

BREAST CANCER SURVIVORS WITH FABULOUS MASTECTOMY TATTOOS

Inked

CULTURE



**INKED
FOR A
CAUSE**

OCTOBER 2017 • DISPLAY UNTIL OCTOBER 28

\$6.99US&CANADA

10>



0 71486 02675 4

"Make me your girl"





copyright cre8 media llc





SKELLY & CO

BY *Inked*

WWW.SKELLYANDCO.COM

CONTENTS

eye	12
breast	28
heart	40
testicle	62
brain	66



LIKE MOTHS TO FLAMES

THE NEW ALBUM **DARK DIVINE**



AVAILABLE
NOVEMBER 3RD

RISE  RECORDS

riserecords.com

riserecordsstore.com

youtube.com/riserecords

facebook.com/riserecords

twitter.com/riserecords

Inked



editor-in-chief rocky rakovic
creative director ian sami hajar
photo editor stephanie r. guttenplan
copy editor melissa wozniak

contributing writers

jonah bayer, anja cadlek, jon chattman, johnny killmore, gil macias, robert mccormick, nicole petraglia, devon preston, richard whittaker, jessica wilde

contributing photographers

james alicea, alvarado, katrina barber, taylor castle, archer dean photography, jason goodrich, sophy holland, nina loschiavo, pookie, smokey sunstone, james woodley

interns

waz allie, stephanie durante, christian frarey

ad sales kristine mcguire / kristine@quadramediallc.com
sales heidi minx / heidi@minxlive.com
melanie (czoka) simmons / melanie@inkedmag.com

editorial paul gambino
devon preston

video editor peter roessler

social media julian bellman
customer service randy trost

vendor support manager steve pearlman
fulfillment chris postell

marketing designer jasmin chawla

international licensing john cabell, 303-449-9194
cabell@cueballdigital.com

magazine office inked magazine
12 west 27th st., 10th floor
new york, ny 10001

corporate office quadra media llc
174 middletown blvd., #301
langhorne, pa 19047

website inkedmag.com

president donald hellinger
executive assistant jami pearlman
head of accounts receivable chris watson
accounts receivable administrator lydia isaac
newsstand consultants ralph perricelli, irwin billman
fulfillment fulco fulfillment
subscription info 888-465-3305
back issues 888-265-3590

Inkedshop.com

INKED, ISSN (1555-8630) Issue 88 is published bimonthly by Quadra Media, LLC
12 West 27th St, 10th floor, New York, NY 10001. Periodicals postage paid at New York, NY, and additional mailing offices.
POSTMASTER: Send address changes to Inked Magazine, P.O. Box 3000, Denver, NJ 07834.

ALL THAT REMAINS



MADNESS

OUT NOW

featuring title track

“MADNESS”

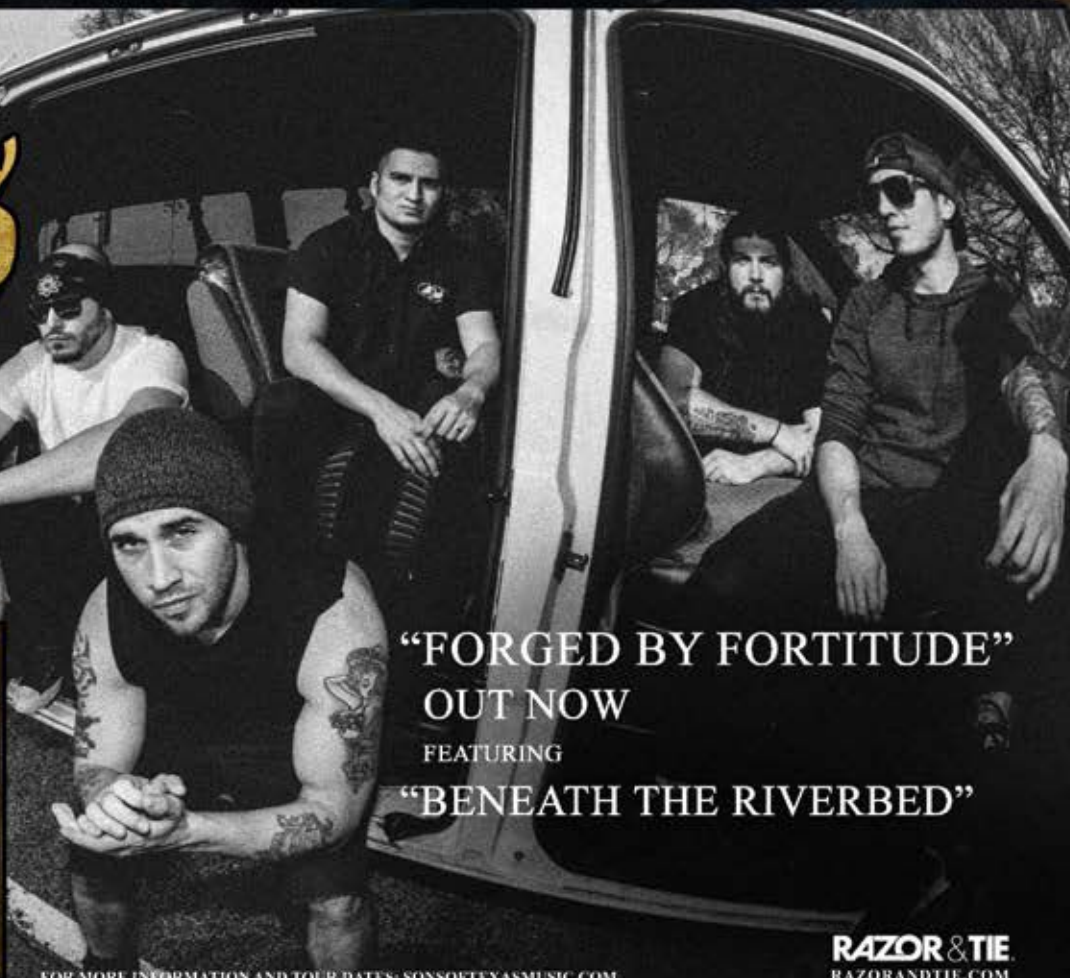
and hit track

“THE THUNDER ROLLS”

FOR MORE INFORMATION AND TOUR DATES: ALLTHATREMAINSONLINE.COM

RAZOR & TIE
RAZORANDTIE.COM

Sons of Texas



“FORGED BY FORTITUDE”

OUT NOW

FEATURING

“BENEATH THE RIVERBED”

FOR MORE INFORMATION AND TOUR DATES: SONSOFTEXASMUSIC.COM

RAZOR & TIE
RAZORANDTIE.COM

I'm often asked what my favorite *Inked* shoot has been and I never had a clear answer until this month with *The Dazzling Dozen*. These vivacious ladies have scars from breast cancer, both physical (though those are now mostly covered by tattoos) and emotional, which they share with us in hopes that it helps someone going through a tough time. During the shoot with the incomparable Sophy Holland (1) and her team, we all laughed, cried and hugged—it was truly a dynamic group. Yes, I cried. I'm not ashamed to say I cry during touching moments, like weddings and the end of *Rudy*. I got emotional just going through e-mails from brave and fabulous women who wanted to be part of this project. Some couldn't make it to New York for a myriad of reasons so instead of introducing the rest of this, our first, *Inked* for a Cause Issue, I'm going to give five more strong women a little shine here.

2. Kacie Chesley. "When I had a double mastectomy I was just 24 years old. I found out I was sick when I was pregnant with my second child. The surgeries started after I had him and I didn't have implants for two years after that." Upon her telling her Facebook friends about being in this issue of *Inked*, Linda Dwyer commented, "Congratulations. As I have said before not an out and out fan [of tattoos] but I love and see the beauty of yours. What a wonderful way to cover the scars with art!" It is people like Kacie who help let people outside the community know that tattoos are awesome.

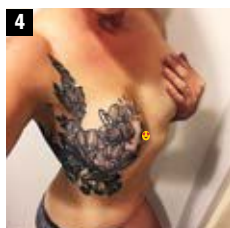
3. Stephanie Probst. "I am a HER2 triple positive ductal invasive stage four breast cancer survivor. My tattoo is on my reconstruction scar and tells my story. The pink ribbon is my diagnosis, there are 18 cross ribbons—12 months of chemo, five weeks of radiation and my mastectomy. My boxing gloves let you know I fought and won. I would like to ask other survivors to please reach out to others that are going through this battle to share your love and hope."

4. Shaneé Laurent. "After initially going for an ultrasound seven months before my diagnosis and being told it was a benign lump, then trying to get pregnant with my then-husband and having two miscarriages (I was taking supplemental progesterone which was bad for my cancer), I was diagnosed with stage 2B breast cancer at the age of 33. I had to stop breastfeeding my 22-month-old and had a double mastectomy with reconstruction. I got a divorce in May 2016 and moved to my own place which I've been renovating myself! I spent the last year getting this amazing botanical piece by Miranda Brouwer at Wealthy Street Tattoo in Grand Rapids, MI. I often hear, 'Keep fighting!' Bitch, please, that's what I've been doing."

5. Kirsten Michaud. "After a bilateral mastectomy and two reconstructive surgeries, I was left with large scar lines, scar adhesions, drain scars and fat grafting scars. After extensive research I opted for a mastectomy tattoo. I was so lucky to find Ike Trimboli at Infamous Ink Tattoo Studio in Matthews, NC. Even though Ike had experience with tattooing scar tissue, I was his first mastectomy tattoo. From design to color choice, Ike helped me every step of the way. He did an amazing job turning all of my scars into a beautiful piece of art!"

6. Ann Kramer. "I'm 39, was diagnosed with breast cancer at 31. I had six rounds of chemo, a double mastectomy, six weeks of radiation, two reconstruction surgeries and one killer tattoo by Karly Clearly of Davidian Tattoo!"

I'm excited for you to meet all the rest of the inspiring inked people in this issue—some of their stories may move you to tears. And it is OK to cry. A few months before he died from cancer Jim Valvano said these words during the ESPYS, "To me, there are three things we all should do every day. We should do this every day of our lives. Number one is laugh. You should laugh every day. Number two is think. You should spend some time in thought. And number three is, you should have your emotions moved to tears, could be happiness or joy. But think about it. If you laugh, you think, and you cry, that's a full day. That's a heck of a day. You do that seven days a week, you're going to have something special." —*Rocky Rakovic, Editor-in-Chief*



dr.dabber™



KEEP A BREAST 

aurora™
PINK EDITION

In honor of Breast Cancer Prevention Month, Dr. Dabber has partnered with The Keep A Breast Foundation for this limited edition Pink Aurora. 33% of all proceeds will go towards Keep A Breast.



KEEP-A-BREAST.ORG | DRDABBER.COM | @DRDABBER

MANA



MANDA LOVE IN YOUR LAP. I LOVE YOU GUYS AND LOVE YOUR POSITIVITY TOWARDS ME! So wrote Manda Love upon receiving last month's *Inked* featuring herself and Nikki Nichole in bed. We by chance met Manda in Miami a few months ago during a model casting. We dug her vibe, shot her that day, and then the next with Nikki. People often ask us where we find our models, and the answer is everywhere. If you think you have what it takes to sparkle on the pages of *Inked* send your photos to castings@inkedmag.com, look out for our open calls and if you are coming through NYC, you can make an appointment to drop by our offices through that e-mail. We'd love to meet you!

facebook

MANDA LOVE

Carl Smith Absolutely gorgeous. **Ryan Caneforlyfe Cook** Lawd have fuckin mercy...jus aint fair I can look but cannot touch! Not even bein thirsty but its taken 30+ yearrs and I got a real crush now. Shid (sic), I would move to Cali to be next to heaven everyday **Gregg Ingram** I'm still impressed... how does it keep getting better?

NIKKI NICHOLE

Brandon Creamer She's the most beautiful tattoo model out there and she has the personality to match! And those curves are lethal! Stacked from head to toe inside and outside! She's absolutely perfect in every way!

Bryan Lloyd

I love the message. Amazing job on your part. I know what you went through from personal experience. Like you I became the bully after many years of being bullied. Didn't change a thing. But I now live my life on my terms. Screw the rest.

INKEDSTAGRAM: HASHTAG YOUR SELFIE #INKEDMAG



@E_SLIMSG



@NATASHXGREY



@NATTYBOHH



@TESIA_THE_WICKED

TATTOO OF THE MONTH



BY:ANTONY FLEMMING @ANTONYFLEMMING
Want to be a Tattoo of the Month?
E-mail your ink to editor@inkedmag.com

WRITE US. GOT SOMETHING TO SAY? SEND ALL PRAISE, COMPLAINTS, STORY SUGGESTIONS, AND OTHER COMMENTS TO LETTERS@INKEDMAG.COM. ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH, AND CONTENT. **ALSO JOIN THE PARTY AT [FACEBOOK.COM/INKEDMAG](https://www.facebook.com/inkedmag) AND ACROSS PLATFORMS @INKEDMAG.**

INKADDICT™

F A L L





MY FAVORITE

MNK

photos by Pookie
hair and makeup by Amanda Thesen









Jessica Jane Williams

My favorite tattoo is hard to choose but I'd have to say my shin piece. It's gory and stands out a bit from my other tattoos. I feel like it expresses a part of myself I don't share with everyone, it brings out the badassery in me. My grandma really dislikes it, when she asked me why I got it, I told her to challenge society!

Hajnalka Gyurgyovics of Newport Tattoo in Costa Mesa did the piece and has done probably 90% of my tattoos.

I bring Hajnalka concepts and her creativity runs with the idea to grow the piece. The concept originally came from a Traditional piece I had seen. Hajnalka found images of a hand, a knife and a mouth and put them together to create a realistic stencil to work off of, then she added the blood on her own. I love working with Hajnalka for her creativity and for her passion. I usually walk into our sessions with an idea and I walk out even more joyous with what we came up with.

It honestly didn't hurt that bad. It was a two-session piece we did while at the Golden State Tattoo Expo and I really was expecting more pain. By the end of session two I was calling Hajnalka some names here and there, but I think she's used to that with me. I grew up knowing I would be covered in tattoos.

I got my first one at 17 and have continued to get as many as I can afford since. I love the community amongst tattooed people. It feels like an equal recognition of non-judgment in a group of people. I have one feature that makes me unique: I lost my eye to cancer at eight months old so I wear a prosthetic normally.

I went through some teen/preteen years where I hid my fake eye behind my hair and would cry if anyone noticed I was different. But I just realized one day I certainly couldn't do anything to change this part of myself and I was going to enjoy it. I am now incredibly grateful for this part of me. It has humbled me as a person and made me strong as an individual. Plus when I pull it out, it's a cool party trick!

If I go out and have more than two drinks, you can count on the eye coming out and being handed to strangers. I had a guy walk away with it on Halloween last year. I had to hunt him down. I've dropped it a lot. Chased it across the floor a few times. I put it in a tip jar one time too. But the one that takes the cake was letting someone use it to play beer pong. I was a little nervous because it definitely could break. So I said one shot, just one. It was down to one cup and one eyeball to win the game. Everyone was silent and recording for Snapchat—and the guy made it! It was epic as fuck.



**BREAST CANCER
DOESN'T HAVE TO
LEAVE THE
LAST MARK.**

NATE MAYBERRY
FOUNDER OF SEAL THE DEAL TATTOO CREAM®

**MOST BREAST CANCER
SURVIVORS FACE TWO
CHOICES:
RECONSTRUCTION OR NOT.**

**BUT MOST DON'T
REALIZE THERE'S
A THIRD OPTION:
INK.**

**OUR GOAL IS TO CONNECT
BREAST CANCER SURVIVORS
WITH TATTOO ARTISTS WHO
CAN PROVIDE A FORM OF
HEALING THAT NO ONE ELSE
CAN.**

Pink is a verified 501c3, working with artists and survivors across North America to help survivors heal with ink.



YOUR PURCHASE HELPS SURVIVORS HEAL... Your purchase will allow Seal The Deal Tattoo Cream® to make donations to p-ink.org, which connects breast cancer survivors with tattoo artists who can provide a form of healing that no one else can. Ink. These donations go directly to these amazing women by providing them tattoos of their choice.

TOGETHER, WE CAN HELP OUR SURVIVORS HEAL.

Visit www.sealthedealtattoo.com to make a purchase or donate directly to p-ink.org thru our donate tab. **20% of everything sold on our site will go to these amazing non-profits listed on our site.** Tattoo artists, for every order you make we will make a donation in your or your shop's name.



@sealthedealtattoocream

www.sealthedealtattoo.com





DELICATESSEN

KATZ'S

That's all!

KATZ'S
FAMOUS
DELICATESSEN
KNOWN
as the Best
SINCE 1888

KATZ'S



MAKE NEW YORK COLORFUL AGAIN

“A secret garden grows on Chrystie Street and it only comes out at night.”

New York City may never sleep but in the evening it does get a lot darker. In certain spots in the city, when small business owners close up shop for the day, their last act is to reach up and bring down their roll-down security gates. With the squeal of metal gears and a thunderous impact with the city sidewalk, beautiful storefronts are shut off from the public. The vibrant streets of Gotham now look like cold corridors of corrugated metal.

In 2014, artist and skater Billy Rohan grew tired of the drabness and came up with the idea to bring legal street art to the gates. He met the good folks at Lower East Side Partnership and they gathered the funding and organization to launch the 100 Gates Project.

The group worked to gather artists and businesses interested in an adorned gate and then connected the two sides. Since you read *Inked* you know that tattooers can be difficult people. All tattooers are both artists and small business owners so they had their work cut out for them. But one-by-one as the gates began to be decked out in the Lower East Side, painters and owners became very keen on the project. Artists such as Buff Monster, L'Amour Supreme and Joan Di Lieto have lent their talents to transform NYC one row of paint on metal at a time, and the historic Katz's Delicatessen gave their famous front to an artist. What was first thought to be 100 gates in the LES, has gone beyond that number (as ESPN's 30 for 30 series has gone beyond 30 documentary films) and has spread to Harlem and Staten Island. The new designs have become popular selfie backgrounds with thousands of hashtags on Instagram.

Artists are getting commissioned work and neighborhoods are getting amazing art. There is a grouping of businesses that have all adopted nature themes, to which project manager Natalie Raben remarks, “A secret garden grows on Chrystie Street and it only comes out at night.” It is very reminiscent of the tattoo industry providing jobs and public art, and both movements first blossomed on New York City's Lower East Side. —Robert McCormick





above by (left) Jana Liptak (right) Abigail Leora // below by Buff Monster





above by Jessica Blowers // below by Ralph Serrano



above by Kim Sillen // below by James Alicea



SB



WWW.STEADFASTBRAND.COM

KAYTE RAE

THE SEXY SIREN REVEALS HERSELF ON
KAYTERAE.ISMYGIRL.COM

PLEASE TELL US HOW YOUR COLLECTION OF BACK TATTOOS CAME TO BE? My back tattoos began with "Lust" written in script on the top of my back. When my roommates and I were younger we all decided to get "matching" tattoos of our sins. The artwork below came later but also symbolizes lust as it's main theme: a Siren creating chaos in the ocean but still longing for love of her own.

WHAT'S "PRETTY POISON" MEAN? It was a nickname I was given, also one of my first tattoos. It still kind of sticks with the general theme of lust and me being something that's beautiful but will damage you in the long run.

WHAT DO YOU DO MORE OFTEN: CHANGE YOUR HAIR COLOR OR GET A NEW TATTOO? That's definitely a tough one. I generally get work done every other week but it's not always a "new" tattoo. Either way, I go under the gun more than the hair dye.

WHAT DOES ISMYGIRL MEAN TO YOU? Ismygirl.com allows me to have an outlet where I can express myself freely without having to censor parts of myself and my life.

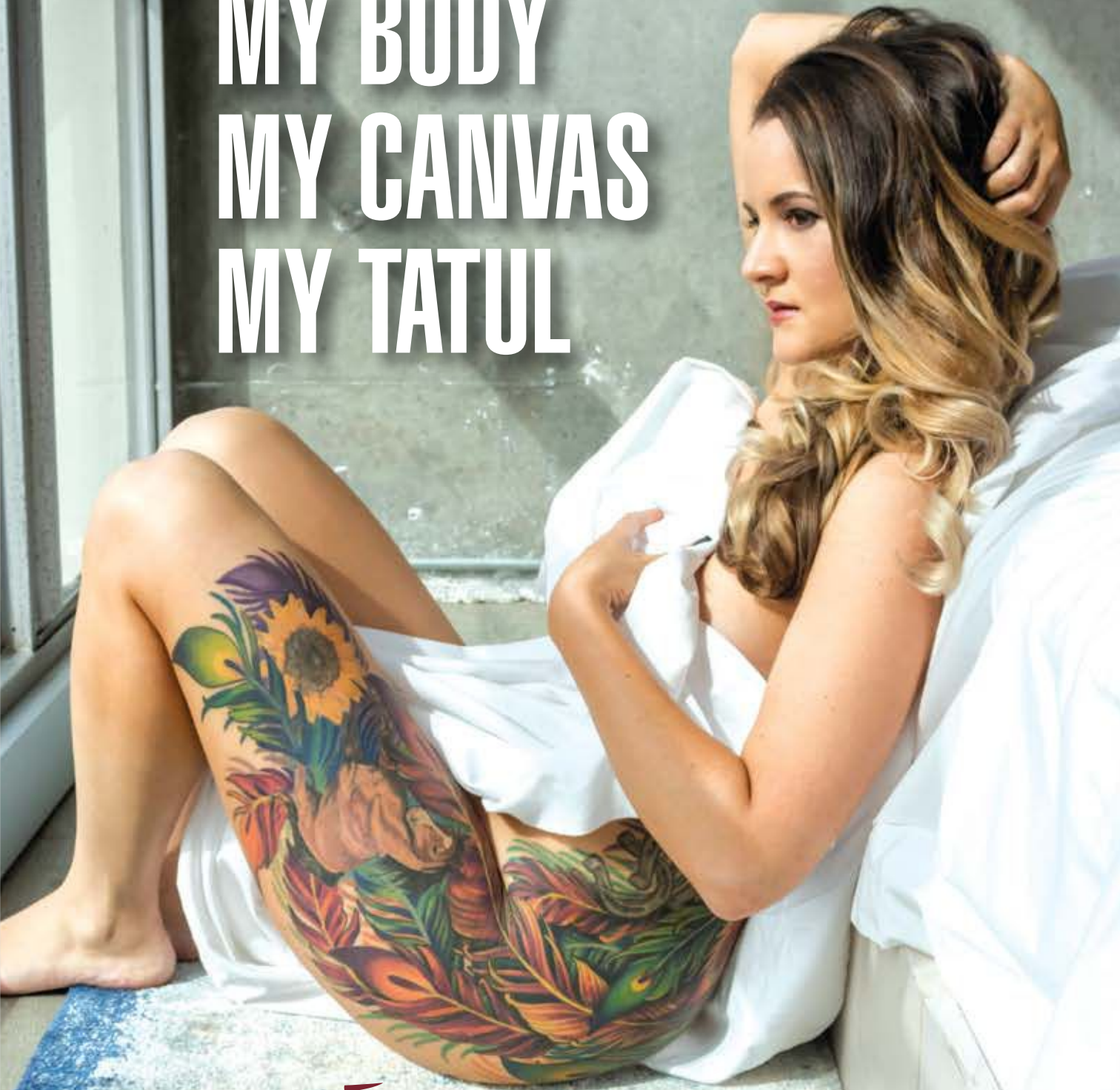
YOU DESCRIBE YOURSELF AS "CUTE AND FUN WITH A HINT OF MYSTERY" WHICH OF THOSE IS YOUR FAVORITE ATTRIBUTES? The little bit of mystery I bring is definitely one of my favorite attributes.

LOOKING AT YOUR INSTAGRAM, IT APPEARS THAT YOU SMOKE, WHO LIVING-OR-DEAD WOULD YOU MOST WANT TO PASS A JOINT TO? I do smoke, and support legalization. My mom and dad were hippies and followed the Grateful Dead. I never got a chance to smoke with either of them before they passed away. So I would definitely say my parents.

photo by Pookie



MY BODY MY CANVAS MY TATUL



TATUL
Body Tools for Body Art

The Tatul Brightening System brightens your tattoos that have faded over time.

Save yourself a trip to the tattoo shop for a touch-up. Tatul is safe, painless and easy to use without leaving your home.

Purchase a Tatul Kit today, it's the essential tool for any tattoo collector.

tatulusa.com | 805.477.2400

     /tatulusa

CANS FOR CANCER

Drink for a Cause. Brooklyn Brewery teams up with local charities like the New Jersey Grabowskis to raise money for cancer research.



ALCHEMY

England · 1977



P784
Evil Clown
Pendant
\$20.00



P783
Crescens
Tragicom Moon
Pendant
\$20.00



P783
Crescens
Tragicom Moon
Pendant
\$20.00



P769
Voodoo Doll
Pendant
\$35.00



P761
Pentagramatron
Necklace
\$50.00



P766
Planchette
Pendant
\$40.00



E396
Ouija Planchette
Earrings
\$34.00

P765
Villa Diodati
Pendant
\$35.00



P793
Gothik Tree
Of Death
Pendant
\$23.00



R215
Ouija
Eye
Ring
\$32.00



R205
Black Consort
Ring
\$30.00



E392
Nocti-Dame
Ear Wrap
\$28.00



A111
Desmodus
Wriststrap
\$30.00



AKP2
Away From
The Roost
Utility Pin
\$20.00



V42
The Inner Light
LED Skull
\$34.00

MELISSA STARLING
ALLYSON CHRISTINE
STEPHANIE DANA
JENNIFER MYLEE
THE DAZZLING
DOZENS

We had the absolute honor to meet 12 incredible women who were bold enough to tell their stories of battling breast cancer and show their fabulous mastectomy tattoos.

LISSA STARLING
Y KIM JEN STEPHANIE
ANIE DANA KAT
ENNIFER MYLEE
LISSA STARLING

ING ALLYSON CH
SSY KIM JEN ST
ANA KAT JENNIF
E KAREN MELISS
MELISSA STARLI

by Melissa Wozniak photos by Sophy Holland
assisted by Krystallynne Gonzalez digital tech Casey Showalter
hair by Erin Tierney, using Oribe assisted by Megan Motter
make up by Shirley Pinkson using W3ll People assisted by Ashley Jameson and Andrea Edwards
styled by Newhart Ohanian assisted by Chiara Mendrysha and Elena Vassiliu
shot at Pier 59 Studios

ALLYSON CHRIS
PHANIE DANA K
JENNIFER MYLE
KAREN MELISSA
G ALLYSON CHRI

MYLEE CÁRDENAS

Los Angeles, 3 years cancer-free

"I'm actually grateful that I went through this because I get to share my experience.

I get to help empower women to be aware and be a part of their treatment."





JENNIFER JAYE

New York City, 6 years cancer-free

"I picked up surfing. I'm kicking ass with ice climbing. If I die in some extreme sporting event, my last thought will be, 'Oh, thank god cancer didn't get me!'"

wearing Erickson Beamon necklace, Alexis Bittar cuff

KAT VAN WINKLE

Heath, Ohio, 1 year cancer-free

"I work for a school, and there were 400 kids who needed to see this wasn't a death sentence. I wanted to be that advocate, that strong person."





JEN HEARN

Middletown, DE, 3 years cancer-free

"My husband and I have been together since we were teenagers, so I knew he loved me, but I stopped loving myself after the surgery. The tattoo completely changed that for me."

KAREN MALKIN-LAZAROVITZ

Montreal, Canada, BRCA preventative surgery

"I became more confident in myself after my mastectomy. I would never go topless before. And now here I am—no nipples, scars—and I'm able to show everyone what I look like and feel beautiful."



DANA DONOFREE

Philadelphia, PA, 7 years cancer-free

"Getting the mastectomy tattoo changed the course of a lot of things in my life because that was the moment when I took back a choice: I live my life. I make my own decisions."

wearing: (Dana) Izaskun Zabala necklace, Gouvin Bros hat (Karen) Laruicci necklace, Erickson Beamon ring, Georgine jacket

STEPHANIE DAVIS

Kiefer, OK 5 years cancer-free

"There is nothing in this world you can do to me that would knock me down. I feel like a tank. I feel like I can tackle anything with positivity and keep pursuing happiness."



ALLYSON OLIVIA

Philadelphia, PA, 2.5 years cancer-free

"The tattoo is like permanent lingerie. It makes me feel sexy after cancer. It's that little bit of reclaiming what cancer took away from me. It's taking my body back."



KIM HOTCHKISS

Uncasville, CT, 11 years cancer-free

“Laughter. That’s what got me through. Just being quirky and goofy.”



CHRISTINA SCHROEDER

Adrian, MI 4 1/2 years cancer-free

"To people going through a tough time: You can cry. You can let others know you are hurting. As human beings, we share happiness, but we're so reluctant to share sadness, and I don't know why that is."



wearing Haus of Topper bracelet, Zana Bayne pastie



STARLING W

Los Angeles, 8 years cancer-free

"After cancer, I started seeing life. It made me stop and smell the roses once in awhile—appreciate the things I had in life versus what I thought I needed."

MELISSA SHELLEY

Phoenix, 11 years cancer-free

"I want women to know that whether you have one breast, two breasts or none, your sexuality and your beauty was never taken. Just the tissue that tried to kill you."

THE EXTERNAL CAROTID ARTERY.

Internally.
Hyoid bone.
Pharynx.
Superior larynx.
Parotid gland.
Ramus of jaw.

Externally.
Internal carotid artery.



Surface Marking.—The position of the external carotid artery may be marked out with sufficient accuracy by a line drawn from the top of the ear to the meatus of the external ear to the side of the cricoid cartilage, slightly arching the line forward.

Surgical Anatomy.—The application of a ligature to these cannot be tied, and in some cases in case of wounds of this vessel, or of its branches, the operation has not received the attention which it deserves. The number of branches given off from the external carotid artery is not constant, but has been shown by Mr. Capps not to be well founded. To ascertain the number of branches which should be made, Mr. Capps has dissected the external carotid artery in a series of dissections in which he has been successful in showing the margin of the ligamentum digastricum, and the communication between most of the branches of the external carotid artery with those of the internal carotid artery, giving eight branches, which, for the purpose of description, he has divided into four groups.

Terminal Branches.
 Ascending Pharyngeal.
 Superficial Temporal.
 Internal Maxillary.

Intermediate Branches.
 Posterior Auricular.
 Occipital.
 Superior Thyroid.

Anterior Branches.
 Lingual.
 Facial.

The student is here reminded that many variations are met with in the number, origin and course of these branches in different subjects; but the above arrangement is that which is found in the great majority of cases.

The Superior Thyroid Artery (Figs. 283 and 284) is the first branch given off from the external carotid artery. It is quite superficial, being covered by the superficial fascia, and is contained in the triangular space bounded by the anterior border of the digastric and Omo-hyoid muscles. After running upward and toward for a short distance, it curves downward and forward, in a search and tortuous manner, at the upper part of the thyroid gland, passing beneath the Omo-hyoid, Sternohyoid, and Sternothyroid muscles, and supplying them. It distributes numerous branches to the upper part of the gland, anastomosing with its fellow of the opposite side and with the inferior thyroid arteries. The branches supplying the gland are generally three in number: one, the largest, supplies principally the anterior surface of the gland; it courses along the inner border of the lobe as far as the upper border of the isthmus, and then passes in the substance of the isthmus to the middle line of the neck, where it anastomoses with the corresponding artery of the opposite side; a second branch courses along the external border of the lobe, and supplies this portion of the gland, and the third passes to the posterior surface, the upper part of which it supplies.

1 Med.-Chir. Trans., 1817, p. 229.

With a close connection to heart disease BJ Betts gathers his friends to draw, reminding us all to check our most vital organ.

BJ Betts
2017

Cervical Branches.

- Inferior or Ascending Palatine.
- Tonsillar.
- Submaxillary or Glandular.
- Muscular.

Facial Branches.

- Muscular.
- Inferior Labial.
- Inferior Coronary.
- Superior Coronary.
- Lateral Nasal.
- Angular.

The inferior or ascending palatine (Fig. 289) passes up between the Stylo-glossus and Stylo-pharyngeus to the outer side of the pharynx, along which it is continued between the external constrictor and the Internal pterygoid to near the base of the skull. It passes over the neighboring muscles, the tonsil, and Eustachian tube, and divides near the Levator palati into two branches, one follows the course of the Levator palati, and, winding over the upper border of the Superior constrictor, supplies the soft palate and the palatine glands, anastomosing with its fellow of the opposite side, and with the posterior palatine branch of the internal maxillary artery; the other meets the Superior constrictor, and supplies the tonsil, anastomosing with the tonsillar and ascending pharyngeal arteries.

The tonsillar branch (Fig. 289) passes up between the Internal pterygoid and Stylo-glossus, and then ascends along the sides of the pharynx, perforating the superior constrictor, to ramify in the substance of the tonsil and root of the tongue.

The submaxillary or glandular branches consist of three or four large vessels, which supply the submaxillary gland, some being arranged to the neighboring muscles, lymphatic glands, and integument.

The submental, the largest of the cervical branches, is given off from the facial artery, the first vessel quits the submaxillary gland; it runs forward over the Mental foramen, just below the body of the jaw and beneath the Digastric; after perforating the surrounding muscles, and anastomosing with the submaxillary artery branches, which perforate the Stylo-hyoid muscle, it arrives at the symphysis of the chin, where it turns over the border of the jaw and divides into a superficial and a deep branch, the former passes between the integument and Depressor labii inferioris, supplies both, and anastomoses with the inferior labial. The deep branch passes between the latter muscle and the bone, supplies the Lip, and anastomoses with the superficial submental artery.

The muscular branches of the external carotid artery, from the Stylo-hyoid in the neck, and to the Masseter muscle, supply a part of the neck.

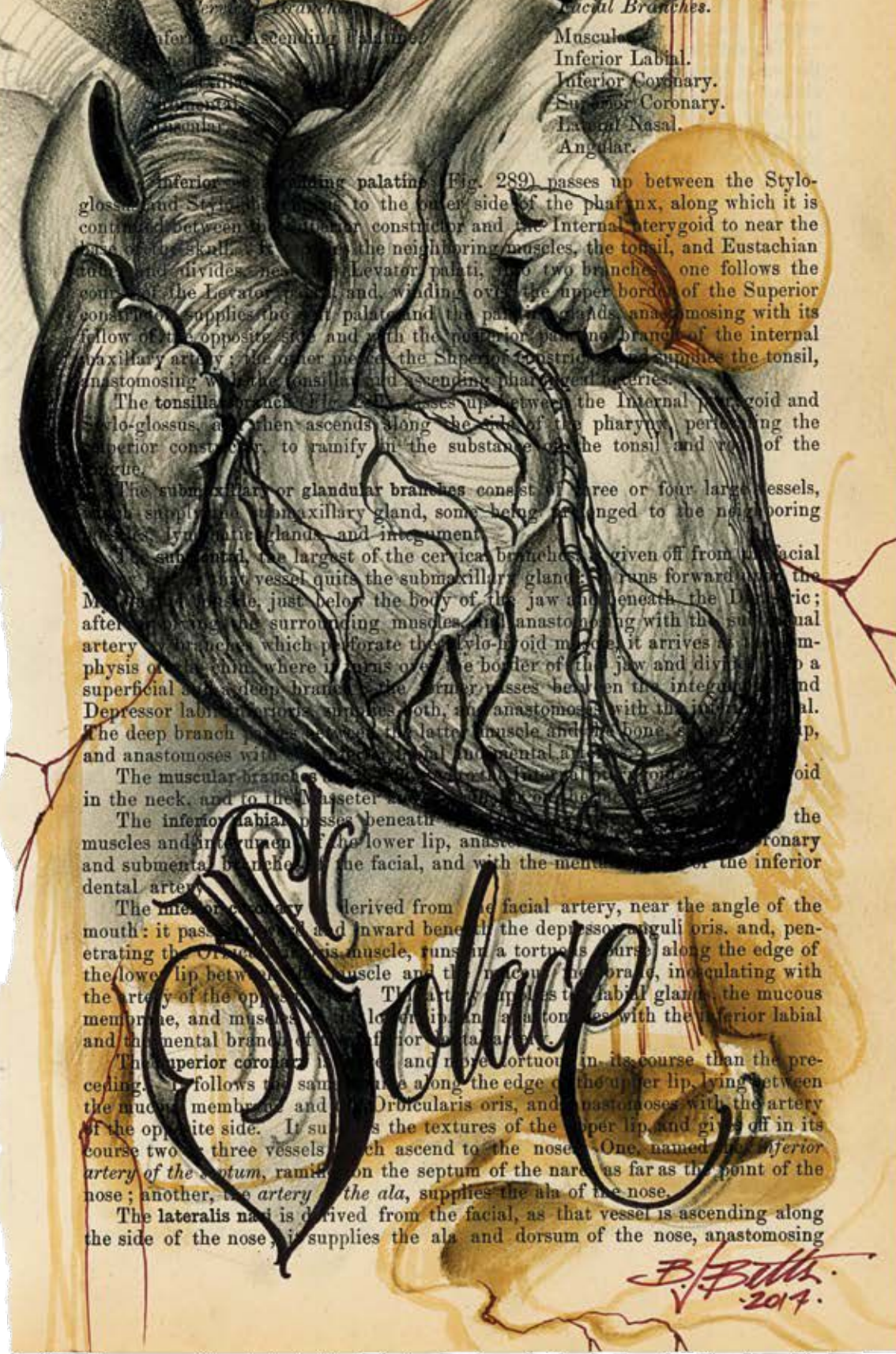
The inferior labial passes beneath the Depressor labii inferioris, between the muscles and integument of the lower lip, anastomosing with the inferior coronary and submental branches of the facial, and with the mental branches of the inferior dental artery.

The inferior coronary is derived from the facial artery, near the angle of the mouth: it passes upward and inward beneath the depressor anguli oris, and, penetrating the Orbicularis oris muscle, runs in a tortuous course along the edge of the lower lip between the muscle and the mucous membrane, anastomosing with the artery of the opposite side. The artery supplies the labial glands, the mucous membrane, and muscles of the lower lip, and anastomoses with the inferior labial and the mental branches of the inferior dental artery.

The superior coronary is larger and more tortuous in its course than the preceding. It follows the same course along the edge of the upper lip, lying between the mucous membrane and the Orbicularis oris, and anastomoses with the artery of the opposite side. It supplies the textures of the upper lip, and gives off in its course two or three vessels which ascend to the nose. One, named the inferior artery of the septum, ramifies on the septum of the nose, as far as the point of the nose; another, the artery of the ala, supplies the ala of the nose.

The lateralis nasi is derived from the facial, as that vessel is ascending along the side of the nose, it supplies the ala and dorsum of the nose, anastomosing

Smith



B. J. Betts
2017

BJ BETTS
TRADEMARK TATTOO DE

tendinous fibres radiate through the valve to its attached margin, and these fibres form a constituent part of its substance throughout its whole extent, excepting two narrow lunated portions, the *lunulae*, placed one on each side of the nodule immediately adjoining the free margin; here the valve is thin, and formed merely by the lining membrane. During the passage of the blood along the pulmonary artery these valves are opened, and the course of the blood along the tube is uninterrupted; but during the ventricular diastole, when the current of blood along the pulmonary artery is checked and partly thrown back by its elastic walls, these valves become immediately expanded, and effectually close the entrance of the tube. When the valves are closed, the lunated portions of them are brought into contact with one another by their opposite surfaces, the three corpora Arteria filling up the sinuangular space that would otherwise be formed by the approximation of the three valves.

Between the semilunar valves and the commencement of the pulmonary artery are three pouches or dilatations, one behind each valve. These are the pulmonary sinuses (*sinuses of Arteria*). Similar sinuses exist between the semilunar valves and the commencement of the aorta; they are larger than the pulmonary sinuses. The blood, in its regurgitation toward the heart, finds its way into these sinuses, and so shuts down the valve-flaps.

In order to examine the interior of the right ventricle, make an incision on the outer surface of the auricle from the pulmonary orifice a little way into the middle of the heart, and carry it on to the appendix.

The Left Auricle is situated above the line of the pulmonary artery, and is thicker, measuring about an inch and a half in diameter, and is a principle cavity of the heart. The pulmonary artery and aorta, in their passage through the septum, being free in the rest of its extent.

The appendix is the longest, narrowest, and most deeply indented part of the auricle, and is directed toward and toward the pulmonary artery.

The opening of the Auriculo-ventricular orifice is a small part of the auricle.

The pulmonary veins, four in number, enter the left side of the auricle, and frequently terminate in a common opening. They are not provided with valves.

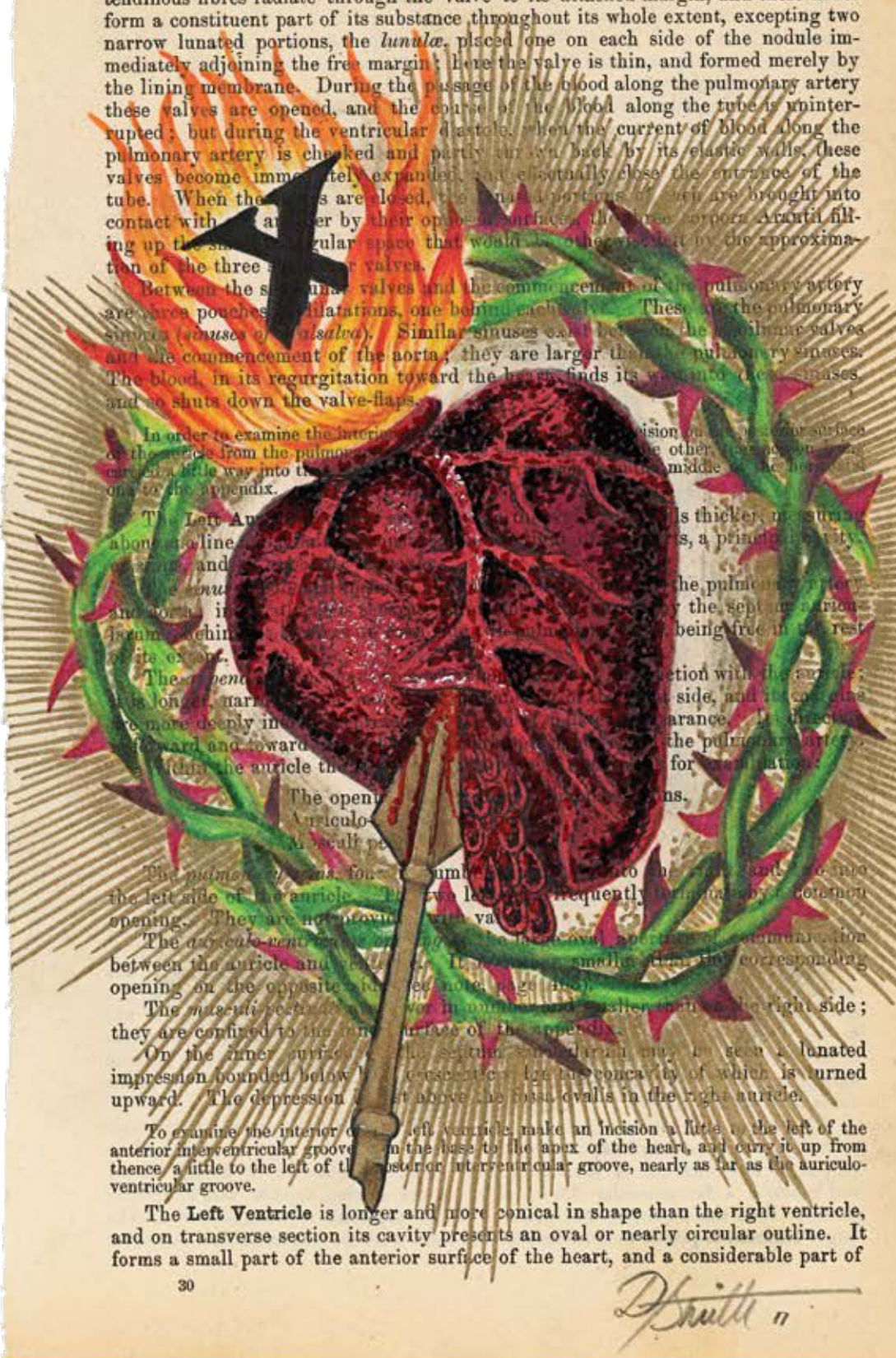
The *auriculo-ventricular orifice* is the communication between the auricle and ventricle. It is smaller than the corresponding opening on the opposite side (see note, page 460).

The *marginated orifice* is wider in number and smaller than the right side; they are confined to the inner surface of the appendix.

On the inner surface of the septum ventriculorum, to be seen a lunated impression bounded below by the posterior interventricular groove, and extending upward. The depression is situated above the first clefts in the right auricle.

To examine the interior of the left ventricle, make an incision a little to the left of the anterior interventricular groove, in the base to the apex of the heart, and carry it up from thence a little to the left of the posterior interventricular groove, nearly as far as the auriculo-ventricular groove.

The Left Ventricle is longer and more conical in shape than the right ventricle, and on transverse section its cavity presents an oval or nearly circular outline. It forms a small part of the anterior surface of the heart, and a considerable part of



DAN SMITH
CAPTURED TATTOO L.A.

D. Smith

auricle. It is derived from the lower part of the aortic septum of the fœtus, and an abnormal communication may exist at this part, owing to defective development of this septum.

The *Endocardium* is a thin membrane which lines the internal surface of the heart; it assists in forming the valves by its reduplications, and is continuous with the lining membrane of the great blood-vessels. It is a smooth, transparent membrane, giving to the inner surface of the heart its glistening appearance. It is more opaque on the left than on the right side of the heart, thicker in the auricles than in the ventricles, and thickest in the left auricle. It is thin on the muscoli pectinati and on the columnæ carneæ, but thicker on the smooth part of the auricular and ventricular walls and on the tips of the muscoli papillares.

Structure.—The heart consists of muscular fibres, and of fibrous rings which serve for their attachment. It is closely covered by the visceral layer of the serous pericardium (*epicardium*), and its cavities are lined by the *endocardium*. Between these two membranes is the muscular wall of the heart, the *myocardium*.

The *fibrous rings* surround the auriculo-ventricular and arterial orifices; they are stronger upon the left than on the right side of the heart. The auriculo-ventricular rings serve for the attachment of the muscular fibres of the auricles and ventricles, and also for the mitral and tricuspid valves; the ring on the left side is closely connected by its right margin with the aortic arterial ring. Between these and the right auriculo-ventricular ring is a mass of fibrous tissue, and in some of the larger animals, as the ox and elephant, a nodule of bone, the *os cordis*.

The fibrous rings surrounding the arterial orifices serve for the attachment of the great vessels and semilunar valves. Each ring receives, by its ventricular margin, the attachment of the muscular fibres of the ventricles; its opposite margin presents three deep semicircular notches, within which the middle coat of the artery (which presents three convex semicircular segments) is firmly fixed, the attachment of the artery to its fibrous ring being strengthened by the thin cellular coat and serous membrane externally and by the endocardium within. It is opposite the margins of these semicircular notches, in the arterial rings, that the endocardium by its reduplication forms the semilunar valves, the fibrous structure of the ring being continued into each of the segments of the valve at this point. The middle coat of the artery in this situation is thin, and the sides of the vessel are dilated to form the sinuses of Valsalva.

The *muscular structure of the heart* consists of layers of fibres which present an exceedingly intricate interlacement, and are of three kinds, or arranged with transverse striae.

The muscular fibres of the heart are divided into two groups, those of the auricles and those of the ventricles, which are quite independent of one another.

Fibres of the Auricles.—These are disposed in two layers, a superficial layer common to both cavities, and a deep layer proper to each. The *superficial fibres* are more distinct on the anterior surface of the auricles, across the bases of which they run in a transverse direction, forming a thin, but incomplete layer. Some of these fibres pass into the septum auricularum. The *internal or deep fibres* proper to each auricle consist of two sets, looped and annular fibres. The *looped fibres* pass upward on each auricle, being attached by two extremities to the corresponding auriculo-ventricular rings in front and behind. The *annular fibres* surround the whole extent of the appendices auricularum, and are continued upon the walls of the venæ cavae and coronary sinus on the right side, and upon the pulmonary veins on the left side, at their connection with the heart. In the appendices they interlace with the longitudinal fibres.

Fibres of the Ventricles.—These are arranged in an exceedingly complex manner, and the accounts given by various anatomists differ considerably. This is probably due partly to the fact that the various layers of muscular fibres of which the heart is said to be composed are not independent, but these fibres are interlaced to a considerable extent, and therefore any separation into layers must be to a great extent artificial; and also partly to the fact, pointed out by Henle, that

The hyoid branch (supra-hyoid) runs along the upper border of the hyoid bone, supplying the muscles attached to it and anastomosing with its fellow of the opposite side.

The dorsalis lingue (Fig. 288) arises from the lingual artery beneath the Hyoglossus muscle (which, in this figure, has been partly cut away, to show the vessel); it ascends to the dorsum of the tongue and supplies the mucous membrane, the tonsil, soft palate, and epiglottis, anastomosing with its fellow from the opposite side. This artery is frequently represented by two or three small branches.

The sublingual, which may be described as a branch of bifurcation of the lingual artery, arises at the anterior margin of the Hyoglossus muscle, and runs forward between the Genio-hyoglossus and the sublingual gland. It supplies the substance of the gland, giving branches to the Mylo-hyoid and neighboring muscles, the mucous membrane of the mouth and gums. One branch runs behind the alveolar process of the lower jaw in the substance of the gum to anastomose with the inferior alveolar artery from the other side.

The ranine may be regarded as the other branch of bifurcation, or, as is more usual, as the continuation of the lingual artery; it runs along the inner surface of the tongue, receiving the anterior lingual, and is covered by the mucous membrane of the tongue. It is accompanied by the ranine vein. On arriving at the tip of the tongue it has been said to anastomose with the artery of the opposite side, but this is denied by Hyrtl. These vessels are placed one on each side of the frænum.

Surgical Anatomy.—The lingual artery has a divided origin in cases of cut throat, a complication that is sufficiently common in consequence of wounds; or severe hæmorrhage which cannot be restrained by means of a ligature from a wound or deep ulcer of the tongue. In the former case the vessel may be ligatured if necessary, and the bleeding will be secured. In the latter case it has been proposed that the lingual artery should be tied near its origin. Ligature of the lingual artery is also occasionally practised, as a palliative measure in cases of cancer of the tongue, in order to arrest the progress of the disease by stopping the growth of the tumor. Sometimes it is a prudent measure to removal of the tongue, and operation is performed on the lingual artery, the number of lymphatics by which it is surrounded, the vessel being held in place of the parts upon which it is to be operated, and its divisional irregularity of course in vessels is to be made in a curved line, from the inferior margin of the epiglottis to the inferior border of the cornu of the hyoid bone. The vessel is then exposed by the dissection of the jaw, care must be taken not to divide the inferior alveolar artery, which is added to the facial vein. In the first incision on the lower jaw, the inferior alveolar artery will be divided, and the deep fascia exposed. This is then to be entered by an oblique incision, and the vessel is to be exposed by retractors. A triangular flap is to be raised, and the vessel is to be exposed by the dissection of the Mylo-hyoid muscle, below which is the anterior border of the Genio-hyoid muscle, and above the hyoglossus muscle, the vessel is to be exposed by the dissection of the muscle, the path which the artery takes. The vessel is now to be cut, and the horizontal and the vessel exposed, care being taken to divide near the vessel, not to open the lymphatics. From the same artery, a branch occasionally occurs in the division of the trunk of the artery, which lies near the epiglottis, and is to be divided. The student should remember that the operation is always to be performed with a pair of blunt-pointed scissors, and the mucous membrane only is to be divided. The vessel is to be cut with a pair of sharp-pointed scissors, the scissors also, should be directed away from the tongue. Any hæmorrhage of the tongue which may be necessary should be effected by tearing.

The Facial Artery (Fig. 285) arises a little above the lingual, and passes obliquely upward, beneath the Digastric and Stylo-hyoid muscles, and frequently beneath the hypoglossus; it now runs forward under cover of the body of the lower jaw, lodging in the posterior surface of the submaxillary gland; this may be called the *angular artery*. It then crosses upward over the body of the jaw at the anterior inferior angle of the Masseter muscle; passes forward and upward across the cheek to the angle of the mouth, then upward along the side of the nose, and terminates at the inner canthus of the eye, under the name of the *angular artery*. This vessel, both in the neck and on the face, is remarkably tortuous: in the former situation, to accommodate itself to the movements of the pharynx in deglutition, and in the latter to the movements of the jaw and the lips and cheeks.

oesophageal opening, and then passes across the front of the spine from left to right to end in the vena portæ, at a point a little above the junction of the inferior vena cava.

The Portal Vein is formed by the junction of the superior mesenteric and splenic veins, their union taking place in front of the vena cava and behind the upper border of the head of the pancreas. Passing upward through the right border of the lesser omentum to the under surface of the liver, it enters the transverse fissure where it is somewhat enlarged, forming the sinus of the portal vein, and divides into two branches which accompany the ramifications of the hepatic artery and hepatic duct throughout the substance of the liver. Of these two branches the former is the larger, but the shorter, of the two. The portal vein is about nine or ten inches in length, and whilst contained in the lesser omentum lies behind and beneath the common bile duct and the hepatic artery, the former being to the right, the latter to the left. These structures are accompanied by filaments of the hepatic plexus of nerves and numerous lymphatics, surrounded by a quantity of loose areolar tissue (*capsula of Glisson*), and placed between the layers of the lesser omentum.

The Cystic Vein. The vena portæ generally receives the cystic vein, although it sometimes terminates in the right branch of the vena portæ.

The portal vein divides, in the substance of the liver, like an artery, and its minute ramifications end in capillaries from which the blood is carried to the inferior vena cava by the hepatic veins. The hepatic veins also collect the blood which has been brought to the liver by the hepatic artery. It will therefore be seen that the blood which is carried to the liver by the portal vein passes through two sets of capillary vessels, viz.: (1) the capillaries of the stomach, intestine, pancreas, and spleen, and (2) the capillaries of the portal vein in the liver.

THE CARDIAC VEINS.

The veins which return the blood from the substance of the heart are, the

- Great cardiac vein.
- Posterior cardiac vein.
- Left cardiac veins.
- Anterior cardiac veins.
- Right or small coronary vein.
- Coronary sinus.
- Veins of thebesia.

The Great Cardiac Vein (sometimes called the *coronary vein*) is a vessel of considerable size, which commences at the apex of the heart, and ascends along the anterior interventricular groove to the base of the ventricles. It then curves to the left side, across the auriculo-ventricular groove, between the left auricle and ventricle, to the base part of the heart, and opens into the left extremity of the coronary sinus, its opening being guarded by two valves. It receives, in its course, tributaries from both ventricles, but especially the left, and also from the left auricle; one of these, running along the thick margin of the left ventricle is of considerable size. The venous foramina are provided with valves.

The Posterior Cardiac Vein (sometimes called the *inferior vena cava vein*) commences by small tributaries, at the apex of the heart, and ascends with those of the preceding. It ascends along the posterior interventricular groove to the base of the heart, and terminates in the coronary sinus, its opening being guarded by a valve. It receives the veins from the posterior surface of the ventricles.

There are three or four small cardiac veins, which collect the blood from the left ventricle, and open into the lower border of the coronary sinus.

There are three or four small vessels, which collect the blood from the right ventricle. Out of these (the *veins of the coronary sulcus*) one runs along the right border of the heart. They open into the right auricle. The coronary vein runs along the groove between the right auricle and ventricle, and opens into the right extremity of the coronary sinus. It is guarded by a valve between the right auricle and ventricle.

CULTURE

Dead Men Walking

Mark your calendars. The biggest show on television returns on October 22 and continues with the all-out war between Alexandria and The Saviors. Not the one with dragons, *The Walking Dead* Season 8. When we last left Rick and the gang, they finally stood up to the sadistic Negan and teamed up with the Hilltop and Kingdom colonies—even Shiva,

Ezekiel's tiger, got in on the mayhem. Negan is sure to retaliate swiftly and he and his beloved barb-wired bat, Lucille, will be out for blood. Relive season 7 all over again on Blu-ray. *The Walking Dead: The Complete Seventh Season* is now available and comes with deleted scenes and nine behind the scenes featurettes. —*Gil Macias*

Of Same Cloth

Fashion is beginning to catch up to gender fluidity. Off the heels of a successful Kickstarter campaign SVCRED: EDM x Streetwear is about to hit the clubs and the curbs. They have a very simple mission: advocate for gender fluidity and androgyny by providing a platform of alternative self-expression and a space for people to embrace their quirks, eccentricities and self-perceived flaws.—*Robert McCormick*



H.R. Giger's Throne

If you are an H.R. Giger fan with means then you need the Harkonnen Chair. It is one of H.R. Giger's furniture designs and is manufactured by hand chiefly out of black fiberglass, made to resemble human skeleton. The chair was initially designed for the unproduced movie version of the novel *Dune*. Each Harkonnen Chair is hand-made to order, a process that requires patience and fine craftsmanship. As with every Giger furniture piece, the Harkonnen Chair is available in an open ended-edition. Each chair comes with a Certificate of Authenticity. Approximate delivery (anywhere in the world) is three to four months from the time the order is placed. Contact: Les Barany les@hrgiger.com

Kingpin

TATTOO SUPPLY

HUNDREDS OF TITLES AVAILABLE

Flash, Sketchbooks, Reference,
Tattoo History and Collections



855-KINGPIN (546-4746)
www.kingpintattoosupply.com

@kingpintattoosupply



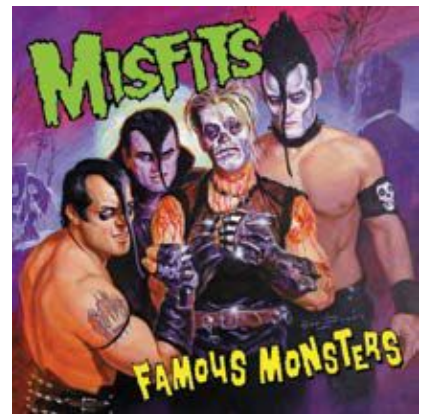
kingpintattoosupply





To Live in Fear

It's been 35 years since Ridley Scott's science fiction masterpiece *Blade Runner* graced cinema screens and now we're getting the long-awaited sequel *Blade Runner 2049*. This time, Scott serves as producer with director Denis Villeneuve taking the helm. Villeneuve is no stranger to science fiction. He dazzled us with last year's Best Picture nominated film, *Arrival*. Set 30 years after the original storyline, new blade runner, LAPD Officer K (Ryan Gosling) seeks the elusive Rick Deckard (Harrison Ford, reprising his role) after unearthing a secret that could bring chaos to what's left of society. If you haven't seen the original, shame on you. But you can now visit striking world of *Blade Runner* on 4K Ultra HD Blu-ray, available now. —G.M.



THE PLAYLIST BY JONAH BAYER

"SCREAM" Misfits

As long as there is an October issue of *Inked* there will be a Misfits plug. Misfits forever.

"PURPLE MOUNTAINS" Able Baker Fox

This post-hardcore act's first album in nine years is just as vital as their debut.

"LUSTRATION" Circa Survive

America's favorite progressive punk band return with another instantly distinctive track.

"GONE BUT NOT ENTIRELY" Iron & Wine

Sam Beam returns with a brand of folk you've come to love.

"CRUSHED OUT" Less Art

Members of Thrice turn up the aggression on this dissonant blast of unbridled anger.

"THE MAZE" Manchester Orchestra

This cinematic album opener will stay with you long after it ends.

"FAILED IMAGINEER" Propagandhi

These melodic punk legends sound as impassioned as ever on this ripper.

"TWO COYOTES" Roger Harvey

Harvey may come from the punk scene but he's also capable of crafting pop perfection.

"FISH FRY" Slaughter Beach, Dog

Modern Baseball's guitarist/vocalist channels the Promise Ring with this indie-emo gem.

"BORN TO RIDE" Whispertown

Soothingly sublime..

Childs Play

Cult of Chucky, the seventh entry in the undying series follows our favorite homicidal doll to a mental institution where he plans to get revenge on Nica, the unlucky survivor of *Curse*. Alex Vincent returns as a grown up Andy and Jennifer Tilly returns once again as...both Tiffany and herself? Nab all seven Chucky films at once in *Chucky: Complete 7-Movie Collection*. —G.M.



Play Another Game?

Oh, horror movie serial killers and franchises. They never stay truly dead, do they? Freddy bit the dust in *Freddy's Dead: The Final Nightmare*, but returned in Wes Craven's *New Nightmare* and *Freddy VS. Jason*. Jason died in *Friday the 13th: The Final Chapter*, but came back to life in *Jason Lives*, died again and even went to hell, then space. You get the picture. Now it seems Jigsaw, whose last movie was 2010's *Saw: The Final Chapter*, couldn't get past the seven-year itch and seven movies just wasn't enough. In this all-new 8th installment, *Jigsaw*, the bodies pile up again with all too familiar traps, riddles, cassette tapes, and freaky puppets. John Kramer (aka, Jigsaw) is dead, so who the hell could it be this time?. —G.M.



Endo Arm FTW

Director and self-proclaimed "King of the World" James Cameron (*The Terminator*, *Alien*, *Avatar*, *Titanic*) is responsible for two of the best sequels of all time: *Aliens* and *Terminator 2*. The latter came back to theaters in 3D this summer and now it's coming home in pristine 4K Ultra HD Blu-ray. But what's even cooler is that there will be 6,000 Endo Arm Special Edition sets. Yup, that's a life size replica of the iconic T-800 cyborg arm. —G.M.



FAMILY FORGED-INDUSTRY INFLUENCED

ULTIMATE
TATTOO SUPPLY.

THE
ALLIANCE

20% OFF WORLD FAMOUS INKS
10% OFF ALL TATTOO SUPPLIES

OUR NEW WEBSITE IS UP.

FEATURES AND BENEFITS

FAMILY FORGED-INDUSTRY INFLUENCED
ULTIMATE
TATTOO SUPPLY.

THE
ALLIANCE

SOCIAL SHOPPING

Social shopping is our newest feature that allows you to shop through our Instagram feed. You will be able to see what inks, machines, cartridges etc. other artists are using.



REWARD POINTS

Reward points is a new feature that rewards points for purchasing. You can earn additional points for actions on your social platforms like sharing or following us. Redeem your points for cold hard cash to spend online.



LIVE CHAT

Reward points is a new feature that rewards points for purchasing. You can earn additional points for actions on your social platforms like sharing or following us. Redeem your points for cold hard cash to spend online.



EXCLUSIVE SHOPPING

Exclusive shopping gives you access to places in our online store that no one else has access too. Special products like new apparel, test products etc. These products will never be available to non-members in the future.



MONTHLY BUNDLES

Our Monthly Bundle is our best feature yet. You get a package worth up to \$75.00 each month. It is full of our latest inks, stickers, hats and the latest coupons on new products before anyone gets their hands on them.



CONVENTION CARD

Receive a special discount convention card when you sign up. Any stores Ultimate Tattoo Supply will be attending you are able to use your card for a 10% discount on supplies and World Famous Tattoo Inks (all products including Pro Team Sets).



EARLY RELEASES

Gain early access to our newest products 2 weeks before the product releases to the public. You will receive a invitation by email to shop those brand new products.



\$20/MONTHLY ACCESS COST

844.529.0705

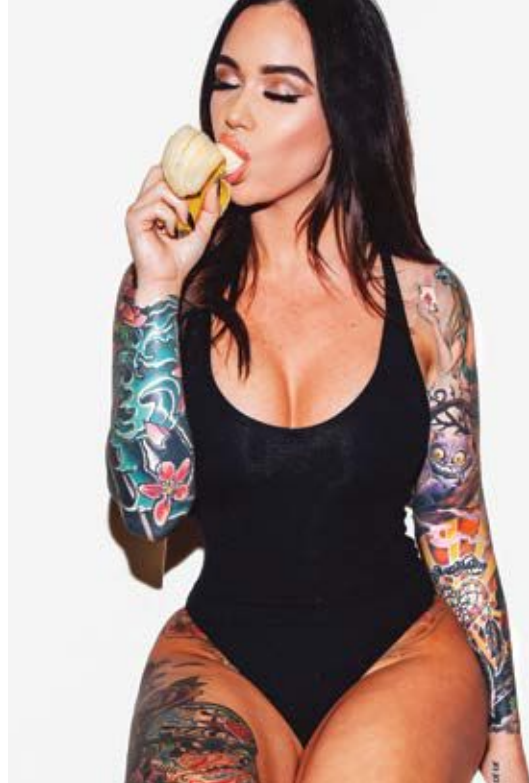
Available Mon- Fri from 9:00 am to 5:00 pm EST. 460A GREENWAY INDUSTRIAL DRIVE, FORT MILL SC 29715

[ULTIMATE-TATTOOSUPPLY](#) [ULTIMATE TATTOO SUPPLY](#)



Redrum, Red Room

Do you enjoy the thrill of having the shit scared out of you? Great, in New York City resides a 5,000 square foot horror chamber called Blood Manor (bloodmanor.com) that may force you to change your draws. This ins't no, haunted house run by a local high school featuring Johnny Football under a sheet, pretending to be a ghost, this is true terror. We could give you more details but their disclaimer says it all: "Blood Manor is not recommended for people with heart or back problems, pregnant women, people prone to seizures or anyone who has an affliction that is made worse by fear, anxiety or flashing lights." —A.C.



WILDE ABOUT SEX

Jessica Wilde (@JessicaWilde) is here to answer your burning sex questions—though if it burns consult an actual doctor right now. She's not a doctor, but she once role-played as a nurse so she's beyond qualified. Send your questions to press@inkedmag.com.

Any ideas from a woman's prospective how to deal with mismatched libidos? i don't know how to bring it up without hurting her feelings. —Daryl Drake

Some women need more attention to detail when it comes to revving up the engine. Before having the "I want to have sex all the time, what gives?" conversation why don't you try a little harder to turn her on more often. Foreplay can go a long way.

My boyfriend has to move away for work for six months. Do you think Skype/phone sex is a good way to keep our relationship alive? How do i do it? —Heidi

Absolutely. If you are in a long distance relationship you'd better start setting up your camera gear. In order to remain connected there needs to be a level of intimacy. If that means you are running your own porn production via FaceTime for the next 6 months so be it. Your man will love it.

My wife has gotten chubby lately and she doesn't want to sleep with me anymore because she is self conscious. What can i say to let her know i still think she's sexy? —Hank

Leave up some BBW porn on your computer, feed her cookies while going down, tell her you love how big her ass has gotten. I'm all for a healthy lifestyle but if your woman can embrace these extra lbs while she has them then why the hell not?

I can't get wet lately but I don't want to offend my boyfriend by letting him think he can't turn me on anymore, what should I do? —Anon

Blame it on your vagina. A man's ego can bruise easily but if you are honest and tell him something is going on with your body I'm sure he will be understanding. Pick out some nice lube together, he's going to be happy just getting some action.



I Am The Night

"Pale blue striated flesh stretches upwards into a regal and organic ice crown; this malevolent and powerful being raises more questions than he answers." There's sure to be a lot of Daenerys and Jon Snows (by the way have you seen the female "sexy Jon Snow" costume? It is really messing with our loins) but it is always fun to play the villain. How about a little love for the Night King? This insanely life-errr... living-dead-like mask from Composite Effects will make you king of the Halloween party's ice luge. For a cool \$669.95 its for serious fans only. —Anja Cadlek

To Dye For

We've always loved the vibe of Tish and Snooky's Manic Panic NYC. This year they have turned 40 but are still shimmering. Check out manicpanic.com for cosmetics, accessories and hair products for the funky girl in your life—or to enhance your Halloween costume. Currently we are loving their Dyehard of the Month feature in which they highlight a customer who is radiating with bold hair. See for example Katrin Albert to the right. —A.C.



STENCIL-prep®

For Stencils that Won't Rub Off
NEW 8 oz. bottle \$10



Are you tired of over paying for your supplies?

Stencil-prep® is half the price and you use less by spraying it on

Why pay \$320 per gallon for the other stuff?

Now for \$125 per gallon to pour, pump or spray

BUY NOW at www.tatuderm.com 408-891-8181

Patented and Made in the USA from the makers of Tatu-derm®





Angels

IN AMERICA

Spike presents a new series *Ink Master: Angels*. Darlings from *Ink Master Season 8* Ryan Ashley Malarkey, Kelly Doty, Nikki Simpson and Gia Rose traverse the country, challenging local artists to see who has the chops to make *Ink Master Season 10*. We sat down with three of the four while they swooped into Austin and talked about their alliance.

by Richard Whittaker
photos by Katrina Barber



It was the alliance that changed *Ink Master*. In Season 8 of the Spike reality show, the female tattooists rejected sabotage and dirty tricks in favor of mutual support and friendship. Now four of the best have taken to the road as part of *Ink Master: Angels*.

They're on a whirlwind tour across the US. Today they're at a hip bar in Austin, with Season 8 winner Ryan Ashley Malarkey poolside, braving the 100-degree-plus temperatures. Inside, third place runner-up Kelly Doty and fifth place winner Nikki Simpson are beating the heat (Gia Rose, who came eleventh, is back at the hotel). It's not all fun and relaxation, as the quartet are on the hunt. At each of the 10 city stops for *Angels*, locals will challenge them: If they beat the veteran, there's a place on *Ink Master* Season 10 waiting for them.

Malarkey still seems a little shocked that joining the main show would lead to this new adventure. She said, "I didn't have any intention of making it all the way to the end and kicking ass. I just wanted to be part of something awesome." She also did not anticipate the girls' alliance, which she described as "legit. We would stay up at night and laugh 'til 3 AM, and be silly together. We knew the whole time it was a competition, and we would

look at each other and go, 'Yeah, we are competing,' but life is not about competition. Life is about the friendships you make, and the lessons you learn." When the producers approached them about *Angels*, the answer was a quick yes. "Of course we wanted to do this whole amazing project again, this life venture again, but really we just wanted to spend time with each other."

The spin-off has been a real change of pace for confirmed homebody Malarkey, who normally prefers the solitude of her mountain home with her pets. "It feels like my life at home and what I have established for myself is one side of me, and what I'm discovering is another side. I do like adventure, and I do like travelling to these other places, and it hasn't been hard." For Simpson, this nationwide jaunt fulfills a childhood dream of being a rock 'n' roll star. Growing up in Tucson, she said, "I wanted to tour and I wanted to travel, but I have no real musical talent in my body. My dreams were gone, but that fantasy was there." Conventions and guest spots scratched that itch, but for *Angels* she's relishing a different city every few days. "I love falling in love with cities, with art, with people." Yet, life on the road is a massive change to life in the studio. As profession-

al tattooers, Doty said, "We're used to a regimen and a regular schedule of get up, start drawing, tattoo all day and all night, go home, draw, sleep, repeat. Now we're TV hosts and tattooing on TV regularly, and it's a completely different world. Getting to do that, and going to all these cities, meeting artists that you've never heard of, but you're absolutely blown away by, it's an absolute gift."

It was a gift Doty almost never received. She almost said no to Season 8, as filming would take her away from her newly opened shop in Salem, Mass. Now she's a road warrior, immersing herself in the different local scenes. "If you were to divide up the country, I could tell you all the regions of styles. New School is definitely an East Coast thing, California is very rooted in black and white realism." Those differences are reflected in who the local competitors choose to challenge from the Angels. "People want to go up against somebody that they see themselves in. Luckily, with us, we have so many different styles represented that they have their choice in all of that."

Those regional trends are something Simpson experienced before. With her bold lines and bold colors, and fine art influences from Pre-Raphaelites like John William Waterhouse and Art Nouveau master Alphonse Mucha,

she stood out in LA and Hawaii, but, she said, "I'd go to the Northwest, and no one gives a shit. They'd go, 'You're neo-traditional, you're color illustrative, we have a million of you.'"

A pure East Coaster, Doty calls her own style "spooky illustrative," merging the area's thick-lined and bold-colored New Style traditions with the influences of Gothic illustrators like Gris Grimly, and lowbrow fine artists, Camille Rose Garcia. By contrast, Malarkey stands as a geographic and stylistic oddity, a Pennsylvania artist whose works epitomizes those West Coast fine lines and gray scales. That's something she attributes to a different kind of needlework: A graduate of New York's Fashion Institute of Technology, she began her artistic career as an illustrator and finisher for a high fashion house. "I had tweezers and a pile of beads, and I had eight hours to make this intricate, beautiful design. . . . My artwork has always been fine line, has always been delicate, so once I picked up how to translate that into the tattoo medium, my style just snowballed."

The non-traditional influences on all three artists point to a reality of the tattooing industry—that, for the longest time, was male-dominated, both in terms of the number of tattooers and its culture. Simpson admitted she was a little surprised when she saw how many female artists *Ink Mas*





ter found for Season 8, “but I think that women with tattoos lately have become such an important factor in the industry of cool that people are embracing it. People love to see women with tattoos, and people love to see powerful women, and people love seeing women making moves. So I think this is the perfect time for women to be inspired to do whatever the hell they want, and be whatever the hell they want.”

Malarkey blanches at being called a pioneer because, she said, “There have been so many brave, strong women that have been through some serious shit and paved the way for us to take this opportunity, and to be taken seriously, and to be respected.” However, it’s still a long way from a level playing field. “People are like, ‘yeah, she’s good, but people just want to get tattooed by her because she’s hot.’ You know what? I don’t have to either be a good tattooer who doesn’t give a shit what I look like, or this put-together woman who sucks at tattoos. There’s no reason that women can’t be strong and confident and beautiful and talented.”

Moreover, the changing world of tattoo enthusiasts has undeniably

meant more opportunities for female tattooists. “It’s not just big, burly dudes anymore,” said Malarkey. “There are really feminine, ladylike tattoo enthusiasts who want something soft and delicate. I feel like I entered the industry at a point where there is so much demand for what I do that I was able to connect with so many of my clients because they trusted me, and they trusted my aesthetic, because I am a female.”

Simpson hopes that just by showing women at the top of their game, *Ink Master: Angels* will inspire the next generation, just as she was inspired by seeing the generation before her. “I love seeing a woman make waves, and really make her presence known, because we were never in the foreground in this industry.”

For now, all the Angels are just relishing being on the road for the show. Simpson said, “What can be better than doing everything you love, and getting paid for that, and spending time with some of your best friends, and visiting the coolest places? I literally can’t ask for anything better.”

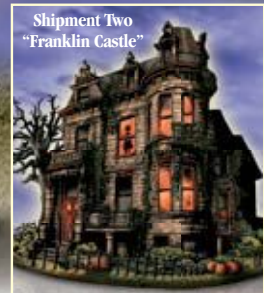
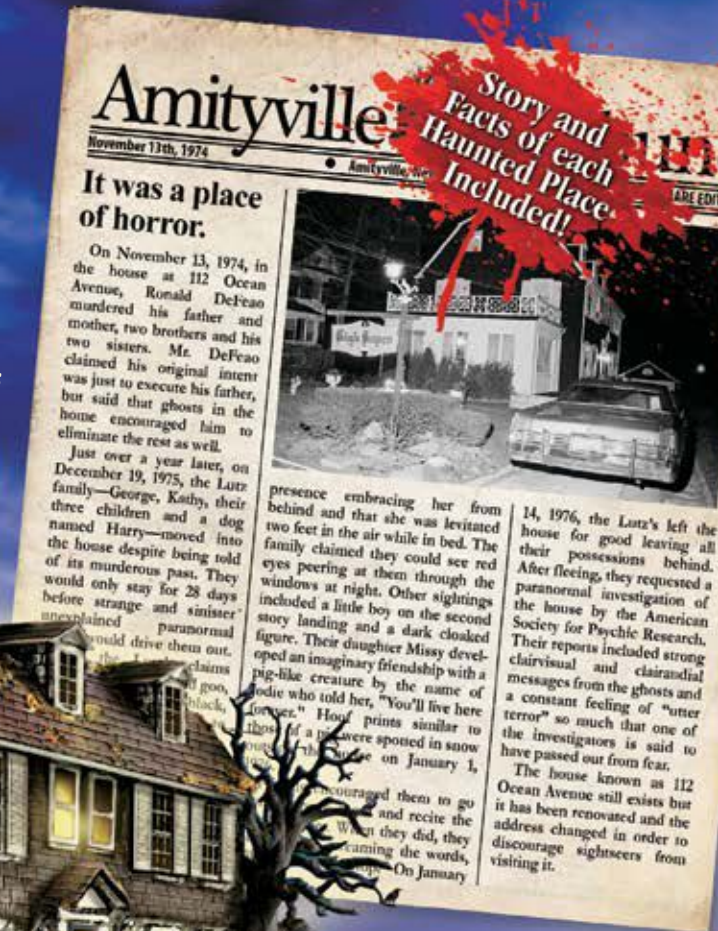
***Ink Master: Angels* premieres on Spike, Oct. 3**

AMERICA'S "MOST HAUNTED" COLLECTION

LIGHTS UP

Eerily illuminated handcrafted & hand-painted sculptures inspired by America's spookiest and most chilling places!

Shipment One
"Amityville"



Shipment Two
"Franklin Castle"

Sculpture measures approx. 7" tall.

Edgar Allen Poe once claimed, "The boundaries which divide Life from Death are at best shadowy and vague." And proof of that can be found in the places where the once living—their lives torn from them through some unspeakable horror and tragedy—now roam as spirits clinging to what was familiar to them in life. Hawthorne presents to you these haunts where ghosts rule the night and terror lurks behind every door in our exclusive *America's "Most Haunted" Collection*. Each eerily illuminated handcrafted and hand-painted sculpture is faithful to its spooky namesake and features a wealth of detailing like the ghoulish apparitions that are seen peering out from their windows. Plus they all include a story card detailing the macabre history of each place.

Not Available in Any Store. Order today! Start your collection with Shipment One, "Amityville," at the attractive \$59.97 issue price payable in three easy installments of just \$19.99 each*, the first billed before shipment. Subsequent shipments—each billed separately at the same attractive issue price—will arrive about every other month. Your second shipment will be "Franklin Castle," that with its blood-soaked past, is claimed to be the most haunted house in the heartland. You may cancel at any time and your satisfaction is assured with our best-in-the-business 365-day guarantee. To order yours, *send no money now*. Simply log on or complete and mail the Reservation Application today!

*For information on sales tax you may owe to your state, go to bradfordexchange.com/use-tax
©Hawthorne Village
14-01836-001-B1B

www.bradfordexchange.com/Haunted

RESERVATION APPLICATION

RESPOND PROMPTLY



9345 Milwaukee Avenue · Niles, IL 60714-1393

YES! Please enter my order for the *America's "Most Haunted" Collection* for me as described in this announcement.

SEND NO MONEY NOW

CERTIFICATE OF AUTHENTICITY & 365-DAY GUARANTEE

Signature _____
 Mrs. Mr. Ms. _____
Name (Please Print Clearly)
 Address _____
 City _____
 State _____ Zip _____
 Email _____

*Plus a total of \$9.99 shipping and service—see bradfordexchange.com. All sales subject to acceptance and product availability. Allow 4-6 weeks after initial payment for shipment.

917976-E31701





KENNY STILLS GOES DEEP

Self-expression on the football field has come a long way from the end zone dance.

by Jon Chattman

photo by James Woodley

Last season, Kenny Stills, like Colin Kaepernick and many other NFL players, took a stand against social injustice by not standing at all. Unfortunately, the Miami Dolphins wide receiver said taking a knee during the National Anthem had the opposite intended effect and because of it, he's decided to stand this season. "It was dividing and distracting," he said. "More people were talking about the protest than what we were protesting."

Realizing the world in which we live changes by the minute, the second, and the tweet, the Minnesota native is currently trying to find some kind of way to get his message across. "I'm trying to figure out the best way to get done what I want to get done." After all, he said, the world has enough division and diversion. Case in point: We spoke with him less than a week after the deadly protests in Charlottesville.

"I'm really just continuing to work in my community and trying to treat people how I want to be treated and hope that it can spread like wildfire... just love and respect each other more," he said.

One way in which Stills has always been able to express himself is through art emblazoned all over his body. The sad state of world affairs and last year's protest will be no different. The Minnesota native plans to get the word "unity" or carry its message on his leg—some rare untapped skin real estate—by summer's end. We spoke to the stylin' player about the origins of his art, a bit more about Kaepernick, and hey, there's a football season coming up, right?

We naturally discussed the Fins. Last year was the best Stills had in aqua green since being traded from the New Orleans Saints in 2015. He scored a career high nine touchdowns

and had 17.3 yards per catch average. Pretty spiffy. So spiffy it led the team to re-sign him to the tune of \$32 million over the next four years. He said he's looking forward to next season and likes the team's chances in the AFC. "The confidence is big in Miami," the speedy offensive threat said.

Last season was a step in the right direction for the team, and you crushed it personally. Did you approach this offseason any differently than in years past?

For me, it was just building off of what we did last year with the routine I created for myself, the training regime and diet. It was doing everything I had done in previous years but finding ways to improve on that even more.

Not to make those of us who don't go to the gym as much as we'd like feel even worse, but what did you do differently? Harder, longer workouts?

You can work, train your body, lift weights, run, train all of your muscle groups, and do all of those different things, but you never really train your eyes. Receivers separate themselves by working on their eyes. So I linked up with a company Eye Gym, and basically you're on the computer for 10 minutes a day doing different eye excursive work on reaction times, peripheral vision, and recognizing different symbols at different times. So, it's these eye exercises that help track the balls. It helps me read the defense before a play even goes down. It's the little things people never think of. It's just finding a way to separate yourself from other players.

Talk to me about the team a bit. You signed in the offseason. What's the chemistry like and how high are your expectations going into this season?

Obviously, I have supreme confidence in the team coaching

Kenny Stills and his tattooer Dubier Higuera at Inkaholik Tattoos and Piercings in Miami.

staff. That's why I decided to sign here. We're a bunch of guys that are hungry and we have a head coach (Adam Gase) who lets us have a good time out there and prepares us to win. I have a lot of confidence in the squad, and I'm obviously looking forward to build on last season.

Last season you took a knee during the National Anthem. Colin Kaepernick and many others did as well. Can you talk to me a bit about Colin, in particular, and the consequences, it seems, he's paying for the actions he took last season?

What he's done is something that will go down in history forever. What they've done is taken a couple things he's done—the [pigs dressed as police officers] socks and Fidel Castro T-shirt—and let that overrule all the good he's done. He opened a lot of our eyes. He's done great work in the community—giving back his own money and time. I think it's wrong what's happening with him not having a job. In my eyes, plenty of people have given a political stance and opinions of what's going on, and they're not being blackballed from their jobs.

I think it's wrong, and I just wish more owners would be honest. If he's not good enough, don't hide behind the curtain. Don't pretend to be worried about the fans or ticket sales if that's not the truth. We can make a lot more progress in the world by people being honest about their intentions. They might not like the way he went about things or that he had taken a knee, but people are paying attention to the wrong thing.

Many just said the same thing about the president condoning Confederate statues being taken down as a way of diverting attention away from his missteps in not speaking out against Neo-Nazis and white nationalists in Charlottesville...

It's frustrating. It becomes easy when people don't want to talk about the real issues. I'm really just [focused] on continuing to work in my community and trying to treat people how I want to be treated and hope that can spread like wildfire...just love and respect each other more.

Shifting to tattoos, can we expect some kind of ink to reflect this "love and respect" theme?

Yes. That's what we're going to do next Friday. I'm thinking of doing a unity-type thing on my leg. We're trying to figure out where.

Take me back to your first tattoo. How planned out was it, and did you know exactly what you were going to get?

On my forearm it's a lot of words. Honestly, it's from one of the chain emails from back in the day that my dad had forwarded to me. It's just words of encouragement and when I first read it, it just felt like I needed the words forever:

To get something you never had, you have to do something you never did. When God takes something from your grasp, He's not punishing you, but merely opening your hands to receive something better. "The will of God will never take you where the Grace of God will not protect you."

That's deep and a lot of words—you went all out... You could've gotten one word or like a small Super Mario mushroom or something.

Nah, I definitely went all out.

How old were you and where'd you get it?

I was like 16 or 17, still in high school. It was the Fourth of July, and I borrowed money from a friend. I got it from some guy at a garage.

It was a tattoo artist right? Not just some guy?

Yeah, he was an artist. People don't really know this, but it's misspelled. [Laughs] It looks good, but if you look up close he messed up something. There's no "e" in the first something. It's cursive so you can't tell, but I know. But, that's the least of my worries. It's funny.

And we're sure the message still stays with you.

It's been motivating, comforting and it's done a lot for me. I'm proud of it.

You are covered in tattoos so we won't ask for a play-by-play of each one, but when did you get your second?

I think it was a couple months later.

Is there a theme for each of your tattoos? Do all of them have meaning, or when you have as many as you have do you just get some for the hell of it?

The majority are meaningful. I have my clothing line logo (Lumbear) stamped on my arm and on a couple different places. I have a needle with ice water in my veins. I have lots of space covered up but have room for more. I'm going to get my legs done soon. My back will be finished soon. The more you get, the more opportunity there is for fun stuff.

Did you know you'd end up getting so many or was it simply you got one, then wanted more and more?

I knew once I'd got them, I'd at least want to get sleeves. Then, once I got sleeves, I wanted work on my chest. It does get pretty addictive. In college, Wiz Khalifa was blowing up, so my friends and I were all influenced by him and what he was doing. With my best friend and me, it became a competition almost. But, my appreciation of art plays a big part of all of it. I've always been a doodler. I wish I had that skill, but I was blessed with other talents so it's fun for me to get with another artist, give them my idea, and work on it together.

Did anyone in your family freak out at all?

At first, they'd say, "Are you gonna stop now?" Now they don't say anything. I've never really worried about it. I left home at 17 with a scholarship to play football. I didn't ask my parents for much. I didn't need any opinions on my body.

Can you pick a favorite or a most personal?

Honestly, what I'm going to be doing on my leg will be my favorite. All of them are my favorites. I love getting tattoos—the whole experience and the bond you make with the artist. It's tough to say one is your favorite. They are all unique and different.

Do you have one artist you go to regularly, or a bunch?

I have a bunch. I try to find a different person at the right time, and the right price.

What do you think your tattoos collectively say about you?

You don't have to look real close. It tells you a lot about me and who I am. I have "Glory to God" on my chest. On my body is a tree of life, and underneath is a demon. It's pretty hard to miss what the message of my body is.

SONS OF ANARCHY™

Sculpted Stein

A sculpted SAMCRO stein hand-crafted of jet-black Heirloom Porcelain®

Highlighted in platinum, the SOA Reaper is framed by top and bottom rockers

Detailed with leather texture, skulls, and bike chains; a gleaming skull tops the metal lid

Custom pistol grip handle and thumb rest with a second Reaper logo

Reverse features an image of the club on the road and the SAMCRO symbol



Impressive
9 inches
high



It's a True Redwood Original

You can always tell the real deal. Whether it's the power of the bike between your knees or the loyalty of a brother, you know it when you feel it. Now the *Sons of Anarchy*™ Sculpted Stein brings the real deal to the table. Crafted of Heirloom Porcelain®, it's filled with design elements that mark it as 100%

Redwood Original. The front features a sculpted Reaper layered in genuine platinum and flanked by the top and bottom rockers of the SAMCRO cut. The back depicts the club on the road along with the SAMCRO logo. Custom design elements like sculptural textured leather, bike chains and skulls take it up a notch. A zinc alloy lid showcases a gleaming skull and a thumb rest features another Reaper club logo. A custom pistol grip handle finishes off this sleek 26-ounce tribute to the *Sons of Anarchy*™.

Strictly Limited Sculpted Edition ... Order Now!

Act now to get yours in four installments of only \$29.99 each, for a total of \$119.99*, backed by our 365-Day Satisfaction Guarantee. To order, send no money now. Mail the Reservation Application today!

*For information on sales tax you may owe to your state, go to bradfordexchange.com/use-tax

www.bradfordexchange.com/soastein

Sons of Anarchy™ &
© 2017 Twentieth Century Fox Film
Corporation and FX Productions, LLC.
All Rights Reserved.

©2017 BGE 01-25154-001-EI

RESERVATION APPLICATION **SEND NO MONEY NOW!**

THE
BRADFORD EXCHANGE
-HOME DECOR-

9345 Milwaukee Avenue · Niles, IL 60714-1393

YES. Please reserve the *Sons of Anarchy*™
Sculpted Stein for me as described in this
announcement.

Limit: one per order.

Please Respond Promptly

Mrs. Mr. Ms.

Name (Please Print Clearly)

Address

City

State

Zip

Email (optional)

01-25154-001-E61881

*Plus \$16.99 shipping and service; see bradfordexchange.com
A limited-edition presentation restricted to 95 firing days. Please allow
4-8 weeks after initial payment for shipment. Sales subject to product
availability and order acceptance.

MAN MAKES THE CLOTHES

The clothes don't make the man. There's a reason Anthony Curiel's line Mx A.C. has vigor.







What does Mx A.C. stand for?

It stands for Materiel by Anthony Curiel. I chose Materiel because I didn't want to be limited on what I can and cannot do. It gives us the opportunity to be creative in all aspects. Last but not least, the "iel" on Materiel is the last three letters of my last name, Curiel.

Who is your customer?

Someone who understands creativity and ingenuity. Someone who appreciates handmade luxury. A person that doesn't follow trends and loves breaking barriers.

Why leather?

Leather was the first material I was drawn to. It's not always perfect. It carries scars, imperfections, it tells a story just like we all do.

For you, is leather more about quality or environmental impact?

Both. Not only do we source materials, we make them. It's an extension of who we are and what we represent. We make sure the tanneries we work with are environmentally friendly and offer quality materials. It is very important to work with suppliers that have the same views as us.

How many pieces do you put out in the collection?

Per collection I'd say about five-to-six pieces. I strongly believe in quality over quantity. Keeping the collection small really helps me keep to that.

Where do you see footwear going?

Footwear has turned into a beast in the last few years. It's going places we've never seen before. There are no limits to what we can and can't create.

Where do you draw inspiration?

I get inspired by music, cars, colors, clothing and looking at artwork knowing I could harness that same creativity within my projects.

Often the flourish in your product is on the inside of the piece, does that design idea mean that most of your tattoos are also hidden?

I do like to add a hidden aspect to my products. At this point with the tattoos that I have, I would say yes. Like my product, my tattoos aren't meant for other people, nor are they meant to seek attention. It's personal. My tattoos are hidden because they are for me.

Mind taking us through your battle with testicular cancer?

Well, when they say battle, they really mean battle. Cancer has been the

hardest thing I've personally gone through. I was diagnosed with two types of cancer, non-seminoma and embryonal carcinomas, an aggressive germ cell tumor. I had surgery to remove the cancer in November and in December 2015, I began six weeks of chemotherapy treatment. I'd go five days a week, for six hours a day for each cycle. It's been two years since chemo, and I continue to see my oncologist every three months. The battle is ongoing and I know in the near future, the battle will be won. It's important to stay healthy and always be proactive when it comes to your body. If you feel something different. Go get it checked out.

How did that change your outlook?

Because the battle is still ongoing, my work ethic is to make sure projects are done just in case something else happens. Your life should be lived a day at a time. My mentality is "working for today." And what I can do for today. Because I don't know what's going to happen tomorrow. Or what kind of bullshit news they are going to give in terms of the cancer. I need to make sure I've done enough. The uncertainty is lame. Time is so precious. Tomorrow is not promised and you don't know what it will bring you.

What would you tell someone who is going through cancer?

I would tell them what Rocky says, Rocky Balboa. "The world ain't all sunshine and rainbows. I don't care how tough you are, it will beat you to your knees and keep you there permanently if you let it. Life's not about how hard of a hit you can give. It's about how many you can take, and still keep moving forward." This quote helped me through the darkest times. It gave me motivation to push and get through the rough times. Think positive and know you can overcome this disease. Fight!

What is it like working with the Testicular Cancer Foundation?

TCF was the only foundation that reached out to me at my lowest times. They sent me a care package and let me know there were people out there that cared. They constantly were in communication with my wife. It left an impression and made me want to incorporate them into our business. In that, I created a "cancer" mask which 100% of the proceeds will go to TCF. They are a great nonprofit that truly understands testicular cancer and works hard on creating awareness.

What is one accessory that a man should never skimp on?

A man should never skimp on shoes. I feel that it's the base of an outfit. I personally work from the feet up. Footwear is dope. You truly can express yourself with a great pair of shoes!



DESTROYER ILLUMINATED FIGURINES

Play Your Favorite KISS® Music



The Demon
Plays "Rock and Roll All Nite"



The Starchild
Plays "Detroit Rock City"



The Spaceman
Plays "Shout It Out Loud"



The Catman
Plays "Deuce"

A Fist-Pounding Masterpiece from Rock Legends

- ⚡ Each plays a different KISS® hit song
- ⚡ Fully sculpted, hand-painted KISS® band members in authentic Destroyer-era costuming and face paint
- ⚡ Colored LEDs light up each rock star and the letter behind him
- ⚡ Logos on the bases identify each member of KISS®

Sellout Demand Expected. Don't Wait!

Order the collection now beginning with "The Demon" at \$69.99* per figurine, payable in two installments of \$34.99, the first due before shipment. Your purchase is backed by our 365-day money-back guarantee, so there's no risk. You may cancel at any time by notifying us. Send no money now, but return the Reservation Application immediately to avoid missing out.

*For information on sales tax you may owe to your state, go to bradfordexchange.com/use-tax

©2017 KISS Catalog, Ltd. Under

License to Epic Rights.

©2017 BGE 01-23724-001-EIRL



Skilled master craftsmen hand-paint each band member individually in an authentic costume and face paint true to the Destroyer era.



Shown smaller than actual size of 5 3/4" H x 4" W. Each sold separately.

RESERVATION APPLICATION SEND NO MONEY NOW



9345 Milwaukee Avenue · Niles, IL 60714-1393

YES. Please reserve the **KISS® Destroyer Illuminated Musical Figurine Collection** for me as described in this announcement.

Mrs. Mr. Ms.

Name (Please Print Clearly)

Address

City

State

Zip

Email (optional)

904540-E61881

*Plus a total of \$10.99 shipping and service per figurine, see bradfordexchange.com. Limited-edition presentations restricted to 295 casting days. Please allow 4-6 weeks after initial payment for shipment. Sales subject to product availability and order acceptance.

www.bradfordexchange.com/904540



COME ON IN, THE WATER'S FINE

Elah Paskowitz and her family use the ocean in the most incredible way

photos by Archer Dean Photography





Where is your happy place? The beach is my happy place, 100%. It is my home. I grew up on the beach!

What is your favorite style of bathing suit? Definitely a two-piece, but it must be comfortable!

Do you surf? I do surf. My father, Izzy Paskowitz, taught me. I learned at a young age!

Please tell us about Surfers Healing. My brother Isaiah was diagnosed with Autism at the age of two. He and I are only 18 months apart so growing up together was interesting. My dad ended up paddling out with Isaiah one day after he was having a meltdown—his behavior was bad at this point in his life and my parents were hitting a wall—but something about floating out in the ocean calmed him. Something about feeling the ocean splash him gave him peace. And riding that first wave changed his behavior. My parents saw the joy it brought him. They saw a calmness come over him that they had never seen before. That feeling of seeing Isaiah happy is what started Surfers Healing, and now we are able to share this amazing therapeutic sport with so many families. We now travel all over the world with the best surfers so we can share this experience with other kids like Isaiah and other parents like my own. It may not be a cure, and who knows if anyone will ever find one, but to be able to change one day for these children, or even one moment, is what we live for. The joy on the kids faces and the tears from their parents' eyes will never, ever stop affecting me. To be able to just hang out on the beach, knowing that nobody is going to judge your child for making weird noises or whatever it may be, is so comforting. It's cleansing for kids and parents.

Can you tell us about one of those moments? I recall years ago this little boy on the beach crying his eyes out, kicking and screaming, biting, clawing, trying to run away. His poor mother was only trying to check him in and get him to sit down, it wasn't even time to surf yet. When it was his turn to surf she came up to my mom crying from stress and she just knew he wasn't going to get in the water. My mom walked away with her in private and convinced her to let my dad at least try. My mom knew that exact feeling and I could see them both crying together. It took some time but she agreed. My dad came over with one of the volunteers to get the boy. They picked him up and carried him to the water. We were standing on the beach together and his mother was shaking and crying watching her son having a horrible tantrum as he was getting onto the board. I remember my mom saying to her over and over crying, "It's OK, it's OK it's OK." My dad paddled out with the child so far. He just kept going. They sat out there for awhile, and after what felt like forever, they paddled in for a wave and caught one in. The closer they got I could see this kid's huge smile. They rode right up on shore and he was beaming with joy, laughing so loud. His mother literally collapsed in relief. Tears were pouring from her face to see her son like that. She held onto my mom and dad, hugging

them so hard. I remember thinking, Wow, it's so much more than surfing. This moment is life-changing for these kids and parents—even if it's just one day. What these families go through at home is hard as fuck! Can I say that? My dad later told me they paddled out so far and stayed out so long because dolphins swam around them and that's when he stopped crying.

What was it like growing up with an Autistic brother? That is always a funny question for me only because I never knew any different. I guess it's my "normal." But it wasn't easy. I've always been very protective of Isaiah. I always wanted to protect him from judgement. It's hard to watch him struggle, especially when he was younger, like 10 or 12, and he knew something was wrong with him. He used to say to me and my parents, "I wanna to fix this little boy." Every single time he would say it it would shatter my heart in a million pieces. He really carved a sensitive person inside of me. Isaiah doesn't speak much at all, he isn't very verbal. Just basic speech. But watching his struggles throughout life hurt me. It always will. I will always be here for Isaiah; he's my baby brother.

What do you wish people who are not informed of Autism knew more about? I wish more people would know that Autism has a huge spectrum. There's all different kinds of levels and each individual kid is different. Yeah, there's basic autism behavior, but they are all different. Some kids are so extremely severe with zero words and behavior issues and then there's some who just seem a little "socially off." I hear people say all the time that autism isn't that bad...but you have no idea.

What kind of family do you have now? I have three kids. Being a mother is my most favorite thing to do. My husband is my biggest supporter. He rocks my world.

Let's talk tattoos. Who does your work? My tattoos are done by a few different people. But my most favorite artist is my lovely friend Jaclyn Greb.

What's the ink behind your ear? That's a cross behind my ear. I'm Catholic and I love religious art so much.

And your neck piece? My neck tattoo is a quote from a song from my favorite movie ever, *Labyrinth* with David Bowie. "Babe with the power," from "Magic Dance." I love David Bowie and that's been my favorite song since I was four years old.

What will be your next piece? My next tattoo I'm going for will be a Sacred Heart on my arm. I overthink my tattoos sometimes...well, at least my big ones, ha ha. I'm going on a year now wanting a Sacred Heart and I'm finally committing!

Please visit: surfershealing.org





StarBrite Colors Goes in Stays in

Earthtone Signature Series by Hal Sawyer

Amethyst
Antique Bone
Dark Moss
Flint Brown
Graphite

Neutral Flesh
Perfect Flesh
Terra Cotta
Tobacco Leaf
Victorian Rose



1/2oz \$42.75 | 1oz \$78.75 | 2oz \$139.50 | 4oz \$243.00

WWW.TOMMYSSUPPLIES.COM

PHONE (860) 265-2199 | SOMERS, CT



FOLLOW US ON INSTAGRAM AND FACEBOOK @STARBRITECOLORS

TRUE CARTRIDGE NEEDLES



Innovative Tattoo Products
FOR TODAY'S TATTOO ARTISTS

EO GAS STERILIZED AND WORK READY.

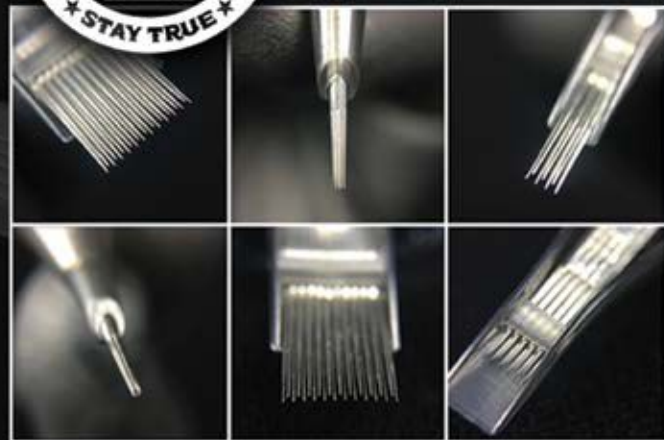
MORE EFFICIENT NEEDLE CARTRIDGE BY DESIGN.

20 PRE-STERILIZED CARTRIDGE NEEDLES PER BOX.

LESS NEEDLE TENSION FOR SMOOTH LINEAR ACTION.

FAST RETRACTION GIVES SMOOTHEST NEEDLE FLOW.

HIGHEST QUALITY CARTRIDGES AT BEST PRICES!



TRUETATTOOSUPPLY.COM





SNOW DAY

Nature is fantastic but an afternoon inside
with **Serenity Snow** sounds like heaven.

photo by Smokey Sunstone

serenity-snow.ismygirl.com





WorldWide Tattoo Supply

 1800 333 4069 WorldWideTattoo.com Los Angeles USA

 1888 255 1189 WorldWideTattoo.ca Vancouver Canada

COUPON CODE
10% OFF
INKED10



Downshifting: Veterans Charity Ride to Sturgis

When the world gets to be too much, a face full of wind atop an Indian motorcycle is a better prescription than a fistful of antidepressants.

By Johnny Killmore Photos by Jason Goodrich

The last time I did this someone shot at me. But that was a lifetime ago. And instead of a dilapidated five-ton truck, I'm at the controls of a blacked-out Indian Chieftain Dark Horse, outfitted with a Champion sidecar. Instead of my .50 cal. gunner, Sanchez, beside me, there's a photographer. Still, I'm geared up in the heat, listening to the engine idle. I've got a few thousand miles to go with several strangers who are about to become my close friends. We'll share a series of adventures that only we will understand. Yet this isn't a convoy through Iraq. This is the Veterans Charity Ride to Sturgis with Indian Motorcycle.

During nine days on the road from Los Angeles to the famous biker rally in South Dakota, we will hit everything from hail to 114-degree heat along the way. Twenty veterans from four branches of service are on this ride, along with film and support crew, united by a love of adventure on two (and three) wheels. But there is another thing that unites this group: scars. While wheelchairs and prosthetics make some of the scars obvious, most agree it's the damage inside their heads that is hardest to deal with. A lot of these vets don't leave the house very often, not because of a lack of ADA-compliant ramps, but due to anxiety and PTSD. "The legs are the healed wounds," says Neil Frustaglio. "It's the wounds inside my head that are still healing." And the Veterans Charity Ride exists for that exact reason. You don't need to be a combat vet to know what motorcycle therapy is. When the world gets to be too much, a face full of wind is a better prescription than a fistful of antidepressants. No one knows this better than Dave Frey. He's the leader and one of the founders of the VCR. He was heading to Sturgis on his own when he ran into other vets from his old Army unit and got to talking about how great it would be if disabled vets could get this same taste of freedom and the open road. Now in its third year, the VCR is doing just that. Up and over the Angeles Crest Mountains, I'm in familiar territory. A California native, descending into the desert toward Vegas still brings back memories of Iraq. Mainly it's the heat. 113 degrees in Baker. For the double amputees like Josh and Neil it's even worse, so I don't complain. They have about the same amount of blood but so much less surface area to radiate body heat; they get both cold and hot more easily. We dunk cooling vests in ice chests at each fuel stop, but it only does so much. Neil and Josh are all smiles though, riding together on an Indian Scout sidehack, fitted with a hand-shifter and Rekluse clutch. They take turns riding and did a bunch of the conversion work

themselves. Riding behind them makes me smile. They keep throwing water in the air, trying to hit me. I can see them headbanging to Slayer whenever I pull up beside them for photos. To hell with the heat, we're free and on our way to Sturgis. The day ends with a party at the Indian dealership in Las Vegas, then plenty of beers at the hotel. Day Two starts with a run on the super-slab. It's a familiar and boring run north on I-15. We clip the corner of Arizona and curve through the Virgin River Gorge. Finally some new scenery. I use it as an excuse to kick down a few gears and make the bike work. As we arc through the curves on I-15, tracing the Virgin River, I'm surprised that a heavy cruiser with a sidecar can hold a line so well... especially with a photographer sitting backwards in the chair. It's a lot of fun, and it's no doubt easier than shooting while riding like other photographers on the ride. Hell, there's even time to look at the scenery and the river far below. It's short-lived, though, and we shift into the perpetual road construction of St. George, Utah. I won't complain though because the temperature is only in the 90s and I know where we are heading next: Zion.

Zion to Moab

There is a weird thing about Zion for me. The only other time I was here was right after I got back from Iraq. I was planning a massive road trip via email while I was still deployed. It was January and we were freezing, but the place was pure magic. Zion will always be a healing place for me, a road where you come in with a heavy load and leave unencumbered. Now, over a decade later, I'm back for much the same reason: to clear my head and reconnect with the country I left, supposedly to defend. The convoy of Indian motorcycles moves through the gentle curves with ease, adding to the beauty in front of me with flashes of chrome and gloss paint. We plod along Highway 9, exchanging one surreal view for another, hardly able to believe it. We stop to check out Checkerboard Mesa. I take a minute to call my mom. "I bet you didn't think racing sidecars and riding through the canyons like an idiot was ever going to pay off, did you?!" She laughs a genuine laugh I haven't heard in years. She also tells me I've been popping up in social media posts. She's seen a smile on my face she hasn't seen in years. Not the one you give for photos, but the one you have when you're in your element. Talk that night at the lodge in Bryce Canyon is of long waits at Veterans Affairs for wheelchair parts, frustrating visits from workers looking to reduce benefits, and working with county veterans' offices to help keep the VA in check. It isn't depressing talk, it's





just how things are.

By the end of the night I'm convinced a good wife and a good dog are another solution to any of life's problems. Most problems are in our head, and combat vets spend a lot of time there. The perfectionism bred by the military, combined with nothing ever being good enough, can make living inside your head a dark place. Several of the guys mention how good their wives are at grounding them back in reality, or reminding them not to be so hard on the kids. And a good dog is much the same. They sense your frustration rising and lay their head in your lap. Keith's dog will even grab him gently by the hand and pull him outside. These aren't trained service dogs, either; the waiting list is long and everyone wants "someone who needs it more" to have access first. Selflessness dies hard in combat vets.

In the morning we are on the road early, leaving Bryce Canyon for Moab by way of the Grand Escalante Staircase. The 20-bike motorcade stops fairly frequently, the engines ticking softly in the still-cool morning air. We chat a bit at these stops but I mostly take in the views. On the move, every rise in the road reveals another panorama.

When we get to Moab I have my first taste of how significant the Veterans Charity Ride has become. A chapter of the Patriot Guard Riders has come out from Colorado, about 40 strong, to escort us into town. They fly huge American flags and are themselves led by a police escort. We ride in on the tail of a storm, water spraying up from our tires and the final, lazy raindrops still falling. In town, a flag line is there and we are met by the mayor, sheriff, police chief, and other community leaders. Usually, when that much of a town's brass shows up about some bikers, it's to run them off. But the city of Moab has a touching ceremony and an \$8,600 donation they had been collecting for months.

I wasn't expecting to be sitting on a stage with Frey and all the riders, and when two little girls hand me some pictures they had drawn for us, I am genuinely touched. I think back to the Iraqi kids that would follow us around looking for food or an energy drink; they'd go crazy if you gave them a pencil.

By now, most of those kids would be in their mid-teens to mid-20s. How many took up the cause? No way of knowing.

We end the day at the Red Cliffs Lodge, a paradise about 25 minutes outside of Moab. We'll spend the next two days here, soaking in the views and beating up some Polaris UTVs with professional offroad racer Casey Currie (sorry about that, Casey).

Bob's Bar

The first night at Red Cliffs Lodge is when I realize we have a lunatic in a mobile bar with us. When Bob Hudson heard about the ride, he decided to come along. A retired vet himself, he lives in a sweet RV. Perfect.

I thought little of it until I saw the party lights lit and a few people milling around. One of the photographers, Jonathan Shelgosh, fills me in on a 14-mile detour down a dirt road he took with Bob in the RV. After a miscue with the GPS, ol' Bob decided there was no easy place

to turn around and, after all, every road leads somewhere.

After nearly having his laptop fly off the table a few times, Jonathan gave up on trying to get any work done and looked out the windshield to see a river crossing. Not a stream. A river. Bob found low gear and bounded in, no idea how deep it was or how firm the riverbed.

Jonathan tried some logic about trying to take a four-wheeled house through an unknown river in an area with no cell service, but the response was something like, "Shut up with all that whining and pour me a Scotch!" I started hanging out at Bob's all-terrain bar as often as possible. Hunter S. Thompson wishes he did things that crazy.

The second river crossing didn't give him any pause either. Maybe it was the Scotch?

Airborne George

I wake up still wearing my boots, sleeping in a plank position with my head half off the foot of the bed. Damn, that Bob knows how to party. Luckily Red Cliffs Lodge has strong coffee and a decent breakfast buffet. I shower, take some ibuprofen, and I'm back in the game.

Today I get a chance to ride two wheels. The 2017 Indian Roadmaster is a full dresser in the truest sense. GPS, infotainment, heated grips, electrically adjustable windshield...even an altimeter. With 111 cubes and only 25 degrees of rake, the bike moves with urgency and steers with ease. Cruise control eases the strain on my broken wrist (long story) and my mind wanders to the cargo in my saddlebags.

Since leaving LA, we've been carrying the ashes of George Wittie. A member of the 82nd Airborne, George's family asked us to take him with us on the ride, spreading his ashes along the way. Needles Overlook, with its panoramic views and sheer red cliffs, will be a perfect place for Airborne George to take one final jump.

On the way, a wasp somehow makes it up Richie Two-Chairs' pant leg. A paraplegic, Richie has no way to know the little bastard is going to town on him. Fortunately, Doc (Robert Pinkham) is piloting his sidecar, and he gets the bike pulled over in short order. We aren't sure if Richie is allergic. He has the shakes and is sweating but is it the heat? Shock?

Richie suddenly yells out, "I can't feel my legs!" and we're rolling on the ground laughing. Richie is never far away from a joke and he is always smiling. After pulling out the MyMedic kits we were given the night prior by a ride sponsor, Doc gives Richie some Benadryl just in case and we're back on the road.

I search the FM dial for a station as we approach the overlook. "Wagon Wheel" by Old Crow Medicine Show is on and it matches the gentle bends perfectly. I crank the volume and bang a downshift. The big Indian carries George and me to the overlook like a southbound train, and after a short ceremony the winds carry half of Airborne George to the heavens. The rest will ride on to Sturgis for a final goodbye.

Colorado to the Black Hills

I could have stayed in Moab another month, but

the road was calling. In fact, it calls us into some heavy winds as we move into Colorado. We use a decent amount of I-70, but we grab frontage roads regularly to keep the pace relaxed. The folks at Rever throw us a party below their offices in Eagle, and the day seems like an easy one. The next day we hit Loveland Pass, where the winds are strong but don't phase us as we stop to take in the view. Raindrops hit us when we stop for lunch, and by the time we come back to the bikes we know the rain gear has to come on.

By the time we are pulling out of the parking lot, fat drops of rain give way to tiny hailstones. Out on the interstate it turns back into rain and the right lane is flooded. The narrow sidecar wheels push right through the puddles but I worry about hydroplaning my front wheel. In the poor visibility we get separated. The group isn't back together until we arrive in Denver. There we share a hotel with a 450-person-strong women bikers' convention. It's pandemonium. Drunken she-beasts stagger the hallways and surge into the hotel bar, cackling and screaming over each other. I have no idea where Bob has parked the RV so I just head to the room.

The next morning is when I notice James for the first time. Now, of course I've noticed him on the ride already. In fact, I try to stay near him when we are in towns because he has a great mix of music coming from his stereo. I mean this is the first time I notice him praying.

James did 22 years in the Army and came out with a Bronze Star among other things. He is usually very quiet, but when he speaks you get the feeling it's heartfelt and worth listening to closely. Each morning, he quietly moves from bike to bike, praying for it and the riders' safety.

I come up and stand near while he prays over my bike. Not too close; you don't want to sneak up on a combat vet with his eyes closed. Even at six feet away I surprise him when he opens his eyes. By the last day of the ride, though, we'd pray side-by-side. I'm not even Christian, but when you have someone looking out for you like that, I can only see it as an honor. Knowing someone has your back means a lot.

Leaving Denver, we run out of scenery. We've come down from the high country; most of the mountains are behind us until we get to the Black Hills, 300 miles to the north. Not that Wyoming is ugly. It's just that the eastern part is a letdown after so much beautiful country.

Pounding a Monster at every fuel stop keeps me awake partly from caffeine and partly from constantly needing to take a leak. The hypnosis wears off shortly before we get to Hot Springs, South Dakota. It's a postcard town with the Fall River running through it. The Red Rock River Resort is smack dab on River Street. The building is from the 1800s and the bar is cash only. The proprietor heads off to bed and tells us to lock up when we're done.

Sturgis

It's only 90 miles to Sturgis. So much has been written about it I see no reason to add to it. The riding is as good as everyone says. The traffic and crowds are as bad as everyone says. American Flat Track is as epic as ever. Indian Motorcycle gave us VIP treatment at the Buffalo Chip to watch the action. I was in my element.

But I remember the quiet times more than anything I saw on Main Street or at the Chip. For example, the Mystic Hills Hideaway has a small pond with an island in the center. A cross sits on it. There, we said a final goodbye to Airborne George. I remember the beers by the fire and the quiet conversations with friends. I remember waiting for Neil to push his sidecar back from a parking space on his dual prosthetics and someone suggesting we help him. "He doesn't need any help," we replied. "If he needs help, he'll ask."

Having limitations doesn't mean anything; we all have them. Do we make them into excuses and accept mediocrity, or do we bump into those limitations and see if they don't roll a little further back than we thought? I look at everything different when I'm home. There was no six-step process, no miracle cure. Hell, there wasn't much of a structure.

Just put people together on motorcycles and give them the road and each other. A lot of people don't want to talk to a shrink, but they'll talk to other vets. Looking back, I can tell the VCR isn't just about getting on the road, it's about getting out of your head. Dave Frey and his team have a damn good recipe for that, and the VCR is only phase one, but it is a big one.







Inked
presents
CALIFORNIA

GOLDEN STATE

T A T T O O E X P O

JAN. 26-28, 2018

BOOK YOUR BOOTHS NOW

WWW.GOLDENSTATETATTOOEXPO.COM

FEATURING:
NIKKO HURTADO

CARLOS TORRES . SHAWN BARBER . MISTER CARTOON
STEVE BUTCHER . JESSE SMITH . RUSS ABBOTT . NORM
CHET ZAR . BORIS . FRANCO VESCOVI . MICHAEL HUSSAR

TICKETS AVAILABLE AT:

WWW.BLACKANCHORACADEMY.COM



DAVID ALLEN

@davidallen

By Devon Preston

Portrait by Taylor Castle

For tattooer David Allen, there were two big turning points in his career as an artist. The first was when he made the transition from art director of a major music magazine to tattoo apprentice. And the second came seven years later, when he took on his first mastectomy client. Since inking that first cancer survivor, Allen has gone through both a personal and professional transformation. He's gained worldwide recognition for tattooing hundreds of mastectomy patients; however, the biggest change in this artist came from within. He may never know what it's like to undergo breast cancer, but he's taken the inspirational stories of his unique clientele and used art as a means of revolutionizing the way women heal from this experience. He truly embodies what "Inked for a Cause," stands for, and it's about time we put a name to some of the most recognizable mastectomy tattoos in the industry.

How did you get into tattooing?

I was an art director for a music magazine and I was a graphic designer for Atlantic Records. I just got tired of a desk job, so I approached a tattoo shop. I'd always wanted to make money drawing and I got tired of seeing the same people every day. I humbled myself by washing toilets and being an apprentice. I had to do freelance at night doing design work to still make money. But I loved it, I loved the one-on-one with people.

How did you develop your style?

I think that your style is cumulative, it's everything that comes with you. It's your taste, the type of art that you like—the paintings, the sculpture and the architecture. I love flowers and I don't like to make tattoos that look like stickers, I want it to be a part of your form and your body. I like botanicals because I like the flow and I believe that placement on the body is just as important as the actual tattoo.

Speaking of placement, when did you start doing mastectomy tattoos?

The first one was seven years ago. The first time I realized that I could use my craft to directly contribute to somebody's healing was overwhelming. I had to take a break from them because it was so overwhelming. I really wanted to wrap my head around what was happening and I wanted to study what was happening to the body and the scarring. But I also wanted to know, psychologically, how to handle the weight of the story. When you're talking about cancer, you're talking about death and loss. How do you talk about that during a tattoo? How do you go home and be present with your family after that? It's difficult, so I went to therapy to learn how to cope with that. I think it's important, because that one alone almost burnt me out. After that, about a year and a half later, I couldn't push it away anymore. I knew that I had to do this and that my skillset was meant for this.

What are some of the physical differences between mastectomy and normal tattooing?

It depends on each situation, so it's relative. Let's say the skin has been radiated, it's completely different and it doesn't respond at all. You have to be super aware and cognizant, which means being light-handed where the skin may be thinner. If there's an implant, the skin can be super taut in some areas, but in others it's not. Every centimeter is different and you really have to be on your toes. You have to be on your toes anyway with tattooing, but you have to be careful because the skin can get overworked really easily.

The first time that I realized that I could use my craft to directly contribute to somebody's healing was overwhelming.

How is applying a mastectomy tattoo different from another tattoo, emotionally?

If you're diagnosed and told that you have cancer, you have to remove it and you have to let that happen by losing control. The surgeon will take out as much as possible and then the plastic surgeon will do reconstruction on what

is left, which is an artistry in itself. The tattoo is an amazing step after that whole process, where they chose to take back control. It's them having some semblance of voice in a process that has ravaged them.

Is there anything you wish people knew about mastectomy tattoos?

It amazes me the amount of pain that these women can go through, emotionally and physically. These women have range that, as a man, I just don't see as much. It's crazy for a 65-year-old woman to have no tattoos and come in to get a four-hour chest piece. But it happens all the time. I'm just lucky to be a part of this process.

What's it like getting a client who may not have ever gotten a tattoo if not for their mastectomy?

I like it, because they're seeing this as an art form. We're tattooers and we love our craft, but to see it validated by people who didn't respect it before but now see it as an art form and a form of healing is huge. It blows my mind to be part of a process where this was once not an option and now it is. And now the medical community is beginning to offer it. It's beautiful that people are seeing this as the intersection of art and medicine.

What does the theme of this magazine issue, "Inked for a Cause," mean to you?

It means healing. It means purpose. We all have a meaning and purpose for our tattoos, but when the cause is greater than you, it's important. One thing that I'm seeing in this, and it's beautiful, is that this is bigger than me and it's bigger than each individual woman that I've tattooed. It is a cause and it is a message of hope for everyone. The message is not "go get a tattoo," it's that you can take control and better yourself.









Made for artists by artists.

Color is only the beginning.

The one thing more important than ink color is ink quality. Each and every tattoo that an artist inks is a lifetime calling card of their talent, their craft and their reputation. If you are serious about your tattoo art, reach for Eternal Ink.



 @eternalink.com

 www.eternaltattoosupply.com



IVANA BELAKOVA

FOLLOW: @IVANATATTOOART

YOUR STYLE COMBINES SCRIPT AND BLACK OUTLINES WITH WATERCOLOR-ESQUE COLORS. HOW WOULD YOU DESCRIBE YOUR STYLE? I call my style "funky color." It's probably the closest description of what I do. I mix all different styles and techniques together, so it's very hard to categorize it or to describe it as one particular style. It's an organized mess. Yet my style of tattooing is not definite and is constantly changing. With my tattoos I portray my feelings, it is a reflection of that certain period of time in my life. I am learning and experimenting constantly with different aspects of my creativity. I don't stick to any rules. I create freely what is appealing to me and what has an aesthetic quality to me.



MANY OF YOUR TATTOOS ARE OF NATURE—BIRDS, FLOWERS, ETC. HOW DOES THE OUTDOORS INSPIRE YOU IN YOUR WORK? This is very easy for me as I see so much beauty and inspiration in nature! I think everything is just perfect the way it is and so intriguing! Colors, shapes, textures, variety—it's too much!

YOU WORK IN A LOT OF DIFFERENT MEDIUMS—TATTOOS, PRINTS, BOOKS. HOW DOES YOUR MINDSET CHANGE BETWEEN PROJECTS? I prefer doing tattoos for many reasons. The most important for me is that when I create a certain piece I am capturing the very moment—my feelings, my expression, my sentiments. I love the "now," which is when I am tattooing. That particular time, moment and very minute of it. I tattoo as I feel, with no plan. I love that act of happening. It's very spontaneous and I know it will never be repeated again. It's absolutely amazing! With different projects of mine—for example, my prints—my mindset works similarly, yet it's different in terms of playfulness and layout.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM



ATLANTIC CITY

TATTOO EXPO



NOV. 3-5

HOSTED BY

BALLY'S
ATLANTIC CITY
ACTATTOOEXPO.COM



Inked



103.7 WJMG
ROCKS
1037WJMG.COM

f t i @ACTATTOOEXPO



WHAT WAS YOUR FIRST SHOP EXPERIENCE LIKE?

My first shop was a room in my apartment which I equipped with all the stuff that is needed for tattooing, so I had everything for comfort and safety to work.

HOW DID YOU COME TO START WORKING IN SUCH A UNIQUE STYLE? I simply drew what I liked in my favorite manner. The style came after time. I can describe it as a carbon copy of my watercolor paintings.

WAS IT DIFFICULT TO FIND A WAY TO CREATE THE WATERCOLOR LOOK WITHIN THE MEDIUM OF TATTOOING? The most difficult part was to learn how to make tattoos, to understand the technique. It is not difficult to copy your own painting to the skin.

WHERE DOES YOUR STYLE COME FROM?

A vision came after my classes at the Academy of Arts, Department of Graphics. So my drawings look graphic, in spite of the watercolor effect.

WHERE DO YOU GET YOUR REFERENCE MATERIAL FOR THE PORNO TATTOOS? Clients were asking me for specific positions or actresses so I started watching a lot of porno for references.

IT'S CLEAR THAT YOU ARE AN ANIMAL LOVER. TELL US A BIT ABOUT HOW THIS HAS CARRIED OVER INTO YOUR TATTOO WORK. WHAT IS YOUR FAVORITE ANIMAL THAT YOU HAVE TATTOOED, AND WHAT IS ONE THAT YOU ARE DYING TO HAVE THE OPPORTUNITY TO TATTOO IN THE FUTURE? It is obvious that we do best what we like the most. I'm trying to refuse to do what I do not like, so I enjoy all of my art. My favorite animals are unicorns and foxes. It is not necessary to make a tattoo to express the love to some animal, it is enough to draw it. So I have no urgent need to make a piggy tattoo even if I madly love them.

DO YOU EVER GET ANY SORT OF BACKLASH WITHIN THE COMMUNITY FOR THE TEMPORARY TATTOOS? I meet only positive comments and amazement because it is almost impossible to distinguish them from the real tattoos.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM

SASHA UNISEX

FOLLOW: @SASHAUNISEX





INTERNATIONAL
PUERTO RICO
TATTOO
CONVENTION

1-2 & 3
DECEMBER
2017


Centro de
Convenciones

Tickets for sale:


ticketera[™]


www.ticketera.pr
787.305.3600



 [pr_tattoo_convention](https://www.instagram.com/pr_tattoo_convention)

 [intpr.tattooconvention](https://www.facebook.com/intpr.tattooconvention)

 info@tattooopr.com

 prtattooconvention.com



YOU ARE BASED IN NYC BUT YOUR TATTOO STYLE GIVES US THAT WEST COAST BLACK-AND-GRAY FEEL. ARE YOU INFLUENCED BY CHICANO ART?

I am hugely influenced by Chicano art. Even though it wasn't very present in the region I grew up in, the more I saw of it the more it resonated with me culturally. Buying work from Chicano artists, following Chicano tattooers, collecting *Lowrider* and *Teen Angels* magazines, and reading about Chicano history and politics are all very important ways for me to connect with my Chicana identity.

HOW DID YOU GET INTO TATTOOING? I was very much a crust punk and in a DIY scene then, and the first few tattoos I both gave and got were stick-and-poke and homemade tattoos. I was living in punk houses and seeing homemade tattoos done all the time, and also had friends who were apprenticing to tattoo. I was doing amateur tattoos but once I was old enough to legally get professionally tattooed, seeing things done that way made me want to learn how to really tattoo properly.

WHAT WAS YOUR FIRST SHOP EXPERIENCE LIKE? The first shop I worked at was Three Kings Tattoo, which happened in a surreal way. I knew some of the guys there from doing some screenprinting for them, and they happened to see a tattoo I did on a friend. They called me and asked if I wanted to come work at the shop, starting by appointment and charging the shop minimum for everything. I did that for about six months before starting to take walk-ins. It was an intimidating experience to say the least. The shop had such reputable and experienced artists and a very high volume of walk-ins so it was a lot to jump into. Looking back now I'm so grateful it happened that way.

YOU HAVE ONE OF THE SICKEST DOOR-KNOCKER EARRING COLLECTIONS WE HAVE EVER SEEN. HAVE YOU CONSIDERED MAKING YOUR OWN JEWELRY LINE? I started going to school for fashion in the beginning so I'm definitely interested in style and design, but it's not where I'm interested in dedicating my time right now.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM



TAMARA SANTIBAÑEZ

FOLLOW: @TAMARASANTIBANEZ





Villain Arts Tattoo Conventions

.com

Milwaukee

September 15th - 17th 2017

Philadelphia

February 9th - 11th 2018

Tampa

October 6th - 8th 2017

Chicago

March 23rd - 25th 2018

Miami

November 10th - 12th 2017

Louisville

April 13th - 15th 2018

Minneapolis

January 5th - 7th 2018

Baltimore

May 4th - 6th 2018

Cleveland

January 19th - 21st 2018

Kansas City

May 25th - 27th 2018

Wildwood

August 10th - 12th 2018

NIKKO HURTADO
@nikkohurtado



THE HEART.

gement due to

removed from

olve the com

They will

to the tendin

the appo

Introducing the **Heated** L'Amourose Denia Rouge



Hungry for more?

LIBERATOR
BEDROOM ADVENTURE GEAR

liberator.com

NEW MOON LA

All-Natural
TATTOO
balm

Heal and
maintain
your tattoo
with our
shea-based,
organic
balm.



WWW.NEWMOONLA.COM

TESTOSTERONE PATCHES

(843) 492-5011

STUDIES SHOW TESTOSTERONE SUPPLEMENTATION

- Decreased Bodyweight
- Decreased Waist Circumference
- Decreased Total Fat
- Decreased Blood Sugar
- Increased Lean Mass

(JOURNAL AMERICAN COLLEGE OF CARDIOLOGY MUSCULAR DEVELOPMENT MAY 2016)

STUDIES SHOW HGH SUPPLEMENT

- Increase Libido
- Rapidly Build Muscle
- Slash Fat
- Increase Energy Levels
- Cell Regeneration

(MUSCLE & FITNESS 2016)



WWW.
HGHFORMEN.COM

WWW.
ERECTILEDYSFUNCTION
.TV



WWW.WOMANSTESTOSTERONE.COM

GROWTH HORMONE PATCHES

VESSEL
OF
LIGHT

Featuring
Dan Lorenzo
Hades/Non-Fiction
&
Nathan Opposition
from
Ancient VVisdom.

@VesselOfLightMusic



Watch our *Meant To Be* video on YouTube

 **MTM** | **SPECIAL OPS**



Predator II

SPECIALOPSWATCH.COM

Designed, engineered and hand-assembled in the US

The MTM Special Ops line of tactical timepieces is sold exclusively through MTM

Toll Free : 1 800 284 9487 International : 1 213 741 0808 1225 South Grand Ave. Los Angeles, CA. 90015