

Inked

CULTURE. STYLE. ART.

THE Pin-Up ISSUE

STARRING EMILY SHEPHARD

PLUS:

SABINA KELLEY
AMANDA JEAN
HAYLEY GREY
RAQUEL REED
CHANTRA THIRTEEN
RANDEE LACE

HORIYOSHI III
BUTCH WALKER
DITA VON TEESE
ROCKABILLY THREADS
SONS OF ANARCHY'S
RYAN HURST

FEBRUARY 2017 • DISPLAY MARCH 6TH

\$6.99US&CANADA

02>



0 71486 02675 4





Available at

Inkedshop

*Painful
Pleasures*

KILLERINK
www.killerinktattoo.com

and at HustleButter.com

Model: Jenn Taiowa, photographed by Richie Bulldog in NYC



HUSTLE BUTTER

DELUXE

LUXURY TATTOO CARE
TODAY. TOMORROW. FOREVER.




HUSTLE BUTTER DELUXE & HUSTLE HELPER
5 OZ / 1 OZ / .25 OZ / 1.7 FL.OZ

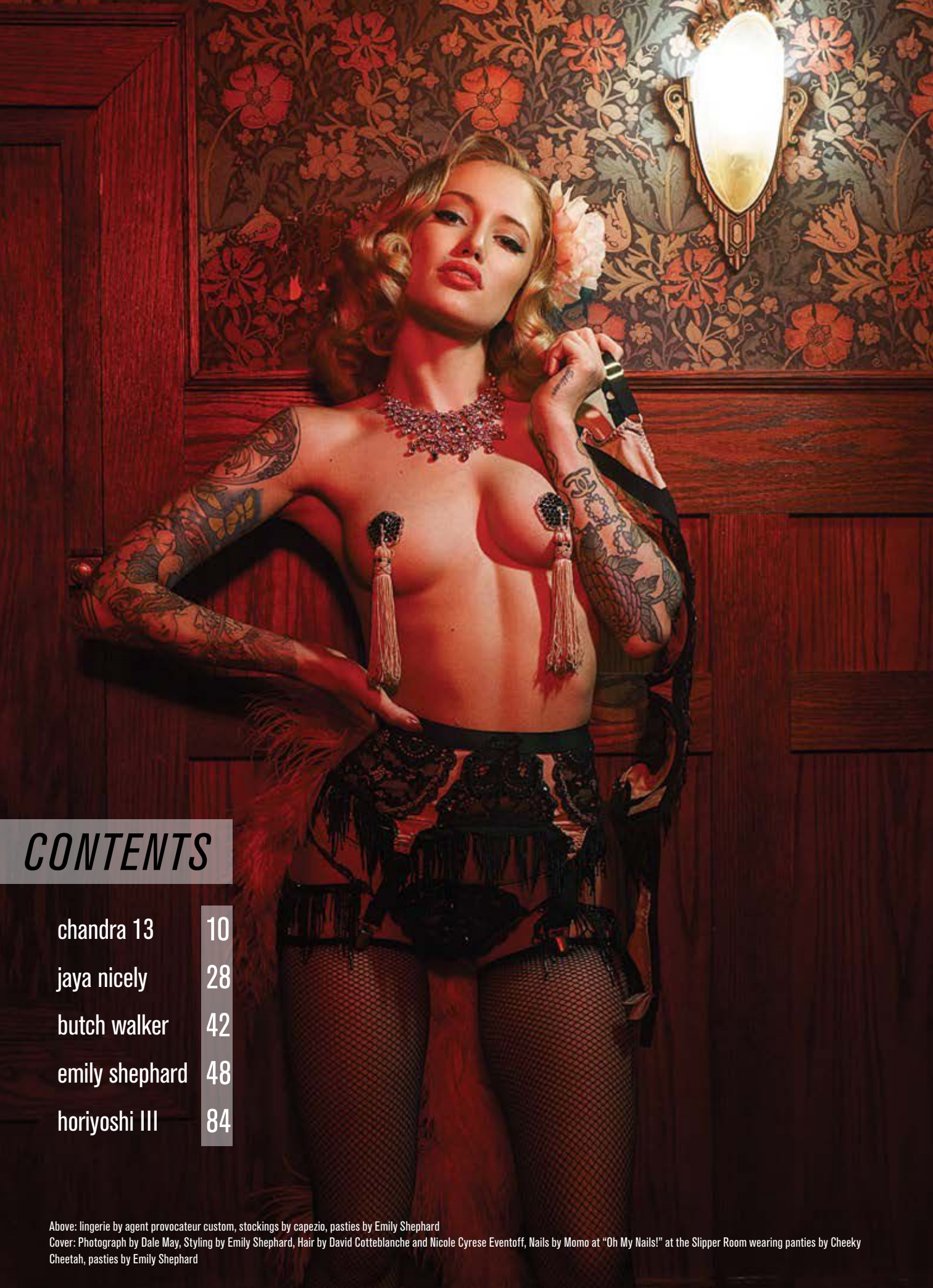
YOU CAN'T KNOCK THE HUSTLE

222

 [facebook.com/HustleButter](https://www.facebook.com/HustleButter)

 [@hustlebutter](https://twitter.com/hustlebutter)

 [@hustlebutterdeluxe](https://www.instagram.com/hustlebutterdeluxe)



CONTENTS

chandra 13	10
jaya nicely	28
butch walker	42
emily shephard	48
horiyoshi III	84

Above: lingerie by agent provocateur custom, stockings by capezio, pasties by Emily Shephard

Cover: Photograph by Dale May, Styling by Emily Shephard, Hair by David Cotteblanche and Nicole Cyrese Eventoff, Nails by Momo at "Oh My Nails!" at the Slipper Room wearing panties by Cheeky Cheetah, pasties by Emily Shephard

Dave Hause



the new album

Bury Me In Philly

/ February 3rd

RISE  RECORDS

riserecords.com

riserecordsstore.com

youtube.com/riserecords

facebook.com/riserecords

twitter.com/riserecords

WARNING:
This product contains
nicotine. Nicotine is an
addictive chemical.

Inked
PREMIUM E-LIQUID

TRADITIONAL
Done in the traditional style with a whipped cream outline, there are no blank spaces in this creamy layered cake. It's filled border to border with frosting, cream, and raspberry flavor. You're sure to be showing off this bold flavor design.

DAY OF THE DEAD
Just like the Sugar Skull image from the Dia de Muertos tradition, this flavor is unique! There is no dominant flavor in this minty, fruity, gummy flavor. All of the familiar notes in this remarkably well-balanced e-liquid combine to yield an entirely new experience!

NEW SKOOL
Wow! The mysterious, mouth-watering melon comes alive in this appetizing, animated vapo. Reminiscent of a blueberry melon candy with a flavor that pops, just like the color on your back piece! If it were a tattoo the melon would be wearing a Top Hat, eating candy, holding a mod, and vaping!

NOW AVAILABLE AT BLAZEVAPOUR.COM!

Inked

editor-in-chief rocky rakovic
creative director ian sami hajar
photo editor stephanie r. guttenplan
copy editor melissa wozniak

contributing writers

anja cadlek, nick fierro, gil macias, robert mccormick, bobbie van der list, jessica wilde

contributing photographers

alvarado, shannon brooke, jeff forney, celeste giuliano, jason goodrich, matt licari, dale may, raya "your hollywood portrait," pookie, david zayas jr.

interns

hillary cianciosi, kavellee lawerence, bob mischo, serena muhammed, heather sommer

ad sales kristine mcguire / kristine@quadramediallc.com
sales heidi minx / heidi@minxlive.com
melanie (czoka) simmons / melanie@inkedmag.com

editorial paul gambino

media manager cassie furnare
social media randy trost
julian bellman

ecommerce manager dylan c. houser
vendor support manager steve pearlman
fulfillment assistant joseph garrett

inkedshop catalog manager woody kumetat
marketing designer jasmin chawla

international licensing john cabell, 303-449-9194
cabell@cueballdigital.com

magazine office inked magazine
12 west 27th st., 10th floor
new york, ny 10001

corporate office quadra media llc
174 middletown blvd., #301
langhorne, pa 19047

website inkedmag.com

president donald hellinger
executive assistant jami pearlman
head of accounts receivable chris watson
accounts receivable administrator lydia isaac
newsstand consultants ralph perricelli, irwin billman
fulfillment fulco fulfillment
subscription info 800-783-4903
subscriptions@themagstore.com

INKED, ISSN (1555-8630) Issue 82 is published bimonthly by Quadra Media, LLC
12 West 27th St, 10th floor, New York, NY 10001. Periodicals postage paid at New York, NY, and additional mailing offices.
POSTMASTER: Send address changes to Inked Magazine, P.O. Box 8607, Ft. Lauderdale, FL 33310-9965.

AXA Advisors, LLC.

Los Angeles / Orange County

Accreditations:

- FINRA Series 6 & 63

Contact Info

2050 Main Street, Suite 500
Irvine, CA 92614
☎ (949) 833-5841
📞 (714) 907-7118
✉ jane.archer@axa-advisors.com
🌐 www.axa.com



About AXA Advisors, LLC

- Los Angeles/ Orange County is home to some of our **largest** branches
- Offices in **4 locations** - Orange County, Downtown Los Angeles, Century City, and Woodland Hills
- Serving our community with over **89,000 households** and over 130,000 policies/accounts.
- Represented by **experienced financial professionals** delivering business, retirement, financial and estate planning strategies. Many of our financial professionals have attained **professional designations** such as **CERTIFIED FINANCIAL PLANNER™ (CFP®)**, Chartered Financial Consultant (ChFC), or Chartered Life Underwriter (CLU). We also employ professionals with backgrounds in the fields of law, accounting, pension plan design and administration, and other financial disciplines.

*Data as of 03/31/2016



Jane Archer
Financial Professional
CA Insurance Lic. # 0178039

Today's investment climate offers unprecedented opportunities. At AXA Advisors, our mission is to help clients take advantage of these opportunities by providing them with three key tools:

1. A clear understanding of their financial goals
2. A well-defined plan to help them achieve those goals
3. Ongoing guidance to help them make adjustments when needs change

- **LIFE INSURANCE**
- **RETIREMENT PLANNING**
- **WEALTH MANAGEMENT**
- **ESTATE PLANNING STRATEGIES**
- **LONG TERM CARE INSURANCE**
- **DISABILITY INCOME INSURANCE**
- **COLLEGE EDUCATION PLANNING**

Securities offered through AXA Advisors, LLC (NY, NY 212-314-4600), member FINRA, SIPC. Annuity and insurance products offered through AXA Network, LLC. AXA Network conducts business in CA as Insurance Agency of California, LLC; in UT as AXA Network Insurance Agency of Utah, LLC, and in PR as AXA Network of Puerto Rico, Inc. AXA Advisors, LLC is an equal opportunity employer. NY/DV. AGE-118134 (08/16)(exp.08/18)



Printed in Canada



PROGRESSIVE® INTERNATIONAL

MOTORCYCLE SHOWS®

LONG BEACH, CA
NOVEMBER 18 - 20, 2016

NEW YORK, NY
DECEMBER 9 - 11, 2016

WASHINGTON D.C.
JANUARY 6 - 8, 2017

DALLAS, TX
JANUARY 13 - 15, 2017

CLEVELAND, OH
JANUARY 27 - 29, 2017

MINNEAPOLIS, MN
FEBRUARY 3 - 5, 2017

CHICAGO, IL
FEBRUARY 10 - 12, 2017

tickets → motorcycleshows.com



can-am



Indian
MOTORCYCLE

Kawasaki

KTM



SUZUKI



YAMAHA



PROGRESSIVE
INTERNATIONAL
MOTORCYCLE
SHOWS®



Participating manufacturers vary at each show and are subject to change



The tattooed crowd is often thought of as too far out ahead of the public. (At *Inked* we have had to write quite a few articles about tattoo acceptance in the work place, promising that with every year it is coming.) Yet I cannot think of any sect of people who both push society into the future while respecting the past—two of the biggest genres in tattooing are American Traditional and Traditional Japanese, which still use imagery and techniques that were set in place in the early 1900s. The women who best straddle the past and the future are the retrophile tattooed pin-up models, and this issue is dedicated to these classic beauties with thoroughly modern ink.

On the cover is the alluring Emily Shephard who stars in “Tit for Tat,” a photo essay in which Dale May (2) captured the titillating burlesque routine Emily performs in a New York City gin joint. Harumi Hironaka (5) displays the other sides of glamorous women in “Smoke and Mirrors.” Matt Licari (4) returns to our pages with “Double Exposure.” In this set, the gorgeous Amanda Jean and Hayley Gray flashed their gams to his camera and illustrator Stephen Bliss (3) added flourishes, giving them the feel of Vargas Girls. Yes, we live a charmed life. If you want to shoot your own pin-up, the First Lady of retro tattoo photography, Shannon Brooke (6), provided her dos and *please don'ts*. Taking a tip from Shannon and sick of seeing that “Oh my! face” in every pin-up spread, we told our models to use it sparingly lest it become the throwback version of those Instagram “duck lips.”

Inked would be remiss if it didn't also highlight the cool cats who celebrate the old days. We tapped Jason Goodrich (7) to shoot some slick rockabilly fashion, artists like Jessie Madera (8) to remix some vinyl records, and our Pookie (1), to interview the old-soul-ful troubadour Butch Walker.

Walker inherits the past while thinking about the future. I think a lot of us do. Half of my Facebook Feed is populated with articles about the future (“Will Trump Scrap NASA's Climate Research Mission?” “Celebrity Sex Robots Will Soon Be a Reality” and “20 Things Coming to Netflix Next Month!”) and the other is full of nostalgia articles (“Space Jam Turns 21 in 2017: If It Were a Person it Would be of Legal Age to Drink,” “Party Like Ernest Hemingway and Hunter S. Thompson!” and “What the Hell Was That 'S' Thing Everyone Drew in School?”). In this issue we visit with 70 year-old *tebori* (Japanese hand-poke) master Horiyoshi III as he picks up a modern tattoo machine. He uses it. And then he puts it down again.

Rocky Rakovic
Editor-In-Chief
editor@inkedmag.com



OUT NOW ON
RAZOR & TIE®



THE PRETTY RECKLESS
WHO YOU SELLING FOR



RED SUN RISING
POLYESTER ZEAL



PROTEST THE HERO
PACIFIC MYTH



DEVOUR THE DAY
S.O.A.R.



SONS OF TEXAS
BAPTIZED IN THE RIO GRANDE



THE SWORD
LOW COUNTRY

LETTERS



OH HEY, IT'S JUST ME, CINDERELLA. THANK YOU SINCERELY TO ALL OF THE SPECIAL PEOPLE WHO HELPED ME ACHIEVE THIS MOMENT. *Ryan Ashley Malarkey wrote this to her Instagram followers after winning Ink Master. While we don't play favorites, well, actually we do, and Ryan was one of the tattooers our staff backed. Not only is she a talented tattooer, she is a lovely person. Last October we invited women who had battled breast cancer to our office to have their mastectomy scars covered by beautiful tattoos. While Ryan was busy with her final Ink Master canvas she was one of the benevolent artists who travelled to NYC and donated her time and talent to make a woman's dream come true. As they say, it couldn't happen to a better person.*

facebook

CHRISTY MACK

Kevin Burback You are beautiful strong woman and I thank you for being who you are.

Megan Cigelske Wish her all the luck in the world after War Machine did to her. POS hope he rots in prison. You may not agree with her lifestyle but no one deserves what he did!!

Asyou Liketono It's really good to see her back on her feet after the ordeal she went through, she's one strong powerful badass woman!

Kelly Brown I would fight that snake just to bite that ass!

JESSICA WILDE

Vanity Taylor I said it before and I will say it again, you are one inspiring woman!

Morgan Risheberger Megan Fox doesn't have shit on you, girl!

Dave Kingman You kinda look like the total babe version of Punky Brewster!

Sam Axe You make me both horny and hungry at the same time.

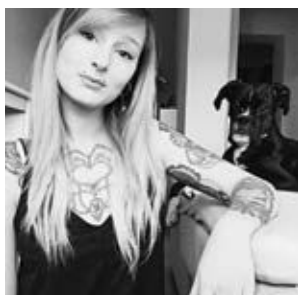
INKEDSTAGRAM: HASHTAG YOUR SELFIE #INKEDMAG



@F.V.R.T.S.TATTOO



@INK_CUPCAKE



@HUMANHATES_



@BECKAH_BABY_MUSIC

TATTOO OF THE MONTH



BY: ANDREY SMOLENTCEV @ANDREYTATTOO

Want to be a Tattoo of the Month?

E-mail your ink to editor@inkedmag.com

WRITE US. GOT SOMETHING TO SAY? SEND ALL PRAISE, COMPLAINTS, STORY SUGGESTIONS, AND OTHER COMMENTS TO LETTERS@INKEDMAG.COM. ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH, AND CONTENT. **ALSO JOIN THE PARTY AT [FACEBOOK.COM/INKEDMAG](https://www.facebook.com/inkedmag) AND ACROSS PLATFORMS @INKEDMAG.**

JVAPES

IT JUST TASTES BETTER

Model: Miss Kitty

USE PROMO CODE "INKED20" TO RECEIVE 20% OFF YOUR ORDER AT WWW.JVAPES.COM







Chandra Thirteen

I've always found the pin-up style to be sexy and classy, the way that it symbolizes and embraces sexuality. I love the message it sends of accepting and embracing your body. There's a sense of empowerment behind the classic and timeless look. To me, the panther represents power and strength. It has such an intense presence, extremely graceful and feminine, but a little dangerous too.

It was actually my artist's idea to wrap the tail around my butt. It just kinda happened. Once he drew everything up and laid the stencil, the tail wrapped around like it does. I'm in love with the placement of it. He did a killer job laying it out and a lot of people compliment me on it. I think it's super rad that you can see the panther's lower body, tail and roses in every bathing suit or panties that I wear. Some of my favorite sets are where you can see the whole piece.

I love traditional tattoos because they're bold and beautiful. I love the look of traditional style tattoos, but I also have a huge respect for all of the history behind them. Tattoos have become so popular these days and I feel like many people have lost the respect that the art of tattooing deserves.

I picked the roses as a background for a few reasons. I'd been getting tattooed since I was 14 and had a couple of old tattoos that I wanted covered up, so I needed some background. Traditional roses seemed like a good fit with the panther. I think they add even more femininity to the back piece. I've thought about adding some more roses to fill in the background, but I've come to think of it as its own piece and I'd be worried that adding too much would take away from the overall design.

At first, my family was a little surprised by how big the panther was, but they know my personality and know I'm either all in or not at all. They also say the panther is fitting and goes with my personality.



Best of Demi Loon Dolls



Demi Lovato.com

BREAKING HEARTS JUST FOR FUN

Pinup Goth Slashery

Now Available on InkedShop.com





SMOKE & MIRRORS

Harumi Hironaka's art is fueled by nicotine and introspection

It's a few minutes before noon in São Paulo, Brazil, and in her kitchen, tucked away in the bustling cultural hub of South America, Harumi Hironaka is sparking up a cigarette while she waits for her coffee. "I never wake up before 11 AM," says the Peruvian-born, Japanese-raised Hironaka. "I like to paint at night and I usually stay up very late. The first thing I do when I wake up is make myself some coffee and have a cigarette; that's breakfast for me, very healthy. I waste a lot of time online, paint, feed my cats, and paint some more, maybe take a nap. At night it's all about painting...or Netflix."

Smokes and coffee are prominent features in Hironaka's work, typically held by the slender, fine lines of her subjects' fingers. Her paintings feel like a single panel of a story, a rare moment of serenity that the viewer imposes on it. "I try to create a visual narrative that is open to interpretation so people can make up their own stories. I get all these nice messages from women saying how much they can relate to my work, that they feel somehow represented. For me that is awesome."

Many of Hironaka's followers see themselves in her work, or at the very least, see someone they know. A quick scroll through her catalog will no doubt produce a familiar face that Hironaka somehow conjured from thin air. When asked if her subjects are based on real people, she quickly clarifies, "No, at least not on purpose. I think they are like the ghost of all the women and female characters that have left an impression on me."

Hironaka's aesthetic is the result of a lifetime spent on the move, collecting pieces of inspiration from the places she's been and the people she has met, but there is a certain disconnect, an element of feeling like an outsider, that is perhaps the clearest message in her work, which typically features a lone, female figure. "I think that having to constantly move from one place to another, having to leave behind places I called home and friends and things I loved, had a big impact on my life," Hironaka says. "It definitely translates into my work. For instance, this piece I'm currently working on, which is called 'Out of Place.'"

Change is something Hironaka has come to embrace, as a vehicle for growth, and while most people view tattoos as a method of permanence, Hironaka uses them to punctuate her expanding narrative. When asked why she started getting tattooed, she replies, "Maybe because I was bored. Whenever I get bored I feel the need to change something. I get a new tattoo, I cut all my hair off, or I shave my head a little. It may sound stupid, but those things always help me change my life and give me that little push I need to start anew."

"Life is full of possibilities," Hironaka says, "and mine tends to take really unexpected turns. All I know is that I love what I do now and I would like to keep doing it until my last day." —*Nick Fierro*



EXPRESS YOURSELF.
PAIN FREE.



FDA + ARTIST APPROVED

Tattoo Professionals - sign up to receive
a complimentary sample

www.zensaskincare.com | [@zensaskin](https://twitter.com/zensaskin)

zensa
NUMBING + HEALING CREAMS

THROW 'EM BACK

No fancy cocktails, get zozzled like your great grandfather and the flappers he chased around on Bulleit bourbon, Los Amantes mezcal and St. Germain elderflower liqueur



Painful Pleasures



Everything you need under one roof
Over 10,000 products from 200+ brands

410.712.0145 
PainfulPleasures.com 



bralette by Suzy Black, panty by Victoria's Secret, choker by STITCHbySjC, thigh-highs by Wolford, heels by Cupid

Hayley Gray + Amanda Jean
Photos by Matt Licari
Illustrations by Stephen Bliss
Styled by Stephen J. Cucci
Makeup by Amanda Thesen using MAC Cosmetics
Hair by Eden Di Bianco



panty and bralette by Suzy Black , bracelet by nOir, plugs by Black Butterfly, heels by Christian Louboutin

bra and high-waist brief by Daydream Nation, earrings by nOir, thigh-highs by Wolford, pumps by Prada





bodysuit by STITCHbySjC, gloves by Paigeboy, bracelet and ring by nOir, stockings by Marilyn Monroe, studded heel stilettos by Kush Kouture



beret by Paigeboy





THE END

mesh top by STITCHbySJC

Steadfast Brand

STEADFAST SWEETHEARTS: @AMELISSAARYBELLA | PHOTO: @ANDIESPADE



STEADFASTBRAND.COM







HIGH FIDELITY

The Top Five Records Remixed by Artists for *Inked*

photos by Pookie

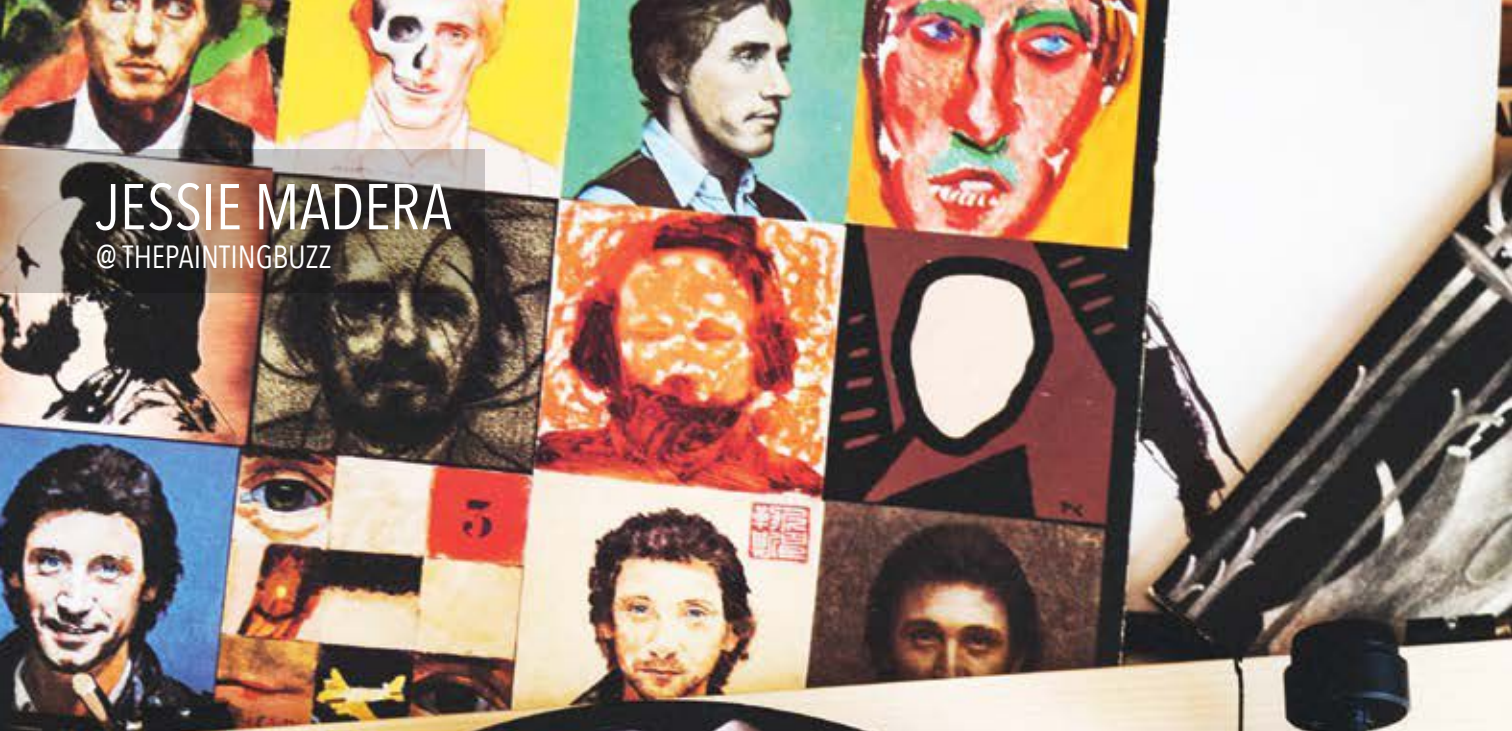
CROSLEY



JAYA NICELY
@ JAYAFISH

JESSIE MADERA

@THEPAINTINGBUZZ



CO

CROSLEY

IAN THOMAS MILLER
@ IANTMILLER





JAMES R EADS
@ JAMES.R.EADS.ART





E390 ▶
Arboreal
Ear-Wraps
 (left & right
 are available)
\$38.00



P766 ▶
Planchette
Pendant
\$40.00



Front and Back
 views shown.



R210 ▼
Claddagh By Night
Ring (sizes: L,N,Q,T)
\$30.00



E379
Claddagh Heart
Earstuds (Pair) \$25.00



P781
Claddagh
By Night
Choker
\$40.00



A114
Claddagh By Night
Bracelet
\$55.00



P768 ▼
Cunning Heart
Pendant
\$30.00



P770
Amourankh
Pendant
\$35.00



P779
Chao-Crucis
Pendant
\$50.00



P775
Black
Star
Pendant
\$25.00



R212
Demon Black & Angel White
Ring (sizes: N,Q,T,W)
\$25.00



ALCHEMY OF ENGLAND
WWW.ALCHEMYOFENGLAND.COM

5% OFF YOUR ORDER!
 Use coupon **INKED2017** at checkout!

ALCHEMY

England · 1977

T2: TRAINSPOTTING

Marek Renton (Ewan McGregor) returns home after being away for 20 years and reunites with Spud (Ewen Bremner), Sick Boy (Jonny Lee Miller), and Begbie (Robert Carlyle). Some things have changed, some things have not. Old habits do indeed die hard, so it looks like the

gang will be up to their usual antics and self-destructive behavior. But hopefully, Spud no longer shits the bed. Academy Award winning director Danny Boyle (*Trainspotting*, *28 Days Later*, *Slumdog Millionaire*) returns to direct the sequel to the film that put him on the map. —*Gil Macias*

INKED PINS

I don't know about you but most of us in the *Inked* office are running out of room on our skin to put new tattoos. We've been slaking our thirst for new pieces of "banger" art with pins. We're so into pins that we started to make our own and are selling them through InkedShop.com. On our web-store you can find skulls, birds, playing cards, shamrocks and more skulls. Make your jean jacket your second skin with these nifty little fuckers.



TATTOOED TINDER

Do you like girls with inked? Dumb question, of course you do. If you want to meet inked singles you might want to check out the recently-launched Dating Ink website (datingink.com) where you can sign up for free to find the tattooed dude or chick of your dreams. Co-founded by Jemma Lucy (right) from MTV's *ExOnTheBeach* it is bound to be at the least, a fun time.



THE OTHER, OTHER MAN IN BLACK

After years and years of development hell and several failed attempts including a variety of actors and directors who have come and gone, the long-awaited adaptation of Stephen King's epic sci-fi/western/fantasy/horror mash-up series of novels *The Dark Tower* is finally coming to the big screen. Idris Elba stars as The Gunslinger, and Matthew McConaughey stars as The Man in Black. There are a total of eight books in the series, so if all goes well at the box office—expect to see more of these. —*G.M.*



Fun in the Sun!

KEEP YOUR
TATTOOS
BRIGHT,
BOLD &
BEAUTIFUL



TATŪL

Body Tools for Body Art

Purchase your Kit Today: www.tatulusa.com

    /tatulusa



WICKER MAN

In the original, incredible action flick, a bunch of Russian crime syndicate thugs fucked with the wrong man when they stole his car and killed his dog. That man turned out to be ex-hitman John Wick (Keanu Reeves), a legendary, unstoppable urban myth of sorts who served some cold, justified revenge. Now, it seems the fear-inducing hitman is out of retirement thanks to the events that transpired in the first film—and surprise, surprise—more people want to kill him. *John Wick 2* is set to further explore the intriguing world and rules established in the original. We'll for sure be asses-in-seats on opening night. —G.M.



THE PLAYLIST BY INKED STAFF

- “YOU’LL NEVER WALK ALONE”
The Dropkick Murphys
- “REDBONE”
Childish Gambino
- “GIRL FROM THE MOUNTAIN”
Ghetto Brothers
- “HEART DON’T STAND A CHANCE”
Anderson Paak
- “BEST TO YOU”
Blood Orange
- “SUNRISE (EYES OF THE YOUNG)”
The Flaming Lips
- “BY DESIGN”
Kid Cudi ft: Andre Benjamin
- “BURY ME FACE DOWN”
Grandson
- “EVERYTHING TO ME”
Great Good Fine Ok
- “GROUNDHOG DAY”
Wale
- “JUST HOLD ON”
Steve Aoki
- “MY NUMBER”
Major Lazer
- “WHITE IVERSON”
Post Malone
- “GOVERNED BY CONTAGIONS”
At The Drive-In
- “DOUBLE FEATURE”
The Orwells
- “CASTRO”
Yo Gotti ft: Kanye West

COLOR THERAPY

There's adult coloring books that give grown-ups a chance to fill in outlines of their favorite *Game of Thrones* characters and then there's this spiritual journey to enlightenment. *Coloring for Meditation: With Tibetan Buddhist Art* is a wonderful way to connect with a deeper you. The 50 designs come from master painter Tashi Dhargyal whose art hangs on the walls of revered tattooers such as Troy Denning and Chris Garver—one of Dhargyal's pieces was even hung in the shop *NY Ink*. With this book you will be able to color in Buddha, several bodhisattvas, decorative motifs, important figures from Tibetan history, mythical creatures, and scenes from nature.



SEE THE QUEEN OF TEASE LIVE

If there is one person you absolutely must see in person, it is Dita Von Teese. For years we had seen her work on video and thought it was charming but when treated to her performance in-person we were transfixed. Great news, this February she is again taking her show on the road. "I've had such a wonderful time touring with my show *Strip, Strip, Hooray!* all these years, and now I'm very excited to tour with my latest striptease spectacular 'The Art of the Teese,'" Von Teese says. "In this all-new burlesque revue, I'm performing some of my best-loved acts that have never been seen on tour before, including a fresh version of 'Lazy' that I originally created for the historic Crazy Horse Paris." That's right, a little bit of the most-famous burlesque in the world is coming to your hometown. Check out artoftheteese.com



Inked

PRESENTS

NEW YORK

EMPIRE STATE

TATTOO EXPO

JULY 14TH, 15TH & 16TH

2017

HEADLINERS

- PAUL BOOTH • STEFANO ALCANTARA
- NIKKO HURTADO • CARLOS TORRES & MORE!

MASTER OF CEREMONIES

RICHIE BULLDOG

**THE BEST TATTOO ARTISTS
TOGETHER IN ONE PLACE**

NYC HILTON MIDTOWN

1335 AVENUE OF THE AMERICAS NEW YORK, NY 10606

WWW.EMPIRESTATETATTOOEXPO.COM





Take Me Down to Raccoon City

It's been a long road for the Resident Evil movies. It's hard to believe the first one spawned 14 years ago. Now it's fifth and final sequel, appropriately titled: *Resident Evil: The Final Chapter*, finds Alice (Milla Jovovich) coming full circle and returning to where it all began—Raccoon City. In what seems to be humanity's last stand, she won't be alone. Ali Larter once again reprises her role as Claire Redfield, who fights along Alice's side. Paul W.S. Anderson, who produced all of the films and directed the original, fourth and fifth installments, takes a bow and directs this final entry. —G.M.



WILDE ABOUT SEX

Jessica Wilde (@jessicawildemfc) is here to answer your burning sex questions—though if it burns consult an actual doctor right now. She's not a doctor, but she once role-played as a nurse so she's beyond qualified. Send your questions to press@inkedmag.com.

A new girl at my local coffee shop gives me compliments and is always very friendly with me, how do i know if she is into me or just being a good server? —Gobiin

If a woman is interested in you, she will probably let you know in a more obvious way than just being polite and giving basic customer service. Look for cues like lingering eye contact, asking for your phone number or touching your butt. You know, the subtle stuff.

Is it possible to have a healthy relationship if I am a cam model and my guy doesn't really like it but accepts the situation? —Missanastess

In my own personal experience it's very difficult to maintain a healthy relationship while being in the sex industry. I still have hope though! I'd assume you'd need to date a pretty laid back guy.

Sometimes my girlfriend doesn't get wet when we have sex and it hurts a bit, is it rude for me to suggest lube? —Anon

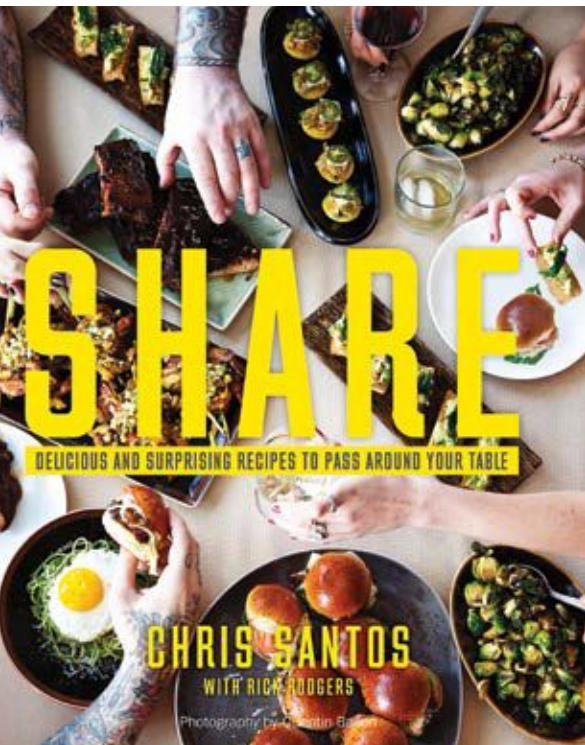
Is it rude for me to suggest you're probably not warming the car before you take it around the block? If your lady isn't lubricated it's probably your fault. Get her engines running before throwing it into drive.

I feel insecure when I have sex with my girlfriend, she has much more experience than me. Should I talk to her about it or keep it to myself? —Jonah

Communication is important, especially in the bedroom. If you're not experienced you should talk to your girlfriend about what she likes. Stop faking it so she doesn't have to.

I'd love to see my wife switch up her look a bit. Whenever I bring it up she gets upset and says I'm not attracted to her. How do I convince her I just like change from time-to-time?

Look man, your wife isn't Mrs Potato Head. If she wants to change her look then that's on her to decide. I



CHOPPING IT UP

Chris Santos, the owner of Beauty & Essex and Vandal as well as the cool tattooed judge on *Chopped* (not named Aarón Sánchez) put out the perfect cookbook for those who throw parties. *Share* is Santos' collection of 100 pass-around dishes from small plates to family-sized platters that will make you retire that deviled egg recipe you keep trotting out every get-together. The dishes appear complex but the instructions are easy—seriously we trust that with Santos' instruction you too can make Grilled Cheese Dumplings, Crab Cake Corn Dogs and Spicy Lamb Souvlaki with Tzatziki. Don't send us an Evite, we'll just be at your place around 3 PM.

ROCKETING CHAIR

Everybody has their favorite chair, ours just happens to be in the shape of a rocket. Circu "Magical Furniture" makes just that, wonderous pieces that make your Ikea chair wet it's *sittplats* [seat]. Other pieces in the showroom include beds fashioned into biplanes, clam shells, hot air balloons and a groovy VW bus. See them at circu.net.





▶ More Than 230 Colors

Artists recognize colors in everything. From the muted deep blue-green hue of a leaf in shadow to the warm highlighted tone of a woman's cheek. Matching an exact hue of color is the cornerstone of capturing an artistic vision. Imagine having a selection of colors so varied that nearly any color is achieved instantly and consistently? That is what Eternal Ink strives to achieve.

Eternal Ink has created more than 230 unique tattoo ink colors. We produce the colors needed by tattoo artists to create art without limits. We work to eliminate color mixing guesswork so that creating an exact hue can be done quickly and efficiently. We want an artist to move smoothly through their color palette with complete confidence in Eternal Ink and the art they create.



▶ Eternal Ink Sample Set

Have you been tempted to try Eternal Ink? Our sample set is a great way to see and feel the remarkable quality of Eternal Inks without a lot of color picking decisions. Here are 12 of our best-selling hues. With these hues, you'll have all the primary colors, the secondary colors and more. If you have never used Eternal Ink, this is the perfect intro to the Eternal world of color! Sample set includes: *White, Lining Black, Lipstick Red, Bright Orange, Dark Brown, Caramel, Bumble Bee, Lime Green, Robin Egg, True Blue, Light Purple, and Light Magenta.*

#ES: 1/2 oz: \$50 | 1 oz: \$90 | 2 oz: \$165 | 4 oz: \$300



Your Complete One-Stop-Shop
For All Your Tattoo Supplies.



Toll free in the USA: (866) 846-8465
Outside the USA: (248) 667-4060



Order Online:
www.eternaltattoosupply.com




@eternalink



@eternaltattoosupply



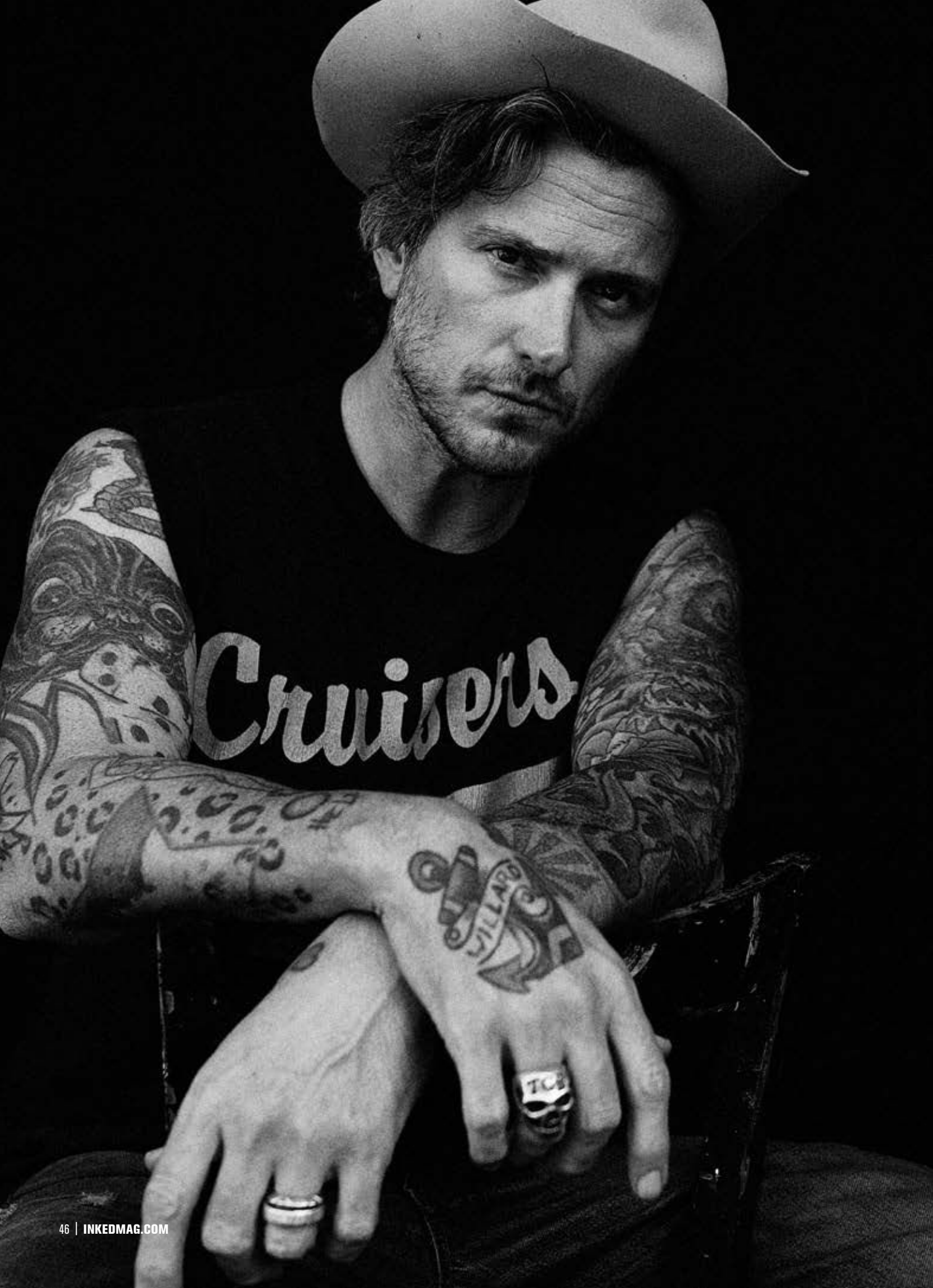
1451ETS_12.16



STAY GOLD, PONY BOY,

Photos by Jeff Forney Words by Pookie





Cruisers

"If you ever stop being inspired or stop being taught, you die," Butch Walker says. "I am constantly grateful that I'm being inspired all the time."

If you don't know Walker's solo project, you probably heard his music in one way or another, whether it's from one of his past bands (he was the lead guitarist of SouthGang and the front man of Marvelous 3 with the Top 40 hit "Freak of the Week") or if it's in his producing career, with his collection of artists including Katy Perry, Gavin DeGraw, P!nk, Taylor Swift and Keith Urban. If you do know him, you are probably one of those die-hard fans that has all of his records, read his book, seen his film, know and adore his son, mourned his father's death and danced your face off at his show—face-to-face with him as he routinely jumps into the crowd.

In 2015, Walker released *Afraid of Ghosts*, a year after his father had passed from pancreatic cancer. The album was a necessary tribute to his dad and gave the songwriter a way to mourn. Walker wrote the album in a New York City hotel room by himself, and while out wandering the town, he serendipitously ran into lifelong friend Ryan Adams. Before he knew it, Walker sat in front of him playing as Adams critiqued—tearing songs apart and being the voice of detached reason for Walker, unwittingly serving as his producer. When Walker boarded a plane to return home, a simple text confirmed that Adams would officially produce the album. This relationship was a first for Walker since his hands were always on the producer dials, yet it was crucial, as he was too close to the content. Walker was clear that he didn't want to overthink or sugarcoat it and needed someone who is how he is when producing: Opinionated, direct and without a filter. "It's poisonous to have someone around to pump the ego," Walker says. "Truth creates a space to feel smaller, yet important." Four days later... they had a record. A barebones, one-man band who crooned under his breath and danced with his demons.

Walker then toured, with his latest and, what he says, his last and most important tattoo to him: a naval anchor with his father's name, Willard, on top of his hand. The tattoo served as a reminder that his father is always there. The tour, the repetition of performing the songs while connecting to the loving energy of crowds in different towns, served as his catharsis. After he went around the country and rinsed his heart out, he took but barely a moment to throw himself back into the studio.

Walker then released *Stay Gold* back in August, an album that consists of what seemed to be a natural next step: a collection of nostalgic emotions, moments and memories. There were still a lot of emotions flying around, and now he saw he was starting to deal with them in different way. As he explained himself on his blog, "This is an album for the misfits that got made fun of in school for being a little different. For the ones that couldn't wait to get out of their small towns, and the ones who happily settled down in them after the wonder years. It's about love. Hate. Death. Birth. Boredom. Goals. All of that shit."

Walker builds his albums. "Call me a hopeless romantic, nostalgic person—but I can't think of it as 'this song will make a great digital download', it's not in my nature to think that way," he says. "Records matter. Side A and Side B matter. The last song on Side A matters, the first song on Side B matters."

The bow tied around the album is the final song "Record Store," which was written when he woke in the middle of the night with an "oh shit!" moment. Realizing that he didn't have what he considered the last song on the record, he wrote as the sun rose. Then in the morning he recorded the track with friend Susan Chase, who sang as well as played the fiddle. The two of them went down the memory lane, reminding us what it is like to be the youth in a small town of the romantic art form of making, buying and listening to records. It brings us back to current day, where we are at now musically and in the music industry... and sadly, how the easy, carefree days, much like our childhood, is in the past.

As Walker speaks about inspiration and his muses, you hear family, mentors and band mates, as well as the good ole rock 'n' roll. He brings up Elvis Costello, with one of his pieces of tattoo advice: Don't get a portrait of someone you consider an idol who is still alive. He explains, "I'm not one of those people who is cool around someone I admire... I start freaking out." Over a decade ago, Walker was on an elevator at the Chateau Marmont with a liquid brain and a slurring tongue. Suddenly, he was joined by Costello. Walker could do nothing more but point to the tattoo of him on his wrist and drunkenly shouted at him, "Oh, my God! Oh, my God!" Costello did what any person would do, and started pressing the Next Floor button repeatedly as Walker screamed on.

His other advice? Wait until you are 30 years old to get a tattoo. "You don't know who the fuck you are until then," jokes the man who has a tattoo of his ex-wife (whoops).

When asking Walker what's next, he pulls a photo of a quote that he read that morning in *The Big Bad Book of Bill Murray*: "I just really only want to work when I want to work. Life is really hard and it's the only one you have. I mean, I like what I do and I know I'm supposed to do it, but I have nothing to bring to it, if I don't live my life."

The man who has had his music all over the record store—in bins labeled "Hair Metal," "Pop," "Top 40" and "Folk"—and who's produced albums that both your niece and the cool kid next store loves, one can never know what his sound will reveal, nor who he will be collaborating with. What stays consistent is Walker's skills in storytelling, and that he will have a hook or five that will reel you in and hold on tight.





KINGPIN

TATTOO SUPPLY

OFFERING THE BEST SINCE 1996



CHEYENNE
PROFESSIONAL TATTOO EQUIPMENT



AXYS
ROTARY

KINGPINTATTOOSUPPLY.COM • 855-KINGPIN (546-4746)



Kingpintattoosupply



@kingpintattoosupply



@kingpinsupply



kingpintattoosp

TIT FOR
TAT

Starring Emily Shephard
Photos by Dale May Styling by Emily Shephard
Hair by David Cotteblanche & Nicole Cyrese Eventoff
Color by Melissa Murphy
Nails by Momo at "Oh My Nails!"
Location: Slipper Room
slipperroom.com



costume by Agent Provocateur Custom. stockings by Capezio, heels by Miu Miu





bow tie by Bergdorf Goodman, tights by Capezio, heels by Christian Louboutin







WWW.WORLDFAMOUSTATTOOINK.COM
PASSION.FAMILY.FOREVER.



 @WORLDFAMOUSINK  WORLD FAMOUS TATTOO INK



The Outsider

A dialogue with actor Ryan Hurst who also crafted the Farrell clan's unspoken language—the *Outsiders*' tattoos.

By Rocky Rakovic





If you need to hire a badass, you call Ryan Hurst's agent. The actor who embodied Opie Winston in *Sons of Anarchy* and Chick Hogan on *Bates Motel* now plays Lil' Foster Farrell in *Outsiders* on WGN. The Farrell clan is into their second season where they attempt to keep their mountain and genuine way of life against the encroachment of money and outside society. The clan's body art, is as striking as their family dynamic. We talked with Hurst about the martial markings.

We heard that you had a part in coming up with the tattoo designs. Is that true?

Yeah. In pre-production of a first season there's always this anxiety as you get ready to make a show. The tattoos were sort of an afterthought to the makeup department, like, "You know, I guess they should have tattoos." I just swooped in there and said, "This is the kind of thing that I gravitate towards the most and really have a passion for, let me get in here and design some stuff." There's a friend of mine named Mike Good who's an artist that I've worked with a lot, we started putting together the look of the show and then I worked with my buddy Dooner from Up In Arms, a tattoo shop in Pittsburgh. I felt that the tattoos were really important because if you have a culture that doesn't read, then the symbolic nature of what they're putting on their bodies is really going to hold some weight. It was not going to be some sort of flash tattoos that you can just throw on these guys. It became a process of hashing out all of these nature-based, sort of rough designs and making them look like they were either done with a razor blade, or that there was one person who fashioned their own unit. We came up with a visual language for these people.

What did you guys use for reference material?

In the very first script there was only one allusion to tattoos, just old runic tattoos. We started with runes, and then branched out from there, incorporating mountains and antlers. Everything was bone—animal-based or nature-based with a slight Celtic tint to it. The important thing was trying to figure out a system for symbolic placement on the body. What we came up with was, for example, if the design was on someone's hands, then it was going to be along the lines of someone's craft. Sort of like Boy Scout badges, if it were on the hands and the arms, it would be about what they learned and whom they learned it from. Everything on the chest had more to do with family, who their father was, who their mother was. Everything on the back had to do with more of a spiritual delineation, the rites of passage that this character has gone down. Obviously we didn't try to say this in the show, but it gave us a platform to start to base things around.

What did wardrobe think about you having the more permanent visuals on the show?

I had the same experience when I did *Sons of Anarchy*. With the exception of the backpiece on *Sons*, all of the tattoos on Opie Winston were co-designed by me. They had no problem with it, they were like, "Less work for me." Ha ha. It all comes from a deep love for the art form. If I wasn't an actor... the day that I have a producing, directing, writing career, I'm going to be covered head to toe with a full body piece. I go to tattoo shows everywhere. It's just something that I really have a passion for.

What makes you gravitate towards tattoos?

I think with tattoos—with any body modification—really, it's just another platform to wear what you think, believe and feel. We weren't born on this planet to wear clothes, but we do it as an expression of who we are. We use it as a way to express ourselves, and tell our personal history, show signs of faith or loyalty. Whether they're military tattoos, or even tribal tattoos, I just love the fact that it's always been a part of us. One of the things that I did was cover up my Buddha tattoo on my left forearm. One

of the earliest recorded pieces of tattoo work was found on a cadaver of what was supposed to be a Cro-Magnon person was this deer with these swirls for the antlers. I just love that it's part of our human history.

Do you feel that having tattoos hinders your career or steers it in a certain way?

The only thing it does is make me have to come into work two hours earlier to get them covered. It would definitely hinder my career if I had as many as I want.

Do you have a favorite piece?

It's always the one that you don't have yet. I love the Buddha that I have and a Superman, which was my first one. When I was 21, I bought a car. I jumped out of a plane and I got a tattoo all in the same day, so that one's pretty close to my heart.

When viewers see the tattoo, what story does it tell them? What are you trying to emote about the clan?

I would say that, any time you have a group of people that are all decorated in a way that's different, it's meant to illustrate the divisiveness of the story that you're telling. It's in the title, *Outsiders*, we are different from you. That's sort of the idea that we've had since the beginning, there's "us," there's "them," and then there's "we." I didn't want them to just look like hicks. I wanted it to feel like if some backpackers were in the forest and they came upon a clearing and we were there, that it would feel much more primordial and primitive. That's what I hope people get out of it, the primitive elegance of these people. I love the Maori tradition where the tattooer, in the beginning, was more shaman than anything else, it's like, "You already had this tattoo in you, it's just my job to bring it out." It should be honored and respected.

What do you want people to get out of the show in general? Is there some sort of social commentary happening within the Farrell clan that's meant for society at large?

I don't know. It's up to the viewer. Obviously there's a lot of topical connections, especially in this upcoming season. We'll see things that are sort of familiar in the political landscape that are going on right now. The universal theme of this show is love and greed. Whether that love is for this family, or that love that the Farrells have to this mountain, or

to each other, or between Kyle and Christina's characters—these star-crossed lovers that society has sort of broken apart. On the other side, you have greed, which manifests itself as this faceless coal company. As long as we tap into these themes that everyone has some sort of experience with, I think we're on the right track.

Does it feel that it's a bit prescient with the pipeline threatening to go through Indian territory?

Without a doubt. With the history that we have as a nation, it's not lost on anybody. We're using the symbolic topography of what's going on right now to help tell our story.

What can we look forward to in the second season?

It's darker, weirder, bloodier, and there's the idea of the Farrells learning that they're not alone on the mountain. The townsfolk fear the Farrells, and the Farrells fear another group that I can't really talk too much about right now. You'll see.

Did the Farrells vote for Trump?

Well, they can't read, so...



Doll

YOURSELF UP

How to be the perfect pin-up from retro glamorous photographer *Shannon Brooke*





photographer: Shannon Brooke
shannonbrookeimagery.net
model: Sabina Kelley
makeup: Jennifer Corona
hair/wardrobe: Danielle June

Dos

1. Plan Your Poses This one is for both models and photographers. I'm always storyboarding my pin-up shoots so we can master specific poses. Look to legendary pinup artists Alberto Vargas or Peter Driben for inspiration and to recreate posing. These are also great artists to get wardrobe inspiration from!

2. Match Your Lipstick to Your Nail Color! There is nothing worse than trying to retouch a nail color that doesn't go with the outfit or lipstick. Red nails are such an eyesore if you don't match your lips to that specific red. Red nails are amazing, but do it right! Sometimes I ask the model to come with a neutral nail color so we can play more with lip colors. Also, when getting your mani-/pedi- for the shoot, stay away from square nails; rounded/almond is best for a traditional pin-up look.

3. Cut the Band Off the Top of Your Cheap High-High Stockings Don't have time to buy some proper vintage stockings for your shoot? Go Bettie Page-style and buy some cheapies, cut that tight squeezing band off, roll them down about an inch, then attach the garters. It's a quick fix and looks so sexy. Irving Klaw would be so proud of you!
P.S. You could also do this with a pair of nylons to get more length.

4. Hire Professional Makeup and Hair. This is probably the most important of all the "Do's." Makeup and hair can make or break your pin-up shoot. Firstly, having period-correct, photo-ready makeup and hair will give a model so much confidence! Secondly, it will define the quality of the overall final image. Thirdly, retouching! Let's not try to retouch some bad makeup and hair to the point where the photo looks like a cartoon now. I highly recommend spending the money to hire professionals I suggest Madame Pomp (Danielle June), Jennifer Corona, and/or Tony Medina of His Vintage Touch.

5. No Good Pin-Up Heels? Go Barefoot! If your heels look tired, or they just don't match your outfit, or they are making the pose look weird...lose the shoes! Pin-ups photos are so cute with bare feet, and a nice pointed toe extends your legs to make them appear longer. So sexy!





Don'ts

1. Don't Wear a Costume Out of a Bag.

There is nothing I hate worse than seeing a stylist or model pull a costume out of a bag from the Halloween store. There is a plethora of vintage clothing to choose from on Etsy, and tons of beautiful reproduction vintage lingerie and clothing from a number of amazing online stores. Dottie's Delights, Playful Promises, Lena Hoschek, Whirling Turban, The Pretty Dress, so on and so forth. Also, recreate anything by thrifting and cutting and sewing. Look at a picture and mock something up that works for the specific pose! Leave the Halloween store to the boring lazy people!

2. Don't Rock Victory Rolls That Look Like Mickey Mouse Ears! There is a proper way to style victory rolls. Hire a hair stylist that gets it, or make sure they are asymmetrical. If you look at any vintage photos of pin-ups in the 1940s or 1950s, you won't find any of them wearing mouse-ear "victory rolls."

3. Don't Wear Peep-Toe Heels with Stockings. A peep toe is designed to show off your cute toes. It doesn't make a lot of sense to cover up your toes and then wear a peep-toe heel. But, sometimes, it can work. I believe that stockings can look OK with a Springolator (open back slip-on) This is purely a personal peeve of mine...but I think a lot of other stylists would agree.

4. Don't Show Up to a Shoot Rocking Roots...Especially Those Who are Platinum Blonde. Please make sure you get your roots done before the shoot. Your hairstylist and photographer will thank you. Photographers: it's OK to ask the model to make sure their roots are done before hand. Always be respectful and gracious when asking your models to do anything!

5. Don't Make the "Oh!" Face When it Isn't Necessary. You know, the surprised pin-up expression that seems to be over utilized and utilized improperly. If there is something happening in the photo that calls for a surprised expression, then, yes! Use the expression. For example, a dog ripping a towel off the model or your skirt being blown up by the wind and your mailman sees your panties! These work for the "Oh!" face. Otherwise, it doesn't make sense...so don't make that stupid face if it isn't called for.

A black and white photograph of a man in a tweed suit standing in front of classic cars. The man is wearing a dark tweed suit jacket and trousers, a dark shirt, and a patterned tie. He is looking towards the left. In the background, there are several classic cars, including a dark sedan and a lighter-colored car. The scene is set outdoors, possibly at a car show or a street scene.

Switchblade Pompadour

It was under the shadow of New York's BQE—the Brooklyn Queens Expressway for all you outta-towners—that we came upon a group of hep cats sporting some classic hot rod haute couture and midnight-to-six dead-on-duds. It was a collection of black leather MC's, drainpipe jeans, pink-and-black gabs, car club "colors" and a single-breasted fleck suit. Some looks just never go outta style, ya dig?



photos by Jason Goodrich
featuring Andrew "The Kid" G., Anthony G., Bill "Guru" O.,
Gregory P., Johnny L., John R., Luigi "Babe" S., Will O.













Tatu•derm®

the Original American Innovation
established 2005

Now Available in Single Use Retail Packaging

Transparent Protection for New Tattoos
Improving the Tattoo Experience
for artists and enthusiasts





NEW PRICING DUE TO VOLUME INCREASE BY POPULAR DEMAND

REVOLUTIONARY HIGH PERFORMANCE

REVOL

NEEDLE CARTRIDGES

**\$8.50 / BOX
OF 10**

ANY SIZE

EXCLUSIVELY AVAILABLE AT

ULTIMATE

—TATTOO SUPPLY—

WWW.ULTIMATETATTOOSUPPLY.COM

631.630.0423



Raquel, Raquel

NYC's Raquel Reed is a burlesque sensation from the US to the UK and from Milan to Minsk
photos by Raya "Your Hollywood Portrait" NYC





Anne Stokes Summon the Reaper

zippo®


Zippo® Lighter Collection



- Eight authentic Zippo® chrome windproof lighters emblazoned with Anne Stokes' fantasy artwork
- Custom-designed display—a \$100 value—includes a spectacular, hand-painted character sculpture and crypt-inspired base
- Lighters arrive in Zippo®-branded individual gift boxes

STRICTLY LIMITED TO 10,000 COMPLETE COLLECTIONS

Order the 9 limited editions (8 lighters plus display) at the issue price of \$39.99* each, payable in two installments of \$19.99. Your purchase is backed by our 365-day money-back guarantee with no risk. You'll receive one edition about every other month; cancel at any time by notifying us. Send no money now. Just mail the coupon today.

© Anne Stokes and the  —Licensed by www.artaskagency.com

 "ZIPPO", **zippo**, and  are registered trademarks in the United States and in many countries. The listed Trademarks are used in the United States under license of ZippMark, Inc. All Zippo lighter decorations are protected by copyright. Zippo Manufacturing Company. All Rights Reserved. 2017.



Distinctive bottom stamp authenticates each lighter as a genuine Zippo® windproof lighter



Display shown smaller than actual size of 12¼" H x 6" W. Lighters ship unfilled; lighter fluid not included.

© 2017 BGE 01-23769-001-ED17

www.bradfordexchange.com/904505

PLEASE RESPOND PROMPTLY

SEND NO MONEY NOW

THE
BRADFORD EXCHANGE
—COLLECTIBLES—

9345 Milwaukee Avenue · Niles, IL 60714-1393

YES. Please accept my order for the Anne Stokes Summon the Reaper Zippo® Lighter Collection. I need send no money now. I will be billed with shipment.
Limit: one per order.

Mrs. Mr. Ms.

Name (Please Print Clearly)

Address

City State

Zip

Email (optional)

904505-E61881

*Plus \$8.99 shipping and service per edition. Limited-edition presentation restricted to 10,000 complete collections. Please allow 4-6 weeks for shipment. Sales subject to product availability and order acceptance. Display ships after Edition Two.



PHILLY CHEESECAKE

Though she won Miss Empire State, MiMi Fulton is a filly from Philly

Photos by Celeste Giuliano Hair and Makeup by Raina Clarke

We met MiMi Fulton at the Empire State Tattoo Convention, where she won the tattoo modeling contest. Though not her normal vibe, we thought it would be nifty to recast the enchantress as a pin-up. “I would have to say the most unexpected place that my modeling career has brought me is to this spread in *Inked* magazine,” MiMi says. “I’ve never pictured myself as a vintage pin-up. It’s incredibly opposite of my leathery, dark fashion style.”

MiMi’s signature look includes her throat piece by Bobby Johnson at The Grand Reaper in San Diego. “It’s one of the most technically beautiful tattoos I have—I just love the way it frames my neckline as well,” she says. “In regards to changing or covering up any of my tattoos, I have been consistently getting laser tattoo removal for the last few years. If I would have known when I started what I know now—after working in the tattoo industry for the last six years—I would have been much more knowledgeable in choosing better artists. I also have the challenge now that I’m running out of space. So it’s important that I lighten my mediocre tattoos to make room for better tattoos. I plan on collecting tattoos for many more years to come. My goal is to be a constant and consistent work-in-progress to have the best tattoos I can possibly acquire.”







ETERNAL TATTOOS & ROUTE 66 TATTOO
PRESENT

22ND ANNUAL
MOTOR CITY
Tattoo Expo

MORE THAN 300 ARTISTS!

LIVE ENTERTAINMENT | CASH BAR | CONTESTS
SEMINARS | VENDORS | MERCHANDISE

HOURS FRI: NOON-11PM | SAT: 11AM-11PM | SUN: 11AM-7PM



MARCH 3-5, 2017

AT THE DETROIT MARRIOTT RENAISSANCE CENTER

Reservations: (313) 568-8000 or (877) 901-6632. *Be sure to mention you are with the Motor City Tattoo Expo.*

www.themotorcitytattooexpo.com



eternaltattoos@aol.com



[@motorcitytattooexpo](https://www.facebook.com/motorcitytattooexpo)



[/motorcitytattooexpo](https://www.instagram.com/motorcitytattooexpo)



HORIYOSHI III

Yokohama, Japan

horiyoshi3tattoo.com

By Bobbie van der List

In the shadow of Japan's capital Tokyo, you will find the studio of Japanese tattoo legend Horiyoshi III. Still going strong on his traditional *tatami*, he is considered one of the most influential *irezumi* (traditional Japanese tattooing) artists, ever. We visited him in his studio for a chat about his career and the current status of tattoos in modern Japanese society.

An interview with Horiyoshi means you need to talk to him while he does his job. Not because he doesn't want to make time, he simply has too much work; his clients want their bodysuit to be finalized before he retires and that could be soon.

A loud voice welcomes us to a cluttered studio: "Come in!"

Horiyoshi's workspace is stuffed with memorabilia. Old photos of Horiyoshi, swords, books about the art of tattooing, old-school tattooing equipment. A tarantula housed in an aquarium. A tattoo studio couldn't be more random than Horiyoshi's one-room museum of memories.

At the center of the room, you'll find the most precious relic: Horiyoshi, kneeled on a *tatami* (traditional woven mat). In front of him is a new customer, who prefers not to be quoted with his real name. Other than that he is at complete surrender: his arms and legs spread. Let the master do his work, seems to be his attitude.

Horiyoshi's hand is remarkably steady and his patience is intriguing. He shows the same patience in answering questions, taking the time to let them sink in and speaking carefully, weighing every word. He seeks eye contact with my interpreter, then looks down and spots a tattoo on her ankle, a tiny one. He is the first person to notice her tattoo, she tells me later that day. The master's eye for detail is unrelenting.

While chewing on a block of ice (bought at the convenience store, meant for iced coffee), he goes back to the day it all started.

Horiyoshi III is an honorific title bestowed to him by his teacher in 1971. Born as Nakano, he grew up in what he calls a "bad environment."

If you have three good friends, he explains, you'll be good, but if you have three bad friends, you'll be bad. It's as simple as that: your surroundings create who you are. It was in this environment where he first saw a bodysuit. "I was intrigued when I saw the naked men in the *onsen* [hot spring]," he recalls. It was subversive: at that time, only criminals were inked. He decided to become a tattoo artist at the age of 19. Only much later did he pinpoint the meeting with the men in the public bath as decisive in his career choice. "I could never have made it as an office worker, I didn't have the qualities for that," he says. "Maybe I would have been a good mayor of Tokyo city," he adds jokingly.

In Japan, tattoos are both a literal and a figurative label. There is an assumption that whoever has a tattoo belongs to the *yakuza* (an organization often linked with criminal activities). Tattoos are becoming more culturally accepted but are still generally associated with *yakuza* and vice versa.

Horiyoshi's client doesn't move a muscle, lies still on the *tatami*. "Death equals life, or, death balances with life. This is an old wisdom in Taoism, expressed by the concept of Jing and Jang," Horiyoshi explains. When I ask him why he refers to this, he points at his customer's arm, the tattoo he's working on today: a snake. "Good lives in evil and evil lives in good. Both the good and the bad live inside the animal."

Horiyoshi's point also hints at the duality of the *yakuza*. The organization, usually depicted as a crime syndicate, helped local communities to get rid of crime—Horiyoshi explains.

In the past, a little less than half of his clientele consisted of *yakuza*. However, today that number is less

than 10 percent. The number reflects the growing popularity of tattoos in Japanese society.

Today Horiyoshi's clientele consists of people from different walks of life: yes, *yakuza*, but more people who have regular jobs—doctors, teachers. He is happy that tattoos are slowly gaining admiration by regular folks.

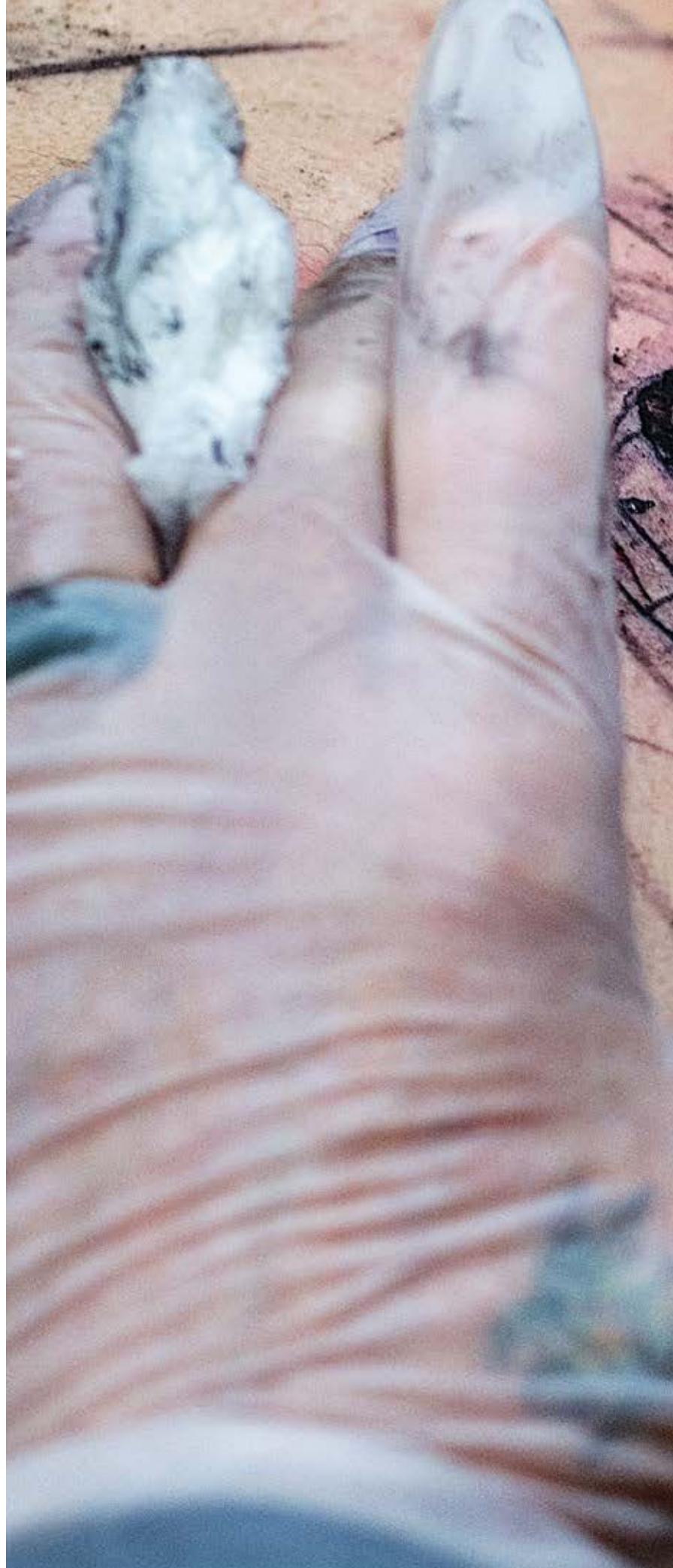
It brings the conversation to tattooing as an art—does he consider himself an artist?

"*Irezumi* is art, but I'm not an artist," he replies. "But when others call me an artist, I am delighted, of course." According to some critics, tattooing can't be considered an art form since it's on someone's body. "Depending on the person, how they look at art, it does not matter whether it is on paper or on the skin. It depends on the observation of the person who is looking."

The value of tattoos—art or not—is something Horiyoshi will not dispute. "You die together with your tattoos, that is the truth," he says with a comfortable smile. "It is a treasure that can't be changed for money, it is an everlasting treasure."

But don't call Horiyoshi old-fashioned or a romantic fool. Even he, a *tebori* legend, has started vacillating between the traditional hand-poke technique and the modern electric machine. He used both techniques on one of *Inked's* ambassadors during a session last fall.

But why? "Hand-poking requires a lot of energy and you become more tired. When I got sick [with his kidney problems] I stopped. The machine delivers a higher quality. This is my work: I have to be professional and the machine is simply the best tool to get the job done."







FEATURING
MCPIMPIN

HOSTED BY
ASPIRED VISION
TATTOO STUDIO
EL PASO TX



TATTOO AND ARTS EXPO

2017 2ND ANNUAL

MARCH 17TH, 18TH, 19TH

ONLY TATTOO EXPO ON A MILITARY BASE
FT. BLISS, TX

FEATURED ARTISTS



HEATHER MOSS



ENIGMA
GISELLA ROSE

- JOEY TATTOO
- CARL GRACE
- PETE TERRANOVA
- PLACASO
- POCH TATTOOS
- BRANDON ALBUS
- DEANNA SMITH
- JASMINE RODRIGUEZ
(TATTOO NIGHTMARES)





When did you first realize that you could make a living out of creating art? In 2009 while I was hanging out at my friend's tattoo shop, I was drawing a portrait to pass the time. The shop owner was impressed by my drawing and asked me if I would ever consider tattooing as a career. I started an apprenticeship from there and haven't looked back since.

Where do you find inspiration? Everyday life is my muse. I wish that I could explain it better—but to put it simply—I think that a huge part of being an artist is finding inspiration and beauty in everything that we experience with our senses. My work is meditative and relaxing for me to create, so that's a huge help too.

Were you always drawn to geometric designs? Yes, I've always had a connection with sacred geometry art, and there's an interesting little story to that. Within the first year of meeting my girlfriend, I took her to Unimax in Manhattan for her first time. She always loved numerical patterns, nature, you name it, so we purchased this Mandala book with incredibly high-resolution photos of naturally occurring patterns—stars, dyads, the like—and she requested that I draw her a mandala consisting of everything that she liked. My first mandala definitely wasn't my best, but it opened up my mind to a style of art that is integrative, meditative and rhythmic.

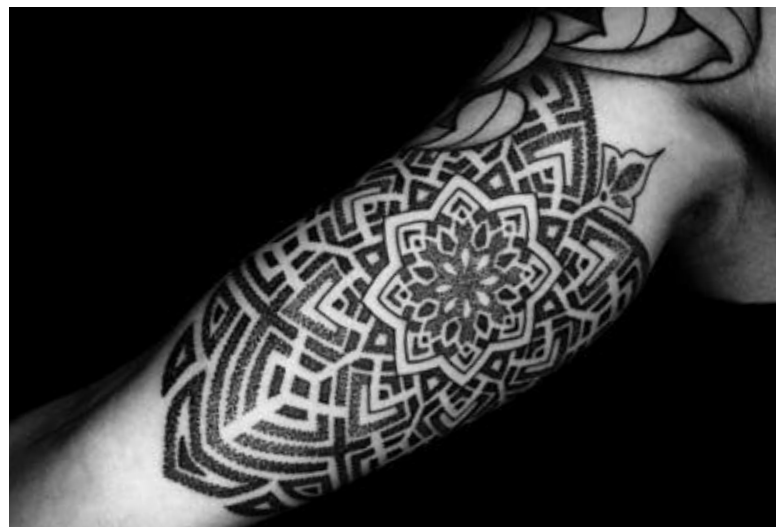
How do you think the geometric customer differs from the average tattoo client? Geometric customers aren't locked into any certain design in particular. I find them to be very detail-oriented, but open-minded to trusting me (as opposed to bringing in a reference photo from Pinterest) with a piece that will be perfect for them. A lot of times, my clients will tell me which body part they want tattooed, and just let me roll with it. That gives me a lot of freedom to get creative with my designs.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM



NICK FIERRO

FOLLOW: @TATTOOSBYNICKFIERRO



StarBrite Colors Goes in Stays in

20 New Colors
Now Available



20 NEW BRIGHT COLORS FOR YOUR PALETTE
Sterile, Vibrant, Sealed, Produced in Clean Room, Made in USA

USE CODE FOR 15% OFF NEW COLORS ONLY! LIMITED TIME*

*See website for details

WWW.TOMMYSSUPPLIES.COM

PHONE (860) 265-2199 | SOMERS, CT



FOLLOW US ON INSTAGRAM AND FACEBOOK @STARBRITECOLORS



DAN MOLLOY

FOLLOW: @DANMOLLOYTATTOOER



WHAT WAS YOUR FIRST SHOP EXPERIENCE LIKE? I was homeless at the time and worked six days a week at the shop, couch surfed at night and shoplifted for food. I was too young to be eligible for welfare assistance, but on the day the shop was closed I worked at a fast food restaurant to get by.

I did three tattoos on myself towards the end of working at that shop, and eventually I was told I was allowed to do a tattoo on a friend, but on the day I was meant to do the tattoo my boss changed her mind. She made me work out the front while another apprentice tattooed my design on my friend. I took the train an hour and a half each way to get to that shop, and I usually couldn't afford to buy train tickets, so I managed to work up a \$7,000 debt in unpaid train fines, among other things, and they started sending letters to my estranged parents threatening to take me to court. Eventually I broke a tooth and started to suffer from relentless daily toothaches, and I couldn't even scrape together enough money to get it pulled out. I ended up quitting, intending to go on a hiatus for just enough time to sort out my debts and get my health back under control.

I started over fresh at a new shop and I went through what most tattooers would call a traditional apprenticeship. I made needles, learned the basics of building and tuning machines, cleaned and scrubbed floors, cleaned cars, and ran the desk. My mentor was hard but fair, I still wasn't paid a wage but he made sure I ate and had someplace to stay and my debts were under control. About a year and a half into my second apprenticeship I started tattooing.

YOU ARE KNOWN FOR YOUR STYLIZED PORTRAITS, HOW DID YOU COME TO DEVELOP THIS STYLE? I was mostly afraid of doing weak color portraits on my clients that wouldn't age well, so I tended to overcompensate with the lines and black shading. My portrait style has become a bit more subtle as it has developed, but I still try and make sure every tattoo I do is strong enough to stand the test of time.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM





villain Arts.com Tattoo Conventions

Minneapolis
January 13th - 15th 2017

Louisville
April 28th - 30th 2017

Philadelphia
February 10th - 12th 2017

Kansas City
May 19th - 21st 2017

Cleveland
February 24th - 26th 2017

Wildwood
August 11th - 13th 2017

Chicago
March 17th - 19th 2017

Milwaukee
September 15th - 17th 2017

Baltimore
April 7th - 9th 2017

Tampa
October 6th - 8th 2017



MAREK PAWLIK

FOLLOW: @MARZAN_TATTOO

IF YOU WEREN'T A TATTOOER, WHAT DO YOU THINK YOU'D BE DOING? I really love animals and I am vegan. I think I would be working in an animal sanctuary or rescue organization.

DO YOU USE VEGAN INKS? Yes, of course. I use only vegan inks, as being vegan is a life choice for me and I am very passionate about my way of life. Everything I use, from preparation to tattooing to aftercare is vegan and cruelty-free. I have been vegan for 22 years. I strongly believe in animal rights, and in 22 years, nothing has changed my mind.

IT LOOKS LIKE YOU HAVE BEEN DOING A BUNCH OF ANIMALS AND FLOWERS AS OF LATE. ARE YOU INSPIRED BY NATURE? You can find inspiration where you want. In my work I have a lot of nature and animals, although it is not the only thing I like to do. Every tattoo artist's work is dominated by Facebook and Instagram and when the public sees a beautiful tattoo I did of flowers and animals, lots of clients want to do similar projects. But of course, like most tattoo artists, I love to do skulls and a lot of my work is skulls mixed with flowers. I am still working on my style. I try to continually improve and I want to always be open to change and bettering my work.

WHEN YOU SET OUT TO DESIGN A TATTOO, WHAT DO YOU HOPE THE VIEWER GETS FROM THE PIECE? For me, the most important thing is that the client always gives me a free hand and I always make changes, because I want to have my style in the tattoo. It is important to find a good connection between myself and the client, because when we fully understand each other it means that the piece will be great.

TO SEE MORE TATTOOS VISIT INKEDMAG.COM





**TATTOO
ARTIST**

**TATTOO
SUPPLIES**

**WorldWide
Tattoo Supply**

 **1800 333 4069** WorldWideTattoo.com Los Angeles USA

 **1888 255 1189** WorldWideTattoo.ca Vancouver Canada

**COUPON CODE
10% OFF
INKED10**



GUMSHOE
@gumshoeart



COFFIN COUCHES
INFO@COFFINCOUCHES.COM

RENO

15th Annual

MARCH 31 - APRIL 2

2017

CIRCUS CIRCUS.

HOTEL • CASINO • RENO

ELDORADO RESORTS

INFO:

412.531.5319

TATTOO
 ARTS &
 HISTORY
 EXPO



WWW.LADYLUCKTATTOOEXPO.COM

UPPERCUT
★ DELUXE ★



facebook.com/uppercutdeluxe
instagram.com/uppercutdeluxe

uppercutdeluxe.com