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Magazine

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VOLUME 7 ISSUE 7
APRIL 2007



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APRIL 2007 VOLUME 7 ISSUE 7

JUST SAY NO

TO APRIL FOOLS JOKES

I heard the funniest thing the other day while sitting in traffic. The car next to me was full of dudes looking like they were ridin' dirty. One said as we glanced at each other "Damn, look at all those tattoos!" The next thing he said was, "Yeah all them tattoos make you look hard, but it don't make your dick any bigger." I couldn't help but crack up and agree as the light turned green and we pulled off. Tattoos do change the way you think about yourself. Each tattoo is just another piece of the puzzle that makes you who you are. Tattoos do make you feel like more of whatever you want to be, but, alas it is true ... they don't make your dick any bigger.



Speaking of getting bigger, this issue is *hot!* Our Hot Ink is so hot, she'll melt your eyeballs. *PRICK* is getting bigger though, and we are traveling to more and more killer events. The last few issues have been international, even. This month our featured tattoo artist, Hiro from Japan, continues the streak. This past month alone we trekked across the U.S. and back to the Philly Tattoo Convention, the SLC Tattoo Convention, the Detroit Convention (to be featured in our May issue) and back home to Atlanta. Only then to shove off to Miami to check out what *Miami Ink* was all about. Then, it was back to Atlanta to throw our St. Pat-*PRICK*'s Day Bash featuring the world-famous Enigma. Damn it, March was a busy ass month—which makes April a good ass issue. *Enjoy!*

Your friend and *PRICK* provider,
— Chuck B.

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Artwork by Pooch

PRICK MAGAZINE STAFF

CEO / PUBLISHER / EDITOR IN CHIEF: CHARLES D. BRANK (AKA CHUCK B.)

EXECUTIVE DIRECTOR: SUN RIM BRANK

VP OF OPERATIONS / ONLINE EDITOR: GEOFFREY STEPHENSON

MUSIC & MEDIA EDITOR: LISA SHARER

COPY EDITOR: L. SLASHER

CONTRIBUTING WRITERS: MAX BRAND, LISA SHARER, CALU, WILLIAM THIDEMANN, CASSANDRE DECORTE, SEAN DETTMAN, NOEL POTTS, SYLVIA HAGAR, BFISCH

CONTRIBUTING PHOTOGRAPHERS: MAX BRAND, CALU, SYLVIA HAGAR, JENN ALEXANDER, CASSANDRE DECORTE, FRANK MULLEN, EVIL JIM

DISTRIBUTION / DEVELOPMENT: MAX BRAND, BRIAN FISCHER, CHRIS SCHARFFENBERG, ERIC SNODDY, MIKE MCNUTT, JUNIOR MCNUTT, DAVID STEELE, DICK GOZENYA, RICHARD BAGUR

ADVERTISING: COURTNEY KING, LISA SHARER, JENN ALEXANDER, CALU, SYLVIA HAGAR, BRIAN FISCHER

TECHNICAL SUPPORT: OASIS RIM

PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

CONTACT PUBLISHER CHUCK B. EMAIL: chuckb@prickmag.net

CHECK OUT OUR AD RATES AND SPECS ONLINE AT: www.prickmag.net

SEND CORRESPONDENCE TO: PO BOX 381, TUCKER, GA 30085

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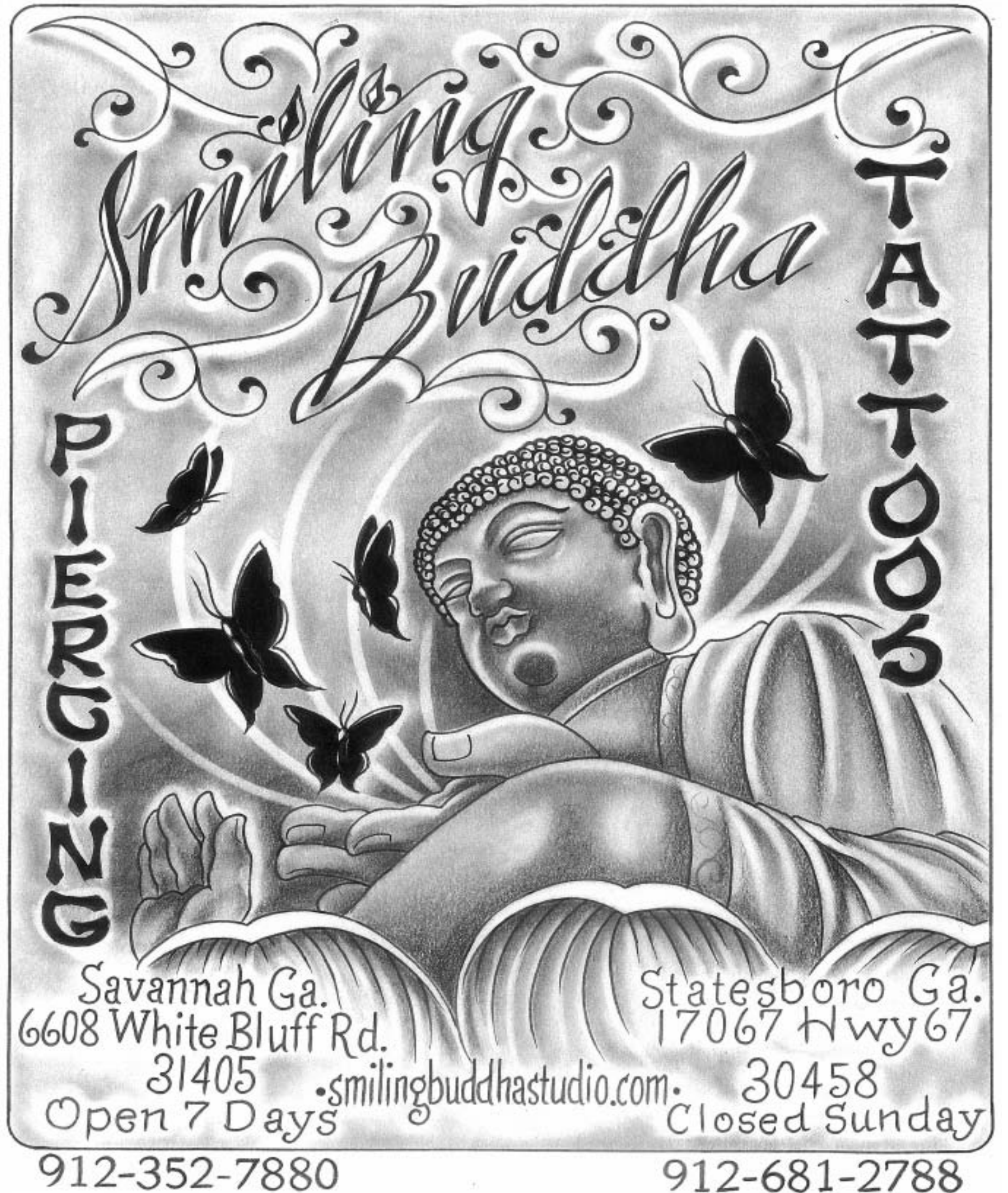
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PRICK PARTY

THE 7TH ANNUAL ST. PAT-PRICK'S DAY BASH

BY CHUCK B. PHOTOS BY JAMES K. LINDLEY, MAX BRAND & CASSANDRE D.

It's been a long time since I have said this but ... Holy sheep shit! What a party! To start off the day that would become an incredible night I partook in some Tennessee moonshine, then followed with 18 holes of beer drinking and stogie smokin'. Needless to say, I was feeling pretty good even before arriving at my 7th Annual St. Pat-PRICK's Day Bash at the EARL in East Atlanta. Since I was lucky enough to be born on St. Patrick's Day, I try my best to throw down as big as possible on this sacred of all days. This year the bash continued the tradition.

The crowd filled the bar early as the Hot Rods took the stage. With their high octane rock riffs and attitude, they quickly ignited the party. The world famous sideshow performer, the Enigma, hosted the party and performed after each band along with the extremely hot Terror Twins. Sparks flew from boobs and crotches as they grinded each other with electric devices. Soda Jerk took the stage and kept the party fires burning with their soulful, well-written roots rock songs. Their drummer played double duty sitting in as the drummer for The Rock City Dropouts and he didn't miss a beat.

After another mind melting performance by the Enigma and the Terror Twins that included sword swallowing, condom huffing, a chainsaw, an axe and more girl on girl grinding action. The Rock City Dropouts man-handled the stage sweeping the crowd into a full blown frenzy. With their Viking style metal RCDO brought the rock in a big way.

Throughout the night I was serving people up Guinness, Harp and Smithwick's beer thanks to their much appreciated sponsorship. Atlanta landmark adult novelty store, Starship, was on hand with tons of kinky fun party bags that got tossed off into the audience as the night climaxed with a final performance by the Enigma and the Terror Twins.

The Enigma pulled out all the stops including some of his stomach fluids during one of his stunts where he pumped Windex into and out of his stomach via stomach pump and his left nostril.



Chuck B. and Rob K. of Starship throwing schwag. 13 Roses representin' (above). The Terror twins playing with darts backstage with the Enigma (below)



The Hot Rods brought the heat to kick off the night.



PRICK Publisher Chuck B.

Then he went on to drink the extracted sludge. He lit a cigarette with an axe and an angle grinder just inches from his unshielded face, swallowed a neon light tube and various sizes of swords, played his guitar, sang songs and played with fire.

The Terror Twins took the stage along side the Enigma and blew out the night in fine fashion. I can't imagine the party being much better. I guess we'll have to wait till next St. Patty's Day to see if we can top it. ★

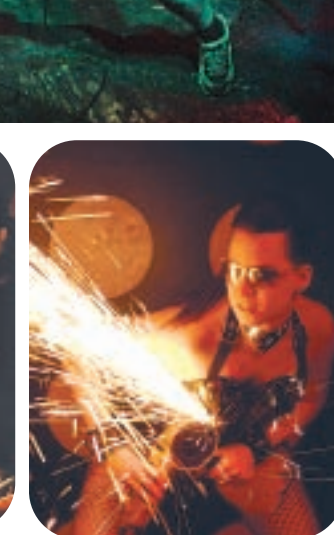
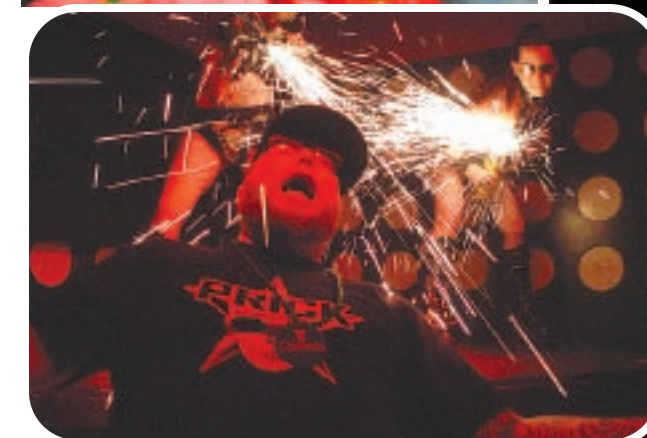
Thanks to everyone who came out and everyone involved. It was a blast!



Soda Jerk (Above) RCDO (Below)



Jett of Rock City Drop Outs sang his guts out and then some.

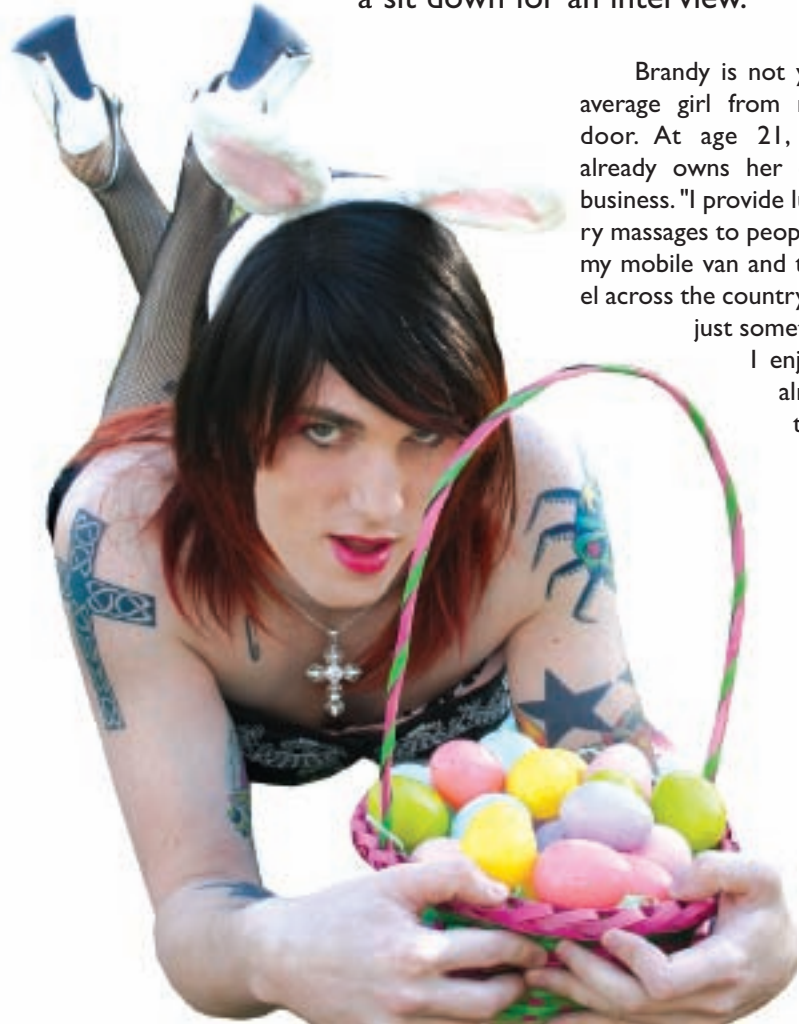


Brandy

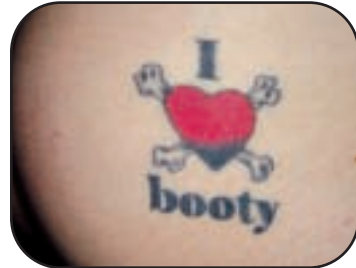
SWEET LIKE CANDY



We first met Brandy at the Atlanta tattoo convention last summer. She clearly stood out of the crowd with her luscious looks and endless legs, but that's clearly not the only thing this young entrepreneur has to offer. It was just a matter of time till we got this hottie in front of our camera for some sexy pictures and a sit down for an interview.

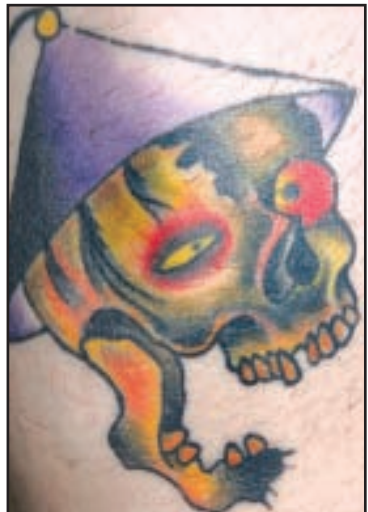


Brandy is not your average girl from next door. At age 21, she already owns her own business. "I provide luxury massages to people in my mobile van and travel across the country. It's just something

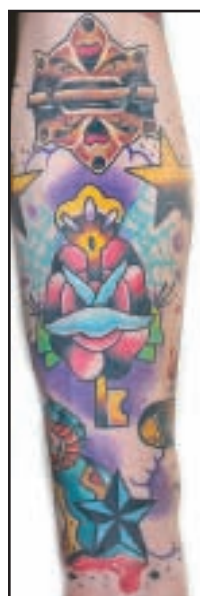


I enjoy. I don't do it for the money - I already have money. I'm what they call a trust fund baby," and she also claims that numerous Atlanta celebrities are some of her best clients. "I feel privileged to be able to do what I love to do. It's like a non stop adventure driving from coast to coast and meeting interesting people on the way and experiencing new things. I recently rescued an injured squirrel and took him to the nearest hospital. Unfortunately his leg had to be amputated but now Mr. Nutty is my three-legged pal and travels with me wherever I go."

Life hasn't always been this rosy for Brandy. "When I was 14 I ran away from home and dropped out of school to pursue a career in the



Tattoo by James Hogan of Devotion Tattoo



Brandy's left arm by Joey Wallace at Karmic

BEST OF ATLANTA

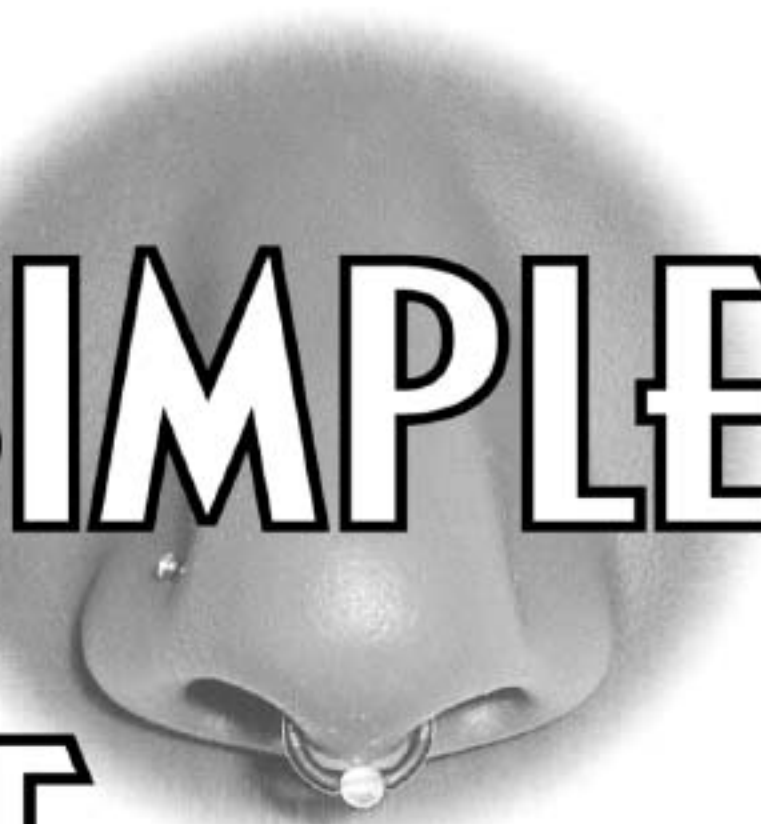
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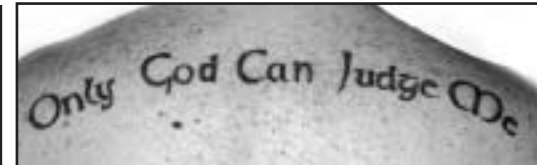
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music industry. I play keytar in my all girl group The Pixie Inferno. It's hard to classify our genre. If I had to put it into words I'd have to say it's techno rock." When the Pixie Inferno gets on stage you never know what will happen. "We're known for our unique stage performance and we do anything from setting things on fire to setting free thousands of butterflies during the show. We are currently booking future gigs and for now the fans can find us on Myspace."



"When it comes to tattoos I see myself as a blank sheet waiting to be painted on. As an artist myself, I think freedom is the key to real creativity so I let the tattoo artist do whatever he wants to do. My left arm was done by Joey Wallace at Karmic Tattoo. My right arm will be done by James Hogan



Brandon Smith's (aka Brandy) tattoos by Joe Godby (left) and Jeremy Hulett (right) of Karmic Tattoo



and Kennie Davis of Devotion Tattoo." Brandy is not afraid of expressing herself through her skin art and proudly lifts her skirt to show off her "I Heart Booty" tattoo on her butt and an **APRIL FOOLS** tattoo on her penis. ★



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THE 9TH ANNUAL
PHILADELPHIA
TATTOO ARTS CONVENTION

What could be better than a weekend of cheese steaks and tattooing, with a little bit of American History thrown in the mix? This year the 9th Annual Philadelphia Tattoo Arts Convention was held on February 2nd, 3rd, and 4th at The Sheraton Philadelphia City Center, right in the heart of Philly. Troy Timpel, of Tattooed Kingpin, and the crew at Philadelphia Eddie's 621 were hamming it up all weekend, having a blast and making sure that all of the attendees were, too. The place was extremely crowded with all sorts of body art fans; you could feel the brotherly love in the air for sure.

After waiting an hour or more to get in, everyone in attendance seemed to agree that it was well worth the wait. There were lots of incredible artists



Hope Gallery was all about the robots in Philly. **Eric Merrill** won Tattoo of the Day Friday with his robot on the left, while **Tim Harris** did the amazing robot on the right later in the weekend



Past and **Paul Acker** of Deep Six Laboratory work on a collaborative backpiece



Isaac Newton by **Big Al Fielder**



This pretty kitty won the Tattoo of the Day trophy Saturday



Snake by **Dave Tedder** of All or Nothing Tattoo



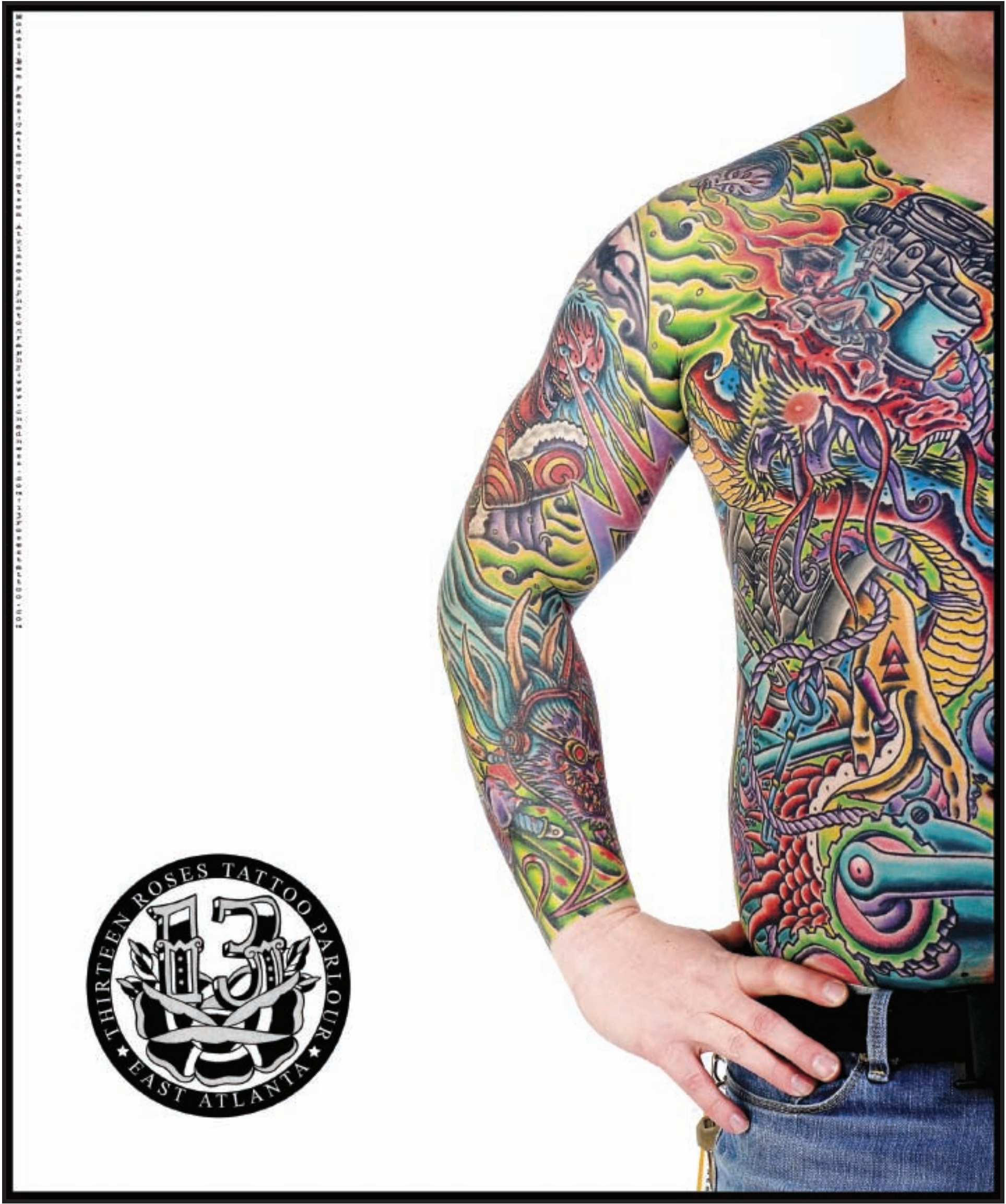
Skull by **Chris Vennekamp** of All or Nothing Tattoo



Bruce Campbell portrait by **Paul Acker**

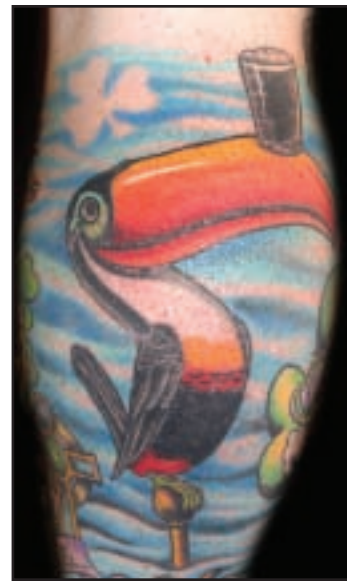


The Enigma—on the other side of the machine





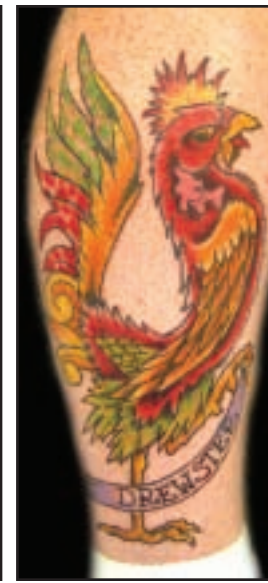
Winner for Best Sleeve



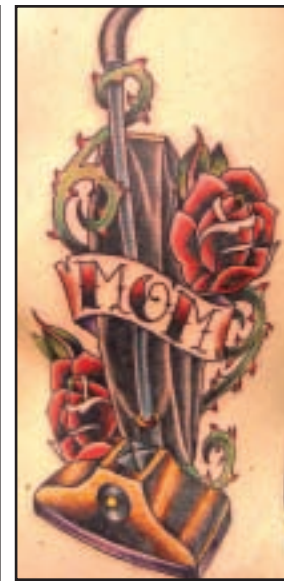
Winner for the Most Unusual Tattoo



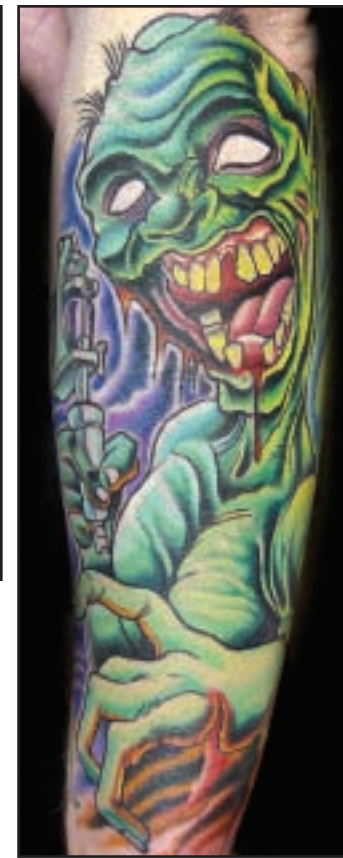
Winner for Best Religious Tattoo by **Brian Donovan** of Mercury Tattoo



The Drewster finally got his rooster



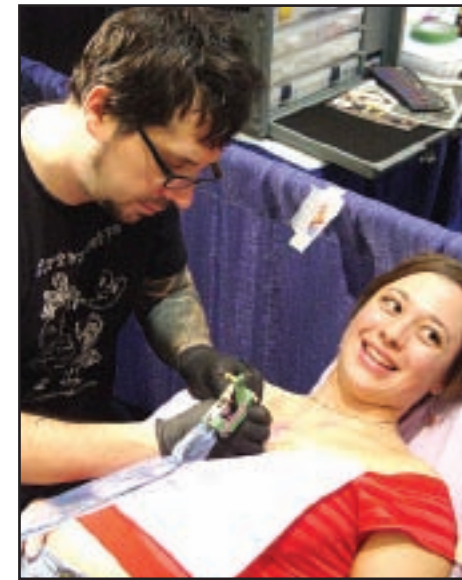
Ode to Mom, by **Dennis Pase** of Black Orchid in Savannah, Ga.



Trophy winner for Tattoo of the Day on Saturday by **Tony Ciavaro**

present; some traveling from all over the states and the rest of the world to be there. Mark Longenecker, Mojo from Big Brains, Josh "Baker" Williams, Paul Acker, the gang at Halo Tattoo in Syracuse, Jon Jon and the Cutting Edge crew, Chad Koeplinger, Mike Bellamy and Red Rocket Tattoo NYC, and Christian Masot were just some of the many amazing artists there to check out.

The hotel was packed with seminars, contests, live music, and, of course, the soothing hum of ink being laid to skin. Contests were going on nonstop, with traditional categories like "Best Back Piece", "Best Color", "Best Portrait", and "Best Sleeve". Some of the more peculiar categories consisted of "Best Neck", "Best Hand", and "Most Unusual". "Tattoo of the Day" on Saturday went to Justin Michalski for his



Girls are going wild, and we don't mind at all. Chest tattoos on lovely young ladies are all the rage these days, and here are two that just couldn't resist the urge. From Traditional American-style tattoos, to crazy Realism and New School, the chest piece is everywhere

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Tony Ciavarro of Stinky Monkey Tattoo



A dead ringer for Best Black and Grey



This sweet skull and flowers was done Friday at the convention



Jason Tapper of Quakertown set up shop for the weekend at Capt'n. Tap's Tat Shack!



Matching portraits of a friend lost but not forgotten

work by artist Jon Clue, while "Most Unusual" was awarded to Ryan Guinane for his Irish themed "Baked Potato", done by Dan Perone from White Lotus Tattoo. Many thanks to Phillip Spearman and Dave Martinez for their seminars on black and grey work and *The Mysteries of Color*, respectfully. There were also some great freak show oddities courtesy of DisGraceLanD and the Coney Island Circus sideshow.



Crazy Face by Ted Wallen of Physical Graffiti Tattoo

Sunday night, the boisterous Philly crowd was treated to a performance from the seminal Lower East Side hardcore band, Murphy's Law. These guys have been doing their thing for 20 plus years and frontman Jimmy G really knows how to close a party. After Murphy's Law wrapped up and everyone had finished tattooing, people made their way out with high hopes for next year's show. PRICK had an awesome time, and we are looking forward next year. ★

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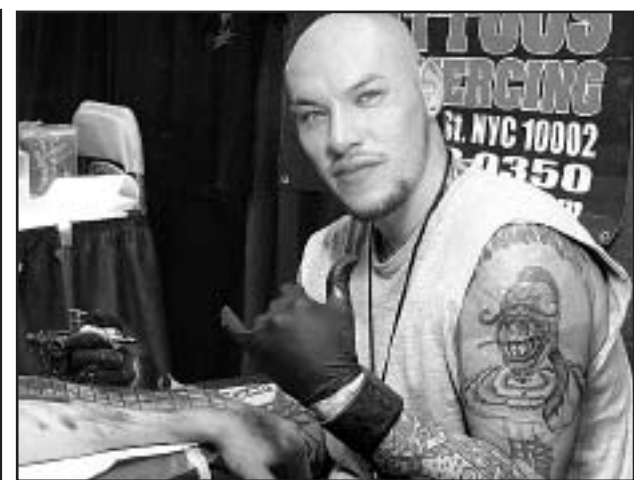
Dan Henk of Lone Wolf Tattoo in N.Y.



Krooked Ken



Telisa Swan of Miss Deborah's Fountain of Youth tattoos Miss Rebecca Sharp



NY Hardcore Tattoo represent!



Somehow, Mark Longenecker always gets in there...haha!

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Psilocybin & Absinthe
 TATTOO ARTISTS TAKE OVER TAMPA BAY

World-renowned tattoo artists Jon Clue, of The Tattoo Collective, Mike "Pooch" Pucciarelli, of Altered State Tattoos, and Ben Her, of Chopstick Tattoo, have banded together to showcase their complex, captivating, and thought-provoking artwork in a single exhibit, entitled *Psilocybin and Absinthe*, at Blackout Creations in St. Petersburg, Fla. Blackout Creations is a collective studio featuring custom tattooing, graphic design, and a fine art gallery. This particular exhibit was on display February 24th through April 1st. Blackout Creations hosts a closing reception on Sunday, April 1st, with Jon Clue and Pooch, after the Tampa Bay TattooFest. Look for future exhibits at Blackout Creations to titillate your artistic eye. ★

Blackout Creations, 19 MLK (9th) Street South, St. Petersburg, FL 33710
 For more information, go to www.blackout-creations.com.



Tattoo Artist **Jon Clue** (left) discussing his work at the opening of *Psilocybin and Absinthe*



"Untitled" by **Jon Clue**



"Sawblade Salute" by **Pooch**



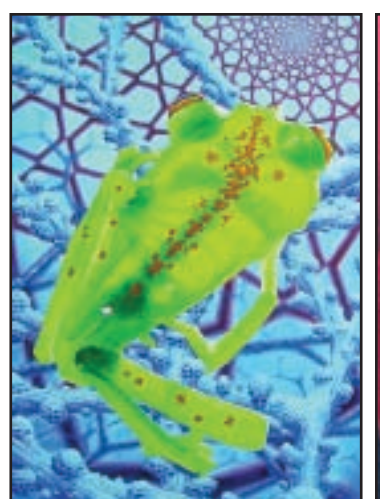
"Absinthe" by **Pooch**



"Untitled" by **Jon Clue**



"Loonies on the Path" by **Pooch**



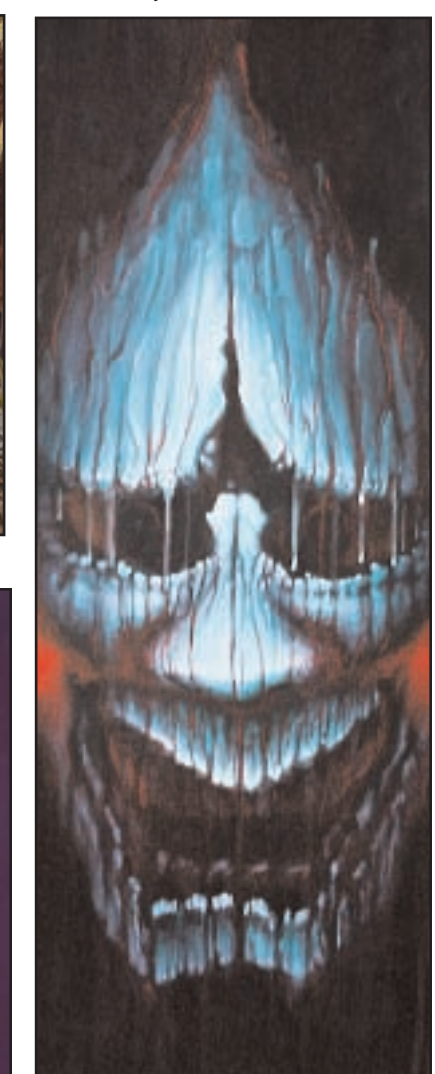
"Gaezer ..." by **Jon Clue**



"Daruma" by **Ben Her**



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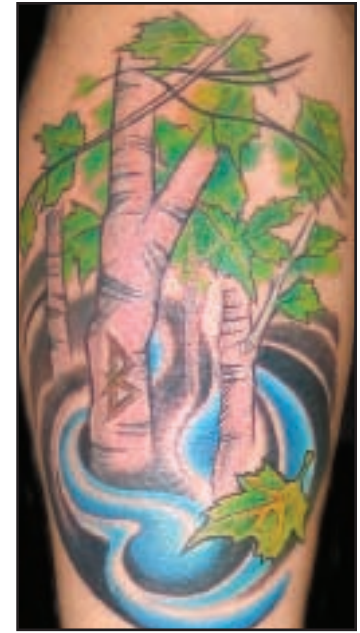
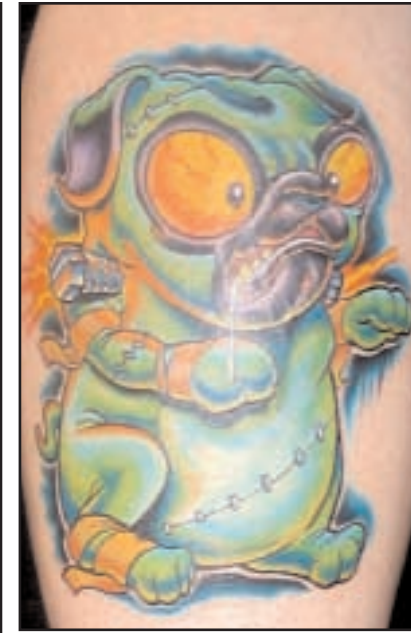
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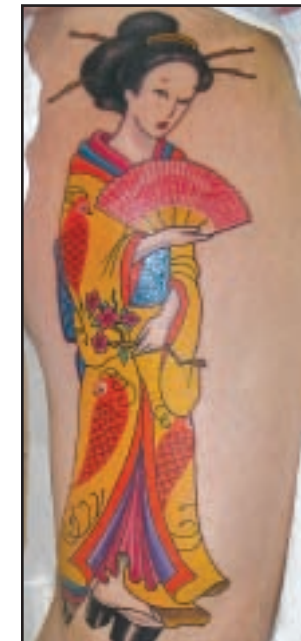
TATTOOS IN SLC, PUNK

PRICK had such an incredible time last year that we had to get back out to Utah, what the settlers called Zion; what I call the country's best kept secret. The Salt Lake City International Tattoo Convention was held on February 16th - 18th at the enormous Salt Palace Convention Center. In the 4th year since its inception, this collaboration between Lost Art Tattoo Studio and Flaco Productions always runs smoothly. With a focus on high caliber art without the egos, it is easy to see why

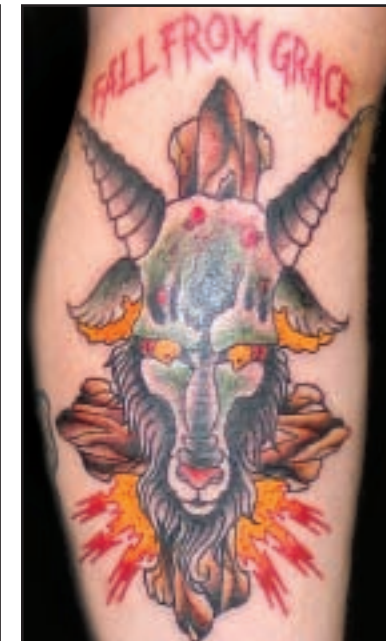


Amy Kospa's "Frankenpug" tattoo by **Tony Ciavarr** of Stinky Monkey

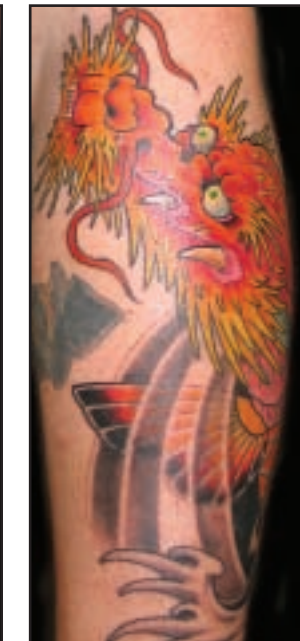
Josh Kleymeyer's tattoo by **Karl Marc** of Shogun Tattoo



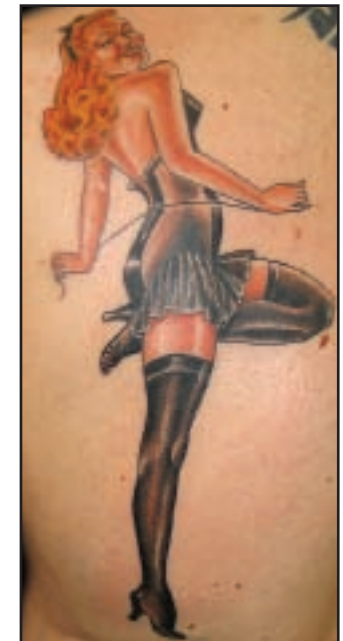
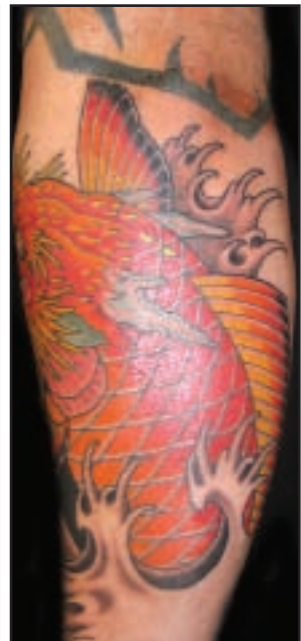
Heather Hundley's Geisha by **Dave Searce** of Immortal Images



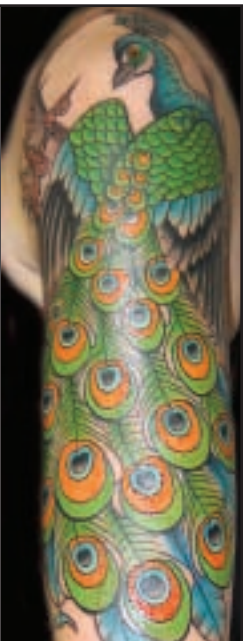
Danny Tewell's tattoo by **Joey Ortega** of Kingpin Tattoo



Casey Christiansen's "dragon koi" tattoo by **Jeff Srsic** of RedLetter1 Tattoo in Tampa, Fla.



Bryan Spanberger's pinup tattoo by **Bob Lackner**



Sarah Edge's tattoo by **Joey Ortega** of Kingpin Tattoo



Brandi Moss' ribs by **Christian** of Underground Tattoo in Idaho Falls. Her neck was done at the show by **Todd Noble** of Independent Tattoo



Tim Thompson won 1st Place Color with his torso tattoo by **Vic Back** of Good Times Tattoo in SLC



Aubrey Bown's leaves on ribs by **Vic Back** of Good Times Tattoo in SLC won 2nd Place Best Color on Saturday

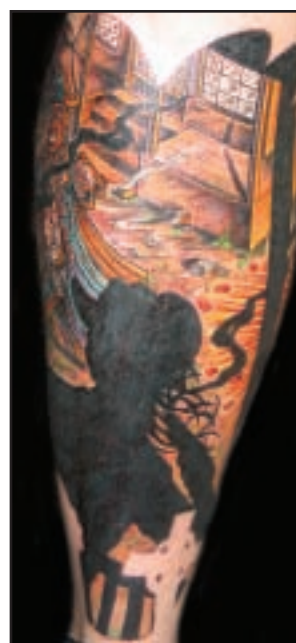
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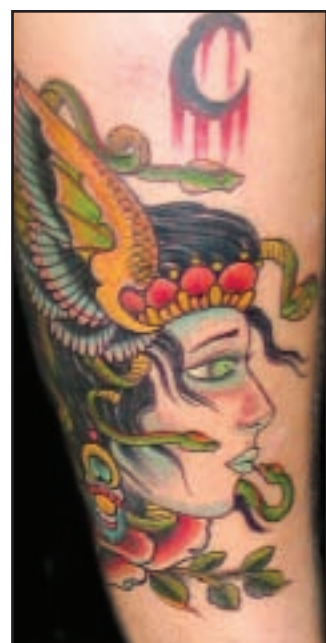
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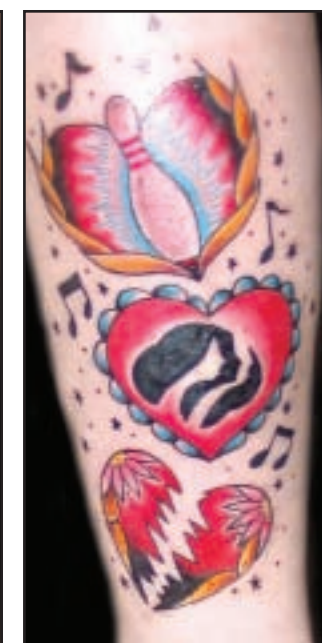
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Phil Bergerone won 1st Place on Friday for this tattoo by **Patrick Delvar** of Good Times Tattoo in SLC



David Stanley's tattoo by **Taylor Ryan** of Halo Tattoo in Syracuse, N.Y.



Leslie Smith's tattoo by **Stacie Jascott** of Lit Fuse Tattoo in Olympia, Wash.



Anne Marie Palosi's angel and devil by **Rodney Raines** of Ace Custom Tattoo in Charlotte, N.C.



Heart in vice tattoo by **Hero** on **B. Fisch**



Matt Johnston's dragon tattoo by **Robert Atkinson** of Tattoo Room in Granada Hills, Calif.



This "Manpon" on **Jason Willis** is by **Ben**. *Ohh...hemorriod humor*

they have had such success this far. With world class skiing, a large cast of amazing international artists (8-15 Tattoo Germany, Joey Vernon, Rodney Raines, Hero tattoo, Kate Hellenbrand, JR Maloney Vanguard Tattoo, Robert Atkinson, and Scott Silva), and a convenient children's area, it's no wonder why so many people travel for this event. Utah's slow going season kicked up just in time to drop a bit of snow before the convention and a massive amount after. It was great to see a bunch of artists on the mountains, including King PRICK Chuck B. shredding for the first (and second) time.

The theme was Wild Wild West, and Lost Art put a lot of love in getting the whole thing as Western as possible. As soon as you entered you could feel that low key SLC vibe; the music wasn't too loud and the room was incredibly spacious which included an old time photo booth and a mechanical bull—a highlight of the weekend



Tara Boyd's tattoo by **Richard Stell** of Pair O' Dice Tattoo

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Tattoo by Dave



Band of Brothers' backpiece by **Nate Drew** of Lost Art Tattoo in SLC. Winner of 1st Place Black & Grey on Saturday



Nate Gable's hot rod hand was done at the show. His sleeve took 2nd Place Best Sleeve. Both were done by **Alex Hinton** of Good Times Tattoo



Keone Nunes of Ta Tau in Hawaii doing some traditional hand poked tribal designs



Revolution Snowboards provided the killer trophies for contest winners



The multi-dimensional, master craftsman **William Thidemann**



Rich Dohoney of Big Deluxe Tattoo in SLC had a bangin' booth that was always full



J.R. Maloney of Vanguard Tattoo



Demented Images **Big Gus** mean muggin'

watching everyone eat it. With a casual start on Friday, locals and travelers alike came out in the masses after work, and did not stop coming. The art and merchandise were as diverse as Salt Lake City, and just as crazy. There was a wide assortment of awesome vendors selling their goods, as well as tattoo artists with amazing prints, clothing, and original artwork. There were dance performances by Desert Journeys and Blue Lotus and music by the Porch Pounders. There was also an after party including a Clear reunion.

Tattoo of the day contests were held each day, with great prizes to the artist and collector from



Mario Bell and **Mike Pace** of Two Kings Tattooing in N.C. cranked out some killer art over the weekend



The Lost Art crew in full effect



TNS Industries in the house slinging skate decks and ink



The Sexy Ink Girls' fashion and fire. *Hott!*



Charlotte representin! **Joey Vernon** of Fu's Custom Tattoos and **Rodney Raines** of Ace Custom Tattoo



Dave Searce of Immortal Images shows his love for PRICK and pizza



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The artists of King Kong Tattoo came all the way from Japan to produce amazing art



Patrick Delvar of Good Times Tattoo and his prize for being the artist behind the Tattoo of the Day on Friday



Tony Ciavaro of Stinky Monkey busts out another masterpiece as Jason Guy of Next Generation Tattoo Machines looks on and grins like a giddy school boy



Sam Zamora's skulls by Ben at Ben Around Tattoos in Charlottesville, Va.



Emcee and judge Chris Longo all dressed up in his baby blues



Event producer C.J. Starkey Beers, boards and good times

Dringenberg & Co. and Revolution snowboards, respectively. All the usual contests were held on Saturday and Sunday. Nate Drew, owner of Lost Art took 2nd place for Best Backpiece.

While perusing the floor PRICK caught up with Drew, who was so hospitable all weekend, and talked about the way the whole thing is working out. "We had only planned on running the convention for 2 years, but it went so well, so we keep going!" Drew talked about how for him, it's "like a class reunion. We get to see all of our friends having a blast. We love putting this thing on, and showing everyone what Utah is all about. Sure it's lots of work, but it is what it is". It may be a lot of work, but it pays off. Well after more then a decade in the field, it's great for Drew to see new things and bring all this creative energy to such a welcoming community. "The rewards come all the time, seeing everyone enjoying themselves and walking around with some stellar art. The reward is watching Rick Walters crank out a half sleeve this weekend. That's what it's all about."

Event producer Nate Drew of Lost Art Tattoo never stopped the hustle and flow

Utah is known for a lot of things, but mostly by people who don't really know. Salt Lake, the home of the Mormon religion, rebelling from the inside out, boosts an alternative scene filled with incredible outdoor recreation, recycling, vegetarians, fry sauce, warm people, and a whole lot of tattooing and piercing. Come out to the SLC International Tattoo Convention next year. It's a good excuse for a ski trip, and it's a really good time. ★

For more information, go to www.slctattoos.com.



Karl Marc adding some flair. Dude, check out that hair



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TATS AND TUNES BY LISA SHARER PHOTOS BY SYLVIA HAGAR

BALLS TO THE WALLS WALLS OF JERICHO BREAKDOWN

"I like getting [tattoos]. I hate it when people touch me." Simply put, Dustin Schoenhofer, drummer for Walls of Jericho, tells *PRICK* that while he enjoys the body art, he doesn't always enjoy the side effects. Singer, Candace Kucsulain, agrees "a lot of people feel like if you didn't want people to notice it, then why did you get it. But that's not really what I was thinking when I was younger. Now, I'm not the person that will walk through the crowd with my head down, I just get through. No one likes it when people just start grabbing your shit and stare at you. But that's what comes with it."

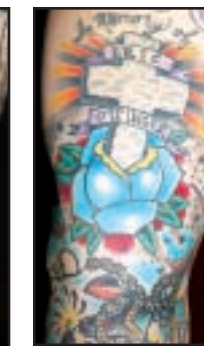
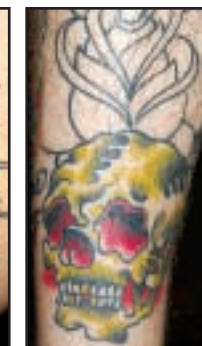
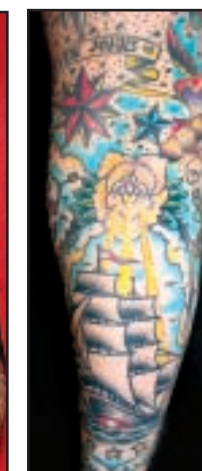
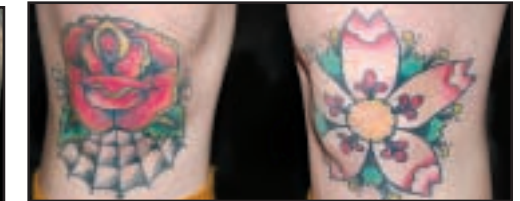
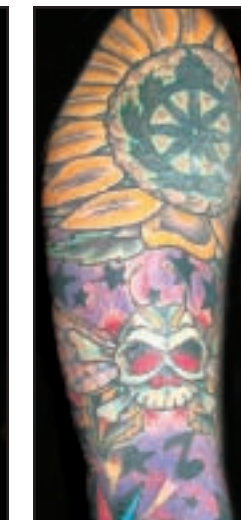
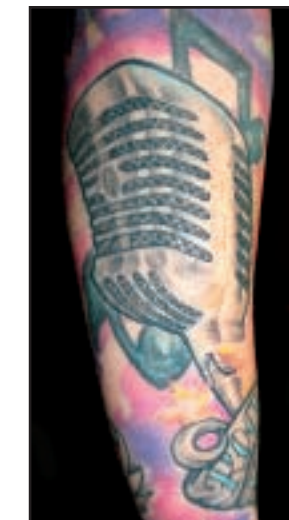
Seemingly semi-tattoo enthusiasts Walls of Jericho, not only wear the art, but include a tattoo artist in the band. Aaron Ruby, bassist and ink slinger, has done work on members of the band amongst other clients. He confesses to being rebellious in his tastes. "I like all that stuff that's not



Walls of Jericho is (L-R) Mike Hasty, Candace Kucsulain, Dustin Schoenhofer, Aaron Ruby, and Chris Rawson



Candace Kucsulain on vocals. Her "rock star" microphone tattoo is by Aaron Ruby of Eternal Tattoos in Livonia, Mich., tiara on left hand by Marshall Bennett of Eternal Tattoos, diamond flower on right hand by Mike Ski, ex-singer for A.K.A.s, "cat's meow" on knuckles, knees by Trent Thompson of Eternal Tattoos, "bitch" tattooed across stomach



Dustin's entire left sleeve is by Sailor Woody in Ohio, he got the *Mad Magazine* tattoo because he used to collect the magazine

typical. I'm not a big fan of tattoo trends." He has been acclaimed for some of his more straight edge tattoos. Work done on him includes a very realistic art form in black and gray. It's not your traditional piece or modern tattoo art, but it definitely screams out from his back.

Walls of Jericho, formed in 1998, have busted out of Detroit, Mich. and hit the hardcore scene with a deafening scream. Their career seemed to blossom quickly, when in 1999 they signed with Trustkill Records and released their first full length album, *The Bound Feed the Gagged*. The band immediately started touring with the likes of In Flames, and hitting other hardcore venues around the country. They had started to receive recognition amongst the community when they seemed to disappear in 2001. "We had a hiatus for about a year and a half, because our drummer went out to Seattle to go to school. Shit like that you go through when you're growing up," explains Kucsulain.

It has been a growing experience for most everyone in the band. Kucsulain confesses that they started touring in her senior year of high school, and now they've come to a point where they're trying to run a business. "Keeping up with





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Chris Rawson on guitar



Mike Hasty on guitar



Dustin Schoenhofer on drums



Candace's Giger sleeve (in progress) by Jay Wheeler, flower by Aaron Ruby of Eternal Tattoos

the game; that's a big fucking challenge," she says. "It's just the stupid industry game. There's a certain way to do things in this type of business. That's just not where we came from. We came from a lot of DIY. There were a lot of different people who knew each other and helped each other out. It just blew up and it became this different thing. Definitely more business, and who you know, and what they can do for you. [This band,] we're all very genuine and sincere people. We're not two-faced, we don't schmooze and do all that shit, that's not what we grew up being. It's just been a little bit of a challenge trying to do our own thing and keep up."

They've kept up enough to put out two albums since their time away. In 2004, they brought in a new following with *All Hail the Dead*, and their newest release, *With Devils Amongst Us All*, has been getting great reviews so far. They've also toured with the Warped Tour, Ozzfest, headlined their own UK tour, and they are getting ready to go to Japan soon. Their reputation is putting them in places all over the world. Fans are demanding some of that good old-fashioned hardcore, moshing, bloody, body-slammng fun in their hometowns, and Walls of Jericho are happy to accommodate their needs.

"[Our best experience has been the] people we've met, and the places we've been...that's an amazing experience in itself. We've just seen so much, that's awesome; just the shit that I'd never be able to do if I wasn't in this band. Probably the best thing so far in this past year though...the Ozzfest. Just because there was way too many brutal dudes, and it was amazing. It was just like an insane family reunion every single day. We've just done a bunch of stuff that we are very fortunate to be doing right now," tells Kucsulain.

Although it is a rarity to find a female fronted hardcore band, Walls of Jericho has never made an issue of it. "We're not anti-girl thing, we're just more rockin'—having a good time," says Kucsulain. As far as her own feelings when we tried to single her femininity out amongst the sheep she said only this, "It's been one hell of a ride, that's all I've got to say, and I've had a good time doing it, otherwise I wouldn't be doing it." The conviction that she holds, as well as the rest of the band, places them above all the others. They are not only accommodating and extraordinarily amazing people, but they are putting it all out there for anyone to see. Their shows are always full of energy, and their music is not for the faint at heart. Female, male, hermaphrodite, it doesn't matter whose in it, just what they're doing, and what they're doing is worth seeing. ★

For more information, go to www.wallofjericho.tv.



Aaron Ruby on bass (above). Aaron's back-piece by Jay Wheeler at Eternal Tattoos

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The newly reassembled Chino Hills, Calif. five-piece touts are Joe Brown on lead vocals, Dan Arnold and John Death on guitar/vocals, Dane Poppin on bass/vocals and Jarrod Alexander on drums. As Brown explains, he couldn't be happier with the lineup. "Everybody is on the same page musically. This is the best band we've had to date." But after coming face-to-face with the harsh realities of the music business, he's being careful. "You take your precautions and you say, 'How is our band going to work as a fluid but solid unit?'"

Tattoos are commonplace among the members of A Static Lullaby. Lead singer Joe Brown proudly displays a full and half-sleeve in a colorful old-school



A Static Lullaby is (L-R) Joe Brown, John Death, Dan Arnold, Jarrod Alexander, and Dane Poppin



Dane Poppin on bass



Dan Arnold on guitar and vocals and Joe Brown on vocals



Jarrod Alexander on drums

Joe Brown on vocals



Dane Poppin's Johnny Cash forearm tattoo, John Death's eagle tattoo on stomach, Dan Arnold's skull on arm, and "Jenn" on inside lip

style with nautical and floral tones topped with a flame, banner, heart, wave and knife. He has hit up Classic Tattoo Parlor in Fullerton, California as well as Inflections Body Art in West Covina, California for his ink. Guitarist Dan Arnold has the name "Jenn" tattooed on the inside of his lip as well as a skull on his arm, while bassist Dane Poppin displays a Johnny Cash silhouette on his right arm. Guitarist John Death, who has a more cartoon-ish taste in ink, boasts a she-skull, Jeff Soto-inspired monster, cowboy, web and eagle, to name a few.

Touring, as with any band vying for attention in today's overcrowded music world, has played an important role in the rebuilding of A Static Lullaby. "Your goal as a musician is to take home a new fan, whether you're winning over one person or a thousand," says Brown. "My goal is to give



John Death on guitar and vocals

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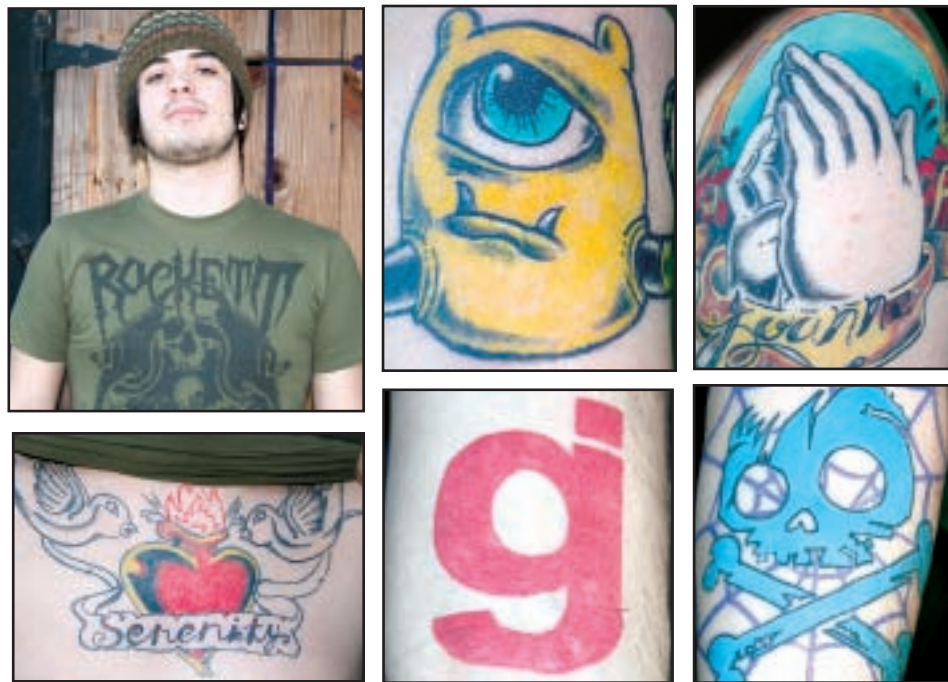
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all of myself every night." It's a wholeheartedness that results in rock-hungry fans singing along to lyrics revolving around "relationships in transition," as Brown describes them, and a relentlessly raging but melodic and fluid sound. And so exists the dual-sided musical essence of A Static Lullaby – static screams and guitar alongside melodic post-hardcore lullabies, a modern-day serenade for the rock-suckled fans of America.

With the Take Action Tour in their wake, A Static Lullaby continues to watch as their self-titled third full-length release (the first from their new label, Fearless Records) gains popularity. "The second album was a band in conflict – five different guys wanting to write five different types of music and not really seeing eye-to-eye, so you end up with a five-project-sounding album. It wasn't a true expression of



Joe Brown has tattoos done at Inflictions Body Art in West Covina, Calif., and Classic Tattoo Parlor in Fullerton, Calif.



John Death's tattoos (above)

the band, but the new record really wraps it up," Brown explains.

So who are A Static Lullaby's biggest fans? Perhaps it's the band members themselves. But don't be quick to call them egotistical. "I write records that I could put into the stereo and listen to and say, 'Wow. That's my favorite band,'" explains Brown. "I'm not saying we're better than anybody. We've just finally become the way I want to hear music."

A Static Lullaby tests the limits of what it means to be in a band, going beyond what's usually expected of a screamo/rock/pop-punk quintet from southern Calif. They've recently covered the ambient "Let Go" by Frou Frou, made famous by the movie Garden State, infusing it with their own hardcore sound. They've also launched a mini-comic book series inspired by the new album's striking cover art. As Brown claims, "There are no boundaries with our band." ★

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ARTIST OF THE MONTH

HIRO

ALL EASTERN, PART WESTERN
 INTERVIEW BY WILLIAM THIDEMANN

Hiro's big, bold layouts pull you into a realm of work that moves from traditional Americana back to traditional Japanese. With influences as far-reaching as Owen Jensen, and as natural as Ukiyoe prints, his style combines an intense boldness and richness not found anywhere else. Hiro's real act lies in maintaining a perfect balance of big and simple swaths of intense black and color with interspersed areas of subtle touch and detail. Hiro is a tattoo artist's artist; everything to be admired about tattooing is present in his work. As well as being a notoriously gracious and friendly guy, in spite of a language difference, he is incredibly accessible. What's not to like?




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Thidemann: How long have you been tattooing?
 Hiro: About 12 years.

How and where did you get your start tattooing? Did you have a formal apprenticeship?
 I started tattooing in my house, all by myself. I never did an apprenticeship.

Did you have a background in art beforehand?
 Not yet. I just had interest for some art style.

What do you think the differences are between tattooing in Japan and tattooing in the United States?
 I think USA tattoo artists have a lot of information about tattoo



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techniques. Japanese tattoo scene was close before a few years ago. Now, it's better.

How do you think culture and tradition affects your perspective as a Japanese tattoo artist?

I think more story affects Japanese tattoo design.

How do American and Japanese styles of tattooing influence you? Which one influences you more?

I'm interested in traditional story, old culture, new culture, and religion.

What artists influence you?

I'm influenced by Kyosai, Hokusai, Kuniyoshi, Ed Hardy, Owen Jensen, Grime, Jeff Zuck, Caravaggio, and many, many artists...I can't choose.

Can you tell me about being a tattoo artist in Japan right now?

Some young tattoo artists skill up very fast. They have good techniques and good drawing, and



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the Internet is popular for us now. We can see many good tattoos on Web sites, which is very good for us.

Is there a big generation gap between tattooed people and non-tattooed people, or is it becoming more westernized?

Yes, we still have a generation gap. I guess big city is not too bad a generation gap nowadays, but I live in countryside. Sometimes I got problems.

What do you see in the future of tattooing in Japan and in general?

Many tattoo artists will get more skill up, more increase of specialty tattoo artists, and I hope that the customer would be more serious about choice for tattoo.

What are your future plans?

I want more visits to tattoo conventions and guest artist spots. I need more study for tattooing.

Any last words?

My English is no good. I hope you understand. Thank you! ★

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MUSIC NOTES

BANDS WORTH HEARING & SUPPORTING



BOB DYLAN: DON'T LOOK BACK
65 Tour Deluxe Edition DVD

Docurama - Docurama.com

Don't Look Back is filmmaker D.A. Pennebaker's intimate and groundbreaking documentary following Bob Dylan during his 1965 concert tour. Forty years after its release, the classic film is receiving the remastered deluxe DVD treatment. The 2-disc collector's set includes a brand new, hour-long look at Dylan — a musician whose words and songs helped define a generation. The film presents a personal, stark, and sometimes harsh portrait of the performer during the early years of Dylan's career. Thankfully, Dylan's personality has aged pleasantly over the years. A must have for every Dylan fan and film guru. - Stephen Jefferson



SCREAMING MASTERPIECE
1,000 Years of Icelandic Popular Music DVD
Milan Records - Screamingmasterpiece.com

Screaming Masterpiece: 1,000 Years of Icelandic Popular Music is Ari Alexander Ergis Magnússon's beautiful and revealing documentary on Iceland's musical scene. The film showcases talents such as Bjork, Sigur Ros, and other lesser knowns. *Screaming Masterpiece* deftly drifts from one performance to another, often letting the music and musicians speak for themselves. - Stephen Jefferson



SOUNDS LIKE VIOLENCE
With Blood On My Hands
Deep Elm Records - Myspace.com/soundslikeviolence

This album is a jagged mix of nervous energy, pop hooks, and post hardcore fury. The screechy male vocals hover around a fierce pitch while singing, and delve into some pretty harsh screams. The instrumentation is highly melodic while maintaining a dark indie aesthetic. Fans of The Refused, The Hives, and Rise Against should enjoy sulking to this disc. - Patricia (Evilneedles.com)



MENDEED - *The Dead Live By Love*
Nuclear Blast Records - Myspace.com/soundslikeviolence

Taking cues from several genres of metal, Mendeed's *The Dead Live By Love* is a juggernaut of speed and girth that crushes the ground below and reaches for the stars above. Ambitious guitars and rampant drums create vast, triumphant soundscapes as metalcore screams and melodic backup vocals scorch and sear. The end result is an infectious brand of music that is highly technical and frighteningly brutal. - Patricia (Evilneedles.com)



KRUM BUMS - *As The Tide Turns*
TKO Records - Myspace.com/krumbums

A word of warning for anyone listening to this album while driving: the Krum Bums make music that's hotwired directly to your gas pedal. Their relentlessly fast and aggressive hardcore street punk takes hold of your feet and eardrums for all 33 minutes. Their sound is akin to bands like G.B.H., Zeke, and Motorhead. This chaotic album is a standout in the pile of punk discs. - Gustavo Montoya

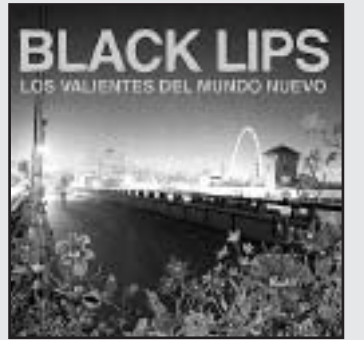


SODAJERK - *Sodajerker 2*
Sodajerkcountry.com

Sodajerker returns with their perfect blend of rock, country and rockabilly musical stylings. This album gets your toes tapping and head nodding about five seconds into it, and doesn't let up; just like their songs about loving, drinking, fighting and all the usual country standards. Their twangy, raw rock 'n' roll stands out on tracks like "Fuck N' Fight" and "Car Bomb (To Your Heart)." Sodajerker also shows their tear-jerking side on "Heart Of Chrome" and "Long Time Coming." This is good country done right. - Geoffrey Stephenson

BLACK LIPS

Los Valientes Del Mundo Nuevo
Vice Records
Alkalinetrio.com



Punk slime, the Black Lips just released a new record entitled *Los Valientes Del Mundo Nuevo*. The album was recorded live in Tijuana, Mexico on Vice Records. The Black Lips have only progressed in ideas and sound with this album that features twelve great tracks, including songs from past albums and a new track, "Buried Alive," a creepy tale with a haunting '60s melody that will make you shimmy your ass out of the seat. It continues in progression as an intriguing follow-up to their *Let it Bloom* release. It's pumped full of the energy and excitement of their live show with a surf/psychedelic/punk driven presence. And be patient, because around the end of track 12 there's a little something special, brought to you by birds and lions from all over. *Los Valientes Del Mundo Nuevo* is a sure thing, guaranteed to keep you culture-shocked and pop 'n' locked until the very end. - Casheena Frison

MODEST MOUSE

We Were Dead Before the Ship Ever Sank
Sony Records
Modestmouse.com



Modest Mouse fans, fear not. It's been almost three years since their introduction to being pop culturally acceptable, and now that Johnny Marr is in the band, you can stop blaming yourself for hating The Smiths all these years. With this album, Modest Mouse brings a decidedly different, yet still recognizable, perspective of their sometimes-maniac music. It's intense — Isaac Brock's lyrics lead one to question and, eventually, to think critically of the songs' intentions and meanings. And for those still unfamiliar with this band, let's just say that if Modest Mouse was your girlfriend, she'd be bi-polar, but in a fun sort of way. Take this album for what it is — a mélange of all that is progressive and proper in American music. - Sean Dettman

MAYLENE AND THE SONS OF DISASTER

II
Ferret Records - Mayleneandthesonsofdisaster.us



This disc will make you want to grow a mullet, steal your neighbor's Camaro and go on a beer run. A rowdy mix of Skynyrd, Pantera and Every Time I Die, these boys throw down some heavy-ass groove-laden dirt metal that's tweaked just right for 2007. At times these songs feel a lot like early '90s Faster Pussycat or L.A. Guns, but the three guitar riffing and monolithic vocals make Maylene just a bit more intricate and modern. - Patricia (Evilneedles.com)

THE STOOGES

The Weirdness
Virgin Records
lgygpop.com



When the Stooges original releases were remastered recently, a lot of reviewers commented on how well their music has stood the test of time. The Stooges brought bare, high energy rock 'n' roll at you hard and fast; often shamelessly sleazy and brutal. Their recent reunion after three decades apart finds them recreating the raw powers of their early years. Most of the tracks on *The Weirdness* sound like they could've possibly been outtakes from their early albums. You get the sense that Iggy and the Stooges had fun creating this album, and weren't too worried whether they can top their classics. Instead, they just played what they wanted to, and made some good music in the meanwhile. The Stooges have already solidified their musical legacy. *The Weirdness* isn't anywhere near their best release — but it's a good reunion album, pure and simple. - Gustavo Montoya

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APRIL MUSIC CALENDAR

<p>WED - APR 04, 2007 - 9:00PM OK Productions presents: The Electric Six with Test Your Reflex and Night Kills the Day</p> <p>THU - APR 05, 2007 - 9:30PM Bad Magic Number with The Long Shadowsbadmagicnumber.info</p> <p>FRI - APR 06, 2007 - 9:30PM The Crucials with Bang! Bang! and Attractive Eighties Women</p> <p>SAT - APR 07, 2007 - 9:30PM Jupiter Watts (cd release) with The Great Horned Owls (David Barbe) and Moresight</p> <p>WED - APR 11, 2007 - 9:00PM Gringo Star (cd release) with Phonograph and Morning State</p> <p>THU - APR 12, 2007 - 9:00PM Adult. with Parts and Labor and Auditioning Alice</p> <p>FRI - APR 13, 2007 - 9:30PM Trans Am with Zombi and Psychic Paramount</p>	<p>SAT - APR 14, 2007 - 9:30PM Estradasphere with The Goons o f Waxing Gibbons</p> <p>SUN - APR 15, 2007 - 8:00PM OK Productions presents: Junior Boys with San Serac</p> <p>MON - APR 16, 2007 - 9:00PM Pink Nasty (from Bonnie "Prince" Billy) with The Black and Sea Lions</p> <p>TUE - APR 17, 2007 - 9:00PM The Films with Eastern Conference Champions and The Modern Society</p> <p>WED - APR 18, 2007 - 9:00PM My Siamese Self with Can Can (ex Love Drunks & Motollitas) and Anna Nicoleminer's Daughter</p> <p>THU - APR 19, 2007 - 9:30PM Captured! By Robots (10 Year Anniversary Tour) with Teddy Bear Orchestra</p> <p>FRI - APR 20, 2007 - 9:30PM OK Productions presents: Acid Mothers Temple with Mammatus</p>	<p>SAT - APR 21, 2007 - 9:30PM The Mighty Hannibal with Della Gartrell, Hermon Hlton & the Buckboard Express with Kingsized</p> <p>MON - APR 23, 2007 - 9:00PM OK Productions presents: Brightblack Morning Light with The White Lodge</p> <p>WED - APR 25, 2007 - 9:00PM Aereogramme with A Northern Chorus and The Winter Sounds</p> <p>THU - APR 26, 2007 - 9:30PM OK Productions presents: Gore Gore Girls</p> <p>FRI - APR 27, 2007 - 9:30PM The Hiss (record release) with Dead Confederate</p> <p>SAT - APR 28, 2007 - 9:30PM Magnapop with Sleep Therapy and The Yum Yum Tree</p> <p>MON - APR 30, 2007 - 8:00PM OK Productions presents: Kristin Hersh (with full band & string section)</p>
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Daveglassart.com

Delicious Boutique in Philadelphia, Pa. presents *A Decade of Vice* art show featuring works by artist Dave Glass. Original sketches, ink and brush, and paintings by Glass will be on display. This exhibit features works done over the past 10 years, and also includes new works never before shown to the public. Glass is a DIY artist whose work displays a punk rock aesthetic.

April 14
DVA GALLERY TATTOO SHOW
Dvagallery.com



DvA Gallery in Chicago, Ill. will be holding its first ever tattoo show featuring such artists as Shawn Barber, Tyson McAdoo, Mitch O'Connell, Chucho and many more. There will also be live tattooing during the opening.



April 21 - May 20
IN POOR TASTE ART EXHIBIT
Thebabbitholegallery.com

The Rabbit-Hole Gallery in Atlanta, Ga. presents Bethany Marchman's *In Poor Taste* art show April 21st through May 20th. This is a solo show featuring all new oil paintings by Marchman. Rabbit-Hole is a new gallery in Atlanta specializing in underground, pop surrealism and lowbrow art.

April 27 - 28
METAL & HARDCORE FESTIVAL
Metalandhardcorefestival.com



The New England Metal and Hardcore Festival 2007 at the Palladium in Worcester, Mass. The festival will feature performances by Dimmu Borgir, Walls of Jericho, Behemoth, Uneath, Cannibal Corpse, Bury Your Dead, All Shall Perish, Devil Driver, Kylesa, 3, Lizzy Borden, Death Before Dishonor, Satyricon, xDeathStarx, Bloodlined Calligraphy and many more.



On Tour in April & May
MODEST MOUSE
Modestmouse.com

Modest Mouse are hitting the road with newest member, former Smiths' guitarist Johnny Marr, in support of their new release, *We Were Dead Before The Ship Even Sank*.

On Tour in April
IGGY AND THE STOOGES
Iggypop.com



Iggy Pop and the long-dormant Stooges hit the road this month. Be sure and catch this long-awaited reunion tour featuring the ever-energetic Iggy Pop on vocals, guitarist Ron Asheton and drummer Scott Asheton. The tour comes in support of *The Weirdness*, their first new CD in over thirty years. Definitely a must see event!

SEE MORE NEWS & EVENTS AT PRICKMAG.NET

FRESNO TATTOO EXPO

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<p>PERMANENT MARK GOLDEN EAGLE TATTOO SANTA BARBARA, CA</p>	<p>EILAND HOGAN FOREVER TATTOO SACRAMENTO, CA</p>	<p>KEVIN WATHEE ELECTRIC TATTOO TOPEKA, KS</p>
<p>GEORGE TOTTEN GOLDEN EAGLE TATTOO SANTA BARBARA, CA</p>	<p>DARCY NUTT INEVISION TATTOO BOISE, ID</p>	<p>JOHN MONTGOMERY TATTOO SYNDICATE SAN BERNARDINO, CA</p>
<p>COOPER COWPOK TATTOO BUFFALO, NY</p>	<p>JUSTIN MARTINEZ ART OF SKIN SAN ANTONIO, TX</p>	<p>MIKE FERGUSON 1ST ANENDMENT TATTOO TEMECULA, CA</p>

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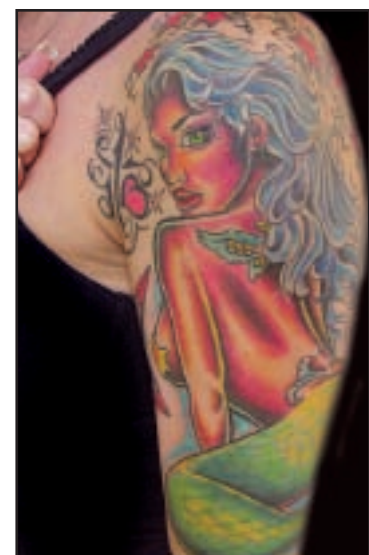
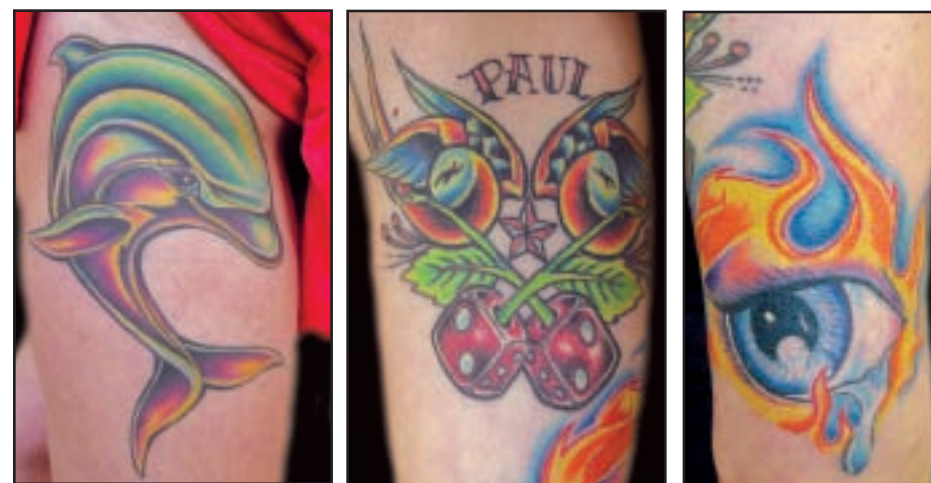
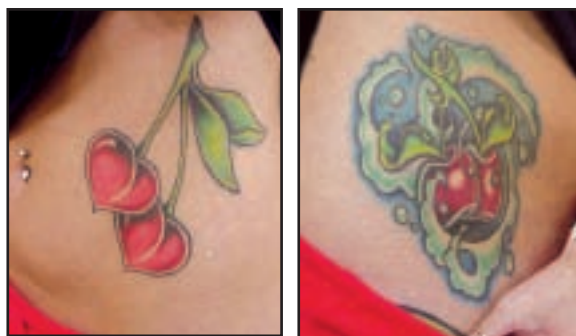
PAUL RODNEY HAS COME A LONG WAY SINCE MAKING TATTOO MACHINES OUT OF CASSETTE PLAYERS AND GUITAR STRINGS. HE'S MOVED ON TO A LIFE OF CUSTOM ARTWORK, PUBLISHED FLASH, AND A STOCKED TROPHY SHELF. ALONG THIS JOURNEY HE'S ALSO MADE CRYSTAL A PART OF HIS LIFE, AS MUCH AS HE IS A PART OF HERS. CRYSTAL RODNEY IS NOW THE POSTER GIRL FOR BLAZIN COLORS TATTOO IN WILMINGTON, N.C. AND RODNEY'S WIFE. YOU CAN FIND THE COUPLE ON THE CONVENTION CIRCUIT, ONE OF THE VENUES WHERE CRYSTAL LIKES TO EXPRESS HERSELF IN A WAY THAT LETS OTHER GIRLS KNOW THAT "IT IS SEXY AS HELL TO HAVE INK." BUT CRYSTAL ALSO ENJOYS THE SIMPLE THINGS LIKE HANGING OUT AT THE BEACH (WITH SOME SPF60), COLLECTING SEASHELLS, AND RELAXING WITH HER FAMILY AND HER POMERANIANS.

Max: Where are you originally from, and when were you first introduced to tattoos?

Crystal: I'm originally from New Jersey. I was first introduced to tattoos when I found out my younger sister got one on her back. I thought it looked so pretty and I wanted one immediately, so I dragged my best friend to the tattoo shop with me one night.

When did you meet Paul, and how has your life changed since then?

I met Paul when he did my first tattoo. I found out later that he didn't do it all in one sitting so he could see me again. I think he may just have liked staring at my underwear. Meeting Paul has made it okay for me to be me, and opened me up to my new hobby of obtaining a more erotic look.



How do you decide what you want tattooed on you?

I get tattoos of things that I have always loved in my life that inspire me, things that are beautiful to me. I get things that signify there is still beauty and hope in this crazy, cold world. Paul has done all of my tattoos, and is capable of anything he puts his mind to.

What do you like about tattoo conventions?

Tattoo conventions are a lot of fun. You get to see a lot of great art work, and meet lots of interesting people. And the best part is you get to see all sorts of crazy tattoos. It's a place where anything and everything goes. I think sometimes people express themselves through the artwork they wear, or it may just be a moment in time where they said, "Hey, I want that."

What are your plans for your future tattoos?

I just started a new piece on the side of my left thigh, and it's my largest one yet. It's a sea horse with water and flowers. It goes from my hip, down the side of my leg, to my knee. It's amazing, and I can't wait until it is done, because it has been painful as hell.

How did you end up modeling for David Bolt?

I had been dying to do a photo shoot, and a visit with David Bolt is just what the doctor ordered. He is so professional, and made me feel comfortable. It took a few hours, but it could have gone on all night. Almost every position he puts you in is a new pose. It was tiring, but the pictures came out great, and it was well worth it. I can't wait to do it again!

Has that turned into anything yet? Are you excited that you might see yourself as a Bolt painting?

I am completely flattered that such a great artist might be inspired by a picture of me, and make something out of it. It is really exciting just to know that it was a thought, and I am very thankful to David. If you like what you see check out more pictures of me and some great tattoos at Blazincolors.com. ★

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PRICKIN' AROUND

LUCKY DRAW

TATTOO PARTY AND SIDESHOW

BY CHUCK B.

What could be considered the far northern rim of the Atlanta tattoo community is Phillip Duke and his Lucky Draw Tattoo Studios. Having been in the tattoo business for a long time, Duke knows how to throw an event and promote his work. On Feb. 21st, his friends gathered from all over the southeast to attend the Ladies' Night and Lucky Draw Tattoo Contest party at DoubleVisions Bar and Grill just down the street from Lucky Draw Tattoo. Local radio station, Project 9-6-1, was set up doing a live broadcast/party patrol, and there was a sideshow provided by Tiny, the Fat Man of Georgia.

The contest was judged by well known artist David Bolt, a random person from the crowd, and me. Although the judges were unbiased, most of the winners came from Lucky Draw artists because most of the entries were by the shop's employees. Duke has his



Sexiest Tattoo winner
Kaylee Bullard
Tattoo by
Tim Ambrose



Winners!



The crowd rushed the stage for free swag



Phillip Duke, owner of Lucky Draw Tattoo



Worst Tattoo went to Billy Bob for his "Git-R-Dun" tattoo

Mallory Gates won Best B&G. Tattoo by JR Brazil of Lucky Draw in Acworth



Tiny, the Fat Man of Georgia put on a great sideshow

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Best Over All winner **Bill Jackson** (above)
Tattoos by **Phillip Duke** of Lucky Draw

corner of the world locked in and everybody loves him.

When Tiny, the Fat Man took the stage all the dance floor party people stopped shaking their booties and turned to find a sight that they had never seen before. Tiny proceeded to skewer himself through the arm with a large needle, cracking jokes all the while. Then he went on to run a needle through his face, cheek to cheek, forcing a few people to run to the bathroom. To end the show Tiny got the audience involved by letting them staple various denominations of dollars all over his torso and head. It was a good party, to say the least. ★

For more information, go to www.luckydrawtattoos.com.



Best Color Tattoo winner **Tammy Nuhbian**
(above right and below). Tattoos by **Phillip Duke**



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TATTOO NEWS

BY LISA SHARER



Ami James and Chris Nunez hangin' at Love Hate Lounge

MIAMI INK AFTER HOURS

If *Miami Ink* were a bar, this is what it would look like. Ami James and Chris Nunez not only star in the reality TV show *Miami Ink*, but they have also decided to go into the business of the nightlife. Their project, Love Hate Lounge, is a high class night club that sits a walk away from the beach. "Love Hate Lounge is a way for our fans to see the real us...to spend a night experiencing our lives...the excitement, the parties and the glamour," says James.

Although primarily viewed as a rock 'n' roll bar, Love Hate Lounge serves up a variety of music including old school hip-hop, old school ska, and an assortment of live acts. "We wanted to create a space that would combine elements of ourselves with a party like Miami has never seen. Love Hate [has] high-quality music and an amazingly diverse, fashionable and friendly crowd," says Nunez. It is open six days a week and carries marvelous drinks and light appetizers.

The soft glow of the lighted bar and the aesthetic of the tattoo inspired art attracts all of Miami's elite. Love Hate Lounge has proven to be the new hot spot in the southern tip of Florida. Tattoo enthusiasts that happen to be visiting Miami can get a look at the shop by day and the party place at night. Whether you love or hate to party, this club is one you just have to see. ★



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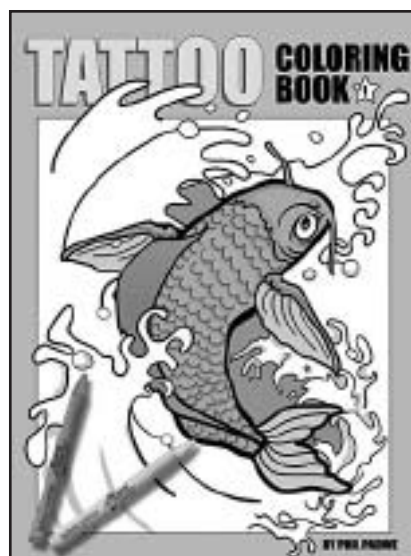
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Adams Media
Adamsmedia.com

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"According to a recent study in *Details* magazine, women account for more than half of all tattoos given." It's the *Chicken Soup* for the (tattooed soul). As the first inspirational story collection to celebrate women and their tattoos, it can be cheesy at times. However, it just might be the one little read that many women can relate to.



TATTOO COLORING BOOK

Mommyhastattoos.com
\$9.95

The Tattoo Coloring Book #1, by artist Phil Padwe, contains 32 black and white pages based on real world tattoos. The first in an upcoming series of books, number one includes koi fish, dragons, cherries, flowers, butterflies, hearts, suns, stars, unicorns (thankfully), swallows and much more. Fun for kids and parents.



THE LOST ANGEL

Mistercartoon.com

\$130.00

Super Rad Toys presents tattoo artist Mister Cartoon's 15" vinyl collectible entitled *The Lost Angel*. Based upon the title character from Cartoon's new graphic novel. The toy comes with signature Mister Cartoon tattoos, two changeable pairs of Nike shoes, a boom box, removable T-shirt, a scaled down T-Mobile Sidekick and more.

HOTROD HAVOC II

Hotrodhavoc.com

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Lower, louder, faster. Hotrod Havoc is back with 40 minutes of footage of real cars being driven by the hands of the men who built them. The DVD soundtrack features music by Roger Miret, Lars Frederiksen, Electric Frankenstein and more. *HH II* also features skateboarding legend Steve Caballero, Keith Wesner, and Vern Hammond of the Burbank Choppers.



SAILOR JERRY ANCHOR AVA DRESS

Sailorjerry.com
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