

# Inked

CULTURE. STYLE. ART.

## THE SEX ISSUE

WITH  
**AMBER  
ROSE**



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COVER : Amber Rose wearing Laurel DeWitt chain cape, Norma Kamali bodysuit. photo by Michael Grecco, styled by Darius Baptist.  
ABOVE : Anna Bell Peaks, photo by Pookie, hair and makeup by Amanda Thesen



# GOLDFINGER

THE KNIFE

JULY 21ST





# Inked



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# Black Flys

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UNDISPUTED



# INKED

Hello and welcome to the annual issue that I don't send to my mother! Speaking of moms, I was recently asked by a friend's momma, "Don't you feel bad for exploiting women in your magazine?" Damn. This is a question I am often asked by many conservative and/or old people. When dealing with those two groups and their response to sexual content there is a Venn diagram that is so tight it looks like a pair of boobs squished together (here I go again). The word "exploited" is incredibly derisive. The women we feature in sexy spreads are visual extroverts. Hell, most of the models who appear on these pages approach *us* to promote their livelihoods and lifestyles in *Inked*. The thought that publishing appealing photos of women is outright exploitation goes against what some of our mothers and fathers fought for—and won—50 years ago during the Summer of Love and the Sexual Revolution. OK, enough about our moms and sex. Onto what's in this issue.

Ever wondered what goes on in a stripper's head while she is giving you a lapdance? Toxic Suicide (5) works the pole at Devils Point in Portland, Oregon, and was cool enough to gather two of her coworkers who answer that and other questions we've always wanted to ask exotic dancers. Ever wondered what it is like to shoot nude girls for a living? Art collective Angrymoon (8) gives you insight into the crazy lifestyle. Ever wanted to play fly-on-the-wall at one of our sexy shoots? Steve Prue (7) invites you into his private photography session with LouLou D'vil.

The gorgeous Lizzie Rose (1) is the canvas for our body shot shoot (yes, they are back). Artist Rich Simmons (6) brings his new twist on pin-ups to our pages. And, Amber Mannon shoots *Ink Master's* Megan Jean Morris like you have never seen her before—way too hot for TV.

Amber Rose dazzles on our cover as she and the dynamic Dr. Chris Donaghue have rebooted the popular talk show Loveline. Writer Jessica Pauline Ogilvie (2) spent a day with the duo for the piece and Michael Grecco (4) captured their energy in powerful photos.

Rose is one hot momma.



Rocky Rakovic  
Editor-In-Chief  
editor@inkedmag.com



# AND THE WINNER IS...

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\*Cigar & Spirits Magazine, October 2014 & March 2016

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# WAVE



**CERVENA FOX COVERS INKED** We've featured Cervena across our pages a few times and it just became time to put her on our cover—she'd reached the rarified iconic point in the industry of being a Tattoo Supermodel. Cervena snapped this and posted to her fans: "My latest and one of my biggest achievements in my modelling career. It's been a dream of mine to be on this cover and I finally made it!!!! Thanks to all those who have got their copy so far, seeing everyone tag me in photos with the issue makes my day. It means the world to me knowing I have so many supportive fans out there! Much love and happiness to all!!" Oh, another big moment in her life was her recent appearance on Say Yes to the Dress, yup, that's right, she's been scooped up by tattooer Durb Morrison. We toast to the new tattooed power couple!

## facebook

### CERVENA FOX

**Dapper Dan Holsten** Ladies and gentlemen, it does not get any hotter than this

**Nasty Nate** Baby got back, daaaaaamn!

**Inked Laeve** Such an inspiration. I truly admire you

**Abbie Bateman** Congrats! That is awesome... That awkward moment when I was too afraid to say Hi to you at the Fetish Factory pool party... Anxiety life.

### MYKE CHAMBERS

**Tina McGrath** Your life experience makes you who you are, stay who you are you're. The best luck to you, continue doing the best work ever done.

**Luis Tavarez** Life makes you or breaks you.

**Jordan Stringfellow** You are a humble guy, your story is moving and your work is incredible. Love and respect from the UK dude.

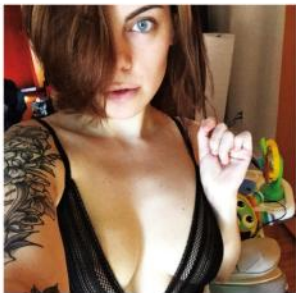
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## TATTOO OF THE MONTH



BY: CHRIS RIGONI @CHRISRIGONITATTOOER

Want to be a Tattoo of the Month?

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# AGENDA

*Festival*



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photos by Pookie















## Ivory Suicide

### How did you pick the name Ivory?

I collect a lot of skulls, taxidermy and ivory, which is bones. It also helps that my ghostly complexion matches.

### What is your favorite tattoo?

My favorite tattoo is my upper left arm tattoo. It's a picture of my grandparents getting married, it has my birthstone, and it's how I met my best friend.

### Who did the tattoo?

Courtney Raimondi (@bloodofwolves).

### What made you want to get it?

It was my first legal and visible tattoo so I wanted to make a tribute to my family since it was a large part of my arm.

### What is the birthstone?

My birthstone is sapphire because my birthday is in September.

### How did this tattoo lead you to meeting your best friend?

She was the artist doing the tattoo!

### Are your grandparents still alive? If so, how did they react to it?

My grandpa is 92 and thinks it's amazing to see his and his wife's memories live on forever.

### What does your family think about the tattoo?

My family thinks it's pretty "edgy," and being that I'm the only one with tattoos in my family, it's nice to know they don't disagree with my artistic choices.

### Is the love that your grandparents have something you aspire to?

Yeah it's such a classic photo, too, and it is like looking at my family in one photo.

### It looks like you are working on a back piece. What will that be?

My back piece is a traditional Japanese dragon, it is being done in Tebori style by Takashi (@traditionaltool)

### In your Instagram profile, you say that "science turns you on." What do you think of Trump pulling out of the Paris Agreement?

Very turned off. I'm extremely liberal.

### What are your other turn-ons?

Someone artistic and *tall*.



# STEARFAST

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# POP PROVOCATEUR

By implementing modern mentality to throwback imagery Rich Simmons makes art that will make you blush.

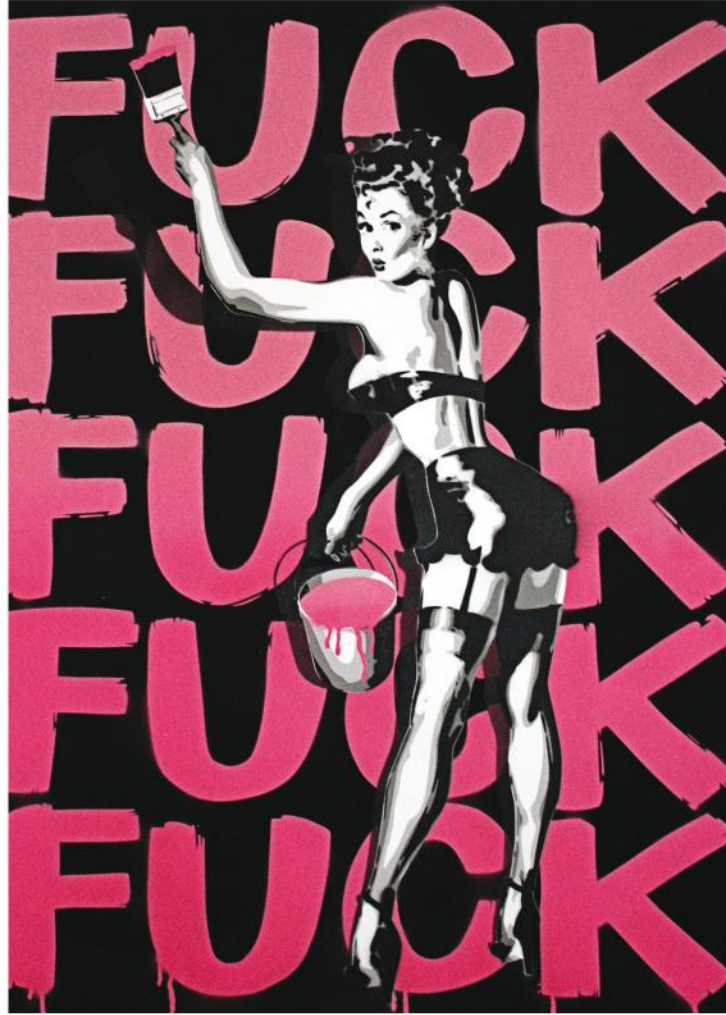
"Street art has this rebellious punk rock attitude that I love," Rich Simmons sprays it loud. When he isn't painting images of superheroes and other familiar figures on walls and the sides of buildings, he's using reclaimed billboards to bring the experience of the street into the gallery. "It's a case of doing it for the love of painting, giving people something on a wall to enjoy who wouldn't normally experience art or go to galleries or museums," he explains. "There is also a huge adrenaline rush painting out on the street, whether it's doing it on a legally commissioned wall or running around at 6 AM with a spray can and some stencils or a bucket of paste and some posters."

Simmons approaches sexuality in a way that deviates from the cultural norm. Where people usually see sexy Victoria's Secret ads, he paints '50s pin-up girls. "I enjoy the aesthetic of '50s pin up girls and old advertising. There is a boldness to it, a simplicity and an innocence," he says. "Everything is so hyper sexualised nowadays and you see pop stars rolling around on stage in nothing more than a thong and it takes all of the mystery out of it. Pin up girls can use a flash of stockings to achieve that tease and it makes you use your imagination more."

These seductive images aren't the only reason why people are drawn to his work. Much of his art features culturally relevant figures—whether they're superheroes or Will and Kate depicted as Sid and Nancy—and the use of these iconic images immediately involves the audience. "Using an iconic character like Batman who people instantly recognize forms the emotional engagement instantly and you don't have to spend time introducing a new character and telling their story before the viewer can then delve deeper into the piece's meaning and story." He understands the power behind rooting his work in popular culture. "You can also use this familiarity to add the shock value by putting them in a situation you'd never expect to see, like when I painted Batman kissing Superman," he says, of one of his most well known street art pieces that caused controversy by making a pro-gay statement with icons from our childhood. "The fact that it was those characters and not just two random guys gave the piece that shock value and engages with more people."

Simmons acknowledges the political nature of his work and of street art in general. "With the public element of street art and how large an audience can be who see it, I feel there is a responsibility on the artist to create something that has a message and the power to stop people and make them look. If people just ignore it and walk past then I haven't done my job properly." —*Nora Goodbody*







# KOLOURS COUTURE

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TATTOO | MUSIC | FASHION | TECHNOLOGY

JULY 13

JULY 14

JULY 15

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of god

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# STRIPPER

# AILES

What's going on in her head during a lap dance? How do you know if she really likes you? Is there sex in the champagne room? And more intimate questions answered honestly by real amazing dancers from Devils Point in Portland, Oregon.

## **Brodie Grody**

**Where did your performance name come from?** It's a mixture of a couple things: My friends back in the day used to call me Brodie because they thought I looked and sounded like the lead singer chick from The Distillers. The second part is just turning myself into my very own Garbage Pail Kid character.

**How have your tattoos helped or hurt your job?** They usually help more when people are interested in the same things that I have referenced in my tattoos (Bruce Campbell, by Kiel "Change" Wilson, Redrum by Nate Truax). It hurts when you travel to perform in clubs that aren't as accepting of heavily tattooed ladies. Sometimes they won't hire you or the customers will be more intimidated by you and you'll make less money.

**What do your family/friends/lovers think about your gig?** My family hated it at first but once they realized I'm safe and I enjoy my job they accepted it. And my friends, well, most of them are strippers themselves, and those who aren't are totally cool with it. As for anyone I've ever dated there has to be a lot of trust and communication and no jealousy issues or it'll never work.

**Worst pick-up line given by a customer?** I don't think I'm allowed to say this in print but I had a guy tell me he would literally eat a mile of my shit just to lick my butt hole! That is definitely the sickest and most dedicated thing I've ever heard.

## **Alex**

**What kind of customer gravitates toward you?** Actually, a lot of men who like to be bossed around. I can get pretty sassy.

**Where's the sexiest place for a woman to have a tattoo?** I've seen some pretty cute booty tattoos.

**How has dancing affected your dating life?** I was married for

most of it and he didn't mind at all. My boyfriend, who is also my tattoo artist—Austin Allen from Dead Gods Tattoo, who did the deer skull across my shoulders and the roses on my left calf—gets it. I don't date normals, only people with unconventional lifestyles.

**Do you get conflicted when dancing for someone with a wedding ring?** Never. It's just an innocent lap dance. I don't even care or think to look.

**Biggest turn-on a customer can give you?** Just by being polite and respectful.

**Is there sex in the champagne room?** Never with me. I can't speak for everyone.

## **Toxic Suicide**

**Where did your performance name come from?** I won a karaoke contest back in my cheerleading days. I sang "Toxic" and people started calling me it. When I applied for SuicideGirls at the end of 2006 I thought it would be rad to be Toxic Suicide. When I started dancing I just continued using the name. There weren't many girls named Toxic so I'm definitely unique and memorable.

**We've heard there is Stripperaoke at Devils Point. What's your song now?** When it's Stripperaoke there is a list of favorites including "Tequila." I love fun and wacky music though, so I can dance in my Narwal costume (his name is Bernie). My favorite song to strip to hands down is "Dirty Diana."

**How is dancing in Portland different from clubs in other cities?** Portland is the strip club mecca, my friends. We have the most strip clubs per capita in the world. It's a part of our city and culture. But saying that, there is an expectation. It's an art. We love to entertain and perform. Many of the female/male entertainers in this city put a lot into their stage performances. Portland is pretty incredible. So bring your money and remember to tip the dancers!







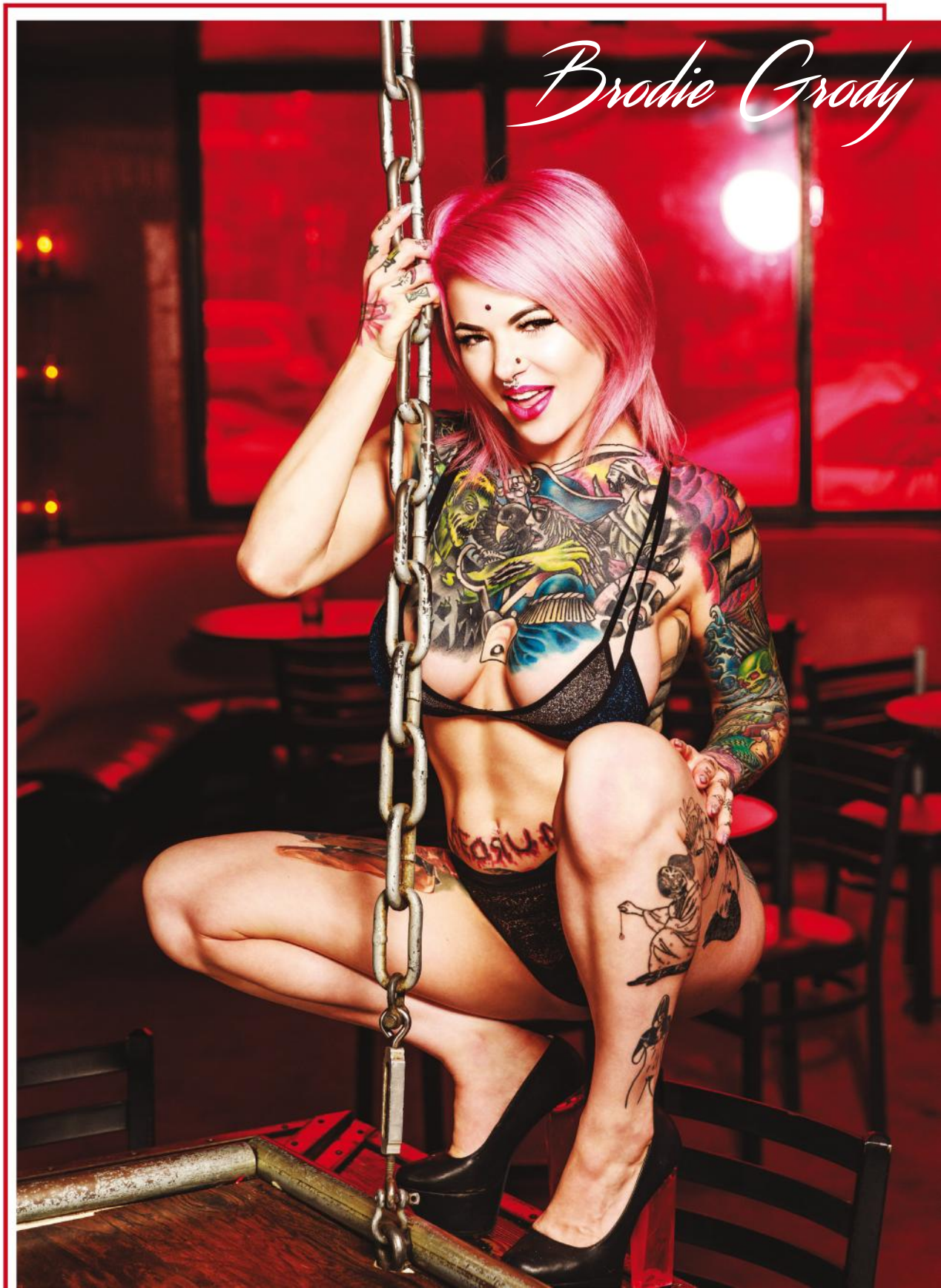
Alex



**How are you different in and out of the club?**  
***My personality is exactly the same. I can't fake anything.***



**What's it like backstage in the dressing room?**  
*Usually really goofy or disgusting, sometimes hot stuff happens, but mostly it's girls talking about their period or making weird faces at each other!*





**What goes on in your head during a lap dance?**  
***It really depends on the vibe. If the energy is good it puts me in a good mood, but 99% of the time at some point I will be thinking about food.***

*Toxic Suicide*





# INKADDICT™





# FIRE IN THE HOLE

Body shots are back to being the hottest thing this summer. Ingredients: one bottle of Fireball Whisky and one belly button.



photo by Peter Roessler, featuring Lizzie Rose



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# RED LIGHT Special

Pornstar Anna Bell Peaks is crazy, sexy, cool.

photos by Pookie hair and makeup by Amanda Thesen







### **What do you think is your signature tattoo?**

I think it's my "Judge Me Not" tattoo on my chest. I got it way before porn. I actually got that tattoo because I was a CPA, in a business world where tattoos and piercings are frowned upon and need to be covered. I'm an educated woman, and I can do your taxes and give you business advice and have a sleeve tattoo... weird concept, right? So I really got it to say, hey, judge me not. See who I am, base judgments off performance, not off how someone looks. I think many people agree and it fits well in my new career too. Take a minute to see who I am, you may be surprised.

### **How did you get into the industry?**

I started in the adult industry to pay off student loans. I'm a hard worker and used my time at night to webcam from my home. I'm voyeuristic—a pleaser—and made great income while really enjoying myself. I took some photos for my webcam page at a professional studio, and the photographer was listening to my story while we shot, and said, "You should do porn!" He asked for my phone number, and I figured he was just hitting on me. Three days later, my phone was ringing off the hook with agents from LA wanting to sign me for adult performing. It took me a full month to weigh the pros and cons, make a business strategy and decide to either go big or go home. I definitely went into this new career with a plan, big goals, and a desire to be the very top performer in the business. I wouldn't say I'm there yet, but it's a very reachable goal and something I continue to work towards every day.

### **What is the difference between accounting and porn?**

Um... I'm naked a lot more... that's about it! Honestly, running a business is running a business. I was an employee at a firm before, and now I'm my own boss, but the business skills I have as a CPA are used daily as I market myself and my brand, determine the best product line for my customer base, and make goals for how I want my career to progress. Seriously, I use my business skills daily and can't imagine I'd be anywhere near where I am now without the business knowledge I have. I know my numbers. Yep, I'm a nerd. I can even prepare my own taxes!

### **What's the oddest thing you've written-off?**

Odd? Probably sex toys. Yep. Gives the term "operating supplies" a whole new meaning, doesn't it?

### **How long do you think you'll stay in the game?**

I joined at age 33 and I figured by age 40 I'll be too old and ugly to continue. So I went in with a seven-year plan. But I love the hell out of what I do, and as long as people still love what I do and I look good doing it, I will.

### **Do you still enjoy sex?**

Oh my God, yes! Is that even a real question? I think I enjoy it even more now. I know what turns on my body, which touches and teases make me fully aroused, and how to talk to my partners so they know what they can do to please me—and in turn, I know how to please them.

### **What do you think of the current state of sexuality?**

I honestly think that women still feel like they can't express their naughtier sexual desires without feeling like they will be branded as slutty. Who says a woman can't love sex toys and videotaping sex because it turns her on? Or that a married couple can't discuss an open lifestyle where they can add others to their bedroom to try something new and keep the sex spicy and fun? I honestly think porn is out there to fulfill the desires of men and women. So watch the films with your significant other, try a new toy, a new position or even a new friend in the bedroom and watch the sexual satisfaction grow!

### **What is one thing you would tell women about sexuality?**

Sex is fun. It's good for you. It's OK to love. Find out for yourself how you like to be pleased. Then do it!







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## And I Will Always Love You, Motherfucker

Is this a spoof of *The Bodyguard*? In *The Hitman's Bodyguard*, number one protection agent Michael Bryce (Ryan Reynolds) finds out that he's assigned to guard the life of his mortal enemy, notorious hitman Darius Kincaid (Samuel L. Jackson). The two must put their rocky past aside as

they evade the evil eye of a European dictator (Gary Oldman) who is out for blood. Here's a drinking game for this hilarious-looking action-comedy flick: Take a shot every time Samuel L. Jackson says "motherfucker." He screams it three times in the trailer alone. —*Gil Macias*

## TAKE WARNING

Some of you may know Jesse Michaels from punk bands such as Operation Ivy and Big Rig. Now he is using his attitude and artistic skills into a collection with the clothing brand Altamont. He draws his inspiration from the struggle when punk was creating a social change. The style is prescient for a new era in which culture and politics are in flux, we are certain that the next punk troubadour is rocking something from this collection right now.

—*Madison Hooker*



## FLOTSAM AND SHOOT SOME

When it comes to showing off at the beach, forget the wacky inflatables, and grab something that's going to blow your gang out of the water. The H2o GoPro Underwater Ninja Mask is the latest and greatest in underwater photo technology. Breathe easy and enjoy the incredible features that this aquatic action camera has to offer. You'll be rewarded handsomely in Instagram Likes. —*Devon Preston*



## WATER WHIRL

When you go to the beach how far do you go in? Like 10 feet into the water tops, right? There's a big ocean out there to explore, you landlubber! Enter the Seabob. A personal underwater propeller that will take you places you never thought you'd go. This product is small and light, weighing only 29 kg, making it easy to control. And although it isn't huge, it's capable of four levels of power which allow it to quickly cut through water of any form—whether you're wreaking havoc at your local pool or using it to tackle more serious ocean waves. Seriously, take the plunge and get yourself a Seabob.


—*Nora Goodbody*



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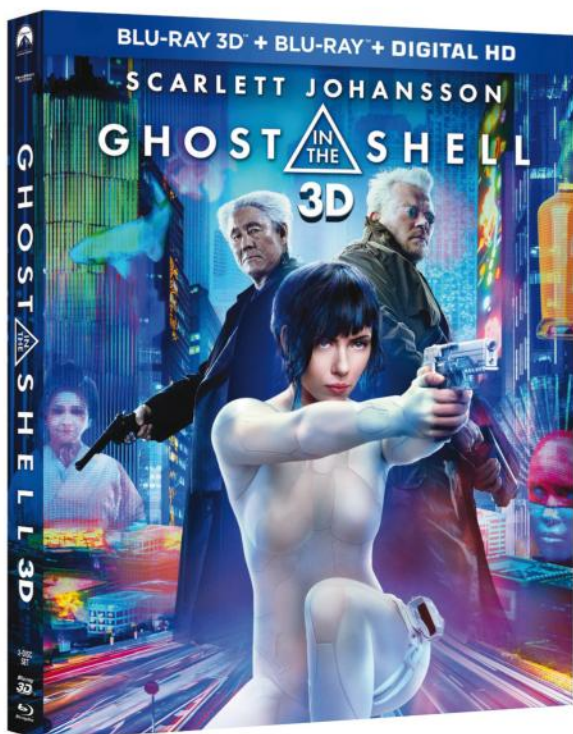


## Pedal to the Aluminum

Bicycles built with aluminum frames are making a comeback, and the LOW Road MK1 is at the forefront of this fast movement. Low Bicycles has reinstated a trend with major benefits. The aluminum used in this bike makes it lighter, faster, and less susceptible to rust—these bicycles are also more affordable than those with carbon fiber frames. And the benefits aren't just due to the aluminum frame. The bike is also handmade, and is built with clean lines and a constitution that makes it easy to balance. Not only can you safely reach higher speeds, you can look cool doing so. —*Nora Goodbody*

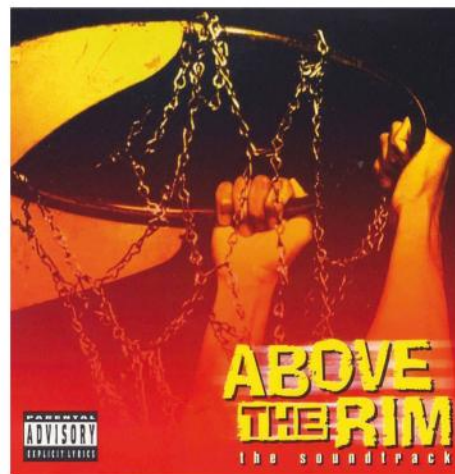
## SHARP LOOK

Bomber jackets are back. We see them on everyone from supermodels to people at punk shows. This nylon Chi Flo jacket is unisex and would look badass on anyone who wears it but you don't have to be Kendall Jenner or even that guy in the mosh pit to look awesome in this jacket. With the crossed switch blades on the front and matching blades on the back with "Livin' Fast, Dyin' Last," a phrase we hope will ring true. Not only is it fashionable and clever, but it's cool—both in style and feel—and durable. There's nothing better than comfort and style mixed into one sweet bomber jacket. —*Madison Hooker*



## GREAT OPTICS

Whether you liked it or not, there's no denying that *Ghost in the Shell* is easily one of the best looking films to grace the screens in a while. So it's sure to look mesmerizing on Blu-ray, and if you have a 3D Blu-ray player or even a swanky 4K TV and Blu-ray player in your crib, you'll be pleased to know that it is also available in both of those formats as well. Special features include: behind-the-scenes with star Scarlett Johansson and director Rupert Sanders who talk about stunts, special effects and fight scene choreography and an in-depth look at real-life robotics. —*Gil Macias*



## THROWBACK PLAYLIST

BY ERIC REID

### "ON MY BLOCK" Scarface

A glorious sample of a Roberta Flack and Donny Hathaway track that's perfect for stoop drinking.

### "DEAR SUMMER" Memphis Bleek and Jay-Z

Capitalism reached its peak when Jay said "I got a brand new bitch, corporate America. She showing me a lot of action right now."

### "SPOTTIEOTTIEDOPALISCIOUS" Outkast

One of the first songs I can remember not understanding a single lyric of but being positive they were cool.

### "EVERYDAY STRUGGLE" Notorious B.I.G.

There are two kinds of people in this world: Those who acknowledge this as Biggie's greatest song, and those who can't be trusted.

### "TEMPERATURE RISING" Mobb Deep

Quintessential "snitches get stitches" track.

### ^ "REGULATE" Warren G, ft. Nate Dogg

I will vote for any presidential candidate who walks into their debates to Regulate. Frankly, if it was played during sessions of Congress, we'd have more bipartisanship in this country.

### "THEY REMINISCE OVER YOU (TROY)" Pete Rock & CL Smooth

The opening saxophone riff on this track gave me the only five seconds of pure happiness that I've ever experienced.

### "THE GHETTO" Freddie Gibbs

Any song with an Earl Manigault reference makes this list. It's also a reminder to never, ever, go to Gary, Indiana. To be safe, just avoid the whole state.

### "BISCUITS" Ghostface Killah

I'd like there to be a 30 for 30 produced about the fate of the member of Ghostface's crew who forgot to buy his Banana Nutrament.

### "MEMORY LANE" Nas

Nas' childhood memories are so much cooler than mine. No one wants to hear me rap about winning a bunch of Pogs at recess.



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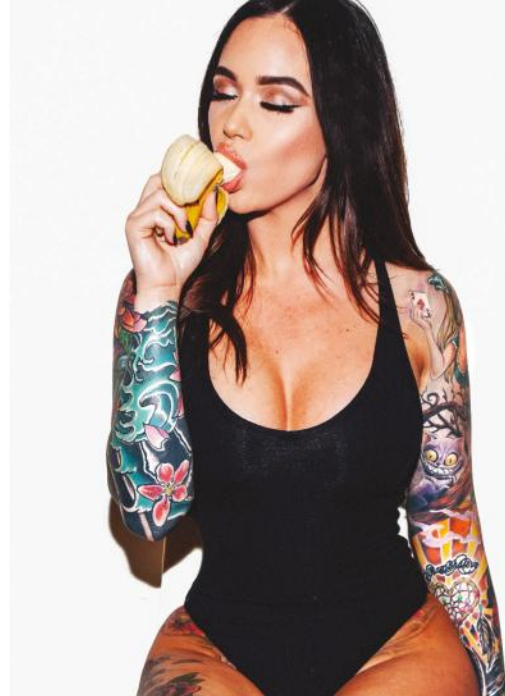
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## Valerian Nerves of Steel

Visionary director Luc Besson (*The Fifth Element*) brings us *Valerian and the City of a Thousand Planets*, an ambitious and stunning looking sci-fi, fantasy epic based on the French *Valerian* and *Laureline* comic series. Set in the 28th Century, the story follows Valerian (Dane Dehaan) and Laureline (Cara Delevingne), two special ops who are sent to the world of Alpha, a futuristic metropolis that's home to thousands of species from all over the galaxy. The two must investigate a dark menace that threatens Alpha as well as the entire universe. Fans of *Star Wars* and *Guardians of the Galaxy* may have a new franchise to love. The eye-popping visual effects alone already make this a must-see. —*Gil Macias*



## WILDE ABOUT SEX

Jessica Wilde (@JessicaWilde) is here to answer your burning sex questions—though if it burns consult an actual doctor right now. She's not a doctor, but she once role-played as a nurse so she's beyond qualified. Send your questions to [press@inkedmag.com](mailto:press@inkedmag.com).

**What do you think a girls favourite sex position is? I think that it is doggy style. —Tornetis**

That's like saying everyone's favorite food is pasta. Different strokes for different folks dude! Be in tune with your partner and communicate.

**Is it true a girl can't get pregnant if she's on top? —Mondor1**

I wish gravity was this powerful. It would save women a lot of hassle with birth control etc. A woman can get pregnant no matter your position my dear. You could get freaky in space and end up with a bun in the oven.

**Hot passionate sex partners: relationship worthy or a flame doomed to go out in time? —rickyfresh\_ba**

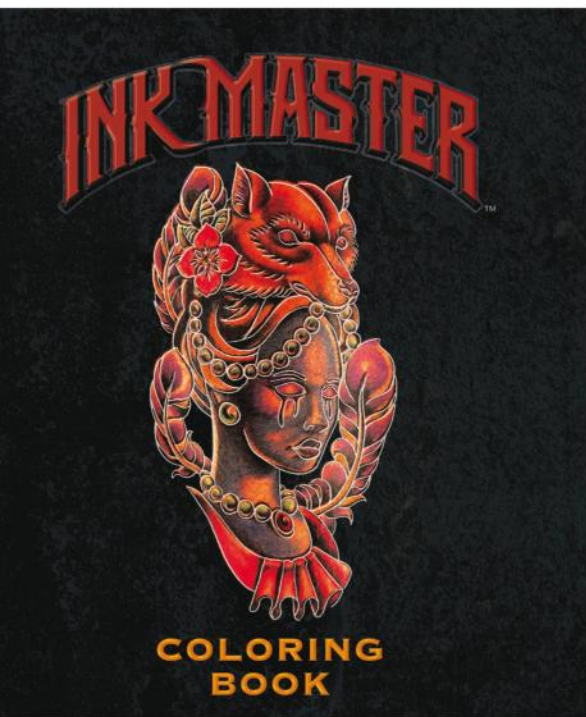
I'd think if you're basing boring sex on being relationship worthy you've been doing it all wrong, man. Hot sex is crucial for a long lasting relationship. Why would you want to eat plain oatmeal everyday for breakfast when you could have locked down that cinnamon bun? Then again, not everyone's favorite food is the same. I have to stop answering these when I am hungry...

**Why do some women only get off on clitoral stimulation while others like vaginal or a combination of both? —pymplyfe**

Every vagina is different. Some women can only orgasm from clitoral stimulation, some need both, etc etc. Half the fun is figuring out what your partner enjoys! If you're pulling the same moves on everyone chances are you're not living up to your username.

**How do I stop being nervous around girls? I come off as creepy! -towtow\_wolf**

Easier said than done, huh? Honestly if a man is nervous it can be flattering as long as its not a serial killer vibe. Try thinking "Whats the worst that an happen?" Rejection sucks but 1 out of 10 is still a success. And perhaps even suck-sex.

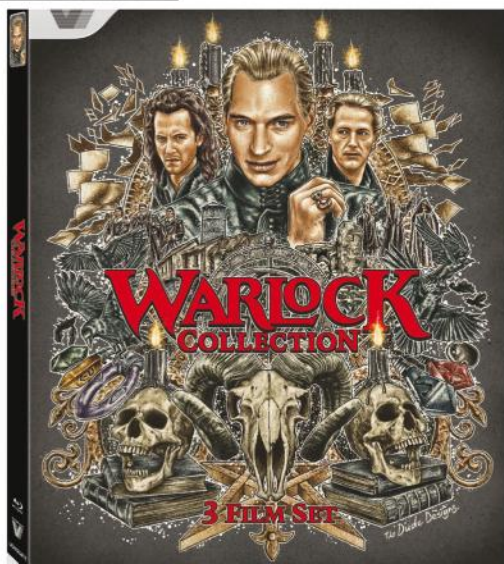


## COLOR WARS

Think that you have the chops to be on *Ink Master*? Well, it's time you put your skills to the test. Meet the *Ink Master Coloring Book*, the first coloring book that features eighty-seven designs by your favorite *Ink Master* artists. Whether you rooted for Cleen Rock One, Dave Kruseman or Jason Clay Dunn during their season—any fan of the series can appreciate this artistic homage to some of the best tattoos done on the show. But wait, there's more! The book also comes with twelve temporary tattoos so you can play canvas as well. —*Devon Preston*

## Witch Hunt

The diabolical Warlock trilogy (*Warlock*, *Warlock: The Armageddon*, *Warlock III: The End of Innocence*) comes to Blu-ray for the very first time, restored and remastered. The 2-disc set is loaded with hours of special features. The real star is the first film, directed by Steve Miner, which gets its own disc packed with most of the bonus content. You'll get vintage and all-new interviews with cast and crew, new audio commentaries, behind the scenes footage and loads more. —*Gil Macias*





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# SPIRITUAL INTERCOURSE

Otep Shamaya is the front badass of heavy metal band OTEP and, according to her Twitter bio, she is also a noble savage, cunning linguist, writer, singer and freedom fighter (we can attest that she fulfills to all of those titles). She stopped by the *Inked* office during the band's "Resistance" tour to talk tattoos, the current political climate and OTEP's new album *Generation of Doom*. In discussing the importance of music, Shamaya explained the soul-penetrating power of her concerts.

"Spiritual intercourse is the only reason to perform. It is hard to describe what that feeling is like. If you have ever been lost in art before then that's the closest thing. There is this moment where nothing else exists, just you and your audience and your band members and the songs that we are playing. It is sort of an infinite now where we are all sharing in spiritual intercourse."



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Illustration by Frank La Natra



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(Chris) AllSaints shirt (Amber) Aunt Funky's vest, Daya by Zendaya pants







by Jessica Pauline Ogilvie photos by Michael Grecco styled by Darius Baptist

# TUNE IN, TURN ON

Amber Rose and Dr. Chris Donaghue revamp "Loveline" for the modern age of sex positivity, gender fluidity and carnal curiosity.

AMBER ROSE IS RECLINING OUTSIDE HER SPRAWLING STUCCO HOME ON A TUESDAY AFTERNOON IN LOS ANGELES WHEN HER FOUR-YEAR-OLD SON, SEBASTIAN, COMES RUNNING UP. HIS FACE IS COVERED PAINT, AND ROSE THROWS HER HEAD BACK AND LAUGHS, HOLDING HER ARMS OUT. "HI, PUMPKIN!" SHE SAYS.

"I'm not a pumpkin," Sebastian says, "I'm a skeleton!"

"Are those tattoos? You look so cool, Pumpkin!" She reaches down and cups his cheeks. "Give me smoochies. I love you."

Rose is a mother before all else, but it's not just her son who sees her that way. The 33-year-old is also a role model and inspiration to the legions of fans who know her as Muva Rosebud, or just Muva. Since launching her career in music videos for Kanye West, Nicki Minaj, Ludacris and more, Rose has become a vocal activist against slut-shaming and rape culture, appearing in *Funny or Die's* Walk of No Shame and hosting *The Amber Rose SlutWalk* going on year three.

Now, along with psychologist Chris Donaghue, Rose is anchoring the podcast *Loveline with Amber Rose*. Between Donaghue's medical training—he's a doctor of clinical sexology and the author of *Sex Outside the Lines*—and Rose's relatabil-

ity, the two have dusted off the old show, spruced up the format, and given it a 2017 makeover. Focusing on sex positivity and gender fluidity, they're breaking down so-called norms to emphasize that your differences are also your strengths.

In the shade of Rose's patio, we all talked about living on the outskirts of society, spreading a message of acceptance, and using haters as fuel.

**Let's start by talking about how you guys wound up working together on *Loveline*.**

**AR:** CBS radio hit me up and asked if I wanted the job, and being a fan of *Loveline*, I was like, "Hell yeah." Dr. Chris is my sidekick on my talk show [VH1's *The Amber Rose Show*] so it only felt right to have him with me when I did *Loveline*. Because when we met we had such extreme chemistry, as far as, like, just being open sexually and being able to talk about it.

**How is your show different from the old *Loveline* with Dr. Drew and Adam Carolla?**

**CD:** At first, the old-school fans were very much on the fence about what they thought about us. The structure is similar, but the other show had two males with more of a male-centric perspective, like the dude's dudes. Especially Adam Carolla. And then Amber and me roll in, and we think very differently and we speak very differently. Our show is, I believe, more social justice-driven, more sex positive, where the older show, I think, was a little more family-centric and hetero-centric and monogamy-centric.

**What are the most common questions you get from callers?**

**CD:** One would be men asking whether if they enjoy some kind of anal pleasure, are they gay? Or women asking that about their boyfriends. And the answer is no; anything that a heterosexual-identified

person does is heterosexual sex. Another is how to give good blow jobs. It's the eternal question. And I think the third one really kind of collapses down into, am I normal, am I OK? And it's always, you're good the way you are. It's OK if it's a little different.

**What do you like about working with each other?**

**AR:** We are super, super close. We know things about each other that no one else knows. Like, intimate shit. We have these deep conversations and it's like, "Oh my God, I just literally let him know everything. Like, if this ever got out..."

**CD:** It's true, we both have a few little gems that could kick each other's asses.

**AR:** But we're very open and honest with each other.

**CD:** I think that's why, when we're on air, it works so well. Because there's that deeper level of trust and care.

**AR:** Yes. It's true. I trust him with everything.







## What's your favorite thing about Chris?

**AR:** I like the fact that he's non-traditional. I like the fact that he's himself, that he is unapologetic and has a compassionate heart. He's just a good person. But he is also a feminist, he's about body positivity. For instance, people will call in and be like, "My boyfriend's penis really isn't that big." I used to say, "You know, if that's not your thing then you should kind of move on." But he's taught me to say, "You know what? If you just want a penis, then go get a dildo." Because if you want somebody's heart and an emotional bond, it's not about that.

**CD:** Aw, yay! And I learn from you! You influenced me, and that doesn't happen often. People's first question is always, "What's it like working with Amber?" I don't know what they expect me to say. It's fun, it's dynamic, but I learn from her. We both really work hard to bring compassion, and also to normalize diversity, to dismantle and get rid of gender roles and norms, and to fight the patriarchal system. Plus, we have fun. We just laugh.

**AR:** We are both very outspoken with how we feel. So yeah, we feed off each other. It's a perfect match.

## Chris, your clinical work and public message is very much about inclusivity. How did that come about for you?

**CD:** I think it goes a little into my background. When I was a teenager, I was really into the industrial punk rock scene, and I started getting tattooed at 16 or 17. That was a good 20 years ago. Back then it was a very radical thing, and it was very much a statement of, "I don't fit in, and I don't want to fit in." Then I went to NYU, and that's where I met the trans kids, and queer kids, and real punk kids. So when I went into the clinical world, I would hear people pathologizing behaviors that me and my friends were doing, and we were good, healthy people leading healthy lives. As I moved forward in my education, I realized it's because there's a lot of white, male, upper-class, fami-

ly-centric, hetero-centric people making decisions and trying to align this wide variety of people to norms that we shouldn't have to align to.

## Amber, were you an outsider growing up as well?

**AR:** I never, ever fit in. I went through a serious metal stage where I had a Mohawk when Mohawks weren't cool, like, before Puff had a Mohawk. I had a lip ring, nose ring and eyebrow ring when that shit was poppin', I guess. I was really into Pantera, Guns N' Roses. I remember knocking on my friend's door once and her Grandmom answered. She was like, "The weird girl from around the corner is knocking on the door for you." And I was like, "Mommy, am I weird?" But it's cool. I shaved my head when that wasn't cool either. My friends were like, "You're fucking crazy." I was just different.

## You're both very vocal in taking a stance against slut-shaming women and girls, and Amber, this will be your third year hosting a SlutWalk in LA. How did that become such an important issue for both of you?

**AR:** I lived it. The first time I got slut-shamed was probably in seventh grade. I was the school slut for something I didn't do. It was horrible. And then in high school, I was blessed with beauty. All the boys liked me, so the girls would call me a slut and a ho, say that I was having sex with all the guys, which I wasn't.

Then later, I did music videos and in that world it's like, well, of course you want to fuck the main rapper. Then, when I became famous it's like, you're a ho because you were a dancer. And now you're a ho because you're not with some guy anymore. Then when I got divorced, my ex-husband [Wiz Khalifa] was out with a lot of women and I would just see comments like, "Yo, he's the man, Yo fuck Amber." Then I would take a picture with, like, another famous person that I wasn't dating, and it was, "You're a ho, you're a slut, so happy that Wiz left your

ass."

So yeah, it was just constant. I used to let it hurt me and then I was just like, fuck this shit. I started embracing all the derogatory labels, putting "Certified Slut" on my Instagram pictures, and it gave me all the confidence I needed to start SlutWalk. I have a platform, I have a voice. I need to use that; I need to not be scared to use it. **CD:** See, this is why I love Amber. And yeah, the slut-shaming thing is really big for both of us. If your guy needs you to delay sex for you to have value, please don't date someone like that, he's sexist and misogynist. And if you feel confident leading with your sexuality, please do so.

## You guys were talking earlier about how you confide in each other and place a lot of importance on compassion. Do you think that inspires your listeners to maybe open to their friends more, or try a little harder to be compassionate as well?

**AR:** I don't know if we ever actually said on air that we tell each other everything. We should say it tonight! But the difference is, I don't recommend that to the average person.

**CD:** Yeah, right?

**AR:** I don't.

**CD:** Not everyone is healthy enough to do that.

**AR:** But we help each other and are there for each other. I made a mistake one week, and he made a mistake the next week, and we just talked to each other about it like, it's not the end of the world. We are human.

## Right, you had a controversy when someone called in to an Instagram Live session you had with Blac Chyna and some other friends, and the caller said they were molested.

**AR:** That sucked. It sucked. It was really bad.

## Was it mostly dealing with the aftermath that was so difficult?

**AR:** Yes. I was very hard on myself. I mean, I cried about it.

I cried and I was like, I really fucked up. Like, what if something happened to her after we hung up, you know? But yeah. I fucked up. For sure. The thing of it is, we didn't expect that type of confession to come through. Babe, we were all drunk that night. The kid was laughing when we first got on the phone, and I felt like, if that was true—which it could have been—it wasn't really the time or the outlet for it. I was in a room with six other people that were drunk, and I did not want them to say anything wrong to this girl. So that's one. Two, I'm not a doctor, and I really didn't know what to say. And so I panicked. People also don't realize what you've been through in your own life. My mother was molested, and I've been dealing with that my entire life. If I don't know how to help my mother, how am I gonna help this person? But I look back now and I could have been like, "Call the podcast, talk to Dr. Chris, he can help you." If she's out there and she's reading this, I would love for her to call the podcast and talk to Dr. Chris and maybe he can help her. I just got flustered and nervous and I didn't want to say the wrong thing. But you know, I definitely could have went about it a different way. I just didn't do the right thing.

## Chris, what was your take?

**CD:** Well, I felt that was a beautiful moment showing Amber's character, because a lot of celebrities would be like, "Well, fuck that, I don't care." But she cares; she was impacted. The second thing was that Amber is not a therapist and there's some bizarre... there's some inauthenticity in calling about something so traumatic to someone on their Instagram Live, clearly drinking with friends on a Friday night, wanting mental health advice. That's not Amber's responsibility. She's not acting as a therapist, she's not claiming to be a therapist, and she can't be responsible to the ethics and the laws of those things, which is kind of what she was being held accountable to. And I feel bad for the girl that called in,



whether or not that was authentic, but don't do that. That's what my message would be: If you guys need mental health advice and you're in a crisis, call 9-1-1.

**It's a little unfair to ask her to know what to do.**

**CD:** *[To Amber]* You are not supposed to. You are not supposed to know what to do.

**AR:** That's really nice of you to say.

**Let's talk about your tattoos. What was each of your first ink?**

**CD:** My first one was here *[gestures to groin area]*. I was 16, and it was done in a basement at a house party by a girl with a needle and Indian ink. It's this ugly black tribal. It's horrible. It's like, in my pubic hair.

**Amber, what was your first one?**

**AR:** So the paw prints were my first tattoos ever. When Total was out, back in the day, she had paw prints on her thigh and I saw a video...

**CD:** Not Eve?

**AR:** Eve came a little bit later after Total. But Total, she had it on her thigh and the camera kind of panned, and I was like, *[gasps]* I need that! You know, I was fucking young. That's why it's crooked, 'cause I went to a jenky-ass tattoo artist, and he fucked me up.

**How old were you when you got that one?**

**AR:** Too young to say.

**Chris was 16...**

**AR:** I was about 15, maybe...14, maybe... *[laughs]*

**What was the next one?**

**AR:** The next one was a cover up, that's all I'll say.

**Chris, tell us about your sleeves.**

**CD:** So, I have a Joan of Arc quote, Nietzsche, Einstein, the Liberty Bell, I have a Sacred Heart cross, some Sanskrit, then some flowers. Right now I'm using Josh Kyle from Dallas—he did my Nietzsche and this more Eastern-centric one with arrows into flowers. Arlene Salinas did Joan of Arc, the anchor and the Liberty Bell. I also have work from Jeffrey Page at California Gold Tattoo, and Topper from Philadelphia Eddie's.

**What does the Joan of Arc quote say?**

**CD:** What's so powerful to me about her story is that she was willing to die for her belief system. So it says: "I am not afraid; I was born to do this."

**Amber, how about your sleeves?**

**AR:** I waited a very long time to start getting sleeves. My favorite tattoo is this one—it says, "The world is a vampire." Smashing Pumpkins. The fucking world is a vampire. They suck your blood, spit you out. I was just going through some shit at that time, and I got it. Bobby Serna did that, and a couple more on my left arm. Nikko Hurtado did my right arm. I got flowers, I got a lock and key—the key is coming soon—I got roses for my name, lipstick, then I got the lips with the smoke coming out. I'm a big fan of Slash, and so I wanted to get the female version with, like, the cigarette. I'm actually getting my left arm tapped off and then I'm getting it all redone, except "The world is a vampire."











Left: (Chris) General Idea shirt, AllSaints jeans, Jimmy Choo sneakers.  
(Amber) Gasoline Glamour top, Agent Provocateur bodysuit, Ruthie Davis sandals  
Right: Aunt Funky 's Closet woven corset, Nicole Miller bikini bottom











*Indian*<sup>®</sup>  
MOTORCYCLE

INK

Carey Hart is known for pushing limits on a motorcycle.  
This time he becomes the first human to be tattooed with ink made from the carbon of his  
Indian motorcycle—riding really is in his blood.  
Do not try this at home.

By Rocky Rakovic Photos by Peter Roessler







The black-gloved hand of iconic tattooer Franco Vescovi dips his needle into a cap of silky, onyx Indian Motorcycle Ink. He hovers his Bishop rotary machine over the collarbone of legendary motocrosser Carey Hart who sits shirtless and smiling in his garage. Hart is in his happy place. In his workshop rows of motorcycles lay in wait including his wife's (the singer Pink) Indian Chieftain which he is decking out to pay tribute to WWII bombers; the walls are adorned with moto-inspired art, skate decks, the pit board Pink used to propose to him, his daughter Willow's drawing and a photo of his infant son Jameson; way above the tattoo artist and Hart hangs the motorcycle he rode when he was the first to backflip a 250cc bike during a competition—it appropriately is suspended from the ceiling upside down. Vescovi looks over his design one last time. They both take a breath in unison while the tattooer's deft hand eases his sharp toward Hart's taut skin. The needle pushes the black ink into Hart's dermis. Exhale. He is now the first person to have his motorcycle tattooed into his body.

Riding has always been in Hart's blood. He is a third-generation motocross rider. "I was riding a motorcycle before a bicycle," Hart said. "I came downstairs on my fourth Christmas and there was a bright, shiny, new 50cc bike sitting there waiting for me. I was riding the next day. Probably a month later I had my first race and it was all downhill from there."

There were downhills, uphill and some epic jumps. By high school graduation Hart was a professional rider on the AMA Supercross circuit and then became an absolute rockstar in the Freestyle Motocross movement with a trove of medals, the backflip and a trick he pulled that has henceforth been dubbed the "Hart Attack."

He's also put his name on a franchise of quality tattoo shops and culture clothing with the Hart and Huntington Tattoo Company. The shop's art and antics begot his A&E TV show *Inked*, which ran for 40 episodes.

"There is definitely a connection between riding and tattooing for me," Hart said. "When I was younger I was going down the path of being, hopefully, a championship Supercross racer. At that time the racing model was very traditional. They wanted a very clean-cut image, you know, a collared shirt and perfectly cut hair—like in NASCAR. But a handful of guys including myself rebelled against all that and the first thing we did was starting getting heavily tattooed and coloring our hair all kinds of crazy colors. We rebelled against that and did our thing."

With that spirit, Hart reached rarefied air and a relationship with the venerable Indian Motorcycle. In homage to their mutual admiration, Indian pondered, "What do you get the guy who has achieved everything?"

A new tattoo—but not just any new tattoo—the first ever tattoo made of the carbon from a motorcycle.

Indian consulted with the editors of *Inked*

magazine (no relation to Hart's former show) about the feasibility and while we had never considered such an endeavor, knowing the makeup of tattoo ink, we gave a tattooed thumbs up.

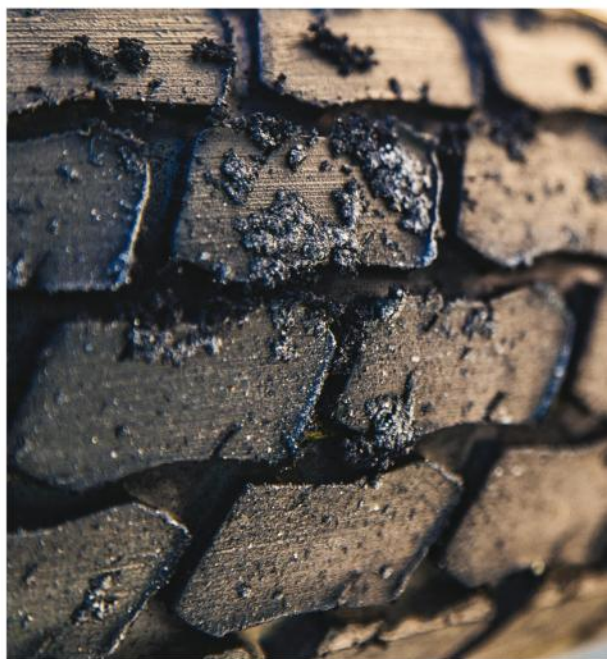
Hart is absolutely covered in tattoos, some of our favorites done by the bishop of black-and-gray Vescovi, who also happens to make incredible ink with Jack Rudy under their brand Nocturnal Tattoo Ink. We gave Vescovi a call.

If you have never had the distinct pleasure of meeting Vescovi at a tattoo convention, he is beyond affable. Though he is on the Rushmore of OG LA inkers—a city with plenty of persnickity tattoo-artist-celebrities—his demeanor reminds you that in tattooing's core it is still a service industry. When we presented him with the idea, he was stoked about the concept but above all he expressed that he was honored that we would be able to create this special experience for his client and friend.

"Carey and I go back over a decade now," Vescovi said. "I used to take trips out from Southern California to Vegas to tattoo in his Hart and Huntington shop and be on the *Inked* reality show. Carey introduced me to a lot of people. It was a really pivotal part of my tattoo career. When we have our tattoo sessions there is just this fun dynamic where we have a mutual bond. Our relationship has to do with tattoos and then another part of it has to do with just my respect for him as a father, as a husband, as a creative and as someone who has passion. We are similar in that way, his passion for motorcycles and mine for tattoos."

Vescovi said there were many ways to extract carbon from Hart's bike, but taking a belt sander to the machine would not distill the soul into the ink. Instead, to capture the essence of Hart's riding style, Vescovi had another idea.


We travelled a few hours north of Los Angeles to Hart's home garage. Set in a vast golden valley, it was easy to discern which residence was his, as by the time











we arrived no other structure was visible on any horizon. The host shook Vescovi's paw with his hand that has H-A-R-T tattooed across its knuckles and then pulled his friend in for a hug with his other hand that reads L-U-C-K. Hart got into his gear and rolled out one of his Indian motorcycles that was customized to work on a dirt track. He mounted the machine just outside the garage door set against a massive landscape of amber hills and a serene blue sky. He gripped and ripped the motorcycle, sending the V-twin engine into a roar and the tires into a bellow while the countryside disappeared behind a lacteous wall of smoke.

With one more flick of the wrist, Hart stopped spinning his wheels and rifled into the scenery. Vescovi strode over to the scene of the burn-out, collected residue of melted rubber, and put it into a sterile vial. Then a few minutes after his joyride Hart thundered back and cut the engine, allowing Vescovi to swab the exhaust for the carbon synthesized by the Indian engine. He took the resin to his lab "where we turned it into a carbon powder through an alchemy process of fire and soot," Vescovi said. "Then we separated all the toxins and sterilized them to make sure that they would be safe. From that point we mixed it, separated it and made sure that the blend was worthy of ensuring that the tattoo will be solid." He then added that concoction to his overall ink-making process and the first bottle of Indian Motorcycle Ink was created.

Now what to tattoo?

"Aside from my family, motorcycles are the the most important thing in my life so that's a great way to bridge the two," Hart said. "Six years ago when my daughter Willow was born, Franco tattooed an angel on my neck with her name. We're going to add Jameson underneath that. I'm running out of skin so that's the best I can do right now."

"Do you think this will hold up?" Hart asked Vescovi.

"Yes," the tattooer said of his handiwork. "Definitely."

"Thank you," Hart said. "It's pretty cool to be the first person that has their motorcycle tattooed in their skin."

The moment isn't lost on Vescovi. "This project is very unique to me," he said. "As a tattoo artist, I've been asked to put ashes of loved ones in the ink, which is powerful, and the DNA of this motorcycle has the entire spirit and energy of the Indian brand in its molecules. If you think about a tattoo, it's a permanent mark in your skin so therefore it's a part of your living organism. It's in your blood."

While the tattoo is being applied—soldering his son to his motorcycle—Hart thinks he's passed down the riding gene. "My son, my daughter, my wife, we're all bonded by motorcycles," Hart continued. "We ride. My daughter's been riding since she was three. I got my wife riding the day we met. My little boy's going to probably ride when he turns two or three so there's no question that motorcycles are a huge bond in our family. To be able to take the essence of the Indian bike, have it be worked in with the ink and actually go in my body for my son's tattoo is pretty amazing."

America's first motorcycle company is now in the Hart bloodline.

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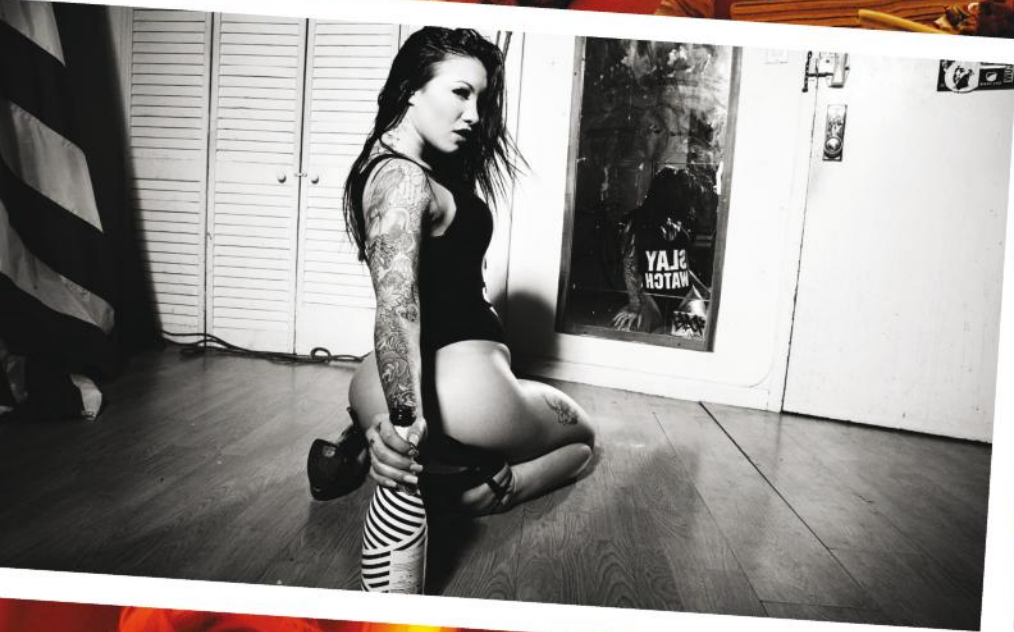
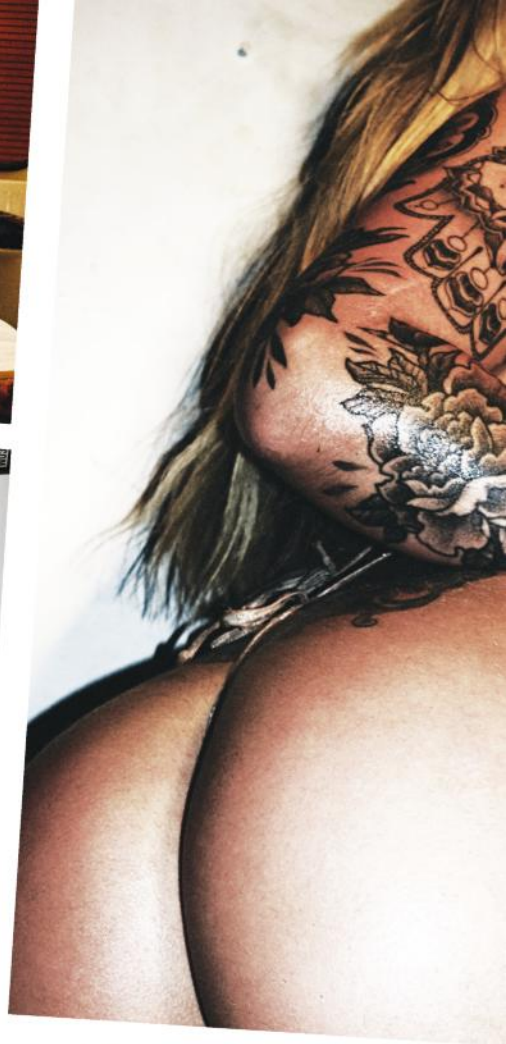
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**Do you know how cool your job is?**

You'll never hear any of the three of us who make up the team complain about anything. With that said, it's super hard work between the editing, retouching and dealing with models—who may or may not be insane. It's a great job, but most people think it's just doing a bunch of drugs and drinking with hot models and taking videos of them getting oiled up. There is a lot more to it than that.

**How did you get to shooting sexy ladies?**

One of the guys used to DJ at a strip club, so we all used to hang out there, then the girls and owners would come over to our spot after the club closed. Two of us were in art school, so when a bunch of girls were at the house and partying, naturally pictures and videos would get taken and it went from there. It started out as all fun and games but now it's an actual business. Which is amazing!

**Is what you do "art?"**

I think there are people with actual art degrees and stuff who could judge that. We do it for the commerce and for the fun. Just being honest. We love what we do, but art is subjective...so, who knows?

**What do you bring to the table that other photographers don't?**

I think when you look at our stuff you know that we and the models are really having a *lot* of fun. With us it's never about showing how hot a hot girl is. Hot girls are hot—it doesn't take any talent to make them look hot. But what about documenting a unique experience? I think that is what we are trying to do.

**How often do you fall in love?**

Been in love with photography for years. She's always there for us!

**Do you think you could shoot guys in this fashion?**

No. Not like this.

**What's your photography process?**

I think we all start with the assumption that everyone we shoot wants to have a good time; that they all sing and dance in front of the mirror naked when no one is looking. We want to get our subjects to the place where they are OK to feel that way while they are being photographed.

**What kind of energy is in the room while you snap away?**

Lots of music, baby oil, jokes and no judgment at all.

**How do you get it so the girls aren't posing?**

Everyone has a go-to pose or expression that they think looks amazing based on their selfies or whatever. But we think breaking them from that is just a matter of convincing them that other shit looks amazing too.

**What, to you, is the hottest part of a female?**

Depends on the girl, we think, and the situation. Sometimes the situation makes the girl hotter, right? That's one of the best things about doing what we do: We find ourselves in so many insane situations with hot girls. That's what turns us on, really, rather than just boobs and butts.

**Who sees more boobs on a regular basis: you or a doctor?**

Not a fair question. None of us have ever been doctors.

**What is it about tattooed girls?**

We love girls with ink. It's body adornment. Good, well-placed ink can be very sexy.

**Is there any trend in female appearance (chokers, plumped lips, CrossFit bods, big eye makeup, etc.) that you are either digging or over?**

Everything that you mentioned we are pretty much down with. Chokers are whatever, but not deal breakers.

**Where do you find these girls?**

We painstakingly scour the depths of Instagram for them.

**What do you shoot with?**

For stills, Canons are the go-to, but we are loving the Sonys these days. For video, it's all Canon Mark IV now.

**Please tell us about your Vimeo project.**

Vimeo is an amazing platform with a great community where we can sell our content. OK, rewind. Ever since we started people would ask us what it's like to be on one of our shoots. The shoots get nuts and filthy and people wanted to know how it was to be there. The videos we put on [vimeo.com/angrymoon](http://vimeo.com/angrymoon) are the behind-the-scene videos of all those shoots. Now everyone can see what really goes down.

**If you could photograph any woman at her prime (dead or alive, so Marilyn Monroe, Jackie Kennedy and Cleopatra are in play) in your Angrymoon-style who would it be?**

Fucking great question. The three women you mentioned would definitely all be on the list. Maybe except for Marilyn—something about her makes us not want to know more; we want her to be in our minds just how she is now. We'd love to party with Anna Nicole [Smith], god she seemed like a party. We would have loved to shoot Naomi Campbell when she was in her throwing phones phase. How thrilling would that be? Pam [Anderson] is an obvious choice, but we've gotta say Pam. Kate Middleton would definitely be welcome at the studio. The deconstruction there would be epic. Carmen Electra, yup. We met Sophie Turner randomly and she's a wild girl...that could be cool. Sommer Ray, yes please! So many fun options.

**We've heard you destroy hotel rooms like a rockstar, is that true?**

"Destroy" is a subjective term. We've never had any serious complaints except in Cairo and our last time in London. The rooms weren't destroyed...just used vigorously.













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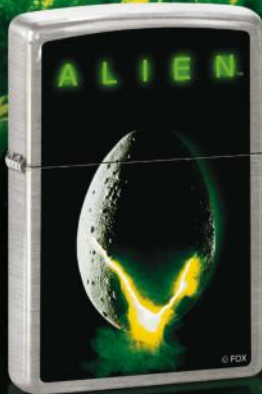
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**40%** of you sexy people have had a threesome.

**77%** of Inked Mag readers have sent or received nude photos or Snaps.



**Huzzah! 86%** of Inked Mag readers think same-sex marriage should be legal.

**42%** of tattooed people have sex at least once a week.

An unfortunate 10%, only once a year.

Overall appearance: **3%** of Inked readers have broken up with someone because they had a bad tattoo. **8%** have been turned off during sex when seeing on their partner a portrait tattoo of a relative, celebrity or pet.

**Have you had sex on ecstasy or molly?**

**63% No**

**24% Yes**

**13% Who's Molly?**

# INKED'S 2017 SEX POLL

What does the tattoo culture think about sex in modern times? We polled you readers to see how we are getting down and what we are down with. Here's some raw data for you freaks.

Photos by Peter Roessler | Model Brook Lynn





**Most-attractive  
tattoo artist:**

Kat Von D: 39%

Megan Massacre: 30%

Ryan Ashley Malarkey: 23%

Cleo Wattenström: 8%

**54%**

of tattooed people are  
happy with their sex life.

Does your partner need to be  
tattooed? Only 12% demand  
that in a lover. However 75%  
of tattooed peoples' current  
crushes are tattooed.





Favorite tattooed porn star:

**Christy Mack: 50%**

Bonnie Rotten: 19%

Joanna Angel: 16%

Anna Bell Peaks: 15%

Think face tattoos  
are a deal breaker?

**58%** would date  
a guy with a  
facial tattoo.

would date a  
woman with a  
facial tattoo:

**73%**

**73%**

of Inked Mag  
readers have  
had a one-night  
stand!

Which best  
describes how  
kinky you get:

35% Role play is often fun

33% Whips and chains excite

22% I have no "safe word"

10% Missionary only

Sexiest place for a woman to  
be tattooed: **Chest/Underboob**

Sexiest place for a man to be  
tattooed: **Arms**

Women's grooming:

Trimmed: 20%

Landing Strip: 20%

Bald: 57%

Bush: 3%

**59%** have hooked  
up outside  
their race.



10% have gotten busy in a tattoo shop.

**41%** of Inked readers think that getting tattooed can feel “orgasmic.”

However, 7% have never had an orgasm.

Who should be on top during sex:

15% Guy

25% Girl

60% Take Turns!

What happened first:

Got Tattooed: 23%

Lost Virginity: 77%

**Hottest First Lady:**

Jackie Kennedy: 41%

Melania Trump: 38%

Mary Todd Lincoln: 1%

Hot with hardware: 66% of Inked Mag readers think sexual piercings (nipple rings, clit piercings, Prince Alberts, etc.) are a turn on.





**7% of you have traded sexual favors for a tattoo.**

**How we consume adult material:** porn videos beat out live cams, SnapChats and strip clubs by **76%**



The pleasure in pain: **38%** think rough sex hurts more than getting tattooed.

**15%**

don't know what BDSM means.

**Keep swiping.**

**Less than 50% of tattooed people have had sex with someone they first met online.**

**Only 24%** of Inked readers would get their significant other's name tattooed on their body. **5%** have already covered up an ex-lover's name!

Turns out blondes do not have more fun. **38%** of tattooed people prefer brunettes to blondes, redheads and those with rainbow-colored hair.





Leigh Raven wearing gown by Candice Cuoco



# PORN'S NEW POWER COUPLE

Leigh Raven and Nikki Hearts share their private life.

By Emmanuel Ureña  
Photos by Natasha Wilson

Nikki Hearts and Leigh Raven have got the porn industry all figured out and they're working it to their advantage with every stroke. Meeting through Instagram, the pair have been inseparable ever since their first DM. They do everything together. They shop together. They work together. They make porn together! This power couple, however, isn't out to make your typical "screw the married neighbor" or "sex during a ride-along" type of porn. Nikki and Leigh are out to make their own style of pornography with more thought-provoking content that still gets you all hot and bothered—like their upcoming biker girl dark thriller tentatively slated for release this fall.

## How did you two meet?

**Leigh:** I had an Instagram crush on Nikki for, like, a year. One day I decided to go back and Unlike all of the photos that I had previously Liked just so I could re-Like them again all at once and she would notice me *[laughs]*. She noticed me and slipped into my DM. We were both going to be in Vegas at the same time, so she invited me to a party. I was living in New York at the time and she was living in LA. After that party, I pretty much just went home to LA with her, and I never returned to New York.

## What was it about Nikki that attracted you to her?

**Leigh:** Everything! She was kind of stand-off-ish and cold at first, and I found it endearing. After I met her, she was really sweet and I was just really smitten, and I just knew she was the one.

## Nikki, what inspired you to slide into Leigh's DM?

**Nikki:** At the time, I was living the very typical single lifestyle. I was on break at work, and I was scrolling through my notifications, and I saw some girl who's name was something "Suicide Girl," and was I like, Oh, she's probably hot. I can hit on her. I went to her page, and I was like, Oh, my God, this girl is really super hot! She said to put it in her DM, and as soon as we started talking, it was like 100 miles a minute, nonstop, immediately. We had so much to say to each other and we were complete strangers. We actually found out that we have the same real names, which was weird. We have almost the exact same birthday. We were like, Oh, this is weird. We were meant to be talking. Now, we literally never shut up.

## Were you two an item before your adult film careers?

**Nikki:** I had been in porn for five years. [Leigh] had thought about doing it, but

hadn't yet. So, she got into porn through meeting me.

**Leigh:** Nikki was directing a movie when we began dating, and she cast me in her lesbian movie with herself, so I felt pretty comfortable starting porn.

## How about you, Nikki—how did you get into the porn industry?

**Nikki:** I was 19, and I was looking for some porn that had any people that I felt I could relate to. I didn't see anyone that existed. I couldn't find them anywhere. So, I found the closest thing to it, which was websites like CrashPadSeries.com. I applied to work with some of those, and basically through that I got booked. And then, from there on out, I just continued getting booked, and I took things a thousand times further than I ever planned on doing.

## How does it work when one of you have to work on a film with another person? Is there a discussion to sort of approve of your partner's co-star?

**Nikki:** Basically, if you're going to make porn as your job, you both have to understand what one another is doing, which is doing your job. If we sat around and nitpicked every person that the other is going to work with, we'd probably never work *[laughs]*. So, it's kind of just a general understanding. As long as that person has a decent-standing reputation and we never heard anything about them being a terrible person, you just go to work and hope for the best. You hold yourself to your own standards, and hopefully everyone else does as well. But, generally there's not a problem, and we trust one another to go to work, so we don't really have issues. It was hard to adjust to at first, but now we just try to be fully supportive and know that porn can be hard work.

## What have been your most memorable moments in your careers thus far?

**Nikki:** Honestly, I've done a lot of stuff before meeting Leigh that's cool and everything, but honestly since getting with her, all of the movies I've directed with her have been a million times better, because she balances out everything I lack in. I'm really proud of all the movies that we've made together. I'm really proud of helping her get her start, and I'm happy for having been able to be with her and for her in her career from the beginning to this stage, and to help her not have to go through shit that people who have never done porn have had to go through.

**Leigh:** My most memorable moment, the only things that come to mind are the moments when Nikki and I have directed our movies. I'm really organized, and she is really

creative and shoots cameras and video, and I'm in charge of just about everything else. We're kind of like this two-women team, which is really exciting. I think that every movie we direct and come up with together is always a new favorite of ours, until the next one. But, I also enjoyed attending the AVN (*Adult Video News*) Awards last year, because the movie that I had starred in, *Cindy Queen of Hell* (*Burning Angel*), won best comedy, so I was really excited about that because we all worked really, really hard on that.

## What's something about porn that you like and something you dislike that you only found out about after you were already in the industry?

**Nikki:** I know it sounds cliché, but meeting all of the different types of people that you meet in porn, a lot of them are not just typical "porn hoes." There are a lot of creative people in porn. There are a lot of educated people in porn. There are a lot of people doing different things. There are a lot of driven people, which I didn't really expect. I kind of just thought that people were just there to be creepy and film *[laughs]*. I went into the porn industry when I was really young, and I had no fucking idea what to expect.

**Leigh:** That's kind of the same thing for me, because I never even watched porn prior to getting into porn.

**Nikki:** You'd seen it.

**Leigh:** I'd seen it in passing. I knew porn people's names because of Instagram and all of the social media, but I'd never sat down and watched porn, for my own personal pleasure, ever. So, when I showed up on set I really didn't know what to expect at all or how any of it worked.

## Now, when you watch porn, do you watch it with the eye of someone who works in porn, or do you watch it for pleasure?

**Leigh:** For me, I critique my own porn a lot, so anytime I have a scene come out, I watch it to see what I did wrong and to see what I could do better next time, or, "Why did my face look like that? How can we make my face not look like that?" It's not a sexy thing.

**Nikki:** I started watching porn when I was really young secretly at night on HBO. I've always been really interested in porn, and I've always been able to get off to porn. These days, I watch amateur, really shitty videos of not very attractive couples doing it in their fucking car, just because you know it's real.

**Leigh:** I think the problem is that we know everybody in these pornos.

**Nikki:** Seriously, because it'll be like, Oh, that's my friend! or, I know who produced that. That sometimes kills it. Sometimes I can watch my friends in porn, but it's been a while. Mostly, I just





watch amateur stuff. It's kind of funny because my whole point for going into porn was to see more people like myself that I could watch and jerk off to. I'm still the only person that has anything going on like myself. Nobody has porn like me, but it turns out that that's not really what I want to watch to get turned on.

**What are Nikki Hearts and Leigh Raven like off-camera—what's something your fans wouldn't know about you from simply watching your films or checking your social media?**

**Nikki:** Our fans really know a lot about us because we really put it all out there on Instagram, but we are really a pretty normal married couple 95% of the time. We honestly enjoy most the days that we can just stay home and listen to music and clean the house and play with our cat *[laughs]*—like, do that and smoke weed all day. When we're bored at home, I'll just set up my photo equipment and take a random photo set, and we'll sit down and edit them together, and just get some creative stuff flowing. That's a good way that we both feel like we're doing something productive.

**Leigh:** We typically work together ever day.

**Nikki:** I shoot camera for other companies, and I'm a writer for one company on a weekly basis. I have a lot of projects going on, and Leigh always has a bunch of little side projects, so we're always helping each other with work. And, when we're not working, which is rare, we just pretty much like to go eat fancy food and go shopping.

**Nikki, how did you get into photography?**

**Nikki:** I work as a writer for a BDSM company here in LA. I was given the position of being in charge of all of their photo and video equipment one day. It was sudden, and I had always wanted to learn, so I taught myself. I spent a year teaching myself, and that's that. I continued to try to get better with all that, but I feel like I have a natural knack for it, and I really enjoy it. I have a stronger passion for that than most things that I've tried to do professionally.

**Leigh:** I think that's kind of the direction, though. You perform, and then you kind of just want more. You want to get behind the camera instead of in front of the camera. Nikki was fortunate enough to get the opportunity to direct for a company, and I have as well for that same company, so it kind of just made sense that we have all of this photo equipment and why would we pay to have someone take photos of us when we can do it ourselves.

**Let's talk tattoos! Tell us a bit about your tattoos and some of the themes that run throughout your collections.**

**Leigh:** I've been getting tattooed since I was 17. My mom took me to get my very first tattoo in Hawaii, because I couldn't legally do it in most states, but apparently in Hawaii with parental consent you can. After that, it just started progressing. Everybody in my family has tattoos, so I've always kind of been surrounded by it. I have lots of tattoos *[laughs]*. Both of my arms, on my legs and on my back. I have some really shitty dumb tattoos, which are probably some of my favorite. I don't really believe in covering up my tattoos for the most part. I think that they're an experience at some point or another, and that's what I wanted at the time. But I also have some really great tattoos that mean a lot to me that have my family members. I have a portrait of Nikki on my arm.

**Nikki:** Ever since I was a little kid I was a huge fan of rock 'n' roll and being a musician, which has kind of inspired my entire aesthetics in the porn industry. In my mind, that always came along with being heavily tattooed. I started getting tattooed when I was 15, and I stopped getting tattooed when I was about 21, because I started figuring out that the more I got, the more it began to hinder the amount of bookings I got in porn. I actually quit getting tattooed for about four years. Once I stopped having to worry so much about being on camera, I stopped basing my decisions off of bookings and kind of just did what I wanted to do because I developed other skills. For the past year or so, I've probably doubled my amount of tattoos. I have a lot of really shitty ones from when I was 15 or so, but in the past year, I've gotten a lot of really great stuff done in Hollywood at True Tattoo, which is Oliver Peck's shop. I just did the outline for my



entire torso and stomach, so that's definitely my favorite piece so far.

**Leigh, who are some of the artists that you go to?**

**Leigh:** I have gotten tattooed everywhere—from California to New York to any other place in between that I've visited, but I've always stayed loyal to my number one tattoo guy who started tattooing me, like, five years ago. I've gotten the most work from him. His name is Cesar "Skeez" Lopez, and he's based out of Lucky 7 Tattoo in San Bernardino.

**Nikki, you mentioned tattoos hindering your bookings. Have you both been turned down for a project because of your ink, and in turn have you been sought out because of your ink?**

**Nikki:** Definitely yes to both. For me, it's a little extra hindering because I present myself way more masculine than Leigh does, and my tattoos are more masculine. They're not like girly flowers. Ever since day one, when I first moved to LA to do porn, I had an agent when I first started and when we had our first meeting, she pointed out all of the tattoos that would make it difficult for me to get work, and basically kind of shamed me for them—and I was like, "Shit! OK, I guess I won't get any more tattoos." Then, from there on out it was like, "Oh, I think we can use you for this wicked movie. Oh, no, wait. That tattoo killed it." I was like, "Jesus Christ! Who cares?"—definitely not the person jerking off. But, yes, they are very much a hindrance, but then again, when you get into the tattoo niche, I guess the quickest way to sum it up is that tattoos are now a category in porn, like a fetish. There are all of these, like inked nation, inked sluts, inked whores, and all of these ink things. It is annoying that we can't just play a normal person or go for a regular movie, like a porn mainstream movie.

**Leigh:** A part of it too is that the tattoos hinder it along with being our age. We don't really fit into a particular category. We don't fit into a teen or a MILF, or whatever. They don't really know how to categorize us.

**Nikki:** These days, porn sales are low and people who spend money on porn are people that have something really specific that they may want to see and they are not able to find for free. All of the porn companies these days are making things that are very, very categorized, so the castings have gotten a lot more strict, like, "We need a teen that looks like she will fuck her step-brother and cock choke her dad." Like these really weird specific things, and we don't really fit into a lot of those really weird, disturbing, strange categories that they require these days. It can be frustrating, but at the same time I understand that it is what it is. That's why it's important to have other skills to occupy your time, like for me to be able to shoot camera and Leigh to do makeup. Unless you're going to be one of those top, top porn girls that gets rerolled and is very moldable—we're not very moldable. We each have our own unique styles.

**Leigh:** We're just not really willing to sacrifice, caving in and looking like that. Yes, we have tattoos, so we kind of can't, but at the same time, we're not trying to make sure that in every other aspect we fit the role. We're not wearing wigs.

**Nikki:** Yeah, we're not getting spray-tanned. We're not getting fake boobs. We're not willing to sacrifice our own personal styles to fit the porn industry. It's more like if the porn wants anything to do with us and our weird styles, then I'd love to be there to represent that, but it is not worth it to me in any way, and for anyone, to have to mold themselves to be this porn star. If that's what you want to do, that's great, but I don't want to do that. I want to focus on other things and use porn as a stepping stone to be more successful.

**Leigh:** We have porn stars who have had tattoos in the past, not a lot of them, but there have been a few that blew up, and I think the reason for that is that, yes, they're great performers and there's nothing bad to say about them, but there's this stigma





that if you're heavily tattooed you're expected to do the most extreme things in porn. You're willing to put four dicks in your butt or whatever. I'm not really willing to do that! I don't look down on people that are—that's awesome that they could do that. It's just unfortunate. I want to be able to get hired to play in an acting role in these movies that just happen to have a sex scene.

**Nikki:** It's a stereotyping thing for sure for girls with tattoos in the industry. It's almost like the porn industry gives you a general glance and sort of catcalls you like, "You're all tattooed and tough. You must be like a rocker who's into BDSM." That's the only shit they want to cast you for, and then they want to be really harsh on you because, "Oh, you're tattooed. You're tough. You can take it!" And it's like, "No, ma'am. I just want to do a romance scene and fucking use my acting skills." Not that the other thing isn't cool, but it just becomes monotonous when it's just, "Oh, you're the tattooed whore girl."

**What do you both have coming up career-wise that our readers should look out for?**

**Nikki:** Right now, my biggest focus is my band. We're called Dead Heart. The other people in my band are Small Hands, who is a super popular male performer. He's Joanna Angel's husband. He's our front man. Then, there's me and a guy named Ryan George from a band named Youth Code is our drummer. We do a modern take on classic Goth music. We are working on a record deal, and we hope to take that super far in a year. We also have a documentary being made of us, which is really deep stuff. It's being made by a director and psychiatrist named Gregory Dark. He's been around in our lives constantly, and he's doing these really in-depth, psychological interviews and stuff. I can't wait for that to come out, because it tells a lot about us in a really deep way.

**Leigh:** For me, as far as porn goes, I had my directorial debut (in June) through Philly Films. Since then, Nikki and I have gotten budgets to work on a lot more movies. We've produced four or five within the past month or two. I'm really excited for those to come out. We're working on a lesbian biker movie that's really dark.

**Nikki:** Now that we're both in this place where we co-direct together, we're not trying to be exactly what everybody wants to see. We're kind of trying to take a step outside of the box. This biker movie that we're working on is like a really dark biker movie where, spoiler alert (!), I kill everyone in the end.

**Leigh:** But, it's still a porno!

**Nikki:** It's still a porno. It's very dark, just very disturbing and strange. We're trying to make a dark art film with sex in it, rather than just regular porn.

**Leigh:** We try to put twists and flavor on things.

**When should the public expect that to be released?**

**Leigh:** Yeah, it'll be before the end of the year. I'll say fall.

**What's your goal?**

**Nikki:** We try to be a power couple that's always doing new and interesting things all of the time, because we both have a lot to offer.





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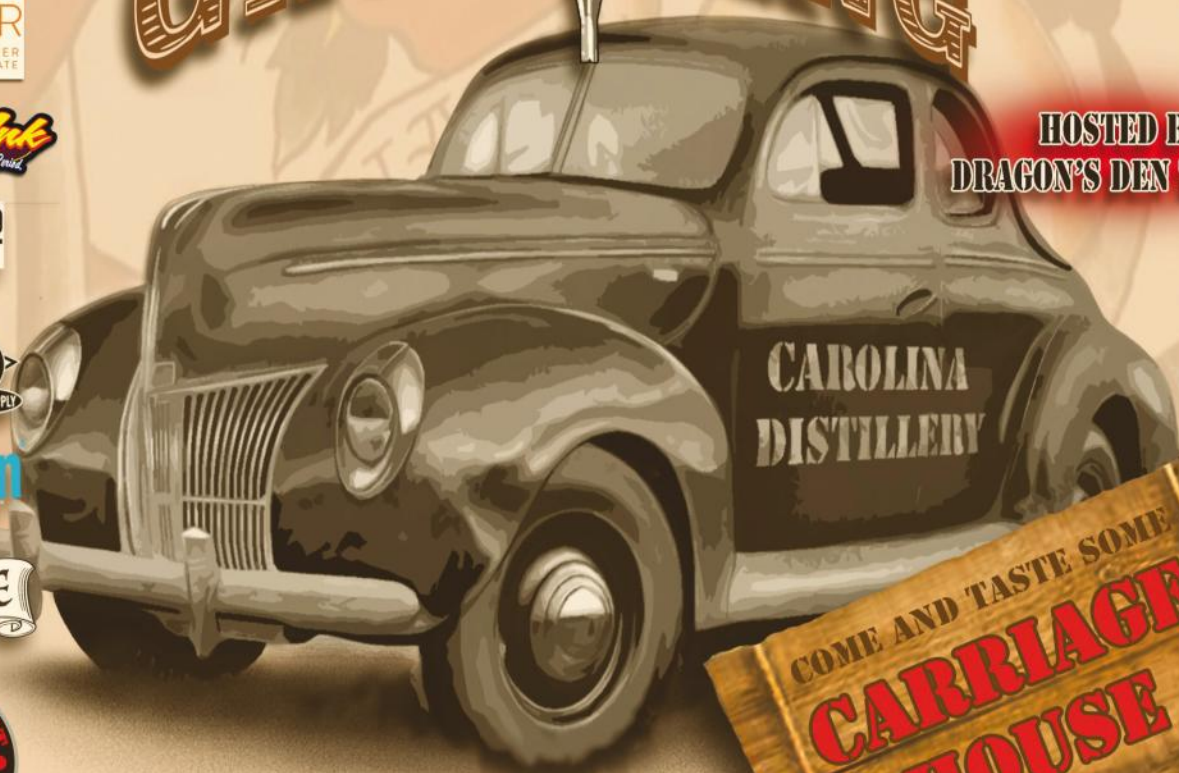
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# MEGAN JEAN MORRIS

@meganjeanmorris

By Devon Preston

Portrait by Amber Mannon

When it comes to badass surrealism tattoo artists, Megan Jean Morris is at the top of the pack. Morris has grown to become one of the biggest powerhouses in the industry today and one of the most successful alumni of the reality television competition, *Ink Master*—proving that her seemingly limitless imagination and firm grasp on technical application can outlive 15 minutes of fame. And while you may think that you know this Jane-of-all-trades from her days spent on the silver screen, you've only just scratched the surface. From a sacred mentorship with Nikko Hurtado to dreams of moving out west to settle down as mother, this free-spirited tattoo artist continues to uphold her brand of unwavering authenticity.

## How did you get your start in the art world and the tattoo industry?

I've been doing art since childhood and I can remember drawing and painting on all of my friends at a young age. I would get kicked out of daycare and nursery school for drawing, painting and stamping all over my friends. Then I went to Syracuse University, but I didn't relate much to the people I went to college with, so I mostly hung out with street kids. I started dating a guy who used to do tattoos and I asked him if he could teach me. That was the first time I had access to the industry and saw tattooing as a lifestyle. But he said no because he knew that he wasn't that good. When I graduated, I knew that I didn't want to work in a cubicle, so I moved back home to get an apprenticeship.

## What is your tattoo process?

I have about three different formulas that make the different products. I've got straight-up color realism where the clients provide a picture or we find a picture that they love, and that is all technical application and interpretation of color. I'm just tracing it and applying it to your skin. The second one is surrealism, and that's where I have someone tell me what it is that I'm trying to capture. Whether it is something that they went through or an idea that they really like. Then I ask them for some imagery that they like and that I think would look good on their body, fit them, and fit me as an artist. For surrealism, I usually lay out a collage that I've built in Photoshop, which I trace and then apply. The third thing I do is black-and-gray freehand. I may just have a couple of references and then I draw the design directly onto their skin with Sharpie markers and that's called freehand. There's no stencil, the artwork continues to evolve and change through the tattoo. Neither one of us knows what the piece is going to look like until the very end.

## What made you get into freehand black-and-gray?

It's how I've always drawn in my notebooks and I never valued it. Then I traveled and tattooed with Carl Grace for about a year and a half. He talked about how stencils can look stale sometimes and from there I started to see how individual freehand looks. I started understanding the unique and raw feeling that's in freehand work. I was very surprised by the feedback I got from my clientele, and my fans preferred my freehand. I found that really exciting because it was like finding out that something I've always had has value and worth.

## Are there any specific artists that have inspired you during your career?

My color realism mentor has always been Nikko Hurtado. There are a lot of really great color artists, but he was one of the first that really opened up the doors to the renaissance of tattooing in color realism. After Nikko, my black-and-gray stems from Josh Duffy. He just did a big piece on my body and whenever someone tattoos me, I can't help but be influenced by them. I've always dated artists, and whomever I'm dating impacts me with their style. Right now, Cleen Rock One has influenced me. He's got me to slow down and appreciate application, line work, legibility and saturation.

## What do you think about *Ink Master's* first female winner, Ryan Ashley Malarkey?

I think Ryan is super rad. I'm super glad she won, because I just like her a lot. As far as representing a female winning, I think she is really talented and I also think she's a beautiful person.

## Could you share a bit about what got you interested in being on *Ink Master* and what your experience on the show was like?

It was really weird timing. I was going through a really bad breakup and it was the darkest time ever. And that was when

*Ink Master* called me. The idea of living in a loft in Jersey, not talking to anyone I knew, barely tattooing, and just hanging out for two months sounded great. It was good timing, so I went and did the show. It was very different for me because *Ink Master* functions like a street shop. You have very little time to design your pieces and on top of that, it's a very hard environment to be an artist in. But, I did learn some things as an artist and that was valuable to me. I have a lot more respect and appreciation for the way street shop artists actually do work. You need to be really efficient and really quick at laying down something understandable. It made me focus a lot more on application and appreciate the other styles.

## Do you think there's a tension between tattooers and tattoo artists?

Yes, I definitely think that there is tension between different types of tattooers. There have always been cliques and there are also now different tiers of tattooing. There's the fine art of it and then there's the tattooer, craftsman side of it. And I think there should be respect on both sides because both sides offer something different, which is really important because different people want to collect different things. Some people want a huge, very unique, original, high-end piece of art that is very conceptual and only one person in the world can produce. And other people want something fun, light and classic and they don't want to spend too much money, perhaps. They just want to have a good experience getting a good tattoo, and that's where street shops are great. I think they're both important and should both be respected as long as they're making a good process.

## Could you see there being a show where they focus on the lifestyle of tattoo artists as opposed to street shop tattooing?

I've always thought about this and I feel



***“Being heard, being listened to, and having the artist create something that is an expression of you is just as important as the quality of the artwork.”***

like there isn't a lot of shows like this, period. I think what it comes down to is that people are able to identify and understand the street shop way of running a tattoo shop and they can relate to it.

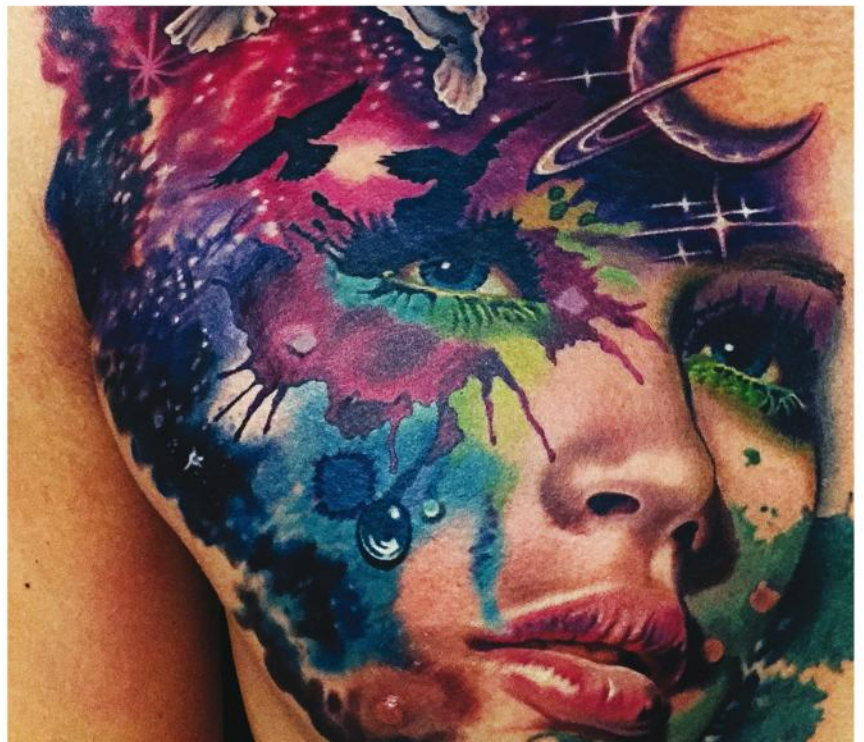
**What has being a collector taught you about tattooing?**

It's really made me aware that it's super important to listen to my clients. A lot of high-end tattooers make it to where they're at because they learn to stand up for their own opinions and to tell the client what will work and what won't work. First of all, to make it as an artist you need to have a clear idea of who you are as an artist and know how you can brand yourself to your clients. But as a collector, I have learned that no matter how good my tattoo is, if I had an uncomfortable experience when I was collecting it, I will always remember that experience. So I've realized that the experience of being heard, being listened

to, and having an artist create something that you feel comfortable wearing and is an expression of you is just as important as the quality of the artwork.

**What are some of your plans for the future?**

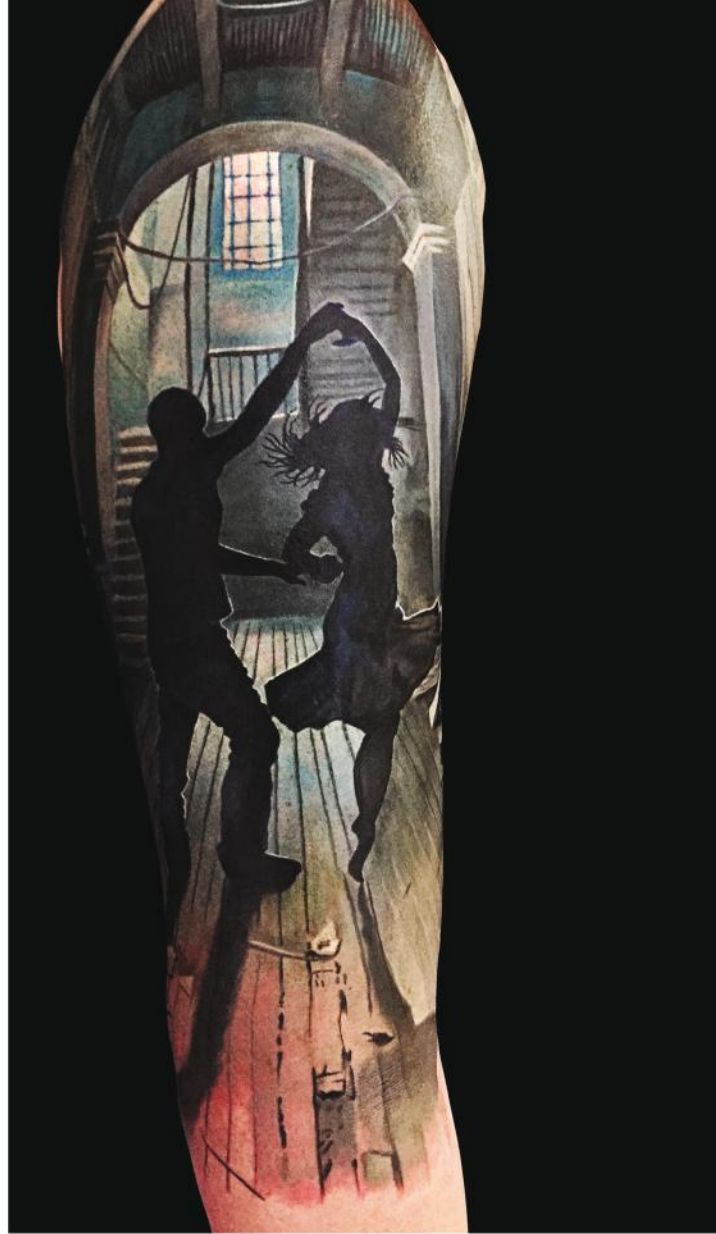
As a person, I just realized that I'm 35 and I have a lot that I still want to accomplish. Between the men I want to date, the career I'm interested in, and the home life that I crave—none of it matches up. My heart is calling me out west. I have some awesome opportunities all over the place, but for now, I'm headed out west. I do want to get back into painting. I stopped painting after my divorce because I was too sad and it was too lonely. I want to continue developing as a tattooer. I'm playing around with different styles and I'm loving freehand these days. And I want to get a kid, I don't know where I am going to get one, but I want to see what it's like to be a mom.















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**Your portfolio is very diverse. What is your favorite style of tattooing?**

I really enjoy a lot of styles of tattooing, and I think any experienced artist will be competent in many styles, but I would definitely have to pick portraits as my favorite. Even as a kid, when I first started drawing, I was more interested by the human face. I never questioned it then, and I'm not sure the reason now, but I find something magical about capturing the nuances of a shadow or an expression which is unique to this one person, or photograph or moment.



**What is the most difficult part of a portrait tattoo in your opinion?**

Trusting my references. Not trying to read more into it what I see. Not trying to redefine what I see.

**What tattoo artists do you wear?** I have a few pieces by Adrian Gallegos who's now at High Voltage, a beautiful back piece—which is almost finished—by the legendary Bob Tyrrell, but most of my body has been tattooed by Clarens Monroy [who works at Taylor's shop The Warren, in Los Angeles].

**Who and/or what inspires you?**

Any artist following their passion, any person who lives with passion.

**How has your personal art evolved throughout your career?**

There's such a structured process in the preparation of a tattoo that I find that when I create art for myself, I enjoy more simplicity and spontaneity than I used to. Think of a still life in pen on the placemat at a diner, or a 10-minute watercolor study of a statue in the cemetery before the sun changes and the shadows move.

**If you could design your own gravestone, what would you draw?**

I'd draw a super dramatic Bernini-style angel draped over a tomb as if her body had just been laid there to rest, wings drooping.... very drama queen.

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**WHAT DRAWS YOU TO THE NATURAL IMAGES PRESENT IN YOUR WORK?** I grew up surrounded by nature, and the natural world is my own personal "happy place." I love natural imagery because so many of its elements function as objects of beauty that can be manipulated and embellished upon in a really ornamental way. And because nature is perfect by design. Those things tend to flow really gracefully on the human body as well. Nature has stunned and amazed human beings since the dawn of mankind, so I think that genre of design will truly remain beautiful and timeless forever.

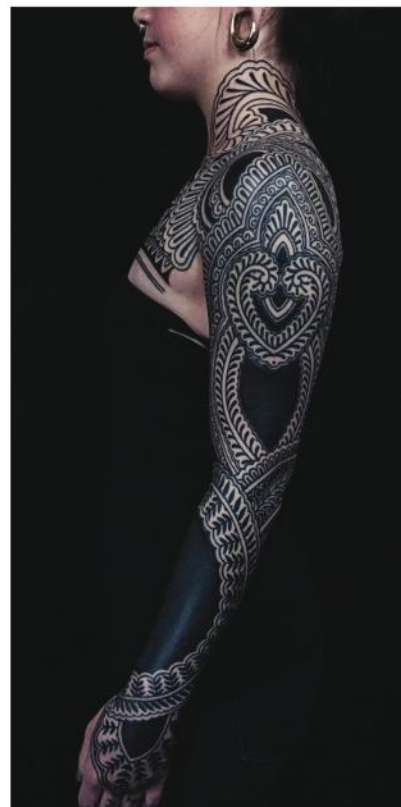
# SAVANNAH COLLEEN MCKINNEY

FOLLOW: @SAVANNAHCOLLEEN

**HOW DID YOU DEVELOP YOUR BLACKWORK STYLING?** When I first started learning to tattoo during my apprenticeship, dotwork tattoos were becoming pretty mainstream and popularized—as were other motifs of Eastern design such as mandalas, mehndi, sacred geometry, etc. I was getting a lot of requests to do these types of tattoos and I really enjoyed it, so I started experimenting with dotwork tattoos, and my work gradually started to take on a more ornamental approach. My budding interest in the origins of those styles led me to discover more traditional forms of the contemporary adaptations, and I was driven to learn more.

**DO YOU TRY TO IMPART A PARTICULAR MEANING THROUGH YOUR GEOMETRIC PATTERNS AND DESIGNS?** No, I don't typically try to incorporate meaning into my work in a literal sense. I like to think that my tattoos function as pieces that are strong and beautiful on their own, without the need for an obvious meaning or literal message. I want them to make my clients feel strong and beautiful, too! I think as humans we naturally understand and resonate with things in which we see beauty, whether that 'thing' manifests itself in a sunset, a beautiful woman, a blossoming flower, a smiling child or a tattoo. We appreciate those things and find joy in them on a level that goes beyond meaning or complication; we just see them for what they are and that makes our hearts happy. I hope that my tattoos do that as well.

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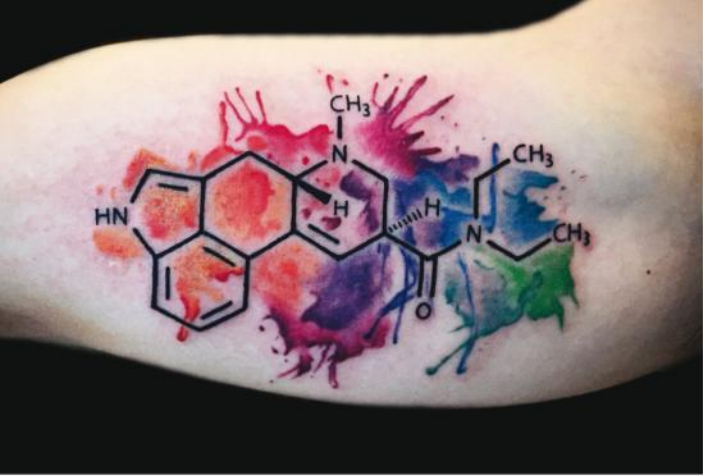
**Tampa**  
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**Miami**  
November 10th - 12th 2017

**Kansas City**  
May 25th - 27th 2018





# JANICE DANGER

FOLLOW: @JANICEDANGER



**TALK TO US ABOUT YOUR NAME, JANICE DANGER. WHERE DID THE "DANGER" COME FROM?** It was inspired by Rodney Dangerfield. Please don't ask me why.

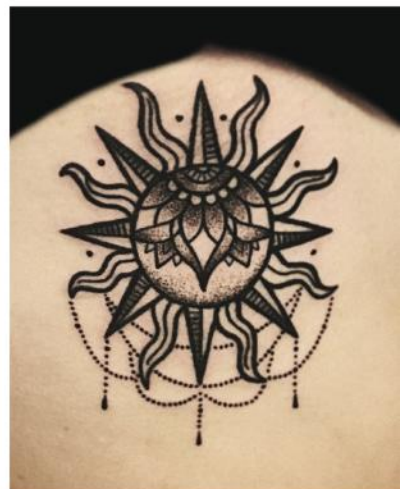
**YOU KNOW WE HAVE TO ASK WHY.** I just liked the sound of having "Danger" in your name. So, it wasn't him—it was just his actual name. Over time, I would hear the guys that I date telling me, "Oh, you're dangerous. You're dangerous."

**BEFORE VENTURING INTO TATTOOING, THOUGH, YOU HAD AN INTERESTING CAREER PATH PLANNED OUT.** I'm obsessed with any kind of Renaissance painting and old pieces of art, so it's still a dream of mine to work at the Metropolitan Museum of Art and restore their works of art. Just like sit in a dusty basement and just clean up these priceless works of art.

**HOW WOULD YOU DESCRIBE YOUR STYLE?** Very bold in terms of lines. I love doing anything that's ornamental and overall just really girly.

**WHO ARE SOME ARTISTS THAT INSPIRE YOU?** A lot of the artists that inspire me today are artists that are pretty much in my same style category and artists that I want to be tattooed by. An example is Laura Jade from Off the Map Tattoo. I've been tattooed by one of my favorite artists, Flo Nuttall, she is from Swan Song Tattoo in Italy. I also love Leonardo da Vinci, Michelangelo, anyone from the Renaissance. I think that it's amazing how they created their art without having anyone teach them.

**WHAT'S IT LIKE WORKING WITH MEGAN MASSACRE AT GRIT AND GLORY?** It's a dream. She's so chill and understanding of everybody's situation. She's not like a boss that breathes down your neck at all. I've been learning a lot about her, technique wise and, also, business wise. It's funny, because she's a small woman like me, but she just radiates with power. She's very much about her work, and it's extremely inspiring.  
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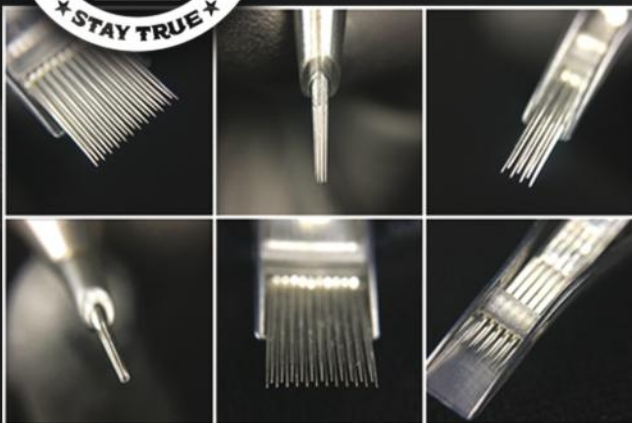
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