now. Hopefully, I'll know more soon.

For more information, go to www.cherrydollface.com.







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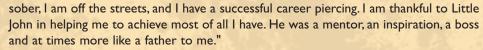
TATTOO NEWS

BY CHUCK B

RIP LITTLE JOHN

co-workers are in mourning over the sudden death of Greensboro, N.C. tattoo pioneer John "Little John" Bury. He passed away January 30, 2008 at the age of 38. Bury was the owner of two prominent tattoo shops in Greensboro and the organizer of the N.C. Tattoo Convention. "People are just crushed," said Chris Kennedy, one of the managers of Little John's Tattoo. "He had so many friends, and he did so much for tattoo artists and the whole community here." (Quote credit: H. Scott Hoffmann/News & Record, Greensboro)

Former employee and friend Daron James had this to say about Bury, "I am clean and



The details of Bury's death are for the most part being kept within his family and friends out of respect, but one thing is for certain, his death was certainly untimely. Bury was a good friend and an early supporter of *PRICK*. He will be missed. Rest in peace Little John; we will see you on the other side.

THE OPENING OF ICELAND'S NEWEST STUDIO

REYKJAVIK INK

eykjavik Ink opened February 25th, with Santana and Ms. Deborah, of Oddity Ink and Ms Deborah's Fountain of Youth Tattoo, working the grand opening. The studio is high quality and has everything a shop needs for both tattoo artists and clientele. The people behind opening the shop are Össur and

Linda, the same folks that are behind the Icelandic Tattoo Festival. Reykjavik Ink is a guest artist only shop, so if you want to come to Reykjavik and put some ink in the Icelandic people, send an e-mail to reykjavikink@simnet.is and get more information

Don't forget to plan ahead for the 3rd Annual Icelandic Tattoo Festival to be held June 6th-8th in Reykjavik, Iceland. This year the convention will be bigger and better for everyone involved. All of the Icelandic tattoo artists will be working the fest, including Fjölnir, Jón Páll, Búri, Svanur, Jón THORNór, Sverrir, Vinsent, and Jason Thompson. There are still some booths left for interested tattoo artists.

Contact chuckb@prickmag.net to get in on the adventure. *



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THE CURIOUSLY STRONG SPRINGS



This sailor girl by Kim G. on Yvonne Grijalva



Stephen Smith's koi and



by Nikki Pettis



This tattoo by **Holly Azzara** of Little John's Tattoo

FEMALE TATTOO ARTIST EXPO TATTOO SHOW "MARKED FOR LIFE"

eld January 17th - 20th for the last time at the Radisson WorldGate Hotel in Kissimmee, Fla., the 13th annual "Marked for Life" Female Tattoo Artist Expo kicked off with a unisex international bang! The expo was not a female only show as it had originally been some 13 years ago. They've become lenient about letting the boys work; but only in drag or pink. The guys also had to donate a portion of their earnings to the Shriners. The international flavor came from the lovely and talented Denise Eisenhauer of the German Eisenhauer Tattoo Family and the Blancolo Tattoo crew of Glasgow, Scotland.







Kim Mainwaring's flowers and bees (above), and Pete Kohler's Richard Simmons with a fork in his mouth (above right) are both by Annie Spore of Inkredible Ink in Orlando, Fla.



tattoo by Angel of Skin Factory







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Yvonne Grijalva's sleeve (above and left) by Kim G. won 2nd place for Best Sleeve. Yvonne also took home a Best of Show trophy for a piece by Kim G. as well





Terri Miller and her beautiful head tattoos were done at **Dragonfly Studios** in Bunnell, Fla.

MORE COVERAGE FROM MARKED FOR LIFE

On Saturday and Sunday, there were tattoo contests open to the public. There were twenty-five categories to participate in with a first, second, and third place set of trophies for both the artist and client. There were good showings in all the categories and all the trophies were sculptures! It seemed as though everyone was a winner. On top of all those contests, there was also a "Tattoo of the Day" everyday with three sets of trophies. That's over 100 awards. Too many names to list and too many tattoos to print.

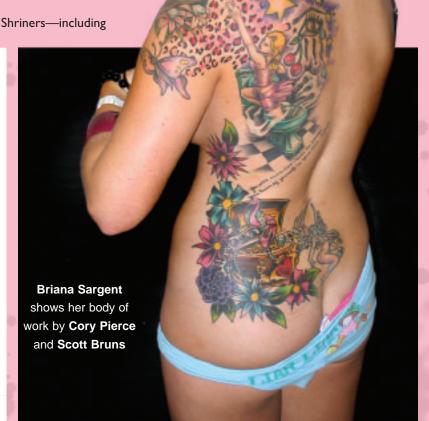
Along with the artist camaraderie and fine artistic creations, there were also educational seminars by Deana Lippens, Dr. Cronin Jr. M.D., and Heidi Unger. On Sunday night, there was a rousing toast to Sharon Brouse, a 13 year veteran female tattoo expo attendee, that included a male stripper and renowned tattoo artist Judy Parker in costume as a sumo wrestler.

Throughout the weekend, donations to the Shriners—including













Tam Keenan and Lorraine Wyllie of Blancolo Tattoo in Glasgow, Scotland



Miss Blue of Permanently Scarred in Toledo, Ohio

Erick Campion of Inkredible Ink was pretty ink pink all weekend. Seen here working on **Clayton Girst's** neck



JP Decker of Tattoodio tattooing in drag

MORE COVERAGE FROM MARKED FOR LIFE

contributions from drag artists, seminars, art fusion, and raffle purchases— came to \$3,162. All in all, everyone seemed to have a fine time and the art was amazing.

Thanks to being in Orlando—Disney, SeaWorld, and a myriad of other theme parks are well within reach so it's easy to make the yearly event a great tattooed family getaway. We had a great time and can't wait until next year's show at its new location, The Sheridan Hotel and Conference Center, 3835 McCoy Road, Orlando, Fla., held January 15 −18, 2009. ★

For more information, go to www.deanaskinart.com.



rank Conde and his daughter display his "art for thinkers"



Lori Gardner sportin' an Atlanta Rollergirls shirt while getting sweet ink by Sweet Laraine



These **Rockefeller** twins are getting simultaneous rib pieces of their famous last name by **Joy Rumore** and **Briana Sargent** of N.Y.



Margaret Moose of Ace Custom Tattoo in Charlotte, N.C.

















MARKED FOR LIFE

Clockwise from top left: Bands played throughout the weekend and there were performances by sensuous bellydancers, pirate tattoo on **Tam Keenan** by **Lorraine Wyllie** of Blancolo Tattoo in Glasgow, Scotland, Madonna tattoo by **Telisa Swan**, **Judy Parker** as a Sumo at the afterparty, **Jennifer Thrasher** and one of her awards, winner of Best Overall Male **Chris Egan**, **Jennifer Pica** and her artist **Holly Azzara** and their trophies for Tattoo of the Day on Friday, and Cheryl Cline won for best babe on a bike











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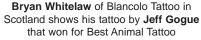




Russ Spore and his collection of Leatherface tattoos by Annie Spore

MARKED FOR LIFE







The Warner Bros. frog on Adam Nichols' right buttcheek by Sara Vorisek



Clayton Girst's skull and cephia roses were done in one neck drilling sitting by Erick Campion



Contest entrant **Heidi Proulx's**Nosferatu tattoo by **Nick Malastox** didn't win but needed printing nonetheless

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BY CLINT LIQUOR EAMOUS INIT

o, Fat, we are super-stoked to have gotten to know you at the female tattoo expo. How did it feel to work around so many talented female artists?

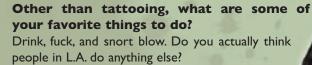
I feel that it was an amazing experience for all the talented women to work beside me, since I am God's gift to tattooing. I mean, it is not every day that you get to work with an icon that can snort a quarter ounce of blow through a Benjamin in one line while tattooing a mean portrait.

Now that Kat Von D has gotten so much fame, do you have any plans on suing her for stealing your style and likeness?

I haven't been thinking about it, but one thing that I have been thinking about is actually finding your doppelgangers. I found mine, that bitch is in L.A! I don't want a lawsuit; I want a full contact fight in the octagon, bring it bitch! L.A stinks!

Do you party and have sex with rock stars?

I try my best. My standards are set pretty high. I only fuck around with bands that are signed to major labels or son's of rock stars. Now you may ask yourself why? Because they have money, get better drugs and fancy tour buses, and I am not a cheap broad.



Are you smart or just talented and sexy?

Shit, I am all of the above. And another thing you forgot is "perfect." I am a sculptured piece of beauty with a brain. I

may party when I am hopped up on the powder, but I can shoot the shit about everything, all while trying to start an orgy!

What are you doing for St. Patty's day this year?

Getting fucked up at the EARL with PRICK. I hope there is enough blow in the ATL to satisfy my needs. Now I am not talking about crack, I want powder. Pure, fine, uncut Bolivian flake, not this shit that has been stepped on six or seven times.







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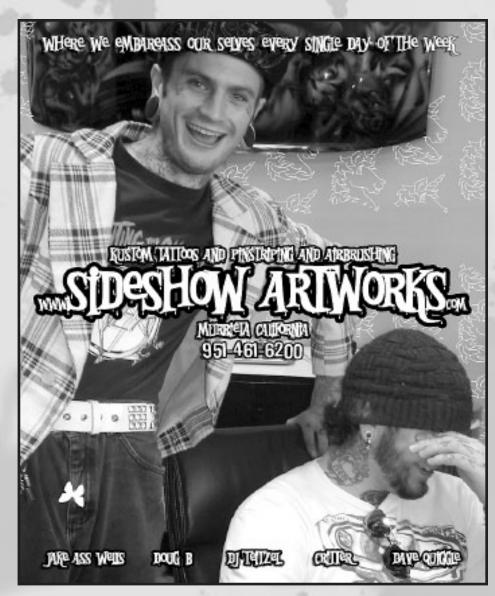


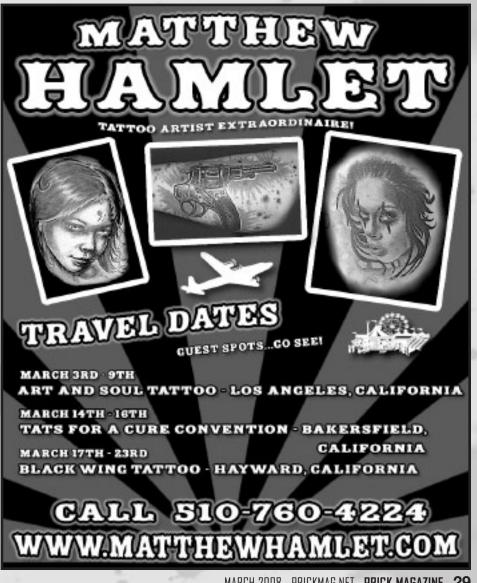
call him, shows off his extensive collection of piercings at the Marked For Life Expo. Many of his holes can be attributed to Walt Hix, owner of Mild to Wild Tattoo and Body Piercing in Titusville, Fla. Freak can't give all the credit away to the professionals, though; some of his piercings were done by himself. *





dam Tedrow, also known as AtomBomb, is a piercing and tattoo aficionado. Most of his work is done by artists in and around Toledo, Ohio. He has piercings from Michelle Taylor at Steel Addictions and Cindy Taylor-Miller from Perfectly Pierced, among others. Many of his tattoos have come from Toledo's Infinite Art Tattoo Studio and include work by artists like Brion Norwalk, Aaron Bordner, and Monk. He also has ink from Miss Blue over at Permanently Scarred. However, to get his tongue split, AtomBomb took his body modification quest out of state and had it done by Josh Anderson at State of Mind Tattooing in Monroe, Mich. *











BY GEOFFREY STEPHENSON

PHOTOS BY CHUCK B. AND COURTESY OF KIM G

ou may know this 25-year-old Asian tattoo artist as Ms. Kim from Miami Ink. Since then she's gotten married and now goes by the name Kim G. Reality shows aside, Kim is a highly talented artist and manager at Goodfellas Tattoo in Orange, Calif. She creates solid and intricate work with a versatility that makes her portfolio quite impressive. We caught up with her recently at the female artist expo in Florida where she cranked out great work all weekend, including winning Best of Show. We were lucky enough to ask her some questions about her tattoos, work, and life.

How did you get started? Did you do an apprenticeship

Before I started tattooing professionally, I used to be a caricature artist. I knew that I didn't want to make that my life long career, so after I got my first tattoo I realized that tattooing might be another option to still work as an artist. When I moved out to California, I went from shop to shop trying to find someone to take







Roman. Roman asked me if I was interested in learning how to

helped me get my equipment and told me to practice tattooing

so I did. I practiced on my friends. It wasn't quite a formal

apprenticeship but it got me started. For a while I was working

him that I didn't have very much experience and still had a lot

to learn and asked if he was looking for an apprentice. He told

me to go by his shop and show him my work and we would go

from there. I brought in some pictures of some tattoos that I had done. He told me that I didn't need an apprenticeship I just

I didn't feel like I was ready to start working at a tattoo

shop, but apparently he did. I had to relearn everything I had

One day at work, I came across another tattoo artist. I told

full time doing caricatures and tattooing on the side.

needed some guidance and asked when I could start.

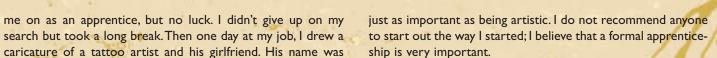
And that ended up being an open door to get started. He

tattoo. I said, "Of course."





Tattoos by Kim G of Goodfellas Tattoo



How would you describe your tattooing style?

I wouldn't necessarily say that I do one particular style, I love all different kinds of art and because of that I can appreciate all different kinds of art and because of that I can appreciate all different styles of tattoos. I love tattoos that are large, bold, and detailed. I love tattooing portraits, but lately I've been getting really into Japanese. The things I love most about Japanese tattoos are that they have both color and black and grey in them. I don't like limiting myself so I try to tattoo a little bit of everything. I think that being versatile is important.

When did you get your first tattoo?

I got my first tattoo when I was eighteen in Tampa, Fla. It is a tattoo of a Henri Matisse painting on my upper left arm. A tattoo artist by the name of Doug Love did it. It is still one of my favorite tattoos to this day.

Tell us about your tattoos

Most of my tattoos are fine art pieces done by some of my

been doing. I made a lot of mistakes at first but realized through trial and error how to properly tattoo. There is a lot that goes into tattooing besides being artistic. You have to learn how to tattoo safely without spreading diseases and I feel that that is



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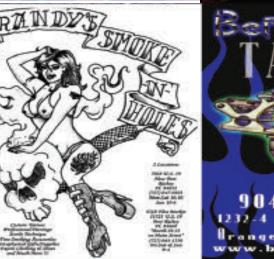












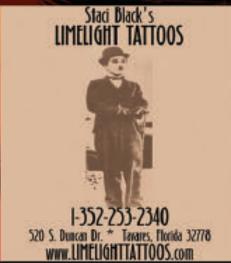


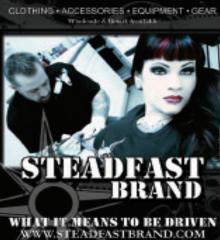
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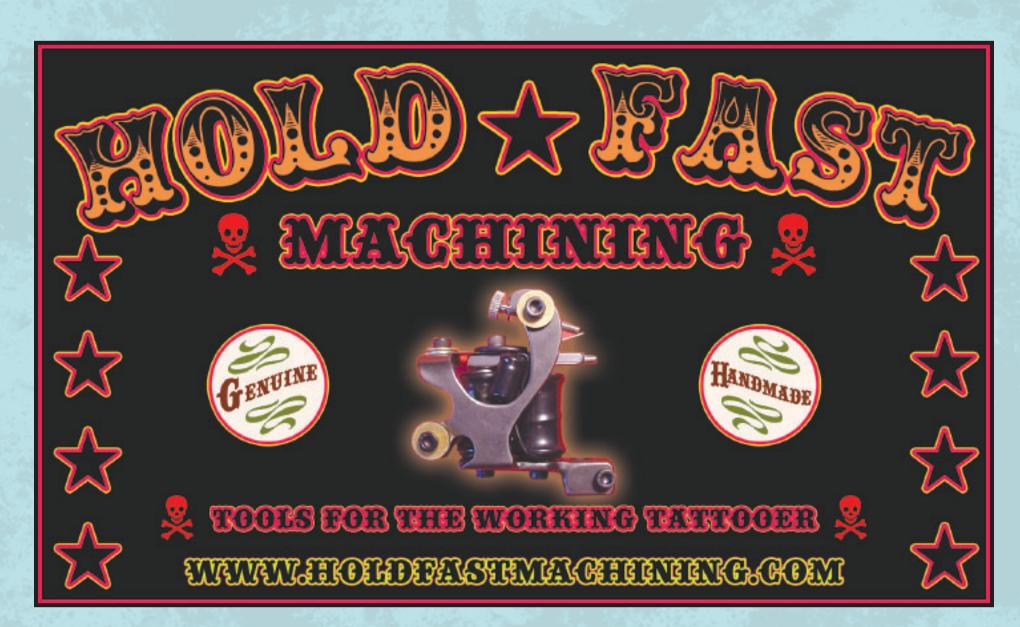
















Kim G's back tattoo







favorite artists. The Henri Matisse was one of my favorite paintings in high school. I have an Andy Warhol Marilyn Monroe tattoo. I also have a Nicoli Fechin painting tattooed on my forearm by Robert Hernandez. I have a Hokusai wood block painting of a water fall on my right upper arm. I also have an Alfonse Mucha piece tattooed on my leg by an artist I work with named Turbo. One of my most meaningful tattoos on me is my husband's name in script on my right shoulder; I had Boog do it because his script is amazing. I have others of course but it would take a long time to describe them.

What do you like to do outside of tattooing?

I like to draw of course. I like hanging out with my friends and painting with them. The dorky side of me likes to play Guitar Hero and Dance Dance Revolution. I also like spending time with my family.

What was it like being on Miami Ink?

Being on Miami Ink was a great opportunity and an honor. I didn't realize how hard it was to tattoo on camera until I experienced it myself. The very first time being on camera was nerve-wrecking, but Ami told me to ignore that they were there. The guys made me feel very comfortable and relaxed. I had a blast.

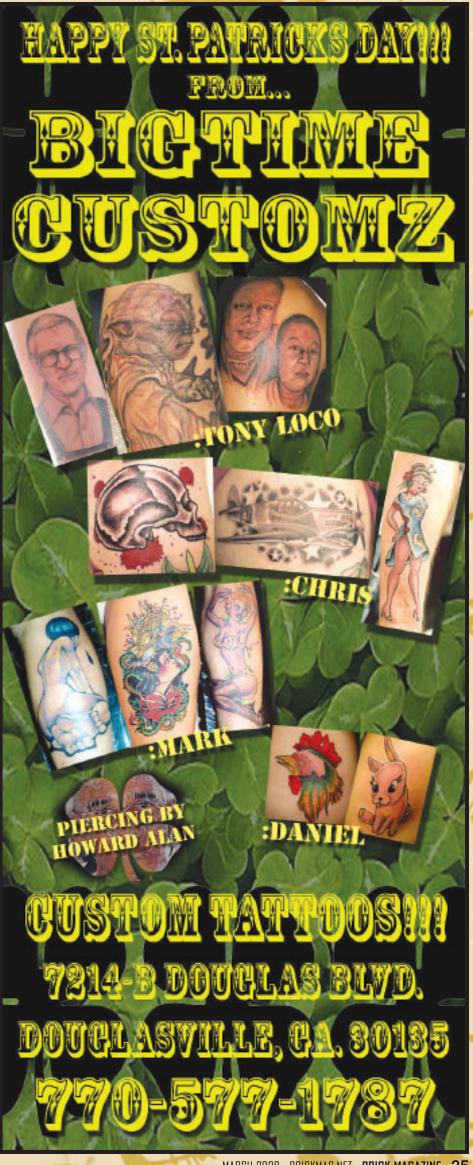
Any future plans?

My future plans are to better myself every day as a person and artist. I never want to stop growing and I constantly want to challenge myself. I never want to feel like there is nothing left to learn. I would love to travel the world to learn things from great artists. The two main goals I have are to tattoo in Italy and Japan. \star

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BY LISA SHARER
PHOTOS COURTESY OF THE UNSEEN LIVE PHOTO BY CINDY FREY

get," simply put lead singer Mark Unseen. No frills, no fools, this quintet tells it like it is. Hailing from the suburbs of Boston, Mass., The Unseen was formed from a group of adolescent boys with some extra time on their hands. Unbeknownst to them, their after school antics would become an enduring endeavor. After fifteen years, these grown boys have become a household name in the punk/hardcore scene. Recognizable by their old school punk appearance, particularly Mark Unseen's gigantic mohawk, The Unseen has gathered up a following of kids from all sorts of backgrounds. From their own suburban upbringing to the kids that rolled out of the gutter, The Unseen has become seen.

Influenced mainly by the punk bands that were around when they started, The Unseen draws their music from an original source. "Sick of It All, AC/DC, Motorhead, Bad Religion, The Varukers—those are bands that have been going strong for a long time and never changed their style or image to fit in," says Unseen. "Other influences for us would be current events in the world that fuel song topics. I mainly write about what I see is wrong with the world." His honesty about the world is what, he says, makes The Unseen different from all those other bands out there. Unseen candidly states that this band does not preach for album sales, and the lyrics he writes, not matter how harsh, are true.

Unseen has some serious experience with the harshness of the world. "I've had a gun pulled and pointed in my face on more than one occasion. We have been stranded in the middle of nowhere, broken down in snowstorms and deserts, and

waited hours to get help. We slept at people's houses in the old days where you would not want to stay. Us and our buddies The Casualties slept on a front porch outside in Va. because when we arrived at the house everyone was shooting heroin. Both



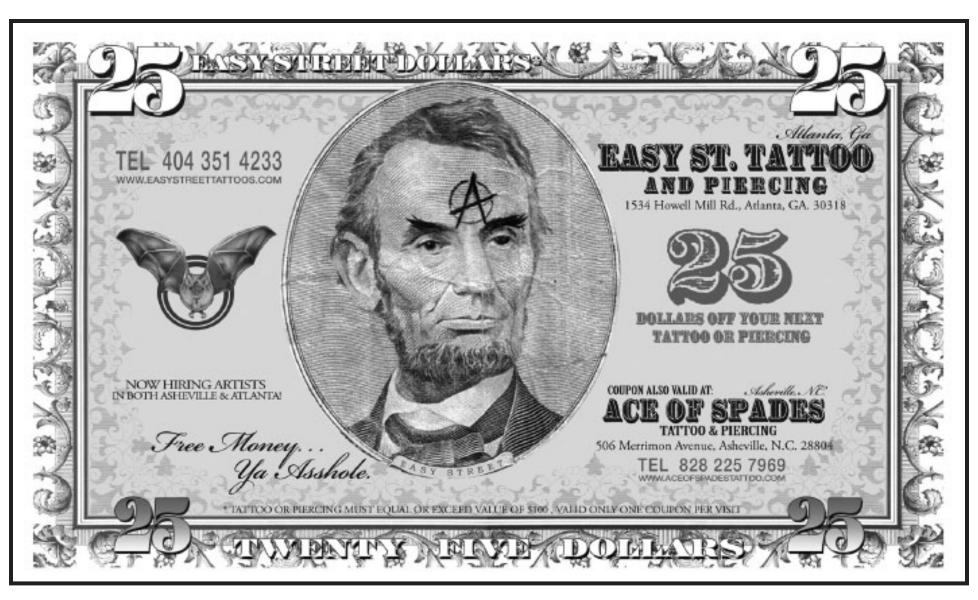
Mark's pizza man tattoo by Salty Dave of Redemption

bands broke with nowhere to go, so we made the porch our place for the night." Just like many bands before, the road can be a tough thing to conquer.

"For any band that decides to actually go out and tour for a living [the] challenge is leaving behind your friends and family, and wondering if you will be able to pay your bills when you get home. Money has become less of an issue for us, but still if we are home for more



Mark Unseen's Twilight Zone sleeve by Joe Bastek. Photos by Catie Rae Zappala















Mark Unseen's Mummy (above) and vampire (below right) by Joe Bastek, Crimson Ghost, Samhain and flames tattoo by Jay Loui. Photos by Catie Rae Zappala.

than two months the wallets become empty. Basically, no job security or benefits such as medical insurance, so adulthood in one word I guess is the biggest challenge."

With any punk musician there comes the obligation of body art. Okay, maybe not an obligation, but he might be a little less punk without them. Mark Unseen is a confessed lover of the art, and an advocate of his favorite artist. "I love tattoos. I think when done with thought they show who a person is or what they are about." All Unseen's tattoos have a special meaning for him. Whether it's a little joke logo, or an entire arm full of dedications to the Twilight Zone, Unseen has chosen his tattoos to represent himself.

"I figured if I have loved it for over twenty years, why not put it on my body?" Not a bad philosophy on choosing tattoos. Unseen has filled a lot of his canvas with pieces related to sci-

fi and horror. He also has tattoos attributing other bands, and a pizza man. While he doesn't really regret any tattoos, Unseen has had some tattoos worked on to enhance them in quality, and others he would like to get touched up.

When asked if he had any favorite artists, Unseen replied, "Honestly, my artist Joe Bastek [that] works at redemption tattoo in Cambridge, Mass. He is a great, and I get along with him real well. It's always good to be comfortable with whoever is working on you. Once I found him, I have not let anyone else ink me. Anyone interested in an amazing shop check out Redemptiontattoo.com." The tattoo collection that Unseen has come up with is pretty extensive, but what about the nose piercings and eyebrow rings that all rockers are supposed to have? "I actually have zero piercings. I can't stand wearing any jewelry, necklaces, or rings. I also can't stand the thought of something metal or plastic attached to my skin." This may even qualify him as a freak to some of you out there.

Out on tour on the thirteenth of this month, these tattooed punk rockers will be hitting towns all over the country before taking off over seas. The Unseen are looking forward to seeing all those wonderful fan faces shining up at or dancing around them. Hopefully with less sleepless nights on the porch of some party, these boys are going for that grown-up type tour. \bigstar

For more information, go to www.myspace.com/theunseen.



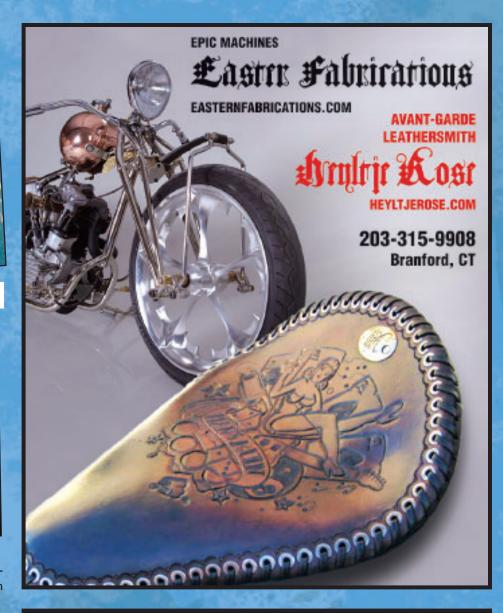
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THE DEATH OF THE BOILERPLATE

BY SEAN DETTMAN

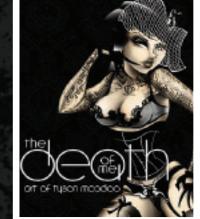
PHOTOS BY SYLVIA HAGAR AND COURTESY OF TYSON MCADOO

t is often said that art imitates life. For the artist, it's an easy way to explain what art is about. Or what it's supposed to be about. A long list of emotions, feelings, and ideas sound more real than the truth and besides, people don't want to hear the truth anyway. If Tyson McAdoo's art were speaking the truth then it would be safe to say that his life has been full of only attractive, buxom, beautiful women, a lot of tattoos, and a couple hot rods. A lot of custom shit, in other words. And this may not to be too far off.

To look at the guy conjures immediate thoughts of a lifestyle where small, cluttered rooms and unfinished, throwaway canvases are the norm. I bet it was the beard, right? Wrong-o. McAdoo lives just outside the East Atlanta Village with a few dogs, some cats, and—of course—his special lady friend. The place is more modern and techno-savvy than yours, right down to the Macs and shelves lined with expensive limited edition Japanese collectibles.

If you've never seen McAdoo's art before, be prepared to fall in love. You'll wonder why nobody ever thought to lustily sketch a hot broad covered in equally hot tattoos before. By pure virtue of these two traits, McAdoo is able to do what few others have: gain a slice of critical appreciation in both the art world (highbrow and low) and the tattoo world, which sets him along the pop-painter's path toward a career that could land him alongside the likes of Coop and Ed



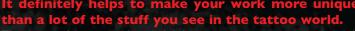




At the time of our interview, McAdoo's book had just been released and he was now working up the ranks to becoming your next favorite guy that draws all those pictures you like to look at so much. Remember us when this guy is super-huge and doing everything on the basis of a commission. Remember that we told



I started getting tattooed first. I became such a big fan of all these guys that I was getting tattooed by; I was traveling out to San Francisco to get tattooed by Scott Sylvia, all the guys at Temple leff Brasher. I was like, "These are the tattoo artists." I never wanted to be a tattoo artist because I was so established in my career as a comic book artist that I didn't want to give that up and give another five years into learning to work the tattoo machines and all that stuff. So I just said, "Ok, I want to be a part of this business somehow, so how can I do it?" That's when I was trying to figure out how to incorporate tattoos into my art. That's what the pin-up ladies were born from. You take the gorgeous woman and the incredible art form of the tattoo, put them together, and it's kind



Thank you for saying that. I didn't want to step on toes. I didn't want to be a flash painter because that's their art. I didn't want to



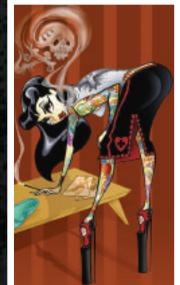












paint roses and skulls and sell them as flash, that's kind of their thing. They're way better at it than I would ever think of doing it. I'll just stick to what I know. There are a lot of people out there doing the modern day pin-up stuff and, for some reason, the tattoo culture goes hand in hand with it and it just makes sense to put them together.

What motivates your artwork

A lot of things. Women, in general. I'm a big fan of them. I hate to say it, but I was taught at school not to be an artist. I don't like to call myself an artist. Artists are people that paint a blue canvas when they're sad and paint flowers when they're happy. I was taught to be an illustrator-missionary-hitman kind of thing where you go in, get the job done, get paid, and get out. It's not about the money, but I do like to succeed in life. I like to do it, that's as simple as I can get. I like making those lines and creating new images. I'm not that deep of a man. Money, I like to do it, and women.

Who did your tattoos?

I've got a lot of wonderful friends who have done most of them. Scott Sylvia, who owns Black Art in San Francisco—he did my whole right sleeve. Pat Carmack, who owns a shop here in Atlanta, did my chest. Russ Abbott did my left sleeve, most of it. Jett Bryant from Holy Mother did my wrist and my thumb. Phil Colvin at Memorial Tattoo did my collarbones. Mario Desa from Chicago has also tattooed me while he was doing a guest spot down here at Liberty Tattoo.

How long have you been employed by Cartoon Network and how would you describe your job there?

I have worked for Cartoon Network for about two years now. I am an on-air designer/art director so I do all the logos that pop up and block what you're watching and annoy the shit out of you. That's what I do. I am that guy. We do a lot of stuff. Any commercial, any logo, any promotion.

Do you have anything to do with Adult Swim

I don't, but I used to I used to paint a lot of backgrounds for adult swim shows and then a higher-up office job came along and I decided to take that. It's not as cool; people don't go, "Oh! That's awesome!" But I know that I have health insurance and I can pay for my house. That's my gig, my day job. From ten till six, I draw pictures for kids and try to make them laugh. And then I come home at night and draw pictures for adults.

So you finally have a book out. Tell us about that

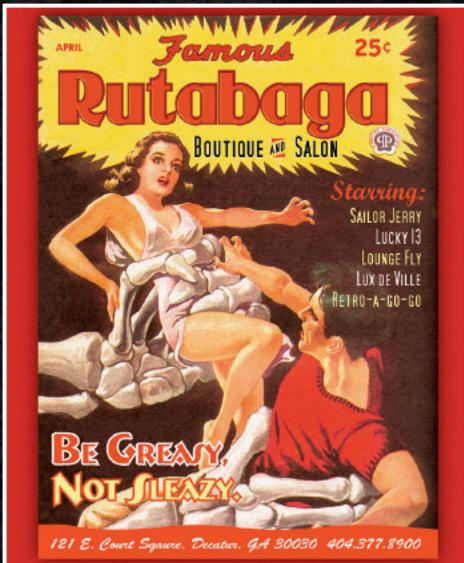
It's a 48-page, full-color book of pretty much all my work over the last four years; it's a bunch of sketches and never-before-seen little things and most of all my popular pinups. I'm real proud of it. We had to put it together in a month, it was a real quick thing and it turned out awesome. You'd never know that it was done in thirty days.

Where are you going in the future?

Where am I going? Hopefully deep into the woods, away from city life. Where am I going? I don't know, but I hope it stays in the South, in a house, in the woods. As long as I can draw my pictures and have fun, that's it. My five-year plan is to draw a bunch more women, get tattooed, and move into the deep, deep woods where I will learn to become a crazy hillbilly. Maybe starting my own moonshine distillery and doing little pin-up chicks on the bottle. Make it all fancy-like.

For more information, go to www.tysonmcadoo.com.





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ATTRACTIVE EIGHTIES WOMEN

Coup D'e Ta-Ta's [Mammogram Music]

Who knew Phoebe Cates, Shelley Long, and a bunch of other hot eighties bitches were still kickin' it on the mock-rock scene? The debut album from Attractive Eighties Women, Coup D'e Ta-Ta's, is a dynamic recipe made with one part gnarly rock, one part social cynicism, and shaken with a mad dash of the lol's. Think of that band you were in during high school all grown up and actually making music that people want to hear. Non-Atlantan's may miss references to local hipster hotspots, like MIQ,

Decatur Social Club, and the Murder Kroger on Ponce. But as self-described "post-Gwar Kiss revivalists" with songs like "Mama, Get a Mammogram" and "Pandamonium?" Anyone that hates pandas or is willing to laugh can appreciate the biting tunes of these babes. - Lyndsey Sargent



Get Better [Asian Man Records]

Lemuria are somewhat of an anomaly within the music world; they are a little too poppy to fall into the punk category, but a little too punk to fall into the pop category. Highlighted by the insanely melodic vocals of frontlady Sheena Ozzella and armed with intricate, abnormal and slightly off tempos, time signatures and strong structures, Lemuria have a way of bending their genre into a style of "pop-punk" completely all their own. There is no semblance of a chorus or a hook anywhere to be found on

this record, yet, Lemuria will have you singing along from the opening track "Pants," all the way until the record winds down with "Mechanical." Essentially, no matter how you cut it, Get Better is without question one of the poppiest punk rock records to come out in a long, long time. - Zac Hobbs



SONS OF PERDITION

The Kingdom Is On Fire [Gravewax Records]

Like finding a severed finger in your salsa, this Southwestern fiesta-goth album is both morbid and spicy. Imagine a mariachi that has just had a lobotomy and now roams the countryside on horseback telling sad tales of death and despair. It's basically flamenco style strings with deep, dusty, zombie-like gospel vocals. - Patricia (Evilneedles.com)



THE OUT CIRCUIT

Pierce The Empire With A Sound [Lujo]

This disc has a smooth, atmospheric yin-yang aesthetic. That is until the yin shows its teeth and devours the yang in a screaming, bloody fight to the death. It's definitely not a cookie cutter sing a verse/scream a verse hardcore album. I'd liken this genre-defying sphere of sound to Coalesce and Luscious Jackson's combined interpretation of Pink Floyd's The Wall. There is a sweet, lullaby quality here that is offset by a fierce hardcore rawness. It's interesting, artistic and avant-garde without being pompous. - Patricia (Evilneedles.com)



DRIVE-BY TRUCKERS

Brighter Than Creation's Dark [New West Records]

You don't have to be born and raised in the south to be inspired by the storytelling on Drive-By Truckers' excellent Brighter Than Creation's Dark. Each song here offers startling insight on the complexity and duality of a seemingly simple southern life. Ranging from hauntingly beautiful, "Two Daughters and a Beautiful Wife," to empathetic, "Daddy Needs a Drink," to one of the best southern fried rockers I've heard in years, "That Man I Shot," the Truckers deliver their souls on this one. It's a haul too, com-

ing in at just over 75 minutes, but well worth its weight. - Courtney King



LUPE FIASCO

[Atlantic/Wea Records]

Filled with collaborators, from Pooh Bear to UNKLE, The Cool delivers everything that made millions of people fall in love with the similar sound of Jay-Z, Outkast, Goodie Mob, and Nas. My favorites are "Superstar," a song that seems to draw from what Isaac Hayes created a career out of and Gnarls Barkley made current again. Also, I am digging on the song "Hi-Definition," featuring Snoop Dogg. If you think you would be into some pretty intelligent hip hop again, this album would be a great place

to get re-associated with it. Discover music that was designed to make you think and learn rather than want to buy a new watch. - Garrett Range

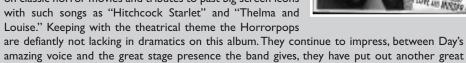


HORRORPOPS

Kiss Kiss Kill Kill

[Hellcat Records]

Like previous albums, Patricia Day's voice is one that can't be faked and one that carries through the night. In this case, a horror filled night including smooth bass guitar riffs, and plenty of yay yay's in between. This album stays true to their psychobilly style, and only emphasizes it more with the play on classic horror movies and tributes to past big screen icons with such songs as "Hitchcock Starlet" and "Thelma and Louise." Keeping with the theatrical theme the Horrorpops



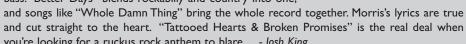
- Ashlee McCann

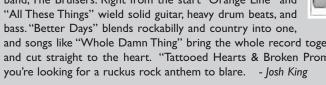
DEATH & TAXES

Tattooed Hearts & Broken Promises

[I Scream Records]

You can throw away that old notion that true rock 'n' roll is dead. Bostonian rockers Death & Taxes newest album, Tattooed Hearts & Broken Promises, is filled with punk, rockabilly, country, and true rock 'n' roll influences. The band is lead by leff Morris, a founding member of the punk/hardcore band, The Bruisers. Right from the start "Orange Line" and "All These Things" wield solid guitar, heavy drum beats, and bass. "Better Days" blends rockabilly and country into one,

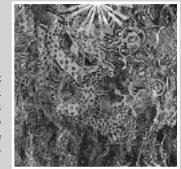




SHIPWRECK A.D.

[Deathwish Inc]

Similar to Mastodon's Leviathan in theme and sound—right down to the nautical references, Shipwreck A.D.'s Abyss is a thick metal album with dense riffage and coarse vocals. It's very chunky and heavy. Some listeners might even prefer it to more intricate and dexterous releases by bands like Baroness and Mastodon because of the simple headbans ability it offers. - Patricia (Evilneedles.com)



FUTURE OF THE LEFT

[Too Pure/Beggars]

This is totally one of those albums that you are going to roll your windows down and cruise through a parking lot to. Made up of one-third Jarcrew and two-thirds McLusky, Future of The Left brings together a sound that even your mother could like. It's filled with down-tuned, heavy guitars and words that ooze bitter emotion with a refined attentiveness you're not likely to find elsewhere. These boys characterize themselves as being foul-mouthed—but still complete-



ly lovable—do-gooders in a rock-world-gone-bad. And if talking rot really strikes your fancy, these cool kids from across the pond are yours to enjoy. - Sean Dettma

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SOUTH BY SOUTHWEST MUSIC FESTIVAL 2008

The South By Southwest Festival almost needs no introduction. Boasting the most accomplished and creative individuals within the film and music industry, the interactive music and film festival not only houses hundreds of bands, artist and filmmakers, but will also host interactive conferences, interviews and workshops with some of the most acclaimed personalities in the music and film industry. Cap that off with a veritable who's-who list of musical performers from all over the globe, highlighted by acts like Ice Cube, The Presidents of the United States of America, R.E.M., Lucero, N.E.R.D, Matt and Kim, High on Fire, Make Believe, the RX Bandits, This Bike is a Pipebomb, Yo Ya Tengo, as well as the reunion of legendary Gainesville rockers Hot Water Music, and the South By Southwest Festival is a must for any music or film fan.



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The Healing and Art Foundation is proud to host it's first annual Tats for a Cure Walk, which will be taking place on the same weekend as their Tats & Art for a Cure Convention. The walk aims not only to raise awareness for breast cancer, but also to show the world that tattooed people can make a difference in the fight against this disease. If you can't make it out to Bakersfield for the walk and convention, be sure to visit the Tats For A Cure Walk's Web site for information on how you can be a part of their virtual walk.

On Tour in March

EXPLOSIONS IN THE SKY

Explosionsinthesky.com

Explosions in the Sky continue their relentless touring in support of their most recent critically acclaimed full length, All Of A Sudden I Miss Everyone. Tons of adjectives have been used when describing the bands unique style of post-melodramatic-spacey-rock, but, as

evident on their most recent release, only one word is needed when describing their sound: epic. Dates and ticket information available at the band's Web site.



On Tour in March

FLOGGING MOLLY GREEN 17 TOUR

Flogging Molly is not your average punk band. Combining Celtic instruments and songwriting with brash and abrasive punk rock sounds and styles, these Los Angeles rockers have carved a niche in

the punk world all their own. The band will be trekking all over the lower 48 for most of this month with The Reverend Peyton's Big Damn Band, along with The Mighty Stef and The Cherry Cokes on select dates. And, if you're in the Tempe, Ariz. area, be sure to catch the St. Patrick's Day Bash on March 17th in Tempe, as it is an event you certainly will not want to miss.

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Live Music - Great Food MARCH MUSIC CALENDAR

The EARL

Sat. March 01, 2008 | 9:30PM | Beach House • Papercuts The Meeks Family

Sun. March 02, 2008 | 8:00PM Jonathan Richman featuring Tommy Larkins on the drums • Vic Chesnutt

Mon. March 03, 2008 | 9:00PM | The Long Shadows The Besties • It's Elephant's

Tue. March 04, 2008 | 9:00PM Anna Kramer & the Lost Cause Dan Sartain Bobby & the Soft Spots

Wed. March 05, 2008 | 9:00PM | Sarah Borges & the Broken Singles • Tag Team

Thu. March 06, 2008 | 9:00PM 7" release - Gringo Star Baby Dinosaurs v. Extinction Sister Circuit

Fri. March 07, 2008 | 9:30PM The Features Say Hi • Explorer's Club Sat. March 08, 2008 | 9:30PM | Born Ruffians • Cadence Weapon • The Deathset

Mon. March 10, 2008 | 9:00PM Men (featuring JD & Jo of Le Tigre) • Hey Willpowe

ue. March 11, 2008 | 9:00PM Goodnight Insomniacs Russian Spy Camera Chainestereo

Thu. March 13, 2008 | 9:00PM Soulphonics & Ruby Velle ermon Hitson • DJ Mr. Mind

Fri. March 14, 2008 | 9:30PM | The Everybodyfields Hope for agoldensummer

Sat. March 15, 2008 | 9:00PM St. Pat-Prick's Day Bash Zoroaster • Novocaine The Holland Dutch

Mon. March 17, 2008 | 9:00PM Sons and Daughters Citay • Bodies of Water

ue. March 18, 2008 | 9:00PM Nicole Atkins • Le Loup The Ruby Suns •The Parlor Mob

Wavne "The Train" Hancocl

Thu. March 20, 2008 | 9:30PM Acid Mothers Temple • Danava

Fri. March 21, 2008 | 9:30PM Th' Legendary ShackShakers Willie Heath Neal

Sat. March 22, 2008 | 9:30PM The Black Lips Quintron and Miss Pussycat Subsonics

Tue. March 25, 2008 | 9:00PM Fu Manchu • Burning Brides Fiend Without a Face

Thu. March 27, 2008 | 9:00PM The Waybacks The Infamous Stringdusters

Fri. March 28, 2008 | 9:30PM cd release Silent Kids • Luigi

> Sat. March 29, 2008 | 9:30PM Bishop Don • The Lord is my Shotgun • Liverpool Kiss

488 Flat Shoals Rd. • East Atlanta, GA • 404-522-3950 General Info and ticket info available at www.badearl.com



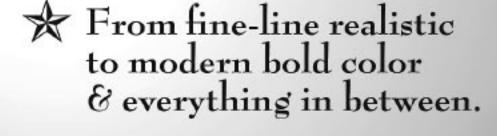
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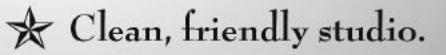
Cap Szumski's world famous Cap Szumski's world famous Some shops specialize in hype... We specialize in world-class tattoos!













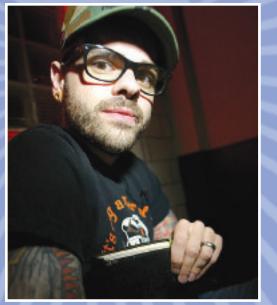
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TATTOO VIEWS

BY LISA SHAREI





Jay Bakker [Sundance Channel]

Tattoo by Sarkozi Zsolt

AREN'T WE ALL GODLESS FREAKS?

ou're walking down the street in a t-shirt and shorts. You're sleeves are showing, and that fresh ink on your calf is glistening in the sun. Of course, your neck tattoos are peeking out over you collar, too. That lady on the park bench thinks you are a Godless little punk that needs Christ in your life. She even coughs something about Leviticus as you walk by. Well, you're all Godless freaks, aren't you? That's when you turn to her and invite her to join you one Sunday for a service at your church.

"Do not cut your bodies for the dead or put tattoo marks on yourselves. I am the Lord." - Leviticus 19:28. Is the Bible open for interpretation? Or like the laws of the government, are they set in stone? Maybe we should consult the Christian Tattoo Association. Headed by Jayme Whitaker, the CTA works to build bridges between the tattooed and the church. To him, and many others, tattooing seems to be a form of praise. We have all seen the massive amounts of Christian tattoos that decorate the walls of tattoo shops. Whether it be a glowing Jesus portrait or a small cross, there are many pieces of art work that obviously would not be chosen by your average atheist.

Do you find that you have been looking to go back to church, but are afraid that you won't be accepted? Well, if it is a Christian church, they are all accepting and forgiving, right? If you don't find that this is always true, why not look into non-denominational churches? In particular, there is Revolution Church. Founded and run by Jay Bakker, son of Jim and Tammy Faye Bakker. If you don't recognize those names, go look them up. Basically, Bakker is probably the one person you can trust to run an open-minded venue for faith. The purpose, "To show all people the unconditional love and grace of Jesus without any reservations due to their lifestyle or religious background, past or future." This, and other churches like it, feel that Christianity is about faith and not about religion. With that being said, the many tattooed people out there are just a small portion of the outsiders that are accepted.

Yet, as tattoos become more mainstream, they are becoming more accepted in any church. In fact, there are even in existence, Christian tattoo shops. Specifically, Billy Joe's Tattoos, with one location in Tenn. and another in Ind. What makes a tattoo shop Christian, you ask? Well, Billy Joe feels that they are a "ministry to the lost." All the artists in his shops are Christian, and their work will not include anything with drugs, devils, or nudity. It isn't reserved to religious artwork, but it has a certain standard.

So, as you can see I'm an advocate for everything tattoo related, but there are many people in the Christian community that still feel tattoos are a desecration of the temple God gave you, and a direct disobedience to His word. But, in reality there are amendments to our government's laws, shouldn't there be open interpretations of the Bible? If we should be banned from getting tattoos, should we also grow our hair out to extreme lengths, and men grow their beards to their feet? You don't understand what I mean by that, well here's the passage prior to the one speaking of tattoo marks: "You shall not clip your hair at the temples, nor trim the edges of your beard"- Leviticus 19:27. Why do we take one line so literally and another so lightly? We may be freaks, but that doesn't necessarily mean we are Godless.





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NO BRAKES

ocated in Kirkwood, a suburb of Atlanta, Ga, and open since July 2007, the dudes at No Brakes have taken to riding and riding fast. During business hours you can find shop ers 2tone, Stewart, Skip, and Justin outside doin' track stands and other mind melding

Their grand opening was celebrated with an alleycat (or fast-paced street race) that included drinking, gambling, and a bonus tattoo stop at Memorial Tattoo. Like every other bicycle race out there today, they are not for the weak at heart. You better get your lungs ready to ride

All four co-owners have an equal share in the company and run the shop themselves. They and underground music. They are truly striving to bring unique and quality products to the grow-

ing bike scene in Atlanta at a competitive price.

No Brakes provides Atlanta's urban cyclist with a relaxed environment where you can feel comfortable whether you've been riding for years or are just getting started. They have created what they themselves have always wanted: a shop that carries the parts vital to their needs, particularly the specifics to riding track/fixed gear bikes. And with a shop that's comfortable just to be seen in, there is always a plethora of the young and the old doin' just that...hangin' out. So get on your bikes and ride! *

No Brakes Atlanta, 184 Rogers St NE #301, Atlanta, Ga. 30317 (404) 373-8535



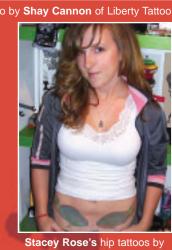














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SARKOZI ZSOLT THE DARK ART OF HUNGARY ARTIST OF THE MONTH

BY SYLVIA HAGAR

PHOTOS COURTESY OF SARKOZI ZSOLT

hen you think of Hungary, getting tattooed might not be the first thing that pops into your head. Hungary, which borders Austria and Romania (amongst others), does not only have (along with Budapest) one of the most beautiful capitals of the world, but is also home to a variety of amazing artists. Sarkozi Zsolt is a passionate tattoo artist who's been tattooing for over fourteen years. Many years ago, during his first visit to a tattoo studio, Zsolt remembers how greatly inspired he was by the atmosphere and knew immediately that tattoos were so much more than just images on skin. Instead of getting tattooed that day, the idea started to grow on him that being a tattoo artist is what he wanted to do for a living. Starting out as literally a starving artist—a hungry Hungarian—Zsolt has meanwhile grown into a successful and respected business man.











Who are some of your major influences?

The first and most important was a Hungarian tattoo artist named Kupcsik Adrian. When I thought I could tattoo, I met him and realized I didn't know anytthing. We talked a lot, became friends, and he said things that, at first, I didn't understand. When I started tattooing, about fourteen years ago, here in Hungary there was no culture or past of tattooing. We hardly even saw tattoo magazines, and if we did, it was like reading the bible. I really love Marcus





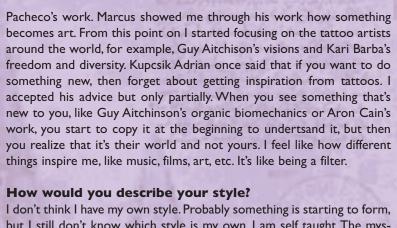
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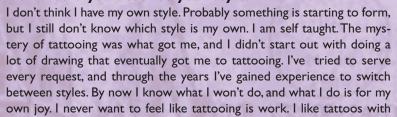














"MY STYLE IS LIKE A CHAMELEON, MY ABILITY TO ADAPT IS WHERE MY ABILITY OF CREATION LIES."

meaning and thought, big images that require planning, that show the world of the customer through my vision. It doesn't work any other way. My style is like a chameleon, my ability to adapt is where my ability of cre-

How do you feel about the current state of tattooing?

We take part in forming the taste of the people. I think tattooing has become a form of art. There are more and more talented artists, and lots of them come from different backgrounds in art. They create styles which are followed by many other tattoo artists. There will always be newer and newer generations of tattoo artist who inherit the styles of the previous, add to it, and pass it on. I like to be a part of the tattoo renaissance, and am excited to see the summer after the bloom. I can't give an exact answer, because we have to differenciate tattooist and tattoo artist. Yes, tattooing is a real artform, which has rightfully cut out a piece from the the cake.

Do you think it is important for a tattoo artist to have an artistic history or formal art training?

I have to yes, but at the same time say no. I don't do a lot of paintings,



















but would like to eventually when I retire. It is very useful if someone has basic knowledge of formal art, has the skill of drawing, and vision, but this is much more complex than most people think. In many cases, school ties up talent. You know, it is very important that it's not the style nor the knowledge that proves you, it's you that proves it all. From this point of view, it really doesn't matter if you are educated or not.

What is your favorite part about being a tattoo artist? I like it as a whole. I get to meet many people, and I live from it well. I can create, give joy, do something important, and people respect my work.

What do you like to do outside of tattooing? Spend time with family and friends.

Any future plans?

I have many, but it would take too long to list everything. Mostly just getting better and better. *

For more information, go to www.darkart.hu or www.circletattoo.hu.









COOL STUFF * PRICK APPROVED



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HOME MADE TATTOOS RULE

BY THOMAS JEPPE SERPS PRESS

\$35.00 Serpspress.com

Home Made Tattoos Rule is a collection of photographs that brings together various aesthetics, styles, and techniques of home made tattooing in 97 cringe-worthy pages. The subject matter ranges from minute symbols and lettering to entire bodies of eclectic, collective works. As a bonus, It also doubles as a "what not to do" manual for first timers.



AFFLICTION CLOTHING HEROES AND DEMONS T—SHIRTS

\$66.00 Afflictionclothing.com

Horiyoshi III is without question one of the legendary Japanese tattoo artist; in his 35 plus years tattooing out of Yokohama, he has established himself as not only an incredible master of tattooing, but also one of the great carriers of the Japanese tradition of tattooing. Affliction Clothing's new "Heroes and Demons" line of T-Shirts have now brought that tradition, through the eyes of Horiyoshi, into the world of clothing. These stunning new shirts depict Horiyoshi's vision of classic 108 Heroes of Suikoden, an ancient Chinese tale of bandit warriors fighting an oppressive government. These shirts start at around \$66, but are worth every penny, as they are not only incredible works of art, but also a great continuation of the tradition of Japanese tattooing.



Every religious drunkard's favorite holiday is just around the corner, and this eight foot portable beer pong table will help you properly celebrate this Saint Patrick's Day. The regulation size table features designer cup re-racking graphics (great for 10 & 6 cup games), and collapses down to an extra small 2'x2' for easy transportation. Complete with Irish flag and shamrock graphic, this party essential will help you celebrate St. Patrick's Day 365 days a year!

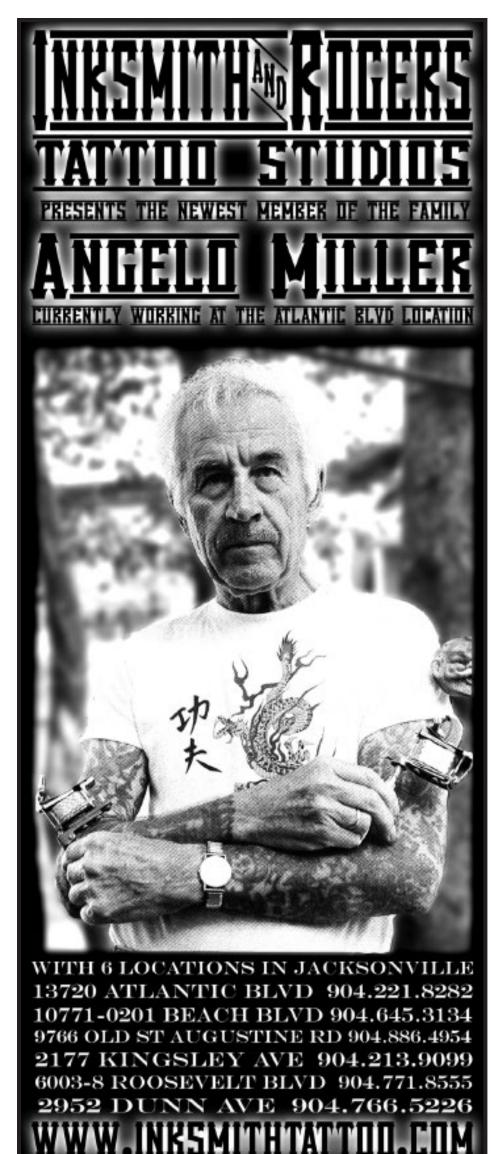








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March 14-16, 2008

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