

# Inked

CULTURE. STYLE. ART.

## THE MOTO ISSUE

FEATURING  
**JORDYN RYDER**

PLUS

**NICKY JAM**

**THE INK OF WWE**

**BISHOP-BRIGGS**

**400 CAR INTERIORS**

**SABINA KELLY**

**INDIAN LARRY**

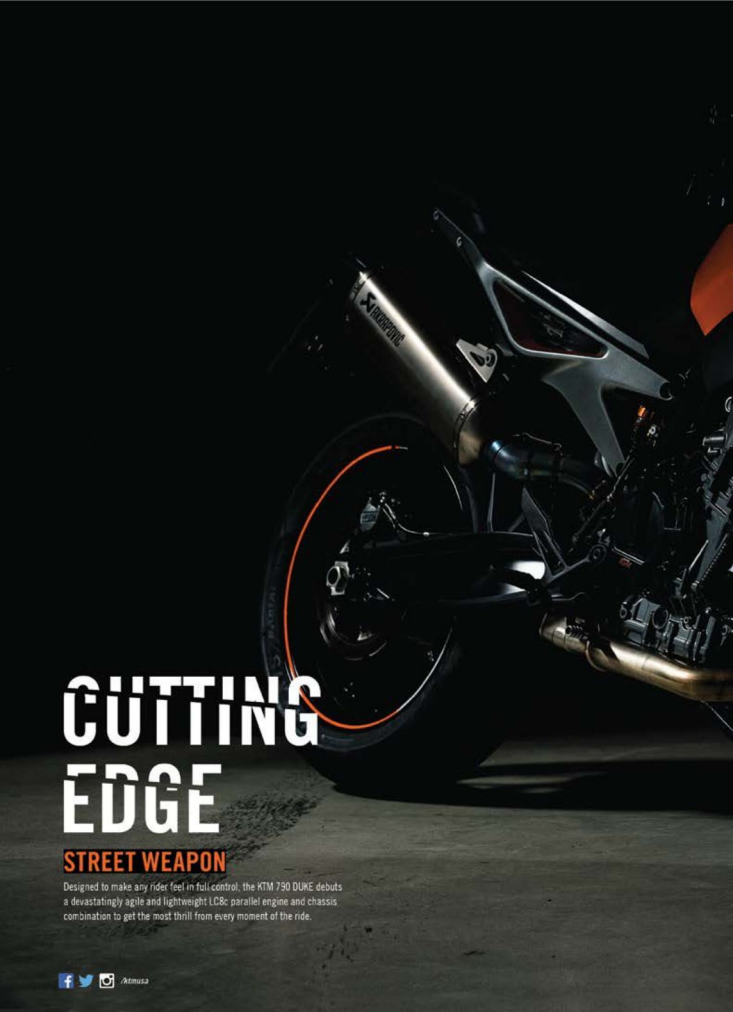
JULY 2018 • DISPLAY UNTIL JULY 17 2018

\$6.99US&CANADA

07>



0 71486 02675 4



# CUTTING EDGE

## STREET WEAPON

Designed to make any rider feel in full control, the KTM 790 DUKE debuts a devastatingly agile and lightweight LC8c parallel engine and chassis combination to get the most thrill from every moment of the ride.

READY TO RACE  
» www.ktm.com



POWER IS MADE BY ADVANTAGE IN RACING. THE ADVANTAGE OF SPEED, POWER, AND PERFORMANCE. ADVANTAGE IS THE APPLICATION OF THE MOST ADVANCED TECHNOLOGIES. THIS ADVANTAGE IS MADE BY ADVANTAGE IN RACING. THE ADVANTAGE OF SPEED, POWER, AND PERFORMANCE. ADVANTAGE IS THE APPLICATION OF THE MOST ADVANCED TECHNOLOGIES.

Photo: R. Schaefer

**KTM**





EVERY TATTOO HAS A STORY  
WHAT'S YOURS?

AWARD WINNING ARTISAN CRAFTED  
ORGANIC TEQUILA

BUY ONLINE • [TATTOOTEQUILA.COM](http://TATTOOTEQUILA.COM)

Tasting Panel Magazine rating of 93Pts



**TATTOO  
TEQUILA**



**ASK YOUR BARTENDER FOR THE  
\$40,000 TATTOO TEQUILA MARGARITA**

Tattoo Tequila Organic Reposado, Agave Nectar, Blood Orange, Rimmed with Hawaiian Black Sea Salt  
With the Keys to a 2018 Tattoo Tequila Custom Limited Edition Harley-Davidson Road Glide Special



**#LOVETHESKULL**

©2017 Tattoo Tequila, Inc. All rights reserved. Love the Skull™. Enjoy Tattoo Tequila responsibly.



## CONTENTS

demo derby	26
nicky jam	38
jordyn ryder	56
wwe	64
bishop briggs	70

COVER: Jordyn Ryder photographed by Jason Goodrich

TOP: *Y2K* shirt by HERMAN BOTTOMS: Bodysuit by ANTHONYMANFREDONIA, Mesh High Waisted Bottoms by STITCH bySJC JEWELRY: by NOI



# SEVENDUST

ALL I SEE IS WAR



OUT NOW





**8 CIGARS**

*only*

**\$10\***



**\$52 value**

**\$5 UPGRADE**  
ADD A  
TRAVEL HUMIDOR



INCLUDES 1 EACH OF: Rocky Patel • Alec Bradley • Torano  
HC Series • 5 Vegas • Gran Habano • Black Opa • Ramón Bueso

When it comes to cigars, no one even comes close to Cigars International and we're ready to prove it to ya with an outrageous intro offer: 8 premium handmade cigars for just \$10.\* Go ahead, price shop this one and prepare to be stunned. When you're ready, we're here waiting with the world's largest selection of premium handmade cigars at the planet's lowest prices, delivered fast and fresh. That's our guarantee.

**VISIT:**

**CigarsIntl.com/SA7337**

Enter complete web address  
or search keyword: SA7337

**1-888-244-2790**

Mention code SA7337

Item #: CA49-5P

\*Plus 12% s/h. PA residents add 6% tax. taxes on orders shipped outside of PA are the responsibility of purchaser. First-time purchasers only. One per customer. No sales to anyone under the age of 21. For more information see [www.CigarsIntl.com/ageverify](http://www.CigarsIntl.com/ageverify). Offer expires 7-15-16.

# Inked

**editor-in-chief** paul gambino  
**creative director** ian sami hajar  
**photo/video director** peter reessler  
**associate editor** devon preston  
**entertainment director** jon chatman  
**photo/video editors** steph durante  
linneah anders

#### contributing writers

angie piccirillo, isbell "rocs" rivera, hayley toth, emmanuel urena, jessica wilde, rivonda haltom, becky goebel, bill waytowich, gigi elmes, henrik fisker

#### contributing photographers

jeff forney, becky goebel, shannen brooke, ervin boer, fizzael castro, gigi elmes, jason goodrich, james ramsey, salavat fidai

#### interns

tyler schoeber, juan aranzazu, lexie coulum

**ad sales** kristine mcquire / kristine@quadramediallc.com  
**sales** melanie (czoka) simmons / melanie@inkedmag.com

**customer service** randy trost

**fulfillment** chris postell

**marketing designer** jasmin chawla

**international licensing** john cabell, 303-449-6194  
cabell@cueballdigital.com

**magazine office** inked magazine  
75 bowery, 5th floor  
new york, ny 10002

**corporate office** quadra media llc  
174 middletown blvd., #301  
langhorne, pa 19047

**website** inkedmag.com

**president** donald hellinger  
**executive assistant** jami pearlman  
**head of accounts receivable** chris watsan  
**accounts receivable administrator** lydia isaac  
**newsstand consultants** ralph perricelli, irwin billman  
**fulfillment** fulco fulfillment  
**subscription info** 888-465-3305  
**back issues** 888-265-3590

INKED, ISSN 1555-8630 Issue 52 is published bimonthly by Quadra Media, LLC  
75 bowery 5th floor, New York, NY 10002.

Periodicals postage paid at New York, NY, and additional mailing offices.

POSTMASTER: Send address changes to Inked Magazine, P.O. Box 3000, Denville, NJ 07834.

Printed in Canada





# INKWELL



It's as American as a '50 Merc with a candy apple metal flake flame job on its front quarter rumblin' beside a Harley-Davidson Shovelhead on an endless stretch of Midwestern highway. That's how most people feel about the car and the motorcycle and their place in American culture. However, we know that the choice of rides varies from state to state, city to city, town to town and person to person, so in this special "Moto" issue of INKED we go from 0 to 60 in more than 100 different makes, models and eras! Everything from Lamborghinis to gassers to weekend road cowboys to Indians.

And it's not just the rides we're featuring here, no sir! As one would imagine, the people behind the wheels and atop the seats are as varied and colorful as the vehicles they own. We were able to lock down the world-renowned auto designer Henrik Fisker (as he sat in first class on a flight to Japan) to tell us his Top 10 cars of all time. There are certainly a few surprises on that list. Hey, pull it over! Next up is your chance to hear from a highway patrolman and not get ticketed for speeding. Meet Sergeant John Joe Keigans, a 14-year veteran of the NYPD who cruises the mean streets of NYC aboard a Harley-Davidson Road King Police Edition. Speaking of speeding, we visited the down-and-dirty world of demolition derby where we met the men, women and children who get their kicks on a Saturday night trying to destroy one another's cars. It's good ol', down-home, American, redneck fun! Take a 180-degree turn, bank to the left, and then you'll wind up skidding to a halt in our next feature of Latin singing sensation Nicky Jam as he shows us around a collection of high-end imports and classic domestics.

Speaking of "high ends," check out Jordyn Ryder hanging out at Indian Larry's and Heidi Lavon tooling around a vintage truck and flashing those headlights! Not all the women in this issue are here to profile their tattooed chassis, however: meet Becky Goebel a motorcycle brand ambassador and model, stunt rider, motorcycle event producer and co-founder of one of the largest gatherings of women on bikes in the world, The Dream Roll.

Like the legendary Route 66 this description of what's in store for you this issue is running long, even at 65mph. So, release the brake, hit the clutch, and put the pedal to the metal — see you at the finish line.

Enjoy the ride.  
Paul Gambino  
Editor-in-Chief  
paul@inkedmag.com



**ZIR**

HELMET | APPAREL BRAND

WHERE TO BUY | VISIT OUR DEALER LOCATOR AT [ZIR.COM](http://ZIR.COM)

DISTRIBUTED EXCLUSIVELY THROUGH:

**PARTS PARTS PARTS**  
UNLIMITED CANADA ELKSLOPE **DRAG**



## THE SEX ISSUE

As you would imagine our SEX issue is the most controversial, yet consistently the most popular. A perfect example of art reflecting real life. If you missed this past issue you missed a lot. We tried to deliver some of the most diverse coverage of the tattoo culture meeting the world of erotica – everything from prostitutes to sexy Hollywood celebrities to teenage cam girls. According to our fan mail, nobody seemed to complain about some extra sexiness. “Dear INKED Team, this was probably one of the best SEX issues ever. Besides the photo sets, the interviews were fun and deep. And to top it off, you guys showcased some incredible artists. Loving every inch of it. I feel empowered and inspired. Thank you INKED magazine.” — Sarah Loff from Seattle, WA

## facebook

### KATRINA JADE

**Jessica Silva** I think the interview was great. I always enjoyed her work and it seems like she is funny and down to earth. It's always hard to judge the character of pornstars based on their look and performance. It was nice to get a little bit more personal info of Katrina.

**Mark Ryne** I couldn't agree more. However, I wish the photos would have shown a little bit more skin. I mean she's a pornstar...LOL.

### INAL BERESKOV

**Davita Shaw** OMG. This guy is incredible. My next portrait will be definitely done by him. Loved the interview too.

### NATASHA GREY

**Jeff Parlo** First of all: GREAT PICTURES. Second; I loved the interview. Natasha seems super cool. I know what I'll be doing tonight... haha.

## INKEDSTAGRAM: HASHTAG YOUR SELFIE #INKEDMAG



@TIANNA\_02



@AY\_DUBZ



@YOURMOONBABY



@MISSMJMONTANA

## TATTOO OF THE MONTH



**BY@RAIMOMARTITATTOO** Want to be a Tattoo of the Month? E-mail your ink to editor@inkedmag.com

WRITE US. GOT SOMETHING TO SAY? SEND ALL PRAISE, COMPLAINTS, STORY SUGGESTIONS AND OTHER COMMENTS TO LETTERS@INKEDMAG.COM. ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH AND CONTENT. ALSO JOIN THE PARTY AT FACEBOOK.COM/INKEDMAG AND ACROSS PLATFORMS @INKEDMAG.

# dr.Öabber SWITCH

**INTELLIGENT.  
VERSATILE.  
POWERFUL.**



INDUCTION VAPOR  
TECHNOLOGY



   | @DRDABBER  
WWW.DRDABBER.COM





Inked  
**Spotlight**  
Sabina Kelley  
photos by shannon brooke







TRIED AND TRUE  
FOR 17 YEARS



*The Original One*

MODEL: TUESDAY  
PHOTOGRAPHY: ALCI BERTINA  
PHOTOGRAPHY: WWW.CARLGERLS.COM

ORDER NOW 1.866.420.2326 OR INFO@H2OCEAN.COM VISIT US ONLINE AT WWW.H2OCEAN.COM



/H2OCEAN /H2OCEANEUROPE



OFFICIALH2OCEAN

H2OCEANMODELS

H2OCEANPROTEAM



/H2OCEANAFTERCARE

/H2OCEANMODELS

H2OCEANEUROPE

H2OCEANLOYALTY

# SALAVAT FIDAI

words by devon preston  
photos by salavat fidai

While many artists go big in terms of canvas size, one multimedia sculptor has reached international success on a small scale. He's gained a loyal social media following for transforming pencil lead into unbelievable sculptures, carving away precise details at a fraction of a millimeter. For the past four years, he has mastered his craft by replicating a number of recognizable symbols, images and themes found in modern popular culture. Take a look at how Salavat Fidai began his art career, his process for creating a sculpture, and which piece has been the most challenging so far.

**When did you first develop a love for art?** I painted a lot in my childhood. Then there was a big break for 30 years. I returned to art at 40 years old.

**Do you have a formal art education or are you self-taught?** I am a self-taught sculptor and artist. But I did study at art school in my childhood and my parents are artists who taught me as well.

**When did you begin creating sculptures using pencil lead?** I created my first sculptures on the tip of a pencil in early 2014.

**What gave you this idea in the first place? What was your first piece?** My first sculpture was of Batman. I then started creating characters in comics, films and pop culture.

**Take me through the process of creating a piece.** First, I create the image of a sculpture in my head. Then I sketch. Sometimes I make a prototype in clay. All artists use pencils to create pieces of art, but I create art from the pencil.

**What tools do you use to create each piece?** I use different pencils: jumbo size (with a diameter of 5mm), regular/normal size (2mm), and mechanical pencils (0.5mm). The pencils have a hardness of graphite HB, 2H or 3H. I use two brands, Koh-I-Noor and Faber-Castell. And for my tools, I use a craft knife, No.11 blades, an 8X magnifying glass, and a binocular stereo microscope.

**How long does each piece take to create?** I usually create a sculpture from lead in 8-12 hours, which is one or two days of work. It depends on the complexity of the sculpture. Sometimes I work on the sculpture for a week or more. For example, the Iron Throne took me two weeks.

**What has been the most challenging piece to create so far?** The Titan of Braavos and the Iron Throne.

**What other art styles do you work in?** I also do impressionism and expressionism with oil paints.

**How does social media impact your work?** Instagram is the best assistant, of course. Viral videos on YouTube and Facebook also have an impact on my art.

**What are some projects you hope to create in the future?** I have many projects planned for the next three years. They will be a new collection of sculptures based on famous towers and landmarks. I also plan to create a collection of cars and motorcycles. And I plan to have more art shows in the U.S. and Europe.

**What advice would you give to other artists creating these kinds of sculptures?** Start with crayons and large pencils (jumbo size) with a hardness 2B or HB. It's hard work. Do not be afraid of mistakes and to start over (and over again).







# Inkjecta

Now Shipping  
Directly from the USA

Distributors Wanted



[Inkjectausa.com](http://Inkjectausa.com)

Save 10% with coupon code: INKID

Tattoo by Steve Butcher Inkjecta ProTeam Artist  [stevebutchertattoos](https://www.instagram.com/stevebutchertattoos)  [inkjecta](https://www.instagram.com/inkjecta)

# ONE BOURBON ONE SCOTCH ONE BEER

Whether you're enjoying a scotch on the rocks with fellow members of the Lamborghini Limited Society or banging back a cold one while knuckle-busting a stubborn piston in your '63 Impala, we've got a beverage for you.

photo by steph durante



# THE NEWEST & GNARLIEST HORROR & ACTION



## MY FRIEND DAHMER

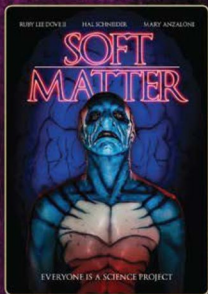
Based on the acclaimed graphic novel about one of the most notorious serial killers of our time.



## THE RETURN OF SWAMP THING

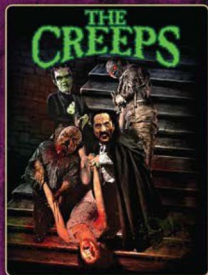
[BLU-RAY + DVD]

Swamp Thing falls in love with Dr. Arcane's sexy daughter and must rescue her from her father's nefarious plans.



## SOFT MATTER

Everyone is a Science Project.



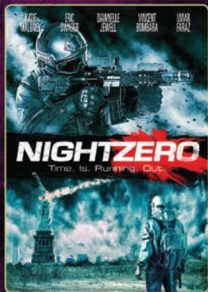
## THE CREEPS (DEFORMED MONSTERS)

Undersized! Undead! Angry!



## PUPPET MASTER THE LEGACY

The Puppet Master legacy continues...



## NIGHT ZERO

Time is running out

NOW AVAILABLE AT **MVDSHOP.COM**

MVDvisual



Audi A3 8P



Bentley Mulsanne



BMW i8



2018 Audi A8



TABC 79



Buick Riviera



2009 Audi TT



BMW 530xd g30-1



1966 Chevy Impala



Buick Riviera



BMW E28 5 series Alpina





Ferrari 458 challenge

# ONE PHOTOGRAPHER

400 Car Interiors

photos by ervin boer words by paul gambino

**“I want to create the biggest car interior collection in the world.” — Ervin Boer**

Ervin Boer is a 28-year-old automotive photographer from Romania who spent the last year shooting the interiors of 400 automobiles—everything from Lamborghinis to rust buckets. He is armed with a Canon EOS 50 Mark III mounted with a 12mm wide-angle lens when shooting from the safety of car show floors, celebrity driveways and construction sites, and a GoPro when he hits the hot asphalt of Romania's picturesque city of Timisoara.

**When did you start shooting?** I started shooting as a hobbyist back in 2009.

**How did you get into photography?** When I was 17 my parents bought me a Sony Ericsson K810i phone that had a 3.2MP camera with image stabilization. It was top-of-the-line for that time period. I didn't realize I would be using the phone as my camera, but the quality was so impressive that I started enjoying taking photos.

**Are there any artists in your family?** Well, both my parents are engineers, but my dad has quite a good talent for drawing. He told me he used to draw cars when he was in college.

**How did the Car Interior project begin?** The project began in May 2016 while I was driving on the motorway with a BMW 420 X Drive from the local dealership. I was testing my new 12mm fisheye lens by trying some POV shots and I kind of liked the results. So I thought I should try to do some more.

**What has been the most difficult car to shoot?** Well, I can't really say I had any difficulties, yet. People are usually very friendly and most of them accepted my request to photograph the interiors. But to answer the question, in 2017 at the AMTS Auto Show in Budapest I had to search for over six hours to find the owner of a Ferrari 488 and I had to show him my portfolio to convince him to unlock the car.

**What has been the most fun car to shoot and why?** I think the most fun was when I photographed the interiors of bulldozers and excavators on the construction site where my dad works. Those heavy machines are cool and the POV is very interesting.

**Your top three car interiors?** If you are asking about top 3 favorites, I would say the Pontiac Firebird (KITT from the movie *Knight Rider*), the Coca-Cola truck (Kenworth W900B) and the Ferrari 488. If you are asking about the most expensive cars? It would be the Lamborghini Aventador S, Ferrari 488 and McLaren 650S.

**The car that was the most fun to drive?** One of the favorite cars I have driven is the BMW i8. I even had the chance to do two laps on a racetrack. Even though I have driven more powerful cars, this is the one I enjoyed the most.

**The fastest you have ever driven and in what car?** I'm not really a big fan of speed, I did around 230km/142mph with the BMW i8. As a passenger, I did 260km/161mph with a BMW M3 on an airstrip. I would be curious one day to go 300km/187mph or more, of course on a racetrack or airstrip.

**Your dream car interior?** Of course, I am dreaming to add very rare, unique and extremely expensive car interiors to my collection, but two of my all-time favorite cars are the Ferrari Testarossa and the Lamborghini Countach. They are missing at the moment from my collection, I can't wait to find them and maybe if I'm lucky even drive them.



Ferrari 488



Lamborghini Aventador S



MINI Cooper



1970 Fiat 500



TABC 79



Mitsubishi Eclipse 2F2F



Ford Mustang Shelby GT500



Mercedes S-Class



Monopost



Porsche 911



2018 Mercedes S350



1991 Pontiac Firebird KITT



Kenworth W900B



2018 Mercedes S400



Mercedes S400 2018

# A Brand New PainfulPleasures.com

Updated Design | Same Low Prices

Save 15% sitewide with coupon code **INKED**





# BELLY BARS & CHAINED HUMPS

## The Cobleskill Demolition Derby

photos and text by gigi elmes

It's the last weekend of the summer, the sun is slowly setting over the mountains, and the smell of exhaust fumes hangs heavy in the air. The chorus of Queen's "We Will Rock You" blasts through the speakers over the roar of engines. It does the job of getting the spectators pumped up.

As the cars drive out onto the muddy track, you can feel the tension in the air. "Five! Four! Three! Two! One!" The crowd screams along with the announcer.

At the wave of the green flag, the first two cars make contact and the mud starts to fly. Smoke billows out of the smashed Olds Custom Cruiser and the crowd goes wild. The Demolition Derby has just begun, and the spectators know they are in for a night of hell-raising fun. For the drivers, it is more than just a night of fun, it is a way of life.

I met Luke Hartnett at the Franklin County Fair. His dad, a mechanic and derby driver, was a major influence on him. "I was probably eight or so when my dad brought me to my first derby," he says. "I remember getting showered with dirt and loving it."

After his first derby win he had his father's signature immortalized on his arm. Luke's classic ink reflects his love for his father and a huge "demolition derby" logo on his bicep shows his love of racing.

Luke describes his first few seconds on the track as "an intense, nervous, adrenaline-filled rush." It's like getting the OK to do the complete opposite of everything you're taught to do!"

Michael "Spider 666" Meyers, nicknamed for the skull-faced spider tattooed on his neck, has been getting ink since he was 18. Skulls, a scorpion, and a grim reaper inhabit the same terrain as the names and birthdates of his seven children. He's been driving competitively for over 10 years and enters four-five derbies per season. His first win was in a minivan! His son Kenneth won his first heat at his first race at the Delaware County





Fair. He'll be driving in the feature this summer. Like father like son, Kenneth has the words "Family First" tattooed across his forearm.

Another driver I spoke to, James Terry of upstate New York, comes from a history of derby drivers. He's been driving in derbies for the past 33 years. Like many others, Terry is here with his family, three of which are also driving in the derby. James regaled me with tales of the good old days. Back in the 1970s his father donated eight or ten cars to the Delaware County Fair derby. The heat winners picked the donated car keys from a helmet and drove that car in the final race of the night. "The Feature" James has a tribute to his wife, Shawna, tattooed on his arm, intermingled with his children's names and the words "Never Forget."

"SUCK IT" is spray-painted across the front grill of Chris Anderson's '85 Dodge, no doubt a message to fellow drivers.

Anderson's father drove in derbies and so did his mother! He and his siblings helped them prepare their derby cars and Chris, a mechanic by trade, has been driving since he was 16. His motivation for entering every year are his four kids, who also helped him prepare his Dodge for the derby. They can't wait to watch their dad get behind the wheel again and destroy some Detroit steel! Chris's 13-year-old son is anxiously awaiting his turn when he turns 16. Anderson has their initials tattooed on his arm as well as a deer outline with "till my last day" written over it. When the deer is matched up with his girlfriend's, it forms a heart. Hers says "till my last breath."

Although the origin of the derby is widely disputed, one thing is certain: The Islip Speedway put demolition derbies on the map. Chances are good that if you grew up on New York's Long Island in the 1970s you spent a Saturday night or two at Islip speedway on the south shore. Wearing tube tops, bell bottoms, platform shoes and perfectly blow-dried hair, we'd pile into my dad's wagon and cruise the Southern State Parkway to Islip for a night of adrenaline-fueled unbridled fun.

The premise of the derby is simple: The driver of the last car running is declared victorious. However, victory is not for the weak at heart. It takes nerves of steel, cunning strategy, and daredevil tendencies to snatch victory from the clutches of defeat.

Derby cars are prepared a variety of ways. Drivers must remove the grille, headlights, side-view mirrors and all windows except the windshield. The gas tank is replaced with a two-gallon container that is secured behind the driver's seat. The battery is moved to the front seat. The doors and hood are welded or chained shut. And a hole 18 inches in diameter is cut into the middle of the hood for a fire hose if needed.

For some competitors, the personalization of their car is just a can of spray paint; for others it's a creative experience. The sky's the limit here, and the whole family usually pitches in with this part.

Derbies often have theme nights like "Red White & Blue," "Zombie Apocalypse," or "Think Pink," which is sometimes called "Bangin' For Boobs."

The Demolition Derby Hall of Fame has anecdotal evidence of the earliest derbies dating back to the 1930s which utilized the abundant supply of worn-out "Tin Lizzies" (Model T Fords) from the previous decade. However, it wasn't until the late 1950s that the Derby came to be what it is today.

A man who might contest the title of Undisputed Demolition Derby Pioneer was Keith "Stoney" Roberts, who was an accomplished stunt driver since the age of 15. After a debilitating car accident, Roberts went on to produce his own thrill shows. Over the next five years, Stoney slowly converted his thrill show to modern-day demolition derbies. The show is now called the "Stoney Roberts Demolition Derby".

I asked Stoney's son, Dave Roberts, to describe his childhood to me: "My brother and I have a lot of fond memories of growing up in the back window of a car. We do a lot of traveling, sometimes as far as 500 hundred miles over night. We talk a lot about the old days; the fondest memories are of walking down a midway somewhere listening to our dad tell a story and wondering how much is true and how much is smoke only to have someone walk up and say, "Hey, you're Stoney Roberts! I was here the night you turned the Ferris Wheel seat upside down and you and that girl just kept going over and over."

Our dad once said that county fairs and festivals are the last stronghold for families to be together and keep family values. When people enter the demolition derby the whole family gets involved. It's an adrenaline rush for everybody."









# *White Hot Head Lights!*

Heidi Lavon goes auto erotic in a vintage pick-up truck!

photos by james ramsey words by devon preston



**When did you start getting tattooed?** I actually got my very first tattoo on my 18th birthday! I had been wanting to get tattooed for years but of course the law stated you had to be 18.

**When did you decide to become heavily tattooed?** I started getting more tattoos around the age of 21. I had plans to just have half sleeves. I was already doing hair and I knew that my profession would allow me to look however I wanted. Still, I wasn't sure about being as tattooed as I am now. As soon as I started getting more coverage, my artist stuck one on my forearm and from that day on I kind of just said "fuck it." I still have no idea why anyone thinks that hard about getting tattooed. Not every tattoo you get needs some huge philosophical reason or story behind it. I'm still wondering why I don't have a Taco Bell logo on my body yet. If you like something, why not document it? It's 2018 people, stop tripping.

**When did tattoo modeling come into play?** When I moved to Oregon 10 years ago, I had already done a little modeling when I was living in Phoenix. Nothing too crazy or serious. When I started becoming more heavily tattooed (probably around age 24), that's when tattoo modeling became more of a "thing" for me. I had more and more photographers, magazines, tattoo-related companies, apparel companies hit me up to do advertising and want to work with me or feature me. I was stoked. Finally something that played into what I looked like, what I stood for, and where I wanted to go with it. Tattoos or being tattooed has really placed me on the map. It led me to bigger and more awesome opportunities. Its allowed me to build relationships with rad people, awesome businesses, and has definitely helped aid in my success as a model, and as someone who is part of the industry. I'm extremely grateful.

**How has social media affected your career and personal life?** Social media has been a godsend. In the modern world of technology, social media is the fastest means of communication, other than standing right in front of someone of course. Social media has allowed me to help, inspire, and empower people all over the world. The amount of emails and messages I get on all of my social media platforms is utterly astounding. You never know who you're going to touch or who is going to read your posts online. You could save someone's life and not even know it. Speaking to people about real life shit and just being over all REAL to people is really important to me. The ability to be so transparent online is relieving and feels great. People want to see your vulnerabilities, it reminds them that I'm just like everybody else out there. We're all here just trying to live and make it. My personal life with social media hasn't changed at all. My best friends of 10+ years know I talk and act the same exact way in and out of social media. I still use the same slang terms and don't hide anything. I even recently posted a mug shot of mine from years ago. I sat on that for years, but it was important to me to share it with the world and to let everybody know that they shouldn't be ashamed of who they used to be, and to never forget where the hell you're going next!

**What's up next for Heidi Lavon?** I've been doing less modeling, instead focusing more on my photography and hair design. I've been in the beauty industry for over 10 years and I'm really proud of how far I've come. I'm excited to see where else that will take me. I love modeling and it will always be something I enjoy doing, but moving more into photographing other people and learning the technology about what it takes to create, the end result is something that I'm after as I go into my 30s. I'll continue to dabble in all aspects of photography, but being familiar with all angles of it is how you really learn to hone your craft.



# MY TOP 10 BY HENRIK FISKER

An automotive icon rates his top 10 cars by design

VLF Force 1 V10



1972 Oldsmobile Toronado

1979 Pontiac Firebird Trans Am



What do the BMW Z8, Aston Martin DB9 and V8 Vantage, Fisker Karma, Galpin-Fisker Mustang Rocket, VLF Force 1 V10 and Destino V8, all-electric luxury sedan, Fisker EMotion, the Viking motorcycle, and Benetti Fisker 50 superyacht all have in common? The answer is Henrik Fisker — the man who designed each of these luxury rides.

The Danish-born American automotive designer and entrepreneur is the founder of HF Design & Technology, co-founder of VLF Automotive, founder and former CEO of Fisker Coachbuild, founder and former CEO of Fisker Automotive, and currently founder, chairman and CEO of Los Angeles-based Fisker Inc. With credits like that you know this list is going to be legit!



1966 Ferrari 275 GTB Long-Nose Alloy



Lamborghini Countach LP400



Aston Martin V8 Vantage

10) VLF Force 1 V10: 745 hp, pure American supercar—I take it out over the weekend to drive to dinner. Large steak, no veggies or salad, large apple pie for dessert. Sometimes it feels good to be naughty.

9) 1972 Oldsmobile Toronado: I love those large American luxury coupes of the early 1970s. I had one and made it into a six-seater convertible.

8) Lamborghini Countach LP400: With the wide wheel arches, but no body kit. On my wall as a kid.

7) 1979 Pontiac Firebird Trans Am: This was the time when American companies brought more extreme design to the masses than the exotic car companies. This car is brilliantly designed, soft nose with no visible bumper, T-top, V8, screaming chicken and cool aluminum wheels!

6) 2018 Porsche 911: I love the fact that this is one of the only successors that is actually lower than the car it replaced! Designers talk = perfect highlights, perfect sculpture and perfect graphics. Sadly, I never owned a Porsche, as I was always working for somebody else's. Someday.

5) 2008 Aston Martin V8 Vantage: I wanted to design the ultimate compact gentleman's sports car: pure, understated, yet muscular. I had to restrain myself and not add any unnecessary lines or clutter: again. The only change from concept to production was 20-inch versus 18-inch wheels.

4) Jaguar E-Type V12 Roadster: I like the V12 as it had a slightly wide track and flared fenders. The long hood is glorious and so long that even somebody who has no interest in cars will turn around and look at it!

3) 1966 Ferrari 275 GTB Long-Nose Alloy: The ultimate GT, with its long nose, pure clean sculpture and perfect graphics. It will always remain the Picasso of automotive!

2) BMW Z8: It was an incredible project where I could design the ultimate pure roadster with the perfect proportions. The only change from concept to production was downsizing the wheels from 20-inch to 18-inch, but that's an easy upgrade.

1) Fisker Karma: I put all of my experience into this car back in 2007 when I designed it. It has extreme proportions with a long hood, sculpted fenders and standard 22-inch wheels that make the body look lean and sexy. It's one of my daily drivers. I mostly drive it in electric around LA.



Fisker Karma



Jaguar E-Type V12 Roadster



BMW Z8



2018 Porsche 911

# ALCHEMY



England · 1977

P822 ▸  
**Talismanik**  
Necklace  
**\$35.00**



P823 ▸  
**Nocte Amor**  
Choker **\$31.50**



R226 ▽  
**Twin Hearts**  
Promise Ring  
(Sizes: N,Q,T,W)  
**\$30.00**



◀P836  
**The Maiden's  
Conquest**  
Necklace  
**\$75.00**



E409 ▽  
**Kraken Earring (Pair)**  
**\$45.00**



R223 ▽  
**Bacchanal Rose**  
Ring (Sizes: L,N,Q,T)  
**\$25.00**



P827 ▽  
**Eye of Providence**  
Pendant **\$38.00**



E406 ▽  
**Sacred Cat**  
Stud Earrings (pair)  
**\$17.00**



R222 ▽  
**Emerald Venom**  
Ring (Sizes: L,N,Q,T)  
**\$45.00**



Model is wearing:

R221 ... Kraken ... Ring  
E409 ... Kraken ... Earrings  
P818 ... Kraken ... Necklace

Model: **Cassidy Rose**  
www.cassidyroseofficial.com

Photo: **Vanessa Marie**  
Fotografien  
www.vanessa-marie.de

## ALCHEMY OF ENGLAND

WWW.ALCHEMYOFENGLAND.COM

USE COUPON CODE: **INKED2018** TO GET 10% OFF YOUR ORDER!



*SPIRIT OF A*

# *Fénix*

A heart-to-heart and a to-hell-and-back with this Billboard Award winning Latin sensation.

photos by peter reussler words by emmanuel urena stylist darius baptist









A second chance is not a luxury afforded to many. Therefore, if life presents you with an opportunity, and you find the necessary will within you to redeem yourself, it would behoove you to take advantage of it. Award-winning Latin music superstar Nicky Jam can tell you that from personal experience. Heralded as one of the pioneers and most well-known artists of reggaeton music during the genre's first golden age, the artist would later find himself in a very dark place in life, losing almost everything he had gained in the process. But, years later, he found the will to pick himself up and rise from the ashes like a phoenix.

Born Nick Rivera Caminero in Lawrence, Massachusetts, and raised for most of his life in Puerto Rico, the reggaeton music artist began his career before his teen years, dropping his first album at the precocious age of 12. Years later he would make a name for himself as one of the hottest acts of reggaeton's infancy. However, after years of success, the limelight began to dim as Nicky Jam plummeted into the depths of addiction.

"I had a downfall in my career because of alcohol and drug addiction, and I got lost from the game for 10 years," Nicky told *INKED* during an exclusive interview and photo session. "I had the worst drug addiction. I was hooked on Percs, and the problem with those pills is that you eat a lot, so I was just a fat drug addict."

As he saw himself falling deeper down the rabbit hole, Nicky decided to drop the mic, walk away from it all, and move to Colombia. Once there, the artist found solace in the South American nation, crediting the country, its culture, and the love he received from the Colombian people with helping him better himself.

"I fell in love with the culture over there," he said. "They gave me moral support. They made me feel like I was a legend. I didn't feel that I was a legend at that moment because I wasn't really doing well in my career but, for some reason, they gave me that morale. They gave me that love."

Seeing life through new eyes, Nicky decided that he was tired of failure and began working on himself.

"I said to myself, 'I gotta break this chain. I can't keep doing this. I have to get up on my feet. I have to love myself for people to love me.' I stopped feeling bad about myself," he said. "I lost the weight. I lost more than a hundred pounds and, after that, I stopped doing drugs. It wasn't easy. It took awhile, but after that, I started thinking clearly. I started loving myself again,

and I went back to doing music again after 10 years."

As he headed back into the recording studio, Nicky also discovered that in this new country that he now called home he had the opportunity to tap into a huge market. "I saw that there were 65 million people living in Colombia, and I thought that if I could get a national hit in Colombia, I would probably get a lot of views on YouTube. Then, I could make other countries love my music, too," he explained.

Colombia also offered the music artist the inspiration to reinvent his sound as well as his lyrics. Using the Colombian vallenato genre as his muse and singing more as opposed to rapping, Nicky says he also focused on staying away from the typical braggadocio-themed reggaeton lyrics, that are more popular in Puerto Rico, opting instead for stories of love and gains through personal struggle.

"I worked so hard in Colombia, and I understood their culture. The way they listen to music, what they like about music, and the essence that's still active in Colombia," Nicky explained. "In Colombia, the lyrics are so humble. They talk about things like, 'I sold my car to be able to get married with you,' and stuff like that, which is not what a Puerto Rican would write, because that's not part of the culture. Puerto Ricans go more by the American hip-hop culture where it's more about bragging."

For his reemergence into the spotlight, the reggaeton artist felt like he had to not only wow the world with his music but also with his look. Going from a couple of scattered tattoos across his arms, Nicky reinforced his ink collection with even more ink there, as well as on his hands, knuckles, chest, face and the most eye-catching piece—the large owl etched around his neck.

"I wanted to bring a new image. When I got ready to do a comeback, I said, 'If I'm doing a comeback, I have to come back as a whole new Nicky Jam, and I'm coming back however I want to—so I'm going to get all of the tattoos that I can,'" he recalled, adding, "Tattoos are a lifestyle—a lifestyle that I chose for life. I want to be an old man with tattoos. There is no tattoo that I would ever take off my body—not even the ugly ones, because it's all me. It represents me."

The tattoos that the 37-year-old musician has chosen to represent him are a collection of varying themes and symbols—most of the recent ones were done by Alex Chiong of Alex Chiong Tattoo Studio in North Miami, Florida—which tell the story of his life. For



example, the portrait of his mother, which he has on his arm.

"I got a portrait of my mom that says, 'Te amo, Mamá' [I love you, Mom]. I hadn't seen my mom in 10 years," he admitted. "Everything I did in life was for me to look after my mom. I did this tattoo in honor of her."

Other pieces include a tattoo of his girlfriend's eye, a tattoo of the Taino sun god, which represents his Puerto Rican roots, the word "love" across his knuckle and a self-portrait of himself climbing stairs leading to a time machine. Also, there's a symbol of his past life when he was running in the streets as well as a protection prayer inside of a scroll, which he explains is not only for his protection, but for the protection of his loved ones, his fans, and for everyone who loves and hates him, as well as those who celebrate his victories and even those that relish in his downfalls.

The latter group of people may have their faces all screwed up with frustration at the moment. Since Nicky finally reemerged on the music scene, he's been dropping nothing but hit after hit. And, the wins kept rolling in when he finally released his first album after a decade, aptly titled, *Fénix* (translates to Phoenix), which he believes symbolizes his story of rising from the ashes. *Fénix* went on to become Nicky Jam's first No. 1 album on the Top Latin Albums charts and spawned numerous hits.

As of press time, Nicky Jam is riding the wave created by his hit "X (Equis)" featuring fellow reggaeton artist J. Balvin, which has spawned a dance craze documented on social media via the hashtag #XChallenge. Even Will Smith got in on the X-Challenge fun! Nicky is also working on a Netflix series, which will document his entire life from childhood to the present, from tragedy to triumph.

Much like the wisdom represented by the owl tattooed on his neck, Nicky Jam's story is not simply one that many may be able to connect with—but it also reflects some valuable lessons, which Nicky explained he's learned throughout a life filled with many ebbs and flows.

"It's not only about cleaning yourself, but it's that in order to clean yourself, you have to first deal with what took you there in the first place—those demons and that bad energy that took you there. Once you overcome that, you start finding yourself again. As soon as you start to love yourself, people will start to love you automatically," he advised. "I was doing a lot of negative things, and a lot of bad things were happening to me because of it. But, if you do good, good will come to you, and that's what I want to show the youth. That's what's really important to me."



# FRANK

"I STARTED RIDING WHEN  
I WAS THREE YEARS OLD.  
I GOT ON TWO WHEELS  
AND THAT WAS IT."



# RID

HARLEY-DAVIDSON

A portrait of a man named Will, wearing a black beanie and a dark jacket. He is standing in front of a brick wall with graffiti. A sign on the wall reads "NOT BACK ON THE STREET ILLEGALLY AT 14".

**WILL**

"I WAS RIDING ON THE STREET ILLEGALLY AT 14."

A portrait of a man named John, wearing a black cap with "CHOPPERS RULE" written on it, sunglasses, and a black t-shirt with "Indian Love" written on it. He has a long, grey beard.

**JOHN**

"MY FIRST BIKE WAS A '78 SHOVELHEAD. RIDING, IN ONE WORD, IS REBELLIOUS."

A large, stylized graphic of the word "EIGHT" in a bold, sans-serif font. The letters are grey with a red shadow or outline, and the 'I' and 'G' are partially obscured by a red and white graphic element.

Eight Guys, One Legendary Shop, and Just One of the Million Reasons Why They Ride.

photos by peter roessler

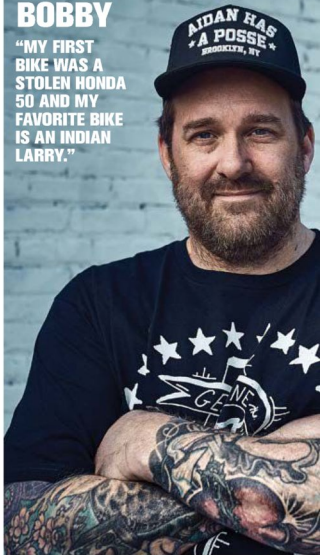


## PETER

"ONE WORD THAT I WOULD USE TO DESCRIBE RIDING IS 'LIFESTYLE.'"

## BOBBY

"MY FIRST BIKE WAS A STOLEN HONDA 50 AND MY FAVORITE BIKE IS AN INDIAN LARRY."



## RON

"RIDING IS THERAPEUTIC. I LIKE RIDING IN THE CITY, THROUGH CARS. IT'S A GAME."







## TURK

"RIDING, IN ONE WORD, IS FREEDOM."



## AUSTIN

"I STARTED RIDING IN '67 AND MY FIRST BIKE WAS A HONDA SCRAM."



# THE DREAM ROLL

words and photos by Becky Goebel

Becky Goebel talks the future  
of bike culture and female  
empowerment



It's not a man's world in the motorcycle game and women aren't the ones on the back of bikes anymore. Men aren't telling us which way to go—we're at the front, leading the pack, in more ways than one.

It's the dawn of a whole new generation of motorcyclists — Women Who Ride. The whole culture is upside down, and we're to blame. There are women's motorcycle meet-ups that are bigger than international motorcycle shows. Sales of brand-new bikes to women are up over 150 percent in the last year. Women are building bikes, fixing bikes and running global motorcycle companies. The tables are turning and today there are almost as many women on the road as there are men.

I am Becky Goebel, a 26-year-old female writer, photographer and content creator for some of the largest motorcycle magazines in the world, a motorcycle brand ambassador and model, a stunt rider for TV shows, movies and music videos, a motorcycle event producer, and the co-founder of one of the largest gatherings of women on bikes in the world, The Dream Roll.

Through the power of social media and the internet, the world of women on bikes has come together in real life. Each summer we gather at a remote location in the Pacific Northwest for a weekend of riding, camping, partying and being in an atmosphere where we can say and do whatever the fuck we want. In year four of The Dream Roll, we have quadrupled our attendance numbers. This September, my business partner, Lanakila MacNaughton of The Women's Moto Exhibit, and I are expecting over 1,000 women at our new location just outside of Bend Oregon. The event sits on the edge of a lake, a winding gorgeous, 45-minute ride from Crater Lake and right at the mouth of miles and miles of dirt bike trails.

The women who show up to our event are not just anyone. They are moms, they are grandmas, they are new motorcycle owners, they are tattoo artists, teachers, professional skateboarders, Olympians, actresses, wanderers, survivors and influencers. Every woman who makes it through the gates on a bike at Dream Roll is an inspiration.

These days, it seems like there is a new woman on a bike every second. The culture is getting bigger and there are so many different realms to it. I started getting into bikes at a young age. Growing up on a farm in the praires, dirt bikes, quads and old farm cars were readily available for me to practice driving, fixing and eating shit on. Over the years, my love for driving and riding things grew, and now that I am an adult, I have four motorcycles in my garage and more old vehicles and toys than I would ever need. I started riding old motorcycles because they were cheap and now I have them because they're cool. When you ride your old bike across the country or end up in some weird remote location on top of a mountain, you're like, "Wow, this thing got me here."

I now ride Harley-Davidson choppers more than anything. There aren't too many women out there riding these sketchy, heavy, hard-tailed custom bikes—but I love it. Lots of my style inspiration comes from the traditional 'biker culture'— *Easy Rider*, my dad, old biker mamas and the bike scene before it was "cool" on Instagram.

Last year I took the things I love about motorcycle culture —choppers, photography, tattoos, partying, custom old bikes, music— and created an event around them called Loserpaloosa. It was a one-day party in an old building in downtown Vancouver, British Columbia. Over 2,500 people showed up and drank over 4,000 beers, ate a whole pig roast, brought out their bikes, and checked out the event. There were 30 choppers on display on two different floors, a bar, three tattooists working, 40 artists and photographers from all over the West Coast, and a couple of DJs playing all night.

The growth and the confidence of women's motorcycle culture is amazing. Watching these events double each year and seeing other women host their own events, create their own groups, buy their first bike, and fulfill their dreams of riding is so awesome. Being able to influence a woman to do something she never thought she could ever do is what it is all about. Whether it's riding bikes or starting their

own company, breaking up with a boyfriend or going on a trip they've always wanted to go on, women inspiring women is on top right now and I am all about it.

My friends who ride are who influence me. I have friends all over the world who have paved the way without anyone ahead of them. They've created themselves, created brands, created events, failed and got up again. I have met so many women through motorcycling. There are many other women out there like me and we're all a little nuts, in the best way possible. I reached out to a few of them about this article. Here's some things they wanted to add or tell you about their experience on a bike as a woman:

"I'm extremely independent and it's important for me to be able to do things on my own. I have a Triumph Bonneville now and when I tell people that I ride, they're always surprised I can ride such a "big" bike for a small girl. It's empowering. There's nothing like the feeling of driving your own motorcycle." -Molly Wilkinson

"It's like church on two wheels. It's peaceful inside my helmet even going 80 mph down the interstate or riding 350 miles in the pouring rain on the Alaskan highway. There weren't as many women riding their own bikes when I started, but I knew I could do anything if I could ride a motorcycle." -Allison Jenkins

"I bought a \$3,000 Sportster about a year ago. At the same time, my marriage was not in a good place. My husband had been riding his own Harley for about a year and I resented that bike. He was always gone on it or taking the long way home while I waited with our toddler, pulling my hair out. My motorcycle saved my marriage. Now I cherish taking the long way and I've been blessed to meet and ride with some amazing women who are now my closest friends." -Allyson Ryan

"I got into riding from a group of fellow active duty service members who were in rehab with me. We were all there for our mental health and substance abuse. They suggested I learn to ride a motorcycle. I initially thought, "What the hell can a motorcycle do for my well-being?" Well... it did a lot more than just do me good. Riding saved my life. I ride to regain my sense of power and connection that I lost from traumatic experiences I've had. A sense of freedom. It has also given me a new identity. My own identity, my own style. I am not government property anymore. I am not somebody's wife to abuse anymore. I'm Angel Ramirez and I am who I want to be because of me, for me. Being a woman rider is incredible. It makes me stand out, but I love how I can also inspire both women and men, help bridge the gap for equality, and just show that women can enjoy any hobby/activity labelled as "male dominated." -Angel Lilac

"More than anything else, I like that riding brings me face-to-face with the present moment. When I'm on my bike, I'm relentlessly aware of my surroundings. While catapulting myself forward, it's hard for all of the senses not to be brought to the forefront at once. All the clutter in my head stops, and my mind begins to clear." -Chalese Meyer

"I feel unstoppable and incredibly badass, as a rider but more importantly as a strong, independent woman. Nothing compares to the feeling I get when I lift my arms up and feel the breeze against me. Doing that amongst other women? Times that feeling by 100." -Chaylene Liddell

"I got into riding through an old friend who told me it helped with his anxiety. When I started riding I felt this crazy thrill of being so open and exposed to the world. Seeing and feeling it all differently than being in a car or train or bus. The wind, the noise, the muscles I was using to ride were all new to me and just the pure risk behind it all keeps me challenging myself to find new roads to travel and things to see." -Elle Glaser



If your tattoo stencil technology

is older than you are,

**INKJET**  
stencils®

*its time for a change!*



## Introducing InkJet Stencils from the makers of Tatu-derm®

High Resolution Stencils printed on Single Ply Paper for less than half the cost per page of other stencil paper products.

Realism and Portrait artists will save hours eliminating the need to hand draw stencils.

Novice artists will improve their skill having a better stencil image.

Shop Owners will improve their bottom line by lower cost per stencil page and improved efficiency of all artists.

We sell the patented methyl violet ink formula. You buy an Epson EcoTank printer and fill the tanks with our ink.

The image you send to the printer becomes the stencil. Using your photo editor to modify the contrast and density the printer will print what you want up to 5,000 dpi.

### **This is a game changer**

- Improved Efficiency
- Higher Quality
- Lower Cost
- Made in the USA

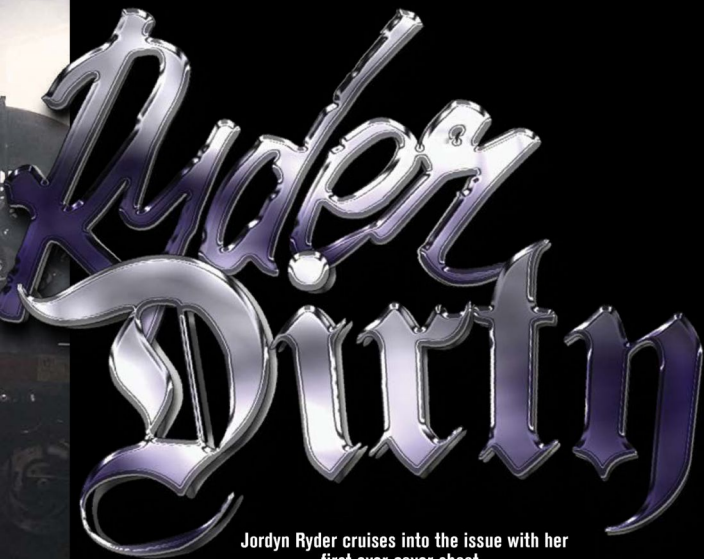


### **Available Now**

to place an order call 408-891-8181  
or email [inkjetstencils@gmail.com](mailto:inkjetstencils@gmail.com)  
Follow us on Instagram @inkjetstencils

JACKET: Two Toned Moto Jacket by CHRISTIAN BIEWER, JEWELRY: by NOIR, SHOES: Pony Hair Animal Printed Maryjanes by BETSEY JOHNSON





# Ryder Dirt

Jordyn Ryder cruises into the issue with her  
first ever cover shoot .

photos by jason goodrich words by devon preston styling by stephen cucchi  
hair and make up by Julissa Lopez shot on location at Indian Larry's

**While the saying goes "this ain't my first rodeo," we reckon Jordyn Ryder would beg to differ. This tattooed Southern belle comes to INKED by route of Austin, Texas, to shoot her very first magazine cover at the legendary Indian Larry's chopper shop. Take a look at her fiery spread and remember, don't mess with this Texas temptress.**

**When did you start getting tattooed?** The day that I turned 18, literally on my birthday. My parents gave me permission to get my first one and it took me about a week to realize that it had the wrong punctuation in it. The "yoor" was wrong, so they put in some filagree to fix it. That kind of proved to my parents that I wasn't ready to get one.

**What made you want to get more tattoos?** I was still in high school, so I think it was a little bit of a rebellious thing. I was allowed to have one, but of course that wasn't enough. I feel like every time I hit a milestone, I felt like I had to get one. Of course, those are all of the ones that are kind of stupid to me now. Then later, I just started to get them because I liked the artwork and I appreciated the whole aspect of tattooing.

**When did you decide that you wanted to be heavily tattooed?** I think whenever I finished my first, I realized there was no going back. But I still have my whole back open and my neck because I'm saving those spots.

**Do you have any idea what you want in these places?** I do have an idea for my back and I've talked to my artist about it. It's something that we've both come up with, but I think I want to save the reveal for a surprise. Because it's such a big piece. I'm also waiting for the right time of year to get it done because of the healing and I know that it's going to take awhile to finish it. For my neck, I always promised my parents that I wouldn't do it, but I've already done my hands. I don't want to tattoo my whole throat, just add corresponding pieces on the sides of my neck. I'm just really taking my time on what I want.

**What is the most painful tattoo that you've gotten?** I would say my foot, but that was so long ago. It was back when I worked at a tattoo shop in college. I had to have it done three times because they didn't tell me that the artist was actually an apprentice and he couldn't really pack color in at the time. It would peel and all of the color would come out. Having it done three times was pretty bad. It's awful.

**What's your favorite style of tattooing?** My favorite style is American traditional. But I only have a couple of those. I think that this is because when I started getting tattooed, my artist thought he knew what American traditional was and it really wasn't. I was young. But I think that if I could go back and re-do my stuff it would all be American traditional. I just think that it's so classic. I've got a lot more color on my body than I would have liked to have.

**Do you have a favorite tattoo?** Probably the horse on my right sleeve, because I got it on my grandfather's 80th birthday. It was a surprise and he told me that I could have just gotten him a card, you really didn't have to do all of that. It doesn't even look that great, it looks like a goat or a sheep, but I like the story behind it.

**What's the tattoo scene like in Texas?** In Austin, everybody has tattoos. Everyone is a hipster, a biker or a college kid. I'm from Spring, Texas, born and raised, and tattoos are still a little weird there. It's a smaller town and tattoos are a

bit taboo. When I was in college, my dad always told me to move to Austin and that I would fit in just fine. That's not why I moved there, but he's right.

**When did you start modeling?** I did my first photoshoot in college, I was 21. There was a photographer that I knew and he set up a white screen in my kitchen. We just took some shots and started tagging pages like @Inkedmag on Instagram. I did some modeling with a couple other companies, just small stuff, nothing big. My first real photoshoot was a couple years ago with INKED, here in New York, for the pin-up issue. I really haven't done a ton of professional modeling, a lot of it is just me taking pictures of myself.

**How do you use social media to build your brand?** I heavily rely on hashtags and tagging popular pages in my photos. I used to be, not against it, but I wouldn't do the share-for-share thing with other models. I kind of discovered that's one of the main ways to get yourself out there. I try not to get too involved with social media, but at the end of the day, it's what most business is now.

**What advice would you give to other girls trying to become models?** Definitely be comfortable with whatever you're doing. Don't feel like you need to get butt-naked in front of a camera unless you want to. I don't even really consider myself much of a model, because I do take most of my own pictures. But, I guess according to social media, that's technically my occupation. It's hard to give advice on it, because I don't see it as my real job.

**What would you say is your real job?** I definitely didn't use my degree from college, I got a horticulture degree from Texas A&M. I didn't even come close to using any of that. I would say I am a social media influencer/model. The websites that I have are mostly just sexy selfies that I put out there into the world. But it's a weird label to put on myself. When parents and friends ask me, I say social media influencer. I never thought that it would become my main income to do everything on social media.

**What's your least favorite part about being an influencer?** I think that everyone says don't let judgement get to you, but I do read the comments. Every now and then I get a mom who says they would be ashamed to have a daughter like me. But to that I just say, why don't you watch my show? Why don't you actually get to know me before being so quick to judge? But I get that. I see certain photos or pages from women and think that she must be this way or that way.

**Seeing as this is the motorcycle issue, let's talk bikes. Do you ride?** I grew up riding them, but I don't ride anymore. My boyfriend rides, so I'm always on the back. He was excited that I was going to be in this issue. He rides older Harleys and is a big guy who likes to ride. I cling on the back and it's fun.

**Do you remember your first time on a bike?** Yeah, I was maybe five or six. And my dad attached training wheels to it. It was a dirt bike, nothing crazy. I was a little kid.

**How does it feel to be on the cover of INKED magazine?** It's really exciting. When I first started doing tattoo modeling, that was my goal. It was on my bucket list to be on the cover of INKED magazine. Whether the modeling continues or not, at least I got that off my list. Maybe this will open new doors, maybe it won't. Regardless, it's still really cool.









TOP: Vinyl Bra Top by PAIGEBOY. BOTTOMS: Vinyl/Mesh Legging by STITCH bySJSJ collaboration. With CULTURE AND FATE JEWELRY: by NOIR Sent from myPhone

## Ride it Like a Bandit

For lack of a more eloquent phrase, we just have to say that the EVE from Bandit9 is sick! This bike has a unibody made of the highest grade 904L stainless steel. It's the same stuff luxury watches are made of. It is formed using techniques from origami and blacksmithing. A

single sheet of steel is rolled and folded back into itself. This is done completely by hand and it takes more than 56 hours for a single craftsman to perfect one tank. Powered by an air-cooled, four-stroke engine and a manual four-speed transmission, this bike delivers.

## 50 YEARS of 911

In *Porsche 911: 50 Years*, bestselling author Randy Leffingwell celebrates a half-century of one of the world's premiere sports cars, focusing on the major themes that have defined Porsche's rear-engined wonder. Randy tells the whole story—design and development, racing and competition, engineering and technology, style and culture. All the iconic 911 models are included. In addition to informative text, the imagery is absolutely beautiful.



## SPORTING A FOUR-SPEED SLEEVE

Sleek and subtle is the statement you'll be making as you sport these car cufflinks on your vintage white button-down cotton shirt, sitting across from the CEO who still has no idea that your arms are completely covered in ink. These cuties are made of silver-tone plated base metal with smooth polished enamel and will take your style to full throttle.



## GET YOUR KICKS, ON ROUTE 66.

See solitary deserts, vibrant cities, deep canyons and high mountains on the eight-day Route 66 Guided Motorcycle Tour by Eagle Rides. Climb on your favorite Harley, Honda or BMW and ride through the Southwest on this motorcycle adventure, visiting the Grand Canyon, Bryce Canyon, Monument Valley, Zion National Park, Palm Springs, Laughlin, Los Angeles and of course, Las Vegas. Covering over 1,000 miles of pure motorcycle bliss, you don't want to miss out on the ride of your life.



# KISS

## Rock 'n' Roll Express

A real working HO-scale electric train collection inspired by the Heavy Metal legends!

Lights Up



A Shipment Three  
"The Demon" Doms Car



A Shipment Two  
"Dressed to Kill" Train with FREE 14-pc. Track Set, Power Pack & Speed Controller

Free collectible.  
Not intended for children under 14.

A Shipment One  
"KISS" Diesel Locomotive

### Get ready to ROCK HARD!

Thunderous fist-pounding rock. Fire breathing. Studded black leather costumes and eerie white makeup. Smoking guitars. Levitating drums. And more fireworks than the 4th of July. It can mean only one thing ... KISS! For more than 40 years, the Demon, the Starchild, the Spaceman and the Catman have been rockin' the world with their own extreme brand of heavy metal that has earned them 30 Gold Album Awards—more than any other American Band—and induction into the Rock and Roll Hall of Fame. Now Hawthorne is thrilled to present the *KISS Rock 'n' Roll Express* featuring awesome concert images of the band and KISS-themed art. Plus some cars will carry handcrafted, hand-painted sculptures of KISS onstage and rockin' hard that are removable for display anywhere you choose! If you love to rock and roll all night and party everyday, this is the train for you!

**An incredible train at an incredible value!**  
Begin your train collection with the "KISS" Diesel Locomotive, yours for three easy payments of \$26.66 each\*, the first billed before shipment. Subsequent coordinating train cars will each be billed separately at the same attractive price and sent about every other month—some including removable sculptures! Your Second Shipment will be the "Dressed to Kill" Engine including the FREE 14-piece track set, power-pack and speed controller—a \$100 value! You may cancel at any time and your satisfaction is assured with our best-in-the-business 365-day guarantee!

**Not available in any store! Order today!**  
Internet demand from the KISS Army is expected to be strong, so don't miss out! *Send no money now.* Simply complete and mail the Reservation Application today!

\*For information on sales tax you may owe to your state, go to [tradeforexchange.com/use-tax](http://tradeforexchange.com/use-tax)

© 2017 KISS Catalog, Ltd. Under License to Epic Rights. Hawthorne Village 14-01091-001-0BTX



### EVERYTHING YOU NEED TO RUN YOUR TRAIN!

Along with Shipment Two you'll receive a **FREE 14-piece track set, power-pack and speed controller—** a \$100 value!

### CERTIFICATE OF AUTHENTICITY & 365-DAY GUARANTEE

8210 Maryland Street  
Niles, IL 60714-1322

**YES!** Please enter my order for the KISS Rock 'n' Roll Express electric train collection, beginning with the "KISS" Diesel Locomotive as described in this announcement.

**SEND NO MONEY NOW.**

Signature

Mrs. Mr. Ms.

Name (Please Print Clearly)

Address

City

State Zip

Email

\*This is a total of \$0.99 shipping and service fee.

Payment for shipment. Sales subject to product availability and order acceptance.

917982-E31701



SHIPMENT FOUR—The "Destroyer"

Flot Car features a removable sculpture of KISS onstage rockin' hard as a fury of pyrotechnics explode behind them!

[www.bradfordexchange.com/KISSTrain](http://www.bradfordexchange.com/KISSTrain)



## HIGH OCTANE COUTURE

Believe it or not, in 2012 the super high-fashion House of Prada designed a line of shoes that were inspired by classic American cars from the 1950s and '60s. The heels are outfitted with tail wings and tail lights, flame jobs and custom "paint jobs." These are the perfect pair of heels for the woman who's built for speed. However, finding a pair may be difficult since only a few pairs of each were ever produced.



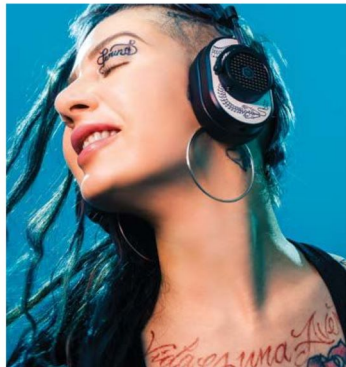
## EVERY DAY IS HALLOWEEN

This ghoulish bag was designed by Moscow-based FamilySkiners, which is known for creating unique horror-and steampunk-inspired accessories handmade from leather and fur. This particularly fearsome fashion accessory is made from leather and resembles the rotting skull of the undead. Highlights include green skin, a disintegrating mouth full of teeth and just a generally intimidating overall design you can wear wherever the road takes you.



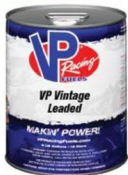
## KILLER KABUKI HALF MASK

This handmade item is available on Etsy and by the time you read this it will probably be gone...like, in 0 to 60! However, there are always great pieces from its leathersmith popping up on the site. We really dig this Red Leather Oni kabuki half mask. The workmanship is excellent, but it comes at a price. This half mask will set you back \$177.



## THE ART OF SOUND

When Master & Dynamic, a New York City-based premium audio brand with a deep passion for building beautifully crafted, richly appointed, technically sophisticated sound tools for creative minds, collabs with Scott Campbell, a talented tattoo-and fine artist with a client list that includes art and design elite, fashion designers and a long roster of celebrities, the results are nothing short of a masterpiece for the true audiophile. The Master & Dynamic x Scott Campbell headphones, made from premium materials including a stainless steel and aluminum frame, cowhide and lambskin memory foam ear pads, plus dual audio jacks for



## FILL HER FULL OF LEAD

VP Vintage is a leaded fuel with an octane rating of 98 (R+M)/2 that contains no ethanol and offers extra protection against detonation. With a shelf life of up to two years in its original sealed container, VP Vintage offers worry-free storage for cars that sit for extended periods and improved performance when the cars are taken to the track. \$12 a gallon and worth every lead penny!

# Eternally Sweet

Hamilton unveils a new art form inspired by colorful sugar skulls.

LeVan  
margaret

Shown smaller than approximate size of 4 1/2" high

A FIRST-EVER figurine from Margaret Le Van dazzles with faux gems and fabric eyelashes!

Fastest way to order:  
[HamiltonCollection.com/Amora](http://HamiltonCollection.com/Amora)



LIKE US ON

## A dazzling display of love from Margaret Le Van!

For centuries, people celebrated the lives of those who came before us with vibrantly decorated sugar skulls — colorful works of handmade art designed to bring protection, wisdom and celebrate love everlasting!

Now popular artist/designer Margaret Le Van adds her own stylish flavor to these sugary sweet creations with a first-ever figurine inspired by the classic art form!

### Twinkling faux gems, glitter and more!

Amidst her sculpted blooms, "Lady Amora" is a glamorous sight to behold. Handcrafted and hand-painted, this sculpture is adorned with a wealth of treasures — from sparkling faux gems and glitter ... to her colorful, hand-applied floral patterns and trademark Margaret Le Van soft, fabric eyelashes!

### Act now for an exclusive FREE PREVIEW!

Limited to only 95 casting days, "Lady Amora" is hand-numbered and includes a Certificate of Authenticity. Order now for an exclusive FREE PREVIEW! Your satisfaction is guaranteed for one year or your money back. Mail your coupon today!



You'll feel the spirit of love in her sparkling, heart-shaped faux gem eyes with real fabric eyelashes!

©2017 H.C. All Rights Reserved.

©2017 Margaret Le Van Designs. All Rights Reserved.

09-06603-001-BD1

MAIL TO:

TheHamiltonCollection

9204 Center For The Arts Drive, Niles, Illinois 60714-1300

Send no money now!

YES! Please accept my order for "Lady Amora" for the low issue price of just \$39.99\*. I need send no money now. I will be billed with shipment.

Name \_\_\_\_\_

(Please print clearly)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email (optional) \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL TODAY! 09-06603-001-E61881**

\*Add \$8.99 for shipping and service; see [TheHamiltonCollection.com](http://TheHamiltonCollection.com). Deliveries to FL and IL will be billed appropriate sales tax. For information on sales tax you may owe to your state, go to [HamiltonCollections.com/us-tax](http://HamiltonCollections.com/us-tax). All orders are subject to product availability and credit approval. Allow 6 to 8 weeks for shipment.

# WILDE ABOUT SEX

Jessica Wilde (@JessicaWilde) is here to answer your burning sex questions—though if it burns consult an actual doctor right now! She's not a doctor, but she once role-played as a nurse so she's beyond qualified. Send your questions to [press@inkedmag.com](mailto:press@inkedmag.com).

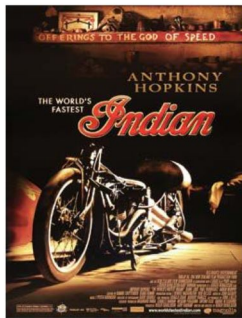
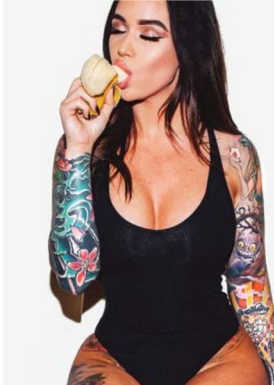
I like to have sex two to three times a day. The morning, middle of the night, you name it. My girlfriend of four years doesn't like being woken up for sex. Any suggestions? -C. Davis

Do you ever think that maybe your girlfriend needs a break? I don't think many women want to be woken up in the middle of the night. Never mind if it's just to satiate your immense sex drive. Maybe try "personally" and quietly dealing with your situation when you feel the urge in the wee hours of the night.

What's the best way to deal with a breakup? -Shaun  
Time, time, time! It feels like you'll never feel better again, but I promise you, one day, you'll wake up and feel OK. Or you can always get a breakup puppy, that works, too.

Is it common for a woman's sex drive to be higher than a man's? -elwellfit  
Sex drives differ at different stages of a man and woman's lives. A man's sex drive peaks at a younger age, and women's at a later age. So yes, in some cases.

How do I tell my partner I have a fetish? -Paul  
I think you just open your mouth and say the words. That's how it works, no? Either you buck up and confess you're into something different or you'll be stuck resorting to the deep corners of the internet alone...forever.



## BONNEVILLE BADASS

*The World's Fastest Indian* is a movie based on the true story of motorcycle racer and land-speed record holder Burt Munro. The film stars Anthony Hopkins as Munro, the sexagenarian who in the 1960s set several land-speed records on his modified 1920 Indian Scout motorcycle at the Bonneville Salt Flats in Utah. Munro died at the age of 78 on January 6, 1978. According to the Motorcycle Hall of Fame Museum: "During his life, Munro's accomplishments were little known outside a select group of motorcycle enthusiasts. However, when the movie opened in New Zealand in 2005 Munro suddenly became a cult hero."

## HIGH FLYIN' HELMET



The Diesel Hi-Jack motorcycle helmet is modeled after classic helicopter helmets. It has a badass look that lets bikers stand out even more when out on the open road. Made out of Dri-Lex fabric, the Diesel Hi-Jack features a signature curve at the sides that may be subtle, but still makes quite the impact.

Auto Antlers are made from real headers and inspired by sports hotrods and hunting. These pieces of art are super impressive and just as striking, if not more, than an eight-point deer hanging over your mantle... and you didn't have to kill a beautiful animal for the "prize."

## FITS LIKE A...

These American made gloves provides great tactility and dexterity. Each glove is hand antiqued and conditioned with an organic recipe so, each glove's appearance is unique; no Scoundrel is the same. The cuff is finished off with a strong orange stitching. If you want good looks and quality workmanship look no further than the Scoundrel glove by Gripper.



## ORIGINAL 8-POINT



# Inked

PRESENTS

## NEW YORK

## EMPIRE STATE

# TATTOO EXPO

FRIDAY THE

**JULY 13TH, 14TH & 15TH**

# 2018

HOSTED BY

**PAUL BOOTH**  
**STEFANO ALCANTARA**

HEADLINERS

**NIKKO HURTADO**  
**CARLOS TORRES**  
**& MORE!**

MASTER OF CEREMONIES **RICHIE BULLDOG**

**BUY YOUR TICKETS NOW**

**NYC HILTON MIDTOWN**

1335 AVENUE OF THE AMERICAS NEW YORK, NY 10606

[WWW.EMPIRESTATETATTOOEXPO.COM](http://WWW.EMPIRESTATETATTOOEXPO.COM)



**ULTIMATE**  
TATTOO SUPPLY



**CLEAN SLATE**  
TATTOO SUPPLY

**BULLEIT**  
FRONTIER  
WHISKEY



**CAM SUPPLY INC.**  
www.camsupply.com

**Eternal Ink**  
Tattoo Supply



MRS. CLUB  
OF OCCULTISTS



# A RIOTT A BARON AND A GRAVE!

IT'SAWWETRIPLETHREAT!

photos by jeff forney words by rivonda haltem

When you get the opportunity to interview a Superstar from WWE, you jump on the opportunity. When you get the chance to photograph and interview three WWE Superstars, you get on the phone and book one of your best photographers and writers and have them fly 3,000 miles across the country to find their way backstage at the Staples Center in Los Angeles...and that's exactly what we did!

So, from the safety of your home, sit back and get "personal" with Ruby Riott, Baron Corbin and Corey Graves.



**INKED: When did your love for wrestling begin?** **BARON CORBIN:** Believe it or not, tattoos kind of drew me in to wrestling because as a kid in Kansas City where I'm from, wrestling has such a rich history. Me and my dad would go to shows at Memorial Hall, and we would watch wrestling on TV. I was exposed to guys that were big and athletic like Bam Bam Bigelow. He had flames tattooed on his head and I thought he was just awesome and the definition of a tough guy.

**You mentioned your father as a big influencer. Tell me about that.** He definitely was. My dad was an iron worker, he was tough as nails. He pushed me to be the best. I always tell the story about when I was in a karate tournament and I took 4th place. They gave me a trophy and he told me people in 4th place didn't get a trophy and he tossed it out the car window [laughing]. He helped me become very mentally tough and he pushed me to be the best person and athlete I can be.

**When did you know you wanted to be a professional wrestler?** Definitely as a kid. At my 10th birthday, we told the story about my mom getting home and my dad and I were having a wrestling match and the house was shaking. She said she could see it from outside. We had these tag team room brawls with my brother and my dad and it was the best time ever.

**Who were some of your heroes in the ring when you were growing up?** It goes back to Bam Bam Bigelow and Big Boss Man, and just these big guys who could really move.

**When did you start getting tattoos?** When I was 16 I got my very first tattoo. It's a horrible tattoo, it's a Japanese or Chinese symbol for strength with two weird Celtic knots. I keep thinking I'm going to get it covered up with a big back piece or something but in that moment, it stirred the pot and I just kept getting covered. Then I got a giant dragon on my thigh, and a giant tree on the back of my leg, then I started getting my chest done and then I got portraits of my grandfather and my dad. My mom hates every single one of them.

**Are there any tattoos inspired by your wrestling career?** Yes. The one I just got, actually I got it on the back of my head/ear area and it means "wolf" in Spanish. My wife is Spanish, and I want my children to speak Spanish, and I am the Lone Wolf in WWE. Corey Graves actually gave me that name. My character rides the line of that darker world and I have a bunch of horror movie tattoos, as well as Jack the Ripper.

**Tell us about Liars Club.** Liars Club is my clothing line. And I have a couple of tattoo artists that help me with designs. It's about that vibe of even though our appearance may not be acceptable we can still take over the world.

**What's next for Baron Corbin?** WWE Championship all the way. That's why I came to WWE. I want to be the WWE Champion, and I feel like everybody should want that, and if they don't they don't belong here.

**INKED: You were not the high school girl jock, correct?** RUBY RIOTT: I wasn't very good at most sports growing up. I wasn't into cheerleading or volleyball or track. I was mostly into theater. Although I am very athletic, I think the reason I didn't play sports in high school was because there were so many rules.

**Music played a big part in your life as an adolescent. Can you tell us about that?** I struggled with a bit of an identity crisis when I was young. I came from a broken home because my parents divorced when I was young. So, music became my outlet and my escape.

**How does music influence your life today?** It's a huge part of my life, it's part of my creative process on a daily basis. I am constantly listening to music and I have a few songs that I listen to before every match that really put me in the mindset that I need to be in.

**You took your name in WWE from the band Rancid's "Ruby Soho." What other elements of punk rock do you bring in the ring with you?** Pretty much everything. My entrance is very UK punk-based. Our Riott Squad T-shirts are influenced by a Sex Pistols album.

**What do the fans mean to you?** They are the reason I strive to do my best each time I get in the ring. SO many amazing female Superstars have come before me blazing the trail, and I feel like it's my responsibility to show girls who may not necessarily fit in or don't feel like they belong that they don't have to change.

**Who are some of the female superstars you looked up to when you first got into the game?** When I was younger I used to watch Lita and Molly Holly and Jazz. All three of them in their own way were my favorites. I was drawn to them because they were trailblazers. They looked different, they acted different, and I was hooked.

**You worked so hard to get to this point. Are you living your dream right now?** One hundred percent, every day! I never want to take this for granted. Being able to wake up every day and have a career that I don't even consider to be work is such a blessing.

**Where did you get your first tattoo?** I got my first tattoo at this small hole-in-the-wall tattoo shop in Mishawaka, Indiana. It's the music notes to "What a Wonderful World" by Louis Armstrong. It's not very well done, but it has so much meaning because my dad used to sing that song to me when I was very young.

**When did your love for tattoos begin?** It was around the same time that I discovered punk rock and fell in love with music. Tattoos were another way for me to express myself. I remember the first time I saw Kat Von D; I saw how much amazing artwork she had all over her body, and I knew it was something that I could relate to and wanted to get into.

**How many tattoos do you have?** I believe I have about 26. I think! A lot of them are blended together so it may be more than that. Probably over 40 hours of work due to some of the detail.

**What's next for Ruby Riott?** One day I will become SmackDown Women's Champion, and one day I will be in the grandest stage of all: WrestleMania.





**INKED: You are one of the most tattooed personalities in WWE, when did you get your first tattoo?**

**COREY GRAVES:** I was 15 years old and my parents used it as a bargaining tool to get my grades up. It worked. I got straight A's and a tattoo right on the outside of my calf. It's a cross, and I have known at least 10 different people that have the exact same one.

**How was your transition from Superstar to commentator?**

It was tough, but I had no choice. If I wanted to survive here I had to make my way and fully embrace it. It was a long and difficult transition, but now I love it, and I can't think of doing anything else.

**What is your favorite part about hosting WWE Superstar Ink?**

I love getting to hear the back stories about the tattoos from the guys and ladies on the show. I love the tattoo industry and I have spent a lot of my time in that world and it's always interesting to find out the meaning behind why people get the tattoos they get.

**You worked in a tattoo shop. Were you a wrestler during that time?**

Yes, I was a wrestler during that time. I worked in a tattoo shop as a piercer for about seven years to support my wrestling habit. It was a great job, and the people I met during that time are some of my best friends to this day.

**Describe your personality in three words.**

Eclectic, sarcastic and nonsensical.

**How do your fans motivate you?**

I try to never lose sight that I was once a fan. I followed this dream to be a superstar and that's why I am still in this business—because I love it. I try to be respectful and to never forget what makes me a fan.

**Do you feel like you're living your dream?**

Yes, 100 percent. I am employed by WWE and I love WWE. Hopefully one day I will be the voice of WWE, and I feel like I am this generation's voice of WWE.

**How was the transition from commentator on NXT to being a commentator on Raw and SmackDown?**

NXT prepared me tremendously for *Monday Night Raw*, but the main difference is that you are live. The live element is really exciting to me because what people don't realize is *Raw* and *SmackDown* change constantly during the day. We can have a meeting at the beginning of the day and by the time we go on the air the show can be completely different.

**So, tell me what really motivates you professionally.**

I've been in the sports entertainment industry for more than half of my life. Being in WWE is so great, and I love that I have finally settled into a role that I am good at. Now, I just want to go down in history as one of the greats: like Bobby Heenan, or Jessie "The Body" Ventura or Gorilla Monsoon.

**How do you define success?**

In my personal life, I have a beautiful wife and three amazing children, and we have a beautiful home and life together. As far as my career, I have succeeded because I never think of myself as successful. I keep grinding so I can keep getting better and keep evolving. I never want to settle.

**What's next for Corey Graves?**

I would love to try something outside of WWE in the entertainment world. I'm not exactly sure what that entails but it could be hosting a show or doing stand-up comedy or being in a movie. I never got into this business to be famous, but I really enjoy entertaining and the entertainment business.

TOP TATTOO ARTISTS IN A TOP DESTINATION



**Inked**  
CULTURE · STYLE · ART

20 21 22 JULY

TAHOE TATTOO SHOW

HARRAH'S CASINO CONVENTION CENTER  
STATELINE - LAKE TAHOE - NEVADA

FOLLOW  TAHOETATTOOSHOW

# FROM CHURCH OF SCARS TO HOUSEHOLD NAME...

photos by peter roessler words by angie piccirillo

With singles only dating back to 2016, Bishop Briggs is undoubtedly one of the fastest rising breakout alt-pop singers of our time. And if you've heard her vocals on her past few releases — it makes you wonder why she isn't more of a household name already.

Born in London to Scottish parents, Briggs grew up singing in the karaoke bars of Japan and Hong Kong. After graduating high school, she moved to LA and was discovered in a hole-in-the wall bar, like the Hollywood dream so many people hope for. But this girl isn't here for the glamour — she's here for the music.

In 2016, her debut track "Wild Horses" was featured in an Acura commercial during the NFL playoffs. This immediately had listeners noticing her







she's called in the past, "trap soul." Followed by a string of singles, an EP, as well as appearances on Conan, Jimmy Fallon, Seth Meyers and Jimmy Kimmel — it seems like there's very little blocking her path to ultimate stardom. In fact, it seems as though some other worldly force has parted the way so she can B-line it straight to the top.

Fast forward to early April—she was featured as a guest coach on American Idol and released her first full-length album, *Church of Scars* via Island Records. Her rise to stardom thus far looks like it was easy on the outside—but Bishop has put in the hard work mixed with unprecedented talent to make listeners realize she's a force to be reckoned with.

Besides her music, she's become known for her double bunned hairdo and athletic tracksuits — two staple items she is rarely seen without. And while most of the world's mega pop stars are wearing sparkly leotards, Bishop leads the pack of alt-girls who just want to be themselves, all whilst singing soulfully. It's hard to tell if the style choices were conscious decisions or simply happy accidents for Bishop, who has her sister do her hair for her practically every single day. When asked about it, Bishop says it was something that grew out of necessity, "I'm such an active performer. Even after the first two songs, I'm generally drenched in sweat because I've been running back and forth, or jumping up and down. So the hair pulled back was definitely a necessity very early on. I hope that as I have grown as a human, everything, including my style, has evolved with it." One thing, however, is easy to see behind those big blue winged eyes, is that Bishop Briggs is an artist of utmost authenticity— if things are by accident, they are at least true to who she is.

Not unlike alt-ladies of the past, Bishop has begun her foray into the world of tattoos — something that is both new and also goes against the rules of good ol' Mum. Bishop says, "If I said how many I actually have, my Mum would scream." She adds, "The funniest, most unique tattoo is this bluebird on my forearm and it was done in Asheville, NC. It was my final night on tour with Alt-J. I was opening for them at the time and my sister convinced the tattoo parlor to stay open for me. What it turned into was a tiny room filled with me, my sister, the tattoo artist and all of his closest friends, that had come to hang out, smoke and drink. I have never felt more at home."

Since Bishop's style mostly consists of track pants or tights, fans hardly get to see her legs — or her thigh tattoo of a traditional Chinese dragon. She's said of this tattoo, "I decided that I needed something that reminded me of power. I also loved the idea of dragons having this fire in their bellies but only releasing it in times of danger or protection. I thought it could be a parallel to my life — keep the fire as fuel and use it wisely."

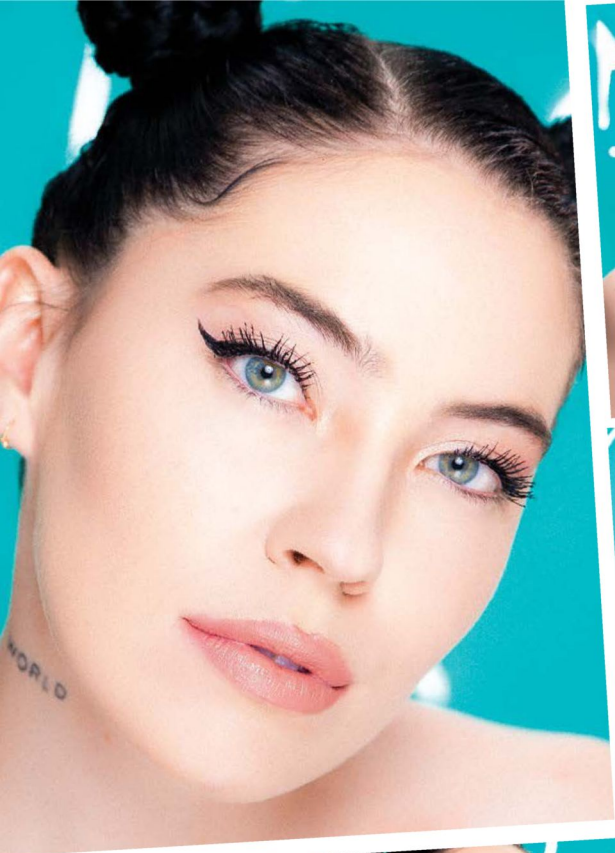
As for the rest of her tattoos, she says "Some were done on the road, in hole-in-the-wall shops, some of them were only \$20, but all of them come from a place of therapy, pain and release." A sentiment that rings true for likely every inked musician, getting tattoos whilst on the road helps them to remember important moments or ideas, even if Mum won't approve. "My Mum wasn't a huge fan of tattoos. A couple of years ago, I realized that she was maybe a little more open than I thought and [I] could take a leap to see what would happen. Now I've clearly pushed it too far," Bishop says.

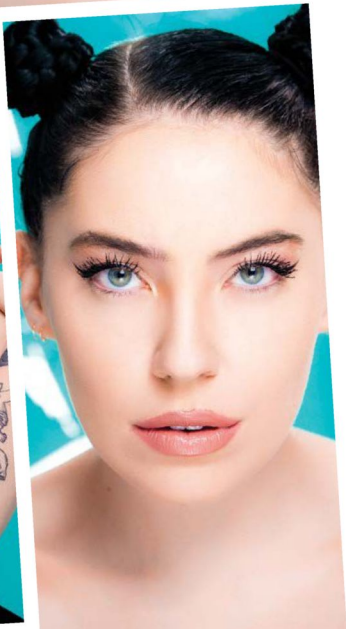
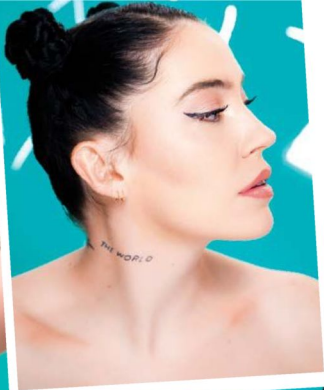
As for her debut full-length album? She says the name *Church of Scars* is "from a track on the album called 'Hallowed Ground.' The lyric goes 'My heart is a church of scars' and it felt like the perfect representation of every single time I went into the studio and anytime I sat down to write." With songs like "White Flag," which claims "won't wave my White Flag, No" at a time more relevant than ever — Bishop says with these songs, she wasn't holding back. She adds "I think when you write anything where you feel as though you're not hiding, it's generally the best representation of you as a person." The most meaningful track to her is a track called *Water*. "I had a lot of revelations while writing it. That one will always hold a special place in my heart and gives a hint to the type of music I'll be coming out with next."

Just because her album is out for the world to hear, that doesn't mean that Bishop is taking any time off — she spent most of the last year touring with Alt-J, Kaleo, Bleachers and Coldplay. She says, while it's relieving to have the album out — she sees it as an even bigger driving force to create more music and play more shows. And lucky for her, she goes back out on tour soon— this time as the headliner. Chances are she'll come back with even more ink to mark this point in her career. As for what we can expect on her tour, she hasn't revealed much but insists, "it's going to be different than any other show I've ever done."



THE WORLD







# Dirt Devil

Meet the BMX professional who is tearing up not only the X-Games but the art world as well

words by hayley kathleen toth photos by fizzle castro

Broc Raiford is a 24-year-old professional BMXer, originally from Drestrehan, Louisiana, who moved to California to pursue his career. Placing sixth in his first-ever X-Games, then taking home a bronze medal at his second, Raiford is rapidly making his name known in BMX street culture. But his talents don't cease at BMX. With an artistic mind, Raiford got into tattoo art at a young age. Since then he has begun painting tattoo flash and plans to take his artistic abilities to the next level by becoming a tattoo artist when his BMX career slows down.

How did you first get into BMX? I was first exposed to BMX through my dad. He rode BMX, skateboards and motocross, and I followed in his footsteps. It was cool because we shared a passion for these sports and that brought us closer as father and son. Turning pro was a childhood dream for me and I'm thankful for every day I get to live my life as a professional BMX rider.

How old were you when you got your first bike? I was two when I got my first bike. All I really remember was that my bike was blue and had training wheels. My parents say that after the first few days of riding the bike, I started wheeling it over to them and throwing a tantrum to have the training wheels taken off. They were skeptical of it due to my safety, but after a few wobbly passes up and down the driveway under their supervision, I was cruising on two wheels at two years old.

Who were your childhood idols in the BMX world? Growing up, things like Instagram and Facebook weren't around, so I didn't really get to see professional BMX riding too often, other than when the X-Games came on TV. So I idolized most of the riders in my local BMX scene in Louisiana. I would go to the skate park and do my thing, but while I chilled and caught my breath I would watch the older guys kill it. As I got older and started progressing, we started to travel to contests around the southern part of the U.S. and I would get to see more talented riders. Around this time, I'd also gotten my hands on my first full-length BMX DVD and I watched it almost every day before I went out riding.

What was it like competing as a rider in your first X-Games? It was such a mix of emotions the day of the contest. I had never been more stoked being there enjoying everything that attending the X-Games had to offer, but I was also a little nervous to ride in such a prestigious event. The way that most events are judged in the X-Games allow you very little room for error and having to lay down your best riding for one minute straight without falling creates a bit

of pressure. However, the pure happiness of achieving my childhood dream is what carried me through the event with a smile on my face and kept the nerves, pressure and anxiety to a minimum. When they called my name to drop in and take my runs, I took a big breath in and gave it my best shot!

What was it like winning your first medal at the 2016 X-Games? Saying it was surreal would be a huge understatement. For most of the contest, I was in first, which I really couldn't fathom at the time. All the riders had one visit back to the course left, and I had a few tricks up my sleeve to hopefully secure my spot at the top. I missed a few tricks but didn't fall so my final score could potentially beat if the other guys pulled good runs. I remember anxiously watching as the other guys took their runs. I got bumped down to second, and then the last guy to ride ended up pulling a flawless run which put him on top. I was stoked to finish in third place and be on the podium at my second X-Games ever!

Where do you enjoy riding more, Louisiana or California? That's a tough one! Both have their pros and cons, but California definitely takes the win. Louisiana is where I grew up riding and it will always have a special place in my heart. All my childhood riding buddies are there and it never fails to bring some of the best times. However, the weather isn't always the best and the spots we have to ride are sparse. Moving to California did a lot of good for my BMX career. Not only is the weather amazing year-round, but most of the industry is located there, which allows me to maximize video and photo content to keep my sponsors happy.

What was your first tattoo? Was there a meaning behind it? My first tattoo was a diamond in my Achilles ditch. The design doesn't really have any meaning behind it, but it was done by my dad with a "prison" machine he built himself.

Do you have any BMX-related tattoos? I have one BMX-related tattoo which is the word "BMX" on the top of my foot. When my dad was giving me my first tattoo with the prison machine he built, he went to the bathroom, and I picked up the machine and tattooed "BMX" on myself to see what it was like.

Where do you plan on taking your artwork in the future? When my BMX career slows down I plan on trying to get an apprenticeship. I don't think I'll ever stop painting flash, so hopefully later down the road that'll help me in becoming a tattoo artist myself. As for now, I plan on





# Pull

Sergeant John Joe Keigans

# Over

## Meet one of the NYPD's coolest motorcycle cops

words by isabell "rocsi" rivera photo by peter roessler

Sergeant John Joe Keigans is an enigma. He is everything you would imagine a NYC police officer would be, and then he is also the complete opposite. But you won't run into this 6'5" Brooklynite riding the subway or strolling through Times Square. Instead he rides exclusively with the NYPD as a motorcycle cop. He acts as an escort for the President and other prominent figures, rolls up on highway accidents and performs the somber duty of escorting family members of officers and firefighters who are killed in the line of duty.

Keigans has been officially serving for 14 years, the last four straddling a police-edition Harley-Davidson Road King for the NYPD Highway Patrol Unit 2. Although he doesn't quite fit the profile, his swagger, size and tattoos cut an imposing and intimidating figure. With two complete sleeves and lots of leg work, Keigans is not a head-to-toe guy...just yet. But he's more tattooed than most officers today.

"The only places I don't have tattoos are my thighs, ribs and back," Keigans says.

The NYPD wasn't always this lenient when it comes to visible tattoos. Some cops are still hesitant about the lifestyle, while others support the ink.

"Although some think I am crazy for having so many," Keigans says. "I think my coworkers are cool with it."

As a child, Keigans never dreamed of becoming a cop, but after 9/11 he had a different outlook on life. According to him, the motorcycle unit is the best in the police department, and the decision to join that division was inevitable. Being a NYC police officer is one of those jobs where you do it out of passion and not for the pay. These men and women are definitely underpaid and risk their lives on a daily basis. But what's more dangerous? Foot, patrol car or motorcycle cop?

"They each have a serious amount of inherent risk," Keigans says. "However, I feel that being on a motorcycle is somewhat more dangerous."

When Keigans is not getting tatted up, or hitting the heavy bag in a boxing gym, he is riding one of his own bikes—a 2000 Road King he passionately calls "The Black Widow," and a 2010 Dyna named "Purple Rain." And while he's not

part of a motorcycle club, he knows quite a bit about the culture.

"I prefer to be a lone wolf. [But] there are a lot of clubs out there," Keigans says. "Back in the day, most of the people who rode motorcycles were heavily tattooed, but the quality was definitely not up to the standard of tattoo work being done now. There are just so many talented artists in the game now and it has forced people to change their perception of the tattoo culture."

Keigans got his first tattoo when he was 14 years old. But it has since been covered up with a Japanese warrior mask.

"My first tattoo read 'Johnny Boy.' I got tattooed by 'Mickey Tattoo' down the block from the old L'Amour rock venue," Keigans says. "It was back when tattooing was illegal in New York City. You had to know a guy and people were tattooing out of their homes. You would just pick out something from a tattoo flash book."

Of course, he also has a tattoo in honor of riding a Harley with New York's finest.

"I have a winged wheel on my calf," Keigans says. "When you pass motorcycle school, you wear the winged wheel on your uniform." His winged wheel was done by Guy Ursitti at Eight of Swords in Williamsburg, Brooklyn.

His newest addition is a piece on his collarbone to celebrate his Irish heritage: a shamrock and a four-leaf clover, done by David Bellinger at the 2018 Philly Tattoo Convention. Keigan has collected over 100 tattoos and will start his Star Wars back piece with artist Adam Hayes at Red Rocket Tattoo this summer.

Although Keigans doesn't have one particular tattoo artist, he does have work by some notables, such as Mat Moreno at Three Kings in Greenpoint, Kal Morrison at True Tattoo Hollywood, and Adam Hayes. And like many people, Keigans also has one tattoo that means a lot.

Before Keigans headed back onto the road, I had to ask the obligatory, "Which is your favorite tattoo?"

"My favorite tattoo so far is Evel Knievel by Kal Morrison from True Tattoo," Keigans says. I should have known.



words devon preston

# MARK WOSGEREAU

Denmark is known for a handful of cultural exports—including vikings, the *Nymphomaniac* film series, Hans Christian Anderson, Carlsberg beer, and Victoria's Secret angel Josephine Skriver. However, when it comes to the tattoo industry, the country's biggest artistic icon is Mark Wosgerau. The black-and-grey tattooer has gained international success for his incredible surrealistic tattoos and enchanting realism faces. His bold and bulletproof black-and-grey has quite literally taken over Instagram and there is no stopping this Scandinavian superstar from achieving world domination. However, we wanted to find out what really goes on behind those impressive back pieces and epic foam wipewoods. How could a tattooer with virtually no apprenticeship experience rise to the very top of Denmark's growing tattoo industry? Which tattoo convention does he continue to return to year after year? Why he abandoned color for a strict black-and-grey body of work? What separates Mark Wosgerau from the other amazing tattoo artists out there? We've got the answers to all of these questions and more. Keep on reading to learn a thing or two about one of the leading Scandinavian tattooers of our time.

#### **How did you get into tattooing?**

Tattooing was something I kinda fell upon, I never realized I would become an artist. I was working as a chef at that time, trying to reach a higher level on the food scene of Denmark. I loved being a chef due to the high creativity allowed inside the frames of cooking, but I was searching for something else, something new and something more. I started to get heavily tattooed at the age of 19. I did around 70 percent of my skin in less than two years, and got highly addicted to everything around the scene of tattooing.

#### **What was your first shop experience like?**

Actually, my first shop experience was unlike most, I guess. My first shop experience was opening up my own studio. I never did an apprenticeship. I am self-taught all the way, but my passion drove me to entering the higher levels. Losing my artistic ego and accepting failure, as well as being enlightened in a way so that I understand my failures, allowed me to dive into every little aspect of tattooing.

#### **What conventions are you planning to attend this year?**

At the moment, I only attend one convention a year, which is the Evergreen Tattoo Convention in Eugene, Oregon, hosted by my good friend Joshua Carlton. Joshua flew me in to teach at the Evergreen Seminars in Los Angeles, and somehow we gained a special connection. Joshua is a legend in the tattoo industry, and he owns my utmost respect—that is why I travel across the world to show him my support.

**What brought you to work in black-and-grey?** I used to only do color realism, but due to a lot of stress and pressure in my life, like being a tattoo

studio owner with a lot of employees and hosting the biggest art conventions of Scandinavia, just to name some, I was driven into a media with less complexity. This transition allowed me to open up and have so much more fun with my work. Now the complexity lies in the creation and designing of my art, for example, when balancing anatomy, tones, contrast, and so on.

#### **What are the major differences between color and black-and-grey pieces?**

The major differences for me is in the number of values, which is extreme when you work in color realism. Back then I would sit every day using 20-40 different cups of color, instead of my regular five black-and-grey cups that I work with today. There is a lot of comfort in that which I enjoy.

#### **What sets you apart from other artists?**

I think that I have a different mindset than most artists. I'm not talented or anything like that, I just worked my ass off all my life. I came from nothing to where I am now, and I am only looking to become even more. Purely artistically, I think my way of incorporating mystic, emotions, and beauty in my art is different than others. The way I bend the rules is different, which allows me to become something different.

#### **How have you branched out from tattooing?**

I have always been branching out from tattooing itself, but everything I do comes back to the passion of tattooing, and to the things that I love. I do tattoo and art conventions in a whole new perspective than normal conventions, reaching an audience that isn't normally a part of the tattoo scene. My last convention was done in Scandinavia's biggest shopping mall with more than 50 tattoo artists and

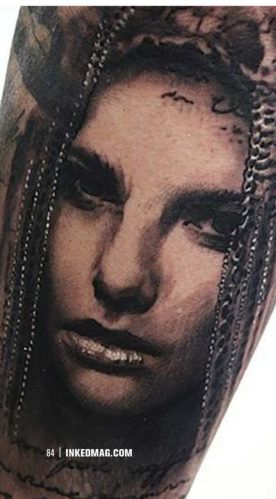
over 300,000 visitors in one weekend. I also do clothing designs for my studio, and so many other projects. On a daily basis, I'm not just a tattoo artist in a studio, I'm also the leadership of the artistic development in my 10 artist chair studio, teaching and mentoring both my resident artists as well as my three apprentices, who continue to astonish me. Being the most prestigious studio in Denmark at the moment, there is a noticeable pressure and high expectation for me as an artistic leader, but the satisfaction I get from working closely with such amazing people every day on the job is a treat and I would not have it any other way. I do so many branches of tattooing while still tattooing full-time every week, and I look forward to doing even more in the future.

#### **Which tattoo artists do you admire most?**

My inner admirations would go out to Joshua Carlton for pushing the boundaries of realism, Carlos Torres for improving the black-and-grey realism game when he invented his style, Daniel Rocha, Tony Mancia, Sergio Sanchez, for pushing the boundaries of black-and-grey realism right now, and I wanna pay my admiration to Oscar Akermo for being a great friend and a fellow artist who made me push my work and find my style. He had a big influence on me as an artist. Thank you to all of these men.

#### **Is there a tattoo that you haven't done yet that you are dying to do?**

I am dying to do tattoos all the time, and there is always a new tattoo I'm dying to, or finish. I've got something really special coming that I have been working on with my client Debbie from Norway, and I can't wait to share this with everyone.







**MAKE PLANS TO ATTEND TODAY**

**BALLER INC'S DC TATTOO EXPO PRESENT**

**MISS ALOHA  
PIN UP  
CONTEST**

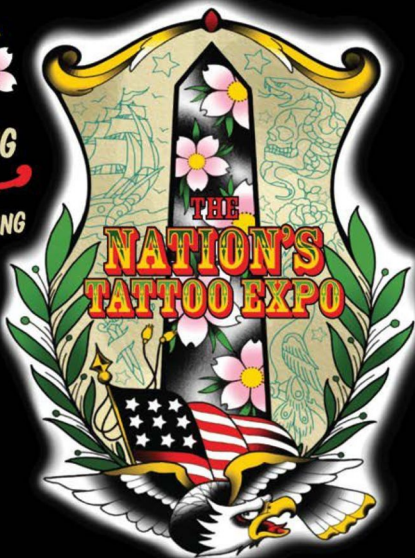


**TATTOOING  
&  
BODY PIERCING**

**SUNS OUT  
GUNS OUT**



**DAD BOB  
CONTEST**



*Eternal Ink*



**FK IRONS**

**H.Ocean**  
First in First Aid



**Inked**  
SMALL BUSINESS

**JUNE 1<sup>ST</sup>-3<sup>RD</sup>, 2018**

**Hyatt Regency Crystal City, Arlington VA**

2799 Jefferson Davis Hwy, Arlington, VA 22202

**Featuring the stars of  
Ink Master, Ink Master Angels and Tattoo Nightmares!  
Over 200 of the world's best tattoo artists!**

**WWW.NATIONSTATTOOEXPO.COM**

Call 571-606-3866 or Email [iworkforpiper3@aol.com](mailto:iworkforpiper3@aol.com)



words devon preston

**MATT CURZON**



When it comes to neo-traditional tattooing, everything is bigger, brighter, and badder down under. And we caught up with a true industry icon, Australia's own Matt Curzon, to learn how he's become a leader in the evolving genre. With just seven short years in the game, he is coming out of the gate swinging and whooping the butts of artists with 20 years to their name. His unique approach to color theory has the entire world talking, however, it is his extensive knowledge of composition, value, and contrast that keeps his clients coming back for more. We can assure you that you'll be booking your next trip to Victoria after getting a sneak peek at just a few of the tattoos this artist has to offer. Or at the very least, you'll be sure to follow him on Instagram after this interview. Take a look to learn how he became one of Australia's top dogs, how he developed his unique approach to color, and which cities he will be visiting in 2018. Who knows, maybe a Matt Curzon custom is in your future.

#### **When did you start your tattoo career?**

I got my apprenticeship about eight years ago in suburban Victoria. I did my first tattoo on myself about seven years ago now and slowly got less shitty from there.

#### **What led you to work in neo-traditional?**

It was a very organic development. I certainly wasn't aware of the term or niche of neo-traditional when I was starting. I was into bold tattoos and traditional themes but I always felt like my straight-up trad drawings looked boring. I studied the stuff guys like Matt Collins and Evan Griffiths were doing with more expansive colours and different line weights and started to use techniques like this, along with other tricks I learned from tattooing in all styles to eventually develop a style of my own. It wasn't necessarily my goal, I just wanted to make the best tattoos possible, and eventually this one style is what I did best and therefore all that people asked me to do. I still don't consider myself a neo-traditional artist personally, although I've embraced the fact I fit into that category. I just try to do color tattoos that are as powerful and dynamic as possible.

#### **Who were your biggest inspirations starting out and who do you look up to today?**

I remember going to my friends house when I was about eight or nine and him showing me some tattoo art that was made by his dad, who was in prison at the time. I particularly recall this leather-clad humanoid pig riding a motorcycle that to me felt like it was riding off the page. I'm sure my imagination must have been filling in the gaps, because I'll bet that flash would look super dated today, but at the time it was so wild and completely sparked my interest in tattoos. From that moment on I was hooked. Delving into my memory I remember being blown away by images

of Judd Ripley's tattoos in the Australian magazines as a teenager, then getting a lot of large-scale tattoos by Matt Collins when I was in my early twenties definitely educated me on the tattoo process. These days, I draw plenty of inspiration from my talented crew I work alongside at Empire, as well as another longtime influence in Rachi, who is currently working her brutal magic on my back.

#### **What led you to develop your current color palette?**

This was another natural progression. I just like to use colors that are going to work well together and compliment each other, and I always have color and design balance at the forefront of my mind from the very start of the design process. I make very careful selections every step of the way, and never just slap a color somewhere because "that's what color it is." I guess it's color theory with a twist.

#### **What's your process for creating a large piece (sleeve, back piece, chest piece, etc)?**

My world of drawing and design has been tipped upside down for the last little bit, but I'm finally learning and catching up with the rest of the world. I've switched over to the iPad Pro for the past year or so and have thrown all my old body maps in the bin! Now I take a direct-on photo of the area to be tattooed, and create my design on top of the photo to fit and flow with the body. I tattoo large-scale stuff very differently to a one-hit piece, starting by lightly mapping out the design on the body. I then work by completing sections or elements as we go, and lay down quite a simple base of all my shading, colors and blends to get everything smooth and rock solid. I usually add textures, details, power lines and highlights last to really keep these elements sharp. It takes a lot of patience,

particularly from my clients to work this way, but I feel it achieves the best result for my work. I try to work with my client once a month so we don't lose momentum on the piece.

#### **How has travel impacted your work and will you be traveling for work in 2018?**

Travel has basically made my career. There were no strong mentors for me to learn from in the studio I started at, but travel has given me the chance to meet, work alongside and pick the brains of so many amazing artists over the years. Aside from learning so much from individuals, this lifestyle really took me outside of that lazy comfort zone and made me push my own standards higher to do better and feel worthy of working at certain studios and conventions. This year you'll find me on select dates in the U.S.A., France, U.K., Canada, The Bahamas and New Zealand, as well as all around Australia. I try to keep an up-to-date list of confirmed destinations on my website to keep people informed.

#### **How do you incorporate the client into their tattoo?**

Well, they approach me with their idea and we go from there. I always want to give people a tattoo they want, of course, so I usually ask for all the specifics they would like included and we have a discussion from there as to what is going to work well with my style. I will make suggestions and give advice on things like color palettes and layouts to try to give them the best aesthetic result, which ultimately is what we are both after. I'm very thankful that a lot of my clientele place so much trust in me these days, as I'm usually asked to work with very loose ideas or, sometimes, anything I want. This allows me to focus more on just making the tattoo look good, rather than worrying about including 20 clashing criteria.



# Most Vibrant Colors Ever.

Use Code #tsa0417  
Get 15%off (Limited Offer)



## StarBrite Colors

*Goes in Stays in*

[www.Tommyssupplies.com](http://www.Tommyssupplies.com)

USA Toll Free (866) 209 - 7361  
Somers, CT

Signature Series sets

**S** Sterilized  
Tattoo Ink



@Starbritecolors

# Tommy's Supplies



QUALITY TATTOO PRODUCTS



@Tommyssupplies

[www.Tommyssupplies.com](http://www.Tommyssupplies.com)

USA Toll Free (866) 209 - 7361 Somers, CT

Download APP on Google Play  
and Apple

Use Code #tta0417 Get 10%off Order (Limited Offer)



**HOW DID YOU GET INTO TATTOOING?** I've always loved art and never dreamed of making a career from it. It was around five or six years ago when I started looking at avenues to make it into a career. Tattoos have always appealed to me and as the tattoo industry started to really change, I fell in love with the art form and started drawing designs.

**WHAT BROUGHT YOU TO WORK IN BLACK-AND-GREY?** I work in black-and-grey in my painting and feel it forces you to concentrate on elements such as composition, value, lighting and form. The same goes for tattooing. I personally feel black-and-grey tattoos are timeless.

**WHAT INSPIRES YOU AS AN ARTIST?** When I first started out, a lot of my paintings were based on women, skulls, the contrast of life and death, and the beauty of life. I still love tattooing these forms, as well as nature, animals and flowers. So many artists out there inspired me when I started out, such as Paul Talbot, Andy Engel, Jason Butcher, and Remis.

**WHAT KIND OF TATTOOS DO YOU LOOK FORWARD TO DOING?** Anything with a great reference. If it has good light and shadow it really excites me and I just know it will transfer to skin amazingly. I especially like doing women, flowers, skulls—these are my favourites. I also like being able to do something that will change the confidence someone has in their body once they have a tattoo. It could be hiding something they have felt self-conscious about or just generally making them feel better for having a tattoo.

**HOW DO YOU SEE THE BLACK-AND-GREY SCENE EVOLVING?** Black-and-grey tattoos are evolving all the time. I really am honoured to be part of such an evolving craft and just hope it continues to grow. Tattoos in general are more widely accepted now and this is a good thing for tattooing, just as long people still do their research and

**TO SEE MORE TATTOOS, VISIT [INKEDMAG.COM](http://INKEDMAG.COM)**

# GLEN PREECE

FOLLOW: @GLENPREECE





# Tattoo Conventions

**Baltimore**  
May 4th - 6th 2018

**Tampa**  
October 12th - 14th 2018

**Houston**  
May 18th - 20th 2018

**New Orleans**  
November 9th - 11th 2018

**Kansas City**  
May 25th - 27th 2018

**Minneapolis**  
January 11th - 13th 2019

**Denver**  
June 22nd - 24th 2018

**Cleveland**  
February 8th - 10th 2019

**Wildwood**  
August 10th - 12th 2018

**Philadelphia**  
February 15th - 17th 2019

**Milwaukee**  
September 21st - 23rd 2018

**Atlanta**  
March 8th - 10th 2019

**VillainArts.com**



**WHEN DID YOU FIRST GET INTO ART?** I've always been obsessed with art and I got into tattooing about 11 years ago, but I've been tattooing for seven years. I used to be a graffiti artist. I was reluctant to make the crossover to tattooing. I always felt graffiti was my true calling.

**HOW WOULD YOU DESCRIBE YOUR TATTOO STYLE?** I guess "quirky" is the best way to describe it. I like to keep a creepy humor to my ideas which makes them more fun to create, and I love to squeeze the odd visual pun in there too. Visually, I'm mixing a few different skill sets, which keeps it interesting for me.

**WHAT LED YOU TO WORK IN NEW SCHOOL?** From the outset, I wanted to be a new school artist but the techniques involved take years to acquire, and only recently has it all seemed to come together. When I visited Jamie Ris in Holland, I saw how much color theory, line weight and concentration were involved. Playfulness is one of new school's best qualities and it's a big draw if you've spent your life painting crazy characters onto walls. I want the owner to smile or laugh every time they look at it, but also be excited by the execution of the tattoo itself.

**WHERE DO YOU FIND INSPIRATION?** It may sound corny, but I get my influences from everywhere—including nature, comedy, kids' drawings and graffiti, all mixed with a need to debase anything that takes itself too seriously. Although I guess my biggest influences are the people around me.

**WHAT'S UP NEXT FOR YOU?** I hope to get the chance to meet even more awesome people. I'm lucky to work between two amazing studios—Dead Slow in Brighton and King Street Collective in Cambridge. They're all wonderful people. I'd like to work more on the road, visit as many inspirational people as possible and learn whenever possible. Opening

**TO SEE MORE TATTOOS, VISIT [INKEDMAG.COM](http://INKEDMAG.COM)**



# JOSHUA PEACOCK

FOLLOW: @JOSHPEACOCK\_OBE1



# TATTOO PEN PACKAGED DEAL

**GET STARTED!**  
Complete Set \$199



## POPULAR NEEDLE CARTRIDGES WE HAVE IT ALL!



## SAVE TIME, SAVE MONEY



## NEW ECLIPSE THERMAL TRANSFER MACHINE

**THE BEST WAY TO ORDER IS ONLINE**  
[WWW.WORLDWIDETATTOO.COM](http://WWW.WORLDWIDETATTOO.COM)

 1800 333 4069  
 1888 255 1189

# WorldWide Tattoo Supply

**COUPON CODE**  
**10% OFF**  
**"INKED2018"**



**WHAT MADE YOU DECIDE TO BECOME A TATTOO ARTIST?** I was in high school trying to figure out what I was going to do for the rest of my life. I kept breaking it down, asking myself what I wanted. Did I want to just make money and live part of my life trying to escape from my regular job, or did I want to be happy with what I was doing every day and barely have enough to get by? I couldn't accept that. I loved art and wanted to try incorporating that in my future. I was warned several times not to get into tattooing because of the "type" of people, but I knew if I got into tattooing I would at least be able to pay my own way and live. I had no idea how much of an impact tattooing would have on my life, and I've met some of the best, most incredible and genuine people in this industry.

# MARK WADE

FOLLOW: @MARKWADEINK

## HOW DID YOU DEVELOP YOUR SIGNATURE STYLE?

Painting and drawing help so much, but mainly I've been influenced by a lot of great artists. I would always take elements of what they were doing and feel it out in my own work. Over time, it slowly developed into what I do today. Who you surround yourself with really changes how your art looks and your work ethic.

## WHAT'S YOUR PROCESS FOR TATTOOING A REALISTIC ROSE?

It depends on the rose, the size, if the client is female or male, and the placement. I try to keep the outside petals pretty loose, make sure that the outer petals are cool tones of the overall chroma of the rose, and the inside is really warm tones of the same chroma with it being really sharp. Doing a flower takes a long damn time, its like doing a color portrait. Making it smaller just makes it take longer, but if it's bigger it also will take time just due to the size.

**WHAT'S UP NEXT FOR MARK WADE?** I'm going to be moving up to the Northeast from Texas to be with my fiancé. She supports the hell out of me in everything—from my art to my crazy ideas. I'm excited to start building a family as much as I am my career. I'm thankful for everything I've gotten to experience and I know the future is big for all of us in the industry.

TO SEE MORE TATTOOS, VISIT [INKEDMAG.COM](http://INKEDMAG.COM)





# Respect the Canvas



Bactine® has been an essential part of your first aid needs for over half a century. It gently cleans and soothes the skin to prevent an infection.

Use as directed.

© 2016 WellSpring Consumer Healthcare

**VESSEL  
OF  
LIGHT**

**"SON OF MAN"  
SINGLE/VIDEO  
OUT NOW**

amazon.com YouTube

**WOODSHED CD/DD/VINYL  
OUT SEPTEMBER 7TH**

**LIMITED EDITION  
HIGH QUALITY  
TSHIRTS  
FROM THE BADDEST  
TATTOO  
SHOPS**

AROUND  
THE WORLD  
DELIVERED TO YOUR  
FRONT DOOR MONTHLY

**FOR JUST  
\$25/MO**

**TATTOOSHIRTSClub.COM**

*Give it  
your first  
tattoo  
every day*

Vintage Fit - Classic Fit - Women's Fit

# DRAG IT WITH THE GASSERS

THE MUNSTER KOACH VERSUS DRAG-U-LA!

words by Bill Waytowich

One of the most famous hot rod race scenes in TV history was the Munster Koach versus Drag-u-la. This episode was appropriately named "Hot Rod Herman" which aired on *The Munsters* TV show series in 1965. Herman (Fred Gwynne) is in a midlife crisis and decides he is going to enter the hot rod racing scene. He has a famous line where he tells his wife Lily (Yvonne De Carlo), "I gotta get out there and drag it with the gassers," while sporting a cap and cool leather jacket that reads "The Punk Rods."

Of course, Herman screws up and loses the Munster Koach in a racing bet with a fellow hot rodder named Leadfoot Baylor. As usual, Grandpa (Al Lewis), the mad scientist/geriatric vampire, retreats into the garage and builds an awesome gold casket hot rod named Drag-u-la which he unveils to Herman and Eddie (Butch Patrick). Herman is so impressed with the car that he tells Grandpa, "Detroit could take a lesson from this design." Grandpa then proceeds to win back the Munster Koach in an iconic hot rod race against Leadfoot Baylor!

## The Munster Koach

The Munster Koach was the family car; it was a surprise birthday present from Lily to Herman. Lily couldn't decide between a used antique hearse or a Model T hot rod, so she brilliantly had the two combined into a custom ride in the episode "Rock-A-Bye Munster." The Munster Koach was built by the legendary custom car pioneer George Barris at Barris Kustom Industries. He had only 21 days to build complete this macabre beauty. Barris hired car designer Tom Daniel to conceptualize the look. The Koach was assembled with used parts from a bunch of cars, initially by Tex Smith and finished by shop foreman Dick Dean. Three Model Ts were used to form the body, which had an 18-foot frame that needed to be hand-assembled. It had a Ford Cobra 289 ci, V8 engine which was bored to a larger 425 ci, and a four-speed stick shift. Other specs included a front-end dropped axle, 10 chrome-plated Stromberg carburetors which were mainly for show, Jahns high-compression pistons, Bobby Barr racing headers and an Isky cam. Antique lantern headlights completed the look, and over 500 hours went into the creation of the ornate steel scroll work on this masterpiece.

The front bottom seat of the Munster Koach had to be taken out for the 6'5-foot-tall actor Fred Gwynne, who played Herman. His costume was so big that he couldn't fit otherwise, so he was basically sitting on the floor of the Koach. The car had pearl-black gloss paint with a blood-red velvet interior which unfortunately didn't show up on black and white film.

## The Drag-u-la

The Drag-u-la was just as impressive as the Munster Koach. It was also built by Barris Kustom Industries and constructed under the direction of Richard "Korky" Korkes. It consisted of a painted gold fiberglass coffin with a Ford Mustang 289 ci, V8 engine and a four-speed stick shift. In

those days, caskets were bought by funeral directors only—attaining one wasn't so easy since you needed a body to purchase it. The engine also had two four-barrel carburetors mounted on a Mickey Thompson Ram-Thrust manifold. The front tires were Italian-made and mounted on thin English buggy-style spoked wheels. The rear tires were racing slicks and each hubcap was decorated with a large silver spider. The front license plate featured Grandpa's gravestone from the old country which read "Born 1367, Died ?" flanked by antique lantern headlights. The cab was covered by a clear plastic dome to protect the driver from dust and debris. The cockpit, which was a tad claustrophobic, featured a neat chrome butterfly steering wheel used for dragsters.

## Classics for the Ages

The 1960s were like a second Golden Age of Monsters, the first being in the 1930s with the likes of horror classics such as the Wolfman, Dracula and Frankenstein. Interestingly enough, some of Grandpa Munster's laboratory props were originally used for Dr. Frankenstein's lab in the eponymous 1931 movie classic. When ABC came out with *The Addams Family* series in 1964, CBS decided they also wanted to have their own TV horror family. *The Munsters* took off and was so popular that in 1965, Herman and Grandpa appeared with the Munster Koach for the Macy's Thanksgiving Day Parade.

*The Munsters* inspired the music industry as well in the late 1990s with Rob Zombie's really badass heavy metal song and video entitled "Dragula."

For a TV series that only lasted two seasons, *The Munsters* made a huge impact on fans in a very short amount of time. The drag race between the Munster Koach and Drag-u-la will go down as one of the most iconic and unforgettable hot rod races of all time.

