



# PRICK

#### AUGUST 2007 VOLUME 7 ISSUE 11



owdy friends, I'm glad you are reading this. We are are reading this. We are constantly looking for new ways of expanding the circulation of PRICK to more and more people. We are now offering a downoadable file of the entire magazine that you can get at Prickmag.net. So far we are averaging 15 - 20thousand downloads per month on top of our current printed circulation. Also, our advertisers now have a links page all their own on

our Web site as well, which gets an average of 500 - 575 thousand visitors per month. We are adding new distribution points for the printed magazine every month across the U.S. and our readership is growing by leaps and bounds. We are working at a feverish pace to meet the needs of our readers and advertisers. Combined with our printed magazine, the PDF downloads, Prickmag.net and our MySpace page we are averaging close to half a million readers per month! We are also pushing towards establishing an international distribution. Stay tuned for news on that tip.

Sometimes we get mistaken as an "industry only" publication. We are not an industry only magazine and have never been. We are a magazine for the fans and the collectors of the tattoo arts as well as tattoo artists and piercers. We are first and foremost a lifestyle publication reaching hundreds of thousands of readers and fans per month. We do get into the hands of a few thousand tattoo artists and piercers like an "industry only" magazine but we reach far beyond that.

PRICK magazine, by the people for the people!

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Ossur and Linda photographed by Chuck B.

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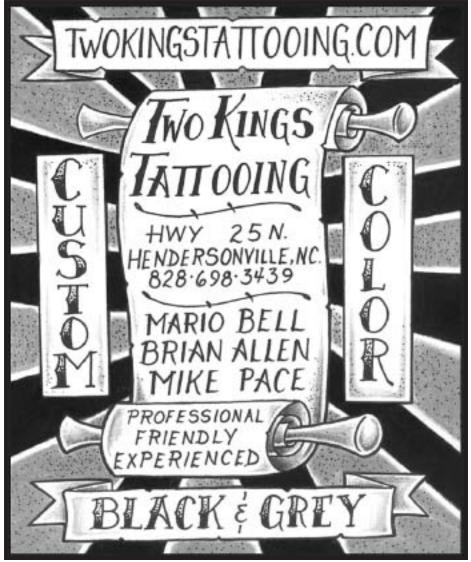
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#### PRICKIN' AROUND





#### **VANS WARPED TOUR 2007**

his summer brings about the 13th year of the Vans Warped Tour, the music festival that provides punk music for the masses. Coined "Lucky 13th," this includes quite an array of musical stylings under the big punk umbrella. Also along for the ride are tattoo artists Oliver Peck, who designed this year's artwork, and Keith Underwood. Bands playing select dates include Bad Religion, Pennywise, Norma Jean, The Briggs, The Toasters, Underoath, Flogging Molly, A Static Lullaby, Circle Jerks, Alkaline Trio, Poison The Well, Pepper, and many more. Check the listings to see who's playing in your town.









MOTOR SPORTS TERROR SHOW

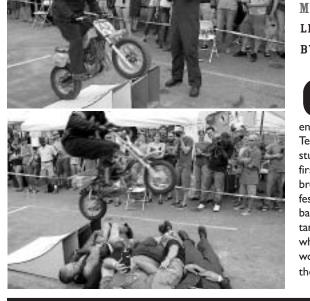
LENNY'S BAR IN ATLANTA

BY JENN ALEXANDER

orndogorama, a cherished annual event, changed venues this year, but stuck to its staples of bands and corndogs. One of the highlights of the weekend was The Brothers Swinks Terrible Motor Sports Terror Show. The Swinks brothers have been doing their stunt shows together for the past five years. This was the first show that Dustin "Dirt Leg" Swinks did without his brother Jason, who died tragically earlier this year. The festival and show were dedicated to his memory and



backed by stunt masters Dustin—riding a 50 CC Honda, A.D. on a 70 CC Kawasaki, and Brad—on the four-wheeler. Their lovely assistants, Rene and Skip, made sure that the evening went smoothly. The show started with a joust on the bikes, and followed with the fourwheeler pulling "Dirt Leg" on a kneeboard over the ramp. Then came the risky attempt to jump over human bodies. Eventually, they worked their way up to five hesitant volunteers, and flawlessly cleared them all. The show was wrapped up with the daring jump through the ring of fire. It was indeed a good, and at times frightening show.  $\star$ 



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#### **HOTINK**

y name is Violet, and I am a fetish/glamour model. I have a Web site, and I run a radio station. I'm also on the board of directors for a nonprofit organization, which raises money for almost any cause you can think of." Violet Behavior isn't kidding, she's a busy girl. Currently residing in Chicago, Violet has seen all four corners of the country, but she never forgets the small town in Tex. where she grew up. These days she spends a lot of time on the road working, promoting, and modeling. She recently said that a much needed vacation will probably include only a few photo shoots. Being that she is a girl always on the go, we were lucky enough to pin her down for a few minutes.

So, what was the small town you called home until you escaped? The Dirty South! Beaumont, Tex. which is pretty much in Louisiana.

#### And recently you've been traveling a lot?

Off and on. Sometimes I can go a little while without traveling, and sometimes I'm on the road once a week. I was just in Houston, Dallas, Denver, and Miami. I'll soon







be going to New York, California, and Canada.

What are some places you'd love to visit?

A ton of places! I want to go to Belize to see the Mayan ruins. I want to go to Jamaica and experience their culture and amazing music. I'd love to do some



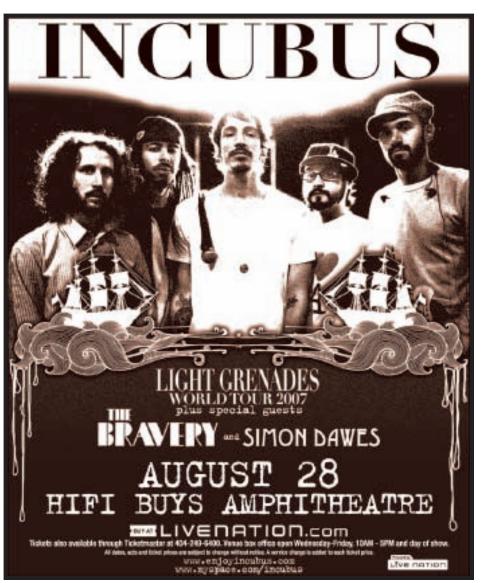


















volunteer work in Kenya. I want to go everywhere!

## How long do you think modeling will be a part of your life?

Until October 2009, literally. Then it will be time for the next phase of my life.

#### Until then, what do you want to achieve as a model?

As far as modeling, I have no set goals. I have about two years left of modeling and just want to do the best I can. That doesn't mean I'm trying to get famous or rich off of it, I just want to do it well. When I'm old I want to be able to look back on modeling as one of the most awesome experiences I have had, and I want to cherish the memories of how much fun I had with the people I met along the way. Lots of people that I otherwise would not have had the chance to meet.



#### How would you describe your style, and are you ever intimidated by other models?

When I first got into modeling, it was not intentional. I didn't keep up with models, and I didn't care about the scene. Because of this I had no influence, and immediately had my own style because I had nothing to copy. I keep things that way. I see models in magazines and online and such, but I don't pay attention to any of them. I'm not concerned with what they are doing, or wearing. First of all, I have friends that are models, but there is no competition between us. Second of all, I am not here to copy anyone. I don't care about the actual modeling industry, and I don't want to be a part of the social aspects of modeling.  $\bigstar$ 

For more information, go to www.myspace.com/violetbehavior





#### TATTOO SHOW

THE 2ND ANNUAL

# TATTOO FESTIVAL

BY CHUCK B. PHOTOS BY CHUCK B. AND FRIENDS

etting to go to the first annual Icelandic Tattoo and Rock Festival last year was an out of the blue, random act of God's grace. Going to the second annual Icelandic Tattoo and Rock Festival was a deeply anticipated, dream come true. The first time I experienced Iceland it was a whirlwind trip that only lasted a few days. Of those days, too many were wasted on flight delays and the actual travel time. This trip I decided to take more time and explore all that is Iceland.

Ossur and his wife Linda along with Dave Greninger once again put on an event that was nothing but first class. Shortly after getting acclimated to the time in Reykjavik, on the Thursday before the fest kicked off, I met up with the American artists that were working the show. Ossur set us up in a very well appointed apartment and left us like excited kids in a candy store to explore a bit before a very busy Friday.





Tattoos above were done by Jason June, DareDevil Tattoo, NYC, US. Heart and roses on Alti (of Bar 11).

Tattoo Machine belongs to A.C.

We set off to the waterfront to soak in the majesty of Iceland. The huge mountains and dark blue water is a perfect backdrop to a city that looks and feels more like a resort or perfectly planned community. There are only 300,000 people on the entire island of Iceland and for the most part these islanders are smart, good-looking, and cool. Iceland is one of the most expensive places to live on the planet. Why? Because it's worth it! Reykjavik has the best aspects of the US and Europe combined, with its pristine and





Volcano scene by Chip Bayou Tattoo, Slidell, US



Magnus Einarsson's Joker tattoo by Vincent of Tattoo 69, Rekjavik, won tattoo of Day Fri.



Teddi (the Icelandic icon collector) show's his Puffin Tattoo by Jon Pall, Icelandic Tattoo Corp. It won Best of Day on Saturday

Arni Kjaernested flower by Santana, Oddity Ink

Jon Thor of Tattoo & Skart, Rekjavik

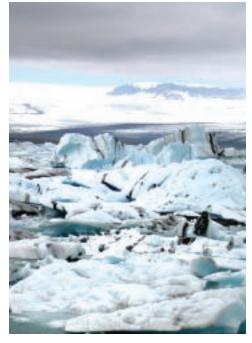
This Japanese piece was done by JJ Dunbar, Oddity Ink, Jax Beach, US

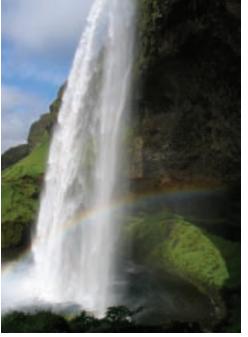


Brigitta's tattoo by Jason Thompson



View from a far of a city block hillside in Reykjavic







Our old friend Magnus was once again part of a winning situation with this flower and water piece by Buri, Icelandic Tattoo Corp. Winner for Best Color



Eyes tattoo by Jon Thor on Ella



Waterfalls, glaciers, and volcanic sunsets (that last only minutes before sunrise). I love Iceland!



Hafthor Odinsson's neck skull was done by Jason June



Cheryl Kline on the continental divide





Dagger by Jason June



Hebbi Vilhjalmsson's PSYCHO forearm was done by Jason Thompson. The Eagle on his neck was by Jason June



Jason Thompson pulled off this entire forem piece in one sitting on Eyjolfur Arijonsson.



This beatiful forearm piece by Jon Thor won Best of Day on Sunday

utterly pure environment. The ancient Viking spirit and blood line remains untainted among the people, and they are proud of it. We made our way back into the heart of the city and visited a couple of shops including Svirrir's House of Pain Tattoo, and made plans to explore some of the countryside Friday Morning.

Friday morning (after some "light" partying Thursday night) we drove off with quite possibly the craziest couple in all of Iceland, Svirrir and Dillah. We went across the narrow winding roads of rural Iceland to the continental divide and original House of Parliament meeting place. It was an amazing sight. It was sort of a mini Grand Canyon but more Lord of the Rings looking. After a few minutes of gazing we raced off like criminals on the run back to the city to set up for the show.

This lovely lady is by the

Lovely Cheryl Kline of Bayou

Tattoo, U.S.



Tattoo by Svirrir, House of Pain Tattoo, Reykjavik



Lipstick on Mindy Greninger by Bosco, Willie's Tropical Tattoo

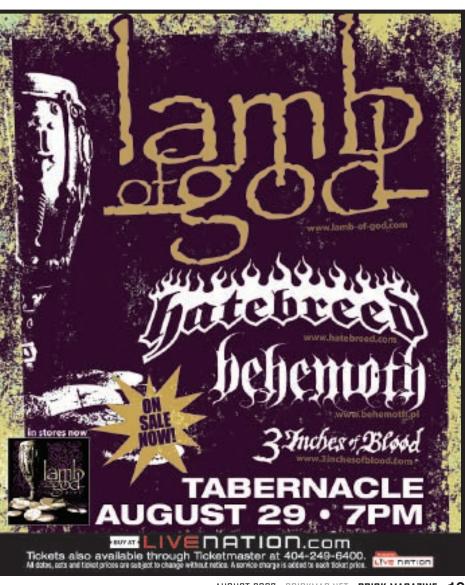


Koi by JJ Dunbar Koi by Buri Icelandic on Gulli Osoma Tattoo Corp, Rekjavik on Arni Kjaernested



Devil Mask by JJ Dunbar





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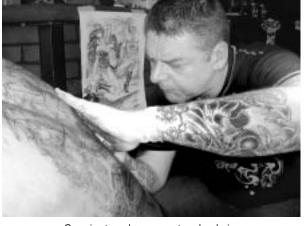




Jason June tattooing Hebbi Vilhjalmsson



Icelandic TV news reporter Arni Kjaernested getting tattooed by Santana, on live broadcast.



Sverrir at work on a custom backpiece



Frosty of 97.7 X during his broadcast just prior to interviewing Bosco and Chuck B.



Buri tattooing Icelandic rocker Krummy of the band Minus with Jon Pall at work in the background



Erin Lambert the wildman tattoo artist (U.S.) tattooing a celtic shoulder piece



Show promotor Dave G with Bosco and "Duddy boy" Derek hangin' at the Bar 11 afterparty



JJ Dunbar tattooing one of Iceland's best artists Jon Pall as the much loved Sverrir of House of Pain looks on



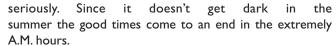
Jon Thor tattooing eyes

The festival kicked off and the artists settled into their booths. Tattoo enthusiasts and the general public began to file in at a good pace. The day grew more intense after a few live radio interviews with the artists hit the airwaves on the local rock station 97X. The buzz in the room grew louder by the moment. The enthusiasm of the tattoo collectors in Iceland is like none I have ever seen before. There seems to be a sort of cultural renaissance taking place in Reykjavik. The whole Icelandic hip scene is very arts driven, so people are getting large pieces and letting the artists be artists. Friday, the tattoo artists produced a ton of killer work, and everyone seemed pleased with the turnout. The fest closed at midnight and it was time to cut loose a little more. The nightlife in Reykjavik is world class and the locals take the party very





Atomstodin rocking out at the Friday afterparty



Making it to the fest on time Saturday proved to be a bit more difficult than I expected and the day was even busier than I expected. The machines never stopped running and the appointments never stopped booking up. All the Icelandic artists in attendance were creating masterpiece after masterpiece, and they worked together as if they were

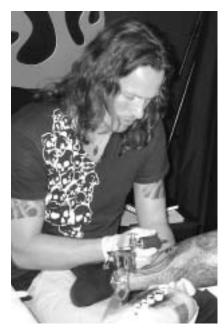




Chip at work on a viking



Gulli of Rekjavik's hip clothing store Osoma painting one of his signature hand bags



Jon Pall in mid thought of his next line



This skull forearm piece is a cover up



This American flag of freedom on Hemi is by Pete Colleran of Willies Tropical tattoo, Daytona, Fla., U.S. winner for Best Black and Gray



Cross by Santana



s by Santana Celtic shoulder by



Sverrir's daughter shows her new allstar tattoo by Bosc



This historic, never before done in Iceland, tandem tattoo session by Vincent of Tattoo 69 and Jon Thor of Tattoo & Skart was a highlight of Sunday



Backpiece done by Sverri



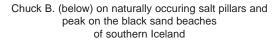
Buri at work on the magnanimous Magnus, tattoo collector extraordinare

in an art guild workshop. There were several Icelandic pride types of tattoos done by the local artists as well as a few from the Americans. Saturday ended with a bunch of aching wrists and backs. The tattooing never stopped, the awesome Icelandic hospitality never subsided and the party kept rolling throughout the entire weekend at Bar II, the best and only real rock 'n' roll bar of Reykjavik. Sunday the artists were so booked up they had to keep tattooing after the show was over for a few days out of the local tattoo studios.

As if the amazing tattoo festival was not enough to blow my mind, I took a few more days to explore the coastline. My crazy cousins from N.C. came along for the party this year as well, so after a game of midnight golf on the tip of Reykjavik we set out on our cross country journey. The sights and landscapes of Iceland are breathtaking and extreme: beautiful waterfalls hundreds of feet tall, massive white water rivers, and glacier runoffs. Ancient lava fields from the world's largest lava flow ever recorded stretch as far as the eye can see up to massive rock cliffs and



This free form skull montage on Lalli is by Chip















Future PRICK Covergirls of Iceland



Wolfgang rockin' the party at Bar 11



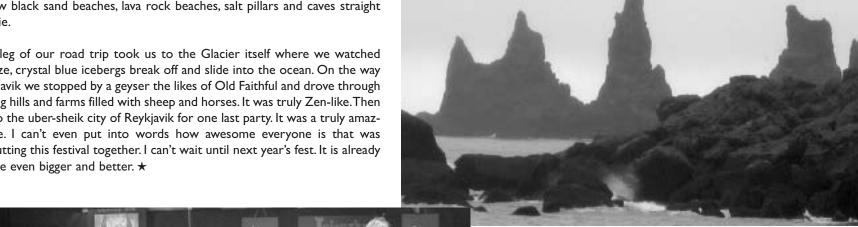
GP of Oddity Ink was all smiles the entire show. Seen here tattooing a happy little Icelandic princess



Vicky Pollard sang with all her soul at the Bar 11 afterparty

peaks. We saw black sand beaches, lava rock beaches, salt pillars and caves straight out of a movie.

The final leg of our road trip took us to the Glacier itself where we watched school bus size, crystal blue icebergs break off and slide into the ocean. On the way back to Reykjavik we stopped by a geyser the likes of Old Faithful and drove through miles of rolling hills and farms filled with sheep and horses. It was truly Zen-like. Then it was back to the uber-sheik city of Reykjavik for one last party. It was a truly amazing adventure. I can't even put into words how awesome everyone is that was involved in putting this festival together. I can't wait until next year's fest. It is already lining up to be even bigger and better. \*



The artists and crew of the 2nd annual Icelandic Tattoo Festival (Above)

The contest winners this year were GP, Vincent, Jon Pall, Jon Thor, Buri, and Pete Colleran (Right)

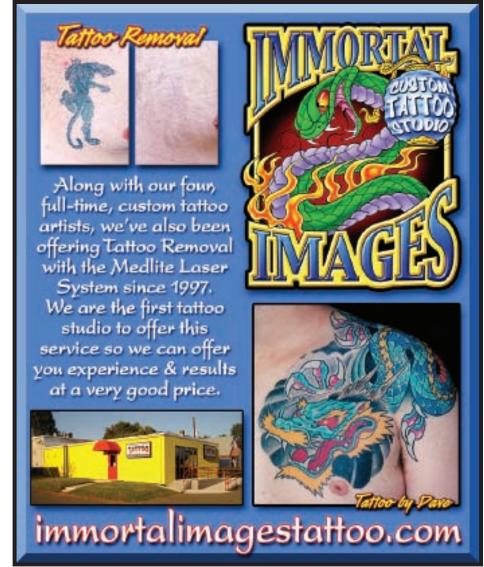


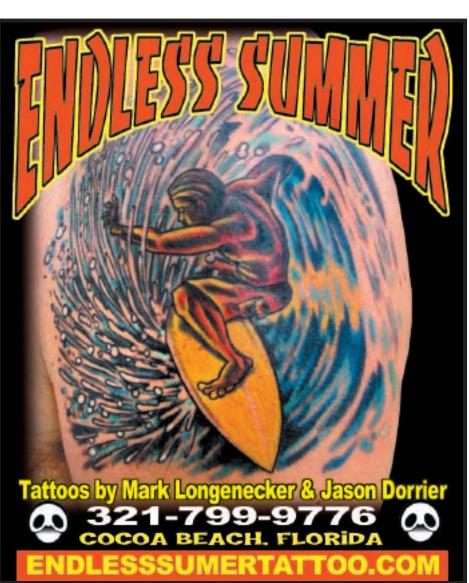
Rock formations off the black sand beaches of Iceland











#### RANDOM PRICKS

# **OSSUR** &LINDA

MAKING ICELAND'S

#### TATTOO & ROCK SCENE HAPPEN

ssur and his wife Linda are the Icelandic producers and creators of the Icelandic Tattoo and Rock Festival and the owners of Bar II in Reykjavik. Take away world fame and a few million dollars and they are the tattoo and rock scene's David Beckham and Posh Spice of Iceland if you will. For example, if there's anything that has to do with tattoos and music in Iceland, then Ossur is the man to see. He snaps his fingers and things just seem to happen. Linda is all about high fashion and looks glamorous at all times. I think she might be the only tan woman in Iceland. As much as they are super scene-sters they are equally family oriented with five kids! They are the tattooed role models for the new breed of rock 'n' roll style Icelanders. Both Ossur and Linda have extensive, killer tattoos by American and Icelandic artists including; Jon Pall, Sverrir, (Iceland) Dunbar, Santana, Bosco and Jason June (US).

Since Ossur and Linda are such an ample part of the up and coming scene in Iceland, we thought they should be part of PRICK and we should be part of Iceland. So with their help you will soon see more Iceland coverage, and PRICK will be distributed and available in Reykjavik and beyond to the United Kingdom! ★

Check out their ink.











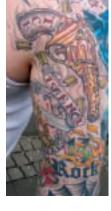


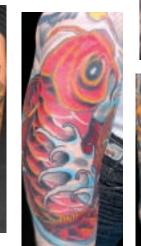


















Linda's Ink





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#### TATTOO SHOW

THE 10TH ANNUAL

# NEW YORK CITY TATTOO CONVENTION

BY BECCA GREENWELL AND BFISCH

he Roseland is a New York City staple; a dumpy old ballroom in the heart of the city that's been housing smoky swing dances and concerts since the 1920s marking the beginning of an era. The 10th annual NYC Tattoo Convention took place on the weekend of May 18th-20th at this Manhattan landmark. Ten years into it, the promoters really had it down to a New York science, and all the freaky-freakies came out of the woodwork for the party.

Lined with dim lights along four rows of buzzing needles and several big painted Coney Island-esque freak show murals, the ball-room was the perfect place to house a convention of such nostalgic proportions. Overlooking the convention floor is the second floor lounge – a place to gather, get your drink on, and mingle. The spacious balcony wraps around the entire ballroom, providing great views of the floor below. The upstairs was also the place to get merchandise: shirts, hoodies, posters, funky-colored contacts, body jewelry, big Japanese statues and masks, Sailor Jerry goods, flash sets by artists from all walks of life, and (yes!) even flan could be purchased.

Having traveled halfway around the world, Japanese tattoo master Diau-an Chen and his entourage were having a ball in the ball-room and an amazing first trip to NYC. Tattoo guru and close friend of Chen, Horiyasu was in attendance and showing off lots of incredible work. One of his masterpieces, a 420-hour full body suit, was clearly the most impressive tattoo in the place, taking trophies in both the Best Overall Tattoo and Best Back/Chest categories. The weekend's contests were fun but standard – lots of great tattoos and lots of great tattooing.

One very special contest, and the first of its kind, was a nod to TLC's *Biker Build-Off.* From creator Hugh King, this was assumed to be the pilot episode of an untitled show thought to be some sort of a tattoo-off. World-class artists Mike Rubendall, from N.Y., and Bugs, out of Calif., both designed Hanya masks in four hours, each creating a similar tattoo with very different styles. Once finished, everyone in attendance had the ability to vote for their favorite. In the end, Mike Rubendall took home the victory on what will hopefully be the first episode in yet another quality tattoo television program. Keep your eyes peeled for future *PRICKs* with more info and articles on the series.

The contests weren't too crazy, the pieces weren't too big, but the love of tattooing was all around Times Square. Between late night karaoke on Friday and Saturday nights, a gala sushi ball, and a Broadway limo ride courtesy of Joe Lalicata, *PRICK* was feeling even more jazzed about all things tattoo and got to really schmooze it up with some amazing artists from all over. So many thanks to Bert







Shawn Barber working on one of his amazing tattooed portra



An international artist all the way from Taiwan Tattoo



Dank Henk of Lone Wolf Tattoo at work



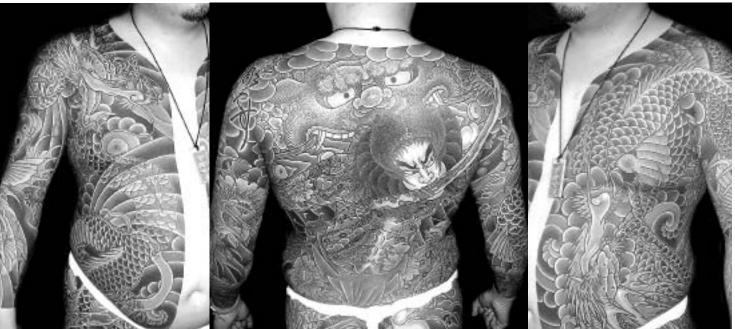
Alex McWatt of FlyRite Studio in Brooklyn



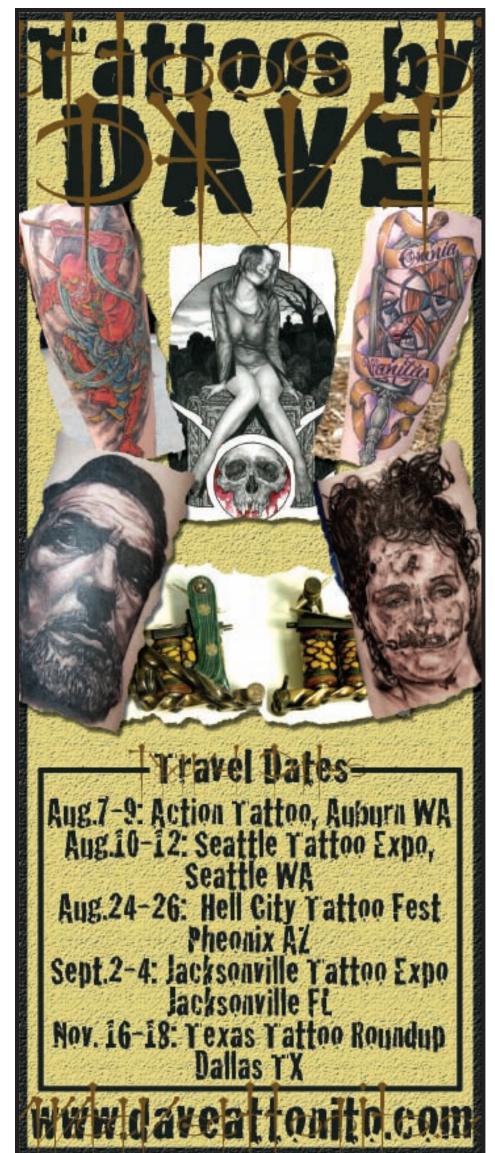
An artist from Taiwan Tattoo hand poking a tattoo



Diau-An Chen, the best in Taiwan!



The winner for both Best Overall and Best Back/Chest with over 420 hours of work by Asakusa Horiyasu from Japan





Alena Kaolychkina's backpiece, based upon artwork by Brian Aufdenberg from Sailor Jerry Alex Grey, was done by Adal, NYC



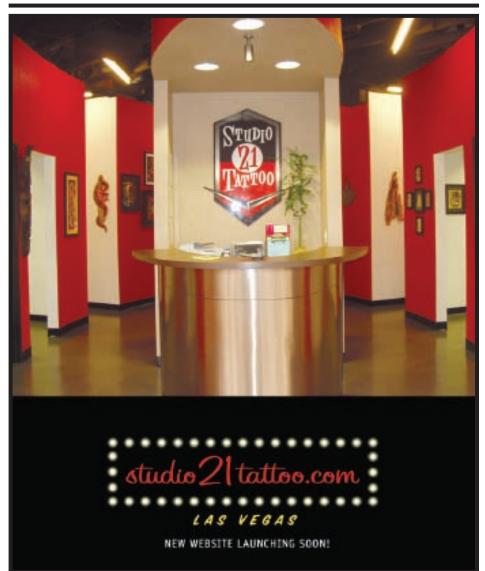
got this tattoo at the NYC convention

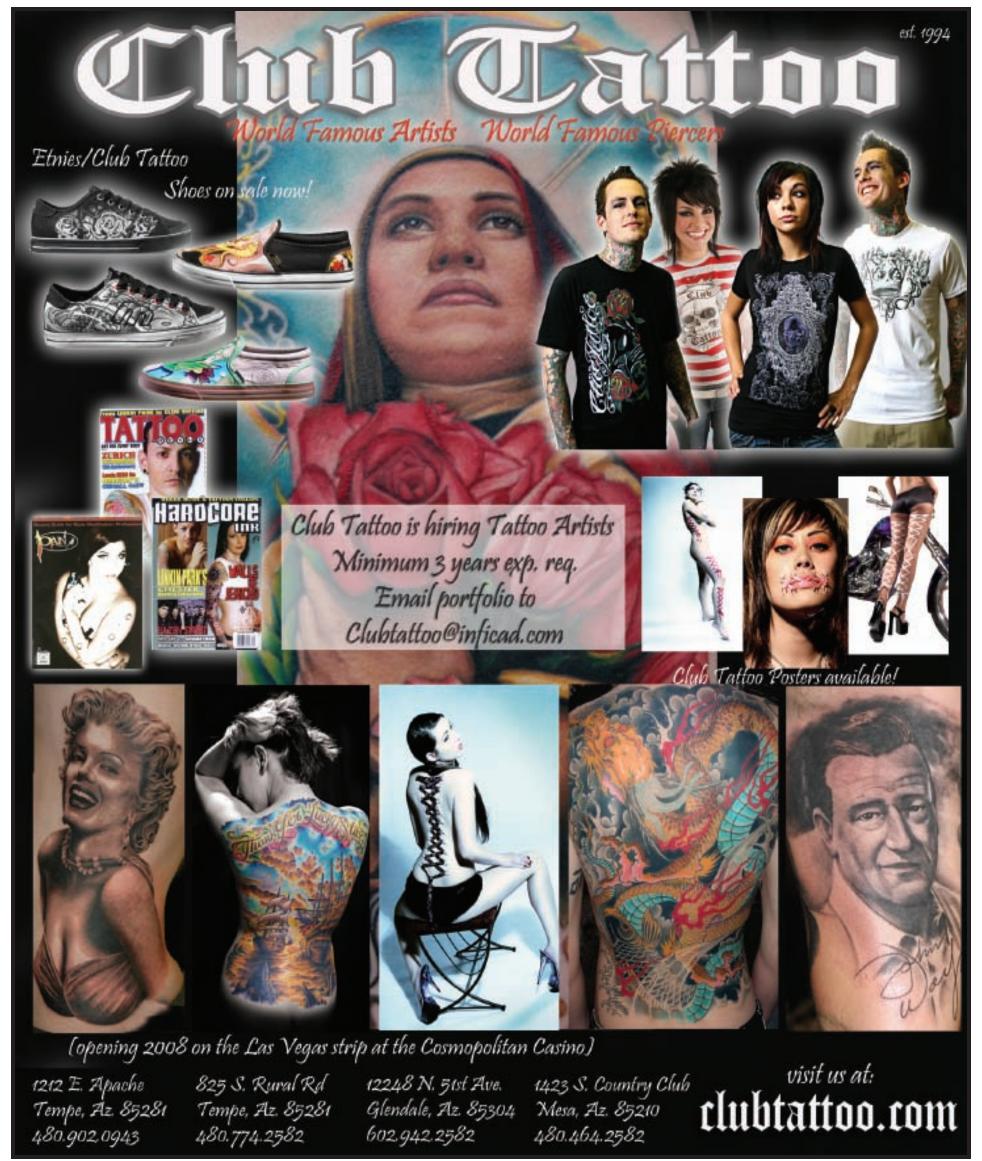
Krak and Steve Bolts of TopShelf Tattoo NYC, Chad Koeplinger, Nikki Ballz, and Noble. Thanks also to Todd DiPopolo and Pure Body Arts in Brooklyn for the piercings, Shawn Barber for his amazing tattoo portraits, and Henning Jorgensen for his amazing tattoos and incredible flash from Denmark.

Many thanks to everyone who put this on; ten years down and going strong. *PRICK* couldn't have been happier with the sweatiest 2:00 a.m. hotdogs and the drippiest Halel cart that NYC could throw our way. Known for its bright lights, smoke machines and passed out people, this weekend saw the Roseland bathed in a dingy, pale yellow, familiar light. \*

For more information, go to www.nyctattooconvention.com.







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#### PHAT RIDES

# HEAVY REBEL WEEKENDER

JULY 6TH-8TH, WINSTON-SALEM, NC

BY JENN ALEXANDER

he Heavy Rebel Weekender, now in its seventh year, proves to continually be a fantastic time. Three days are packed full of more than seventy music acts, contests, art, vendors, beer, and hot rods. It's an addictive, yearly event that makes you feel like you're coming back to your super-fun extended family reunion.

Included in the gambit of Heavy Rebel contests were the Wet Wife Beater, Banana Puddin' Eatin', Most Beer in 60 seconds, Mud Wraslin', Crossroads Guitar, Upright Bass Slapdown, and the Custom Car and Bike Show. Summer is the perfect time for hot car shows and this year's congregation was bigger and badder with around 111 cars and 23 bikes. Kustoms, Hotrods, Beaters and Drivers from 1968 and earlier were welcome to enter the contest. Almost all of the vehicles this year were highly customized, providing a good show for all. Another perk is that the show wasn't just for festival go-ers, but was also free and open to the general public.

Winners of the contests were: Best Motorcycle, Tina Chaney, 1973 Triumph; Best Custom, and sponsored by the Vendettas Car Club, Darren Wenzel, 1960 Cadillac; Best Hot Rod, Tommy Lumley, 1940 Chevy; Best Engine, Ron Babarino, 1951 Plymouth; and Road Devils Choice, sponsored by Road Devils C.C., Everett Miller, 1936 Coke truck. ★

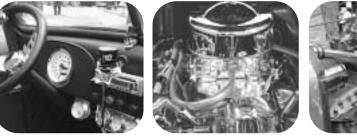
For more information, go to www.heavyrebel.net.















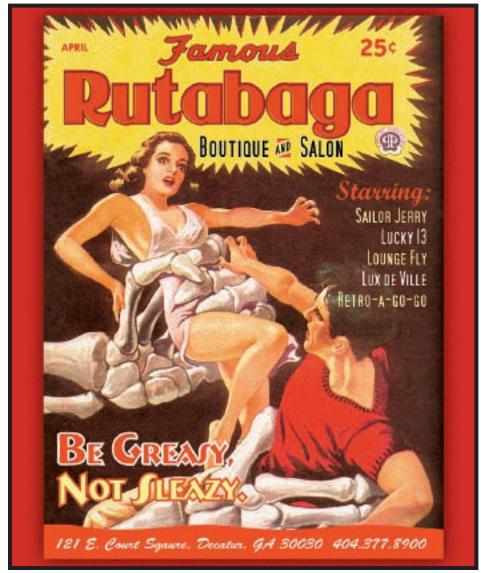


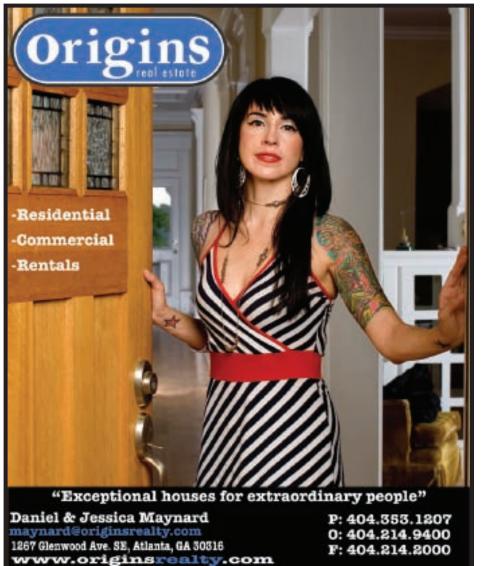
















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#### TATS AND TUNES

# STREET DOGS

BY LISA SHARER PHOTOS BY JENN ALEXANDER

treet Dogs, formed in 2002, have quickly become one of the best loved punk bands of this generation. With a small influence in celtic punk, the Street Dogs still have the short, fast, hard rhythms that define punk, while including the heel kicking good times that define that Irish jig. Don't be scared away, however, if that isn't your cup of tea. "We like to pride ourselves on being a little versatile," says lead singer Mike McColgan, "we can play the folk song, we can play the hardcore song, we can play the punk rock anthem. I don't think we want to be pigeon-holed and put in a box and told what to do...lt's all about freedom."



Street Dogs are (L-R) Tobe Bean, Marcus Hollar, Mike McColgan, Johnny Rioux, and Joe Sirois



Marcus Hollar on guitar



Johnny Rioux on bass



Tobe Bean on guitar



McColgan's Johnny Cash portrait by Mark Mahoney, Street Dogs tattoo, sparrow and coat of arms done at Incognito Tattoo

If you recognize Mike McColgan, don't assume you know what this band is all about. When the Street Dogs began, many thought "that this would be a vanity project for Mike McColgan, the ex-lead singer of the Dropkick Murphys, that we were not legitimate and that we were trying to jump on a hot train. Nothing could be further from the truth. The Street Dogs is its own entity, its own animal. It's definitely a different band and a hard working band and a legitimate band." While the Street Dogs remain the best of friends with the Dropkick Murphys, don't mistake one for the other. Street Dogs have a different sound, and it's one worth looking into.

These Boston boys play hard, work hard, and wear their ink hard. With three of the five members showing off their body art, our camera had a time perusing the lengthy amounts of tattoos that covered McColgan, Tobe Bean, and Marcus Hollar. "I just look at [tattoos] as an artistic expression," says McColgan. "Your body is a canvas, and when things inspire you enough and move you enough, sway you enough, you feel like putting them on your





Mike McColgan

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McColgan's "True Believer" tattoo by Larissa in Beckham, Germany, Dropkick Murphy's by Scott Sylvia, Ireland crest done at Art Freak in Providence

arm." When asked about getting tour tattoos McColgan takes the smart route, or maybe just the one that doesn't take timely routine during such a chaotic lifestyle. "I try to avoid, if I can, getting tattooed when we play, I've had instances (he points to one of his tattoos). I got this the day of a show in Europe and the color came out of it. I've found that if I get them when I'm off, they heal better and they look a little better."



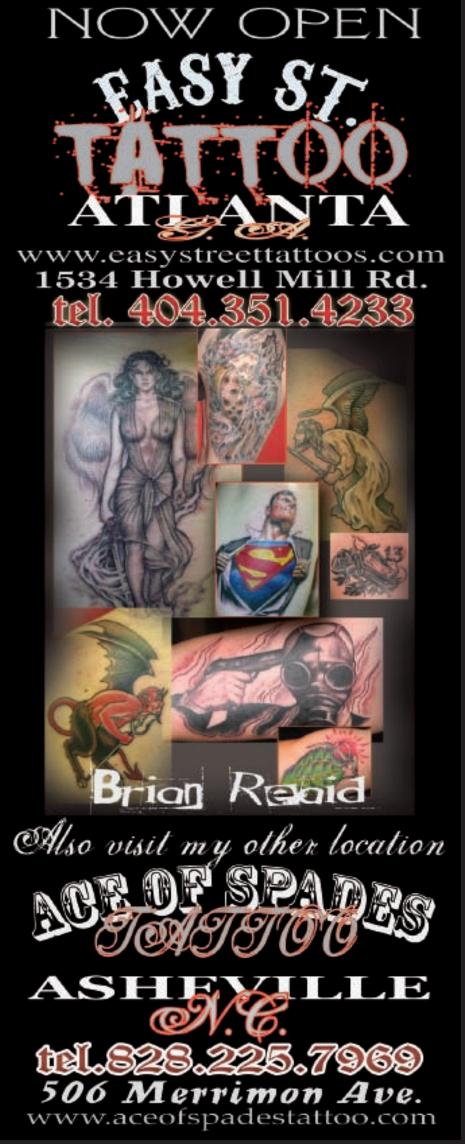
Tobe Bean's "Made in the U.S.A." by Josh Hayward in Pittsburgh, Penn., Howdy Doody by Robbie Cooper in Sacramento, Calif. spinach by Wrath at American Graffiti, "Aubrie" on neck by John at Incognito, Top Flight tattoo by Alex in Orlando, Fla.



Marcus Hollar's Street Dogs tattoo, bird in circle done in Dallas, "Ritchie" memorial tattoo by
Mike Shea of Redemption Tattoo in Cambridge, Mass.

With such a wide array of tattoos, the Street Dogs are no stranger to the varieties and complexities of skin art. If you always wanted to know what kind of tattoos that adorn them then look no further. Check out which artists paint their canvases, too.

For more information, go to www.street-dogs.com.





#### TATTOO SHOW

THE 11TH ANNUAL

#### INKING OUT IN THE DIRTY SOUTH

PHOTOS BY SYLVIA HAGAR

ome might feel slightly intimidated when walking into a sea of half naked people covered in plastic wrap and listening to the buzzing noises flowing down the hallway. But most of us tattoo enthusiasts got that feeling of home sweet home when we walked into the 11th Annual Atlanta Tattoo Arts Festival. Hosted this year by Tony Olivas and Tom DePriest of Sacred Heart Tattoo at the Crowne Plaza, the art and culture were both flourishing for three straight days.

With over 100 world renowned artists, the Atlanta Tattoo Arts Festival has become a hotspot for picking some of the best talent i





All Or Nothing won 1st place in Large Color on Saturday











Jessica Whitaker's robot by Jeff Frederick of Tattoo Expression won 1st place Small Color



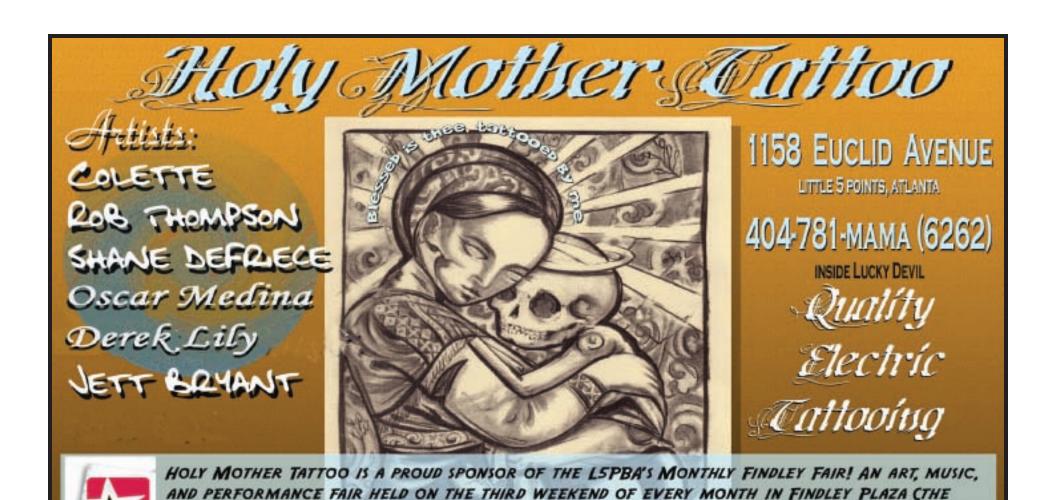
1st place Backpiece on Sunday



Oscar Medina of ATL's Holy Mothe



AUGUST 2007 PRICKMAG.NET PRICK MAGAZINE 35



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Debo's tattoo by Rodney Raine
of Ace Custom Tattoo,N.C.



Hans Raab's tattoo was done on Saturday

the country. The festival took over three entire convention rooms to showcase art, tattoos, and even a couple booths for the shoppers. Artist to the stars and Atlanta local Todo, was on site for the weekend (who also took home Tattoo of the Day on Saturday), as well as the famous Gill Montie, and there was also quite the stir coming from the LowRider Tattoos crew who made the trek across country for this event. Whether they were quickly sketching out a piece of art or they were playing dice in the corner, all artists were enjoying themselves to the fullest.

Like most conventions, this one started out slow early Friday, began buzzing Saturday, and thinned out on Sunday. Tattoo collectors and interested onlookers roamed the rows of booths stopping to take note of the detailed



Bryan Rowland's Larry Bird tattoo by

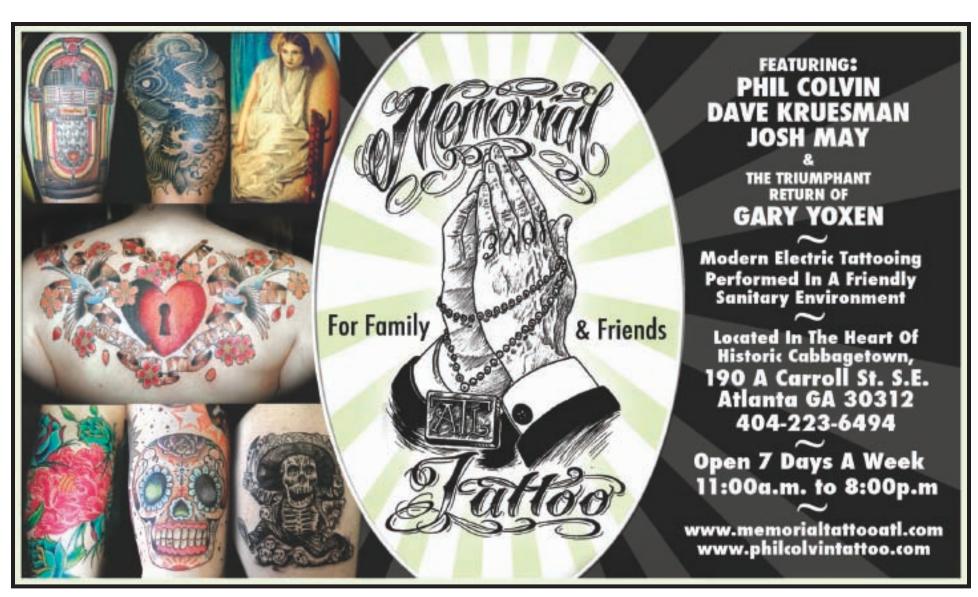


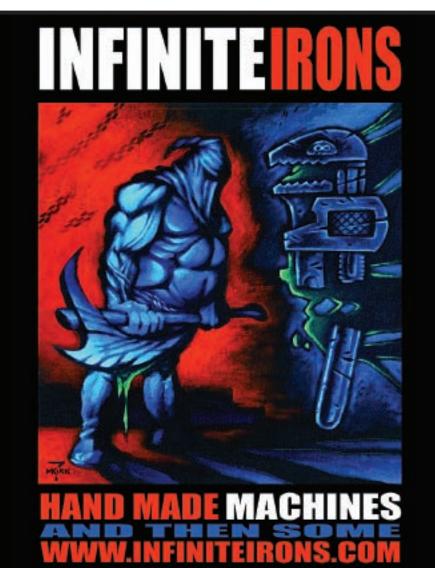
Melissa Steelman's colorful backpiece was done by James Vaughn of Straight A Tattoo in N.C.

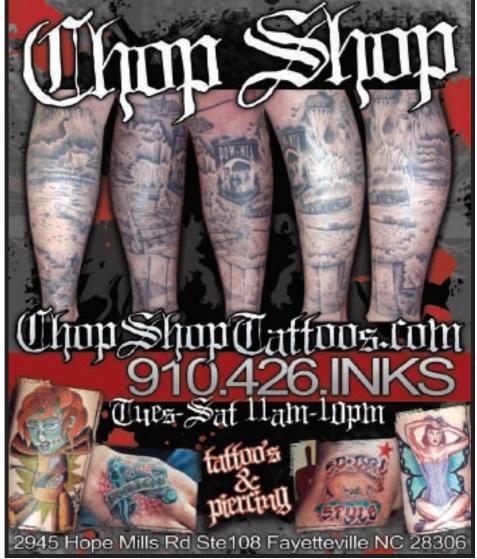


nane Miles' tattoo by Soul of 13 Roses won Tattoo of the Day on Sunday

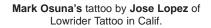






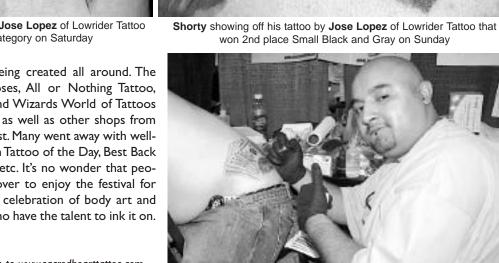






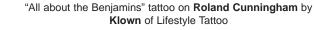


Manny Navarrette's amazing portrait by Jose Lopez of Lowrider Tattoo won 1st place in the realism category on Saturday



For more information, go to www.sacredhearttattoo.com or ww.tomdepriest.com.

pieces that were being created all around. The artists from 13 Roses, All or Nothing Tattoo, Good Clean Fun, and Wizards World of Tattoos attracted audiences as well as other shops from all over the southeast. Many went away with welldeserved trophies in Tattoo of the Day, Best Back piece, Best Overall, etc. It's no wonder that people come from all over to enjoy the festival for exactly what it is, a celebration of body art and those few people who have the talent to ink it on.





Former PRICK Hot Ink LaLa with hubby Shane Hartline getting



Carina Ortega won Tattoo of the Day on Friday with her St.Teresa tattoo by Jose Lopez



2nd place for Backpiece on Sunday went to multiple winner Joe Salomon by Steve Soto of Good Fellas



Melissa Campos getting tattooed by the amazing Jon Clue



Former *PRICK* Hot Ink **Maytee** with hubby **Phat Joe** of Phat Joe's Tattoo



**Debo** "feeling the pain" by **Rodney Raines** of Ace Custom Tattoo



Kyla getting tattooed by Craig Foster of Skinwerks Tattoo



**Krista** getting tattooed by **Phil Colvin** of Memorial Tattoo in Atlanta, Ga.



Frank getting his neck drilled by Gill Montie



Brenda Cummings getting tattooed by Laura Rachel





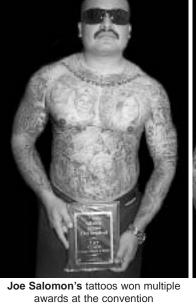


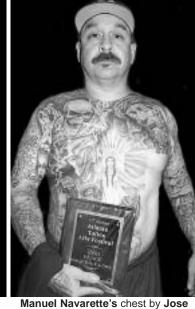
Taking a bunch of group shots and wrapping up a fun weekend





Justin Weatherholtz is always happy to see PRICK"All about the Benjamins" tattoo on Roland Cunningham by Klown of Lifestyle Tattoo

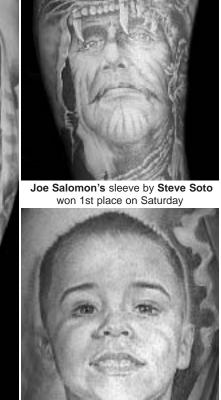




Lopez won 2nd place for Large Black and Gray on Sunday



Joe Salomon won 2nd place in the realistic category with a beautiful portrait by Steve Soto



Mark Osuna's portrait of his son done by Jose Lopez of Lowrider Tattoo



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#### ARTISTS SPOTLIGHT

# **NIKO**

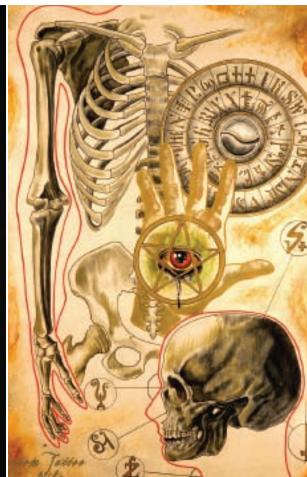
#### **KUSTOM TATTOO IN PARIS**

iko is a tattoo artist who works at and also owns Kustom Tattoo in Paris, France. A veteran of tattooing for twelve years, Niko cites "symbolism as the main source of inspiration in my artwork." His favorite subjects are the "memento mori," which are skulls enriched with various arrangements like roses, wings, and eyes. Niko opened Kustom Tattoo seven years ago and over that short time, the shop has welcomed many talented artists which Niko claims to have "boosted the inventive burst of the place." For those not lucky enough to live in Paris, you can also find Niko traveling to various conventions worldwide. Be sure and check out his portfolio that includes powerful, graphic identities using Japanese-style, Old School and even Mexican Cholos - quite an impressive array from this Parisian artist. \*

Kustom Tattoo 24, Avenue de la Republique, Paris, France 75011

For more information, go to www.kustomtattoo.com.















# TATTOO MARTY

REFINED TATTOOS IN PALM BAY, FLORIDA

his freehand extraordinaire and now tattooing old-timer, with over twenty-seven years of experience, pushes ink under skin like none other in the southeast. You guessed it...the one-and-only Tattoo Marty. Working without the aid of a stencil allows him to provide each customer with "all original work, of course. You don't want to see the same tattoo on someone else." Ain't that right. Tattoo Marty's style ranges from super-real to ultra-fantastic, and after one glimpse it's easy to tell that you've just seen some pretty cool shit. Tattoo Marty's shop, Refined Tattoos, is located in Palm Bay, Fla. where he works with his wife and co-owner, Barbi Ross. Marty also fills the occasional guest spot in different shops around the country, so stop making excuses.

Refined Tattoos, 2894 Palm Bay Rd NE, Palm Bay, Fla. 32905

For more information, go to www.myspace.com/refinedtattoos









#### MUSIC NOTES

# BANDS WORTH HEARING & SUPPORTING



#### INTERPOL - Our Love To Admire

Capitol Records - Interpolnyc.com

New York City's swanky hipsters return with their third album, entitled Our Love To Admire. This release finds Interpol evolving their sound, as apparent by the haunting and almost epic opening and closing tracks. The band's sound is slightly mellower and more refined, but still retains their trademark swagger. Fans won't be disappointed on standout tracks like "The Heinrich Maneuver," "All Fired Up," and "Rest My Chemistry." This is a darker yet enjoyable release from the band that has mastered the sound of passive intensity. - Stephen Jefferson



#### **SOME MONASTERY**

Welcome to the Symmetry - Somemonestary.bradwalker.org

If Beck and Lou Reed teamed up to play a joke on the music industry they might have composed this album, but I don't think anyone would be laughing. Riddled with slow, eerie grooves and somber vocals this could appeal to goth as well as indie kids. It's highly artistic and deeply disturbed. It might be the best thing since Peter Murphy went solo or it might just be a lugubrious disaster. - Patricia (Evilneedles.com)



#### TOMAHAWK - Anonymous

Ipecac Recordings - Ipecac.com

Fans of Mike Patton's Tomahawk won't be too surprised to hear that this album doesn't sound anything like their previous releases. *Anonymous* contains reinterpretations upon Native American music whose composers are unknown. Guitarist Duane Denison did the research and transcriptions. Although artistic and open to endlessly twisted possibilities, the compositions are played with genuine respect for their originals. Think world music played by a experimental metal band. This dark and atmospheric soundtrack is perfect for your next pow-wow. *- Stephen Jefferson* 



#### ANN BOLYNN - Bullet Shaped Kiss

Myspace.com/annbolyn

Emo rock with heavy metal tendencies, Ann Bolynn has been rocking since 2005. Riann "Ace Bandit" Jones and Chris "Oh My" Goddard supply the vocals for every adrenaline pumping track on their full length demo *Bullet Shaped Kiss*. The band gives credit to fake holiday figures such as Santa and the Easter Bunny for their music influence. You've got to love a band with a sense of humor! Ann Bolynn has a flare for dark ballads like, "Aren't You Glad (I Bought You Flowers)" and title track "Bullet Shaped Kiss." Fans of My Chemical Romance and Motorhead should give Ann Bolynn a listen. - *Britt Reardon* 



#### FE FI FO FUMS - Shake All Night

Boom Boom Party Records - Myspace.com/fefifofums

Seattle's Fe Fi Fo Fums have a knack for quick, energetic songs of sonic chaos. The LP Shake All Night is a heavily-amplified, trash punk session of fuzzed-out lyrics and sweet one-liners, and it doesn't wear out its welcome. It's a pretty short album that leaves you ready for the next round of the same jabs. With songs entitled "My Baby's Got the Boom Boom!" and "Fuck New Wave," none are quite complete without a few "come on baby's" and heavy bass lines. Its simple structure and fun-filled party mood makes this album a good choice if you like to go Boom Boom all night!

- Casheena Frison



#### CLASS OF 3000: MUSIC VOLUME ONE

LaFace Records - Classof3000.com

The animated television series *Class of 3000*, has put out the first volume of songs in one easily accessible album. If you're not familiar with the show, it stars Andre 3000 as a music teacher and a class full of talented young musicians. This first volume includes the show's theme song, songs promoting music education, and a few fun tunes for the kids. This album has all the elements that attract crowds to Outkast, while keeping it clean and fun for the youngsters. If you enjoy the music of Andre 3000, and you want to start weaning your children off the nursery rhymes and into some hip hop education, this should be your next purchase. - *Happy Joe* 



Ga Ga Ga Ga Ga Merge Records Spoontheband.com

"Thugs and stick and bats and balls / For nuclear dicks with dialect drawls / They come from a parking lot town / Where nothing lives in the sun" Ok, now sing these lyrics to a rhythm that you could do the worm to and you have the first track, "Don't Make Me a Target" off of the new Spoon album Ga Ga Ga Ga. The second song," The Ghost of You Lingers," just sounds like a boring band playing a song that was inspired by Spoon. The "music to my



ears" moment would probably be the song "Underdog;" it is probably the best example of geeky white guys figuring out how to show some soul. If you have heard Spoon before, it's pretty standard; if you haven't then you should know that everyone who really loves this band should send David Bowie a personal thank you letter for his influence. Hell, while you are at it send Otis Redding's people one as well. - Garrett Range

#### RYAN ADAMS

Easy Tiger
Lost Highway
Ryan-adams.com

Have you ever found yourself traveling from town to town on the railroad with nothing but a switchblade, your guitar and a heavy heart? Well, Ryan Adams would love it if everyone thought that is what he's been doing for the last four years. Easy Tiger is the first of his solo records that strays from that "lonely cowboy" thing, musically, and still lacks just a pinch of lyrical substance. "Tears of Gold" and "Everybody Knows" are my personal favorites off



this record. It's not reinventing the wheel by any means, just a pretty catchy collection of songs. So, if you dig the idea of America hanging out with Willie Nelson and recording some tunes, you should pick this one up. - Garrett Range

#### CHILD BITE

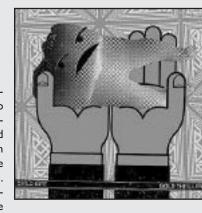
<sup>8</sup> Gold Thriller

Joyful Noise

Childbite.com

It's twenty minutes of mischievous disco-postpunk. And while bands like the Rapture and Beep Beep kind of trail off at times with loads of feedback and other nonsense, Child Bite stays loud and angular throughout. Quirky keyboards mingle with fuzzy bass lines and strange time signatures, as the whole fiasco is headed up by a sharp, erratic voice. These seven songs are highly energetic and danceable, I'm sure you won't hate it; you might even like it if you give it a chance.





#### GORE GORE GIRLS

Get The Gore
Bloodshot Records
Goregoregirls.com

Here's a raunchy combo of punk-a-billy and Detroit rock. Like a baby that's been force fed motor oil and brought up on the Cramps and Joan Jett, the Gore Gore Girls spit out lo-fi, go-go booted garage punk with twangy Gretsch guitars and a psycho '60s sneer. They take everything that was once wholesome about the wonder years and make it sleazy.

- Patricia (Evilneedles.com)



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# The EARL Live Music - Great Food

Wed. August 01, 9:00PM Thu. August 09, 9:30PM Royal Carltons

OK Productions presents:
The Postmarks
YOU, A Fight to the Death

Fri. August 03, 9:00PM
OK Productions presents:
The Mooney Suzuki
The Dark Romantics
Leslie, The Eyes

Sat. August 04, 9:30PM wordproductions presents: Back, by popular demand, the return of The Legendary Dolemite! Rudy Ray Moore

Sun. August 05, 8:00PM wordproductions presents: Calla, The Mendoza Line The Preakness

Tue. August 07, 8:00PM wordproductions presents: Thrift Store Cowboys Cary Ann Hearst , Casamino

Wed. August 08, 8:00PM wordproductions presents: The Charms, The Lizardmen

Thu. August 09, 9:30PM Stickfigure Distro. presents: One Hand Loves The Other Ninety-Nine, Strezo

Sun. August 12, 8:00PM wordproductions presents: Sleepytime Gorilla Museum Indorphine

Mon. August 13, 9:00PM Happy Happy Birthday to Me presents: Elekibass Velcro Stars, Chainestereo

Wed. August 15, 9:00PM wordproductions presents: Fiend Without a Face Clemente, West End Motel (Tom Cheshire & Brent Hinds)

Thu. August 16, 9:30PM
OK Productions presents:
cd release
The Everybodyfields
Georgia Fireflies

Fri. August 17, 9:30PM wordproductions presents: Good Friday Experiment Jason Dove & the Magic Whip,

Royal Carltons
Sat. August 18, 9:30

Sat. August 18, 9:30PM wordproductions presents: Dropsonic, Five Eight All the Saints

Mon. August 20, 9:00PM wordproductions presents: The Ladybug Transistor Papercuts, Magic Apron

Wed. August 22, 9:00PM wordproductions presents: Jennifer Gentle The Dodos, Bon Vivants

Fri. August 24, 9:30PM wordproductions presents: cd release party: Tiger! Tiger! Tenement Halls Thee Crucials

Sat. August 25, 8:00PM
MadRatz Infoshop presents:
"Totally Titties:" a benefit for breast cancer
Anna Kramer, Brass Castle, Beat Beat Beat
Blake Rainey & his Demons
The Coathangers, Elevado
Judi Chicago

488 Flat Shoals Rd. • East Atlanta, GA • 404-522-3950 General Info and ticket info available at www.badearl.com



### \* PRICK PICKS \*

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Matteblack.com/rockshow.html

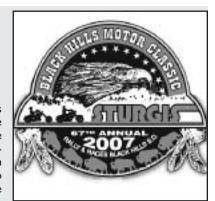
The Composition Gallery in Atlanta, Ga. is hosting the *RockShow* photography exhibit. The show features rock 'n' roll photography by Frank Mullen, Bobb Lovett, and Alex Adan. Mullen has been a long time contributing photographer for *PRICK*. He will be showing a variety of old and new images from the past 20 years including photos of Henry Rollins, Mastodon, Cat Power, and The White Stripes. The other photographers are talented as well, making this a great show.

August 6-12

#### STURGIS MOTORCYCLE RALLY 2007

Sturgismotorcyclerally.com

The city of Sturgis, S.D. welcomes the Sturgis Motorcycle Rally 2007. The rally has grown to become one of the oldest, largest and greatest motorcycle events. Enthusiasts are drawn to the unique combination of scenic riding, entertainment, camaraderie with fellow bikers and a main street atmosphere like no other. The rally experience is all about the ride – the Black Hills are truly beyond all expectations.





August 4
UNTITLED LOVE PROJECT
PHASE 4 GROUP SHOW

Thinkspacegallery.com

Taking place at the ever-popular Thinkspace Gallery in Los Angeles, Calif., this collection of pieces is meant to reflect on love long lost as each artist's work is based upon one of their own past relationships. Featuring more than forty artists, the forecast is sure to call for broken hearts and iealous lovers.

# August 11 COPRO NASON GALLERY Copronason.com

The Copro Nason Gallery in Santa Monica, Calif. present side-by-side offerings that feature the work of Kathie Olivas' *Ghost's and Martyr's* and Amy Sol's *Tonight We Travel by Dream*. The gallery prides itself on nurturing under-appreciated artists whose work falls into the gray matter between "lowbrow" and "outsider."





September 1-2
DRIVE-INVASION 2007

**Driveinvasion.com** 

With drive-ins being pretty rare these days, it's really exciting to find a good one. Every year the Starlight Six Drive-In in Atlanta, Ga. plays host to the weekend-long event known simply as Drive-Invasion. Two days packed full of bands, food, vendors, hot rods, custom cars and B movies are sure to be a good time. Get too drunk or coming from out of town? No problem: camping under the stars is now an option. This year's musical lineup includes Unkown Hinson, Jimmy & The Teasers, The Belmont Playboys, The Tremors and Gargantua to name a few. Some of the movies this year are The Big Lebowski, It Came from Outer Space, Frankenstein Island, The Young Runaways, Fast Times at Ridgemont High, and American Graffiti.

- Jenn Alexander

SEE MORE NEWS & EVENTS AT PRICKMAG.NET

# Contests: (1st, 2nd & 3rd place prizes) Best Ink of the Day, Best Ink of the Weekend, Best Body Art and Ms. Inkfest Grand prize winner will receive coverage of artist and their shop in Savage Magazine Live Entertainment on Friday & Saturday night by Tattoo Across America Tour, Ember and Many More... Day Passes: Weekend Passes: Advance Purchase - \$ 5 At the Door - \$ 10 Mekend Passes: Advance Purchase - \$ 12 At the Door - \$ 18 Presented By: IPC Productions, Inc. \* 210.447.9280 Exhibitor & Sponsorship Opportunities still available. Space is limited so reserve your space today! Visit www.ipcma.net for more info.



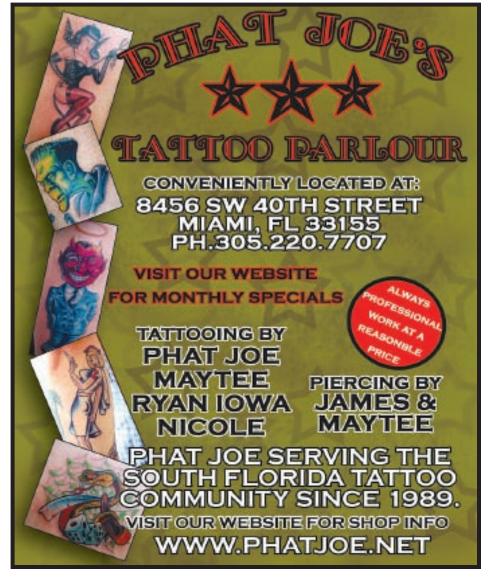
www.myspace.com/austininkfest and www.inkednation.com/austininkfest07











#### COOL STUFF



#### BLACK MARKET ART COMPANY

Blackmarketartcompany.com

Black Market Art Company provides big and bold tattoo design clothing for fans and collectors of the medium and its artwork. BMAC's line of clothing includes original designs by over 70 of today's top tattoo artists. Some of the contributing artists include Rich Walters, Tim Hendricks, Clark North, Tennessee Dave, and Danielle Oberosler. BMAC's designs are detailed and diverse, and include everything from Japanese to traditional styles. To show their support for the tattoo artists, every shirt has a hang tag with the artist's name and contact information. It's good to support the actual tattoo industry, and you can look hip at the same time.

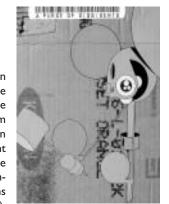


#### A PURGE OF DISSIDENTS

Ipecac Recordings - Apurgeofdissidents.com

Purge Of Dissidents is the wonderfully twisted collaboration between artist Dalek and experimental musician Haze XXL. The colorfully animated film centers on Dalek's Space Monkey creation and contains shorts entitled everything from "The Emperor Smokes Crack" to "Hippy Death Fudge." Even though the film contains maniacally violent and randomly brilliant animations, it's the soundtrack that pulls everything together. Haze XXL put together the accompanying soundtrack that is as bombastic as the animations. Haze enlisted help from fellow musicians the Melvins, Grant Hart (Husker Du), Craig Finn (Hold Steady),

David Yow (Jesus Lizard), Jon Spencer (Blues Explosion), and more. A Purge Of Dissidents will also be surprisingly hitting the road, with screenings opening for the Melvins tour this fall. \*\pm\$





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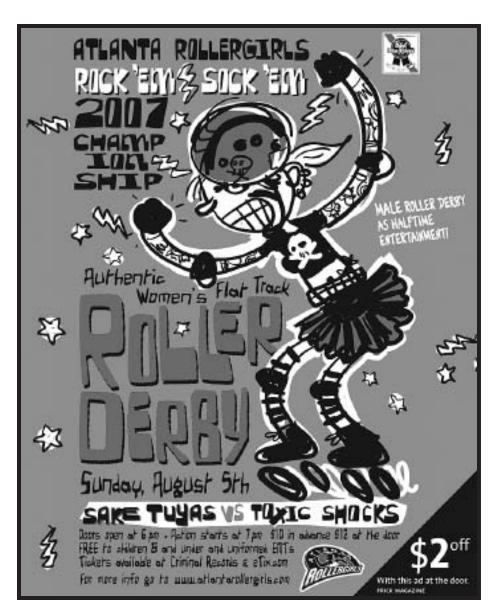
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South Florida Tattoo Expo Deerfield Beach Hilton Deerfield Beach, Fla.

#### PRICK will be there all weekend

#### August 10-12, 2007

The 6th Annual Seattle Tattoo Convention Fisher Pavilion Seattle, Wash.

#### August 24-26, 2007

The 5th Hell City Tattoo Festival Biltmore Resort & Spa Phoenix, Ariz.

#### PRICK will be there all weekend

#### August 24-26, 2007 Body Art Expo

Cow Palace - San Francisco, Calif.

#### **September 7-9, 2007**

Jacksonville Tattoo Convention Wyndham Riverwalk Downtown Jacksonville, Fla.

#### PRICK will be there all weekend

#### **September 7-9, 2007**

13th Annual North Carolina Tattoo Convention Marriott Greensboro Downtown

Greensboro, N.C. PRICK will be there all weekend

#### August 5, 2007

Atlanta Rollergirls Championship Bout! Sake Tuyas vs. Toxic Shocks All American Skating Center Stone Mountain, Ga.

#### August 17-19, 2007 Heartland Havoc

WFTDA Flat Track Derby Association East Regional Tournament Greater Columbus Convention Center Columbus, Ohio

#### August 23-25, 2007

Devilneck Metalfest Featuring: Black Cobra, Zoroaster, Black Tusk, Withered, Waited, Christine, Sovereign Repent Bar - Athens, Ga.

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2 DVD set for only \$14.95

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