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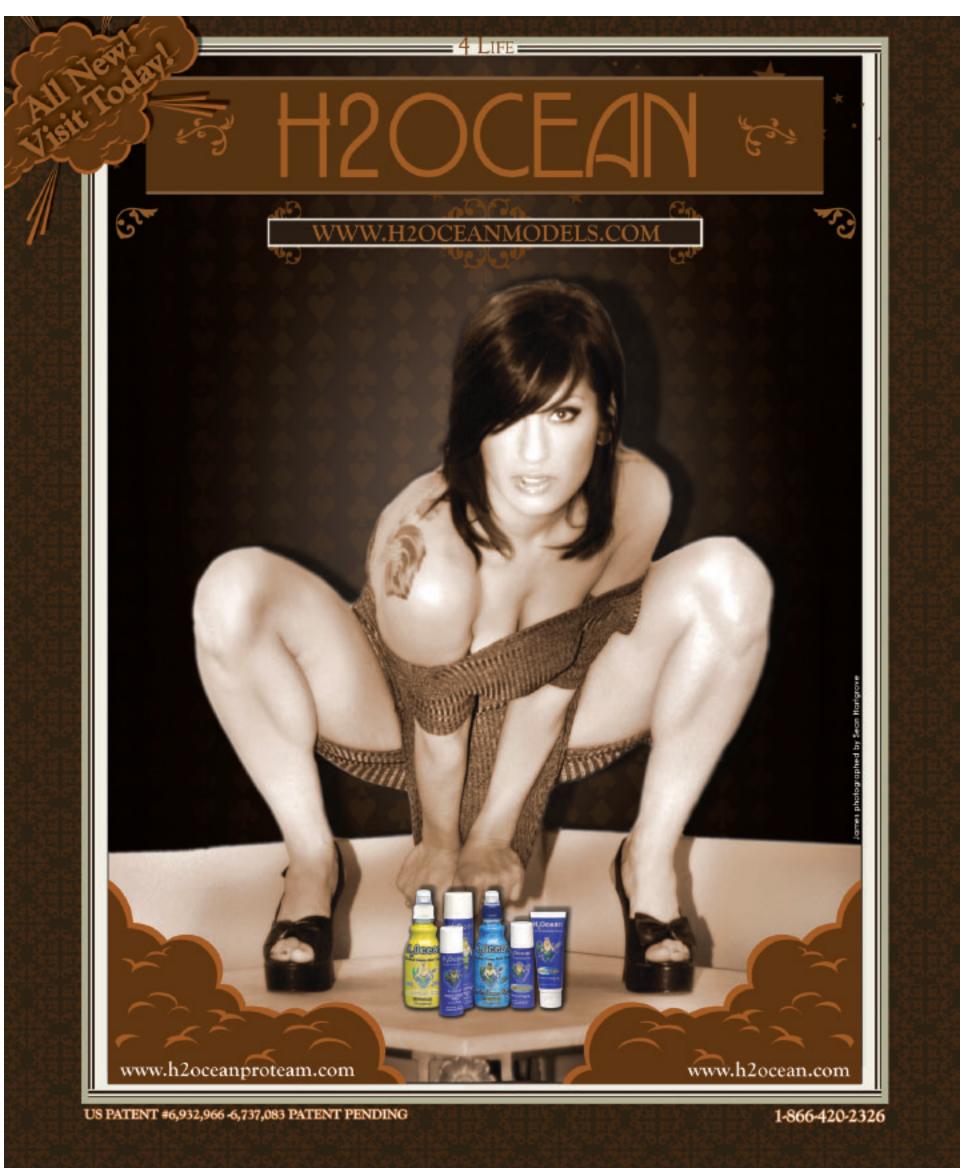
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INK & IRON Convention June 8th 2008 Queen Mary-Long Beach, CA OSpansaral by

For More information contact Sean.clubtattoo@gmail.com



# PRIC

JANUARY 2008 VOLUME 8 ISSUE 4



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TATell it's January, a new year and a time for new 9 HOT INK resolutions. Last year, I decided to cut out a lot of fast 15 TATTOO SHOW food and start drinking diet sodas. That's all I cut back, and I lost ten pounds! Last year my resolutions focused more on myself, this year my resolutions will be more focused on PRICK itself.

My PRICK resolutions—to continue being what I now consider to be the best overall tattoo magazine on the planet. You can't beat the price or our content! No other tattoo magazine is as timely or as consistent as we are, and we plan to keep it that way. Out of all the tattoo magazines there are when you do a search on Google we are the second result that pops up. Our Web site has rankings in the top 40,000 Web sites in the U.S. Not because we spent money on 51 ARTISTS SPOTLIGHT search engines, we just kick that much ass. We have only been around for seven and a half years. I can't wait to see 57 GAMER'S CORNER where we will be in another few years!

Happy New Year and steady as she goes, Chuck B.

- King F#¢king PRICK!

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ON THE COVER: Kelly Lee photographed by

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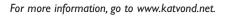
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# PRICKIN' AROUNE



# KAT VON D TATTOOS LA

ay what you will about LA Ink TV star Kat Von D, but she can really tattoo. It's one thing to discuss her open willingness to present the start of t her open willingness to promote herself through television, modeling, and clothing. But Von D wouldn't be nearly as popular as she's become without having the tattoo talent that she possesses. As a testament to Von D's tattoo abilities, on December 14, 2007 she set forth to do 400 tattoos in 24 hours, setting a new Guinness World Record. Von D tattooed a small LA logo for only \$20 a pop. Crowds lined up to get a tattoo from this female tattoo artist who, almost surprisingly, has become an idol to many. Potential clients probably knew going into this whole thing that they weren't going to get a masterpiece, and that their tattoo might even be slightly rushed. Most probably didn't really care all that much about the record, they just wanted to have a Kat Von D original tattoo of their own. A sign of the times, for sure, when a female tattoo artist can have such star power over the mainstream masses. Look for coverage of the event on the second season of LA Ink. \*







# HIP HOP KARAOKE **CHAMPIONSHIPS IN NEW YORK CITY**

BY GUSTAVO MONTOYA

PHOTOS COURTESY OF HIP HOP KARAOKE NYC

ip hop rules the world. The music has invaded every genre and seemingly knows no boundaries. Everyone knows at least one line of a rap song — regardless of race, culture or creed. So why not embrace your inner rapper? The Hip Hop Karaoke Championships is the perfect place for you. The New York City version of Hip Hop Karaoke has been going strong for nearly three years, packing in the enthusiastic crowds. The event has been visited by such luminaries as Jeru the Damaja, Rhymefest, Big Daddy Kane, and many others. This is the real deal freestyle karaoke; there are no bouncing balls or cheesy screens. What you are bound to witness at The Highline Ballroom on Friday, January 25th will be guaranteed to make the heads nod and the booties bounce. Twelve of Hip Hop Karaoke's best performers will be whipping out their linguistic deftness and funky fresh moves, performing hip hop classics over original instrumentals. Over the course of three supersonic rounds, only one will emerge victoriously and be crowned champion. \*

For more information, go to www.hhkchampionship.com.









# SWORD OF DOOM

THE SWORD LIVE AT THE EARL IN ATLANTA

hen you first hear the Sword the thing that stands out most is the Viking metal, stoner riff guitar work: heavy with a great tone and tight compositions. The dark overlord vocals come across as if the singer was god of thunder, Thor himself. He looks more like a skinny Jesus type, but his voice is undeniably powerful. The show we caught live at The EARL was sold out, and every tattooed, metal rocker of Atlanta seemed to

air. Check these guys out if they come through your You won't be disappointed unless, of course, you are one of our readers that prefer some fabulous Britney Spears.We here at *PRICK* love t. Long live Viking metal! 🛨









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# PINK HOT INK FOR THE NEW YEAR

BY SYLVIA HAGAR

PHOTOS BY KEN PENN







When did you get your first tattoo?

tattooed and wears her ink proudly.

I think I was 15 or 16.1 got a butterfly on my stomach that was later covered up. I have a bunch of "gems" from when I was young...sweet tribes

As a heavily tattooed girl have you had any positive or negative experiences with the not-so-inked-up crowd?

I get a lot of old ladies that think I am wearing a shirt, and they ask me where they can get one (laughs). A lot of older people actually tell me that the tattoos look great, and that they normally don't like tattoos and







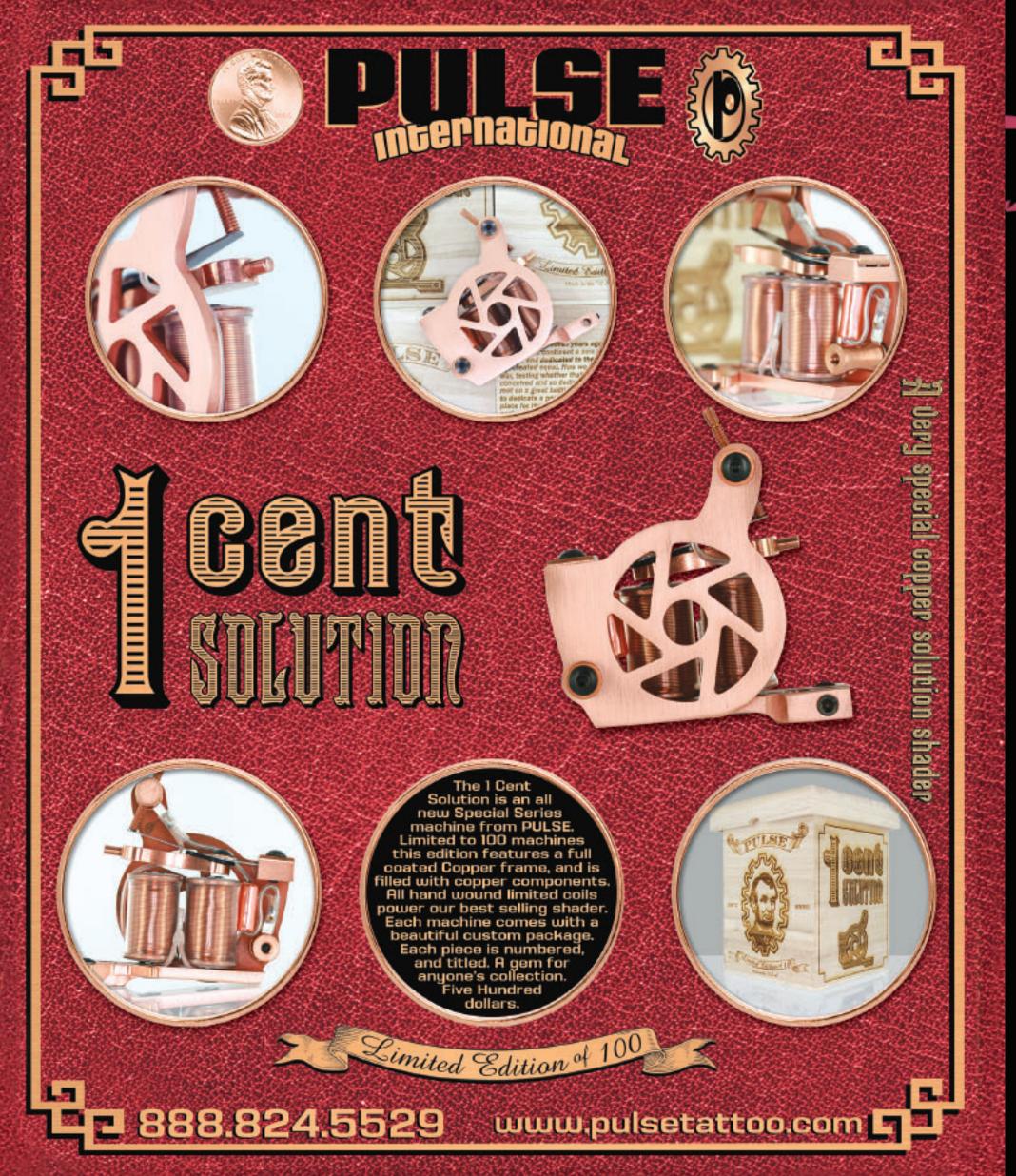
I am kind of an all or nothing person. I would rather see someone heavily tattooed than someone who has three sporadic tattoos. I I have a bunch of cover ups due to getting have to say, it is becoming more acceptable tattooed too young. I had a sweet tribe on being heavily tattooed. What I don't like are idiots that are just turning 18 and running around with their necks and hands tattooed,

pink hair, but that I pull it off and that they and all of the sudden have sleeves. I think getting tattooed is becoming a trend, so these kids are just doing it because they

# Do you have any regrets about any

my wrist, so of course it was a lot of black. My friend and tattoo artist Justin Weatherholtz was thinking about of what







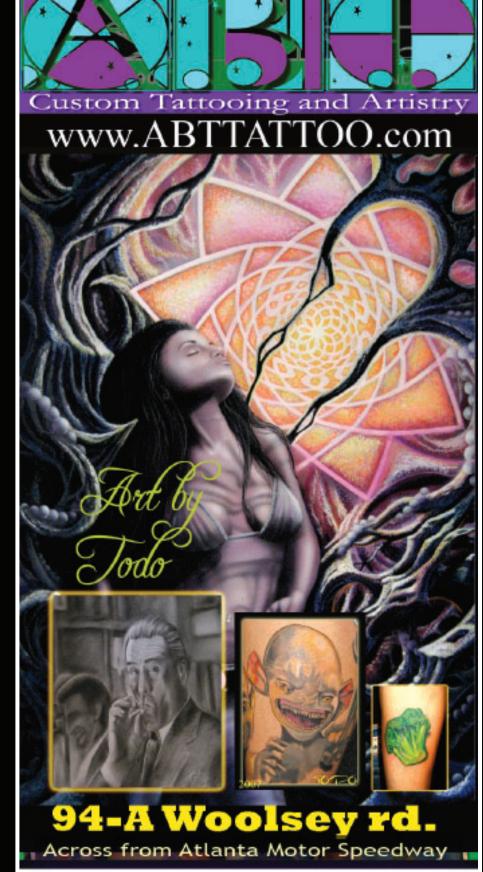
thought it would be funny to get a goat head and 666 on my chest. Which I will admit, I still think is rather funny, although I have realized it may not actually be that funny on me. I got it when I didn't work a real job at all and lived off of modeling money. Once I got back into the "real world," people couldn't handle it. It was too much negative attention, and it was never finished so I decided to cover it up, hence my mostly black chest piece.

**Do you have a favorite tattoo artist?**Patrick Haney, because he's my lover and his tattoos he did on me made me appreciate tradional work a lot more. Chris Conn, and my boyfriend is yelling at me to say Dan Higgs.

What are your plans and resolutions for the New Year?

Quit smoking, start and finish a backpiece. Also finish left my arm that I started ages ago. \*





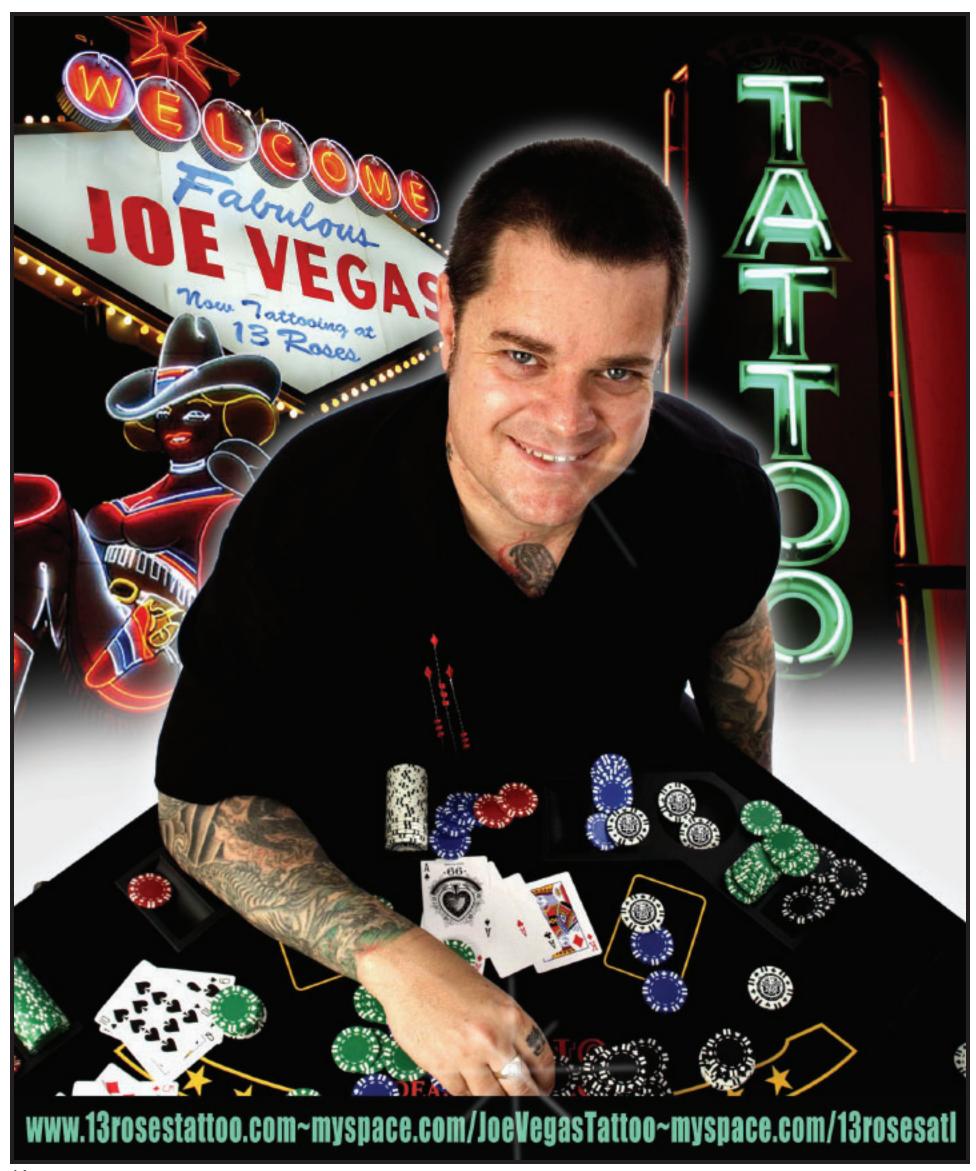
2nd Annual Tattoo Contest Tattoo Contest Slamming Ink Show Jan.12th Breakers Music Hall Special guest HALLOWS EVE, Prime Mover, Thirteen Autumn Rituals, The Terror Twins, Prick Magazine, Free Beer.

Hampton.





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# GONDON

#### BY KRISTIAN MISSER

he London Tattoo Convention is among the biggest conventions in the World, and every year there are lots of expectations for the convention. Similar to the previous years, the tattoo artist lineup counted some of the best international artists. Names like Joe Capobianco, Paul Booth, Filip Leu, Henning Jorgensen, Dave Fox, Mike Rubendall, Chris O'Donnell, Robert Hernandez and Aaron Bell, just to name a few, were among the appreciating artists. A total reaching well over 150 artists kept the convention buzzing, while people were often crowding in front of the booths of the most well-known names.

The convention was visited by many tattoo enthusiasts, and sometimes patience was needed while trying to get around the eleven acre convention center. The Old Truman Brewery, a former brewery turned into a multiurpose center, was the home of the convention and with

# TATTOO CONVENTION

TATTOO SHOW



A view down Brick Lane (not Prick Lane) towards the Old Truman Brewery, where the convention was held









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# LONDON CONVENTION

three different floors to explore there was something new around every corner. Even though the convention was very crowded the atmosphere was relaxed and people were very open minded about showing the fresh art on their skin.

The Art Fusion Camp is always a hit, where different types of tattoo artist collaborate on one piece of canvas trying to make a painting that gives some kind of meaning to the eye of the beholder. This year was no different, and at times the art fusion camp was looking like a thunderstorm from people taking pictures, while the artist worked.

The London Tattoo Convention is not only tattoo artists and tattoos. International pin-up girl Anne Lindfjeld was also throwing her beauty over the conventions, while presenting the Tattoo Energy Tattoo Calendar 2008. Another eye-catching pin-up girl appearing on the convention floor was Sabina Kelley, who handed out the awards to the winners of the tattoo contest. Also, the infamous SuicideGirls were present with some of their models showing why the Web site based firm is such a great hit with over a half a million visitors every week.













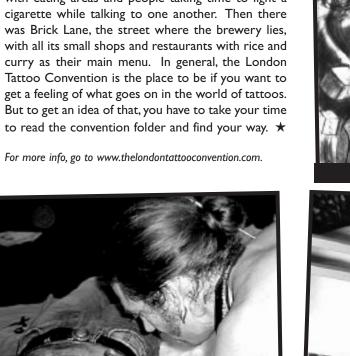
MORE FROM THE

# LONDON CONVENTION



One of the more exciting things for the tattoo devotees was The British Tattoo History Museum. The museum trys to tell history of the tattoo through tools, books, and a broad photographic and artistic documentation. It's a documentation that branches out to various geographic areas and historical periods in the history of the tattoo. It was easy to get lost in the museum, while traveling back through the different areas of time in the name of

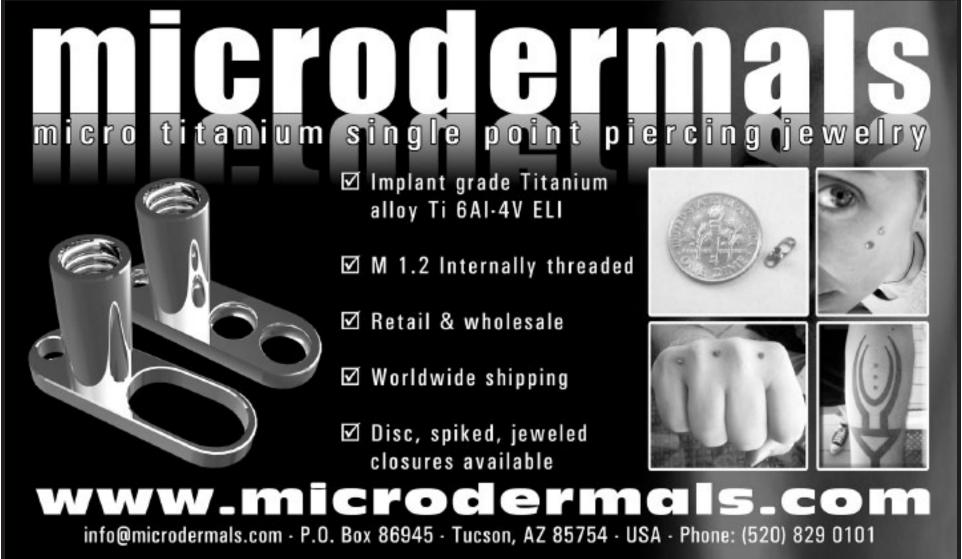
Outside the brewery things were also buzzing with eating areas and people taking time to light a get a feeling of what goes on in the world of tattoos. But to get an idea of that, you have to take your time to read the convention folder and find your way.





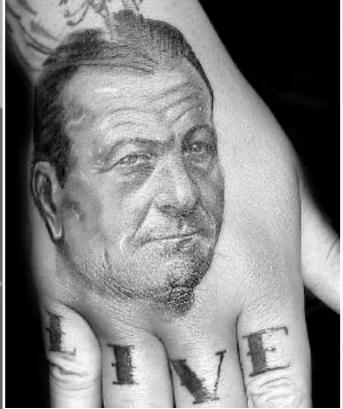








This Crack-Head portrait done by Forsaken Ink won



This tattoo by John Devilman won



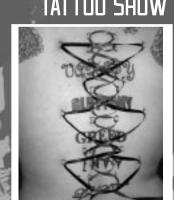
This black and gray piece done by Sailors Grave won 1st Place Best Ink of the Day

his past September 21st - 23rd brought the Austin Ink Fest 2007 to artsy and eclectic Austin, Tex. The long weekend was a blast with over four thousand people in attendance, all packed into the Austin Convention Center. Live music and sideshows brought in the crowds, allowing the patrons to watch their friends and family get inked and pierced before they sat down themselves.

Plenty of worthy contestants signed up to get their art judged for Best Ink of the Day, Best Ink of the Weekend, and ten other categories relative to superlative body art. The Best Ink of the Weekend winner was tattoo



Corset piercing on Audra Alexopoulos by Crea











Art Fusion was provided by Lobo with Tattoo By Design









Lee Lopez of Lucky 13 tattooing a side piece at the H2Ocean booth

artist Jimmy Israel of From The Grave Studios in St. Joseph, Mo. for his amazing portrait of a vampire. Some of the other Ink Fest award-winning shops included Forsaken Ink, The Hive, Free World Tattoos, Tattoos By Mundo, and Tattoos By John Devilman.

To add an element of entertainment for the enjoyment of the masses, Texas Ink and Iron Cross Tattoos put on exciting sideshows that were definitely worthy of





A colorful tattoo by **Screamin' Ink** 







# Artists Needed



experienced, professional, custom artists to join the team here in Charlotte, NC. We've had some real nice talent here over the 13 years that we've been here, and we're in need of a few more. There is plenty of work available. We are a custom tudio, but we also do some flash. Sorry, no apprenticeships.

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Award winning tattoo by Jimmy Israel of From The Grave Studios

# AUSTIN INK FRST 2007

their large audiences. The local Austin media assisted in the success of the event by broadcasting live coverage and holding artist interviews. With the dates already set for next year's event, there's no excuse – get your plans together early.

The Austin Ink Fest 2008 will be held on September 19-21, 2008. For more information on other Ink Fests, go to www.inkfest.net.



This vampire portrait by **Jimmy Israel** won 1st Place Best Ink of the Weekend



Another award winning tattoo by Jimmy Israel of From The Grave Studios







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# VISIONARY PRIMIT

n November 3, 2007 the Chapel of Sacred Mirrors (CoSM) gallery in New York City hosted the *Visionary Primitive*: Dia De Los Muertos event. CoSM is home of the works of visionary psychedelic artist Alex Grey, and this event was a perfect fit for his innovative space. Dia De Los Muertos was an evening of art and performances including suspensions, tattooing, painting, and music. On hand to keep the crowd in awe andamazement by their gravity defying acts of body suspensions were Joe Amato's Skin Mechanics, and the DisGraceLand Family Freakshow. These troupes have taken the highly spiritual-based acts of suspension and turned them into quite the entertaining show. Live tattooing was performed by Jon Jon and Pee Wee of Cutting Edge Body Arts NYC, Pastor and Paul Acker of Deep Six Laboratory, and Isaac of 328 Tattoo. Also happening in the space were live paintings by Troy Timpel, Karel, and Bird of Philadelphia Eddie's Tattoo. Some great work was cranked out by all of the artists involved. This was truly an evening of visionary artistic creation and entertainment in a collaborative form and environment.































POWER TO DBEY DIE PERPLE

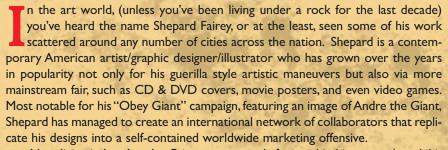






BY CHRIS SCHARFFENBERG

ART TRIPPIN'



Now living in Los Angeles, Fairey was recently featured in his own solo exhibition of completely new works, in the single largest presentation of his art that LA has ever seen, with nearly one hundred never before seen pieces. Given the popularity of this artist on his own stomping ground, people waited in line around the block—some for almost two hours, to get a glimpse of Fairey's new works on opening night. On Saturday December 1, 2007 unveiled to the public at The Merry Karnowsky Gallery in Los Angeles was the exhibition appropriately titled













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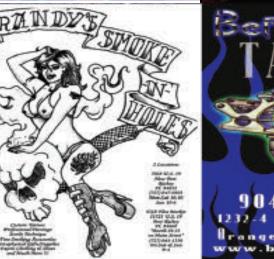












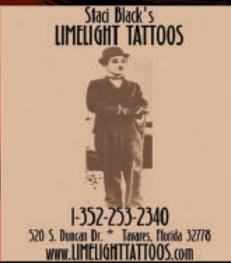


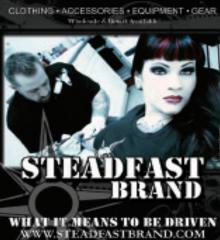
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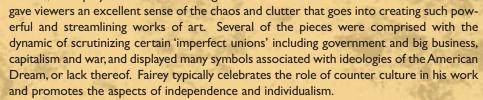






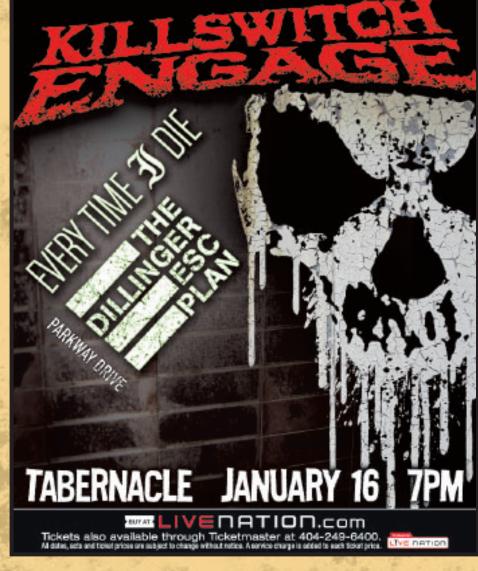
Imperfect Union. The title of the show, was actually derived from the first line of the U.S. Constitution, "We the people of the United States, in order to find a more perfect union...", which exemplified the subjects of his new provocative collection of politically charged paintings, screen prints, stencils, album covers and mixed media pieces.

Most of the works displayed were a throwback to Fairey's standard cut stencil style, but at a closer look, they feature numerous layers of work, cutout rubylith, old stencils, and written notes. One of the greatest components of the show was tucked away in a back room which displayed an installation that was a complete mock up of Shepard's actual work station with an array of scattered paper samples, stencils, and spray cans all surrounding his desk. It



Overall the exhibition proved to be a huge success, and the turnout throughout the course of the night was simply massive. Given the accommodating layout and size of the gallery, most spectators were still faced with a lengthy wait, and at the end of the night the show was prolonged after hours just so everyone waiting outside would get their chance to step inside. Shepard however, on hand for the duration of the event, was pleased to keep the party going, all while DJing the venue live from his laptop. Fans were more than welcome to say hello, get items signed or get their picture taken with him. In addition the night was sponsored in part by Dewar's whiskey, which served up complimentary cocktails until the bottles went dry, which they did. Patrons were also encouraged to purchase from a wide array of Shepard Fairey memorabilia available in the gallery store. Still, the perfect union of the night proved to be between gallery and artist, which left patrons wondering two things: when the next reception at this gallery will be, and when Shepard Fairey will hold another art exhibition.







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# STEALING THE **REMAINS OF AMERICA**

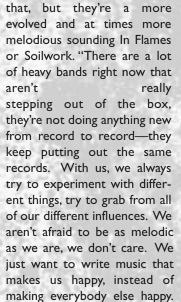
BY LISA SHARER PHOTOS BY BRETT MAYFIELD

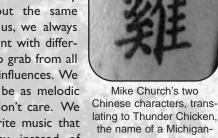
aking a huge dent in the music scene overseas, Still Remains is looking to capture a new audience—their home audience. Natives of Grand Rapids, Mich. this six-piece metalcore band has recently put out their second full length album on Roadrunner Records. The Serbent. With a more melodic nuance, this album has proven to be a more mature version of their sound. Lead vocalist, T.J. Miller, told PRICK in reference to The Serpent, "As far as band members go, we're to a point where everybody's on the same page. We actually feel like we're a real band this time around." That cohesiveness is exactly what has started to place them on the map of American metal.

A combination of two bands. Shades of Amber and Unition, Still Remains came from the DIY ethics that many of us hold so dear. Their first self made EP sold 5,000 copies in a relatively short time. They launched themselves into a touring frenzy and played along side the likes of Poison the Well and Every Time I Die. The aspiring, talented, and dedicated artists that they are have helped to grant them success in just a few short years. "Yeah. I mean it was an honor to be on the Warped Tour for the first time. We've been really successful over seas, which is realy amazing. We did the Kerrang! Tour with Aiden and Hawthorne Heights. That was a huge sold out tour throughout England and Scotland and Wales; where we played in front of anywhere between 2,100 people and 5,000 people every night. Things like that, we've been very successful with. There have been some great, great points in our career. [However,] I'm definitely not where I want to be yet."

Now, the real reason you are reading this article is because you want to know why you should listen to Still Remains over other "heavy music." Well, they've been compared to such bands as In Flames and Soilwork in the past. Now, you might still say

arm by Shane @ Mos Eisley's in Grand Rapids, Mich.





Our personal pleasure in the music comes first, I think. A lot of other bands don't feel the same way, or at least write the same way,"







T.J. Miller's angels with lilies and straight razor on upper T.J. Miller's lily on forearm by Shawn @ Mos Eisley's (Shane and **Shawn** are brothers and co-owners of Mos Eislev's)



the name of a Michigan-

It's not just the music that appeals to people but



the passion that goes into their songs. Miller confesses that his favorite song to play live is "Drop from a Cherry Tree" due to the energy and the sing-a-long aptitude drawn from the crowd. He also uses it as a way to ease anxieties about the past. "It has a lot of personal meaning for me. There was a lot of crazy stuff going on in my childhood involving my mother. It's good to finally let that out even though it happened when I was so young. I never wrote about anything so personal. That's one of those songs where I said, 'screw it, I'm going to actually go there.' So every night it's a great outlet, and it's actually a lot of fun."

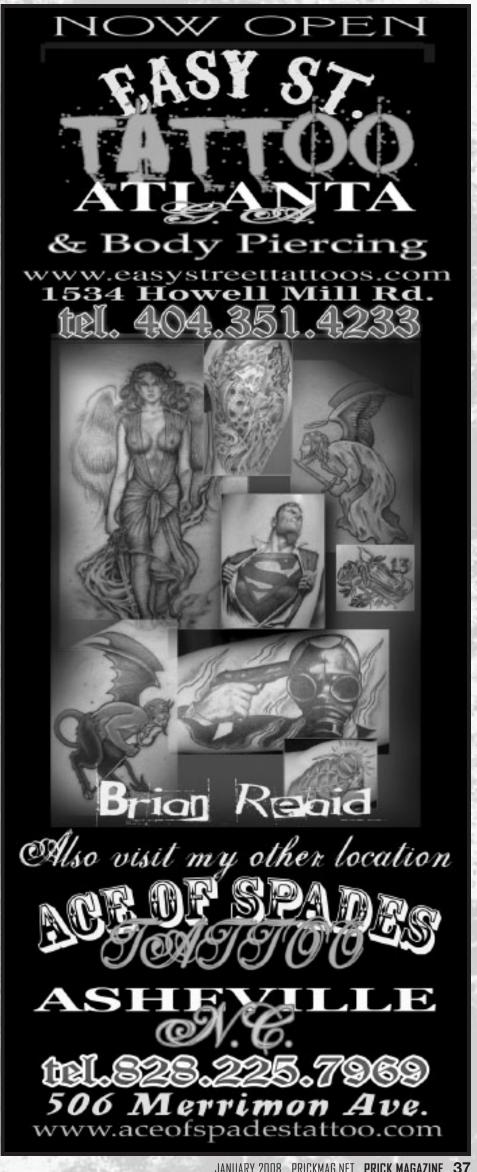
# "I LOVE TATTOOS, I THINK THEY'RE BEAUTIFUL. WELL, **DEPENDING ON THE TATTOO."**

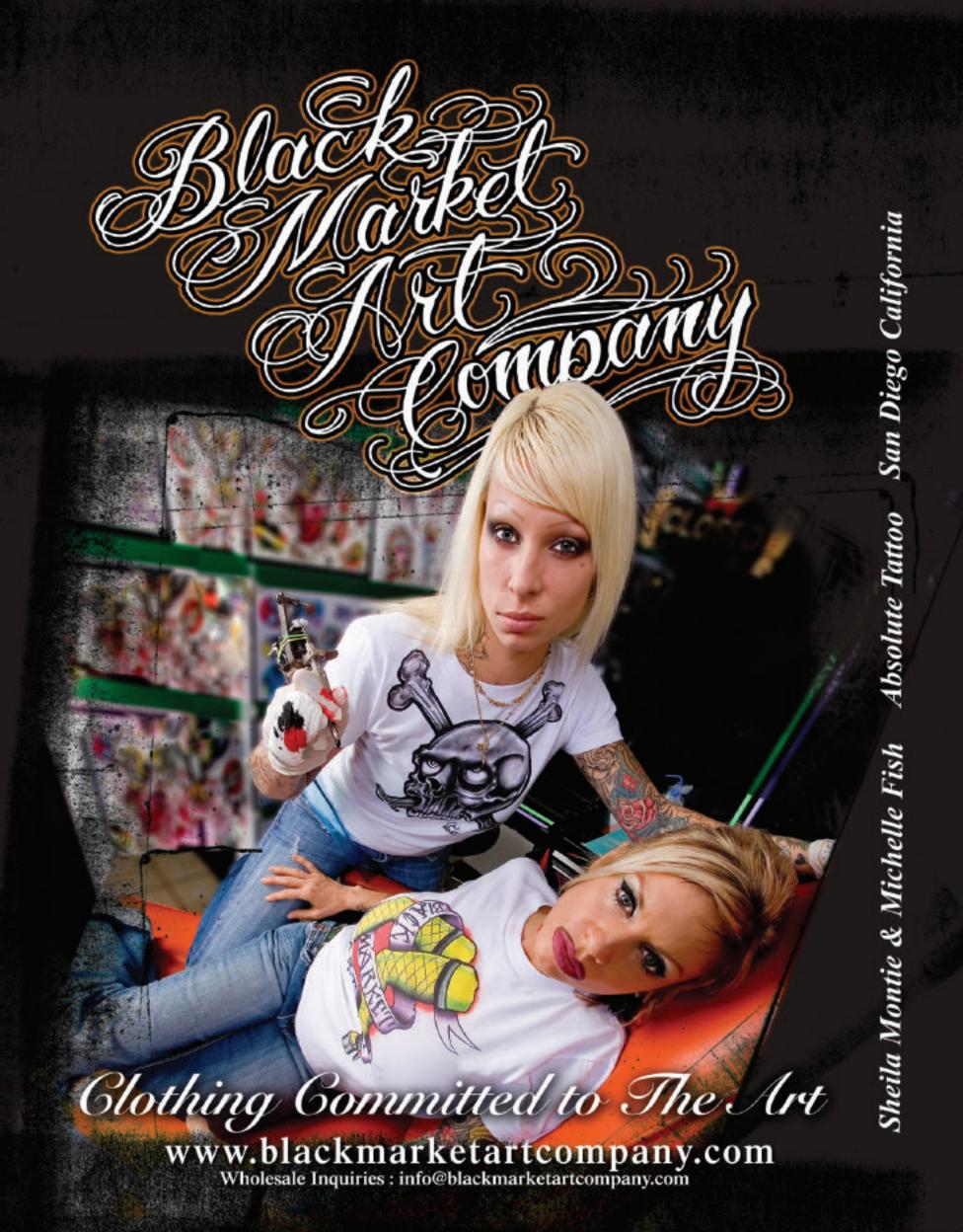
Second to music for Miller is art. He is a poet at heart, and is awed by the aesthetics of the world around him. His own tattoos are a reflection of his outlook. "I love tattoos, I think they're beautiful. Well, depending on the tattoo (laughs). My personal outlook on tattoos, is when I first [started getting them,] I told myself that I wanted to get things that I thought were very beautiful about the world, things that I thought were beautiful about life. So I've got some really cool lilies, they're my favorite flower. I love angels, [which is why] I have a big angel going up my bicep with some more lilies around it. I'm getting to the point where my right arm is going to be sleeved out. It's not quite there yet."

Mike Church is the only other member of the band that is currently sporting ink. "He was going to get tattooed right before Warped Tour this year, but it didn't work out," says Miller. "He only has one small tattoo on his forearm. I think they're Japanese symbols that say 'Thunder Chicken' because that's his old band name." So, they may not be the most heavily tattooed band, but it looks like they're on their way. You may soon see Miller carrying the sword of Zelda on his forearm. "I'm a big video game nerd."

Still touring the U.S. throughout January, these boys will be stirring up a lot more than mosh pits. There are sings of losing steam either. Chances are this will be one of those bands that will grace the stacks of CDs that make young girl's hearts go pitter patter, chances are this band will mature with each album, and chances are that even the most musically deaf ear will fall hard for some metalcore this year. \*

For more information, go to www.stillremains.com.









**GREATNESS IN GREENSBORD** 



# GOLDEN SPIRAL

SHOP OF THE MONTH

Photos courtesy of Golden Spiral Tattoo

pened in June of 2007 and located in Greensboro, N.C., Golden Spiral Tattoo prides itself on being an entirely custom shop. Their goal is a simple one: to provide clean, custom tattoos in a professional atmosphere with friendly service. They are bringing something new to the table, being the only fully custom shop in town. Their artists enjoy being in an environment in which they can expand their talents and grow as artists. They are motivated to consistently turn out solid, custom pieces for the more serious collector.

Owned by Sean Carey and Gene Cash, Golden Spiral Tattoo has really thrived in the short time its doors have been open. Carey has been tattooing for eight years. He has worked under Pat Sinatra of Pat's Tats in New York as well as at Eternal in Michigan with Bob Tyrrell. Carey moved back to N.C. and worked around town for a few years before deciding that it was time to open his own shop. Dedicated to his art and eager to fill his schedule with only custom pieces, Carey has built a steady clientele in Greensboro with his skill at traditional Japanese tattoos, portraits, and American traditional—with his own twist. While those are his specialties, Carey loves a challenge. More recently, he has been doing more Biomechanical pieces. When he isn't tattooing, Carey is reading Japanese art books or painting.

Co-owner Cash worked at American Graffiti in Virginia before venturing to Greensboro to help open shop. He likes to combine nature and art, noting the similarities between the two. Cash looks for inspiration in nature and science, considering himself a "modern day alchemist." He specializes in a more new









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school style, although his pieces are very distinct and his style is really all his own. Having been in N.C. only a year, he's gained quite the clientele since settling in at Golden Spiral. Meanwhile, his faithful customers still travel from Virginia to get work done by him.

Completing the tattooing team at Golden Spiral are Rick Brown, Sean Crofoot, Jason Sansing, and Ashley Love. Brown, who has been tattooing for four years, apprenticed under Sean Crofoot at his old shop, Devoted Tattoo. He prefers to do more Traditional-oriented tattoos, be it American Traditional or Japanese. "I really enjoy doing custom tattoos as opposed to generic designs off the wall. I feel it gives both myself and the client a greater sense of pride." That sentiment is shared by all of Golden Spiral's artists, which really contributes to everyone getting along so well.

Crofoot is well known around Greensboro as being the now-former owner of Devoted Tattoo. His pieces are primarily large-scale Japanese and Traditional ones. With twelve years in the business, Crofoot learned from local artists in N.C. before packing up and moving to Savannah, Ga. There, he met artists of many styles. He took what he could from them before working the convention circuit for roughly five years. Now, Crofoot spends his time between Golden Spiral Tattoo and Pricz in Las Vegas. With his spare time, Crofoot enjoys woodworking for his one-man business, Wood Borne.

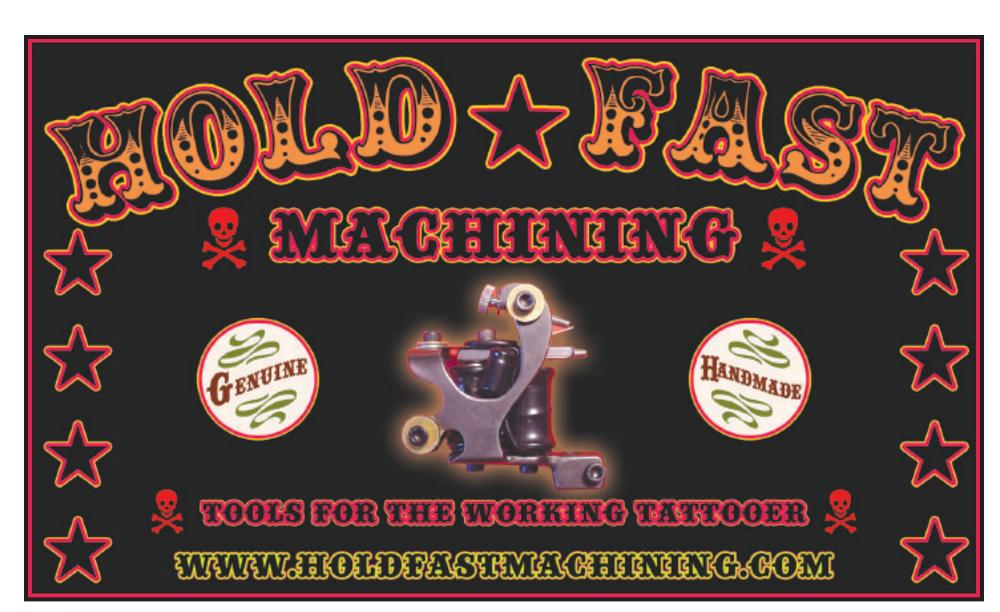
Sansing rounds out the core team, coming to Golden Spiral from Concord, N.C. He's been tattooing for fourteen years in the







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Charlotte/Concord area. Sansing bounced from shop to shop before finding his home at Golden Spiral. Being in a different, more positive environment has allowed Sansing to really soar, doing a variety of different styles and building a steady client base since his arrival in October of last year. Sansing loves meeting new people and giving them a piece that they will be happy with forever—his personality really puts customers at ease. He hopes that at Golden Spiral he can really "step up his game" and learn everything he possibly can. Sansing is already doing just that, and Golden Spiral is glad to have him aboard.

Regularly guest spotting at Golden Spiral is Ashley Love of Ink Well in Winston-Salem, N.C. Her easily recognizable style has become sought after, and she is cherished at the shop. She started tattooing in the fall of 2004 after apprenticing under John Williams. Her

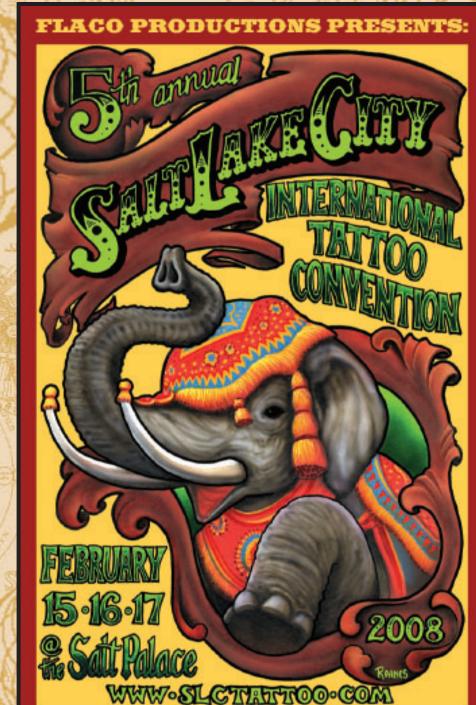
past shops include JFKs and Old Glory. Love plans to travel throughout her career; she never wants to stop learning and hopes to grow as consistently as possible as an artist.

Also a part of the Golden Spiral Tattoo team are Ashley Griffeth, the resident body piercer and manager, as well as Tammy Schild. Griffeth and Schild are a dynamic duo—acting as counter girls for the shop and handling appointments for the artists, ensuring that the shop runs as smoothly as possible.

Check out Golden Spiral Tattoo at Goldenspiraltattoo.com or stop by their shop for a consultation. You're sure to leave with a piece of art that you'll be proud of. Guaranteed. \*

Golden Spiral Tattoo, 1702 Spring Garden St., Greensboro, NC 27403 (336) 230-2016

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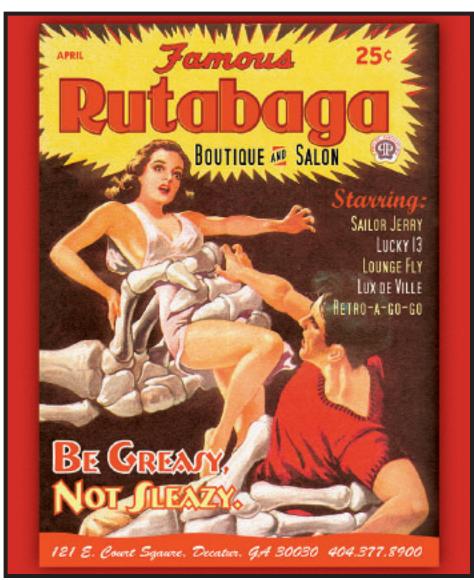
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#### **DUB TRIO**

Another Sound Is Dying [Ipecac Recordings]

Mostly instrumental and extremely precise in every well rehearsed note, it's astounding that Brooklyn's Dub Trio recorded Another Sound Is Dying in only a week. Not too surprising, however, considering the immense talent of these once session musicians. Blending genres is no easy task for any musician but these guys manage to make it look easy. This record is unrelentingly heavy one moment only to leave you comfortably lost in delay the next. The metal riffs act as smelling salts to the mind-bending

dub grooves dripping with effects. Mike Patton's appearance on the thrashing, politically charged "No Flag" adds even more flavor to this already robust album. Anyone, especially musicians, who are fans of reggae, metal and prog will appreciate this one. - Courtney King



#### **YOUNG LIVERS**

The New Drop Era [No Idea Records]

While the Young Liver's formula isn't exactly new-a post-hardcore band from Gainesville, Fla. released by No Idea Records-their music still catches your hardened ear. The Young Livers throw a little dirt into face of their music, with no time to explain why or apologize before diving head first into their next track. Expect plenty of vocal intensity with catchy hooks and sporadically skilled musicianship in the background. The dueling guitars, dancing bass lines, and maniacal drumming are a

stark yet surprisingly soothing contrast to the gritty vocals. Highlights include "Non Monumental" and "Drinks Are Our Amnesty." Loud and fast, this 8 song CD only clocks in at only 21 minutes; hold on tight and enjoy your ride. - Stephen Jefferson



### THE SELMANAIRES

The Air Salesman [International Hits]

Surely destined to ride the seemingly unstoppable waves created by fellow Atlanta musical peers the Black Lips and Deerhunter stands The Selmanaires. Precariously perched yet sonically sufficient enough to stand proudly aside their counterparts, The Selamanaires offer something special to their musical portfolio. Their second album *The Air Salesman*, a play on words with their band's name, is a culmination of everything that has made the group what they are today. Lightly floating melodies, that contain tinges of frantic craziness, ride atop jangly riffs and pulsating beats.

Self-described as a fusion between world, punk and psychedelic music, The Selmanaires are recommended for fans of their aforementioned pals, and their influential predecessors like The Talking Heads and Brian Eno. Look for good things from this band in the new year.

- Stephen Jefferson



#### **ROBERT PLANT & ALISON KRAUSS**

**Raising Sand** [Rounder Records]

So, it's cold outside again. Robert Plant and Allison Krauss wrote all of us a soundtrack. It is refreshing to hear a great artist stay great. On the record *Rising Sand* Robert Plant chooses to understand his limits as an older gentleman instead of trying to sing like he did in 1971 and sounding sad and pathetic like Bob Dylan does now. Sure, you will see the easy listening looking cover of this record and think, "what is this about?" You may even hear the concept of bluegrass fiddle meets hard rocking vocal-

ist and think "what in God's name could be the meaning of all this?" The next thing you know you have just listened to it straight through, in silence, with your friends...twice. It holds your attention not only because Plant, for some of us, is this totally intangible idea regarded as such a legend for the music that he created in 1971 that the idea of him doing something different is hard to imagine or accept but he does it, really, really well.

Krauss is from Champagne, III. so you get plenty of bluegrass and country melodies like those on "Sister Rosetta Goes Before Us," mixed with voices that contain the perfect pitch for a duet and the occasional howl that we have all come to know as our own. "Rich Woman" is a pretty good track one. It allows you to understand that you will have no idea what is coming from track to track. My favorite songs at the moment are "Your Long Journey", which sounds like something sirens would sing to lure sailors closer in, only to be laid slain, seriously. "Gone Gone Gone" sounds strangely of the Rolling Stones song "19th Nervous Breakdown," but great in its own way. You get the feeling that Led Zeppelin might have done this exact song when they were out of their minds on III. Pick it up. - Garrett Range

# THE TOP TEN CDS OF 2007

IAT MIGHT HAVE SLIPPED UNDER YOUR RADAR

aws by Patricia (Evilneedles com

### 10. ROTTING CHRIST - Theogonia

[Season Of Mist]

Here's a disc you can turn to when you really want to scare the crap out of your neighbors. The mechanized, industrial tempos combined with demonic chants and rapid-fire guitars will definitely keep those pesky kids off your lawn. And if anyone has a problem with it, this disc can probably conjure up some strong-armed evil spirits to put them in their place.



### HUMCIEN, ICSTELL S

### 9. MUNICIPAL WASTE - The Art of Partying

[Earache Record

This one could have made the list for its cover art alone. Metal has become so obsessed with being dark, tough, and evil that many metalheads have either forgotten or are too young to remember how fun good thrash can be. *The Art Of Partying* brings back fond memories of skateboarding to Anthrax, all night drinking binges, and that first stage dive.

#### 8. THE BOGGS - Forts

[Gigantic Records]

There's no mistaking the whole NY imitating Mississippi thing, but the jive inspired, swagger inducing rhythms on this disc truly are infectious. Generally speaking you'd probably find this filed under indie because of its overall eclectic approach and childish instrumentation, but there's a rustic, front porch element at work here that makes this disc worth checking out.



# 7. THE GLASSPACK - Dirty Women [Small Stone]

Like trying to drink water from a fire hose, *Dirty Women* will blow a hole through your head. It's a blues-a-fied rock-a-thon made up of big guitars, AC/DC style vocals, and crusty production. The whole thing is rowdy and abrasive--like beef jerky made of sandpaper. You either bite off a piece and wash it down with some good ol' corn whiskey or you go home to mama!

#### 6. MOVING UNITS - Hexes For Exes

[Metropolis Records]

No countdown is complete without a healthy dose of hipster dance punk. Hexes For Exes provides a synthesized shot in the arm complete with hissing hi-hats and groovy rhythms. Picking up exactly where bands like New Order and Soft Cell left off, the guitars are suave and the drums are succinct. Some of the faster songs have a new wave-y Joy Division or Modern English appeal.



# THAT .

### 5. SOUNDS LIKE VIOLENCE - With Blood On Our Hands

[Deep Elm]

Overflowing with nervous energy, pop hooks, and post hardcore fury, this disc is highly melodic yet it maintains a dark, troubled indie aesthetic. The screechy male vocals croon at a fierce pitch while singing, and delve into some pretty harsh screams when the mood is right. If you're looking for something to replace your Alkaline Trio obsession, try this out.

#### 4. YAKUZA - Transmutations

[Prosthetic Records]

When you skillfully incorporate Eastern instrumentation into a highly technical hardcore disc you're bound to get peoples' attention. At the same time, you're also bound to ruffle some feathers. This album showcases its creators' utter musical genius, but its complexity coupled with its sheer mass may

alienate a few listeners. This one is recommended to those who enjoy a listening challenge and to those who scored a four or better on the AP music theory test.



#### 3. BARONESS - The Red Album

[Relapse Records]

This is probably the most universal album I've heard all year. It's heavy, but not too heavy, and it proves that solid musicianship and powerful vocals are all you really need to build a truly impressive metal album. Void of all the flash and gimmicks—like crazy tempo changes and obscure instrumentation, *The Red Album* is a timeless, heavy-hitting disc that will see many hours of playtime in my CD player.

### 2. BAYSIDE - The Walking Wounded

[Victory Records]

Bayside is arguably the best band on Victory Records, and *The Walking Wounded* is their best album. From pop-punk to straight up rock, this disc excels in every aspect. Each song has a memorable vibe that's somehow macabre and uplifting at the same time. There's no fluffy cookie cutter filler here. It's the type of disc that makes sitting in traffic not so bad.



# \*

#### 1. CHUCK RAGAN - Feast Or Famine

[SideOneDummy Records]

Hot Water Music fans probably already know about this little gem. Since I first heard it, I find myself going back to this disc more than any other I received this year. It works when I'm chipper; it works when I'm down. Perhaps it's Chuck's warm, gruff voice, maybe it's the anthemic yet anguished lyrics, or it might even be that catchy accordion. Whatever it is, this CD is magical.

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Sun. January 13, 2008 | 1:00PM Chickens and Pigs Thu. January 17, 2008 | 9:30PM

wordproductions presents: Austre Giltrap Miles from Pangaea 13 Day Mission

ri. January 18, 2008 | 9:30PM **OK Productions presents:** Yeasayer - MGMT Morning State

Sat. January 19, 2008 | 9:30PM wordproductions presents: The Jupiter Watts Luigi - Drug Rug

Sun. January 20, 2008 | 1:00PM Steve Coffey

Mon. January 21, 2008 | 9:00PM OK Productions presents: Six Organs of

Admittance Wed. January 23, 2008 | 9:00PM

PAB Booking presents: Wighat Can Can The Holland Dutch

Fri. January 25, 2008 | 9:30PM wordproductions presents: co

> The Whigs Wax Fang The Sammies

Sat. January 26, 2008 | 9:30P wordproductions presents dual cd release

> The Selmanaires Anna Kramer & the Lost Cause

Sun. January 27, 2008 | 9:00PM dunch: Tag Team goes to Hawaii Tag Team

Wed. January 30, 2008 | 8:00PM wordproductions presents

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# \* PRICK PICKS \*



Showing until January 20

## TATTOOED LIMBS

Tattooculture.net

Normally a collection of body parts wouldn't qualify as gallery-worthy art fare. But, currently showing at Tattoo Culture in Brooklyn, N.Y. is Tattooed Limbs and Other Oddities, featuring the works of Martina Secondo Russo. Okay, it's not actual human flesh; the artworks on display are wooden body parts, "sev-

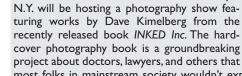
ered" and painted with various tattoo designs. Also showing are some of Russo's tattooed portraits and assorted paintings. Just a note: the opening has already passed, so don't expect to get

January 12

# INKED INC. **PHOTOGRAPHY SHOW**

Inkedinc.com

Also this month, Tattoo Culture in Brooklyn, N.Y. will be hosting a photography show featuring works by Dave Kimelberg from the



most folks in mainstream society wouldn't expect to have large-scale tattoos. INKED Inc. is a look at the intersection of corporate culture and body art. The show will feature drinks, food, and fun, plus many of the book's participants, including Marisa DiMattia, the queen of tattoo couture Don't miss this one!



# **SLAMMIN' INK SHOW**

Tattoo artist extraordinaire Todo and his ABT Productions is proudly presenting the 2nd Annual Slammin' Ink Show on January 12th at Breakers Music Hall in Jonesboro, Ga. The night, sponsored in part by PRICK, will feature a tattoo contest, live music, and more. Featuring performances by Hallows Eve, Prime Mover, Thirteen Autumn Rituals, and the Terror Twins grind show. Like their flyer states; "Free beer while kegs last, half naked girls in metal bikinis, loud ass music, and tons of great tattoos. What more can you

# **PSYCHOBILLY FREAKOUT** MUSIC SHOWCASE

Myspace.com/thehotrodsband

honor of National Rock 'N' Roll Day, PRICK will be on hand to help celebrate the 1st Annual Psychobilly Freakout Music Showcase. The event s being held on January 25th at Smith's Olde Bar n Atlanta, Ga. and features live music, a tattoo contest, a pinup girl contest, a custom chopper show, and more. Appropriately, the night will



rock with performances by Rocket 350, The Psycho Devilles, Flat Tires, Kings of Hell, and The Hot Rods. PRICK is going to help judge the tattoo contest. Expect a festive gathering of tattooed partygoers finally enjoying a holiday that celebrates what they worship: rock 'n' roll

SEE MORE NEWS & EVENTS AT PRICKMAG.NET





# PACIFIC MYSTO, THE ART OF DON ED HARDY

Currently on display at Ku Ambiance in West Hollywood, Calif. is Pacific Mysto: The Art of Don Ed Hardy inspired by California, Hawaii, and Japan. Ku Ambiance is a high fashion concept store, fusing fine art and luxury goods. The artworks on display are from the godfather of modern tattooing himself. Don Ed Hardy has made his name quite symbolic with tattooing and fashion over his legendary career, and this new exhibit of his ceramics is surely one to see. Ku Ambiance selected Hardy as their first featured artist because of his unique background as an interpreter of traditional designs from Asian culture — many of which he originally explored as tattoo designs. The exhibit will be on display until May, plenty of time to check it out for yourself.



On Tour in January

### VAN HALEN

Van-halen.com

Van Halen extends their reunion celebration into the second leg of their North American tour. Thankfully, more of the country gets to see these rock 'n' roll gods perform such all-time great musical milestones like "Hot For Teacher," "Panama," and Runnin' with the Devil." Diamond David Lee Roth

is finally back where he belongs; singing alongside Eddie and Alex Van Halen. It's too bad about Anthony's absence, that won't wonderful spectacle of musical mastery from rocking your socks off.

January 5-23

### **BURNING AT BOTH ENDS**

Coreyhelfordgallery.com

The Corey Helford Gallery in Culver City, Calif. is presenting Burning At Both Ends, a split art show featuring the new works of Henry Lewis and Regino Gonzales. Both artists are also tattooers; Lewis can be found at Everlasting Tattoo in San Francisco and Gonzales works at Invisible NYC. Expect some great artwork though, as both highly talented tattoo artists are as equally skilled with the brush as they are with a tattoo machine. East Coast meets West Coast to show how their artistic candles truly burn.

On Tour in January & February

### **HOT WATER MUSIC**

Hotwatermusic.com

Seminal post-hardcore band Hot Water Music is reuniting just in time to coincide with their new compilation release, Till The Wheels Fall Off. The album is a collection of HWM singles and B-sides. As of the time we go to press, only four shows are posted: two in January (one in Orlando, Fla. and the other in Sayerville, N.I.) and two in February (both at the Metro in Chicago). The band doesn't know much more about their future right now, but look for more shows to possibly be announced soon. Look for solo dates with singer Chuck Ragan in January as well. It's gonna be a good month or two for HWM's faithful fans.

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# TATTOO NEWS





# NOT YOUR AVERAGE MOM AND POP SHOP

BY LISA SHARER

id you ever think that you might walk into a tattoo shop, and then be promptly escorted to jail? Well, I'm sure the Georgia Deadly Boys didn't think so either. Now we have two very important things to consider. Should you feel unsafe in your own tattoo shop? And maybe tattoo artists can help save the world!



Let me explain, recently there was an undercover sting going on that was employed by the Richmond County Sheriff's Department nestled quietly in Augusta, Ga. A very detailed and lengthy sting, this operation went on for a year and six months. The Sheriff's Department opened up a tattoo shop called Colur Tyme Tattoo Parlor, run by...you guessed it...cops. They were looking to bust up gang activities including drug and weapon trade.

As you can imagine, it's not the nicest looking shop. It's probably something you'd find on the sketchy side of town, but it was a comfortable environment for this area. Deceiving in many ways, there were shelves of drug paraphernalia and walls thick with graffiti. Now, who wouldn't find this charming? The simple fact is that this "brotherhood" or this gang as they are more warmly referred to felt safe at this tattoo shop. They came in to have their buddies slap some ink on them, and they ended up getting slapped with charges that had built up for over a year.

Okay, that is the more liberal take on it, but think of it. Can you imagine going to see your tattoo artist? The one person you have come to trust with your skin. The one person you depend on for flawless, lifetime art. The one person you have had many a conversation with while bleeding into his/her hands. You have come to trust this person more than most of your family, but in reality it's just another sham. Thanks for the tattoo Bob, but why are all these cops standing around outside?

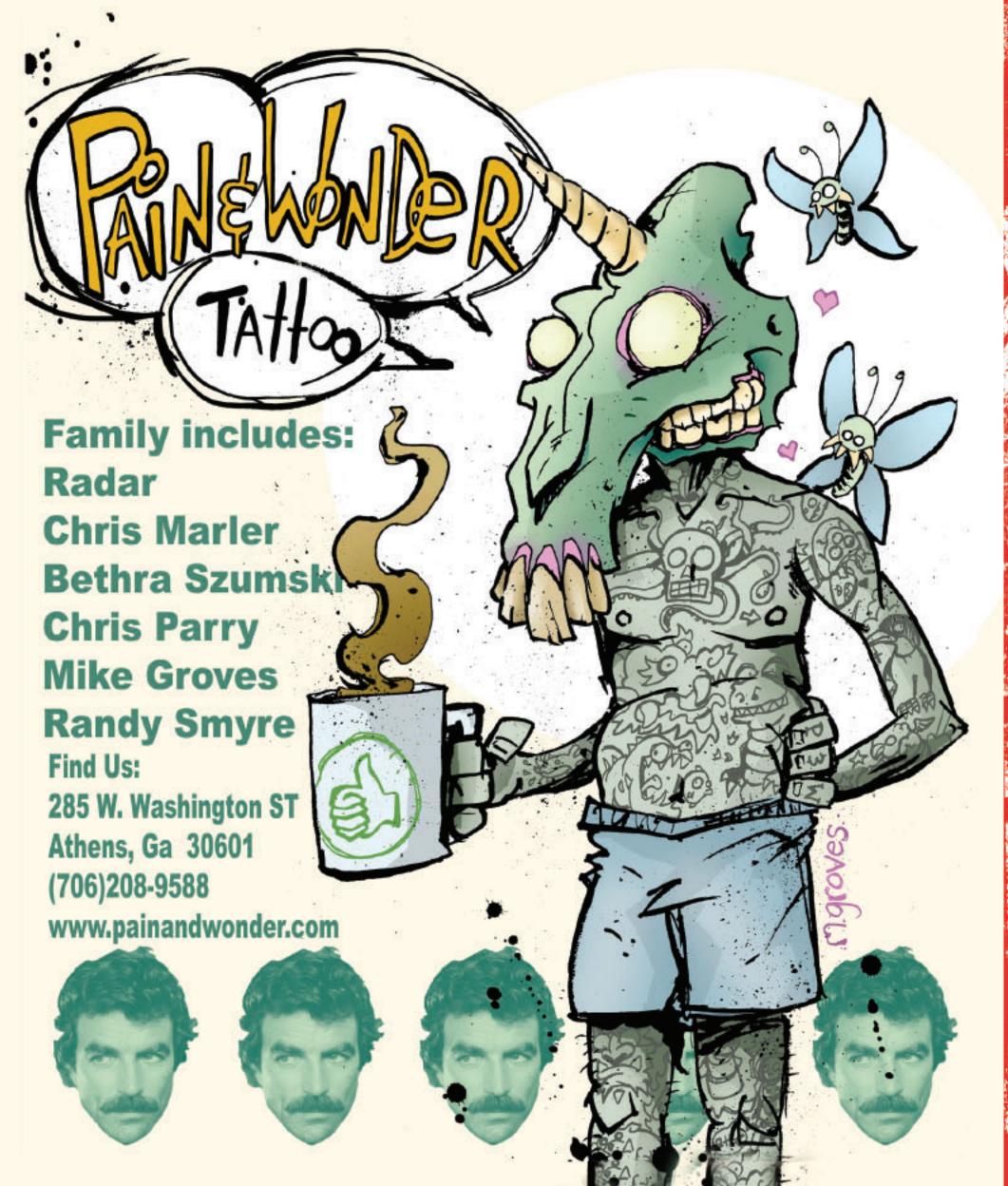
The latter of the two options is the most heroic and fulfilling. Imagine you are a tattoo artist, and you have a chance to get gangs off the street and guns out of the hands of dangerous people. How could you say no to that? I can see my tattoo artist now, standing on a giant rock with a bright shining backdrop and some sort of Sailor Jerry flash decorated cape flapping behind him. He made it safe for the neighbor's kids to come out and play. Whether, it was an actual cop or a tattoo artist helping out, I can't be sure. I can be sure; however, that crime fighting tattoo artists would make a great cartoon show. Not only would it be art friendly, but also it would be fun for the whole family.

So, I don't think you have to be afraid that your local tattoo shop is going to bust you. Unless that is, of course, you have some sort of guilty conscience paranoia. That's one point for that tattoo artists in America and zero for the gun toting, cocaine sniffing gang bangers. Well done artists, well done.



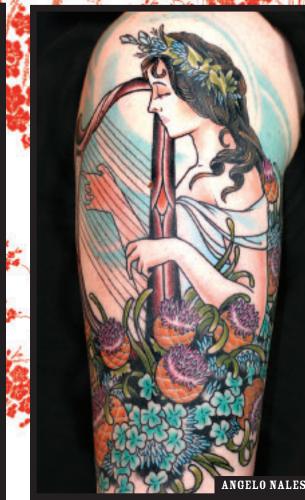


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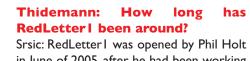




INTERVIEW BY WILLIAM THIDEMANN

ARTISTS SPOTLIGHT

n the time since our interview with Phil Holt, there have been many things going on at RedLetter1. Holt has joined Grime's Skull & Sword team in San Francisco (previously known as Primal Urge), but with the help of his business partner leff Srsic and the rest of the group RedLetter I is still alive and kicking. We're glad because it would be a huge loss to the area and a horrible loss of a great source of inspiration. Since its opening, RedLetter I has been a world class studio—from the artists that work there to its art shows—this studio makes its presence known. Now that Holt is out west, it's a great time to talk with Srsic to find out what is new and what is in the future for this great shop.



in June of 2005, after he had been working at Blue Devil Tattoo in Tampa. I believe he was originally going to open the shop on his own, but he brought on board a long time friend, Angelo Nales. The idea behind it was more of a private studio with the occasional gallery shows rather than a full fledged walk-in tattoo studio.

#### How did you come to be a part owner?

When I decided to move to Florida, I also wanted to make the transition to an all vit down. There had been way too much

it off almost immediately, and I got hired on a semi-trial basis just to see if things would work out. The shop had only been open for a few months so there wasn't a lot of traffic coming through the doors. It was quite a struggle at first, but I eventually built a clientele and decided to stay. As far as becoming part owner that took place April of 2007.

Phil got a job opportunity to work at Skull & Sword in San Francisco, so for a while the future of RedLetter I was looking pretty uncertain. Phil wasn't really into the idea of running a shop in Florida from California, but he also didn't want to close custom shop. I was already well aware of Work that went into the shop to just let Phil's work and what he was doing with RedLetter I, so I thought it would be a good opportunity to ask for a job. We hit with Lucky Mathews formerly of Blue















Devil Tattoo. It really works out great for everyone. Phil is still in charge of setting up the art shows and Lucky and I handle the tattoo shop. Phil also makes trips back to Florida to tattoo his regular clients which often coincide with the art shows.

#### How often is Phil in town and how does his working at Skull & Sword affect the rest of the shop?

He'll be coming back to RedLetter I for all of the art shows which is usually about three to four times per year. The affect he will personally have on the shop because of Skull & Sword will be great. I made a trip to San Francisco recently to visit Phil and check out Skull & Sword for the first time. I was completely blown away by the work all of those guys are doing and really inspired to work harder. Overall, Skull & Sword will be a direct link of inspiration through Phil. He has always traveled a lot anyway, so I don't think his absence will affect us negatively.

# Who works at the shop? Where are they from and how long have they been tattooing?

Angelo Nales, who was around when the shop first opened, has been tattooing for about nine years and is originally from Florida. Lucky Mathews has been tattooing for 11 years and has spent the majority of his career in Florida mostly working at Blue Devil Tattoo. I was born in Pittsburgh but grew up in Virginia and spent most of my time working at different shops in Virginia. I'm going on my 14th year of tattooing. Phil has been tattooing for about 10 years and is originally from Minnesota.

#### What type of work does everyone do?

Lucky is a really traditional tattooer, and is the only artist at the shop that I believe has locked in to a

particular style. Phil's work has a very distinct look to it but I wouldn't call it any particular style. I really think he has his own thing going on and that is what attracted me to the shop in the first place. Everyone there works hard to make good tattoos and to make our clients happy.

# What kind of shop is it? Is it all custom or do you do walk-ins too?

It's an all custom shop but on occasion we do get a few walk-ins. The shop is tucked away on the second floor so we don't get a lot of foot traffic. Most of the walk-ins are due to the art shows. We have a lot of people that come in to view the art that had no idea we were a tattoo shop as well.

# RedLetter1 seems to represent a progressive type of shop, not just tattoos but keeping current with art shows and other projects. Do you see the shop as having a particular direction?

I'd like to see us continue on the same path. From day one of the shop opening there was a clear goal to make good tattoos and show great artwork from artists around the world. With the crew that we have on board and upcoming art shows, I see things only getting better.

# Does everyone at the shop paint? Is it all tattoo related?

Everyone paints and everyone that works at the shop is expected to produce artwork on a regular basis other than just tattooing. Some of the work is tattoo influenced, but we all have different mediums that we explore. Lucky is a sign painter and he paints a lot of classic signs. His knowledge and technique of sign painting really shows in his tattoo work. He's very precise and pulls these long lines

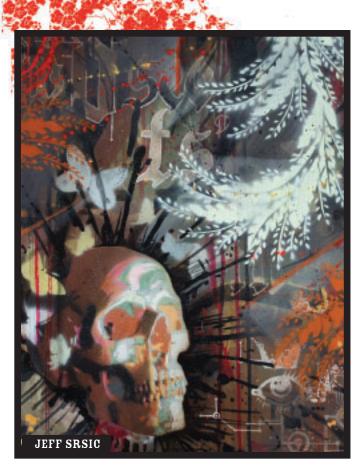












that look flawless. One medium always will help you in another. That's why we feel it's important to stay busy and work in mediums other than tattooing.

#### Where do you see the shop and yourself in five years?

That's a tough one to call. Five years ago I couldn't have ever have imagined being in the situation I am in now. The shop and environment that we work in is amazing. I wouldn't trade it for anything at this point. I'd like to see us all grow as artists and take everything that we have and make it better.

#### Any last words

Thanks to our families, friends, and clients that have supported us over the years.  $\star$ 

RedLetter I, 1510 E. 8th Ave., Tampa, FL 33605 (813) 241-2435

For more information, go to www.redletter1.com.





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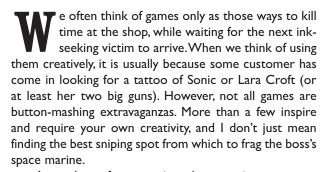
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FOR LICENSED PROFESSIONALS ONLY



# **GAMING CREATIVELY**

BY ANDREW GREENBERG



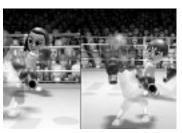
A number of games give players unique ways to interact with them - ways that inspire all sorts of creativity and inventiveness. They allow you to change your player, the way the game is played, or even the game world itself. Below are a few that allow you to get artistic as part of the game.

**Drawn to Life** (Nintendo DS): This platform-style game allows you to draw your own character and parts of the game world as well. While not the most robust art program, it gives you a great deal of control, followed by the thrill of seeing your own creations running and jumping. It's a great way to inspire the art bug in kids as well as to enjoy the bug yourself.

Line Rider (PCs and Macs): Line Rider is an online flash game that gives you a lot of control. The premise is simple - a boy wants to take his sled for a ride. The execution is incredible – you draw the world in which he rides, allowing him to speed down insane slopes, zoom up steep inclines and even pitch over deadly chasms. The game has created a world-wide following of fans who post their greatest creations on Youtube and other sites. You can play the game for free at Linerider.com.



Nintendo Mii (above and below)



Machinima (PCs and Macs): Machinima is not a game

but a new art form based on games. In it, players use the

game's recording abilities to create whole new stories,

most of which have nothing to do with the game itself. For instance, the creators of Red vs. Blue (the most pop-

ular machinima series) use the Halo game to create funny

and compelling stories ... and they have made a fair

amount of money in the process. Other games that peo-

ple use include Unreal Tournament (whose video sandbox

mode makes it especially flexible), World of Warcraft,

of the most interesting things its creators have done is to

allow anyone to make their own maps and versions of

the games. While these mods are nothing new, and peo-

ple have been making their own maps and levels for

years, the Unreal Tournament 3 engine is probably the

most robust tool for this available to the home market,

Quake and others. If you want to see an especially fun









version of World of Warcraft machinima, look for the version of the game. In addition, the Unreal Tournament 3 WoW video of "The Internet is for Porn." Collector's Edition has more than 10 hours of video on how to make mods included with it Unreal Tournament 3 (PC): Speaking of Unreal, one

Nintendo Mii (Nintendo Wii): Many games have allowed you to customize your character, but the fact that Nintendo lets you take your avatar from game to game, and even from Wii to Wii, means that people have spent hours making their Miis look as much like them as possible. If you have not had the chance to carry yourself around on a Wii remote before, now is the time. \*





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# **COOL STUFF \* PRICK APPROVED**







# **VIRGIN MOBILE USA WILD CARD**

This dual-screen QWERTY key pad handset is perfect for talkers who like to keep in touch via text, email or voice. Wild Card comes equipped with must-have email applications and boasts other features like Headliner, Virgin Mobile USA's streaming music application. The phone also includes a 1.3 Megapixel camera and fun games like Tetris, Need For Speed, and Ms. Pac-Man. ★

# **BRIDGEPORT REPUBLIC** FIGHTING LION MEN'S T

**\$12.00** Bridgeportrepublic.bigcartel.com

A new clothing line from Hatebreed's bassist Chris Beattie, is affordable and fashionable. The hardcore metal scene would feel right at home in these logo shirts and sweaters. No need for all the bells and whistles, just comfortable clothes that represent. \*



## **ADULT SWIM SQUIDBILLIES: VOLUME ONE**

\$29.98 Warnerbros.com

Get ready for some wild, inbred squid family fun! Adult Swim offers up this 2-disc DVD set featuring plenty of drinking, brawling, and reckless gunplay. There's also love, hate, sex, a multinational drywall conglomerate, cockfighting, the penal system and a deep-seated mistrust of authority, all told through the lives of a family of squids left behind when the pre-historic oceans receded from the North popping 336-page anthology that illustrates the best of Georgia mountains. ★

# GIRO **JESSE LEDOUX SCORE GOGGLE**

**\$65.00** Giro.com

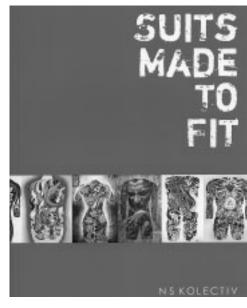
Giro has collaborated with Grammy Award nominee Jesse LeDoux to add some art to their debut eyewear collection. Ledoux's iconic artwork has graced numerous album covers including that of The Shins, Iron and Wine, and Death Cab for Cutie and now appears on their Score goggle. Music and art-loving riders can add some exclusivity to their cold weather gear with this limited edition style. \*



# THE VICE PHOTO BOOK

\$45.00 Viceland.com

The Vice Photo Book is a compilation of over a decade of photos by top photographers and contains a museum's worth of weird and tantalizing fashion, music portraits, and thought-provoking photojournalism. Expect plenty of provocative, nude, hilarious, and beautiful photography. Fans of Vice know exactly what to expect. The result is an eyerecent alternative photography from around the world.  $\star$  Kolectiv created before recently disbanding.  $\star$ 



# LAST GASP/NS KOLECTIV **SUITS MADE TO FIT**

\$29.95 Lastgasp.com

For those tattoo collectors and enthusiasts out there who have yet to purchase this book in its previous editions, now is the time. Don't hesitate any longer, you're only depriving your eyes the glory within. Suits Made To Fit is a collection of bodysuit tattoos by some of the best innovators of the medium. This book is truly a masterpiece in itself, and a witness to the greatness that the NS

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#### Saturday, March 15, 2008 Mark your calendars, it's the... The 8th Annual St. Pat-PRICK's Day Party

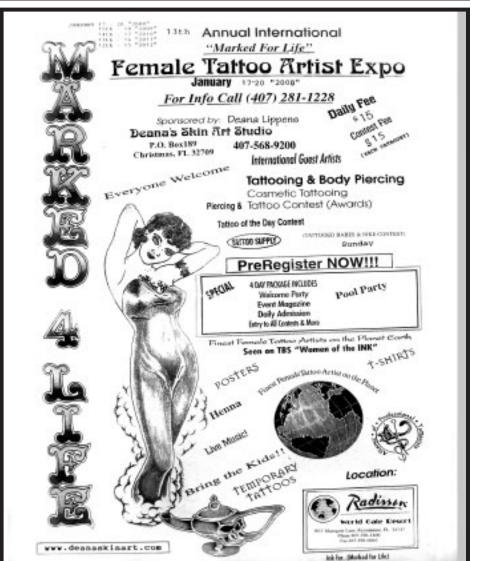
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