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COVER : photo by Jason Goodrich, hair and makeup by Amanda Thesen using MAC Cosmetics, styled by Stephen Cucci wearing earrings, bracelet and necklace by Noir, one piece by STITCHbySjC  
ABOVE : wearing jewelry by Noir, bodysuit by STITCHbySjC, jacket by Nicole Miller, heels by Giuseppe Zanotti



# EIGHTEEN VISIONS

XVIII JUNE 2ND

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# WELCOME

My favorite quote in cinema comes from Peter Fonda's character Heavenly Blues in *The Wild Angels*. Blues is the leader of a Hells Angels chapter and one of his brothers has died. During the funeral, Blues and a minister begin debating on which of their disparate ways of life is more honest. The minister asks Blues "Just what is it that you want to do?"

Blues answers: "We wanna be free! We wanna be free to do what we wanna do. We wanna be free to ride. We wanna be free to ride our machines without being hassled by The Man! And we wanna get loaded. And we wanna have a good time. And that's what we are gonna do. We are gonna have a good time. We are gonna have a party."

Even if you don't ride, or call the authorities "The Man" (the film is from 1966), by holding this magazine I'm certain that you live by some of the other sentiments in Blues' soliloquy. In this issue we celebrate the spirit of riders, artists and individualists.

Many of folks in this issue can check off all three of those titles like Jake "Creep" Crawley (1) whose art is featured in *Moto-Vated*, Jason Goodrich (6) who embodies those lifestyles so much that we had to have him shoot the cover, Meredith Devine (4) the photographer/bodypainter behind the powerful *Painted Ladies* project, Tommy Haley (3) designed an incredible tattoo machine around an Indian Motorcycle and venerable tattooist Myke Chambers who told his chilling and inspirational journey while Peter Roessler (5) shot away.

I just googled "biker culture" and vintage photos from *The Wild Angels* and *Easy Rider*-era came up along with *Sons of Anarchy*, a bunch of old dudes with flames on their jackets outside a classic rock concert flanked by women who look like men in a hair band—save their ridiculous boob jobs—and the leather daddy from the Village People. That's not an accurate representation of all motorcycle people, akin to how some people outside the tattoo world think that our culture is all guys in Ed Hardy shirts swilling Monster Energy while installing Truck Nutz onto their trailer hitches. That ain't us. Some riders like pop-punk, Jenna Romaine (7) interviews New Found Glory frontman Jordan Pundik, Tyler Forster (8) paints on Speed and Strength's motorcycle gear without using the imagery of skulls, iron crosses or flames, and Peter Domorak (2) worked on our *Foxy Lady* shoot of Cervena Fox who is more biker chic than biker chick.

Rocky Rakovic  
Editor-In-Chief  
editor@inkedmag.com





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# LETTERS



**“NEW LOW FOR INKED.” —JOE AMMO** We dedicated our April issue and some social media to cannabis. We understand that not everybody enjoys weed but we hoped that our 4/20 Issue would at least give some insight into cannabis culture so that we could all have a discussion on the merits and problems with the plant. We don't want to censor anybody, including Joe Ammo but we hope that those who feel similarly, express themselves in a more detailed manner so we can talk about how we may have hit a new low. Maybe we did, but we'd need to hear why. We also understand that once we publish the magazine, it and the conversation, is no longer in our hands but yours. We'd hope you can use it constructively. Take our cover subject, Wiz Khalifa, he used the magazine as a surface to break up pot.

## facebook

### POLLS:

#### WHAT'S YOUR PREFERENCE: ALCOHOL, CANNABIS OR ABSTINENCE?

Alcohol: 1,214

Cannabis: 1,920

Sober: 441

**Kendall Vega** Can't we all just get along, pass the bong and a beer to follow along, all weekend long and be sober during work hours?

**Sammy Quesada** I wouldn't mind being sober but the world these days is too much...

#### HOW DO YOU PREFER YOUR SMOKE?

Blunt: 380

Joint: 370

Bong: 504

**Claire Logan** I love the ritual of rolling a joint and passing it to friends

**Jessica DeVree** Out of an apple

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## TATTOO OF THE MONTH



BY: RYAN USSHER @RYANUSSHER  
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# RISE & GRIND

By *AURORAWHO*

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*MY FAVORITE*

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photos by Malcolm Flowers Malcolm Flowers



## Mischief Madness

"I picked a space theme for my upper legs for a variety of reasons. To me, space represents the infinite void within a realm of possibilities that is ever-growing at an exponential rate, creating new windows of opportunity. Learning about space is fascinating and mind-boggling because it is a concept that we are still just beginning to understand. In addition, space is not an easy design to tattoo on a person, but my tattooer, Nikki Simpson, had my full confidence. I think Nikki was more worried than I was, honestly! She had done space before, but never in such a large piece, which was tripping her out. We took many sessions to complete each piece which allowed us to tackle a section at a time."

"I have never been a fan of tattoo shows because a lot of it is scripted and is usually motivated by some type of made-up conflict to keep viewers interested. Season 8 of *Ink Master* was the first season I took interest in because of Nikki. I am lucky to not only call her my tattoo artist but my friend and concert buddy! I was extremely proud of her for standing her ground in the show. When she was being verbally attacked by the other contestants I would find myself getting angry and yelling at the TV. Nothing about Nikki is fake and I cherished the moments in the show where she was able to portray her genuine sweet self to the viewers."

"The cool colors vs. the fiery colors were created as a balance between the two space pieces. As all my artwork suggests, I am a stickler for symmetry. Both pieces were meant to mirror each other in artistic flow while still being diametrically different in color scheme. It was only until after I did the space tattoos on my legs that I was able to tie it into the rest of the art on my body. The tattoos on my arms are of flowers and water representing Earth. My left leg has the red space color scheme with a meteor representing Fire. The right leg has the blue space color scheme with gas balls and rings surrounding Saturn (my favorite planet) representing Air. I have reserved my legs for a water-themed design to complete the four elements concept."

"I have never tried astronaut ice cream but it looks delicious! Gimme gimme."

"Neil DeGrasse Tyson is by far sexier than Bill Nye. I fall asleep to TV shows hosted by Mr. Tyson and his voice lulls me to sleep. Neil also has way more style than Bill."

**Editor's Note: See her leg tattoos at [inkedmag.com](http://inkedmag.com)**





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March 2016 Issue

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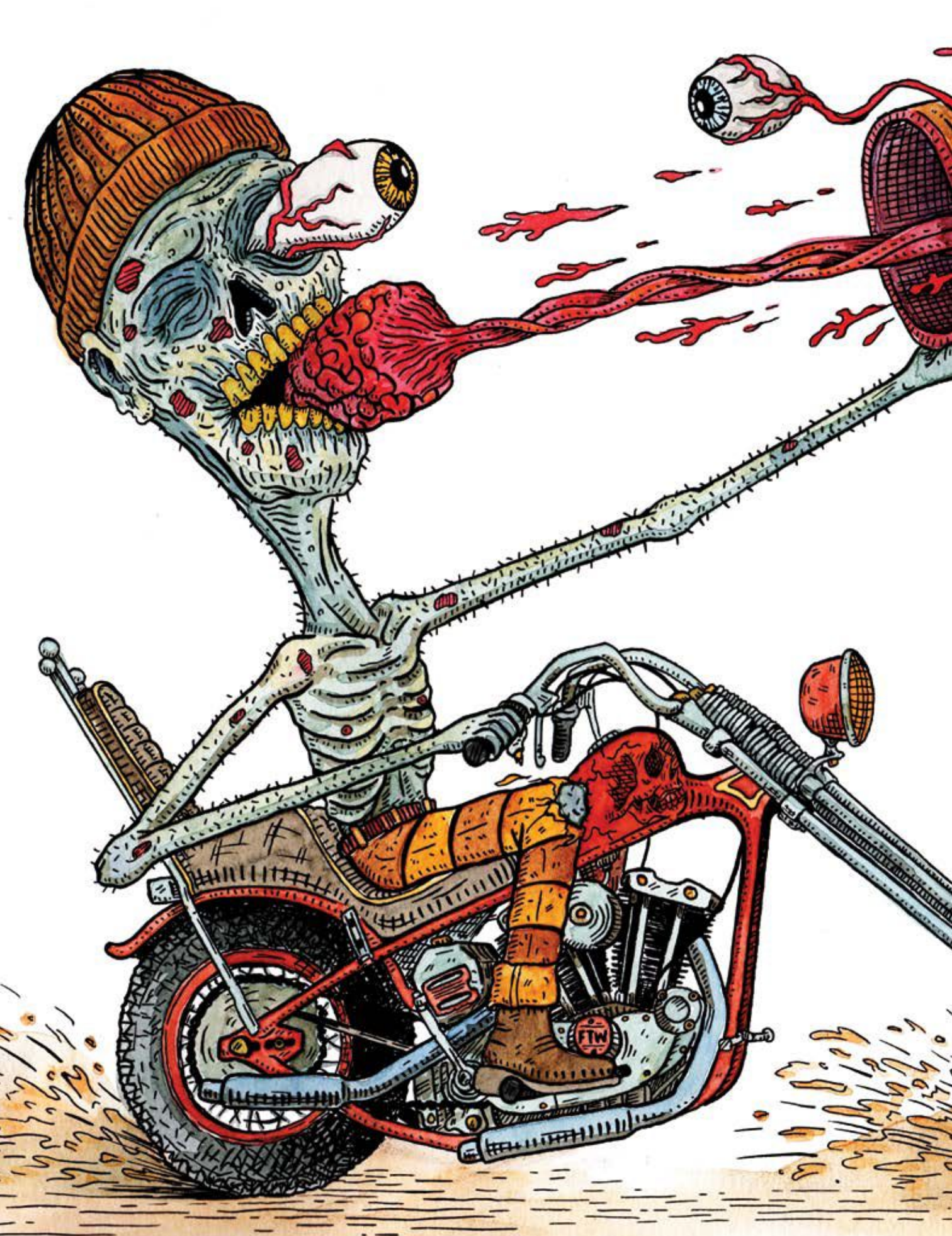
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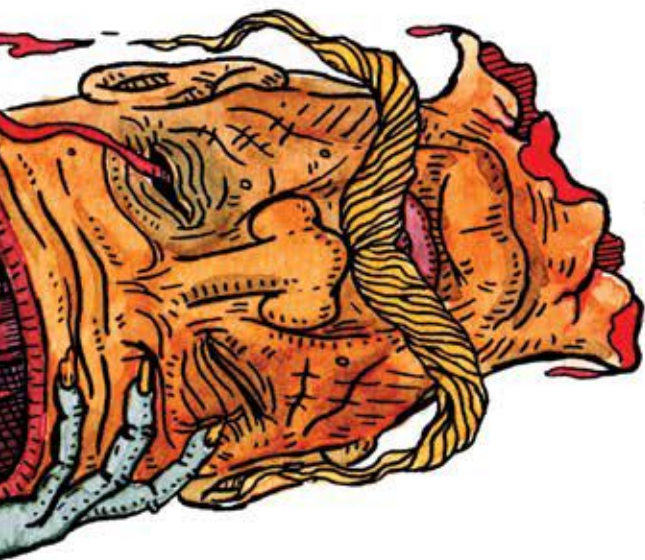
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# MOTO- VATED

Jake "Creep" Crowley makes motorcycle-inspired designs that make our tattooed skin tingle.

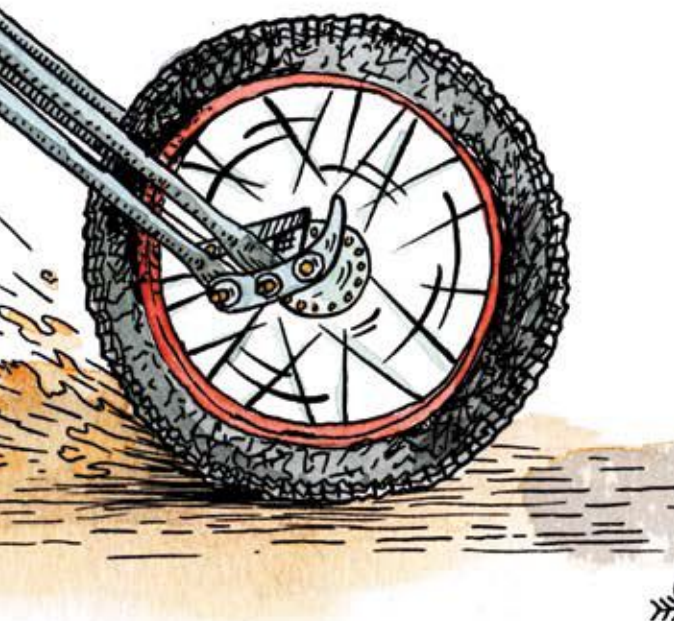
Jake Crowley may be a creep, but he's the best kind of creep. He's the kind of creep that likes getting bugs stuck in his teeth when he's zooming through the desert on his Harley, the kind of creep that likes stick and poke tattoos and Bob Seger tunes. He's the kind of creep that always has something funky stuck under his fingernails. He's our kind of creep.

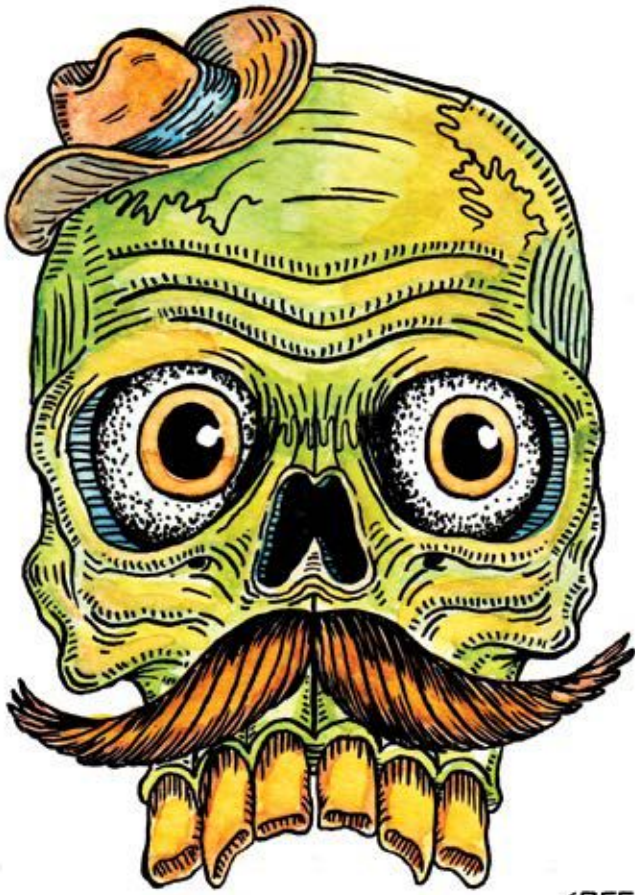
"Well, my last name is Crowley. So when I was in grade school the kids used to call me 'Creepy Crowley' and I've always drawn what people call 'weird and creepy' stuff," confesses our resident California creep, Jake Crowley. "People will ask me if I'm on drugs, but I don't need that shit; I'm kooky enough." Jake's work borders on the psychedelic, the abstract and the surreal, but it's hard to pin him down, as his illustrative work and lettering are just as mind-blowing, fitting for a guy who can't seem to stop switching gears. "I think that I have too many hobbies. I'm kind of a spazz, jumping from skateboarding to going home to paint, then switching back to drawing. Then I'll pick up my guitar or maybe chop up a bunch a veggies for dinner and wash it all down with a brewski."

A dizzying day in the life of Jake Crowley revolves around three things: his art, his bike and his family. His art stands on its own, but the latter two have always been intertwined. "My relationship with the world of motorcycles is lifelong," Crowley says. "My pops has had a bike since I was a little squirt and I remember tooting around on the back with him till I got old enough to ride my own." Going from dirt bikes to a Harley Sportster modified for long hauls Crowley has spent most of his life on two wheels. "I remember when me and all my skateboarding buddies got motorcycles. It was all downhill from there. There's nothing like mashing through the winding country roads to get away from everything and everyone. I have the most fun loading up everything I need for a road trip and hitting the open road with my pops and few buddies."

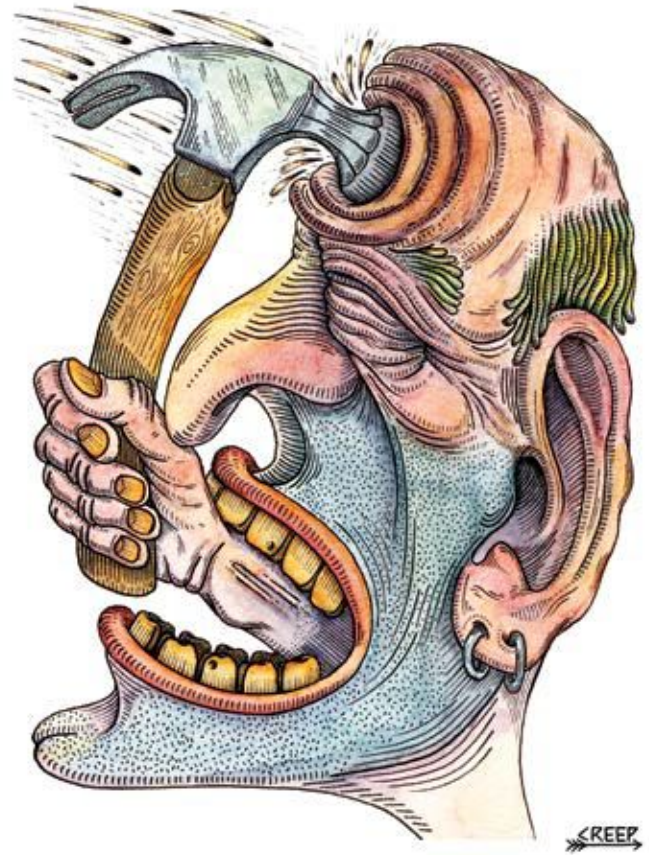
Jake's love for the road is reflected in his art. Whether it's the fine lines of his lettering or the lewd and crude line work of his illustrations, it's all a nod to the bike culture of the '60s and '70s, tricked out for present-day creeps. There's a sense of nostalgia to his work, be it his love for vintage bikes, his trippy artwork, or the tattoos that he wears. "I have a bunch that I've done on myself," Crowley explains. "I got 'Night Moves' because I'm a big Bob Seger fan as well as 'Peaceful Easy Feeling' because I grew up listening to the Eagles and every time I hear their music it takes me back to bouncing down the road with my mum and pops in their old Chevy pickup."

Crowley's life's work is just that, his family and friends, the stuff that keeps him going, splattered on wood, canvas, metal and sometimes skin. "The last person I tattooed was my pops, and after we were done, I asked him to tattoo me. He was like, 'I've never tattooed before,' and I said, 'That's exactly why I want one from you.' I asked him to tattoo 'POPS' on me in his own handwriting. I've always liked how he wrote in all capital letters." —Nick Fierro

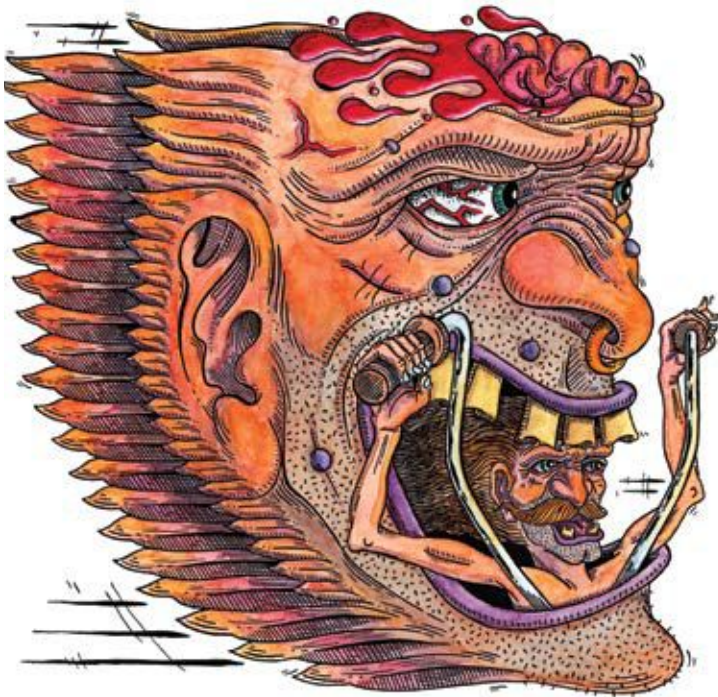




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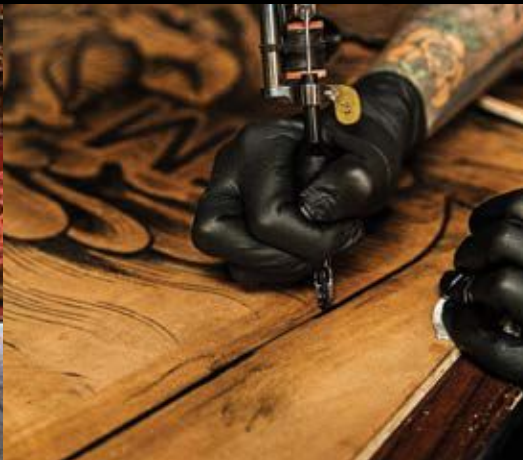




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Bulleit enlisted 24 different Los Angeles tattoo artists. They received a 3' x 3' section of a giant Bulleit label to tattoo "what L.A. means to them."

The tattoos that came back were as individual as the artist behind it. One showed a city of lost souls, while another became a tribute to fish tacos. The billboard itself took 192 needles, 2,186 hours and a crapload of ink. At 32 feet long, it's considered the world's largest tattoo.

FRONTIER WHISKEY





# THROUGH THE DRINKING GLASS

IN A SPACE THAT USED TO BE A BIKER BAR, ALEXA LEWIS POURS A STIFF KOMBUCHA AT MAD HATTERS ETHNOBOTANICAL TEA BAR (ST. PETES, FLORIDA).

## WHAT IS AN ETHNOBOTANICAL TEA BAR?

An Ethnobotanical Tea Bar is a special kind of bar in that it provides plant-based drinks from a variety of origins and cultures used for specific purposes such as aiding in pain relief, insomnia, mental clarity and even energy levels.

## HOW WOULD YOU DESCRIBE MAD HATTERS?

Mad Hatters is an eclectic bar made up of a very open minded and vibrant clientele. We offer something for everyone: trivia, drag shows, flow events and garden markets. The entire building, inside and out, is made up of *Alice in Wonderland* murals and we have beverages like the Jabberwocky smoothie.

## WHAT IS THE BIGGEST MISCONCEPTION PEOPLE HAVE ABOUT TEA?

How many types of teas there are and what they can do for you. I would also say most people are still totally in the dark about what kava or kratom is. Go to your local kava bar (if you have one) and ask the bartender to tell you everything they know. Most people who work at kava bars are passionate about the product. It offers an all natural alternative to alcohol and opiates that doesn't come along with addiction.

## WHAT'S YOUR FAVORITE TATTOO?

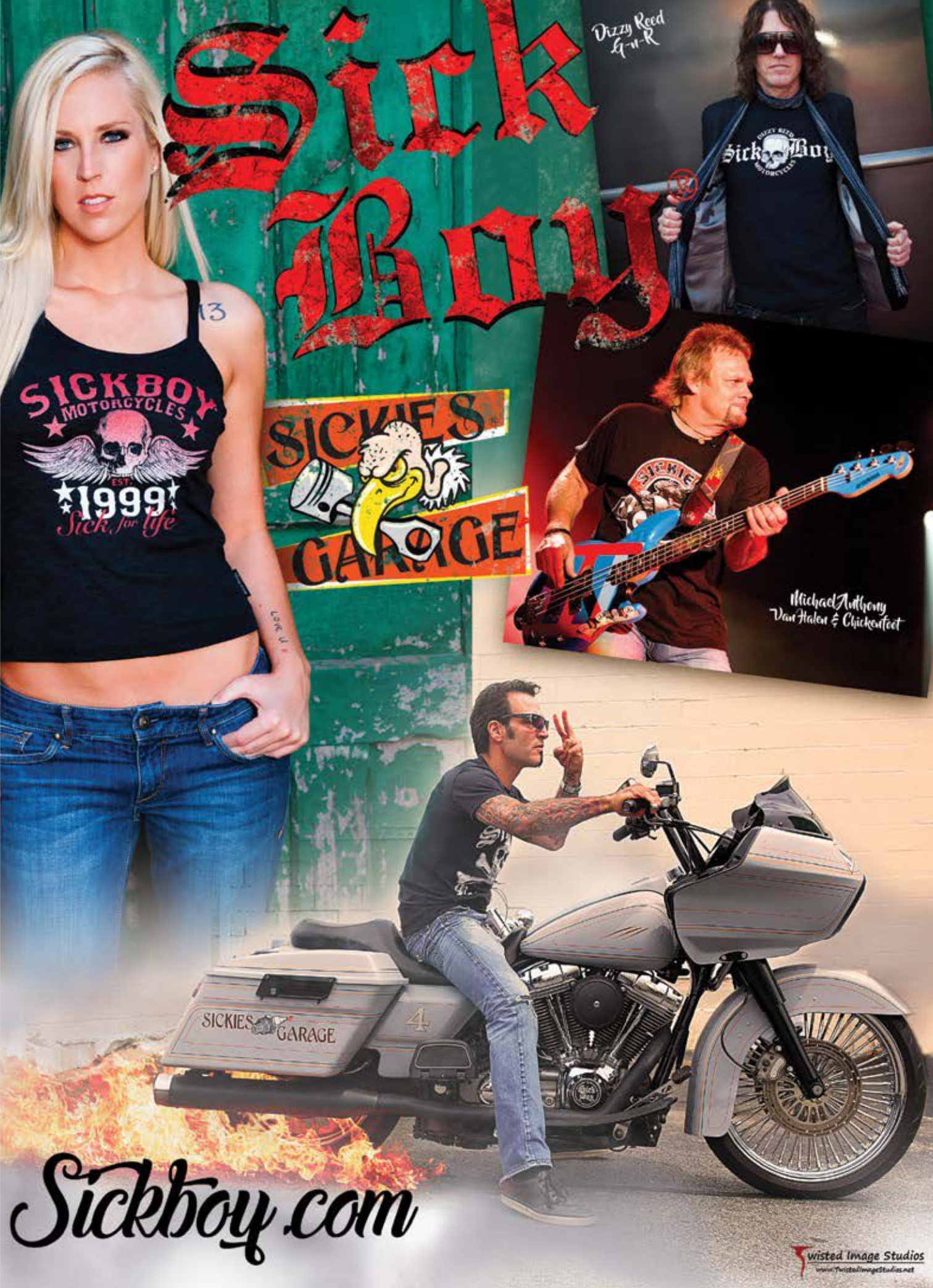
Ganesha on my left arm, done by Ande Spade. Ande is amazing, he works with only four base colors and makes every shade from those but offers some of the best color work I have seen. The Ganesha represents wisdom and each thing presented in its image is a symbol for how our wisdom plays a role in the universe. He gives me protection from negativity and also is believed to be the remover of obstacles.

## IS MAD HATTERS TATTOO-FRIENDLY?

Absolutely, I don't think there is one person on the staff that doesn't have a tattoo. It's actually a running joke that when someone gets hired, we take them in as innocent, but end up corrupting them and by the time they leave Hatters they have a least a few tattoos.

photo by Ande Spade





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# Revolution

We hooked up with artists to deck out a one-of-a-kind getup from the awesome moto gear made by Speed and Strength. Check out their men's and women's lines at [ssgear.com](http://ssgear.com)

Featuring Ivory Suicide  
Photos by Pookie



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Wearing earrings, choker, ring and bangles by Noir, bodysuit by STITCHbySJC, Jacket by Nicole Miller





# Foxy Lady

The fiery (and bona fide fire performer) Cervena Fox  
warms up the new Indian Chief Dark Horse motorcycle.

Photos by Jason Goodrich  
Hair and makeup by Amanda Thesen using MAC Cosmetics  
Stylished by Stephen Cucci





(Above) Jacket by Paigeboy, bodysuit and net jacket by Xuly Bet, cuff, necklace and choker by Noir  
(Left) Noir earrings and necklace, STITCHbySjC one piece, Nicole Miller jacket







**"In a car you're always in a compartment, and because you're used to it you don't realize that through that car window everything you see is just more TV. You're a passive observer and it is all moving by you boringly in a frame. On a cycle the frame is gone. You're completely in contact with it all. You're in the scene, not just watching it anymore, and the sense of presence is overwhelming."**

—by Robert Pirsig in his *Zen and the Art of Motorcycle Maintenance*. Pirsig passed away while we were working on this issue. If you have yet to read his masterwork, please honor him by picking up a copy.





# Black Flys

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## Watch the Thrones

Ah, *Game of Thrones*, how we love thee. As we anxiously await the show's upcoming seventh season premiere, we can't help but sit and wonder about what might happen this season. Will Cersei finally face off against Daenerys Targaryen? Will Jon Snow meet Daenerys? Will The Hound have a rematch with Brienne of Tarth? Will The Hound cross

paths with Arya Stark again after she left him for dead—if so, how will he react? Or what became of the Shame Bell-ringing Septa Unella after Cersei exacted some cruel, torturous revenge on her? Soooo many questions. We know exactly what we'll be doing on the night of July 16th. —*Gil Macias*

## ROLL TIGHT

It's lawn game season, ba-bay! Ten years ago horseshoes were the hot game, then the hipsters brought back bocce and bros have made cornhole the greatest game on grass since Ultimate Frisbee. This season's best game to play with a beverage in hand is Rollers. Part bocce, bowling and horseshoes you roll disks (with different point values per side) at a pyramid and all rollers of the closest scoring color to the goal receive points.



## THE APES ARE BACK

Director Matt Reeves did an awesome job with *Dawn of the Planet of the Apes*, and we're ecstatic that he's back for *War for the Planet of the Apes*. This time Caesar (Andy Serkis) and his band of ever-evolving apes face off against The Colonel (Woody Harrelson) who has an army of his own. As usual, Weta Digital killed it with the Ape effects and Serkis proves he's the king of mo-cap performance. —*G.M.*



## Head Case

We've seen more than a few posts go viral on Reddit with a title like "This is Why You Wear a Helmet." It is incredible that some still ride a bike without a brain bucket—but if you do and you own a sweet set of riding boots (size 10.5), please bequeath them to the editor of *Inked*. Helmets come at so many price points, and while we would never skimp on our scalps, unless the helmet automatically ejects a bouncy castle upon impact we don't want to pay north of a few hundred dollars. Enter the Bell Qualifier DLX MIPS Helmet at \$269.95. The "MIPS" stands for "Multi-directional Impact Protection System" so you have added protection from different types of collisions. Our favorite amenities are the integrated communication port for Bluetooth headsets and intercoms and the colorways like "Accelerator Red/Black."

# ALCHEMY



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Pendant  
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El Corazon  
Dropper Earrings (Pair)  
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ULFE20 ▲  
Black Cherry  
Stud Earrings (Pair)  
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ULFA6 ▲  
Devil Heart  
Bangle \$50.00



▲ Model above adorned with the...

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Ring : ULFR6 \$35.00  
Bangle : ULFA6 \$50.00

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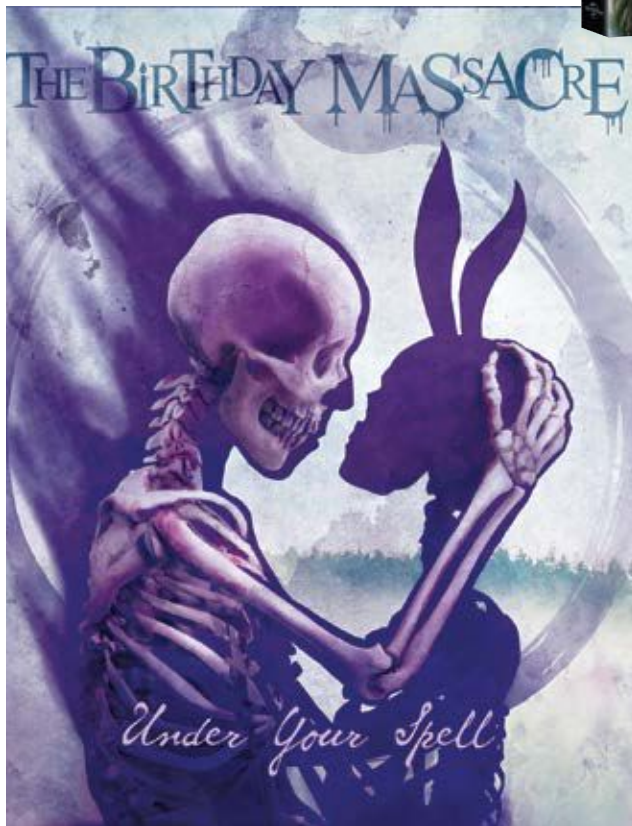
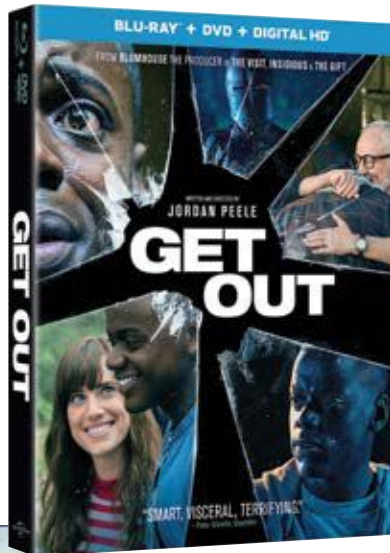


## TOUR DE COURSE

If you've seen Chris Cosentino on *Top Chef Masters* or an *Iron Chef* program, a tattoo or two have poked through his chef's whites, but under the apron is extensive work by tattoo legends like Mike Giant (more on this in a future issue). That wasn't the craziest thing we learned about the chef of San Francisco's Cockscomb (née Incanto), Acacia House in Napa Valley and Jackrabbit in PDX; It's that he was a professional mountain biker. This month, Cosentino gets back on the geared horse to raise money for No Kid Hungry through Chefs Cycle—a three-day, 300-mile ride that, through your donation, will result in 20 million meals for children who need sustenance. "One in five kids does not have food for breakfast and start their school day hungry," Cosentino says. "We, as chefs, our job is to feed people." He's right, but it is all of our jobs to make sure no kid is hungry. Help by visiting here: [chefscycle.org](http://chefscycle.org)

## Getaway Movie

If we told you that funny man Jordan Peele (*Key & Peele*, *Keanu*) would deliver one of the best horror films of the last decade just a year after making an action/comedy movie about a cute cat caught in a war between two men and gangsters, you'd probably say "Get Out of here!" Well, it's true, and that's what the movie is called. *Get Out* held an ultra-rare 100% rating on Rotten Tomatoes for weeks, but dropped to 99% after a single turd in the critic's pool ruined his glory. 99% is still unheard of for a horror flick, so Peele should still be damn proud. Check it out on Blu-ray, which includes a highly-anticipated alternate ending in the Bonus Features. —G.M.



## UNDER YOUR SPELL

Canadian electro-rockers The Birthday Massacre are back with an all-new captivating album appropriately titled "Under Your Spell." Known for their dark, yet happy and playful brand of dark wave and melodic rock, this outing is a little more personal and intimate than their previous efforts and front-woman Chibi's vocals are more vibrant and lush than ever before. From the soaring power ballad opener "One" to aggressive rocker "Counterpane" to the '80s-esque, synth-drenched sounds of "Endless," there's something for everyone here. Fans will be pleased, and as the title track suggests, you'll definitely be under the band's spell by the time it's over. —G.M.



## THE PLAYLIST BY JONAH BAYER

### "MOUNT KUSHMORE"

Snoop Dogg (feat. Redman, Method Man, B-Real)

If you could share a blunt with these four, you'd never get a pull. However, they share a track like spit, spit, pass.

### "THE UNDERSIDE OF POWER"

Algiers

Algiers combine soul and art-punk and something groundbreaking yet familiar.

### "MAYBE A MOMENT"

Justin Townes Earle

This song is as twangy as it is timeless.

### "YOUNG AND MENACE"

Fall Out Boy

Fall Out Boy blend pop music and punk attitude into an unstoppable hybrid.

### "ALWAYS HELL"

Fotocrime

Coliseum's Ryan Patterson's latest project sounds like a gothy Gang of Four.

### "TRUMPETING ECTASY"

Full of Hell

If you're a fan of heavy music, you'll love this crushing collage of chaos.

### "RAIN IN SOHO"

The Mountain Goats

Things get dark and foreboding on this slowly building musical meditation.

### "YOU & ME & MT. HOOD"

Pet Symmetry

Pet Symmetry take the best parts of '90s emo without regurgitating the past.

### "BLOOD ON THE MOON"

Racquet Club

Members of The Jealous Sound and Knapsack return with more progressive punk perfection.

### "DOWN TO THE BOTTOM"

Dorothy

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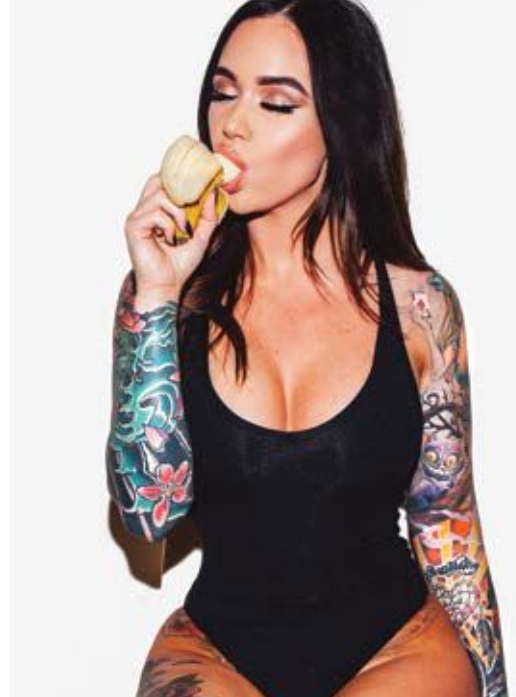
## Big Green

Don't be fooled into thinking you've entered into a dream state, this bad boy is all real. Hammacher Schlemmer's Lean Mean Green Machine is the latest three-wheeler to hit the motorcycle market and it's sure to be the envy of everyone on the road. Inspired by the classic Green Machine from the 1970s, this baby is made for a retro enthusiast with a passion for innovative technology. And with the world's largest front wheel, this bike has proportions previously only seen in the toy market. So if you've got some extra cash lying around, this bike is sure to make you the talk of the town. —Devon Preston



## BUG BOY

Thanks to Sony Pictures finally striking a deal with Marvel Studios, the *Spider-Man* property was once again rebooted and the beloved character was able to make an appearance in last year's *Captain America: Civil War*, thus bringing him into the official Marvel Cinematic Universe. Taking place not long after the events of *Civil War*, Spider-Man (Tom Holland) faces off against the Vulture (Michael Keaton) with guidance from his buddy and mentor Iron Man (Robert Downey Jr.). You can expect Spidey to show up again, likely in the next *Avengers* movie, bet you a bitcoin. —G.M.



## WILDE ABOUT SEX

Jessica Wilde (@JessicaWilde) is here to answer your burning sex questions—though if it burns consult an actual doctor right now. She's not a doctor, but she once role-played as a nurse so she's beyond qualified. Send your questions to [press@inkedmag.com](mailto:press@inkedmag.com).

**I love my girlfriend but I'm having a hard time trusting her. Do you think our relationship has a chance?** —Anon

A relationship can't survive without trust. You either have to build it or break it off, bud. The anxiety alone would kill me.

**I have this female in my life who insists on spraying my sweaters with her perfume. I'm not certain if its her way of claiming me or not. People are starting to question my sexuality since I smell like a female now. What should I do?** —Teaghan

OK, the only reason said "girl" would do something like this is to remind you of her. Scent is the strongest tie to memory, wink. So be flattered she's using up her favorite perfume on your lovely clothing.

**Why do men think sex workers are just crazed hoers who don't want any normal kind of loving relationship?** —Pencilfingers

Because they're men, duh. Our job as "sex workers" are to be "sex crazed." A matured man can figure out the difference between work and reality, though. We are all people looking for love.

**Should I leave my wife because she is so jealous?** —Guntacus

Should you throw away your car because your check engine light is on? You don't toss out the whole shebang because your marriage needs maintenance. If you're unable to put in the work helping your wife feel secure, then let the poor woman go. On the other hand, extreme jealousy is very unhealthy and you may want to consider therapy if you are still devoted.

**I'm having a hard time getting over a breakup, any advice?** —Tiffany

A breakup can feel like the hardest thing you'll have to go through. Just remember, everyone makes it out of the dark pit of Cheetos and tears eventually. My best piece of advice is to stay busy doing positive, healthy things. Take up working out more, go for a hike, paint. Distraction is key for the first little bit until you are stable enough to deal with the emotions.

## Metal Head

"For my world to live, yours must die," says Optimus Prime in the *Transformers: The Last Knight* trailer. Has Prime gone evil? There's a lot going on. Each film has gotten bigger with more decimated cities, but this time it's global with an alien vessel hovering over Earth—could this be Unicron from the 1985 animated movie? Oscar winning Anthony Hopkins joins the cast, including Mark Wahlberg and Josh Duhamel, who both reprise their roles from previous entries. —G.M.





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[motorcycleshows.com](http://motorcycleshows.com)





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Illustration by Frank La Natra



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## SUZUKI

### GSX-S750Z

What a sexy bike. Blacked-out styling around a 749cc 4-cylinder engine, ABS and Suzuki Advanced Traction Control make this a favorite of discerning riders. It's like a MotoGP bike put on a casual leather jacket.



## BMW

### R NINE T RACER

This is a love letter to '70s superbikes, and we heart the BMW engineers who picked up their pencils. The reinventiveness isn't just in the look: Wait until you hear the familiar roars of an air-cooled boxer engine.



# CREW

# CUT

*Ink Master's* Season 9 includes the truest form of tattoo competition on television yet. This season, contestants go in with a partner from their shop and divvy up the tattoos to their strengths. No longer will the contest promote jacks-of-all-trades—*Ink Masters* of none—but if your shop mate lets you down, both in the crew get cut.

*Ink Master's* Season 9 is coming to air Tuesday, June 6th (10 PM ET/PT) on Spike TV, and the new wrinkles are sending ripples through the tattoo community. *Ink Master* has always added a new twist to their competition which makes each season more exciting than the last—and this time around the competition is truer to a real tattoo experience than ever before.

If we had a critique of *Ink Master* it would have been that not all elite artists are world-beaters across all genres; once you get to the rarified air of master tattooer you normally have a specialty. Say, if you walked into Oliver Peck's Elm Street Tattoo and asked him for a blackwork tattoo, he'd most likely tell you that he's more proficient at American Traditional but he has Little Linda who can do that tattoo for you perfectly. Spike TV and the production company Truly Original have expertly incorporated that situation in this new season as top shops around the country are sending two of their tattooers to compete in *Ink Master* Season 9! The artists will be competing in pairs and for the first time, the title of "Master Shop."



## ARTISTIC SKIN DESIGNS

Dane Smith & April Nicole





# PINZ AND NEEDLEZ

Allisin Riot & Jessy Knuckles



# CLASSIC TRILOGY

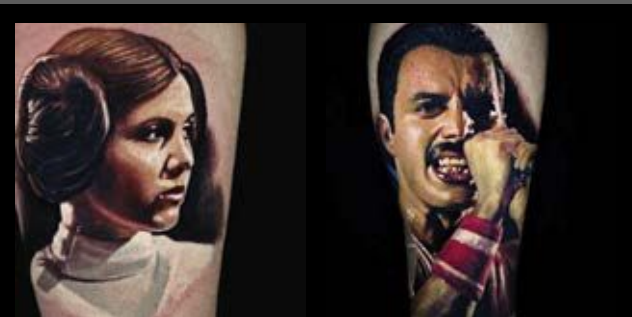
Thom Bulman & Derek Zielinski





# BLACK ANCHOR COLLECTIVE

Aric Taylor & Carlos Rojas



# THE MARKED SOCIETY

Wes Hogan & Mike Petroskie

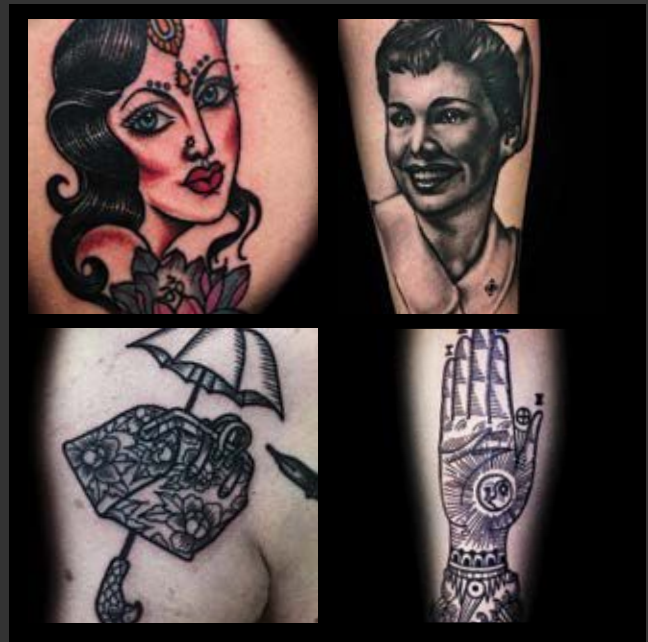






## THICKER THAN BLOOD

Babierly Hernandez & Jhon Campuzano



## ALLEGORY ARTS

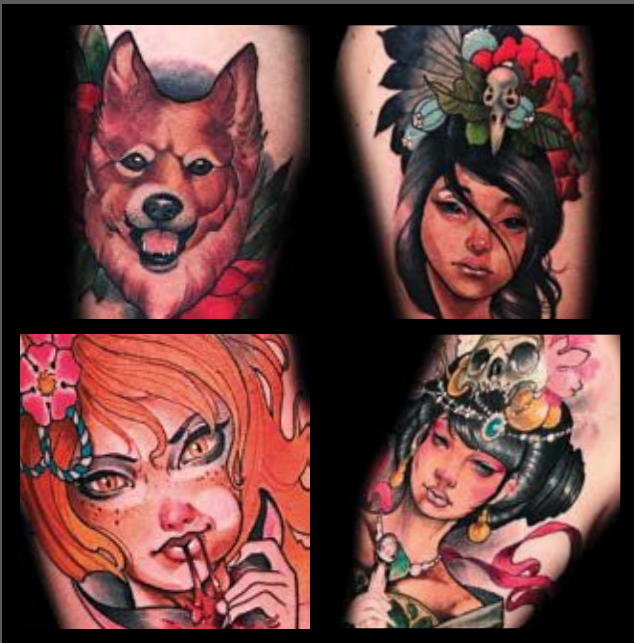
Ulysses Blair & Eva Huber





# UNKINDNESS ART

Doom Kitten & Erin Chance



# TRI-CITIES TATTOO

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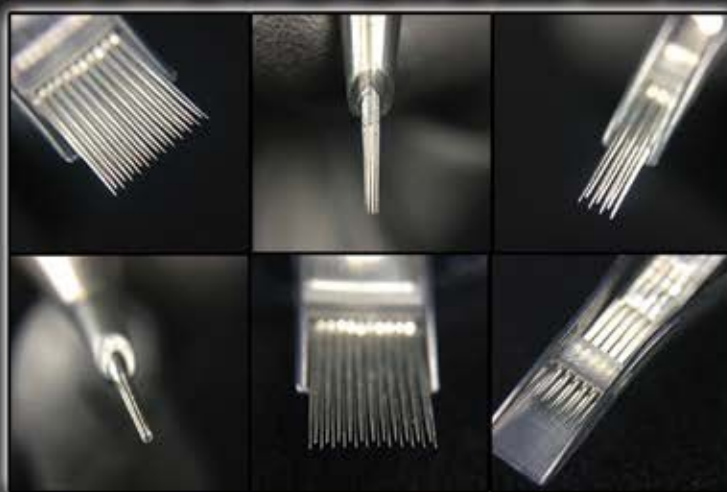
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# STILL SICKKKK!

New Found Glory is back with an album called "Makes Me Sick." The pop-punkers have been at it for 20 years and as Jordan Pundik shows us we can grow old without ever growing up.

By Jenna Romaine Photos by Pookie

**WITH HIS BLEACHED HAIR, BLACK HOODIE, JEAN JACKET DECKED OUT IN PINS, AND A SLEW OF TATTOOS PEEKING FROM UNDER HIS SLEEVE, NEW FOUND GLORY FRONTMAN JORDAN PUNDIK, AGE 37, STILL OZZES POP-PUNK.**

The pop-punk scene is alive and thriving, and after 20 years as a band so are New Found Glory. Considered a staple of the genre, the Floridian quartet recently embarked on a tour to lead up to the April 28th release of their new record, *Makes Me Sick*.

"It's really cool to be able to play these shows," Pundik exclaims, with a smile. "We're doing the first six albums of our career, so we had to practice 75 songs, which was a lot. But it's also because there are tons of songs on there that we've never played live, ever. So it's really cool to be at these shows and people are just as excited and singing loud for those songs we never play as well as the ones we always play."

Yet the old material isn't all that's getting a wild reaction. The rockers have slowly begun to incorporate tracks from their latest release, like "Happy Being Miserable," which personifies pop-punk and all its glory with grabby guitar riffs and Pundik's signature high-pitched vocals.

"People are singing loud to it," Pundik tells us, "and the reaction when we put out the song has been really positive."

But consistently putting out new music over the course of

20 years isn't without its difficulties. "The challenge, I always feel like, is trying to make the next record better than the last and not give our fans a repeat of the last record, because our fans aren't dumb. So we always try to challenge ourselves to put out something fresh and exciting but have it still be very New Found Glory," he says.

In many ways, Pundik's immersion in the tattoo community also began with the band. He got his first tattoo on New Found Glory's inaugural tour, a time he fondly remembers riding and touring from a U-Haul box truck.

The band stopped in what they believe was either Vero Beach or Miami Beach—the memory of the actual shop is fuzzy. The members all got tattooed together, including fellow tourmate Chris Carrabba of Dashboard Confessional, who was then touring with his first band, The Vacant Andys.

"We all got these friendship tattoos," Pundik says with a smirk, air-quoting the word friendship, "and so it's a star on my back with Kanji that supposedly says 'friendship' but who knows."

Eventually Pundik wanted to try his own hand behind the machine. "Even before I was learning to tattoo I always wanted to be involved in the community in some way because I loved getting tattooed," he explains. "I was friends with a lot of tattoo artists and I always wanted to learn, so I got the opportunity to apprentice under somebody and do all that."

After linking up with artist Ian White of Safe House Tattoo Studio while on tour, White took Pundik under his wing and later offered him an apprenticeship. Pundik packed up and moved

to Nashville, along with his wife and their one son at the time. "I just did it between touring," he says. "Every day, I was there. Just doing stuff for the shop. Hovering and just observing, and whenever we had guest artists I'd observe them and ask them questions."

His apprenticeship wasn't traditional; it lacked the trade's notorious hazing, something Pundik acknowledges and is grateful for.

"As a whole, I know that it was different from a lot of people in the industry I've talked to who've apprenticed. Like, I've talked to a lot of guys who had to clean toilets with their tongues and other shitty stuff like that, and that kinda sucks," says Pundik. "But for me it was a really, really awesome, positive experience. And everyone in that environment—whether it be the guys from Black 13 or Safe House or any of the shops around—it made it a super supportive place to work and everyone was pumped for you when you did your first tattoo."

Between tours and recording, Pundik dedicated his time to perfecting the craft. For the past few years the singer has attempted to establish his own shop, but the process has been fraught with setbacks.

"Over the years we tried at different places and different locations but, especially where I live in San Diego, there are different ordinances," he explains. "So we would be in one city and work with the city and do the things we had to do, and then they'd get new city council members. It kind of reminds me of when we [New Found Glory] were on a major label; we'd have a new record coming out and then everybody would get fired! Then

we'd have to start over again." Now, with the new record and tour underway, the shop remains in "limbo," though he fully plans to move forward and finally lay roots.

"My intention was always to have a shop of my own and have awesome people working there and doing cool things within the community," Pundik says.

The importance of having this sense of community extends to all aspects of Pundik's life, from his strong ties to his band, to his passion for tattooing and his love for his family. At times some of these communities overlap. It's how he ended up with one of his most cherished pieces, a delicate peace crane Ian White inked on the outside of his right wrist.

"My wife used to live in Hiroshima, Japan. We've gone back since then together, the two of us—it's a really special place for us," Pundik says thoughtfully, seemingly somewhat lost in memory. "We have several friends there and that city and Japan overall have been through a lot. So when Mandy and I got married, instead of giving wedding favors, we honored all of our guests by donating money to the peace memorial in Hiroshima. I made 200 little buttons with this peace crane on it to commemorate."

These deep roots he's planted with each meaningful relationship are what have brought him full circle: two decades later with the ones he loves, the same revered band, a dedicated fanbase, a new album and an anticipated tour.

"The fact that we can still put out records and people care?" Pundik says. "That's awesome."







# Get Your MOTOR Running

Megan Daniels makes sparks fly.

Photos by Real David Art

welder: Joe Strouss

wardrobe: Chains & Couture

location: Strouss Steel, San Jose, CA

motorcycle: Joe Strouss Custom Bagger









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# PAINTED LADIES

Meredith Devine's models don't sit bitch.

Interview by Devon Preston

## **When did you start the Painted Ladies project?**

In January 2015 I painted the *Playboy* bunny logo on one of my best friends. We were shooting and before we finished I told her about my idea and if she would be into it. She has the finest rack in all the land and I shot her in front of a van. That kind of got everything started. However, my very first Painted Lady shoot took place November 2015.

## **What made you decide to start this project?**

The reason I started this series was my desire to pick up where others left off... I had spent a lot of time looking at "Honey Cycle"—a poster with the image of a girl painted with some sort of flower design perched on a blue Ironhead. Many people have the poster hanging in their garage or home. There was a handful of images where women are painted modeling with choppers and vans that had me wanting to see more because there really weren't many out there. I've had the idea to paint women for awhile though. I have been working professionally as a makeup artist for the last seven years and wanted to start a project that used both my talents in makeup and photography.

## **What are some of your inspirations for the Painted Ladies?**

I've spent a lot of time over the years flipping through many vintage *Easy Riders*, *Choppers*, and *Big Bike* magazines. I was always inspired by the photographs that had this raw and sexy feel to them that suck you into the photo. I wanted to create images unique to our time so people get the same feeling from my photos as they do those images from the '60s and '70s.

## **What drew you to shoot with motorcycles in the first place?**

I bought my first motorcycle in 2011 in Philadelphia, where I'm from. I went to some bike shows and did some rides in the Northeast and Canada. I always had my camera with me. Motorcycles became part of my life, so I was just documenting my experience. *Show Class* magazine contacted me to run some of my photos in 2014 and now a few short years later I'm their staff photographer.

## **How do you choose the atmosphere of the shoot?**

I try to pick a background that helps tell the story of the Painted Lady. I take color and light into consideration. The best example of location complementing the girl is Painted Lady V. with Naomi. She is a gorgeous black woman with a big fro and is my version of Foxy Brown. I found a location that looks like she's in a jungle which goes with the snakes I painted on her. There are a lot of details that go into each shoot and each is imperative to the image as a whole. I want my audience to feel like my photos transcend time.



**What about the Painted Ladies do you think entices viewers?**

I think the most enticing thing about this series is that no one else is doing it. We've all seen similar photos from the past but seeing women of *our time* painted and photographed on classic-looking choppers today is new and exciting for our generation. I wanted the series to be impactful and epic. A celebration of exotic women photographed with beautiful bikes in an honorable way.

**What are your hopes for this project in the future? And do you have other projects in the works?**

I just finished my *Painted Ladies* book that will be out the end of May! My magazine, *Show Class*, is publishing and selling it for me. It will be available through their website and I will also have some at the Born-Free show June 24th-25th in Orange, California. My book is a 180-page hardcover coffee table book: 15 ladies and bikes. I plan on doing a few photo and book shows in various cities around the US. I plan on doing many more Painted Ladies and hope to turn it into and even bigger project one day. I love doing it and can't wait to see where it takes me.

**What about a motorcycle do you think enhances a woman's sexuality?**

Motorcycles are sexy and so are women! When they are together it's exciting. Who doesn't love seeing them together in the same photo? I like creating images that a man would see and think, "I wish I had them both."

**How do you interpret the ways that women have infiltrated the motorcycle industry?**

Motorcycles have gotten very popular in the last 10 years among both men and women. When I started riding there really weren't many female riders I knew. It's really great that women have become fearless in getting so involved in a culture that is notoriously male-dominated. It will always be that way in my opinion, and I love that. We're kind of the underdogs! Aside from riding, women have always been involved in the scene in many other ways. But I think with the influence of fashion and mainstream media it's becoming more and more common to see us behind the camera or twisting a throttle than just being along for the ride.

**What experiences have you personally had as a woman in the motorcycle industry?**

There will always be the guys who run their mouths about women riding or shooting photos. A few years ago I got a taste of that but now I feel people are more respectful since I have made a name for myself. When you are doing cool things there will always be jealous people talking shit. I take it as a compliment.

**What taboos about women in the motorcycle industry do you hope to debunk with this project?**

Instead of women just being a symbol of sex and in a way just a prop... I want them to be just as amazing as the bike.

**How do you think women have changed the motorcycle industry?**

Women have made it bigger and sexier!









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# MAN & MACHINE

**Tattoo artists take pride not only in their designs but also their machines—and master builders customize their tools of the trade in the same way gearheads tinker with their prized motorcycles.**

**Rider and builder Tommy Haley crafted the coolest moto-inspired iron we've ever seen by incorporating an Indian motorcycle engine cover into his latest coil machine.**

We still make stuff with our hands. Craftsmanship is a point of pride in the tattoo industry. Back in the day when everybody had to make their own ink, needles and machines, tattooers mailed each other tattoo designs and that's how the artwork evolved. Now, in the digital age, we have embraced social media as a venue to swap ideas on tattoo art, but tattooing remains one of the few businesses in which we all still work with our hands. Robots aren't going to replace tattooers and you can't order a tattoo off of Amazon Prime to have it delivered by a drone. Some of the finest tattooers in the world still make their own kits and are as proud of those creations as their artwork. One such craftsman is Tommy Haley of Blood Money Irons. He's put in a decade and a half to tattoo artistry and making his own beautiful machines, which then make incredible tattoos. He's had his hand in tens of thousands of tattoos.

Haley has logged about the same amount of hours on a motorcycle. "Riding is the rawest thing I can think of," he says, "it's wild when your hair is moving and it hits you that it's just you and this machine, your bike." In order to bond his two passions we asked him to create a tattoo machine out of an Indian motorcycle part. A bike and tattoo machine are fairly similar in that they both require expert engineering and give us a thrill. "I am excited about this project of taking something that isn't traditionally a tattoo machine and making it into one," Haley says. "Indian is a legendary brand and to inject its DNA into tattooing is an honor. When I was a kid, I remember seeing a picture of an Indian motorcycle and I was overcome with respect for the clear dedication to the craft of engineering I saw in that motorcycle. That moment still stays with me."

The result is a gorgeous machine, but much like an Indian motorcycle, its brilliance isn't just in the appearance. "I've seen tattoo machines that look cool but if it doesn't function correctly it is a waste; you can have the most badass bike in the world but if it doesn't run good you have nothing," Haley says. "I pride myself on more than the aesthetics. To me, function is the form."

Yes, this baby hums like a classic Indian Motorcycle V-Twin engine. What tattoo does Haley think should be the first made from his machine? "Forget about the overall tattoo design, the first thing tattooed with this machine will be a solid black line," Haley says. "While Indian makes sleek bikes they all start with a strong foundation—and the foundation of every great tattoo is the first black line."

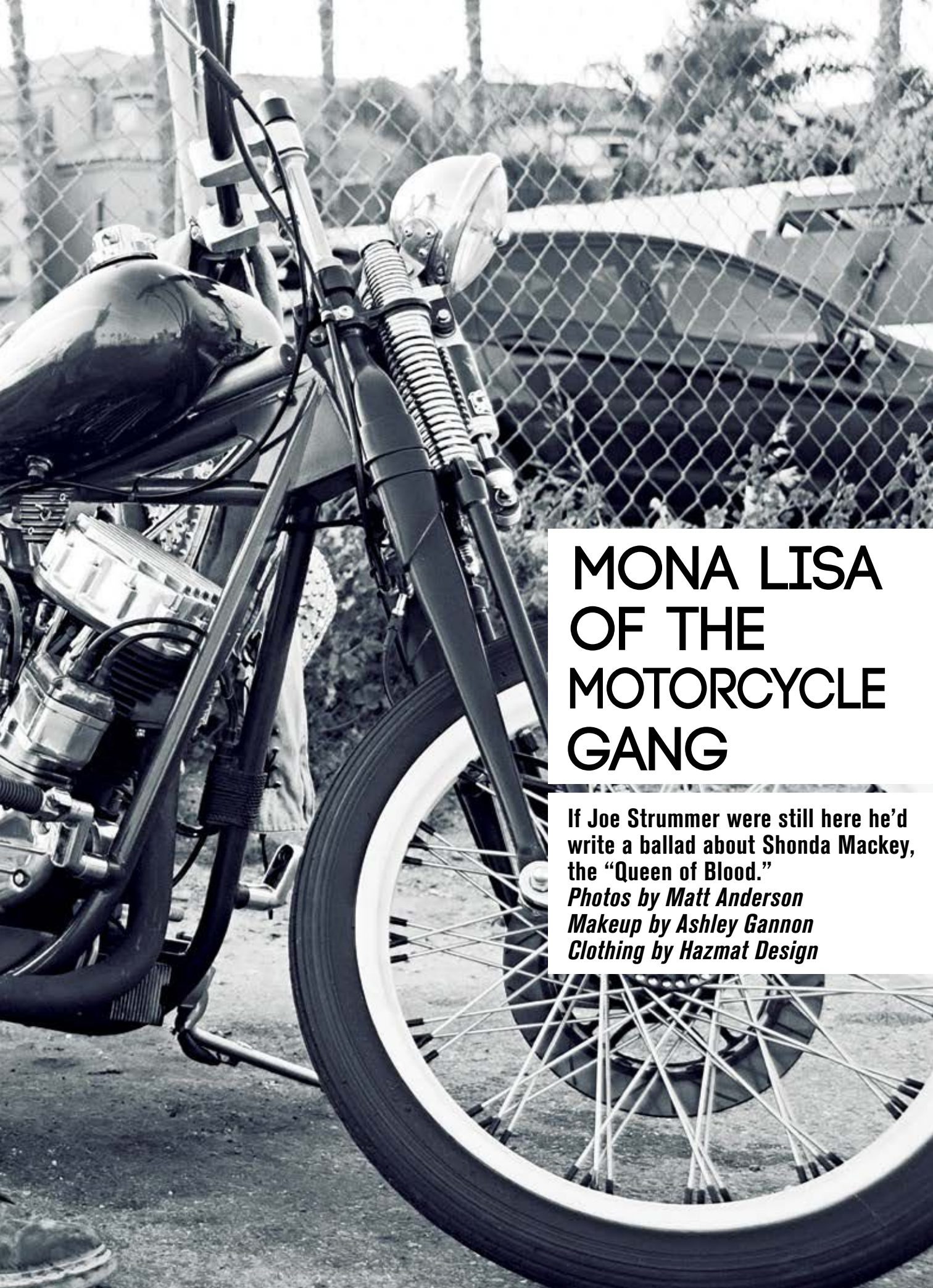












# MONA LISA OF THE MOTORCYCLE GANG

**If Joe Strummer were still here he'd write a ballad about Shonda Mackey, the "Queen of Blood."**

*Photos by Matt Anderson*

*Makeup by Ashley Gannon*

*Clothing by Hazmat Design*







# MYKE CHAMBERS

Seven Swords Tattoo Company  
Philadelphia, PA  
@mykechambers

When it comes to American Traditional heavyweights in the tattoo industry, Myke Chambers often comes to mind. A self-proclaimed “gutter punk” with tattoos literally from head to toe, Chambers comes off as someone who has plenty of crazy stories up his sleeve. But don't let where he is now fool you: Chambers' road to success has been anything but a smooth ride. Traveling to hell and back on more than one occasion, Chambers battled addiction for many years and spent a large portion of his life running from the law. During the '90s and early 2000s, he lived on a death mission and believed that his life was over because his addiction had taken over. However, through rehabilitation, a love for helping others, and the courage to do the right thing, Chambers was able to turn his life around and become a mentor for those who are going through similar struggles. Today, Chambers has made a complete 180 since he first began tattooing and is the owner of the Seven Swords Tattoo Company in Philadelphia, Pennsylvania. Since leaving Austin, Texas, Chambers has made Philly his home and has had opportunities to tattoo clients from around the world. He recently returned from a trip to Ireland, where he attended the Limerick Tattoo Convention, and he has plans to attend conventions across the United States and throughout Europe for the rest of 2017. —Devan Preston

**How long have you been tattooing?** My math isn't so good. I started tattooing in '95, '96-ish. So, a long fucking time.

**How did you get into tattooing? How did this crazy journey begin?** I was 12 years old and I was at my house with my little brother and my best friend growing up. We took a needle and thread and just started tattooing each other. My first tattoo, you can't see it, it's actually this little cross right here. A hand tattoo was my very first tattoo and I got a cross because I knew my mom was going to kill me for getting a tattoo.

**How about your career as a tattoo artist or getting into tattooing other people?**

That's way more of an in-depth story than, “I got an apprenticeship, I did this, I did that.” I had kind of a crazy childhood. I was living on the streets, a homeless gutter punk traveling around the country on freight trains. At that point I had been tattooing all of my friends. But we all really liked bad tattoos; it was kind of the thing. The shittier it was, the better we thought it was.

**How did you go from gutter punk to established tattoo artist? When you started doing it with your friends, did you think, “Oh shit, I could make a career out of this,” or were you just messing around?** For the longest time it was just tattooing my friends or I would travel around with my tattoo gear. I don't advise the things I've done, but it was years where I was on the run. At that point, I thought my life was over. I started doing a lot of drugs, trying to blot out all of the distance. Really, tattooing for me, it was an outlet but it didn't take center stage for quite a while.

I went to prison for four years in Texas

and while I was in prison, I was tattooing. I would take fan motors apart for the coated coil wire and take coiled wires from screws that I would pull out of things. I would make little handmade relays and was tattooing my friends for coffee and ramen noodles. But I think that it was at that point where I took it serious. I know it sounds crazy to take it seriously in prison because it's illegal. Then I got out of prison and I went to California. I got a job working in a street shop on Hollywood Boulevard. At that time, I would do a little bitty tattoo for \$200 and the line would be out the door. With the money, I slowly started back into the drugs and everything turned into this horrible nightmare again. I knew that I wanted to quit and I realized that I couldn't. I had countless failed attempts to quit the drugs and it was brutal.

September 8, 2005, I was sitting in a jail cell in solitary confinement because I'd beat up some dude. I was more terrified than I'd ever been in my entire life. It wasn't because I was terrified to go to prison; it was because they were releasing me. I was terrified, because I figured that once they released me, I was going to die. I'm not a religious person, but I got on my knees in that jail cell and said a prayer.

They released me and I did something that I had never done before, I checked myself into a rehab. I pretty much figured that I would be bidding my time until I got released and I went right back to the same shit. I did the rehab and they would have guys come out and share their story, talk to everybody out there. These were guys who had been using and now their lives were good. I didn't really believe them and they hadn't been where I'd been. They hadn't lived on the streets

their whole life. But they kept coming back every week and slowly I started listening. Yeah, they didn't look like me and they hadn't been where I'd been, but they knew that same pain. They knew that same desperation and they had been in that same nightmare. At that point, I still thought it wouldn't really work. But I thought if this could work and I could get clean, maybe my story could help someone else. So I made the decision right there that I was going to try.

I talked to one of the guys and he told me that if I wanted it to work, I had to do exactly what he did. It was the hardest thing I've ever done. Every single day for at least the first few months, I wanted to get fucked up. Then there was a day where I didn't want to get fucked up. I have a lot of people who ask me how I got to this point and what brought me here. Really, what I did was, I got clean. I know tons of people don't have that issue, but a lot of fucking people are trapped in that nightmare.

So what I did once I got out of rehab, I made the decision that I wanted to help people. I started going once a week to an adult rehab, a juvenile rehab, and a prison. I love tattooing, but at this point I had just found my way out of this nightmare and I was free.

One morning, I had just had a cup of coffee and a cigarette and all of a sudden this really strong feeling came over me that I needed to turn myself in for some felonies I'd committed in California. When I was out there and all fucked up, I'd gotten arrested in San Diego for three felonies. I'd gone to jail under an alias and they let me out. I went up to San Francisco and I was arrested for the exact same thing. The jail was overcrowded in San Francisco and they told me to come back for court, but I just took off.

The feeling got even stronger and I said “Fuck it.” I bought a plane ticket to San Francisco and went to the courthouse and was like, “This is me, I've got these felony warrants.” Because I had the priors in San Diego, I was facing 25-to-life. I had a public defender and I told her that I was going to plead guilty. After sitting there all day, she came back and told me that the judge had decided to dismiss all charges, and she said, “Go and sin no more.” I was blown away and thought



was a fucking miracle. I realized that it was really awesome that they had dismissed the charges, but that was not the miracle. The miracle was that I had showed up and turned myself in.

Back in Texas, I'm doing my meditation and I get another strong feeling: I am going to open up my own business. So I think, I'm a tattooer; I guess I will open up my own tattoo shop. When I was in prison, I took college courses and I took my computer down to a coffee shop and wrote out a business plan. After I'd finished my business plan, I went home, and there was a letter from Chase Bank. The letter said that they had approved me for a small business loan and I called them up. I told them that I had never applied and they said that I had applied in Phoenix, Arizona. I thought to myself, "When the hell I was in Phoenix?" And I realized that when I was flying back from San Francisco, I had a layover in Phoenix. When I was in Phoenix I saw a guy behind a desk who was selling T-shirts. I asked how I could get a shirt and he said that I had to fill out a form first.

tattoos fucking sucked. I got really upset, especially because these were guys that I had looked up to. That night I went home and started looking at my tattoos, and it was like I had gotten a new prescription for my glasses. Right then I realized that everything that I knew was wrong and that I had to start over. I threw out everything that I thought I knew and tried to relearn everything I was doing. Less than six months after that, I started getting phone calls from magazines. Next thing you know, my name is on the cover of a magazine. That just fueled more magazines wanting me, conventions inviting me places, and I started doing guest spots with people that I dreamed about tattooing with.

Everything changed. It gave me this huge platform. I still don't think that I'm here because I'm awesome, I think I'm here to help people. But that's basically how I got here, it's been crazy and I'm extremely blessed. When I first got sober 11 years ago, if someone would have said, "I want you to imagine your perfect life," I would have sold myself fucking short.



So I'm sitting there, I have my business plan written, and I have pretty much the exact amount that I had budgeted. My doors weren't even open when some lady walks up. I open the door, we start talking, I tell her my story and she asks if she can write an article about me. I asked her what she meant and she said that she was a writer for the *Austin American-Statesman*.

Next thing I know, I'm on the front page of this paper with my story and my phone starts ringing off the hook. People want to get tattooed because they saw me in the paper and I built this clientele. One day, some tattooers from a shop down the street came in and they basically told me that my

**This is our motorcycle issue and we understand that you ride.**

I do ride! I constantly will buy a bike and completely strip it down, change it and sell it. I have a '79 Shovelhead chopper with a '97 big-twin Evo that's super stoked with an EV27 cam and it's a rocket. It's an engine with wheels.

**As someone who collects tattoos and likes to buy motorcycles, do you think they're both driven by the same force?**

What, spending money? It's the rebel in someone, that James Dean thing. They're both cool and they go hand in hand.









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**YOUR STAND BY ME TATTOO WENT VIRAL, WHAT DO YOU THINK CONTRIBUTED MOST TO THAT?**

I am not sure, really. When I shared the picture of that one, I didn't really think much of it other than it was another tattoo under my belt, but then as Pages started sharing it and the numbers got so high, I was like "Damn it, I forgot to watermark that one..." Contributing to it? I think the amount of effort I put into it, I mean, heck, most of the detail is done with a 3 or 5 liner!



# JERRY PIPKINS

FOLLOW: @JERRYPIPKINS

**WE DIG YOUR BACKGROUNDS. DO YOU THINK THAT FOR MANY TATTOOERS THEY ARE AN AFTERTHOUGHT?**

I struggle to follow these rules myself, but for an absolutely great tattoo, they must be followed. Take your time. Don't cut any corners. Attention to detail: the little things matter. Background and hair are just as important as the focus. Put effort into the background and take your time with the hair.

**TELL US ABOUT SEVENTH SEAL.** I opened Seventh Seal roughly a year ago. It is the result of working in a bad environment to the point where myself and five others walked out of a shop and then I opened Seventh Seal. My goal here is to build the best shop in the area and hopefully grow one day to 20 separate shops across the region.

**WHAT'S THE SEVENTH SEAL TATTOO CLUB?** I wanted to try something different with Seventh Seal. I came up with us not only being a tattoo shop but also a club. I am still refining the idea, but basically if a member joins the club, depending on the tier, they get discounts, free tattooing and other benefits that outweigh the cost of the membership. It is basically a way for the client to save a little money and get something unique for being a regular, and hopefully I can grow that part of Seventh Seal into a new way for tattoo artists and clients to strengthen their relationships.

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# JOHNNY NOBODY

FOLLOW: @NOBODY\_TATTOOS



**WE SEE ON YOUR INSTAGRAM THAT YOU ARE FREE-HANDING THESE DAYS.** I freehand 98% of my tattoos and most of my portraits—the 2% would be a portrait of a child or a relative. I would say most of my tattoos aren't even drawn on. I Sharpie a line and some body definition and go from there. At the risk of sounding like a goon, it's *more* free—I'm not limited to anything. I think nowadays you have tattooers who smooch together images that they pulled from Google and calling that art. There are some really great replicators out there but I wouldn't call that art.

**WHAT DO YOU HOPE THE VIEWER OF YOUR TATTOOS SEES?** I hope that my collectors and people who see what I do know that it was freehanded. I want them to grasp that it's art, not just another "me too" tattoo. I want to push the boundaries of what a "tattoo" should be.

**WHAT IS IT LIKE TO HAVE YOUR EYES TATTOOED?** Ha, ha, I knew that was coming. Having my eyes tattooed is something I had thought about before I knew it was a thing you could do. I used to color the eyes on all my mom's magazines when I was little. I can honestly say I wouldn't do it again. I genuinely love the way it looks, but the questions 50 times a day or the, "Hey, I like your contacts!" or "Oh, I saw that on *Lockup Raw*." It makes it really hard to go about your day. Also the sun is a motherfucker; pupils dilate based on the light in the whites of your eye and I don't have whites so imagine that pain daily. I definitely live in my sunglasses. As far as ink holding up, well, I haven't had any lightening of my black, but I do know a couple people that had other colors that got lighter as time goes on.

**WHAT'S THE DEAL WITH YOUR NEW SHOP, THIRTY SIX BLACK ART COLLECTIVE?** First and foremost it's an art gallery—every 13th of the month it changes to six more artists. I don't think there are enough places to show art. The other, of course, is a place to tattoo. We are trying to focus on larger-scale, all-custom pieces. We will have a new guest artist each month as well.

TO SEE MORE TATTOOS VISIT [INKEDMAG.COM](http://INKEDMAG.COM)





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**PLEASE TELL US ABOUT YOUR "TROPISTYLE."**  
I was living in the tropics of Key West while having stressful deadlines but living on "island time." I did lots of design work for the local bars and ended up designing the logo for Jimmy Buffett's recording studio that he still uses. I was constantly drawing "beachy" and tropical designs for T-shirts, logos and even people's tattoos so that was the birth of my tropical style I now call "Tropistyle."

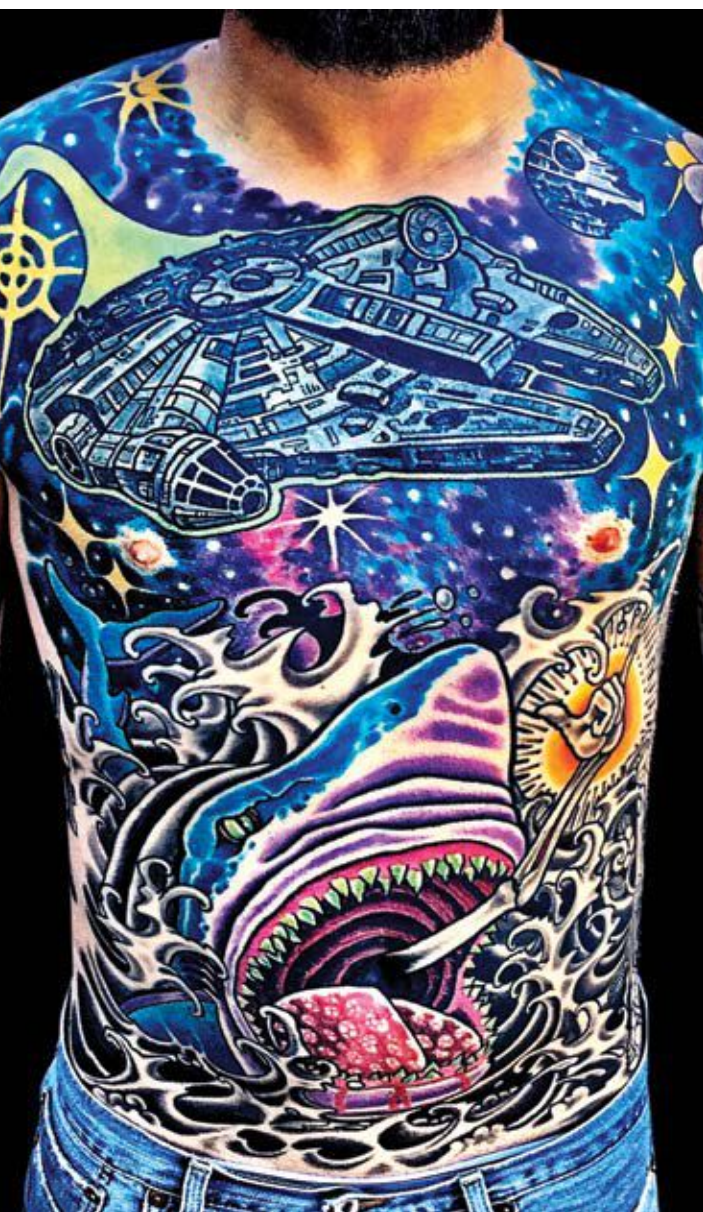
**HOW DOES YOUR TROPISTYLE WORK IN TATTOOS?** I love tattoos that, the second you see them, you know who did them. Coming up with your own signature style is a very hard task to accomplish. From the beginning I was on a mission to set myself apart from everyone and come up with a look that was true to me. I wanted artwork that showed what I was passionate about in life. The most powerful influence in my world is the ocean. The ocean has healing powers and can change your mood the second you go in it. I love surfing, diving, snorkeling, fishing, spearfishing and just hanging on the beach in general. The beach is where I find my true zen. When I first started tattooing, New School and graffiti-style tattoos were just starting to pop off and I started with that. Then I got heavy into American Traditional and Japanese that helped me learn to simplify and make my tattoos more clean. Japanese was a game changer because I wanted to go big and start doing large-scale tattoos. Asian bodysuits have some of the best flow I have ever seen. "Tropistyle" is a mixture of all those styles and has tropical imagery in it. Where a Japanese sleeve may have a Hannya mask, a koi fish and a dragon, a "TropiSleeve" would be made up of a tiki, a sea turtle and a shark with some of the same background treatment and flow as a Japanese sleeve. Since I've focused on my style, I've ended up with a clientele of rad surfers, fisherman, divers and beach lovers.

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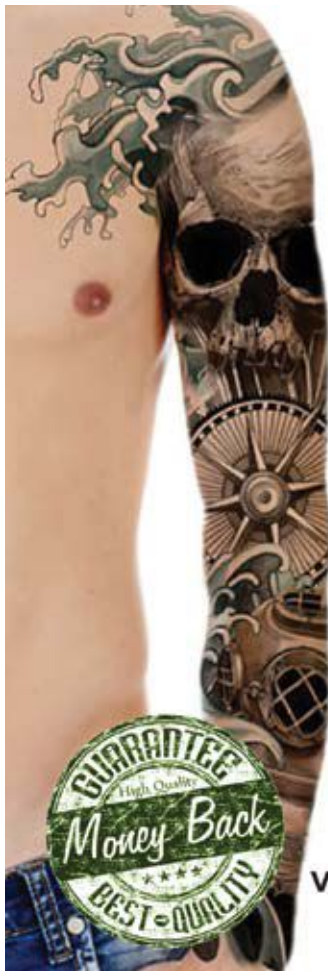
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