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**creative director**    ian sami hajar  
**photo/video director**    peter roessler  
**executive editor**    devon preston  
**managing editor**    tess adamakos  
**photo/video editor**    linneah anders

**contributing writers**  
elle stanger, frank de blase

**contributing photographers**  
frank de blase, brand nu studios, nina ross, danny woodstock, bradley meinz, nikki heart,  
jesus lopez, michael grecco, gofer photography, kat attack, jelle mollema photography, mike  
ohrangutang

**interns**  
cassie zhang, julian bossbaly

**ad sales**    kristine mcguire / kristine@quadramediallc.com  
**sales**    heidi minx / heidi@minxlive.com  
melanie (czoka) simmons / melanie@inkedmag.com

**customer service**    randy trost

**fulfillment**    chris postell

**marketing designer**    jasmin chawla

**international licensing**    john cabell, 303-449-9194  
cabell@cueballdigital.com

**magazine office**    inked magazine  
75 bowery, 2nd floor  
new york, ny 10002  
**corporate office**    quadra media llc  
3103 Philmont Avenue #120  
Huntingdon Valley, PA 19006

**website**    inkedmag.com

**president**    donald hellinger  
**executive assistant**    jami pearlman  
**head of accounts receivable**    chris watson  
**accounts receivable administrator**    lydia isaac  
**newsstand consultants**    ralph perricelli, irwin billman  
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# INKWELL

Sex might sell, but we're unbuttoning more than clothes in this 2019 Sex Issue. Baring it all, we've brought together the best and boldest innovators in the world of intimacy—from porn's finest to exotic dancing's elite. Along with hip-hop headliners to reality TV stars, and all things tattoos to taboos; this issue has everything for the shy, sex kitten to the dauntless dom, alike. Without further adieu, consider this rag your ticket to the sexiest show in town. Don't be surprised if you meet the girl of your dreams within our pages.

Speaking of sexy, what's more attractive than the "classic gentleman?" Iconic Schorem barbers, Bertus Rietveld and Leen Bergmann, share their drug-and-alcohol-fueled expedition along 60-combined years of chartering the tradition of the world's second-oldest profession. Opening a "shave haven" for the wicked and weary, these self-proclaimed "scumbags" discuss how they're preserving the idea of the "classic gentleman," one haircut at a time.

Similarly, Lydia Dupra has embraced a term that some might call derogatory, as she has turned the slur 'hoe' into a multi-million dollar business. Working under the title, "The Heaux Mentor," Dupra went from an award-winning adult entertainer, to one of the industry's most recognizable advisors, churning out top notch sex workers from her Lydia Dolls mansion in Los Angeles. Along with making her clients into industry superstars, Dupra strives to create a safer working environment for sex workers in a post FOSTA-SESTA world.

Here to get you and your partner playing like porn stars, board certified sex coach, Raquel Savage, helps both individuals and couples to have ethical and equitable pleasure in the bedroom. Her speciality? The female orgasm. Many would agree this is somewhat of a silent epidemic. Grab a pen and paper and take notes, as Savage spills some hot tea about where we're going wrong and how to better get down.

Although we hold our favorite on-screen performers close to our hearts, we've flipped the lens on Bree Mills, award-winning director and the Head of Gamma Films Entertainment. With the help of various crew members, INKED peeks behind the curtain, to unveil all the x-rated truths behind the glitter and glamour of adult-film sets.

While this issue shines a tantalizing light on the World's Favorite Pastime, we highlight the perks, controversies, secrets, struggles and climaxes of all things intimate. While most others fail to rise to the challenge, INKED exposes the promiscuous truth to the peep show... no gag orders here. We'll let you get busy.

XOXO,  
Devon Preston and Tess Adamakos  
editor@inkedmag.com

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THE MOTO ISSUE

"Congrats to the finalists of the Inked Cover Girl Contest! It was amazing watching these finalists rise above thousands of hopefuls. What an amazing way to discover beautiful tattooed women from around the world and of course, raise money for a great cause! The final shots were absolutely gorgeous and I love how diverse the women in the top six were. And as always, Jessica Wilde looks absolutely stunning among this pack of beauties. Can't wait to see who takes the top prize this year and best of luck to this years contenders." —Lucy McBride—Santa Fe, NM

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### CAREY HART

**Samantha Dyer—** I have frequently thought that we know so much about Pink but know very little about you. It was nice to read about you as a child/man/husband/motorcycle/tattoo business.

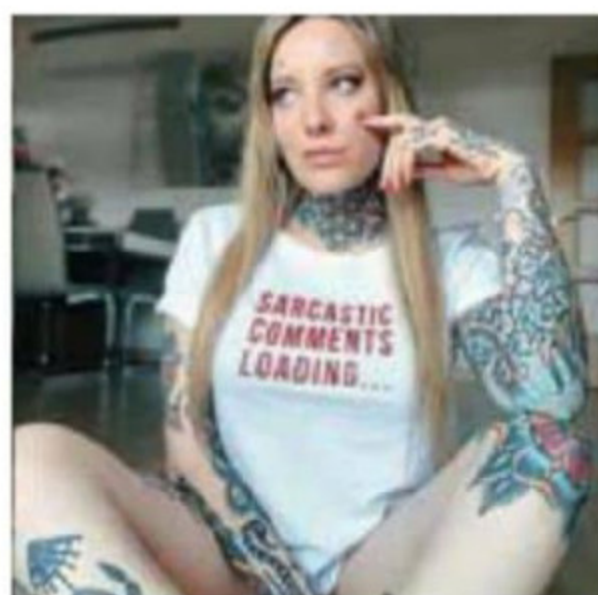
### KALEN THORIEN

**Chris Clark—** Kalen is BADASS and I thinks it's awesome that she has left the slopes to check out the open road ahead."

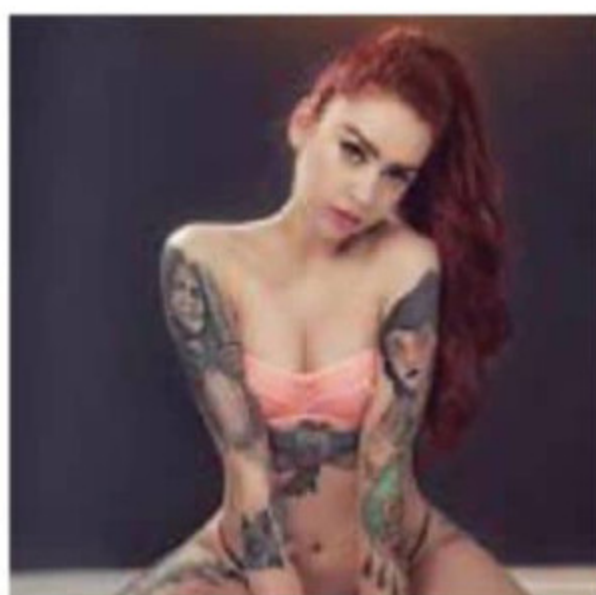
### ANDY BLACK

**Dan Ward—** Yes, I have a Black Veil Brides tattoo. And no, I had no idea about all Andy has done for the music scene. Really digged this, and super into his tattoos.

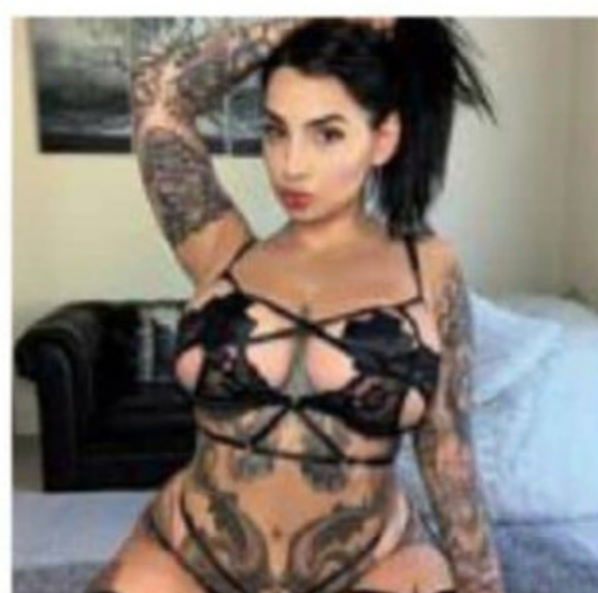
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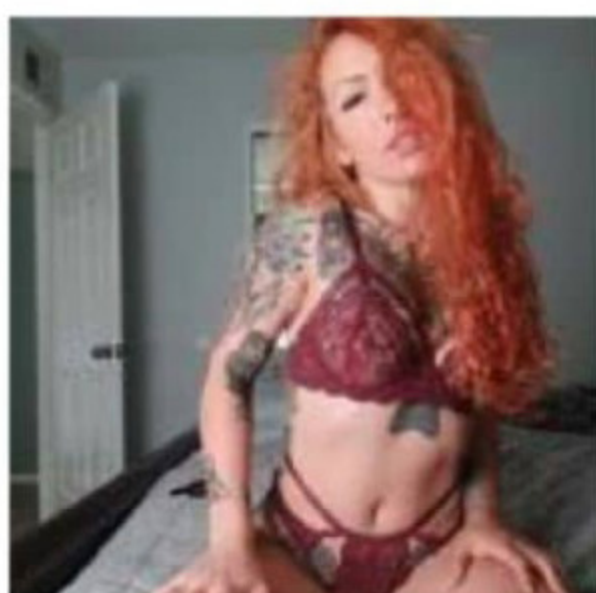
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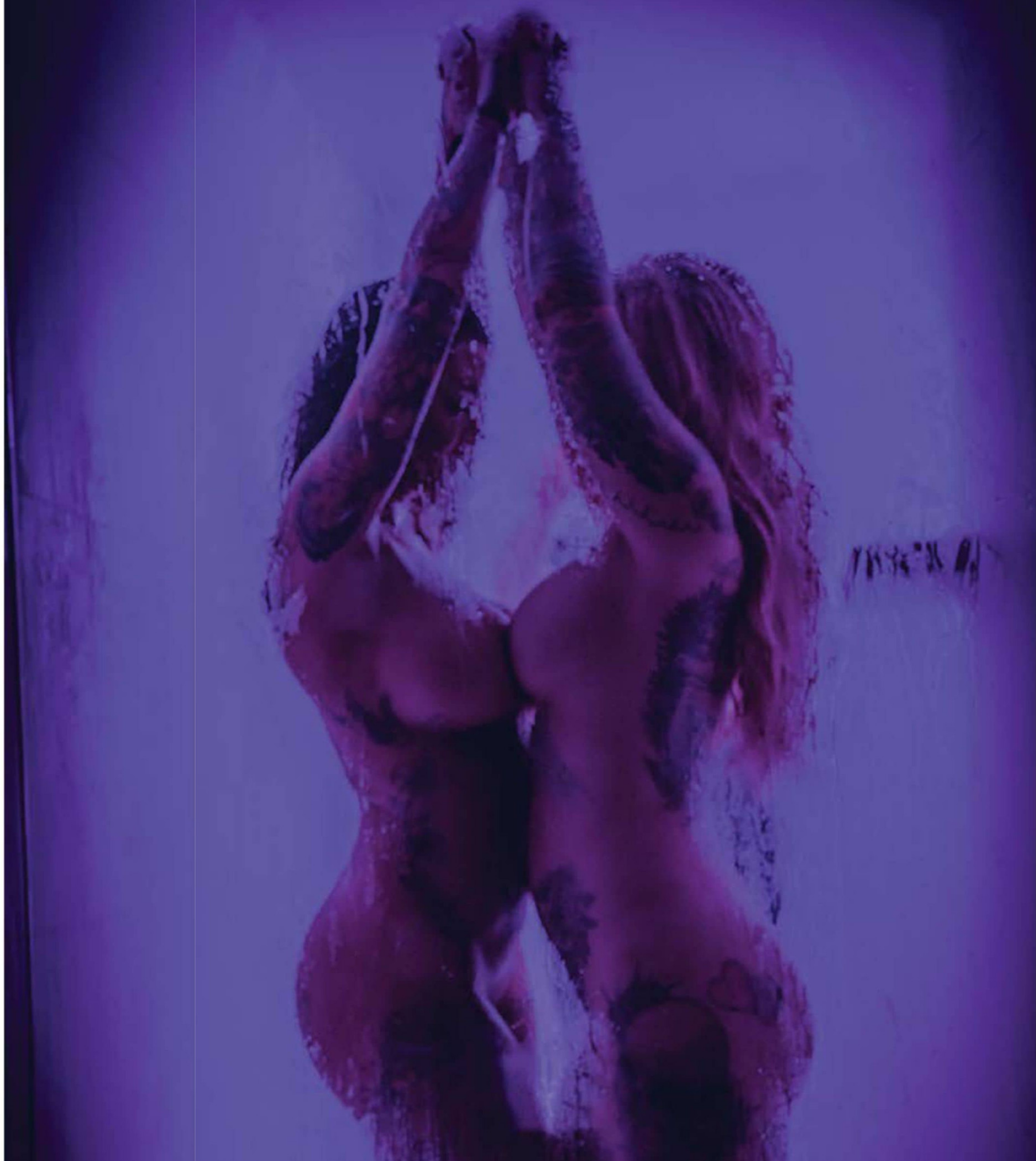
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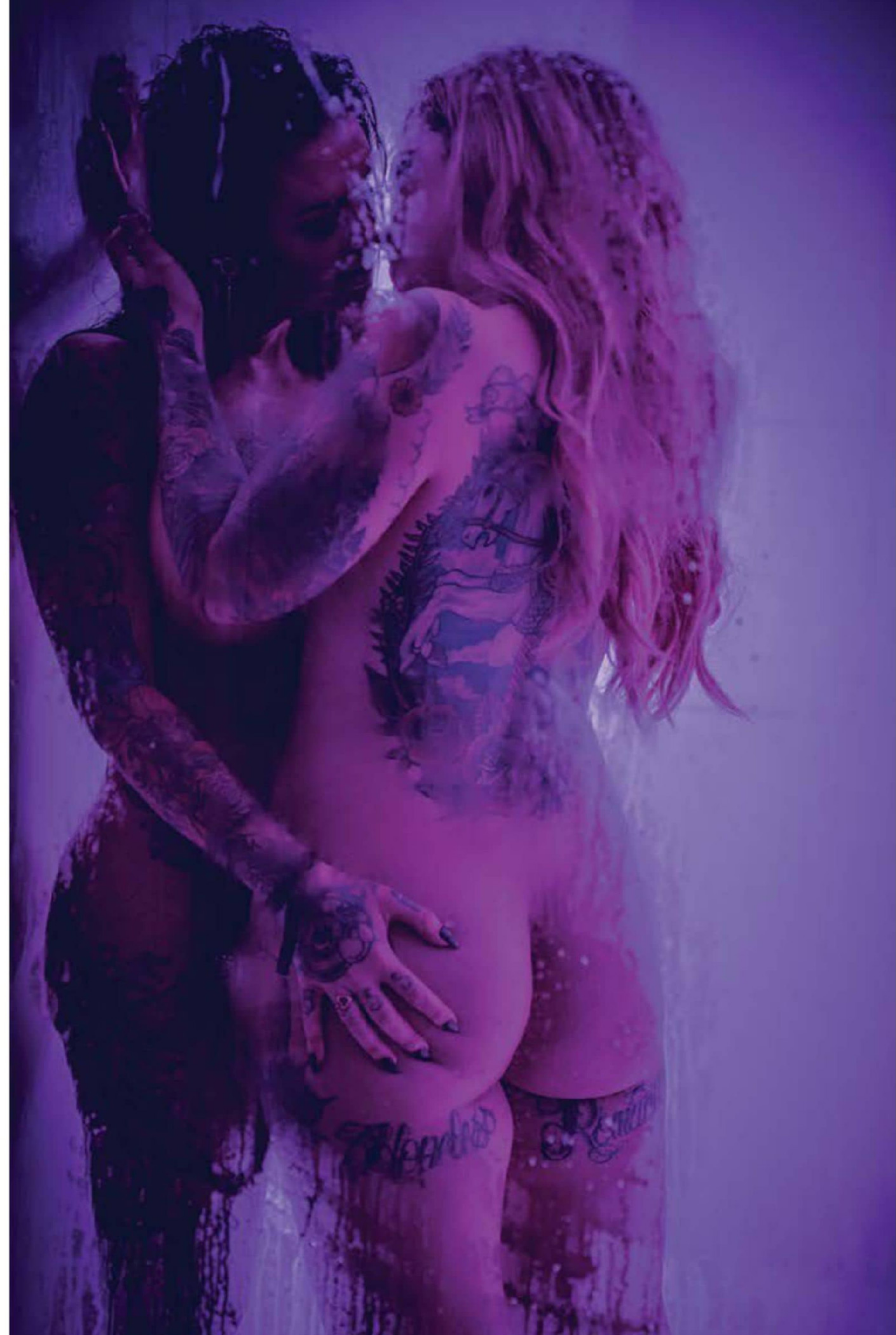




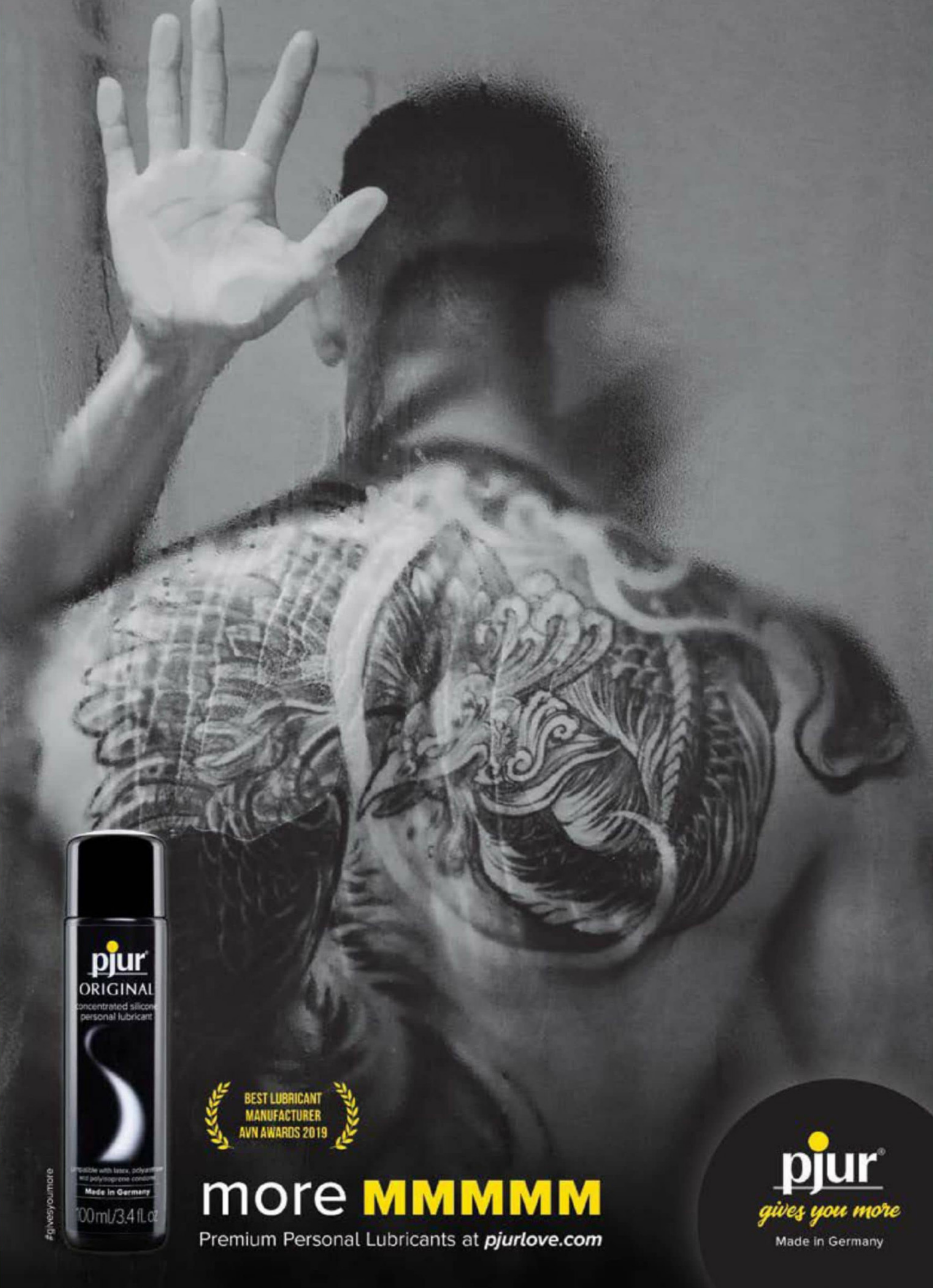
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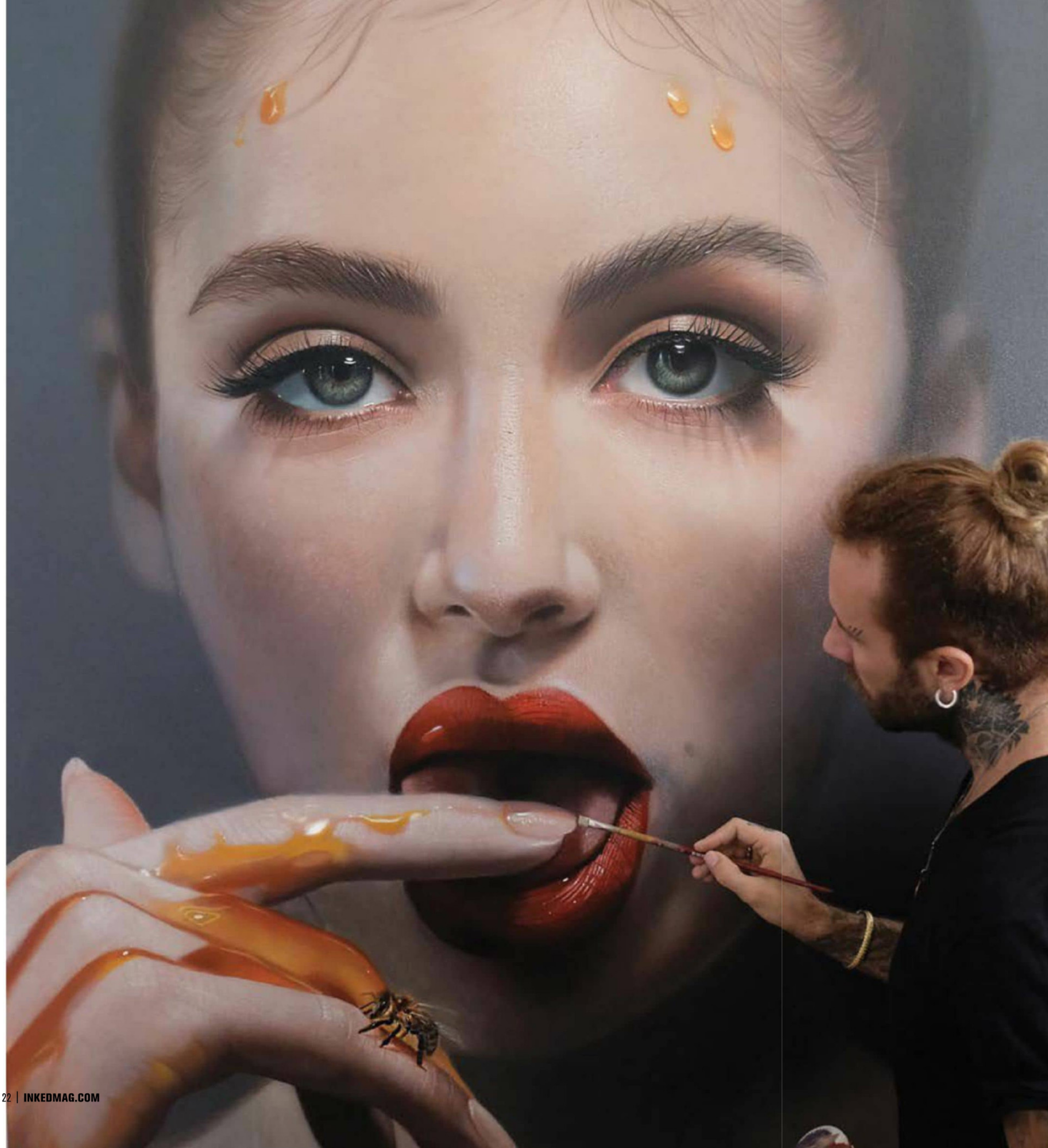
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# HONEY TRAP

Why Mike Dargas left tattooing behind to become a full-time painter

by devon preston

*Many tattoo artists never dream of leaving their careers behind. However, after 14 years working to become a world-renowned realism artist, Mike Dargas said goodbye to the tattoo world. Dargas' decision was not made in vain. Instead, he channeled his energy toward large-scale hyperrealism paintings and his collections have been shown in prestigious galleries around the world. We sat down with Dargas to find out what led him to make such a drastic career change and what his process is for creating paintings with a sticky-yet-sweet twist.*

**PRIOR TO BECOMING A WORLD-RENOUNDED PAINTER, YOU WERE A TATTOO ARTIST. TAKE US THROUGH YOUR EXPERIENCE IN THE TATTOO INDUSTRY AND WHY YOU LEFT THAT CAREER BEHIND.** I was always an artist. Since childhood, I recognized my passion and others recognized my talent. Tattooing was a beautiful medium in which I could express my art, but I left tattooing because I felt I could express myself more with painting.

**HOW DID WORKING AS A TATTOOER FOR 14 YEARS HELP YOU TO BECOME A SUCCESSFUL REALISM PAINTER?** The experience of creating realistic portrait tattoos helped me with honing my skills. Being creative, practicing and giving 100% everyday helped me to perfect my skills and become successful in realism.

**WHAT APPEALS TO YOU ABOUT HYPER-REALISM AND WHAT INSPIRED YOUR "HONEY" SERIES?** Since I was a kid, I loved the idea and challenge of trying to create something to look as real as possible. I find it so incredible that a human can create something that looks like the real thing or a digital photo. It still blows my mind.

When I started using the honey, it was an experiment, and then I recognized how I loved the beauty and expression that came through. I love what the honey does with the expression of the model and the realism that comes through. Every person has a different reaction with the honey, which always creates an interesting expression they can't hide, it's so unique and I love the newness each time. To me, the combination of a woman and the honey has the most beautiful effect and has been healing for me.

**WHAT'S YOUR PROCESS FOR CREATING A PIECE FROM START TO FINISH?** I work with

photographing the model and trying to catch the authentic expression that comes through. I sketch the outlines, mostly on canvas, sometimes on wood panel or other mediums, then I start with the first layer. I usually start with the center, painting the eyes, and adding in details as I go with each layer. I love to experiment with different mediums, mix things up, and am always looking to learn more. I usually work parallel to other works, so each piece takes me a month to two to finish depending on how long I paint each day.

**WHICH FINE ARTISTS, BOTH CLASSIC AND MODERN, HAVE INSPIRED YOUR STYLE AND TECHNIQUES?** All of the old masters inspired me in the beginning. The most inspiring artists to me are Salvador Dali, Caravaggio, Istvan Sandorfi, and HR Giger.

**WHY DO YOU PAINT IN OIL AND HAVE YOU TRIED CREATING ART WITH OTHER PAINTS?** I tried many other mediums, but oil is my favorite. I like working with oils because of the texture, the pigments, and I love the fact that it has a long history of being used by the old masters.

**WHAT'S YOUR STANCE ON ART SCHOOL AND DO YOU BELIEVE THAT TODAY'S ARTISTS NEED A TRADITIONAL EDUCATION?** I don't believe in needing art school. I'm an auto deduct, so I didn't go to school to study art. I learned on my own by practicing, learning through books, and through the internet. In the end, you just need experience, a lot of practice and time to put in the work.

**WHAT CITY HAS MADE THE BIGGEST IMPACT ON YOUR ART AND WHY?** London has made the biggest impact, that's where people started to get interested in me and my art.

**WHERE DO YOU HOPE TO BE IN ONE YEAR, FIVE YEARS', AND TEN YEARS' TIME?** In one year, I will have a museum solo show. In five years, I will be in all big museums around the globe, and in ten years, I hope to be a living legend. Emphasis on living.

**WHAT'S UP NEXT FOR MIKE DARGAS AND WHAT CAN OUR READERS EXPECT TO SEE FROM YOU IN THE SECOND HALF OF 2019?** Up next, I have my next solo show in New York at C24 Gallery. Everything else is still in progress.





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# CULLEN MCRAE

by tess adamakos photo by peter roessler

*After almost two decades of breaking down videos of Major League baseball players, Cullen McRae speaks on transitioning from capturing strikeouts, to being captivated by the wild world of adult entertainment.*

*McRae went from being a 19-year Video Coaching Coordinator for the Miami Marlins, to batting for the heaviest hitter in porn: Bang Bros. With two World Series Championships, handshakes from two presidents, and getting caught in the background of a Sports Illustrated cover, McRae says that although "this profession is not for everybody," he was hooked from the moment he wrote his first script. And yes, his friends ask him to introduce them to porn stars "all the time."*

**How has baseball prepared you for this line of work?** As crazy as it sounds, the Marlins — and baseball — have prepared me well for this industry. Baseball was fast-paced with daily deadlines, and I was always under pressure to perform. And, just like in baseball, nobody cares about what you accomplished in the day, week or month before. It's all about delivering each and everyday, no excuses. If a script I wrote stinks, I hear about. It's all about compatibility in both baseball and porn. In this line of work, I feel highly creative and I crave the daily grind. It reminds me of baseball.

**What was the feedback around the job switch with family and friends?** Man, I've lost a lot of friends in the process. Some people assume that I must have hit "rock bottom" to be in this billion-dollar industry. I used to lie to my family and friends about my new job, but I am not ashamed one bit. I'm proud of my job, I'm damn proud to be a part of this groundbreaking organization, and I'm passionate about working for BangBros. I just wasn't sure about the whole taboo perception of the adult entertainment industry. Three years later, I think my friends and family realize that I'm the same person, that this is my job, and that I'm happy.

**What were your initial thoughts working in the industry compared to now?** Initially, I thought I was entering a world of complete chaos. But it's actually very structured and regulated. I actually thought they just got the girls drunk and started rolling, but it's not that way at all. If a model were to show up drunk, she would be sent home immediately. There's literally zero tolerance when it comes to that stuff.

**What do you wish people understood about the porn industry?** I will say the job the performers do is extremely difficult. Everybody thinks it's easy. We try out numerous guys that brag about being a Don Juan in the sack, but when the lights are on and the director says, "Action!" most fail to rise to the occasion.

## Has your job changed the way you watch porn?

This job has definitely changed how I watch porn. I rarely watch it these days unless it's work-related. Watching porn now is like watching your friends on-screen. You know a person's background, real name, the good, the bad, and the ugly. They're no longer a fantasy on screen. Most are really nice and are your friends.

## What is your typical day at BangBros?

During a typical work week, one of my biggest tasks is checking in with our team of directors across the globe, assessing scheduling of shoots and script writing. We have a team of about eight writers with a few that have mainstream Hollywood experience. We like to meet every morning to go over casting, scripts, and priorities for the week. We have smaller meetings throughout the week with our social media, editors and analytics teams. It's a total team effort as we strive to deliver the best adult content in the world.

## What's the hardest part of your job?

It's a daily grind with lots of hurdles. Scenes get canceled at the last minute and sometimes we are left scrambling to save a scene in order to avoid paying "kill fees." Models catch colds, cars break down, people miss flights, etc. There are a lot of different circumstances that can put a shoot in jeopardy.

## What's your favorite memory of your career thus far?

One of my favorite memories was attending my first AVN Award Show (Porn Oscars) and meeting some of the greats in Vegas at The Hard Rock Hotel, such as Abella Anderson, Kendra Lust, Nicole Aniston and Phoenix Marie.

## Are tattooed actresses more stigmatized than non-tattooed performers?

There was a time when there was a stigma within mainstream porn against some heavily tattooed performers, but that has really changed. The industry is really embracing tattooed performers. Tattoos aren't taboo anymore, they are definitely mainstream. Bang Bros is trying to make Porn more acceptable in society through mainstream avenues. Sex is everywhere, society is a bit hypocritical and we are trying to take it out of its shell.

*Most of McRae's tattoos are dedicated to his family, with the exception of his first tattoo (Sonic the Hedgehog) that he got in college at Florida A&M University. His most recent ink was to cheer up his dad, Hal McRae, when he got sick. With Hal McRae being the former pro-player for the Kansas City Royals and Cincinnati Reds, Cullen's tattoo choice was Dad's baseball card. McRae also highlights the tattoo of his mom's name on his left bicep, saying, "She's been my Day One."*



# TOOPOOR

by tess adamakos photo by peter roessler

*Layla Rose Shapiro went from reselling designer pieces she would snag from thrift stores to selling broken nails and pictures of fans' names on her forehead. Better known as TOOPOOR, the Instagram model, fashionista and style blogger is now jumping into the music scene, dropping her first two singles, "Crazy Girls" and "Gone."*

**WHERE DOES THE NAME TOOPOOR COME FROM?** When I first moved to LA, I didn't have that much money and I was living on a couch in someone's living room for \$300 a month. I got kicked out of this house because the landlord died. I got fired from my job, and I left crying like, "My life's over. I have no money. I don't know what I'm going to do." I went back to the house I was staying in and all of these kids were doing stick-and-poke tattoos. And I was so upset that I tattooed "Too Poor" on my knees, and then that was it. I was like, "My name's TOOPOOR, I'm too poor." The irony is that name brought me money. I don't know how that is, but that's how it worked.

**I LOVE THAT YOU HAD TO BRIBE SOMEONE THAT ALREADY HAD THAT TWITTER HANDLE.** There was an account from some Russian guy that already had it. "Too poor" means something in Russian. I had messaged him for like three years, basically saying, "Please give me your name, change your name to this, change your name to this. Like, I need the Too Poor name." And then one day he messaged back and said okay. And I was like, "Cool, I'll give you \$3,000." And he was like, "Okay, changing now." And I don't know if he thought I was serious, I'm not sure. But he gave me the name, everything worked out. I don't owe anyone \$3,000. I'm good on that.

**CONGRATS ON YOUR FIRST SINGLE, "CRAZY GIRLS". WHAT'S THE STORY BEHIND IT?** "Crazy Girls" goes way back to 2016. In 2016 I had tweeted something along the lines of, "He said he likes crazy girls, but he hates when I'm crazy." When I was looking for writing inspiration, I saw that tweet again and I just started writing off of that. Then the next line is, "It takes two to toxic," which I heard in a Sex and Love Addicts Anonymous meeting. The idea is that you realize that either you're toxic, they're toxic, or together you guys are bringing the worst out of each other. I just really loved that.

**WHAT MADE YOU DECIDE TO MAKE MUSIC?** I always thought that if I were a singer, I would be like Courtney Love and Limp Bizkit, and would roll around in my socks in blood. But I was always really intimidated to make a song. I had been around a lot of musicians living in LA, and I saw how easy it was for some people with just Garage Band that comes with your laptop. So I would try to record myself. I was never successful and I was scared. I had a neighbor who encouraged me to try it again, and I liked how it sounded. Once I heard how it sounded in the headphones with some effects, I was like, "Wow, I could sound like Beyoncé, this could actually work." Then I started recording and getting in touch with the right people. But I wouldn't say it was a passion my whole life. I wish it was, because now it's a newfound love and new hobby. While I'm on this planet, I think if people are listening, I should put something out there with importance and with the right message.

**WHO WOULD YOU SAY WOULD BE YOUR MUSICAL PARENTS THAT WOULD HAVE MADE YOUR MUSICAL STYLE?** Avril Lavigne and Hole. Evanescence is a big one too.

**WHAT KIND OF REACTIONS DO YOU GET FROM YOUR FACE TATTOOS?** It's more common now, so there is no reaction. In the beginning, I feel like a lot of people looked at me like, "Oh, she's hard." But when you look closely, they're hearts and ink that says "Love you," "Handle with care," and "Fragile." So I just looked hard because I had these tattoos, but I feel like tattoos are an addiction used to feel real pain when you're numb. That's how I see it.

**WHAT IS YOUR FAVORITE ADVICE YOU'VE RECEIVED THROUGH YOUR TIMES OF PAIN?** That the past does not define you. Who you are is who you are right now, and I feel like a lot of things from the past that I've said or done have haunted me, but that's not who I am. And I let that eat me alive and I feel guilty or I have a guilty conscience, but I think ultimately, you can be forgiven and you can grow. And knowing that that's not who I am and that it doesn't define me, that it doesn't make me who I am. I am who I am right now. That's it.





# QUEST G

by devon preston photo by danny woodstock

**WHAT DOES IT MEAN TO BE AN ENTREPRENEUR AND HOW DO YOU APPLY THIS MINDSET TO YOUR CAREER?** Understanding that your life will be a struggle forever and learning to love that struggle.

**WHAT LED YOU TO CREATE AN ONLY FANS PAGE AND WHAT KIND OF CONTENT DO YOU PROMOTE THERE?** I really made it because a lot of my supporters and fans asked me to. So I started posting longer videos and adult XXX content on my Only Fans page.

**WHAT MISCONCEPTIONS DO PEOPLE HAVE ABOUT PEOPLE WHO SELL PHOTOS/VIDEOS ON SITES LIKE ONLY FANS?** For me, most people think I'm an outgoing and talkative person. But I'm the shyest person you'll ever meet.

**HOW HAS BEING HEAVILY TATTOOED IMPACTED YOUR SUCCESS ON ONLY FANS?** It definitely makes me stick out, and there is a niche audience that likes to see it.

**HOW DID YOUR FRIENDS AND FAMILY FIND OUT ABOUT YOU BEING ON ONLY FANS?** They actually thought it was a great idea. All of my friends just see me and say, "Swipe up for my XXX" as a joke.

**HOW HAVE YOU BEEN ENLIGHTENED TO THE EXPERIENCES, CHALLENGES, AND STIGMAS WOMEN FACE IN THE SEX INDUSTRY?** I've always been aware about how women are treated in the sex industry because pretty much all of my exes were, or are, still

involved in it. My two cents is, if you're deciding to be in a sketchy or taboo industry, then you need to be prepared for sketchy or taboo shit.

**WHAT TIPS WOULD YOU GIVE TO OTHER MEN WHO WANT TO DO WHAT YOU DO?** Get as much attention from as many humans as possible and make channels for these people to find and watch you for their entertainment. Then, stay consistent to your storytelling and stay loyal to all your supporters or fans over anyone.

**HOW HAS YOUR CAREER IMPACTED YOUR DATING LIFE?** That's a really good question. Usually nothing works out due to jealousy. Either she's too jealous about what I do or if she doesn't care, I get jealous over what she's doing. So right now, I'm just going to stay single. I honestly don't even know what I want in a woman yet.

**WHERE DO YOU HOPE TO BE IN FIVE YEARS' TIME?** Still building my platform for my mom, sister, and dad to be proud of me.

**WHAT'S UP NEXT FOR QUEST GULLIFORD AND WHAT CAN OUR READERS EXPECT TO SEE FROM YOU THROUGH 2019?** I've told myself 2019 is a building year for me. I'm playing defense for all 2019 and 2020 is going to be where you will see me blossom.



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# VIKING BARBIE

by tess adamakos photo by mike ohrangutang

*This Scandinavian beauty is called the Viking Barbie because she's tall, statuesque and tough — but glamorous. Daughter of wrestler Robert Alexander "Jeep" Swenson Jr., and former exotic dancer and model, Erin Hillsman, Viking Barbie has an incredible strength within. It's fueled by shoving and shattering boundaries and smashing expectations with a sledgehammer; but most importantly, by tenderly loving the woman she has become.*

*The unapologetic, two-time Playboy cover model, who says she will "always be a Texas girl at heart," has been focusing on her music career with an upcoming EP and releases with Kéta, Tech N9ne, and Crooked I. The hip-hop artist says, "It's gonna be a game changer for a lot of things, because nowadays, especially mainstream stuff, sounds so much the same."*

## SEEING YOUR PARENTS HAVE THEIR HANDS IN SO MANY DIFFERENT CAREERS, DID THAT BROADEN YOUR GOALS AND CAREER PATHS?

Oh yeah, I joke that I have a god complex. I think I inherited it from my father because he didn't have a ceiling to his life. There was no "I can't do this." He knew he could be everything. A lot of people feel afraid or they don't feel like they can do what they want because they think, "Well, I was a criminal," or "I was in jail, so I won't be able to do this or that." He just didn't do that.

I come from my own addiction and criminal lifestyle in the past, but I've been sober for eight years. And now, with my music, although I've been in the industry that kind of peddled sexuality, people were like, "You can't do that. People aren't going to take you seriously." I was kinda like, "Yeah, well, fuck you. I'm doing it."

## HOW DOES THE DICHOTOMY OF YOUR STAGE NAME TRANSLATE TO

**YOUR MUSIC?** Duality defines me. I'm everything. I go from this egomaniac with the mental illness stuff, but I've also got this very affectionate, loving side. Like I'm all over the map with it. I call my egomania my "Great and Powerful Oz." On the outside I have strength and power and feel like I could do anything, and on the inside sometimes I'm just like this little old man behind the curtain.

The EP that I'm doing is called *Borderline*, which is the disorder I have. And part of the attributes or symptoms of that disorder is that you're very up and down, very black and white. There're a lot of different emotions. You love someone a lot one minute, and want to kill them the next. It's a very crazy rollercoaster. So I wanted the music on the first EP to reflect that.

**DO YOUR TATTOOS ALSO FOLLOW THAT THEME?** Both sleeves, done by Sergio Sanchez, [illustrate] the Seven Deadly Sins. We came up with loose interpretations of each one —my inner right forearm is wrath, the outer is vanity; the inner upper arm is gluttony, the outer is lust. As much as I don't agree with the hard-written Christian rules, I just love great epics. My issues with excess and obsession was something that I've struggled with in addiction, mental health, and everything. This is why I wanted a reminder on my arms.

**WHY DO YOU CALL YOURSELF THE ALL AMERICAN DIRTBAG?** I say it lovingly, but I earned that title. I was about the worst they get. But, I changed everything, from the people I was around, a lot of my beliefs and thoughts, and just about what the world is supposed to be. I think that's what it takes to get clean and stay clean.





# LEIGH RAVEN

by devon preston photo by nikki hearts

## WHEN DID YOU FIRST DEVELOP AN INTEREST IN BECOMING A PORN STAR AND HOW DID THAT LEAD TO YOU FILMING YOUR FIRST SCENE?

I'd been modeling nude since I was 18 and by the time I turned 24, it just seemed like the natural progression. It was a no-brainer when I met my wife in October of 2015 and she, being an adult industry veteran herself, was directing a XXX film in December of that year and asked if I wanted to perform in it.

## HOW WERE YOU INTRODUCED TO YOUR WIFE AND HOW DID MEETING HER HAVE AN IMPACT ON YOUR CAREER TODAY?

My wife and I actually met online, Instagram to be exact. I was living in NY at the time and she was living in LA, but after a week of chatting online, we met in Las Vegas for Halloween and I never went back to NY. I shot my first scene with my wife and she directed the two more I shot that same day — I was all-in at that point.

## HOW DOES YOUR RELATIONSHIP DIFFER FROM OTHER MARRIAGES AND HOW DO YOU COMMUNICATE BOUNDARIES BETWEEN EACH OTHER?

Being a sex worker and being married blurs a lot of lines for some people. We've learned that the only way for a porn couple to succeed is proper, continuous, and honest communication. We are not monogamous, we're not polyamorous, but we take things on a case-by-case basis.

**HOW DOES LESBIAN SEX DIFFER ON AND-OFF SCREEN?** We're actors and performers. We're providing a fantasy for viewers and some people don't understand that. On camera, you need to be cautious of your surroundings vs. sex at home. Sex on camera can be great, it's just very different than what I do behind closed doors.

## HOW DOES BEING HEAVILY TATTOOED IMPACT HOW YOU ARE

**TYPECAST IN PORN?** Being tattooed and in your mid-twenties makes it difficult to cast me in general. I'm not a teen or a MILF, which are big categories these days. I tend to be cast because of my outlandish scenes and anal skills.

## WHY ARE TATTOOED PORN STARS OFTEN PUSHED TO DO MORE Hardcore SCENES?

A lot of people assume that if you're tattooed, you must be "hardcore" and kind of expect that from your performance. I don't think tattooed performers should be influenced into performing acts that are beyond their limits because of their looks. Luckily for me, I love to give a hardcore performance.

**WHAT ARE THE BEST AND WORST PARTS ABOUT YOUR JOB?** Best parts of my job include creating my own schedule, the sexual freedom and the money doesn't hurt. Worst? There are good and bad elements to every job, but the good outweigh the bad for now.

**WHY IS CONSENT IMPORTANT ON A PORN SET?** We're giving ourselves to each other and are very vulnerable on set, so having a consent yes-and-no list is very important. Consent should be communicated with everyone, so nobody crosses boundaries, even unintentionally. We're professionals and should treat each other that way. You never know what can trigger a person or put them in an uncomfortable mindset.

**WHAT DO YOU WISH THE MAINSTREAM PUBLIC KNEW ABOUT SEX WORK?** A lot of people think we are "dirty" or are at high-risk of STIs or HIV. Performers get tested every 14 days in the same testing facilities and are definitely safer than civilians or someone you pick up at a bar.

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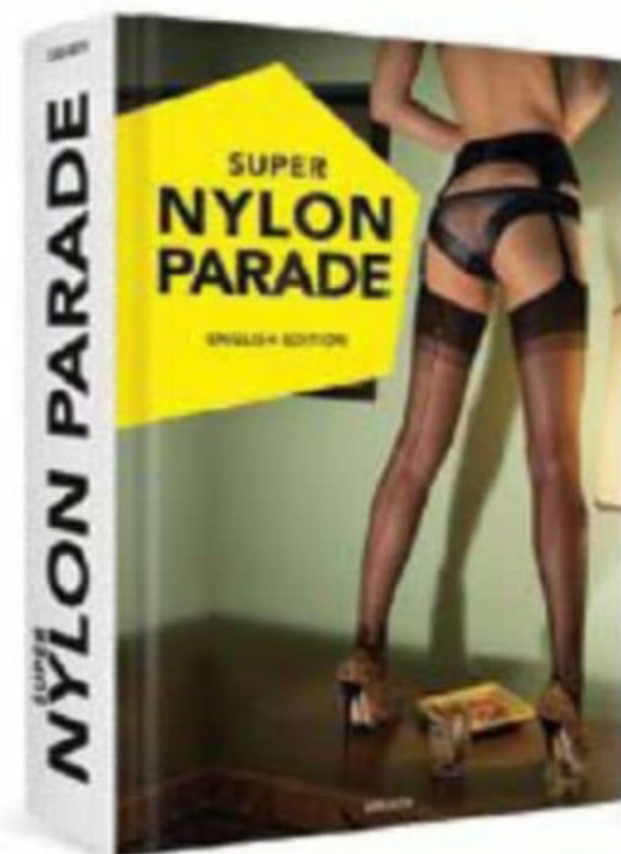
## Sexy 'n Savage

Slip into something sexy, or keep it cute and cozy with Rihanna's Savage x Fenty lingerie line. Intimates equally for the bossy bitch or the playful partner, Rihanna says her vision for Savage X "has always been about inclusivity, and has always been about having women feel confident and expressing themselves through a little lace, a little

corsetry, or a little T-Shirt bra." Plus, the Savage x Fenty return policy is just as open as the sex goddess within you. They guarantee if you're not completely satisfied with your item, you can send it back within 30 days for free.

## STICKY PAGES

Goliath Special Edition's Super Nylon Parade features over 600 photos full of women, legs and eroticism. A must for every erotic library, this ultimate, Editor's Choice super photo-book is perfect for every fan of erotic women, especially when they have nothing else on other than their stockings.



## LORD OF THE RINGS

Svakom's rechargeable Cock Ring serves as a powerful, vibrating female clitoral stimulator, as well as a vessel for your deepest pleasure. A perfect gift to spice up any couple's sex life, the Tyler Silicone Ring has 5 vibrating speeds, and is completely waterproof, ringing both—and/or all—parties' bells.



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Ever wanted to have sex with Christy Mack? Her signature fleshlight can help you make your dreams "cum" true. The exterior of the Christy Mack sex toy is molded to the precise contours of this tattooed sex goddess' most intimate parts; including the rear end. You're first greeted with a series of inverted bumps, to thrill you with mild suction that intensifies as you slide through its full 9 inches, meanwhile, the head of your penis will be gently massaged by several rows of ribs. Prep with some lube to best enjoy the toy's textures.

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# IT CHAPTER 2

On September 6th, Pennywise and The Loser's Club are making their way back to our screens for *It Chapter 2*. 27 years after beating It in a battle to the death, Bill, Beverly, Ben, Richie, Eddie and Mike have returned to Derry as adults, to take down Pennywise once and for all. The film brings on a brand new cast of A-list actors, including James McAvoy, Jessica Chastain and Bill Hader, with Bill Skargård reprising the dancing clown. Get ready for part two of Stephen King's highly anticipated, supernatural horror saga, and be prepared to be scared.



## BULLET PROOF

Whether you're sipping whiskey, rum, gin or rosé—you'll want to be enjoying your favorite summer beverage in the Bulletproof rocks glass. This 11 oz vessel comes equipped with a real bullet, and the glass is high-quality, weighted, and handcrafted straight from Wisconsin. That's right, this baby is 100% made in the great US of A.

## TIME WARP

While the fourth installment of the *Paranormal Activity* franchise was a blockbuster flop, the Apple Watch Series 4 is their best model yet. With a bigger screen and a thinner body, this is the first time Apple has changed their design since the watch was introduced in 2015. Not to mention, the processor is twice as powerful as the Series 3, and claims 18 hours of battery life.



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## GENTLEMAN'S CHOICE

While in the past, cologne shopping has been both a bore and a chore, with Scentbird, selecting your signature scent has never been easier. Scentbird's Gentleman Gift Set allows your guy to try out three of the fragrance world's top scents: Robert Graham "Courage" (which includes notes of citrus, bergamot and guaiac wood), MALIN+GOETZ "Moroccan Fig" (which includes fig, coconut and green notes), and Dolce & Gabbana "The One For Men" (which includes notes of amber, tobacco and ginger).



## POWER COUPLE

Welcome to the Joanna Angel and Small Hand's sex column, where we answer anything and everything you might want to know. Keep in mind, we are not by any means medical or psychological professionals — we just both fuck a lot of people and we're happy to share our knowledge with you.

"So I've never had sex before, I'm 27 and I know that's weird but I've never dated anyone. What's your best dating advice? And how can I be good in bed, or at least have fun in bed and I guess not stress myself out during and be intimidated?" - Claire

JA: Wow! I am envious of your virginity. You have nothing to be embarrassed of, I am now embarrassed of the seven thousand+ humans who have run through my body in various ways. First off, you don't have to worry about being good in bed. It's your first time, someone should rock your world and you don't have to worry about rocking theirs. Just relax, do some yoga, masturbate, drink tea... you know, treat it like you're going to the spa, only it's a penis.

"My girlfriend and I have a pretty good sex life and anal is a normal part of our routine. After seeing a few scenes, she wants to try double anal penetration, but she's kinda nervous and she doesn't want it with any other person but me and a toy. What can we do to help work her way up to that safely?" - Kyle

SH: If she doesn't want it with you and another person, but wants it with you and a toy, go buy a toy. If along the way she changes her mind and wants it with you and another person, go get a friend.

"I'm 20 and my sexual partner is 22. He's fairly shy in the bedroom. Is there a way I could get him to open up more? We've been sleeping together for a while now, but I feel like he's still not completely getting into it. He's somewhat into the rough shit I'm into, but he thinks it's gross to spit in my mouth (yikes)! Should I try to find someone who's into what I'm into, or should I try to get him into new things?" - Sexually Frustrated Girl

JA: Go get another boyfriend. In fact, get three boyfriends AND a girlfriend. Spend the next 10 years of your life fucking every kind of person so you get to know yourself a little better. Trust me, there's plenty of other fish in the sea, and there's so many fish who will spit in your mouth.

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In the mouth of South Holland you'll find the nine-chair cult barbershop, Schorem — The Holy Ashtray. Schorem was born not as a human, but as beast, created from straight razors, hair snips, witch hazel, Satan's drink-of-choice and a drug-fueled expedition to open a safe haven for the wicked and weary.

With a bright red, 15-inch-long mohawk, torn clothes, \$2 in his pocket, and the stench of an old, stray dog, 17-year-old Bertus “Rob” Rietveld walked into a Rotterdam barbershop. There, he met Lion “Leen” Bergmann, and asked for a cup of coffee and a job. The iconic Schorem barbers admit that it only took five minutes before the two were “on the ground laughing.”

“When Rob walked in, it was clear you couldn't find two human beings who were more different. And it showed on our faces,” Bergmann “The Bearded Bastard” said. “Now, 25 years later, I look back and realize this was meant to be.”

While “rotten, foul-breathed Bertus” Rietveld has since ditched the mohawk — along with Bergmann abandoning his long braid and “way too tight jeans” — the two preserved their punk ethos throughout their raucous 60 combined years chartering the tradition of the world's second-oldest profession. Their quest for the perfect, classic haircut became more than just an orgasmic nightmare. The goal to make the world a better place; one haircut a time, became about preserving, providing, and upholding the idea of the “classic gentleman.”

“For me, a gentleman is he who — at any moment in his life — is trying to be the best version of himself. To be honest, I find that this is one of the hardest things to do,” Rietveld said. “I think it's really important because it's a form of respect to your surroundings, but even more of a form of respect to yourself, because it should be the foundation of your personality.”

Rietveld believes being a gentleman doesn't start with good manners or being well-dressed, but with knowing who you are and how to present that person to the world. “Being a gentleman is fundamental and timeless,” Rietveld said. “A young boy standing up for an elder on the train is more of a gentleman than the guy who wears the right vest with the right shoes, but keeps his chair.”

While Bergmann and Rietveld are thinning the asshole populace, they are also producing the very best pomps, coifs, flat tops, fades and razor shaves on the planet. The Schorem team is a mix of freaks and vagabonds. “All of ‘em are utterly different than the rest,” Reitveld says, “Somehow, it works.”

In the beginning days of Schorem, Bergmann and Rietveld went looking for barbers in areas inhabiting the margins of society, including bars and in one instance, jail. “We never cared much about their skills with tools,” Bergmann said. “We've always looked at their skills with fellow humans.”

Schorem — meaning “scumbags,” but also being the past tense of “I shave him” in Dutch — seeps the familiar and comforting smell of pomade and cigarettes. It echoes with sounds of rockabilly music and gruff laughter from dirty jokes and rowdy reminiscences. Schorem cuts, paired with Reuzel products, transport you to a better place and time.

“We offer old-fashioned service and the best haircut you've had in your life,” Bergmann said. “In Schorem, every tile on the floor, every chair, every photo on the wall, has a story to tell. I like to believe you feel the love, sweat and tears that we put into that shop from the moment you walk in.”

Two slogan posters hang in Schorem: “Barbershop Classics” and “Schorem Signature Haircuts,” displaying the 22 cuts you have to choose from. You either pick one of these styles or you get lost, because you're in the wrong place.

“All of these haircuts are ones that will stand the test of time, and will look good the next five centuries to come,” Bergmann said.

“We try to offer a *shave* haven for the wicked and the weary, where everybody is treated the same; no matter where you come from, how much money you make, or how fucking cool you think you are,” Rietveld said. Bergmann added, “We've always believed people need a place like that, especially in the days where people care more about their 100K followers on Instagram than the guy sitting next to them.”

Rietveld — a proud member of the Wicked ‘n’ Weary community — shares one of his favorite monstrous memories to give us a whiff of what mayhem the barbers spawned along the road of wreck and ruin.

“One time in Japan,” Rietveld recalled, “Leen, myself and a whole bunch of our Japanese barber friends stayed in the same apartment. After a night of drinking hard, I took home this gorgeous lady I've had my eye on the whole tour. We had a great time. I could tell by her high-pitched sounds, as she could by my low growling.”

This is where Bergmann affirms that he will never let Reitveld live this memory down.

After a couple hours of keeping the whole building awake with their “sweet lovemaking,” Reitveld had to use the bathroom, wearing nothing but his tattoos.

“Japanese toilets are something else man. Heated seat, a thin beam of water that sprays the dingleberries out of your poop shoot, and a cloud of hot air to top it off,” Rietveld said. After drifting off on his Japanese throne, he had finally come back to his senses, remembering the “fine, fine mademoiselle” in his room. Reitveld returned, heading toward the blankets covering his beautiful guest.

“Can you imagine the horror when my lady friend, not only started screaming, ‘GET THE FUCK OUT OF HERE YOU FUCKING ASSHOLE,’ but also grew a full beard in the 20 minutes I was away?”

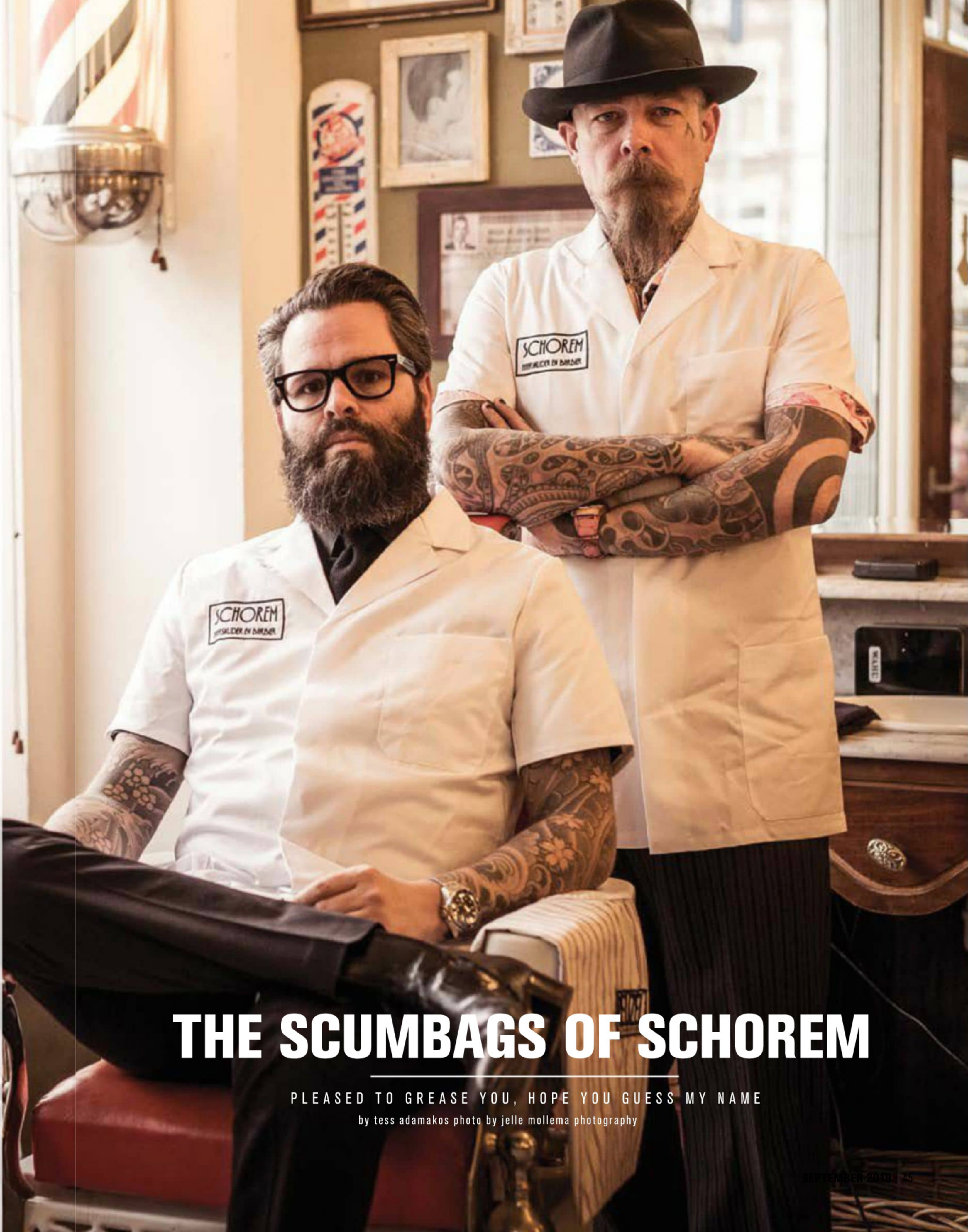
Wrong door. “I totally forgot Leen was sleeping in the next room,” Reitveld said. “Apparently, Japanese walls are very thin. I think you can imagine, he was not amused when I walked in with a hard-on, thinking he was my cutie pie.”

Bergmann confirmed that he was most certainly not amused, and that it was a real nightmare come to life.

Rietveld, who had once punched a tattoo artist in the teeth while getting his armpit inked, started his body-art obsession with his first tattoo: the zodiac sign of Cancer, with which to impress his first girlfriend. Rietveld is a Libra.

“I had to lie about my age to get it. I kinda like that I've got all this 25-year-old punk-rock junk on my arms,” Rietveld said. “As much as I'm blown away by the quality of the work of today's artists, I'm glad I've got mine in a time when having tattoos still turned you into an outcast and a freak.”

Bergmann says to come to Rotterdam and get a haircut in a Schorem chair to hear the “shit y'all ain't never gonna believe.” The Bearded Bastard adds, “But what happens in the barbershop, stays in the barbershop. Code of honor.”



# THE SCUMBAGS OF SCHOREM

PLEASED TO GREASE YOU, HOPE YOU GUESS MY NAME

by tess adamakos photo by jelle mollema photography



A full-page photograph of Ariana Grande lying on her back on a light blue tufted couch. She is wearing a black and metallic bronze bra and denim shorts. She has extensive tattoos on her arms and torso, including a skull on her right arm and a Buddha face on her left arm. She is looking directly at the camera with a slight smile.

# KARMA RX GET YOUR DOSE

by tess adamakos photos by michael grecco



Karma Rx has been working in the porn industry for a little over a year and a half. With an XBIZ award for Best New Starlet, Karma Rx says she has been watching porn for as long as she can remember.

"My first scene was technically with Ramon Nomar for Reality Kings, and it was amazing," Karma Rx said. "I remember cumming like 15 times and I was like, 'Yep, I'm gonna do porn now.' Nothing about it was awkward or uncomfortable for me. To me, porn just made sense."

Making the leap into porn was an impulsive decision for Karma Rx. "I've lived my entire life doing what I want all the time," Karma Rx says. "If one day I want to do something else, I will."

Karma Rx is proud of the videos she features in, and says she tries to give "110 percent in every scene." To prep for a scene, the self-proclaimed "filthy fuck-slut" says she washes her "vagina, or ass — or both — depending on the scene." She brushes her teeth, "and then bangs."

When performing, Karma Rx doesn't necessarily have off-limit sexual acts. "Maybe scat or puke," she says, laughing. "But what I'll do with one performer I might not be comfortable doing with another performer. I like to go with the general chemistry that is already present in the room with the specific person, or people, I am working with, and take it from there."

Her favorite kinks involve cuckold scenes and any kind of psychological play. "I have a limp fetish, as in limp bodies... either mine or someone else's. I like any kind of sleeping porn," she said. "Anything sexual can be fun for me. I like when people are genuinely into whatever we are doing."

Karma Rx says "a performer stands out when they are genuine and very much into sex." She adds, "Some people are good at porn and some people are good at sex. Very rarely someone is good at both. They stand out to me."

Karma Rx's overall take-away from her job is that "it's not for everyone." She also wishes that people understood that "porn is not reality."

"There is a difference between fantasy and what is acceptable in the real world. Sometimes I worry about how things I shoot could be viewed or replicated," she said.

As for changes in the adult film industry, Karma Rx highlights that she would "like to see a few more boundaries." She said, "Some of the things or scenarios that are considered normal are really crossing a line morally."

Karma Rx's stage name contains "my past, my identity, my beliefs, and my world views." She originally got the nickname when she was in a psychiatric facility when she was a kid, because she used to say, 'I am the karma,' rather than waiting for karma to catch up with people. She says, "Now it is more about striving to treat everyone exactly as they deserve to be treated, based solely on their current actions." As 'Rx' "is a play on prescription," because she believes our "personal karma is not something we get to choose," Karma Rx says. "[Personal karma] is prescribed and earned based on our actions."

While also serving as a drug reference, as she had crippling addictions growing up, Karma Rx adds that "if you add an 'L' between the 'Kar' and the 'Marx' you get Karl Marx, as the theory pertains to anarchism, rather than communism."

While Karma Rx's name holds multifaceted meanings, she says her tattoos do not hold any hidden significance. "Most of my tattoos were the artists' creations. I'd just walk in and tell them 'draw me something,'" she said.

A lot of her ink is done by Jesse Estrada in Simi Valley, and includes work from Rick Sutherland from Clear Vision in Moorpark, as well as a couple of female artists at Kathouse in Northridge.

While Karma Rx's favorite part about her job is that she gets to do what she loves — and gets paid for it — her passion comes with a price.

"Whatever small part of me that was able to be a part of society before porn, I have lost. People I've known for years treat me differently. I can't really make new friends," she said. "Only a very small number of people still see and treat me like a human."

She says the hardest part of her line of work involves "keeping the balance."

"I think in this industry especially, it is imperative to balance sex with love, work with play, and fabricated intimacy with genuine intimacy," she said. "For every 13 strange dicks, I need a hug."







# FROM JERSEY SHORE TO “RONTREPRENEUR”

RONNIE ORTIZ-MAGRO, WHO BROUGHT THE ICONIC JERSEY SHORE COCKTAIL “RON RON JUICE” TO AMERICA (A WATERMELON AND A HANDLE OF VODKA), HAS SWAPPED “JUICE HEAD” FOR “PRODUCTIVE POTHEAD.”

by tess adamakos photos by bradley meinz location uncle paulie's deli

Ronnie Ortiz-Magro was easily convinced to do a video interview for “a new MTV show” after being approached by an MTV producer while he was week-ending in Belmar.

“A strange girl walks up to me and she's like, ‘You look like you fit the criteria for this TV show we're doing. And I'm like, ‘What? Douchebag?’” Ortiz-Magro laughed. “Then on a Tuesday she gives me a call and says ‘Hey, would you come to Long Island and do an interview?’”

With a “why not” attitude, the Bronx native took the hour-long drive to Long Island with a friend. “I pull up to this house and there's plywood on all the windows. And we're like, ‘What? Where am I?’” Ortiz-Magro said. “It looked like Freddy Krueger's house. And I'm like, ‘Oh my God. Am I on Elm Street?’”

Ortiz-Magro recalls the day clearly, with it being the day of Michael Jackson's funeral service. “I see a guy walking out, tool bag. Just like Pauly, with the blowout. And I'm like, ‘Oh, I'm in the right spot, obviously.’ He wasn't murdered so I went to the back,” he said. “I said to my friend, ‘If I don't text you in 10 minutes, call the cops.’”

Ortiz-Magro then got a second call from the producers, saying they would like to fly him out to California for a final round of video interviews.

“At that point, I was this 23-year-old Bronx kid that never really traveled. I thought, what do I have to lose? Free trip,” Ortiz-Magro said.

Ortiz-Magro was a real estate broker for his family's company, having worked for his father and grandfather for six years. Breaking the news to them was hard—when you work for a family business, “they expect so much.” At that time, Ortiz-Magro recalled, he didn't have much to pack up from his “little one-bedroom apartment in the ghetto.”

Ortiz-Magro wanted to be a personal trainer at that time, and thought the show would allow him to charge extra money. He also thought *Jersey Shore* would only last one season.

With \$237 in his bank account, Ortiz-Magro's luggage, medicine bottles, wallet, pockets and shoes were thoroughly checked before being put into the *Jersey Shore* house.

“You take eight strangers and you add alcohol and no access to the outside world besides each other and the house Duck Phone,” Ortiz-Magro said. “Then you basically get *Jersey Shore*.”

He credits the technology ban — as well as all Redbull and Vodka cocktails — for the chaos.

“I can't even drink Red Bull anymore, let's put it that way. Literally, even thinking about it now, I cringe,” Ortiz-Magro dry heaves. “I throw up.”

While the *Jersey Shore* cast immediately clicked, being separated from his family was the hardest part of the show.

“You take normal, regular people away from their families. You rip us out of our comfort zones and you put us in a house, really without much information,” Ortiz-Magro said. “I had bills to pay, rent to pay and Vinny just got out of college and he had loans to pay. At the time, I feel like we were the most level-headed ones. The producers told us if we ever had a question, to go to the confessional and Vinny and I are up there like, ‘What the hell is going on? We've been drunk for four days, we have real lives.’”

Overall, Ortiz-Magro calls being on *Jersey Shore*, as well as going through the process of being in the public eye, a “blessing.”

“Obviously, I've always had my ups and downs on the show, but getting to watch it again has allowed me to really learn from my mistakes, and to see things I knew I would never do again,” he said. “Now, I just want to focus on being a dad and on my career. And I really want to show a different side of me in the new season coming up.”

Swapping his personal trainer dream for the cannabis industry, Ortiz-Magro's love of bud had further bloomed when he moved to California and partnered with Shea Alderete from Gen-X Biotech.

“I was always a smoker more than a drinker. It did wonders for me, especially with my anxiety,” Ortiz-Magro said. “And I was a productive pothead, let me tell you, I would smoke before the gym, I would smoke before talk shows and nobody even knew.”

Gen-X's focus is on producing the purest oil, without the weed headaches or “hangover.”

“With a lot of oils, you get bubbles in your chest, but what we produce is really clean,” Ortiz-Magro said. “I don't want to name names, but I have other companies try our products and they say it's really smooth.”

Along with being the face of Gen-X, Ortiz-Magro also works with Packwoods, who has released its first pre-rolled joint that has oil, keef, and tobacco-free leaf, and will be in 180 dispensaries across California.





"A lot of celebrities say they're involved in [the cannabis space], but you put a plant in front of them and they don't know what the hell to do."

Many of Ortiz-Magro's tattoos are centered around his Christianity, his future tattoo plans will involve ink for his daughter, Ariana. Ortiz-Magro said Ariana is his best friend, and would fly her as a baby to him during the last season of *Jersey Shore* because he wouldn't film without her around him. For the initial months of her life, Ortiz-Magro had sworn off doing press, especially after learning his lesson on the day she was delivered.

"I was supposed to fly to London with Jenny, Pauly and Deena. Ariana's mother asked me not to go. I promised this was the last one, and I flew from Vegas, had a two-hour layover in Newark and then a three-hour delay at the airport," he said. "I think because we were all together we had some kind of pull, so the person at the gate said that they would get us on the plane, but if the plane doesn't leave the gate by 1:30am, we have to cancel the flight."

Ortiz-Magro said "something in his gut" was telling him to go back home. The *Jersey Shore* crew had convinced Ronnie that "everything would be fine" while they sat on the runway for another two hours. They finally took off for their seven-hour flight.

"Two hours before landing, I wake up to three missed FaceTimes," he said. "I call her mom and she says, 'My water broke.' I'm freaking out, I wake up Jenny like, 'Jen's going into labor. I don't even know what to do right now.' We have two hours to land, I have to get through customs, re-book a flight and then do another 10 hours on the way back."

MTV immediately got Ortiz-Magro a new flight, as well as an escort to walk him through customs.

"I jump in the car and tell the driver, 'You have to drive! I'm having a baby!'" Ortiz-Magro said. "He is flying through, doing like 100 on the highway and telling me, 'This is the most fun I've ever had!' I made it an hour before Ariana was born."

Beaming, Ortiz-Magro said, "I was the first person she saw, I was the first to hold her."

"I'm a big pussy when it comes to her. I always said, 'Oh I'm never going to spoil her like that.' But she's got me wrapped around her finger and she's only 10 months old," Ortiz-Magro said. "I can only imagine the next years. She's going to be 15-years old like, 'Dad, what's your Venmo password?'"

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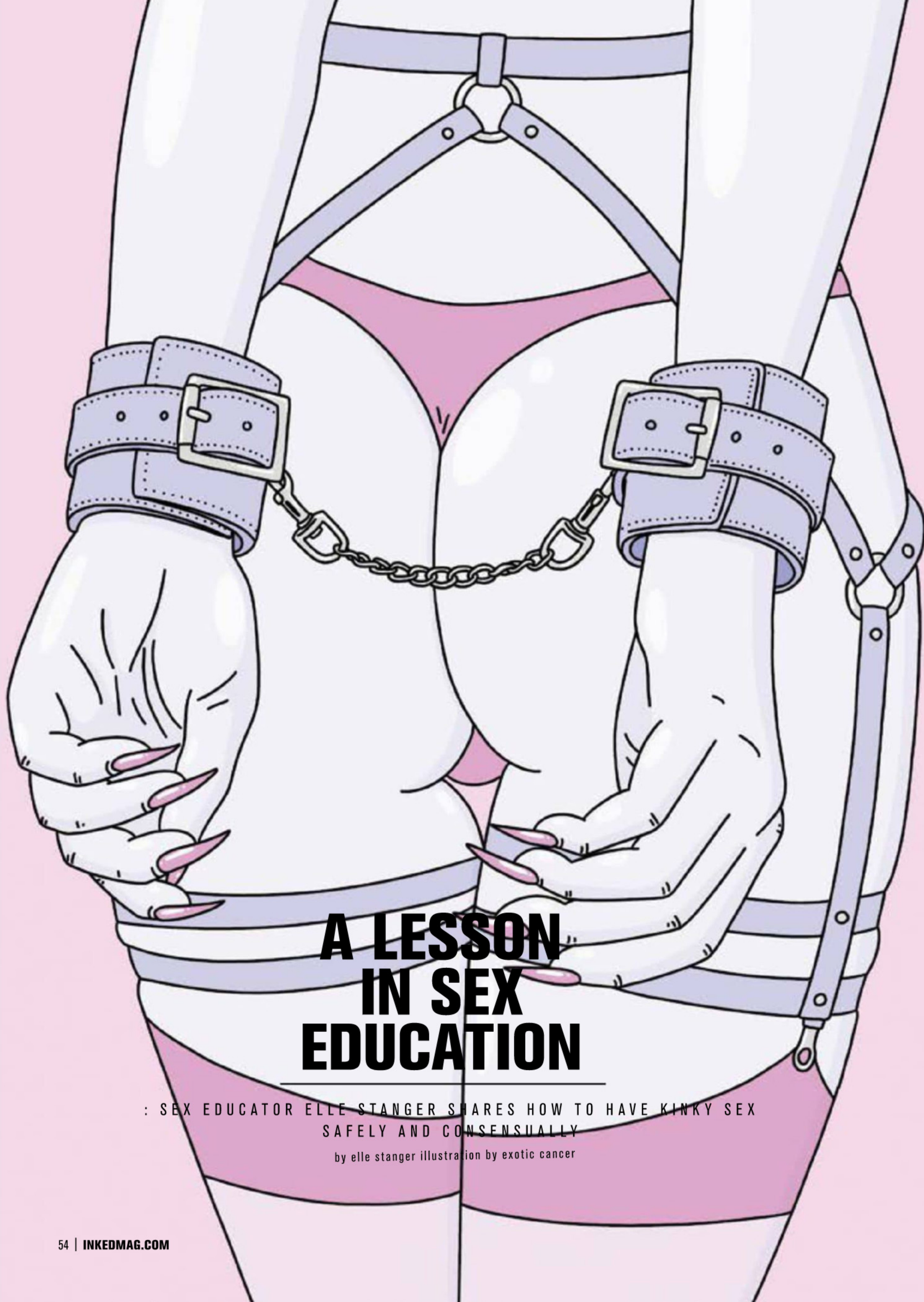
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# A LESSON IN SEX EDUCATION

: SEX EDUCATOR ELLE STANGER SHARES HOW TO HAVE KINKY SEX  
SAFELY AND CONSENSUALLY

by elle stanger illustration by exotic cancer

## *"How do I have kinky sex safely and consensually?"*

There are many reasons why people like to have kinky, creative sex. Creative, playful sex keeps our intimacy alive. Scenarios and collaborative roleplay can create memorable and unique bonds between lovers. For many adults stepping into the role of Master, Servant, Mommy, Daddy, or Princess gives them a chance to relinquish the monotony of work, bills, and capitalism-related stresses. Creating a unique role and dynamic in a safe scenario has proven to build confidence in individuals and to lessen PTSD experiences for some. There are so many reasons why people have kinky sex or engage in BDSM or roleplay. When kinky sex is practiced mindfully and consensually, people like myself with complex trauma histories can even heal by reenacting scenarios and giving them different endings.

Studies of American sex lives indicate that between 25-50% of us say that roleplay or BDSM interests us, so let's discuss how to safely play and spot red flags in potential partners.

So, how do you begin? First, consider what types of touch or activities do not interest you and share this with your potential partner. Do you not like your anus touched? Tell your partner. Do you want feet to stay out of the equation? Tell your partner. For me, it's as easy as saying, "I don't want anything inserted in my ass unless I request it, and I don't like spitting at all." These are not limits to be tested; these are deal-breakers for me, and things that I want my partner to avoid unless they want me to never play with them again. Consider your deal-breakers and discuss them early, so you can find out if your partner and you have incompatible interests or desires. Dr Evelin Dacker is the CEO of Sex Positive Portland, and has created a model to help people talk about their STI status, turn-ons, avoids, relationship intentions and STI etiquette. Maketimeforthetalk.com can help you and your partner clarify these. Kink negotiation sheets are handy, but good ones can be difficult to find online. I recommend Jay Wiseman's "SM 101" book, a kink bible for newbies and experienced players alike. Some socially progressive cities even host dungeon venues that offer workshops and classes for individuals and couples, like SubRosa in Portland, Oregon.

Know your status. Ask, "When was the last time you had an STI screening? Have you ever had a positive diagnosis?" If you or your partner haven't got a clue about your statuses, get your buns to a clinic and ask for a full STI screening so that you can approach partners with the most information, and so you can seek medication for undiscovered bacterial infections. Many STIs do not cause symptoms in people, especially in people with penises. As an HSV1+ person, I am one of the estimated 50% of Americans who have some type of herpes virus; I get cold sores on my lips sometimes. This only means that I don't play or share makeup or drinking glasses if I'm having an outbreak, and I'm able to play with other HSV1+ people without any concerns over transmission.

If you've never had an HIV test, get one. If you have a common bacterial infection like chlamydia, an antibiotic prescription will eliminate that. Sex is like any other contact sport: If you're sharing germs, it's important to be risk-aware and proactive. The CDC estimates that up to 90% of Americans will acquire HPV at some point in their lives — it's time to drop the stigma about STIs. If your potential partner refuses this conversation, don't fuck with them — they don't have the maturity to protect their health or yours.

Pick a Safe Word. This is how you and your partner can communicate when you need to pause, or stop your play. Do not play with a person who does not use safe words. It means that this person is not invested in your consent or respecting boundaries, and it makes it impossible to know when to actually stop if needed. If a person ignores your safe word or shames you for using it when you need, do not play with them again. This person is not consensually kinky, nor are they considerate of your comfort or safety. One of the worst examples of lack of consent and of BDSM is an international best seller and was written by a person with zero knowledge or background in BDSM, and it shows. In "50 Shades of Grey," the so-called "Dom" gets angry when his partner-Submissive uses her safe word. This is not normal or healthy or safe sex. Abuse has been glorified in these crudely-written books and films, and EL James perpetuated an unhealthy relationship model of people playing Dominant and Submissive. Avoid these books and films if you wish to really learn about kink and BDSM.

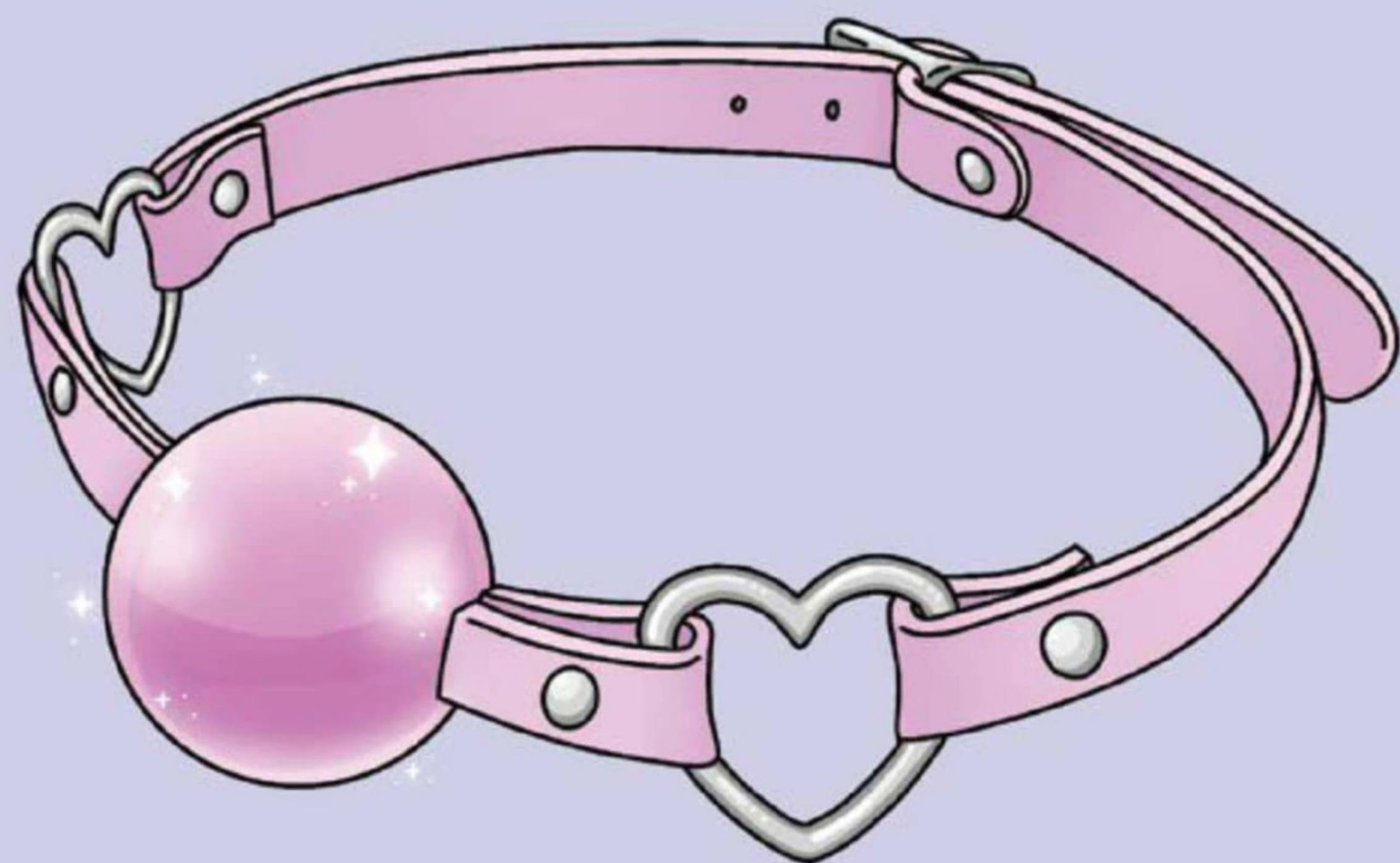
A safe word should be a word or phrase that typically isn't stated during sex; "banana" or "poodle" tends to be popular. When I engage in tickle torture with my boyfriend, the word "skateboard" is uttered by me so that my boyfriend knows to stop so I don't pee all over him. Some people like to use a "stop sign" signaling method to their partners, indicating to keep going with "green," use caution or slow down with "yellow," and to stop right now with "red." Whatever you and your partner choose, making your safe word memorable and silly can help lighten the mood if your scene needs to pause or stop.

Allow your desires to develop organically. Kink contracts can and often should be rewritten as people learn more about what they like and don't like. It is incorrect if a play partner tells you that a contract is permanent and can't be altered. A kink/BDSM contract is like consent: It can change depending on context and changing factors. It is common for sex and turn-ons (and offs) to develop or alter over time. If a partner or potential partners tell you that your agreement to an activity or relationship is permanent, this is a red flag. All sex, including kinky sex, is meant to be fun and pleasurable, so if you need to adjust your requests and practices, do it. And if it's not creating pleasure or adding quality to both your lives, why do it at all? I like the advice offered in "Tongue Tied: Untangling Communication in Sex, Kink, and Relationships" by Stella Harris. Dominant and Submissive roles do not have to remain affixed; after years of experimentation, I'm a happy "Switch.. The dynamics of my roleplay vary according to my partner(s) and I. Play into whatever roles feel good, and tell your partner what those are so they can best support you or participate.

Don't get wasted. Many kinksters prefer to play sober, or nearly sober, and a one- or two-drink limit is a good idea in general. Intoxicants make it more difficult to gauge your touch to communicate or think clearly. People use drugs before sex because it can lessen anxiety, but if you're feeling anxious, take some deep breaths and remember that life doesn't look like the movies. It moves more slowly and people take breaks and readjust.

Get real about your sex. Don't expect your play time to look like porn or television — you'll fail to listen to your body and brain in real time. Porn and television is optimized for viewing, not feeling, and there is a fun aspect of shock value present in lots of art and porn. There always has been.





Entertainment often does not reflect realities or safer sex practices. The folks on Pornhub doing fun things like anal fisting and group sex also probably traded STI screening results and prepped with enemas before filming. Porn is entertainment, but it's not real life. Sex workers and adult entertainers have real responsibilities when they produce pleasure scenes, and even they take water and bathroom breaks.

Communication is the key. Kink and BDSM does not have to be about impact play or hitting of any kind, but it's a fun chosen activity for many kinksters. Impact play should start out slowly; begin with slight or small pressure or touch, and increase it as the Submissive requests. As the excitement and arousal builds in the person receiving the impact, so does the endorphin and adrenaline in the receiver's body, which is why being hit safely and consensually can feel so good. The Sub should be the one who determines the power of the impact. It is the duty of a good Dom to serve your Submissive responsibly.

Establish dynamics and responsibility. It is a Submissive's responsibility to communicate their boundaries in order to maximize their pleasure and to keep themselves safe. Your partner cannot read your mind and will continue to do things that you don't like if you don't guide them.

It is the Dominant's responsibility to imagine a creative scene

and initiate it, and to respect the boundaries of the Submissive throughout the interaction. Books like "The New Bottoming Book" or "The New Topping Book" by Janet Hardy and Dossie Easton, respectively, are recommended reading. Being a Dominant is not about having ultimate control; it is a trusted responsibility to hold, and if you are inflicting control or force during the scene, offering aftercare to your partner is also recommended. Aftercare looks like whatever the Submissive needs: Do they need you to draw them a bath? Hold them in blankets and bring them water? It is common to offer check-ins after a scene has passed. A text or email the day after a scene is considerate and encouraging of a Dom/Sub bond.

Consider your needs. For folks with physical disabilities or chronic pain, being tied up or holding poses can be impossible or risky, so more adjustments may be needed and negotiations might need to be more specific. For example, saying, "Please bind all of my limbs but not my left leg, I've had a knee surgery and it can't move that way" is an excellent piece of information to share with your Dominant. If you're like the millions of Americans who live with trauma or mental health challenges, aftercare from a scene is even more important. Play with partners that respect your body and mind. Happy roleplaying!

Elle Stanger is a certified holistic sex educator, sex worker, and host of Strange Bedfellows Podcast. Follow her on [stripperwriter.com](http://stripperwriter.com)

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# LIFE AFTER PORN, WITH KARMEN KARMA

AN AMBER VAN DE BUNT STORY OF OVERCOMING

by tess adamakos photos by jesus lopez

Eleven-year-old Amber van de Bunt instantly knew she “wanted to be like those girls one day,” when she found a Playboy magazine in her grandparents’ cabin. At 18, the Michigan native was researching “best stripper names” when she was supposed to be looking up colleges. Moving to Florida to work as a topless dancer – where she loved that she would “get paid to party” – Amber van de Bunt never felt like the other girls in her “small, extremely conservative, and religious, midwest hometown.” She settled on the stage name: Karma Karmen.

“I knew I was sexual, and no one seemed to have the same interests and desires that I had inside,” Karmen Karma said. “I always felt like I didn’t belong. I wanted to explore my sexuality and get into trouble.”

Karma quickly became known as the “Deep Throat Queen” in the adult-film sphere. With accolades from AVN, “the Oscars of porn,” she has been working in the pornography industry for over six years now, with videos from all of the major porn companies, including Brazzers, Blacked, Naughty America, Bang Bros, and Burning Angel.

“I actually knew I wanted to do porn when I first found out it existed. I tried to satisfy my cravings for porn by webcamming and stripping. I even went to college for one year to try to be “normal,” Karma said. “The reason I didn’t dive into porn like I wanted to was because of fear of what my family would think.”

Regret was not an option, so Karmen Karma made the jump to perform in adult videos when she turned 21. As she says, “I knew my desire to do porn would never go away.”

Identifying as a “fempreneur,” Karmen is “proud to be a woman who creates her own businesses.”

While Karma’s list of off-limit sexual acts on screen includes vaginal creampie scenes, her favorite scene to shoot is when there are multiple partners. Specifically, double penetration. “I absolutely love it,” Karma explains, “I don’t know how to describe the feeling, but it gives me the most euphoric experience I’ve ever had during sex. If I could, I would get DP’ed every scene. The more bodies to play with, the merrier!”

Everything you see Karmen Karma do in her videos, she does in real life. “Off-set I’m a ‘normal’ girl,” she shares. “There’s nothing out of the ordinary about my life.”

“My favorite part of being a porn star is how fun the job is,” Karma said. “You get dolled up, get to hang out with cool people, take sexy pictures, and have sex for a living.” Before her retirement Karma was shooting

three or four anal scenes a week. This, understandably, was “taking a toll” on her, both on the body and mind.

Although the finished scenes are roughly only forty minutes in length, Karma is on set for twelve hours, using her body to dance, tease, and perform. To highlight the physical cost on the body, she recalls a lesbian gangbang scene from The Destruction of Bonnie Rotten, which was nominated for “Most Outrageous Sex Scene.” “All four of us used drills with dildos attached at the end of them on Bonnie’s holes,” Karma said. “Bonnie is known for her crazy squirting so we were all drenched by the end of the scene.”

While proud of her accomplishments in her field, including getting a feature movie, Karma’s A Bitch – which is a big deal for a performer – her transition to sex work was not well-received by her family members. She says her family was angry and humiliated when they first found out. Her dad disowned her for a year. The lack of support was one of the stressors Karmen Karma had to overcome.

“I understood why they reacted that way. Being from a small town, I was the talk of the town for a long time, and they were the ones who had to deal with that,” she said. “Overall, I wish that people would just look at my job like any other job in this world. It doesn’t make my job any less, just because it is sex work. I just want to be seen as an equal human being, and not judged based on what I do.”

Karma believes the best way to beat the stigmas circling around adult-film performers is to live a healthy lifestyle, and to pay people no mind. Karma adds, “People will always judge sex workers, and I’ve learned to just not care what anyone thinks, as long as I’m happy and healthy.”

While Karma is very happy she chose this career for herself, she thinks it’s important for other people to know “how permanent and life changing it is to start in this business.” Karma says, “If you choose to leave the industry before becoming successful, it can hurt your chances of ever being able to live a ‘normal’ life with a ‘normal’ career.”

Karma eventually left the cameras and lights to start a family with her husband, who had been her main source of outside support through her journey. On her last day on set, she intended on not telling anyone her retirement plans, until working for one of her favorite female directors, Jacky St James. She then admitted that shoot would be her last.

“Everyone that I told was happy for me, and it felt nice to have so much support in the industry. It was bittersweet leaving the industry because I was doing so well, but my heart was set on starting a new chapter of





A close-up portrait of a woman with dark hair, wearing a white lace top with a black bow. She has a large, colorful tattoo on her right arm that reads "Kiss too" and "was". She is also wearing a large hoop earring and has a tattoo on her neck.

"My husband was at Navy bootcamp at the time, and the only way we could communicate was through written letters," Karma explained. "So I spent the day writing him a long letter telling him my decision to leave the industry."

Karmen Karma settled into her new life, enjoying not wearing makeup and seven-inch heels every day. "As fun as it is getting dolled up everyday, it becomes exhausting having to look like a fantasy all the time," she said.

Despite being unable to control her mood swings throughout the pregnancy, Karma was grounded by the hope that all of the turmoil would be more than worth it, once she saw her daughter's face.

*Overcome* is a refreshing take for the porn industry, because many ex-performers trash the adult-film sphere when they leave. Now, as Karmen Karma says, "There will finally be a book about the porn industry that is not making it seem like an awful place."

Karma found a lot of clarity about who she was – and is – as a person, from this book. “Writing down my struggles was the most therapeutic thing I’ve ever done

Her daughter, Vienna, was born at 7 lb and 11 oz in Pensacola Naval Hospital. Karma added to her tattoo collection with a "mommy and baby mermaid" on her thigh, to symbolize her mother-daughter bond. Something, she said, she had "always longed for." She says it is her favorite and most meaningful ink.

"The longer I was out of porn, the more I missed everything about it. I missed seeing new pictures, seeing new DVD covers and being a public figure," Karma said. "I missed making money and having a career, I missed my co-workers, and I missed the attention it brought me." While her family still won't talk about work with her, she feels fulfilled, as well as confident in raising and providing for her family. Constantly recording her sex for Premium Snapchat, and now occasionally shooting professionally – primarily for Brazzers – Karma has embraced her return.

"At the end of the day, as long as Vienna is happy and my family is happy, what other people think about me doesn't matter," Karma said. "I chose to follow my heart and to go back to work, and make money for Vienna's and my family's future."

"I will not hide it from her. I was not allowed to mention anything about sex in my household, which made it seem like a bad thing. I want my daughter to grow up in a sex positive household," she said. "I want my daughter to be able to learn from my mistakes and to ask help and advice from me if she needs it. I think it'll help her be able to feel comfortable being honest with me."

A banner for WorldWide Tattoo Supply. The word "WorldWide" is in a blue, outlined font, and "Tattoo Supply" is in a white, outlined font. The background features a collage of tattoo-related images, including a tattoo machine, a tattoo artist's hand, and various tattoo designs.

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*There's a silent epidemic occurring in bedrooms around the world, and that's the female orgasm, or lack thereof. According to Elisabeth Lloyd, a faculty scholar at the acclaimed Kinsey Institute, only 25 percent of women consistently orgasm from penetration alone and about five percent never orgasm — period. While five percent may seem like a small percentage, that's approximately 188 million people. Luckily, there are experts out there who're trained in helping both individuals and couples alike have healthy sex lives.*

Enter Raquel Savage, a sex coach and sex worker who has dedicated her livelihood to helping women, one orgasm at a time. “The biggest demographic that I counsel is women and I help them explore their sexuality,” shares Savage, who holds a master’s degree in counseling and is board certified in human sexuality. “Most cisgender women that I speak to are having trouble reaching orgasm, whether that be individual women who are trying to figure it out on their own or women who are in relationships that are having trouble with their partners.”

But why is women achieving orgasms such a big issue? Biologically, male and female genitalia are created equally, with the head of the penis and the clitoris each containing approximately 7,000 sensory nerve endings. However, despite scientifically being on an equal playing field, women are statistically coming up short in the pleasure department. And for Savage, there are two factors which contribute to unequal distribution of orgasms. “I think there’s a lack of knowledge in terms of cisgender, heterosexual men understanding how vaginas work,” Savage explains. “Then there’s another piece, which is empathy and ethical sexual encounters not being a priority. They don’t really have the knowledge about vaginas and then they also don’t really care.”

When it comes to learning about physical intimacy, young people often procure information from one or both of the top sources: pornography and health classes. For Savage, she was lucky enough to be raised in a family where sex was openly talked about and her development into womanhood was celebrated. “My Grandma, I don’t know if she would call herself a sex coach, but she taught women about their vaginas and how to masturbate in the ‘50s,” says Savage. “That was my upbringing and I think that made me radical in a way. Then I had classes in school, but they were horrible.”

In her profession, Savage encounters failures of the sex education system on a daily basis and many of these misconceptions pertain to the female reproductive system. “I’m always surprised by how little knowledge people have about how vaginas work,” shares Savage. “People have asked me, ‘Do you pee out of your vagina?’ That’s such a basic anatomy question that should have been answered in middle or high school, but there are adults who don’t have that knowledge.”

Fixing the American sexual education system is certainly a daunting task that has stumped both politicians and educators for decades. Savage believes that there are three important things missing from today’s classrooms that can not only help the aforementioned silent epidemic, but also prevent future

assaults and the spread of STIs. “First, to have a huge focus of the conversation be on consent,” Savage explains. “I see a lot of consent conversations that start with ‘No means no’ and that’s basically where it ends.” However, Savage believes that consent is more than just about verbal confirmation and classes need to factor in whether either party is intoxicated, as well as their body language throughout the entire interaction.

“The second thing is to include queerness,” says Savage. “There are far too many kids and teens who do have access to sex education, but they’re only getting a heteronormative view of intimacy.” According to a 2017 study published by the Guttmacher Institute, less than six percent of LGBT students reported having positive lessons about queer sexual education in their classes.

“The last part would be about pleasure,” shares Savage. “The majority of the sex people are having is not for the purpose of reproduction. So framing sexual education exclusively around reproductive issues doesn’t help kids and teens become adults who have ethical and equitable sexual encounters.”

When it comes to learning about the pleasure portion of physical intimacy, pornography has been the go-to tool since teenagers first snuck a peek at their father’s Playboys. Over time, pornography has evolved into a multi-billion dollar monstrosity — allowing individuals to explore their sexuality from the comfort of their smart phone. However, is porn helpful or hurtful to the female orgasm? “It really depends on what kind of porn people are watching,” Savage weighs in. “First off, porn is fake, that’s not what real sex looks like between couples or whomever else.” Of course, the actors on screen are technically in vaginal, anal and oral intercourse (or whatever tickles your fancy), but everything you see has been staged or modified. If you’re not convinced, then set up a camera, make a home movie, and get back to us about how your bedroom activities compare to what’s shown by the professionals. “Secondly, porn doesn’t focus on women’s orgasms and it ramps up the performance of pleasure, which makes for confusion in real sex scenarios,” admits Savage. “In porn, you see women having sex with men and acting like it’s outstanding. When in reality, it’s a performance and people watching believe that’s how it’s going to look in real life, but it doesn’t.”

Although porn is a useful tool that shows individuals and couples how to perform sexual acts, at the end of the day, most porn is meant to be entertainment instead of a helpful guide to achieving equal pleasure. Just because an adult actress appears to be getting off by a particular move doesn’t mean her pleasure is authentic and can easily be replicated by your average couple.

Although achieving a real and true female orgasm may not be as easy as our favorite porn stars have made it out to be, pleasure is possible for anyone willing to put in the effort. For sex coach Raquel Savage, while she’s skilled at helping clients one-on-one with their individual issues, there *are* two things she’ll always advise to help a woman orgasm: “Pay attention to the clit and eat more pussy.”



# THE LUST GURU

SEX COACH RAQUEL SAVAGE IS HELPING  
WOMEN, ONE ORGASM AT A TIME

by devon preston photo by brand nu studios





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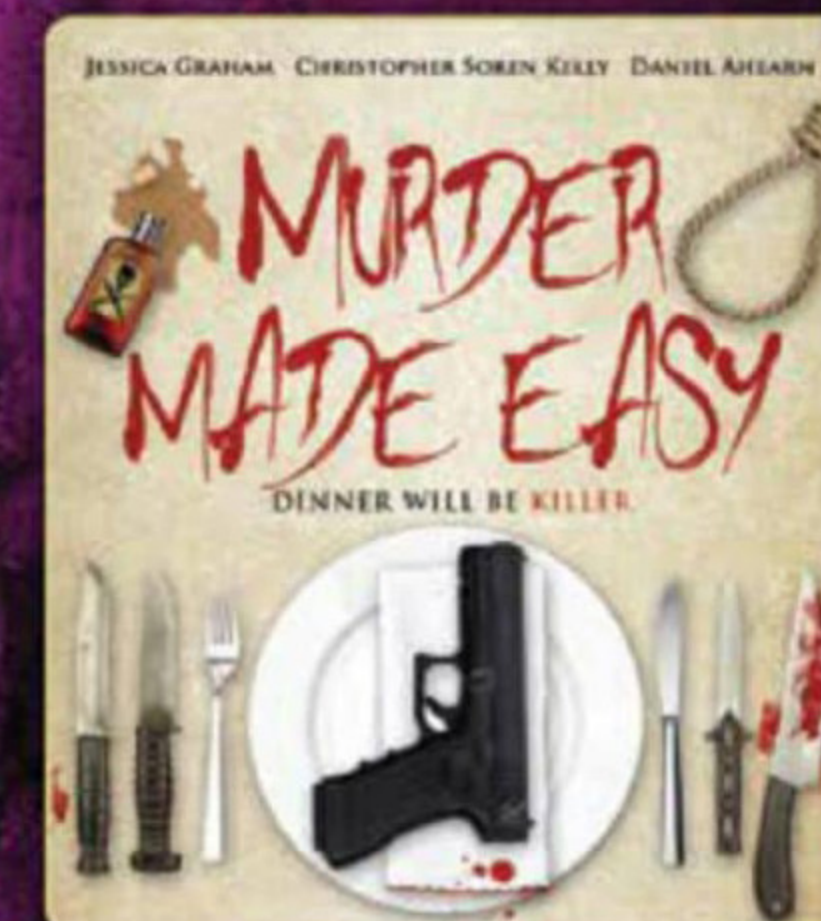
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# MENTOR NOT MADAM

The self-proclaimed Heaux Mentor shares how she went from an adult entertainer to a multi-million dollar business consultant

by devon preston photo by nina ross

In 2018 alone, 4.79 million new videos were uploaded to Pornhub, and if someone were to watch every single video posted back-to-back, it would take approximately 115 years. As pornography has become more accessible, the industry has become mainstream and hundreds of thousands of women are cashing in on the 21st century's sexual revolution.

While there are plenty of upsides to being a sex worker in 2019, there are obvious downsides to competing in an industry that's highly oversaturated. Being a cam girl, a porn star or even an escort is no longer a novelty profession that promises fame and fortune to a select few pioneers. Instead, only the strong — and in most cases, lucky — women are able to sustain profitable and long-term careers in adult entertainment.

This is where Lydia Dupra, formerly known as Melina Mason, comes in. Dupra has over eight years of experience in the sex industry, earning a coveted Best New Starlet nomination at the 2013 AVN Awards show. While making a name for herself in porn, Dupra worked on the side as an escort for a network of high-profile clients. "An escort sells time and companionship for money," shares Dupra, who earned a minimum of \$1,300 an hour and \$90,000 on her highest earning night. "Sex is normally expected, but that's technically not what the client is paying for." Throughout her career, Dupra earned more than a sizeable fortune, but she realized that her true passion was helping other women to succeed in sex work. From there, the Heaux Mentor was born.

"I work with individuals one-on-one to create an escorting persona that will attract the clients they want," explains Dupra, who's established both an online and in-house network of women seeking her expertise. "I come in to give my girls the edge."

Dupra's process for branding a client is highly individualized and she has a full team on-call to create the perfect escort. "Stylists, surgeons, vocal coaches to create accents and witchcraft can be used during my mentoring sessions," says Dupra. "I even pick a birthday for my client when selecting a new age for her, I gravitate toward Scorpio and Libra birthdays for their great sexual reputations." And if that wasn't enough, Dupra leads her business with integrity and strives to ensure her clients maintain originality within her network. "I won't mentor girls with the same look in the same city," says Dupra. "This helps to guarantee their success."

To some, the modifications she's made for her clients and

herself may seem excessive, but the little things add up in a major way, according to Dupra. And despite the trust that she's gained from thousands of women, attesting to the positive impact Dupra has made on their lives, she's still very much impacted by our society's stigma of sex work.

Dupra brands herself as a mentor, which unlike other industries, is seldom recognized in the sex industry. However, because of the way full-service sex work has been portrayed in media for centuries, her work is often compared to that of a madam, despite not making a dime from her clients aside from the sale of her products and mentoring sessions. "The biggest misconception about me is that people assume I help women become prostitutes and I'm taking fees from their bookings," says Dupra. "I'm a business consultant and have no desire to instruct anyone on how to sell anything but time."

The misconceptions are not only directed towards Dupra as a mentor, but also the women she helps become sex workers. An important message from Dupra and other activists in this area is that sex work is work, and these professionals can better their lives from entering the industry. "It's a real job," shares Dupra. "It's the only industry in the world where women make more money than men. Sex work is recession-proof, and can be safely done from home behind a computer. It's a solution for those with mental health issues that can't work a typical 9 to 5, and the flexible hours make it great for parents."

Society's negative perception of sex work not only impacts the public perception of women like Dupra, but legislation like FOSTA-SESTA can present life-threatening dangers to her clients. FOSTA-SESTA was introduced to make the assistance, facilitation and support of sex trafficking illegal; however, it can also restrict sex workers from conducting business safely. "I had to remove two of the major safety features on my Heaux app," Dupra explains of an Apple and Android app she created as a safe space for sex workers. "One of those features was a blacklist where girls could report dangerous customers. The other was a check-in feature that allowed girls to alert each other when they safely finish an appointment."

Despite the institutional restrictions that continue to limit her and her clients' livelihoods, Dupra maintains optimism through constant adversity. "It's all worth it when one of my clients achieves a major goal like paying off her student loans, buying a home or retiring," says Dupra. "These people are really getting an education from me and it makes all of my past mistakes worth it because it's healing to help others."



# DOS AND DON'TS

JESSIE LEE



**JESSIE LEE**

**DON'T** treat us like one of your peers. Too many fans get really comfortable with me and start crossing the line. I'm not your friend, so please remember that when talking to me.



CHARLOTTE SARTRE

**DON'T** sneak up behind me and grab my ass.

**DO** send me cat photos.



TAYLOR WHITE

**DON'T** ever ask a sex worker of any kind for anything free. Do you go to work and not clock in? Yeah me neither.

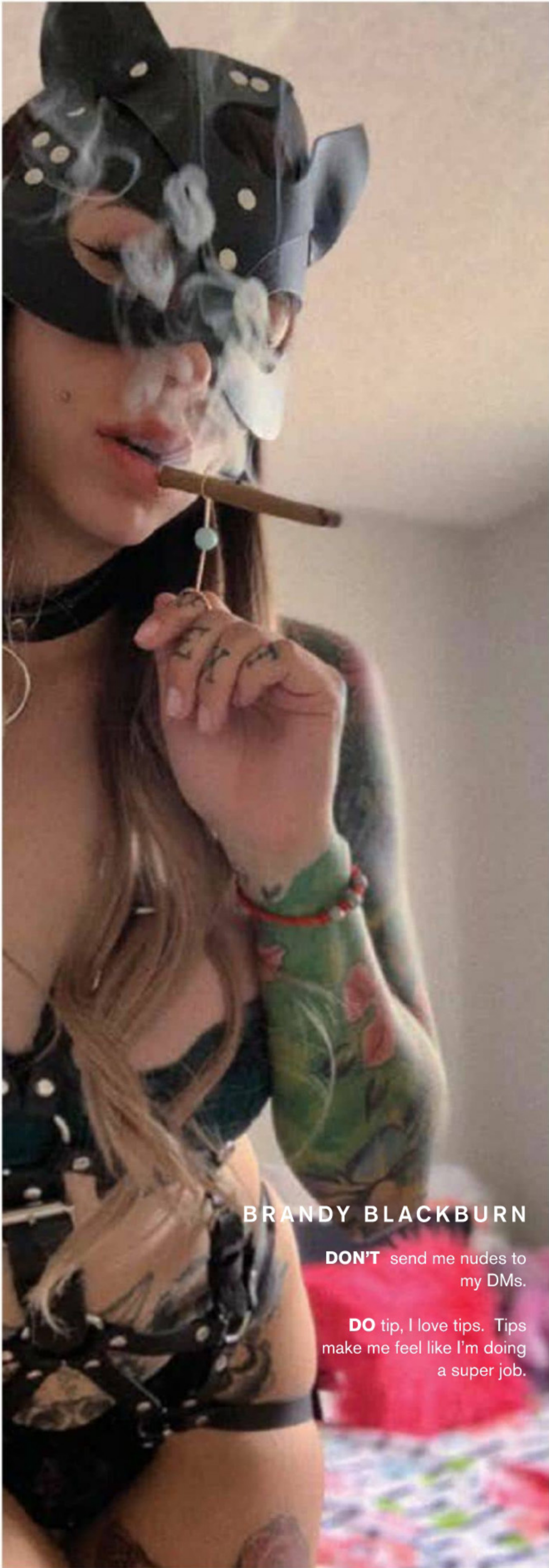
**DO** be respectful. Say whatever and be crazy, but know us ladies look at most things.



BRANDY BLACKBURN

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# abbey

WHAT'S HOTTER THAN A  
NINETY DEGREE DAY? OUR  
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photos by kat attack photo

While her stage name may imply she's a forgettable yet familiar face, we'd have to disagree. Abbey Soandso is the model and performer that should be on your radar—whether it be for her sensational pair of pipes, remarkable contortion abilities, or because everyone's got a soft spot for a gorgeous redhead. So get ready, because it's about to get red hot in here.









# BEHIND THE SCENES OF *NSFW*

BREE MILLS, AWARD-WINNING DIRECTOR AND THE HEAD OF GAMMA FILMS ENTERTAINMENT, LETS US IN ON THE TRUTH BEHIND THE GLITTER AND GLAMOUR OF ADULT FILM SETS. WITH THE HELP OF PRODUCERS, PRODUCTION ASSISTANTS AND VARIOUS CREW MEMBERS, INKED PEEKS THROUGH THE BEHIND-THE-SCENES CURTAIN TO UNVEIL ALL THE QUESTIONS YOU ARE TOO AFRAID TO ASK.

by tess adamakos photos by bradley meinz





Gamma Films Entertainment, which produces adult content from studios including Girlsway, Pure Taboo and Burning Angel, is creating a new standard for what adult content can be. Bree Mills, the tattooed “brains” behind Girlsway and Pure Taboo, is prized with XBIZ’s Director of the Year and AVN’s Movie of the Year awards. But Mills is far from finished. She is revolutionizing the way we watch porn, through Adult Time—the Netflix-style subscription platform for adult series.

“Coming from a marketing and communication background with a personal love for film, writing and pop culture, ultimately my foray into porn—and later, actual production—has been a perfect marriage of all of my interests,” Mills said. Now established in the adult industry for 10 years, Mills’ first encounter with porn involved a gay movie featuring a massage seduction at a motel that her father had accidentally left in the VCR player. She says she had been innocently watching Disney’s *The Little Mermaid* the night before, and was shocked to discover that it was not the same VHS tape when she resumed watching the next morning. Mills was glued to the screen.

Married to former performer Sara Luvv, Mills’ typical day starts as VP of Content for Gamma, and transitions to loading her car up with various props and materials, where she heads to the location set as director.

#### Lights, Camera, “Action!”

After briefing her Director of Photography and crew on how she envisions each sequence, Mills will begin, what she calls, “porn script theater,” once the talent is through with makeup and styling.

“This is my official way of kicking off the day,” Mills said. “I’ll read the story aloud and riff off it a bit, to explain my vision, any background or context, and discuss the characters with the actors.” This discussion includes who the characters are, how they got to this moment in time, and how they know each other. “Then, we’ll spend the next 8-12 hours shooting each sequence.” She adds, “They are long days, but so worth it in the end.”

While Mills was once petrified of making eye contact with anyone on her first set, for fear she would give the wrong impression, she now chats politics or the weather with the male talent, while he is getting a hard on.

Along with love and loyalty from cast and crew, Mills’ family is another incredible source of support. “My family is very open about what I do, and they have been since day one. They see the passion and hard work that goes into my projects and they are very supportive of my creative work,” she said. “They are always asking to watch my new trailers and are usually the first ones to share a press article with their friends. They are incredible.”

#### Making Movie Magic

As a creator and producer, mise en scène is very important to Mills. “The frame composition, color theory, the way the characters and camera are going to interact within a sequence... I want my projects to be intelligent. Not just in the source material I write, but also in the cinematography, scoring and editing,” she said. “I’m all about making a good film that includes sex. But there is no separation between the story and the ‘sex scene.’ They should weave together seamlessly.”

Mills’ creative brilliance comes from a passion that is hard to ignore. “Everything I’ve done is a piece of me, and I’m proud of it,” she said. Her highlighted works in the last year include three

of her series: “Future Darkly,” an adult sci-fi anthology series; “Girlcore,” an ‘80s lesbian pulp drama; and “Transfixed,” her girl-on-girl series featuring trans and cis women together. “I’d like to continue to challenge what adult content can be, from a creative and production perspective,” she said. “Let’s elevate the game and make porn worth paying for, by making great series and films that include sex.”

Wanting to usher in a new standard of porn, with high-quality, innovative, and out-of-the-box adult videos, Adulttime.com was conceived. This subscription service that Gamma launched this year features all of their content, and sums up Mills’ vision for what Gamma Film productions are all about. “Just because it’s an adult film doesn’t mean it shouldn’t be a great film. We are disruptive, transgressive, sometimes a little controversial... but we are never boring,” Mills said. “We are ethical, sex-positive, and on a mission to de-stigmatize what adult content can be. We are not a porn site. We are a premium platform for everything adult, and one that our members will never want to cancel.”

Confident that Adult Time will be Mills’ mark on the porn industry, she is dedicated to providing content that makes people get off and be equally excited for the next episode.

The consumers aren’t the only ones who are enthusiastic. Starting as a performer under the stage name Brock Slayden, production assistant for Gamma Films Daniel Caron says that Mills is “amazing at finding new ideas in that brain of hers.” Caron, who says the crew is “all a family,” adds, “Bree is hands-down one of the most creative geniuses I’ve ever met. She understands the porn business in ways nobody else does.”

#### The Crew’s Day In The Life

Caron has been working in the porn industry for a little under a year, and says his least favorite part of his job is “cleaning up cum and dildos, of course.” His day starts early, heading to storage for props, curating the female talents’ feminine kits — “a cute, hot pink lunch sack with everything they may need”— and setting up lights and various other requirements to get the set ready.

“Most people think it’s awesome, especially my guy friends and relatives,” Caron said. “But to be completely honest, some of us that have children like me want to protect them from what we do until they’re old enough to understand.”

Director and producer Craven Moorehead, who has been working in the porn industry since 1998, says family and friends responded well. “They loved it. The money, the women... I started getting invited to all the cool Hollywood A-list parties. It’s been a fucking blast.” For Moorehead’s first day on set, he was having sex with his girlfriend in front of 50 people. Today, he sits behind a monitor and quarterbacks the day. His more tame behind-the-scenes tasks includes paperwork and scanning 10K pieces of paper at the end of the month.

Manny Bucks, production assistant and third camera, has been working in the porn industry for eight years. While he says he’s never watched porn before, being in this line of work has shown him different fetishes people actually have. Going from professional street dancer to his first day on set—which included holding a couch in place while it kept sliding around during the sex scene—he has proudly PA’d for the film “Half His Age,” which won Movie Of The Year for AVN and XBIZ. On the mundane truth to porn sets, Bucks says, “laundry is a big part of the day.”

For all of Gamma Films’ videos, Mills believes her purpose is a mission, not a job. One of her favorite career memories being the 48-hours straight she and her crew spent shooting “A Delicate Vice” for her Girlcore series. “A lot of our most successful projects were initially met with skepticism. So, I’m used to the naysayers,” Mills said. “I find that the biggest challenges are usually what motivate me to push harder.” The filmmaker and showrunner prides herself on what it takes to fill both of these roles. She highlights that her work is just like any other director’s, but it just “happens to be within the adult space.”

#### Smashing the Stereotypes

Despite the perks of getting to produce content for the World’s Favorite Pastime, there are still stigmas for those that work within the adult film sphere. Mills says the best way to beat them is by raising the bar on racy videos and producing “something that people watch for more than just a two-minute masturbation session.”

PA Bucks highlights that people often believe the performers are “uneducated” and “trashy.” “They think porn stars aren’t intelligent enough for anything else, when in reality, there are many people in the industry with degrees, and knowledge in so many things,” Bucks said. “You meet amazing people with great stories to tell. Never judge a book by its cover.” On the uneducated thought that porn-stars are “dirty,” Bucks says, “They actually get tested bi-weekly... which is more often than people outside of porn.”

“I cannot get porn stars to have sex with you,” Daniel Caron stresses. “Porn girls are normal girls, not prostitutes. People assume these girls are some sort of sex addicts or machines. They’re human beings, professionals, and are normal women. Sure, some can be freakier than others, but that’s just like anyone else.”

Mills adds that people assume women are in this business because they are missing something; that they’ve been mistreated, abused or have low self-esteem. “Some of the strongest, most intelligent women I have ever met are performers,” she said. “There are stereotypes that men are aggressive, sexist and only interested in having sex, but the male talent I work with are smart, sensitive and respectful of their co-stars. They get just as excited about putting in a good performance as their female counterparts.”

The crew’s general consensus is that the best part of the job is the people they work with. “You meet more genuine people in porn than outside of it,” Bucks said. “They’re more understanding, and they don’t have any reason to judge you.”

“The girls have more of a say and take more of a stand than people think,” Craven Moorehead said. “Some of my favorite shoots are the ones where we let the female talent write the story.”

On how Gamma Films ensures safety — sexual and otherwise — of their performers, Mills says, “to work with Gamma Films as a representative, producer, or crew member, you are required to sign a strict code of conduct regarding how we work with our talent, on and off sets.” Gamma Films also has a formal on-set consent checklist and discussion process between their director and cast “to review boundaries, and provide a dedicated support contact to all cast members, to ensure a safe, anonymous way of contacting us in the event that anything takes place they wish to report.” The corporation has also recently become a sponsor of Pineapple Support, a non-profit that provides free mental health services to adult performers.

“Everyone on set—from PA, to director, to talent—is there to help the process go smoothly. It’s a job and we take what we do very

seriously.” Bucks added, “Gamma runs a tight ship. Porn is in a better place now than maybe 10 or 20 years ago, and a lot of these performers can act and do more than just have sex. I’m glad that the world is slowly starting to see that.”

#### X-Rated Truths

The environment of a professional set is not, as Moorehead says, “run by creepy Harvey Weinstein-type fuckers.” In reality, they are like most work environments. PA Caron says one of the biggest challenges he faces in his career is learning the different likes and dislikes of the directors and DPs. “And, of course, learning to get along with everyone so the crew works like a well-oiled machine,” he said. “Even if you don’t see eye-to-eye with someone at the moment, it’s about getting the scene shot and doing your job.”

Moorehead—who also creates music videos for artists like Danzig, Hollywood Undead and Broken Hope—says that while “some people believe that girls just walk around naked, sucking everyone’s cocks and doing blow,” with having experience working in both types of studios, “porn is way more professional than the mainstream [sets].”

Bucks says, “People think you come in to have sex and leave, and when shooting it, it doesn’t take much” to make movie magic. “In reality, it’s a big process to make everything work,” he said. “The hard work and dedication I’ve seen from porn is amazing, and it just continues to grow.”

Caron adds, “When we are in crunch time or overtime, the set seems to get intense. It could be a gear issue, talent issue, or even a crew issue. Why you’re late doesn’t matter. You have to have tough skin when things get tense.”

So, have these behind-the-scenes employees incorporated anything they’ve seen on set into their own bedrooms? Moorehead says, “Maybe in my younger years I’d go home and try weird shit. But now I’m happily married and we have a great, very normal life.”

Caron says he’s “done everything” that he’s shot, “and then some.” He says he is a “superfreak and proud,” and adds, “I’m as taboo as it gets. That’s why I love working in the industry, because I get to be a part of the creation of some of these taboo scenes, and watch them come together into a finished product that I would see myself watching, even if I wasn’t crew.”

Bucks adds, “Baby wipes save lives.”

Aside from hearing moans of pleasure at the unconventional “office,” as opposed to groans from your boss, it’s clear that working on a professional adult film set is like any other job: the hours are grueling, it takes creativity and passion to produce crème de la crème creations, and often, the hardest grunt work is done behind the scenes.

Still, those within the adult film industry say it’s a dream job.

“I’m here in Hollywood working with famous talent, legendary directors and creative geniuses making films,” Caron said. “I love my life really. I’m having fun, too, and can’t wait to grow and learn sound and camera, and make my way up to producer/director.”

Moorehead agrees that it’s an amazing line of work to be in. “It’s surreal. I wake up and realize I am making content and films for the world to enjoy.”





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# VALENTINA RIABOVA

by devon preston photo by gofer photography  
@val\_tatboo





*With over half a million followers, Valentina Riabova is one of the most sought-after artists in Germany. However, if you asked her, she would tell you that she isn't driven by the goal to become world-famous or make as much money as possible. Instead, this color realism artist is continuously inspired to perfect her talents as a tattooer using the training she developed as a fine artist. We sat down to learn this ever-evolving artist's perspective on developing a signature style, tattooing a self portrait and where she finds inspiration for her coveted horror designs.*

**When did you decide to pursue a career in tattooing and which artists were influential in your decision to become an artist?** To be honest, I wasn't always interested in tattoo culture and at the time I started, I only had a couple tattoos. But, I've always drawn, painted and studied art. One day towards the end of 2012, I realized that tattoos were a kind of art, but very few built something artistically. They were mostly copies of pictures. I thought to myself that it was possible to make my art look good on skin because you can build the image on any canvas. I can't say that I was inspired to start tattooing by someone in the industry, because I barely knew anyone in the first year of my tattooing attempts. But I was inspired by my painting teachers and the classical artists of the past.

**How would you describe your signature style and how have you developed over time?** For the most part, my style is color realism and my approach to tattooing is based on different experiences I've had from painting school.

**How does someone become a world-renowned color realism artist?** I believe becoming world-renowned shouldn't be the goal of a tattoo artist. I feel the same way about money, and the more you're focused on it, the more likely you won't make a lot of it. But the more an artist gives to other people, the more they get back. It's all about your inner energy, your passion for your job, your priorities and your desire to work.

**In the past, you've tattooed your own portrait onto clients. What's that experience like?** It feels nice, of course. You also know your own face the best, right? So in that way, it's even easier.

**Where do you find inspiration for your horror tattoos and what's your favorite horror movie?** It's weird, but I don't really watch movies. Though, I do like "The Poughkeepsie Tapes." But in the end, that movie is more psychological than true horror. My inspiration mostly comes from inside, probably non-liberated aggression that more or less everyone has.

**Beyond tattooing, what other art mediums do you work in?** I like working in a few different mediums such as painting, sculpture, modeling, pole dancing and Japanese Shibari. I really like playing drums, but I unfortunately didn't succeed in music. However, I might come back to it one day.

**How do your skills as a painter help you as a tattoo artist?** Painting and tattooing have a direct connection. Painting is a base teaching method for tattoo artists and makes the technical side of tattooing easier to learn.

**What's your favorite city that you've traveled to for tattooing?** I really liked Rome. Vienna and Paris were also very nice. But I feel more of a connection with nature, rather than cities. The landscapes of Sweden and Switzerland are amazing.

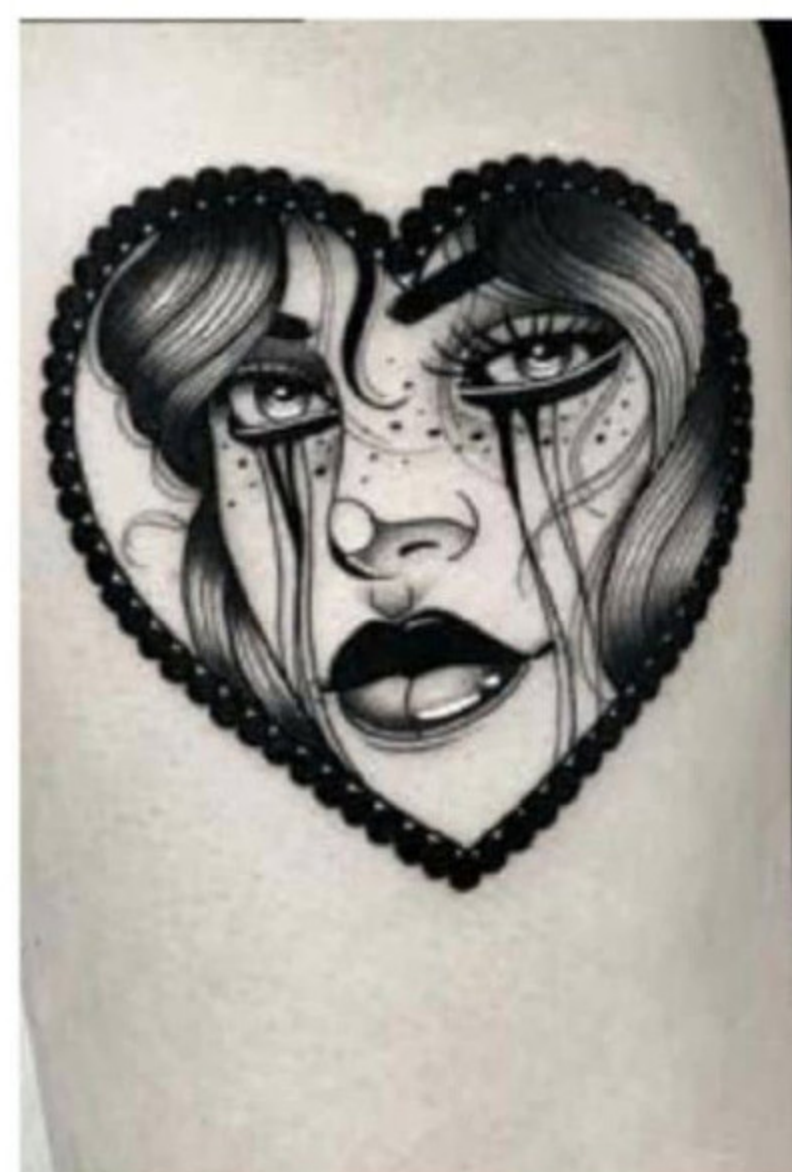




# LYDIA

## MADRID

FOLLOW: @LYDIAMADRIID



Lydia Madrid has quickly become one of the most sought-after artists in Spain, despite having a mere three years of tattooing under her belt. She's developed a dedicated cult of followers, who've come to covet her stunning lady head tattoos, which showcase talents and technical application far beyond her years. We had the pleasure of sitting down with the talented tattooer to learn how she developed her signature style and why she prefers to tattoo exclusively in black-and-grey.

**When did you first pursue a career in tattooing and which artists were influential in your decision to become a tattooer?** The first time I considered becoming a tattooist was when I was 16 years old, but I continued with the artistic baccalaureate and I forgot about the idea. Then three years ago, when I was 19 years old, I went to Barcelona to learn how to tattoo. I spent a little over a year and a half going to conventions and seeing tattoos being done before I was ready to start. At first, I was very interested in color, but in the end I started doing dotwork and blackwork. I have to admit that today, I still get a lot of requests to do color and I would like to try it out someday.

**How would you describe your signature style and how have you developed it over time?** The truth is that I don't know how I've developed my style. When I started, I promised myself never to make faces of women, since I was afraid of making a mistake and that it would be bad. Today, I make tattoos of women's faces everyday. What I usually say about my style is that it's very clean and elegant. I really like the simplicity, contrast and making faces of women, especially when they're tucked inside objects.

**Why do you tattoo exclusively in black-and-grey?** I only tattoo in black-and-grey because I think it's elegant. As I've mentioned before, I really like color but I like black more. It transmits simplicity, elegance and forcefulness.

**What's your secret to packing saturated blacks into your tattoos?** I use a magnum and depending on the skin, I take out the needle more or less, doing this slowly and with patience.

**Why lady heads? What's been your favorite lady head thus far?** I love the feminine beauty and the peculiar women with different features. For me, women encompass many things: elegance, simplicity, purity, love and sensuality. That's why I love doing them so much.

One of my favorite women was a geisha with a dragon on her neck, as well as a self-portrait that I made for my love.

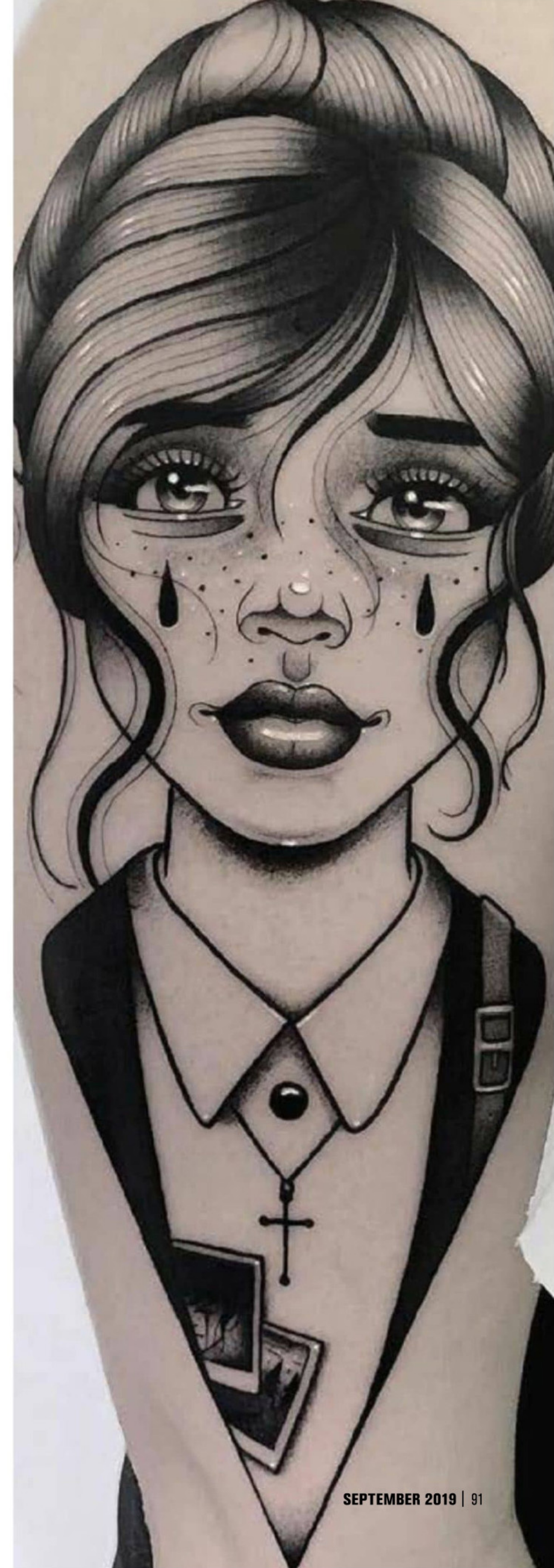
**What's your favorite place you've been able to travel to through tattooing?** I haven't traveled much at the moment, but I have been able to go to Paris and London. I would love to go to Australia, Japan and India.

**What advice were you given as an aspiring tattooer and how have you applied it to your career?** One of the best pieces of advice that I was given was that if I was patient and applied myself, that I would enjoy it with love and affection. Because that is how things work best, when you do it out of love and with love. And I think that in the moment I'm doing that, and I hope to be able to evolve and discover new things.

**When you hear the phrase, 'the future of tattooing,' what comes to mind and how do you see yourself fitting into it?** Hopefully I fit into the future of tattooing. I think that tattooing is spreading and society increasingly respects the world of tattooing and what it encompasses.

I believe that tattooing has a big future, since everyday it evolves and different styles are created. There are clients who are becoming real art galleries.

**Where do you hope to be in one year's time?** I hope to continue having clients who trust in my work and support from my colleagues in this profession. I would also love to travel this year and be able to evolve in my work, meet new people and continue to enjoy my profession.







# RICH WARIO

FOLLOW: @808GANGTATTOO



While many artists aspire to create the most beautiful, delicate, or calming tattoos possible, Rich Wario's goal is to shock the masses. Based on many of the horror tattoos with a BDSM twist that he creates, we'd say he's succeeded. Perhaps the most surprising thing about this Spanish sensation is that he's only been tattooing for three years. Find out how Wario began his journey as an internationally recognized artist, his plan for the future of the tattoo industry and where he'll be traveling throughout 2019.

**When did you first pursue a career in tattooing and which artists were influential in your decision to become a tattooer?** I started tattooing three years ago. I've always loved drawing but once I got my first tattoo, I fell in love with [the medium]. The first piece I got was a portrait of my sister that Xavi Garcia Boix (an artist from Spain) did. From that moment, I got really interested in tattooing.

**How would you describe your signature style and how have you developed it over time?** My favorite style is black-and-grey realism, but I would describe my style as tattoos that provoke an impact or a reaction in the viewer that does not leave them feeling indifferent. Day by day, I have brought up my style to become more and more shocking.

**Where do you find references for the BDSM tattoos you've created?** I try to mix porn, hentai and horror pictures together into one cohesive tattoo.

**What's the key to executing a black-and-grey realism tattoo?** The key to creating a black-and-grey realism tattoo is patience, cleanliness and having a clear concept of contrast.

**When you hear the phrase, 'the future of tattooing,' what comes to mind and how do you see yourself fitting into it?** To be completely honest, I don't know how tattooing is going to develop in a few years since I cannot predict the future. I just try to do my job by improving each day. Whatever might happen, I will try to adapt myself and do the best that I can.

**What has been your favorite tattoo to work on and why?** I don't really have a favorite tattoo, but I do think some of them have changed my career for the better.

**What advice were you given as an aspiring tattooer?** Stay humble, focus on improving each day and to not to let your guard down just because you can earn money.

**Where do you hope to be in one year's time?** I don't know, wherever my job takes me.

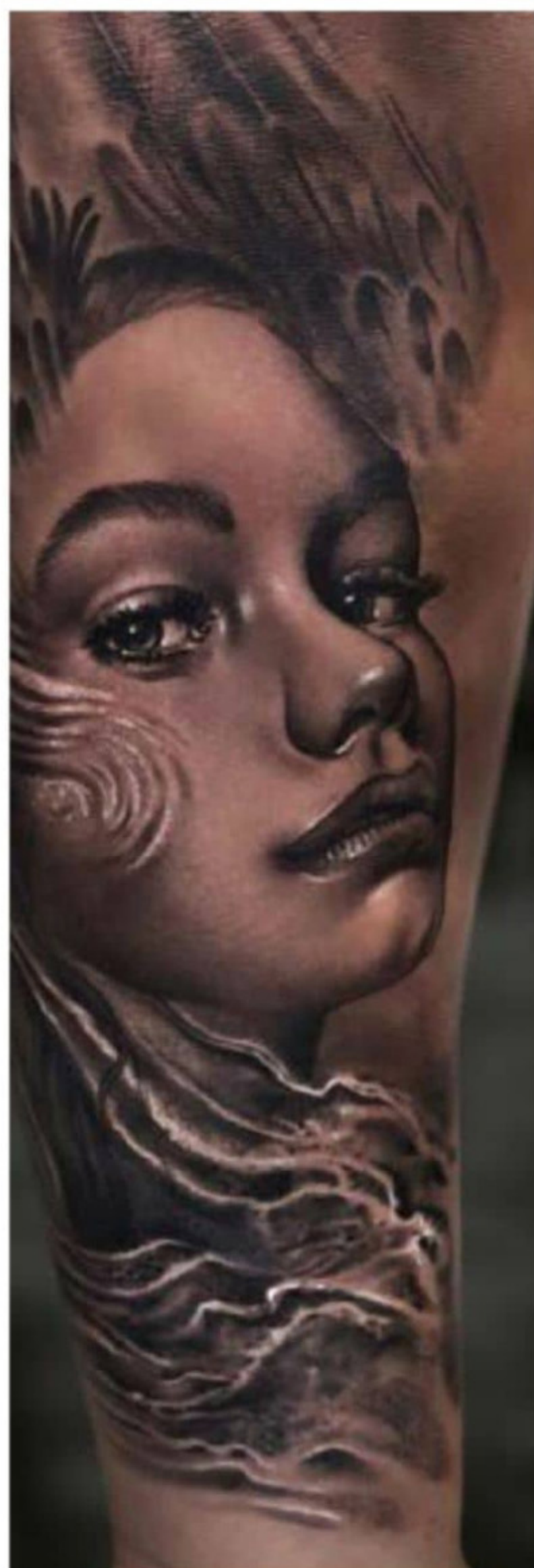
**What's up next for you and which cities will you be tattooing in next?** I'm going to Hong Kong this May and then I'm spending my summer in Canada; I go there every year. I might go to Chicago in September and I will go to Germany once again in October. I'm planning to go the Argentina and Uruguay conventions in November. That's everything for 2019.





# ORBIS LOPEZ

FOLLOW: @ORBIS.LOPEZ



Despite its current state of political unrest, Venezuela is home to some of the most talented and hardworking tattoo artists in the world. One of those artists is Orbis Lopez, who creates stunning realism tattoos in the heart of Caracas, the nation's capital. Since beginning his career as a tattoo artist just over five years ago, Lopez has developed an impressive reputation as both a skilled color and black-and-grey realism artist. From his first tattoo onward, Lopez has strived to create beautiful tattoos for his clients and isn't planning on resting on his laurels any time soon.

**When did you first pursue a career in tattooing and which artists were influential in your decision?** I did my first tattoo at 19 years old. The funny thing is that this tattoo was not made on a person but on pig skin. It took a couple of months for me to feel confident enough to tattoo a person. I always had an idea that despite being new and having little knowledge about the art of tattooing, the work that my first clients would get would be the best possible.

What motivated me to start was not necessarily an artist, but tattooing as another artistic technique. To carry work of the same quality and artistic value as a painting or a sculpture to the human body.

**How would you describe your signature style and how have you developed it over time?** I would define my way of tattooing as a combination of several styles, all with elements of realism. I've been developing and improving over time, since at the beginning, most of us who make realism focus on reproduction. Evolving as artists, we put a twist on the composition so that besides being unique, the tattoo has a personal touch and is recognizable.

**How does someone become a world-renowned color realism artist?** I have faith in my work and I strive everyday to improve and perfect it. I think that to reach that title, all of us who live by and for art have to leave everything in each piece we make. In my career, I've had the opportunity to represent my country, Venezuela, and achieve success, but I think that my best work is the one I haven't yet realized. The next one should be better than the previous one and perfection is unattainable.

**Where do you find inspiration for your horror tattoos?** I consider myself a cinephile and the horror genre is my favorite. What inspires me about this genre is the power to combine creativity and the most common fears of society. My favorite horror movies are *Halloween*, *Chucky*, *The Exorcist*, *The Conjuring*, *It* and *Saw*.

**Which artists do you admire, both past and present?** My biggest inspiration of all time is Salvador Dalí, for being the father of surrealism. Another thing that makes me identify with him is his eccentricity. I have so much admiration for this great Spanish artist that I have my left arm completely tattooed with my favorite works by him and three of his portraits.

**Beyond tattooing, which other art mediums do you work in?** In addition to tattooing, I obtained my university degree in advertising graphic design. Since I was very young, I have learned artistic techniques such as charcoal, graphite, oil painting, acrylic, watercolors, color pencils and sculpture.

**If you had to choose, would you choose black-and-grey or color?** I feel very comfortable doing color as much as black-and-grey, but if I had to choose, I'll admit that black-and-grey is my passion.







# THE PEEPER’S ROUTINE

The Peeper had a routine. He wanted to be seen.

photos and story by frank de blase



*The Peeper had a routine. He wanted to be seen.*

This was how he wanted it. This is how he needed it. This is how he got off. He was a peeper, a midnight creeper who dated these gorgeous gals from a distance. Wringing his hands, licking his chops, he glommed his glims on them through their windows as they undressed, unaware. It was sin-o-matic. It was more than a fellow could bear. But it wasn’t merely a-bash-the-bishop and retreat into the night scenario.

*The Peeper had a routine, he needed to be seen.*

It was part of his hang-up, his hang-down, his pervert pecca-dillo. He gawked, he came, she screamed, he went. He was rocked by her shock. He wanted her to see the effect she had on him. He wanted to get caught... almost. He dug the danger.

*The Peeper had a routine. He had to be seen.*

On this particular night, there was no moon at all, but there was a light breeze which made the sheers dance like smoke as they billowed and darted in and out of her bedroom window. This was their first date, though the young girl in the window didn’t know he existed. No flowers, no candy, no notes or come-ons. And this current episode presented a hitch in his giddy-up; things were going as planned when the girl — bare and unaware — eyeballed the Peeper early on in the ritual and fainted on the spot before she could call out for help or call the police. She was mortified, knocked out cold by his vulgar display of affection. But the Hero Cop aspect of the Peeper’s routine would have to wait. That’s right, badge and all, he was a peeper. And a copper. And a flasher. A goddamned creep.

*The Peeper had a routine. He canvassed the scene.*

He had flattened his feet for the past four years on foot patrol. The overnight shift in this suburban sanctuary had scores of trees, lots of shrubbery to ensure privacy. And lots of cute, tattooed co-eds to choose from, living in off-campus dorms while attending classes at the local university.

It was tough for the Peeper to pursue his prurient practice on the weekends within the neighborhood limits he patrolled. The radio barked calls ceaselessly that he had to contend with. But weeknights were primo pickings for the Peeper’s pursuit. Dispatch calls were more infrequent and the objects of his ardor got undressed for bed at a more respectable hour. They had classes in the morning, after all.

*The Peeper had a routine. They were fire, he was gasoline.*

Whenever he’d come upon a new, unobstructed view, it was as if it were fate. Maybe the slats on the Venetian blinds were left open, offering salacious slices of generous pulchritude, baring tattooed skin from within. Maybe the drapes were sheer and not up to the task of preserving modesty and mystery. Or maybe, just maybe, the young lady wanted to be watched and left them open altogether. As the Peeper saw it, it was all a green light.

The game would kick off as the dame kicked off her heels. The dress would come off, then the stockings, followed by her undergarments. She was alone... or so she thought. It was a wonder she couldn’t feel the Peeper’s gaze burning a hole in her. It was a solo ritual that got him wound up, hot and bothered, his heart pounding eight to the bar. He’d watch her innocent striptease with his trousers down around his ankles, beating his meat, hard. It was as if it owed him money.

*The Peeper wore a disguise, as to not be recognized.*

When he could take it no more, he’d signal her with a wave of his flashlight or by throwing pebbles at the window — but

not before donning his rubber ghoulish mask. He wanted to be seen, not identified. His date would inevitably look out, see the virtually pants-less ghoul in full salute, and let out a scream. The Peeper would kick rocks back to his patrol car, ditch the mask, put his uniform shirt and hat back on along with his gun belt, just in time to get the radio call announcing a peeping Tom spotted in the neighborhood. He’d go to the address given and after making a big to-do, searching the yard and bushes, he would give the understandably shaken young lady assurances that the peeper was gone. Often, they offered hugs and kisses of thanks and relief. What a guy. He was their hero.

*The Peeper had a routine. Some call it obscene.*

He’d lost count of how many times he’d pulled this stunt over the years, and there was talk at headquarters in recent weeks about beefing up patrols in the areas a masked peeper had been seen. This wasn’t the kind of risk that he sought. Rarely did he make an attempt to get a second date with a gun-shy gal, who had by this time invested in less-sheer shades, and in some cases, bars on the windows.

So the scenario was losing its thrill, that spike of adrenaline, the jolt, the jump was getting dull. Like a junkie with a jonesing, he needed to ramp up the intensity without getting busted. Serendipitously, that’s when he met her.

Her.

*The Peeper had a routine, she sure looked keen.*

As with all his dates, he never knew her name. She was a nameless beauty with luscious proportions that swayed beyond the whisper-thin curtains to the soft music in the Peeper’s head. But it wasn’t just the curvaceous frame and the gracious endowments punctuating time on that hourglass that drove the Peeper crazy, it was the way she undressed with a series of wriggles and wiggles, pausing to caress and admire herself in the floor-length mirror. It was all for him. He was certain she was taunting him. Intentionally. Oh, she was good, this one. She was calculated and cruel.

The first time he saw her, he just stood there, paralyzed, drowning in a heart-pounding flood of desire, unable to participate. This gal warranted another date.

The second time around, he finished quickly without drawing attention to himself. She was worth more than the others. He had to meet her, for an unprecedented date number three.

The third date went well. Just out of the shower, she heard a rustling in the bushes, and went over to the window almost catching the Peeper without his mask. Her scream excited and startled him, as he turned tail and took off back to the patrol car. He made the quick change from freak to fuzz in under a minute, just as the radio barked the dispatch. He radioed back. He was in the area. He’d take the call.

She was even prettier up close. She sat wrapped in a bathrobe. Sitting next to her was the girl from the apartment next door. She was dispensing the indignation, comfort, and tissues. She was wrapped up tight in a gold silk dressing gown with Japanese dragons embroidered on it. What the Peeper could make out beyond the dragons was her legs, all buttery and lithe. He made a mental note.

*The Peeper got ambitious, waxed bold and rapacious.*

After assuring her the yard and adjacent properties were freak-free, he asked her for a date. The gal blushed and gathered her robe up tight around her neck. The neighbor girl giggled. No matter; she said yes.









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