

# Inked

CULTURE. STYLE. ART.

## THE SPORTS ISSUE

**FEATURING:**

REY MAUALUGA

**CHRIS  
JOHNSON**

MANKOFIT

**JOHNNY  
LAYTON**

**PLUS:**

A TATTOO  
MEMOIR  
BY JOHN  
BUFFALO  
MAILER

**Inked Girl**  
VANESSA LAKE



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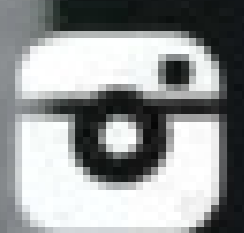


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LIL WAYNE PRESENTS

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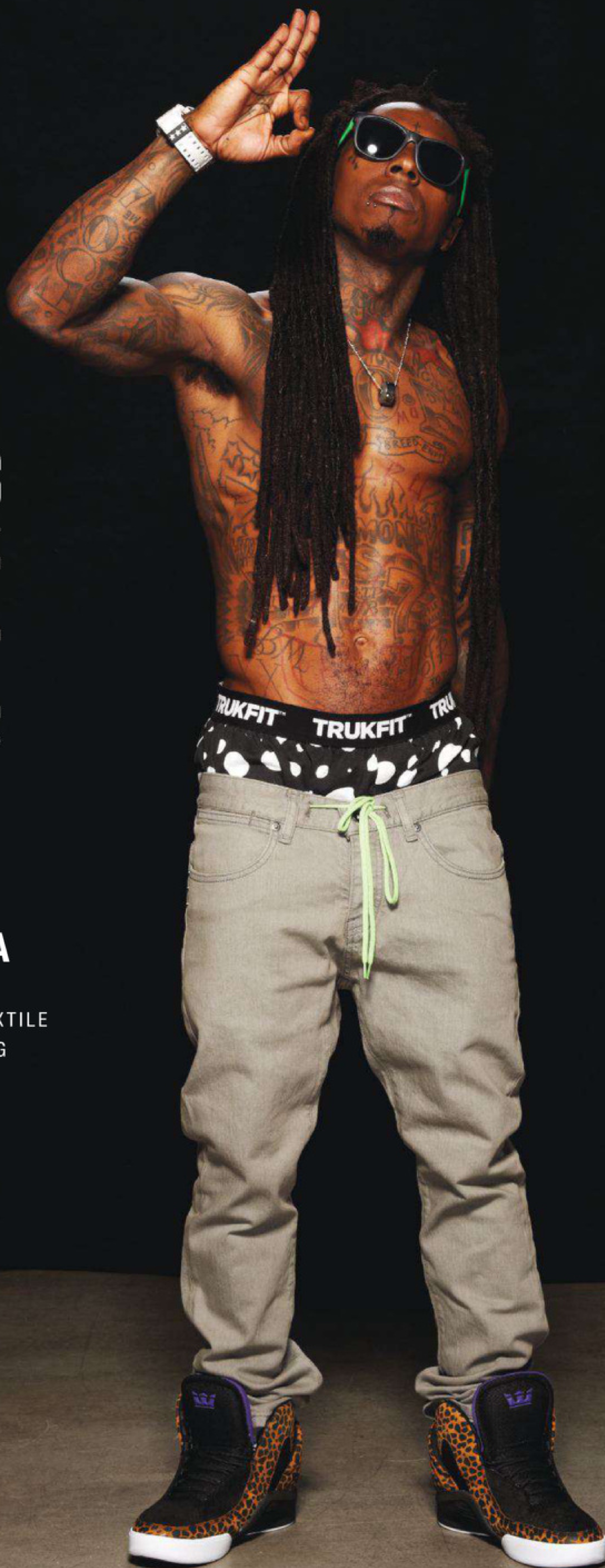
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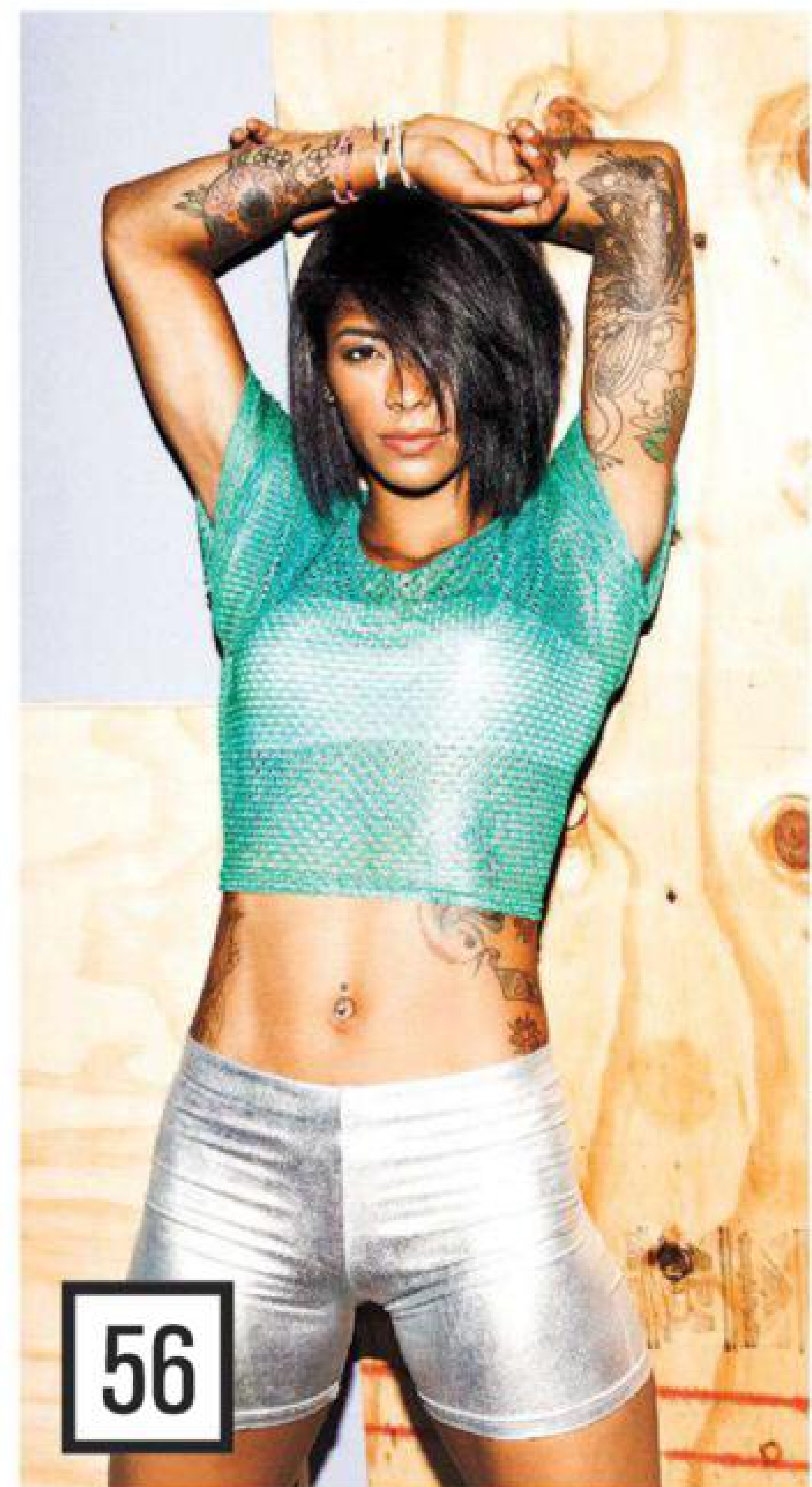
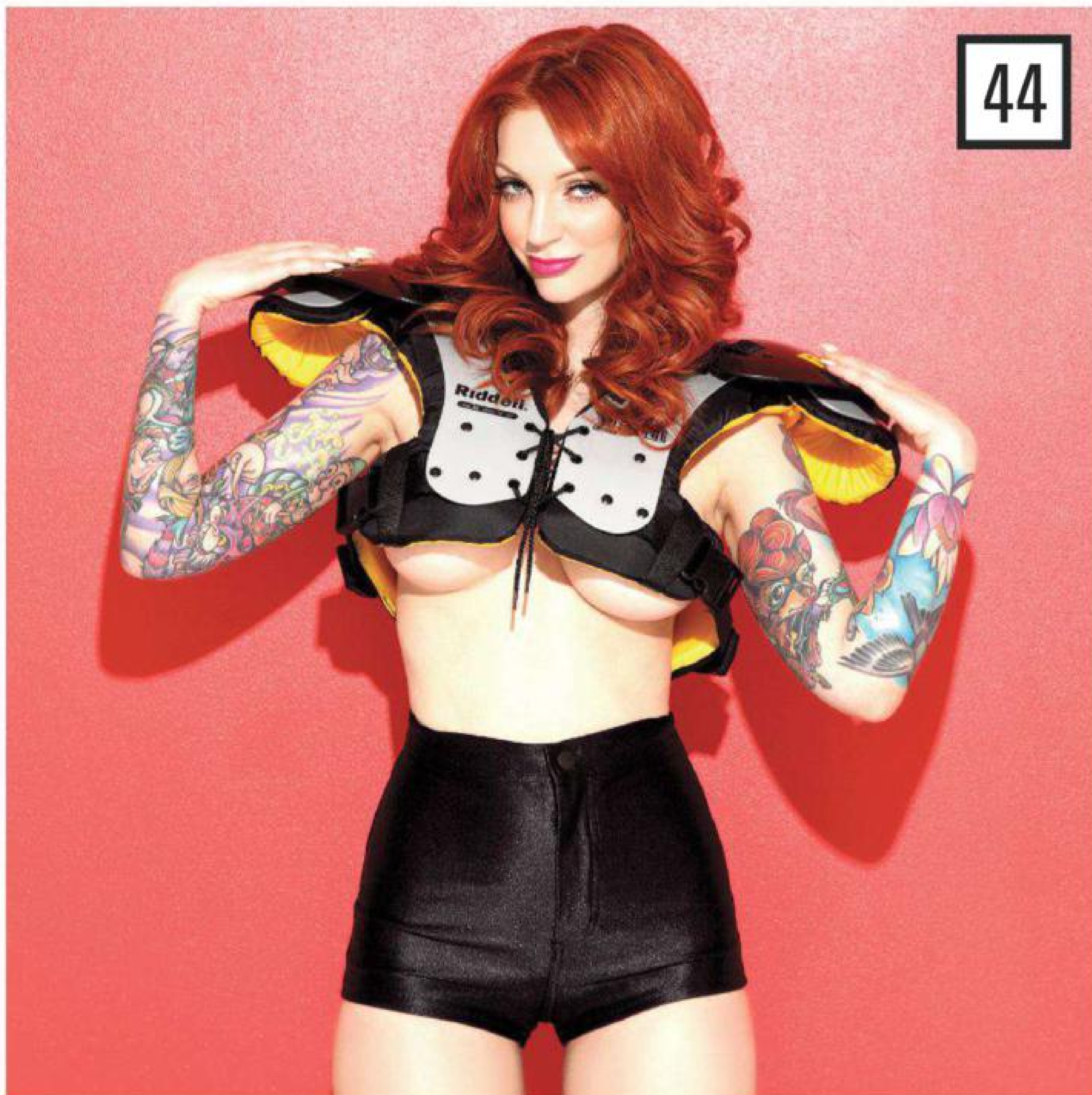
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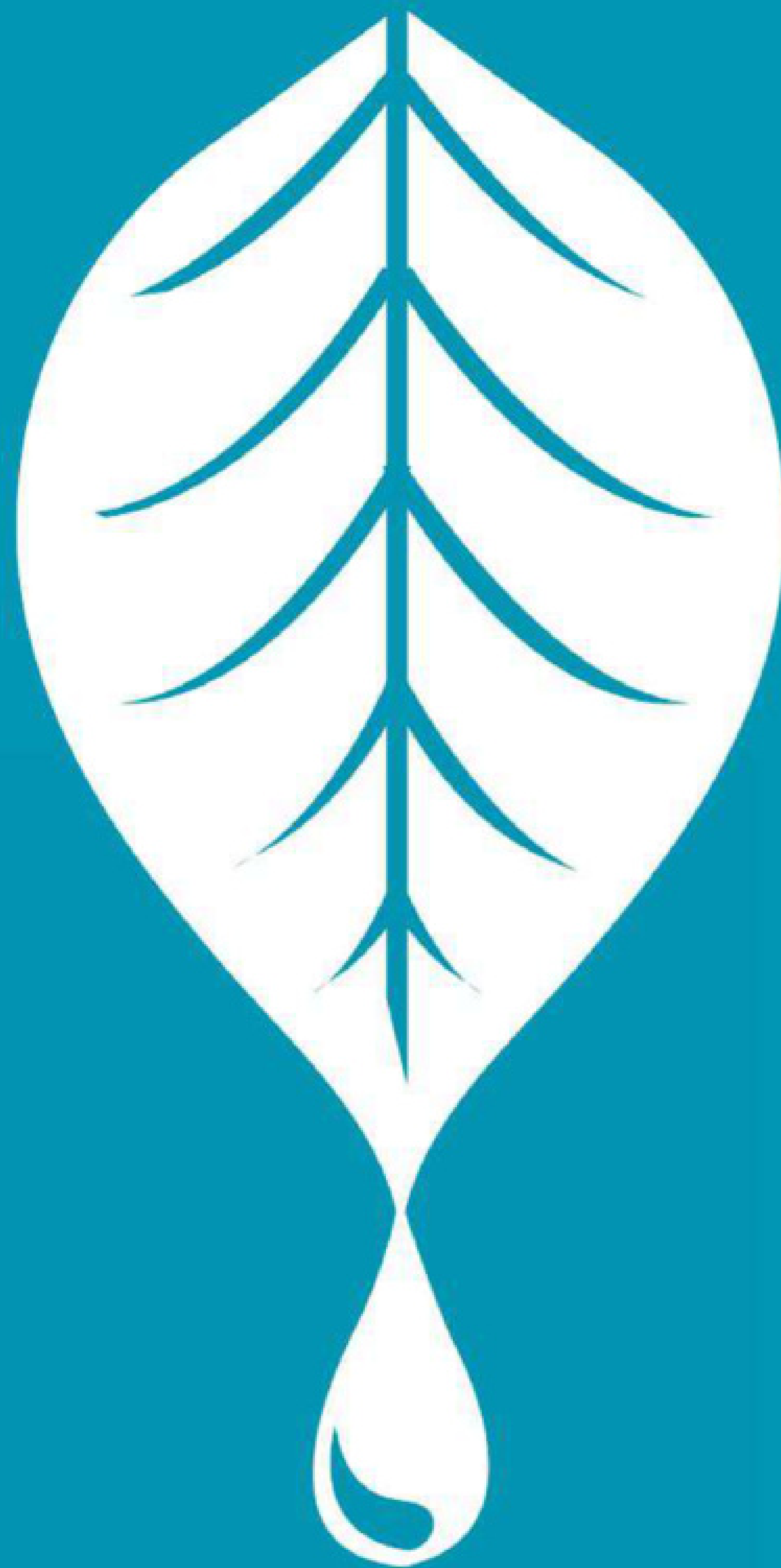
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On the cover: VANESSA LAKE; photo: KAREEM BLACK; stylist: LANA JAY LACKEY; hair: ADAM MACLAY for Artists by Timothy Priano; makeup: CLARISSA LUNA for Artists by Timothy Priano; manicure: JESSICA TONG; location: FAST ASHLEYS. Project Social jersey; American Apparel shorts.



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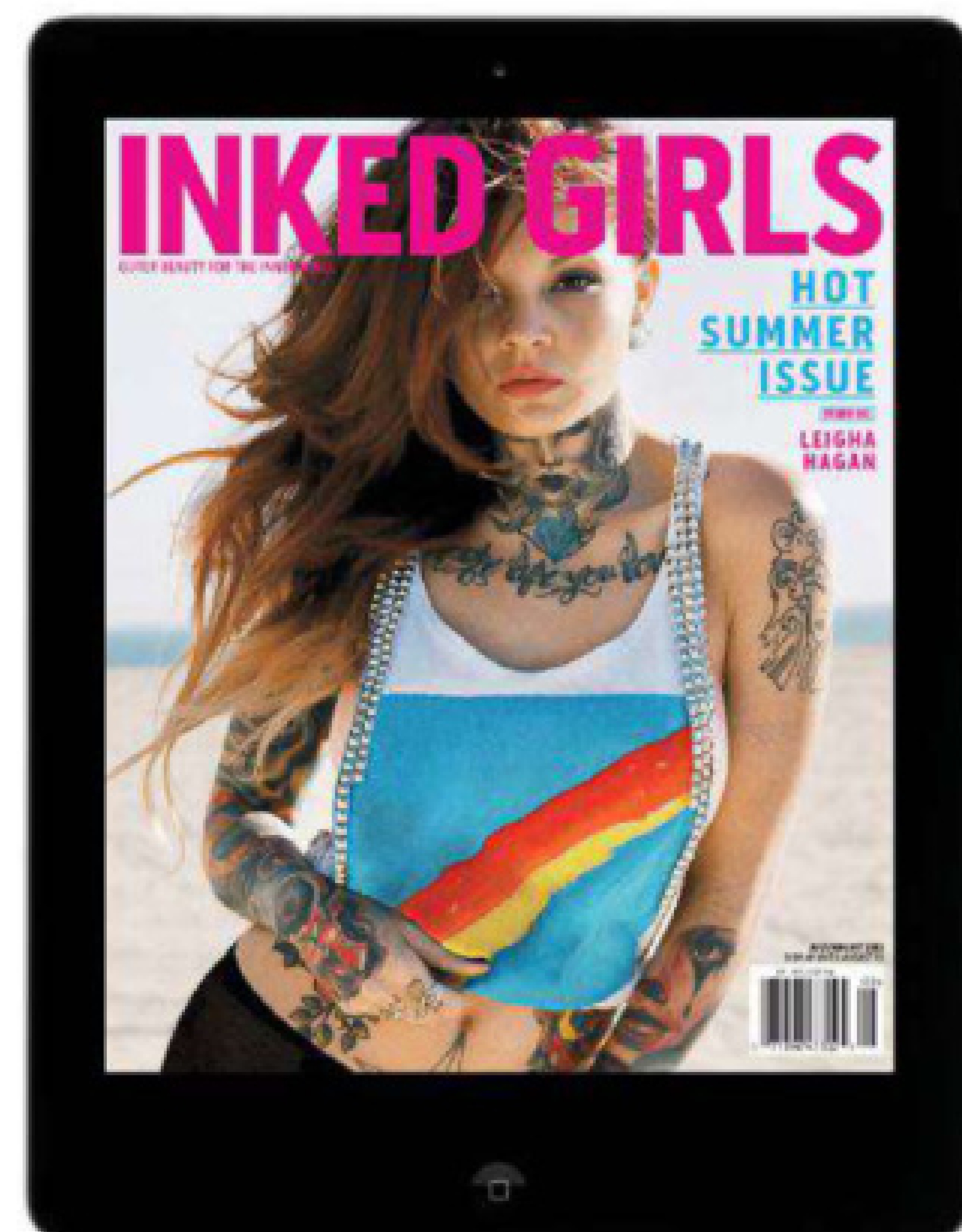
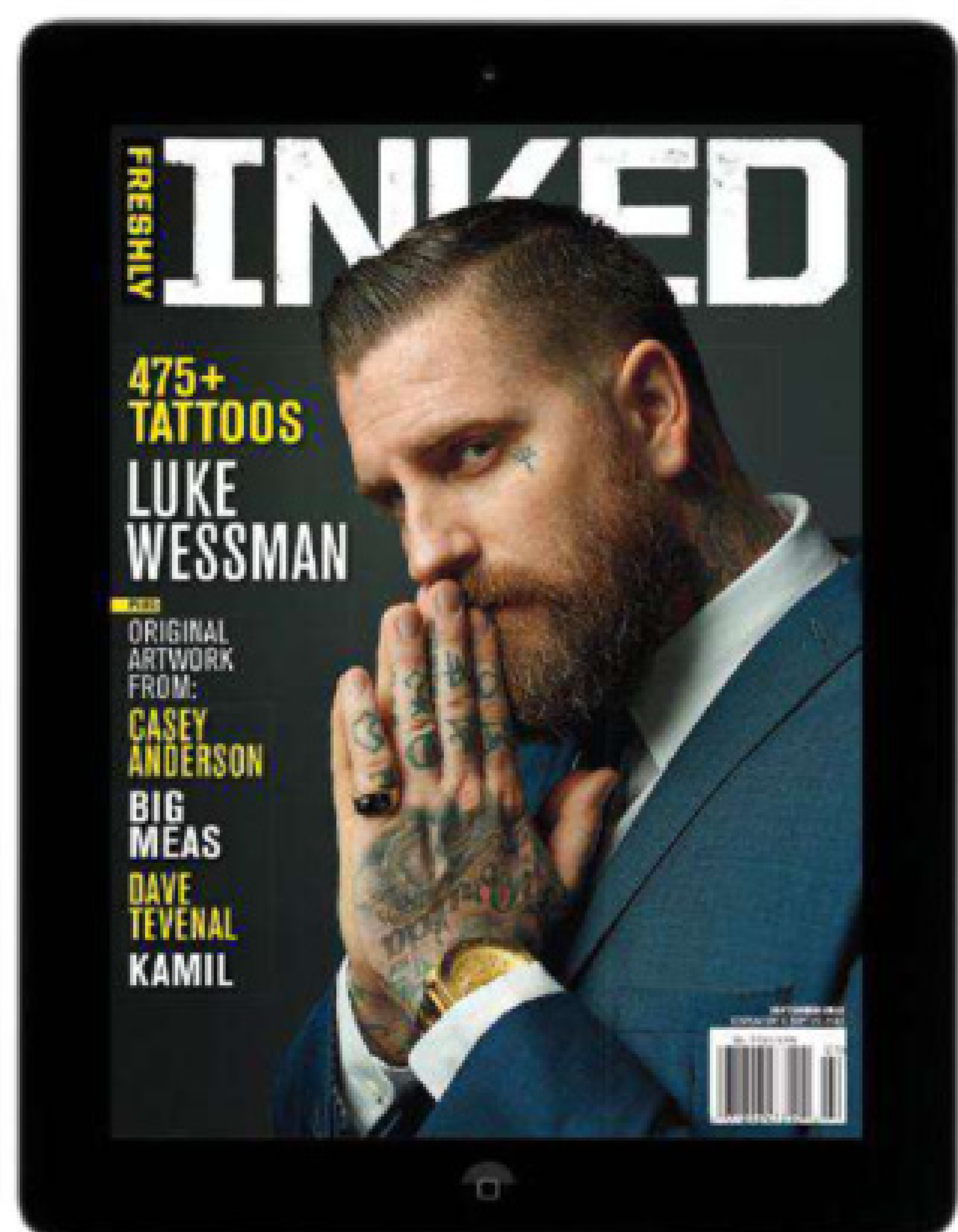
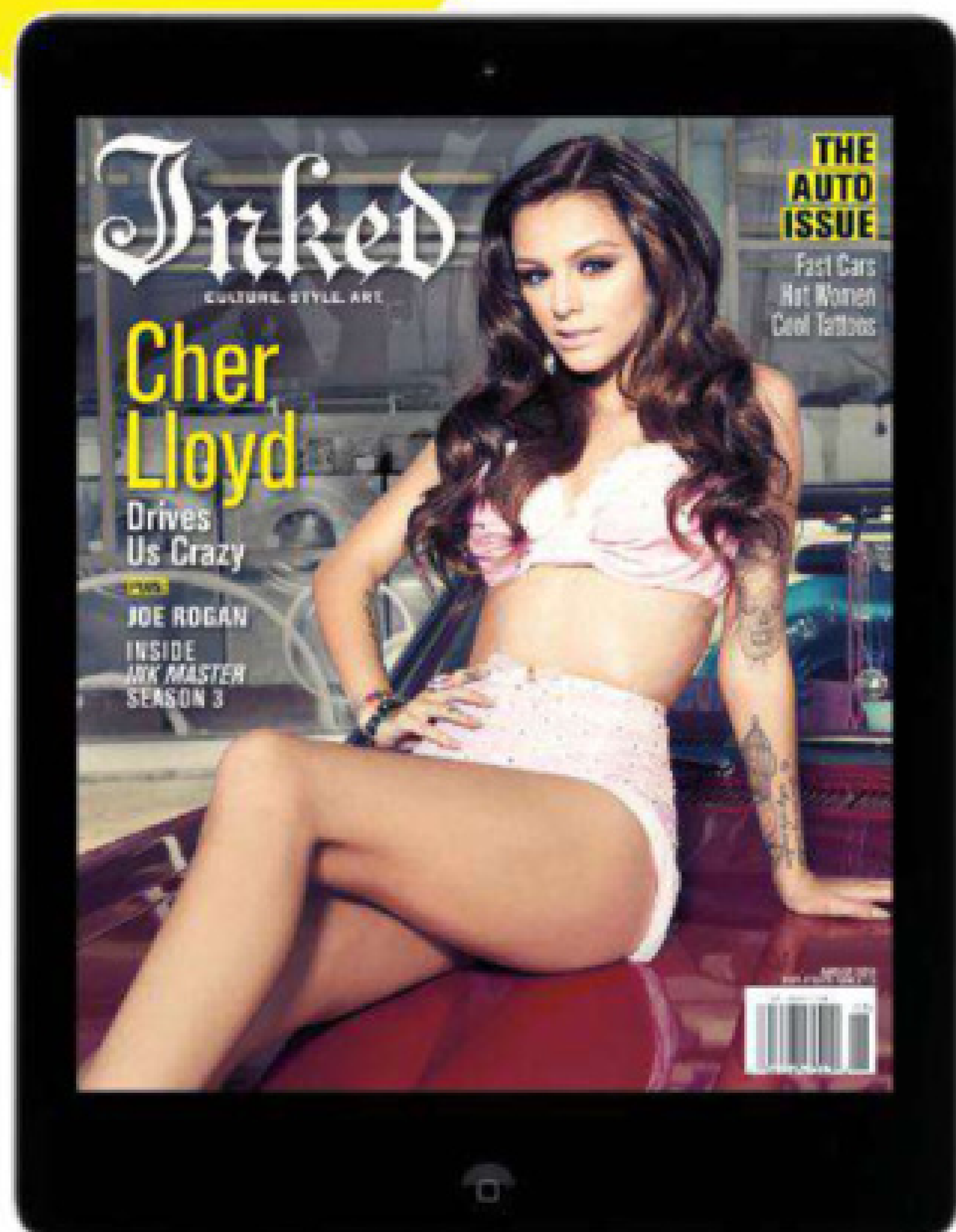
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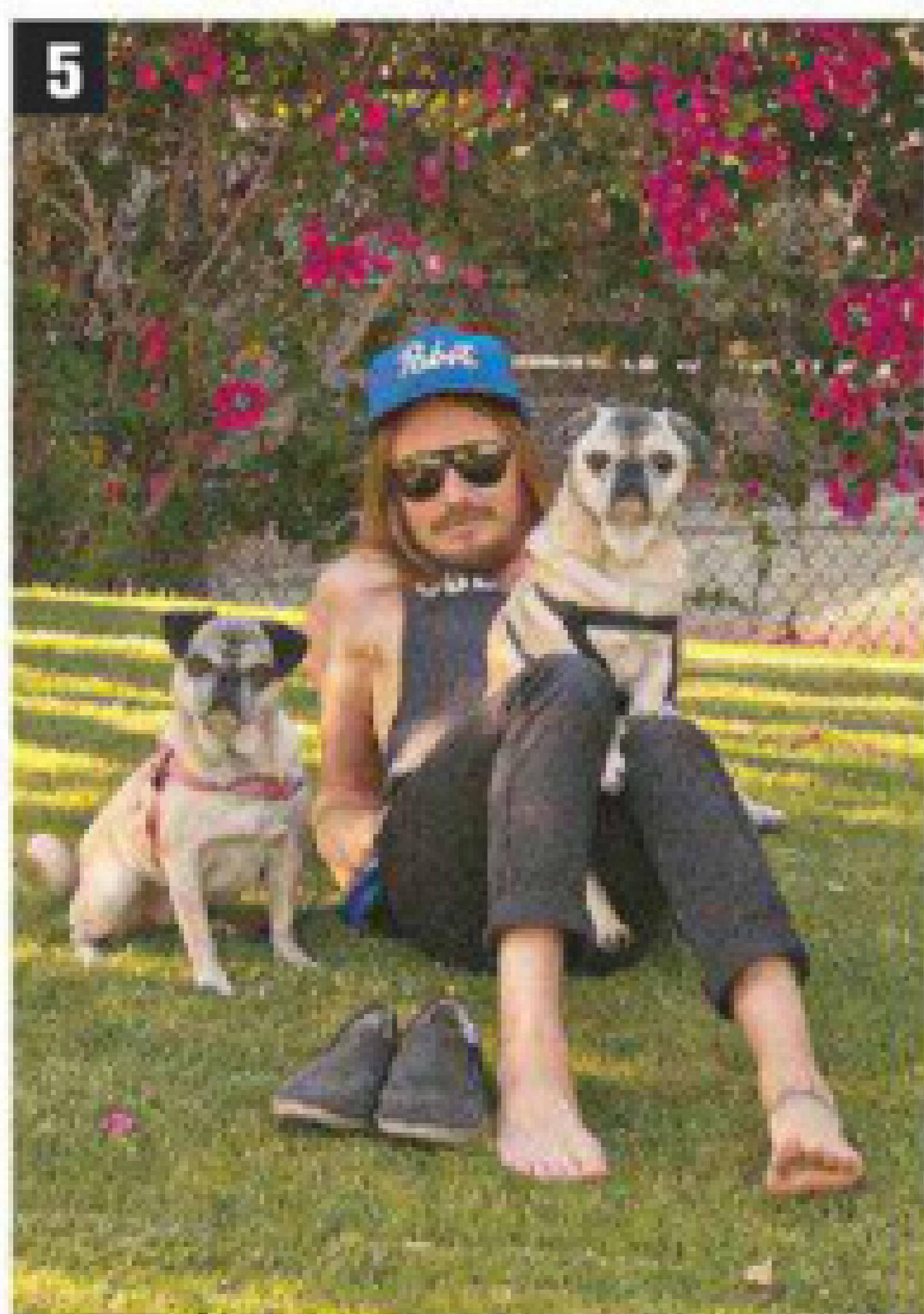
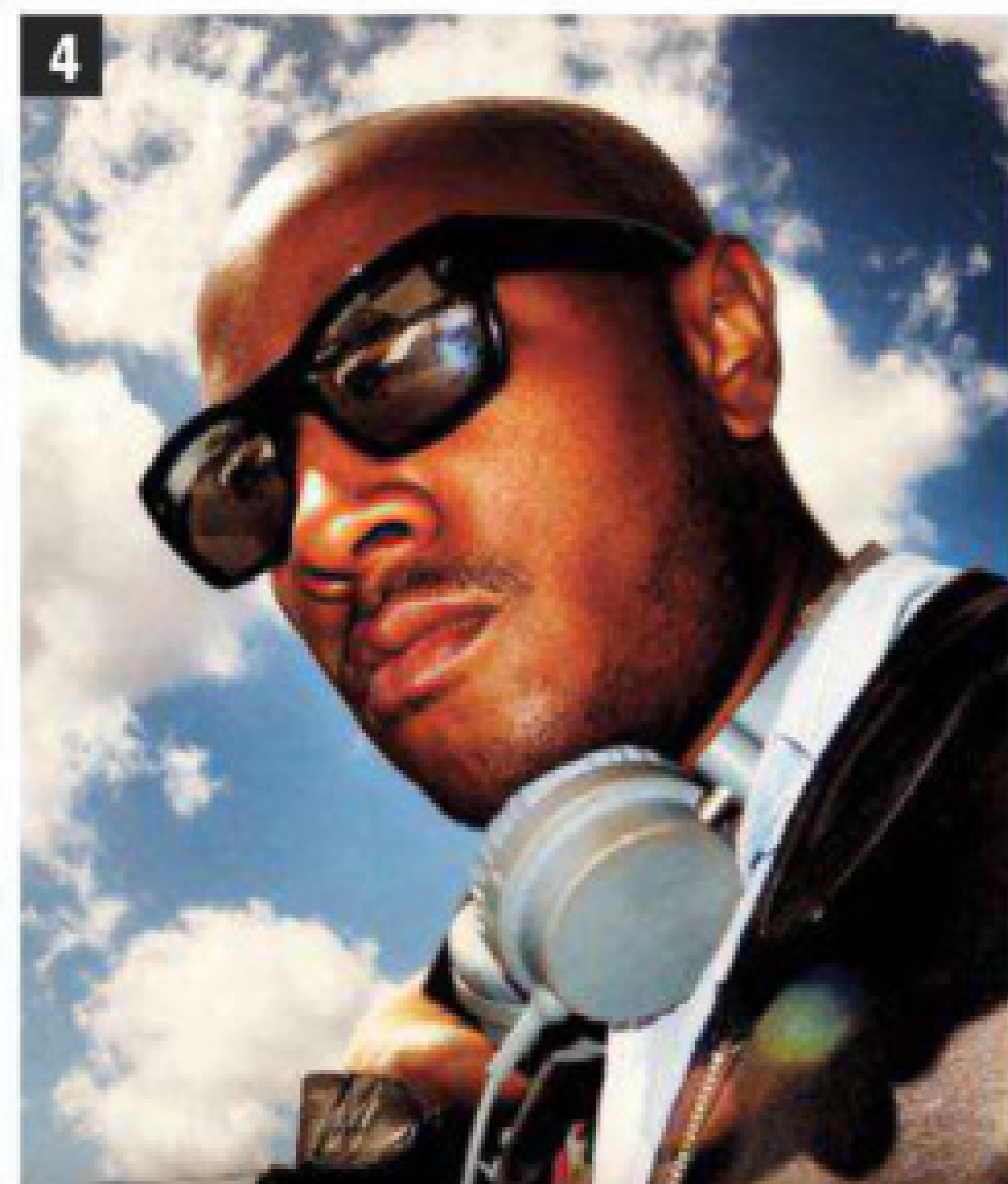
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# INKWELL



**I WAS 12 OR 13 WHEN ONE OF MY FATHER'S FRIENDS FROM HIS OLD NEIGHBORHOOD** visited our house for the first time. "Do you play ball?" he asked me. "Yes," I answered. "Good," he replied. And that was the end of the conversation. Later, I asked my father why his buddy didn't want to know what kind of ball I played. He responded, "That doesn't matter. Just that you are playing sports means that you are busy, staying out of trouble." Today, sports are at the top of my list of favorite things (right behind oxygen and sustenance), and they are still exactly as my father implied: a vital distraction and pastime, a positive joy.

In this, our sports issue, we take a deeper look at our favorite athletes, including skateboarder Johnny Layton, who was shot by Chris McPherson (1), and Chris Johnson and Rey Maualuga, whom I (2) got a chance to interview. Rounding out the issue is fitness dynamo Massy Arias, who gave us some much-needed pointers, and writer Trevor Lewis (3), who introduces a new routine for the gym (grooming, not lifting).

Kareem Black (4) snapped our cover model, Vanessa Lake, in cute sports gear, and Andrew Kuykendall (5) proved that athletic gear doesn't have to look gym-ratty in the fashion spread he did that was styled by Lana Jay Lackey (6). For what I think is the most literary piece of tattoo journalism yet, John Buffalo Mailer (7) delivers his first installment of *Lord's Eye*. Buffalo, author of *Hello Herman* and son of Norman Mailer, takes us through his ingress into the tattoo world. Throughout the serialization, which will be published in INKED over the coming months and in its entirety digitally, Mailer writes about artistic creativity, love, death, symbolism, the tangible, and the metaphysical. One of the recurring characters in his story is his girlfriend, Katrina Eugenia (8), who contributed the corresponding photos.

Like tattoos, sports can offer healing and closure and signify that things move on. After 9/11, the New York Yankees' first home game ushered in a return to normalcy; after the Boston Marathon bombings, it was the Red Sox taking the field; and this past summer, during the civil unrest in Brazil, being able to host—and win—the FIFA Confederations Cup meant a lot to the country. So the next time you're feeling down or you're sick of dwelling on something, flip on a game—or visit your local tattoo artist.

Rocky Rakovic  
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# MAIL

Cleo Wattenström.



## LETTER TO CLEO

Hot damn! Cleo "Van Hot Damn" Wattenström is smoking hot. I normally don't like girls with face tattoos but hers is so light and elegant that it actually draws me toward her beautiful face. One ticket to Sweden, please.  
**Greg Miller**, Fitchburg, WI

## TEENAGE LOVE

I fucking love Teenage Bottlerocket. They are so rad. I came across their album while digging through the crates at a record store (they do still exist!) and instantly fell in love. After listening to the pop-punk album I couldn't believe that I missed them in the late '90s, but after reading your article [June/July issue] I found out that they are new. And they are not teenagers. I love that there are still bands playing good pop-punk and that you covered them!

**Kyle Chamberlain**, Chicago

## FIVE-FINGER DISCOUNT

I really liked the illustrations in the "Tattoos of Note" story. It was like the highlight was on the ink and the words rather than the overall person. If I had one problem it's that I wish there were more color tattoos. While I'm not a fan of Five Finger Death Punch, I thought that Jeremy Spencer's tattoo came across the best.

**Jordan Nash**, Bronx, NY

## OUR BAD

I have enjoyed every issue and I normally don't make a big deal about mistakes in magazine articles, but while reading the June/July issue I felt compelled to do so. In the Inked Life Go section, featuring Charleston, the article notes that Tim Dennis moved to Charleston after Hurricane Katrina and opened the first tattoo shop there in 2004. As a lifelong resident of the New Orleans metropolitan area, I just had to point out that Hurricane Katrina struck the city and the Gulf Coast in August of 2005. Thank you for continuing to put out an entertaining and informative magazine about an often misunderstood topic, and for including so many gorgeous inked women on your pages.

**Brad B.**, New Orleans  
*Editor's Note: We are sorry for the mistake. Blu Gorilla opened in January of 2007.*

## facebook

### JESSE LEE: VIDEO VIXENS

**TROY CARSON HAROLD** My jaw just fuckin' dropped ... damn!

**MICHAEL VAN BOENING** Wholly guacamole with cheese on top!

**ROBERT L. GILL** Beautiful, thanks for sharing Jesse Lee Denning.

### CLEO VAN WATTENSTRÖM

**ERNESTO WANDERER RUANO** One word: Dope!

**COREY STEWART** Love the chill bumps!

**DANIELLE ROEMER** She is divine.

### TATU BABY

**JOHNNY DIOSDADO** Tatu Baby, you should of won beautiful! I'm sure you will this season.

**JOHN MANDIGO** Fuck ya' she's badass.

### BARRED FOR LIFE

**BILLY DAVIS** Damn I wish I was on the East Coast!

### EMILY SHEPPARD

**JESSICA DEL AGUILA** She looks like Drew Barrymore from the '90s but with a sleeve. I love it.

**JAYMI WAYNE RIOS** She looks like a porcelain doll. Wow!

**SHELLI MILLER CASH** I love tattoos but girls with sleeves are ugly and that's just my option.

**CORIN WEBB** How can someone like INKED Magazine's Facebook page and not like gorgeous girls with sleeves?

### BOB HARPER

**NADINE FLOEDER** Nice tattoos, nice man.

**WRITE US.** GOT SOMETHING TO SAY? SEND ALL PRAISE, NOTES OF COMPLAINT, STORY SUGGESTIONS, AND OTHER COMMENTS TO [LETTERS@INKEDMAG.COM](mailto:LETTERS@INKEDMAG.COM). ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH, AND CONTENT. **ALSO JOIN THE PARTY AT [FACEBOOK.COM/INKEDMAG](https://www.facebook.com/inkedmag).**



## READER OF THE MONTH

**SUMMER THORN**  
PHOENIX, AZ

Want to be a Reader of the Month?  
E-mail photos to [inkedgirl@inkedmag.com](mailto:inkedgirl@inkedmag.com).



## TATTOO OF THE MONTH

**BY: JASON COLEHOUR, MINNEAPOLIS**  
**ON: ASHLEY WILLIAMS**

Want to be a Tattoo of the Month?  
E-mail photos to [editor@inkedmag.com](mailto:editor@inkedmag.com).



# INKED LIFE

VIEW. PLAY. GO.

## MY FAVORITE INK

**NAME:** Rosy Cherrington

**OCCUPATION:** writer and model

**HOMETOWN:** London

"My favorite tattoo is my cherub and heart, which was inspired by the movie *True Romance*. Emiliano at Frith Street Tattoo, in London, put it on my hip, the same place the character Alabama has it in the movie. It was one of my first tattoos, and it signifies that I want a love affair like the one in the movie; it reminds me not to settle for mediocrity in that department. I love the whole Bonnie and Clyde—Sid and Nancy feel to Alabama and Clarence's relationship. The tattoo is not visible very often, but if people see it I love when they get the movie reference right away. That always gets some brownie points."







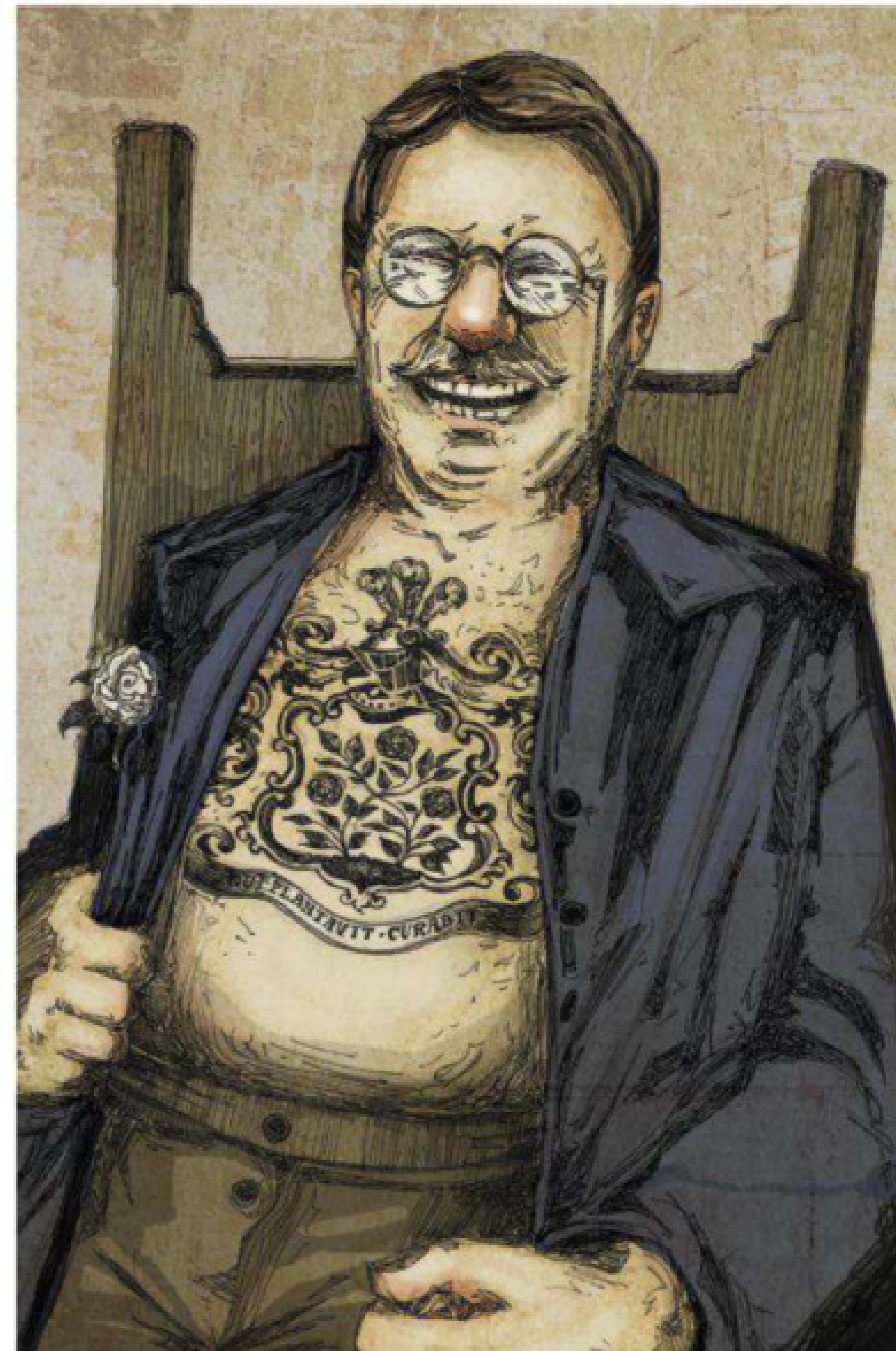
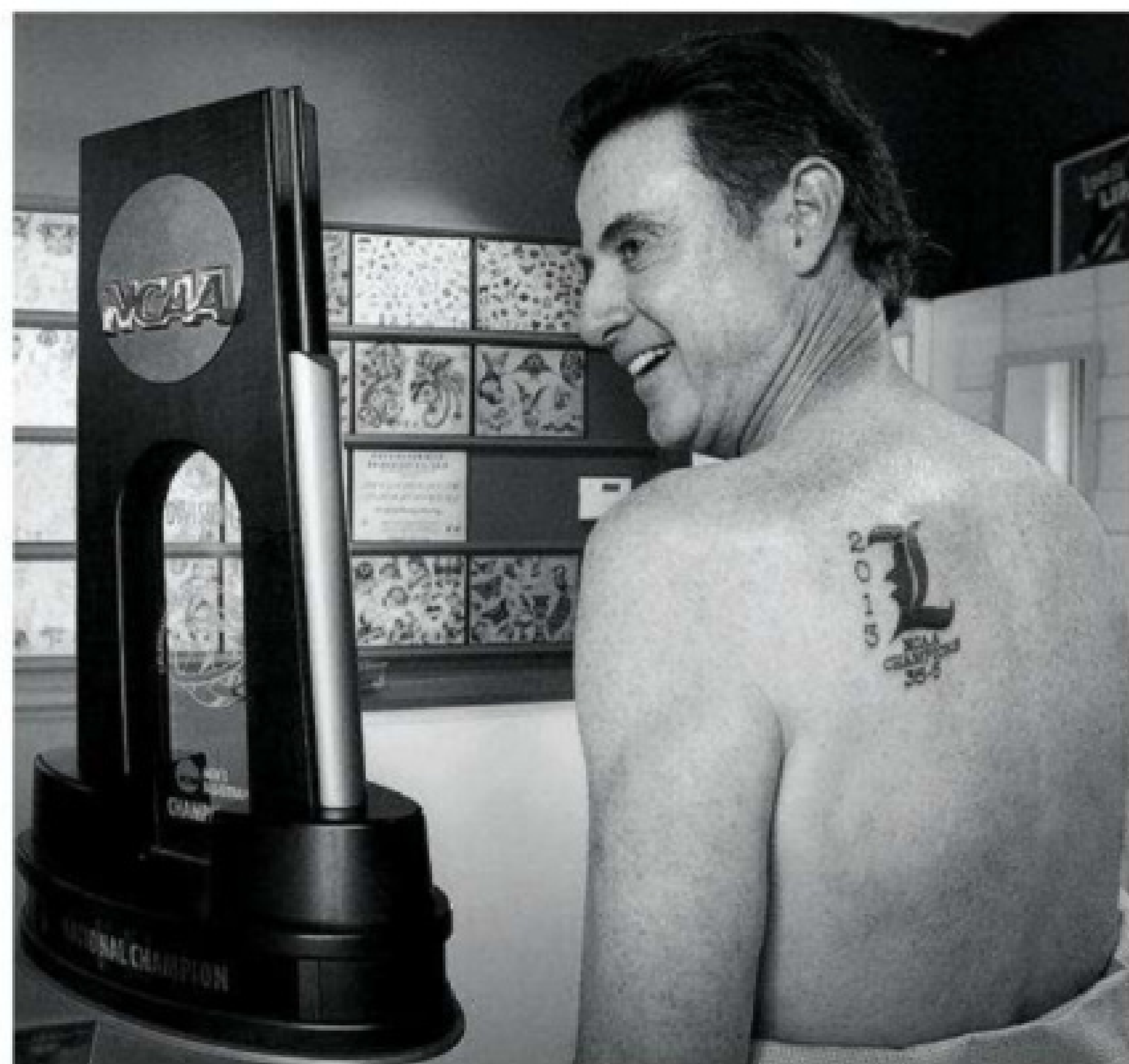
**INKOGNITO**

The NBA is arguably the most tattooed sports league in the country, but two of its standouts, Kevin Durant and John Wall, have no visible ink while in uniform. When they take off their jerseys, however, their abdomens are covered in tattoos. Some are now calling this type of work “business

tattoos” because it allows the athletes to reel in marketing dollars by maintaining a squeaky-clean image that’s promotable to audiences who don’t want to associate with the tattooed. But is hiding a tattoo for the sake of image—and potential cash—a cop-out? We say to each his own ink.

**TROPHY  
PIECE**

Rick Pitino, one of the most storied coaches in NCAA basketball, had a Louisville Cardinals squad that was a lackluster 7-4 in the Big East when he dangled a carrot in front of the team: Win the NCAA tournament and he’d get a tattoo. Two months and a 35-5 record later, the team cut down the nets and the old-school coach made good on his promise. The coach’s second national championship is now forever imprinted on his skin in the form of a Louisville L with the year and the team’s record.



**DID YOU KNOW?**

According to *Mental Floss*, these five famous Americans sported tattoos.

- 1. THOMAS EDISON**  
The inventor of the electric pen had five dots on his forearm.
- 2. DOROTHY PARKER**  
The wit had a blue star near her elbow.
- 3. JAMES K. POLK**  
America’s 11th president had a Chinese-character tattoo that (hopefully) translated to *eager*.
- 4. TEDDY ROOSEVELT**  
The Rough Rider had a family crest emblazoned across his chest.
- 5. ANDREW JACKSON**  
The army general who battled Indians had a tomahawk on his inner thigh.

“That Jon Gosselin [wore my clothes] was the nail in the coffin,” Don Ed Hardy says. “That’s what tanked it. Macy’s used to have a huge window display with Ed Hardy, and it filtered down, and that’s why Macy’s dropped the brand.”





GODS & GENERALS

FALL/WINTER COLLECTION



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The apple of our eye.

## CIDER RULES

America's favorite fruit makes one refreshing drink.

I was first introduced to cider at a local bar in an East Coast neighborhood where I lived for a year. Before my introduction, I thought of the drink as a cop-out from beer, something people ordered when they thought even a light beer was too bitter. It was Lou, a barrel-chested, retired firefighter—and heavy drinker—who set me straight. When I saw him sitting with a cider, I asked, “Why the hell are you drinking that?”

“Because it’s Sunday,” he answered. “I just like to go easy on Sunday.”

He wasn’t the only one that day. The old-timer regulars who spent years imprinting their derrieres into their respective barstools had also, for the most part, switched from amber beer and the hard stuff to lighter options that day. If you looked down the bar, sticky glasses of golden drinks were lined

up like the pegs on a Trouble board game. Some of the vessels held beer shandies (half lager, half lemonade, Sierra Mist, or whatever generic lemon-lime soda was connected to the green button on the bartender’s gun) while others held ice cubes and sat alongside brown bottles. That’s right: Cider is good straight from the bottle or poured into a glass, but it’s extra-refreshing when cooled with ice.

“It has less alcohol than beer,” Lou said, as if his switch was the same as substituting seitan for red meat. “But when you put it over ice you have to drink it quickly, before it gets diluted.”

He whacked down his cider over ice quickly before ordering another. I lost count, but at the end of the evening the barkeep said that Lou drank more than he does on any other day of the week. So much for taking it easy. —Robert McCormick

### COCKTAIL CONVERSATION

A chat with Orlando’s Redlight Redlight cider slinger Mariel Olcoz.

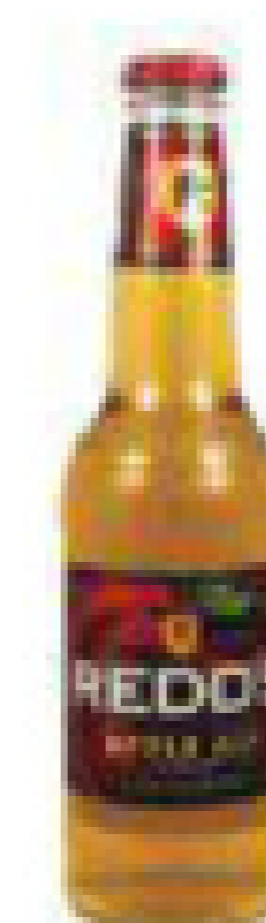
**What is Redlight Redlight?** It is rated the third-best craft beer bar in the world, and first in the world for our sour beer selection. We are all very passionate about craft beer, meads, ciders, and our wine selection. We built everything ourselves, even the bar itself—which is cement peppered with broken bottles from our old location.

**Would you ever date a guy who just drinks Coors Light?** I ain’t gonna hate! I would see it as a challenge to get him interested in craft beers.

**Are beers starting to become as complex as wine?** Beer is more complex. There are more than 60 styles of beer, and each style has endless taste options. I’m not bashing wine, but it is like comparing apples and oranges—or apples and grapes.

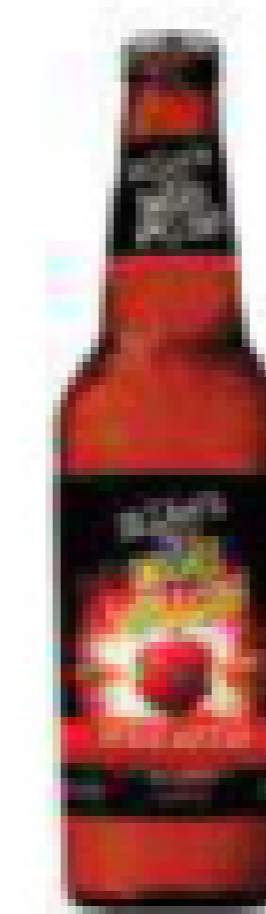
**Are ciders as interesting?** To the surprise of many, ciders can also range in many ways: dry, sweet, sour, champagne-like, funky, and plenty of flavors. My favorite is Sidra Sagardoa, a cider from Basque Country, Spain.

**How did your awesome sleeve start?** It started with a tree, which was actually a coverup, then I worked it into a storm-chasing-themed sleeve. Props to my awesome artist, Loo Pimble. I love the eye of the storm he made on my inner elbow. I grew up in south Florida and was in the eye of Hurricane Andrew and nearly lost everything.



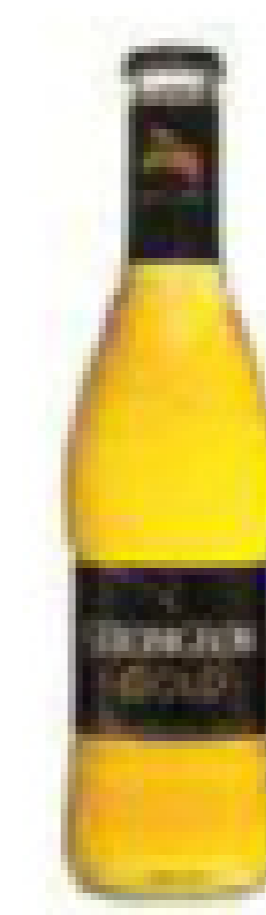
#### REDD'S APPLE ALE

Technically this is not a cider because it is brewed as an ale, but the new taste from MillerCoors is a perfect balance between the two. It is sweeter than a beer but with a cider’s crisp finish.



#### MIKE'S HARD APPLE CIDER

The lemonade man is trying out new categories this year. His foray into ciders includes two flavors—the tart Crisp Apple and the traditional Classic Dry—that transform the Washington apple into a superfruit.



#### STRONGBOW

This cider is assertive without being pushy. As soon as you tip back the bottle you’ll notice a very strong taste of bitter apple—and as soon as you put the bottle down, you’ll be picking it up for more.



NEW  
'LOYAL TO THE COIL' TEES



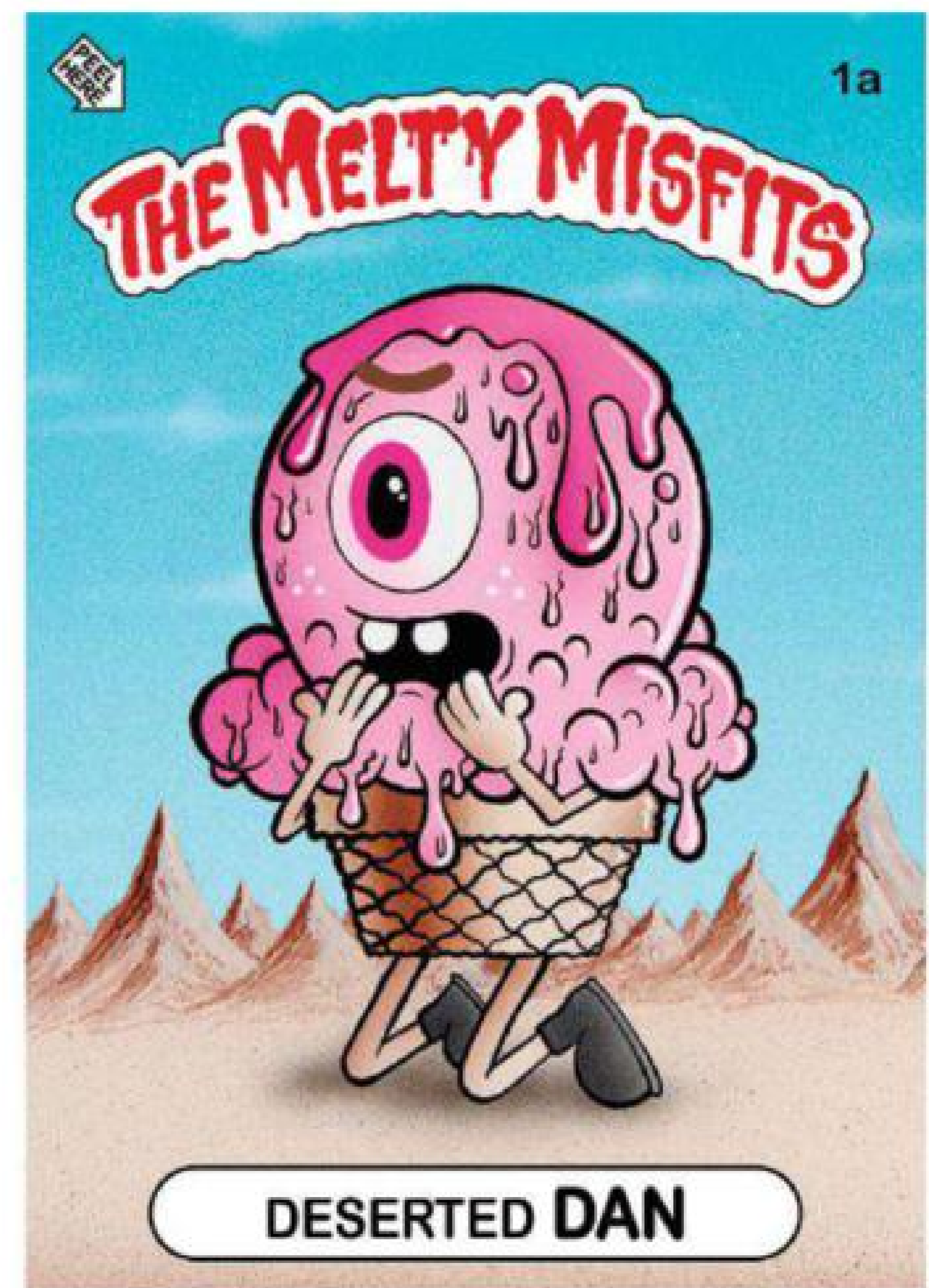
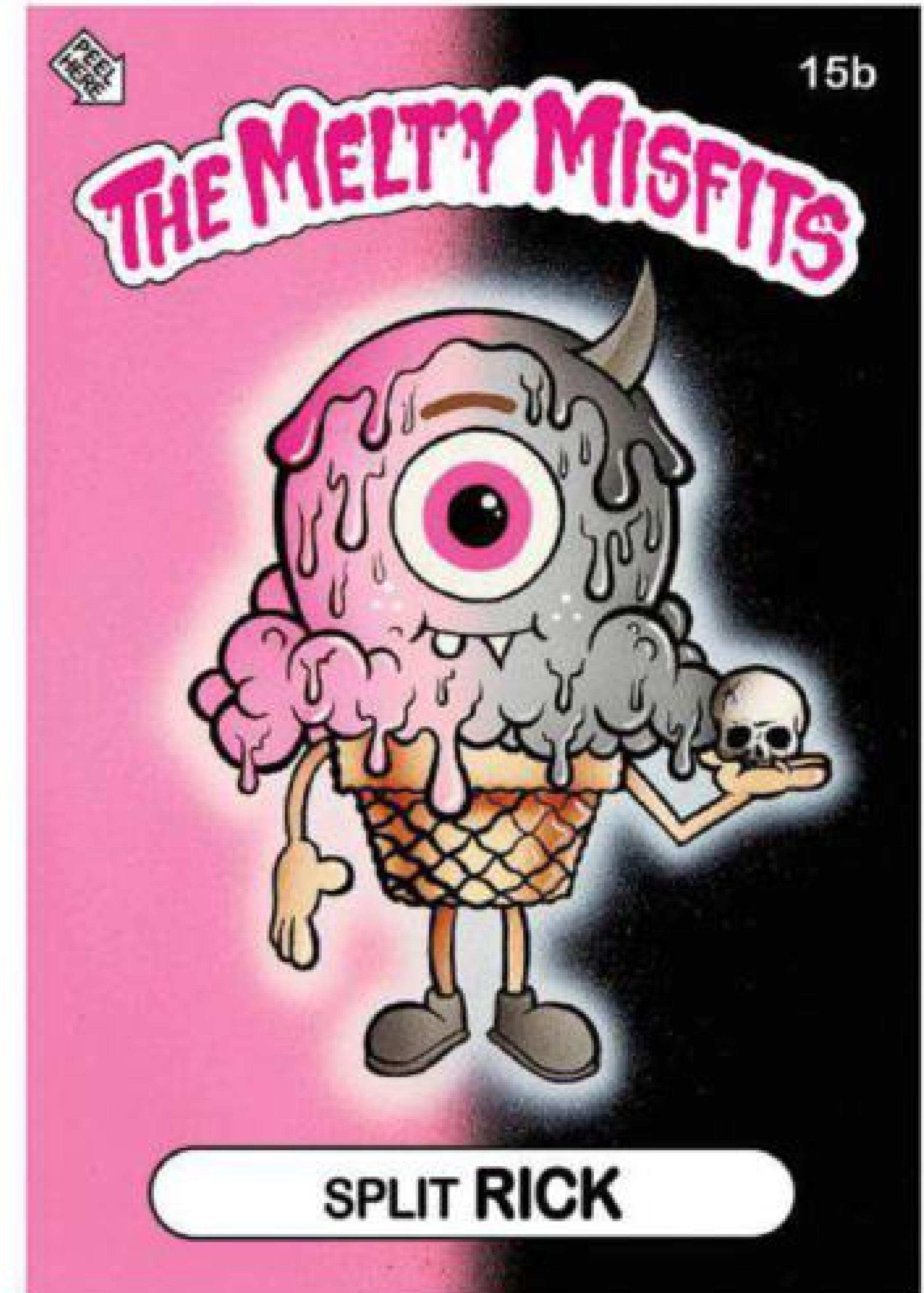
SULLEN ATHLETE  
RICKY GONZALEZ







Clockwise from top: American Flag, 2012; Melty Misfits Trading Cards (2); wheat paste poster, Los Angeles, 2013; The Coned Crusader Pierces a Demon, 2012, acrylic on wood.



## THE ICE CREAM MAN

Real men, like Buff Monster, paint in pink.

If you combine the visual elements of heavy metal music, Japanese culture, and the Garbage Pail Kids into art, you are scratching the surface of Buff Monster's fascinating world. It's a place on the streets

and in the head of the artist whose unique and very pink works can put you in awe and make you hear the ice cream man's bells at the same time.

"Ice cream on its own is nice and sweet and all that, but photos of ice cream are actually way better than the real thing," says Monster. His ice cream monsters are commonly a specific shade of pink that he says represents confidence, individuality, and happiness.

He recently released a line of trading cards and other products featuring the Melty Misfits that pays homage to the Garbage Pail Kids he loved

growing up. He got his start painting graffiti, but soon put down the spray can in favor of hanging up posters. "These days I'll paint murals and sometimes put up some posters," he says.

While his work has blessed many buildings, a few years back it was displayed indoors in the Bristol City Museum & Art Gallery in England. "The idea and pursuit of permanence is an integral part of street art because it's so hard to make things last in the streets," he says. "But to have work in a museum's permanent collection means that I had finally achieved the elusive 'permanence.'" —Trevor Lewis

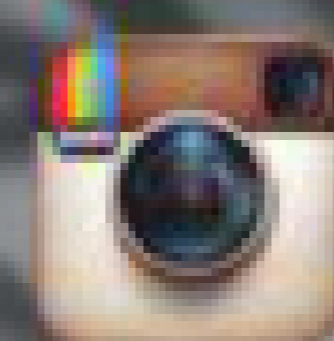
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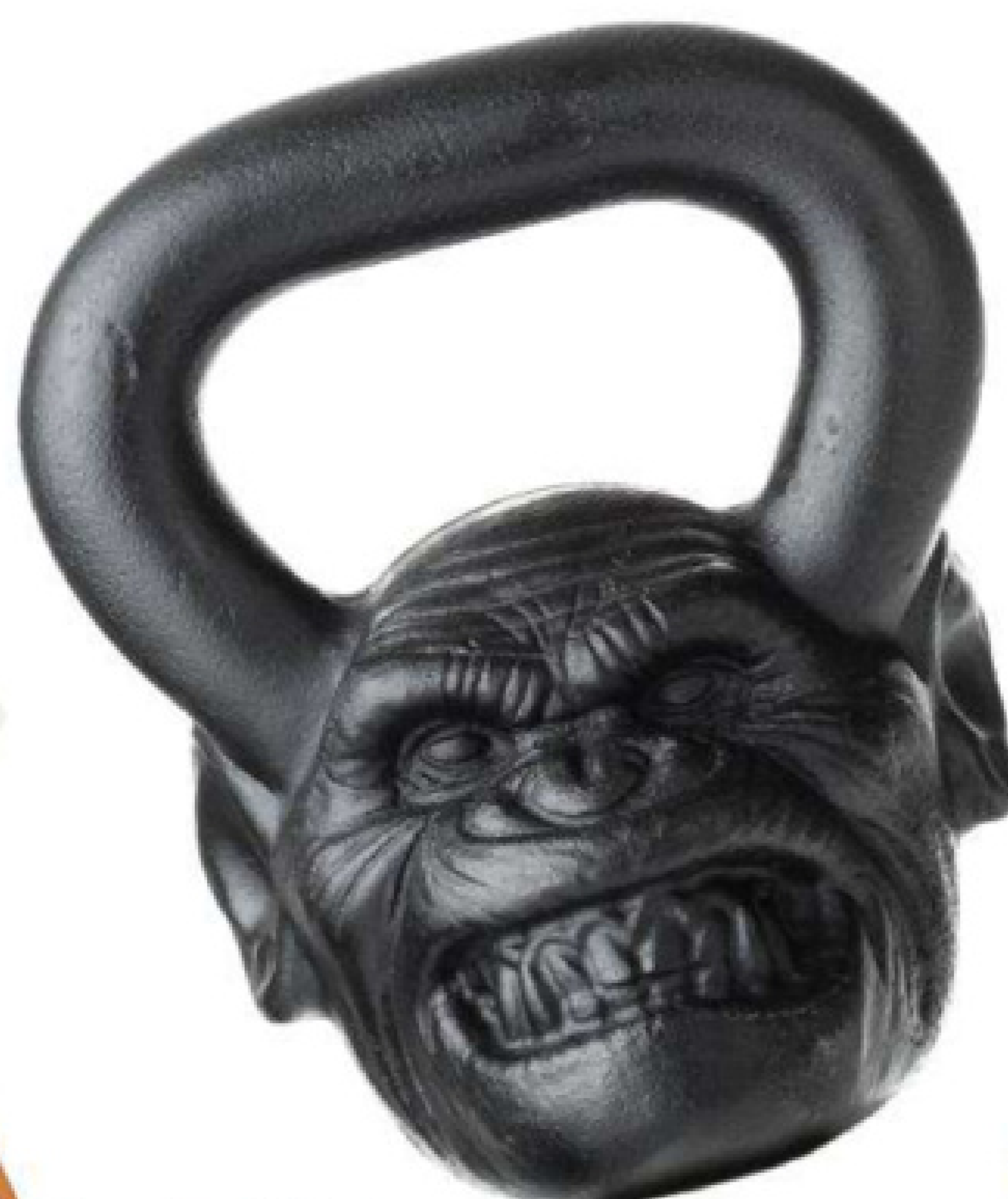
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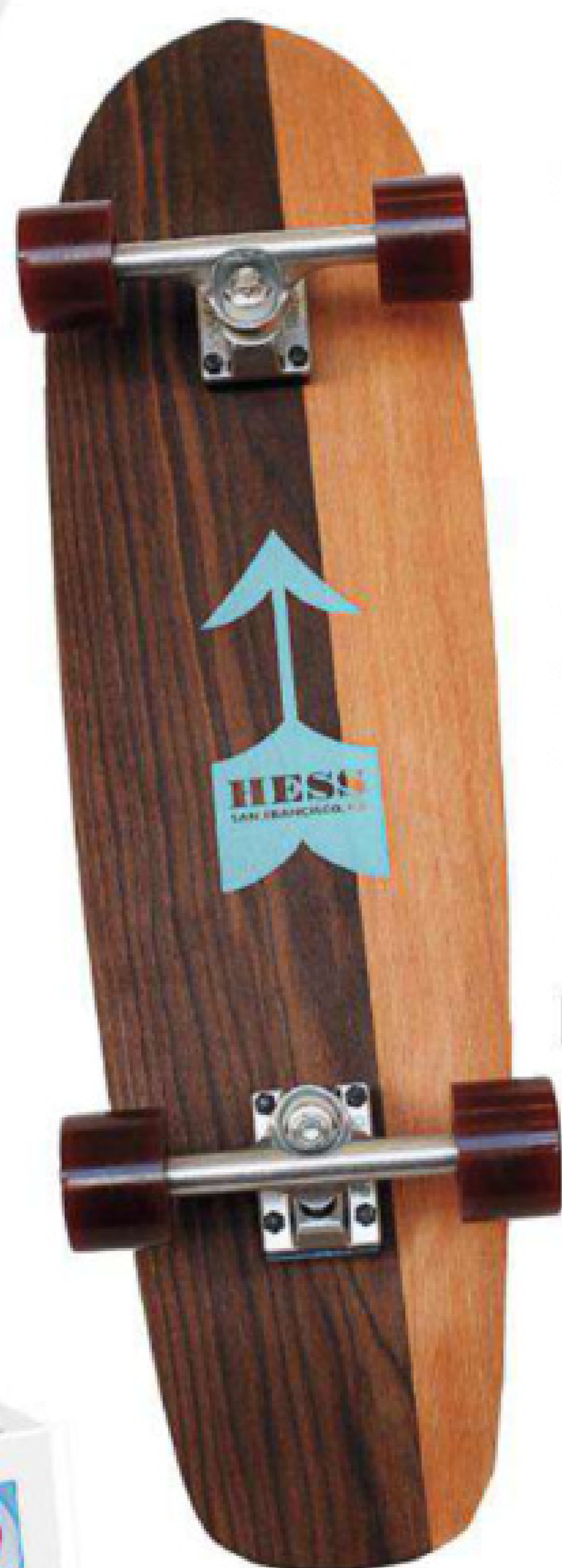
## POSTERIZE

Remember those famous Costacos Brothers posters from the golden age of sports? Well, No Mas does—and they print them on T-shirts (\$40, [nomas-nyc.com](http://nomas-nyc.com)).



## GORILLA TACTICS

Swing around these iron- and rust-resistant gorilla-faced Primal Bells (\$85, [onnit.com](http://onnit.com)) and you'll look buffer than the guys from *Jersey Shore*.



## THE RIGHT STUFF

Do you know what your skateboard is made of? A combination of vertical-grain fir, cherry, poplar, and walnut give this surfboard-inspired Keeger deck (\$265, [hesssurfboards.com](http://hesssurfboards.com)) understated cool.

## LIL BLAKE

It can't jump over a car or dunk a ball, but this Funko vinyl figure (\$10, [fugitivetoys.com](http://fugitivetoys.com)) is a cool representation of one of basketball's best young stars.



## BOP IT

Having a stressful day? Try slamming a Dammit Doll (\$15, [paper-source.com](http://paper-source.com)) around for a bit. It's so effective that the stress ball just might go extinct.



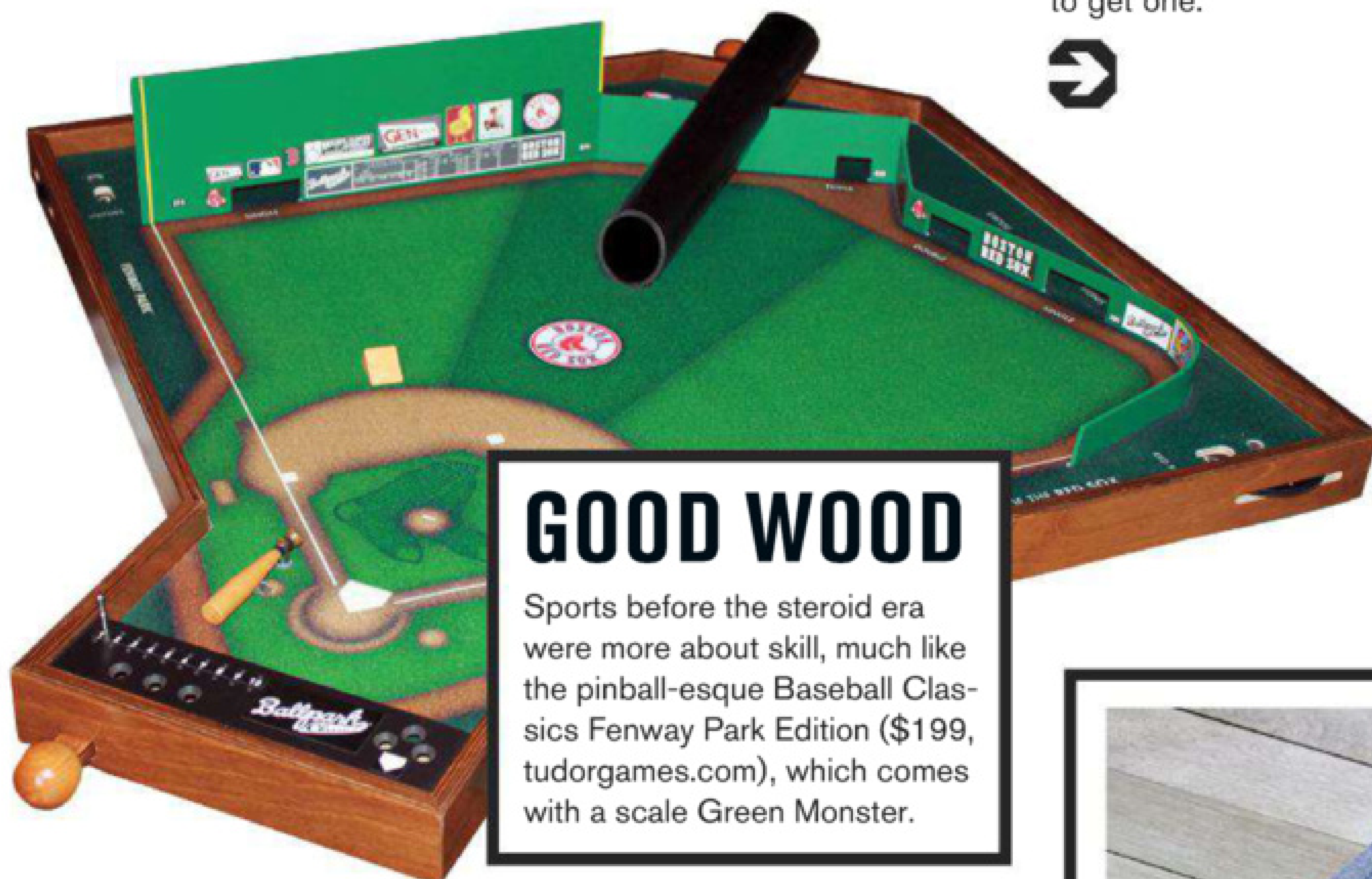
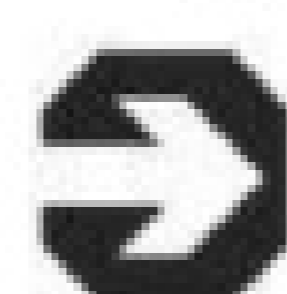


## POPPING PILLS ↻

The Beats Pill (\$200, [beatsbydre.com](http://beatsbydre.com)) packs a wallop sound, wirelessly connects with your device to play music, and also allows you to take calls. Did you ever think Dr. Dre would facilitate a conference call for you?

## STARTING OVER

There was a time in the '90s when you had to have a Starter jacket. The iconic satin sports jacket (\$150, [champsports.com](http://champsports.com)) makes its return this year. Be the first kid on your block to get one.



## GOOD WOOD

Sports before the steroid era were more about skill, much like the pinball-esque Baseball Classics Fenway Park Edition (\$199, [tudorgames.com](http://tudorgames.com)), which comes with a scale Green Monster.

## FOOT BALL

Stance socks have done amazing things with feet, but this might be the coolest yet: These NBA Legends socks (\$16, [stance.com](http://stance.com)) let you have John Stockton and Karl "The Mailman" Malone covering your feet.



## WELCOME HOME

When you pass over this Waterhog doormat (\$34, [fancy.com](http://fancy.com)), you know you are home safe.



# INK ON THE STREET

**SUBJECT:** "Straight Edge" Kevin Kellett

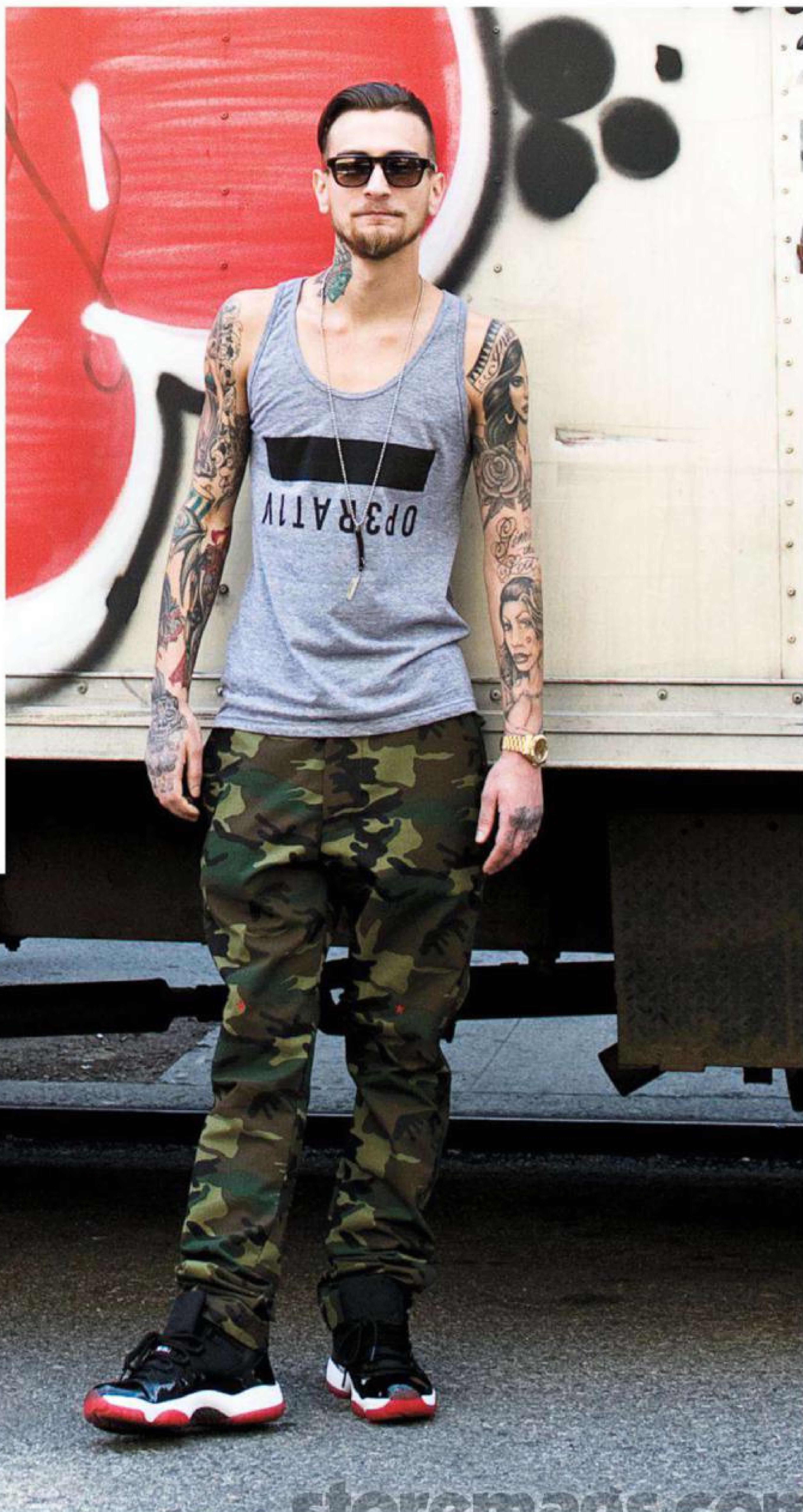
**SPOTTED:** The Fashion Institute of Technology, NYC

**WHERE HE GETS INKED:** Kevin frequents Invisible NYC for tattoos by Regino Gonzalez and says one of his favorite pieces is the black-and-gray girl on his left shoulder. "It's a beautiful female face"—with a unique phrase. He explains: "I was on a trip to Cuba with some friends and we decided that the common theme of the trip was that anything in life is possible—*todo puede ser*—and I still believe it is." Do his tattoos affect the way he dresses? "I mean, other than flexing in a sheer, spaghetti-strap tank in the winter, they don't ... No, I'm kidding. The only way tattoos affect my style is that I try not to wear clothing with an all-over print—that would be too much of a clash."

**WHAT HE'S WEARING:** Operativ tank top (\$28, [operativbrand.com](http://operativbrand.com)).

**BRAND BACKSTORY:** Operativ Brand is the brainchild of multifaceted BMX rider Josh Suhre. After getting his bachelor's degree in graphic design from the University of Cincinnati, he went on to make a name for himself by winning awards for his work in design. But he wanted more, so he launched Operativ Brand two years ago. His idea behind the line was to incorporate a BMX rider's perspective. The influence is easily seen in the line's apparel, which has a casual, devil-may-care feel to it and carries the spirit of the BMX riders who do dangerous, gravity-defying tricks.

**WHAT ELSE HE'S WEARING:** Ssur pants; Nike Air Jordan sneakers; Frank's Chop Shop necklace; Rolex watch; Mosley Tribes Sunglasses.







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> FEATURE PRESENTATION



REAL SEX

A new *Mad Men*-era series comes to Showtime and promises to have more whoopee than Don Draper's character arc, considering that it's based on sexual researchers William H. Masters and Virginia E. Johnson. *Masters of Sex* stars Michael Sheen and

Lizzy Caplan in the title roles of pioneers who study the female orgasm, homosexuality, and "female frigidity." In honor of the program, let's take a look at some highlights in the history of sex before the Summer of Love. —Anja Cadlek

> MOVIES



**RIDDICK**  
Vin Diesel is back as the titular antihero, Riddick, whom we last saw in 2004's *The Chronicles of Riddick*. It seems the Necromongers have stripped Riddick of his leadership and stranded him on a barren, sun-scorched planet occupied by lethal creatures. Bounty hunters who descend on the planet to collect Riddick's head soon find themselves in the same shit. They'll have to team up with Riddick to escape the monster-infested world. Director David Twohy returns to direct his third Riddick flick, which seems more in the vein of *Pitch Black*. —Gil Macias



**MACHETE KILLS**  
It all began with a fake trailer that was part of Robert Rodriguez and Quentin Tarantino's *Grindhouse*. Now the Mexican you don't want to fuck with returns in his second feature film. This time, the U.S. government sends Machete (Danny Trejo) to Mexico to take down a crazy arms dealer billionaire who plans to launch a weapon into space that would cause planet-wide anarchy and war. The cast in this one is epic: Mel Gibson, Charlie Sheen, Jessica Alba, Sofia Vergara, Lady Gaga, Michelle Rodriguez, Antonio Banderas, Amber Heard, and more. —G.M.

Sex is about 10 times more effective as a sedative than Valium.

John Harvey Kellogg, M.D.—the inventor of cornflakes—was partially responsible for the prevalence of circumcision in America. He believed boys without the excess skin would be less likely to masturbate.

The vibrator, originally invented in the 18th century, was used in Victorian times to treat "female hysteria."

The first recorded instance of a man having two penises was in 1609. Since then, at least 80 other cases have been documented.

In William Shakespeare's time, the word "nothing" was slang for vagina.

Genghis Khan and his sons were so prolific that it's believed the family has 16 million male descendants.

In the Middle Ages, it was thought that the left testicle was responsible for making female babies. Men wanting sons would have it removed.

King Charles II used to wear a wig that was made completely of his favorite mistress's pubic hair.

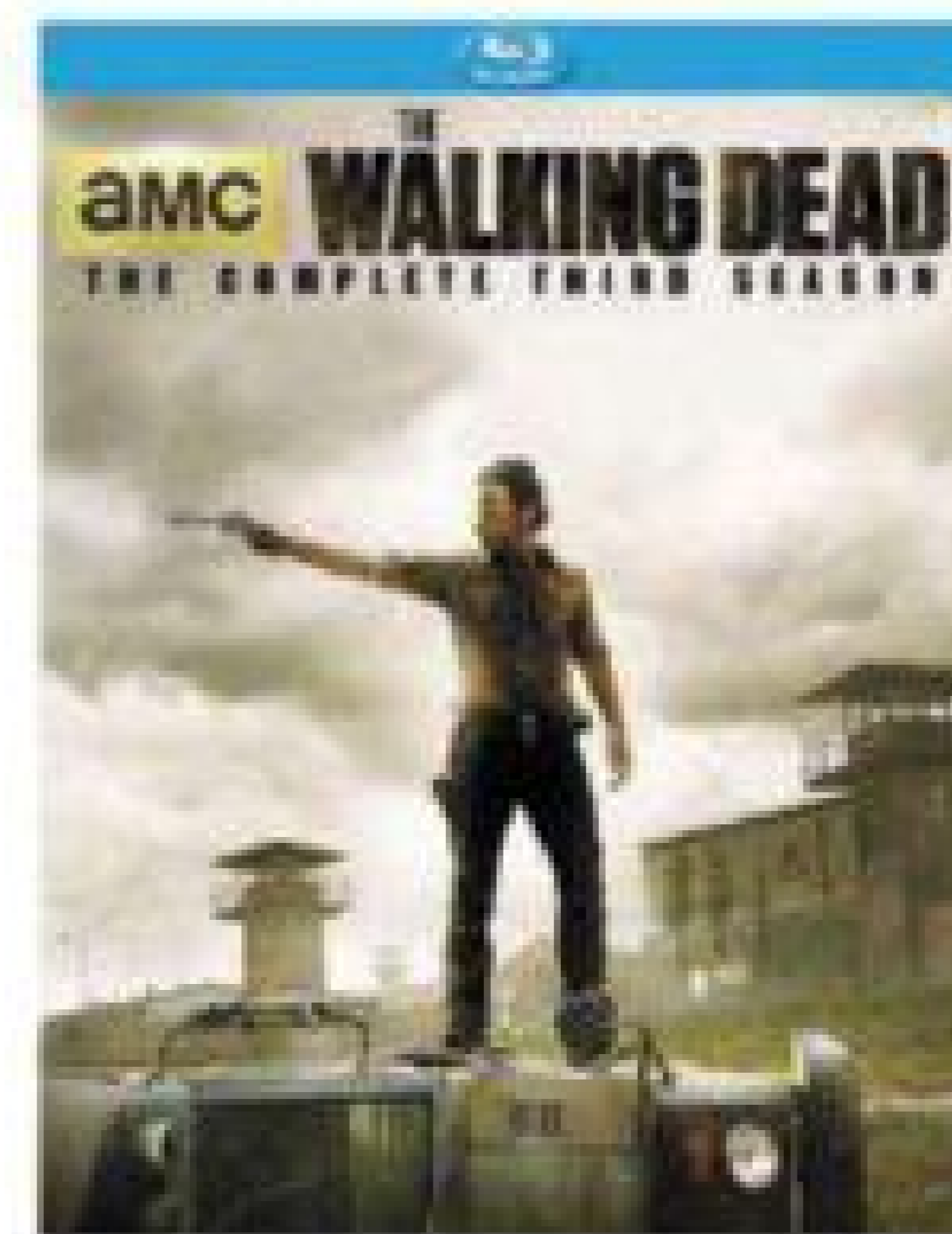
> BOOK



HARD COVER

Twenty-five years of music journalism are collected in *Louder Than Hell: The Definitive Oral History of Metal* by Jon Wiederhorn (an INKED contributor) and Katherine Turman. You get the straight dope on the genre with hundreds of interviews with the biggest bands, such as Black Sabbath, Slayer, and even Spinal Tap, plus insight from family, friends, and roadies—the world of heavy metal is screamed at you from all sides. Brendon Small from Dethklok had this to say about the book: "I've said thousands of times that reading totally sucks. But this book does indeed not suck." —Robert McCormick

> DVD



**THE WALKING DEAD: THE COMPLETE THIRD SEASON**  
Boy oh boy. Some still consider season one the best so far, but season three of *The Walking Dead* is leaps and bounds ahead of its previous seasons when it comes to pacing, action, and zombie carnage. Not only does it feature the return of Merle Dixon, there's also the kick-ass sword-wielding Michonne, the creepy Governor, Rick going nuts, Daryl further solidifying himself as a badass, and the loss of two annoying characters. Witness it all in HD glory with the stunning limited edition Blu-ray, which comes in a floating-head display case. —G.M.



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> VIDEO GAMES



**GRAND THEFT AUTO V**

PLATFORMS: PLAYSTATION 3, XBOX 360

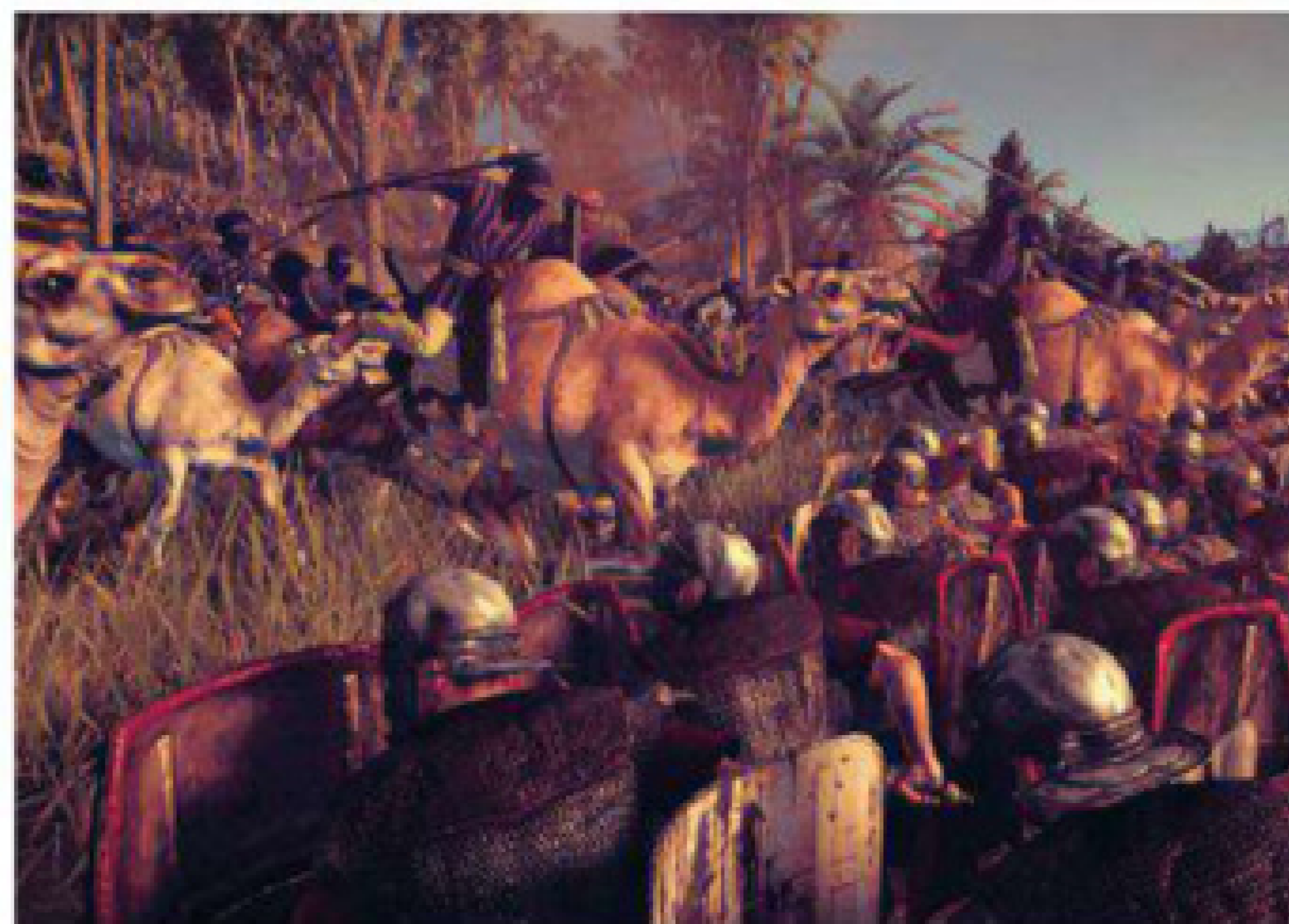
In making the sequel to the highest-rated game of all time, Rockstar could have taken the easy route and churned out a Grand Theft Auto IV facsimile. Instead, the developer blew everything up and started anew. With brand-new driving and combat systems and a digital re-creation of southern California that's bigger than the worlds of Red Dead Redemption, GTA: San Andreas, and GTA IV combined, this is the studio's most ambitious project to date. Players assume the role of three characters with very different backgrounds—career criminal Michael, hotheaded redneck Trevor, and up-and-coming hustler Franklin. In between missions you can switch between characters at any time, but the real magic happens when they join forces to pull off major heists. Score a big enough payday and you can buy new properties, customize cars, tweak weapon load-outs, or even invest in luxury vehicles like helicopters. **PLAY IF YOU LIKE:** *Heat, Ocean's 11, PayDay 2* —Matt Bertz



**MADDEN NFL 25**

PLATFORMS: PLAYSTATION 3, XBOX 360

Sick of rooting for a team with a penny-pinching owner? Go all Al Davis and take the reins of your favorite NFL franchise with the resurrection of Owner Mode in Madden NFL 25. With all team operations under your supervision, you can jack up the cost of concessions, field media inquires, move your team to a new location, and even build a new stadium. On the gridiron, EA Sports tweaked the Infinity Engine introduced last year, resulting in more realistic tackling animations. A former NFL lineman also helped rebuild the blocking assignments, and new running back controls better differentiate between punishing runners like Adrian Peterson and slippery scatbacks like Jamaal Charles. **PLAY IF YOU LIKE:** *America's Game, Fantasy Football, Any Given Sunday* —M.B.



**TOTAL WAR: ROME II**

PLATFORM: PC

Armchair imperators, grab your standards—it's time to rebuild the Roman Empire. The latest game in the Total War series returns to the era of spears and sandals. Spread the glory of the world's first superpower to neighboring countries, by either cultural influence or force. A new cinematic camera drops you right into the bloody center of clashes, or you can take a bird's-eye view to issue directives. When you're not demonstrating the superiority of your legions in combat, you must fight a shadow war against rival Roman families by subverting their efforts in the Senate, marrying off daughters to form uneasy alliances, or assassinating rabble-rousers. **PLAY IF YOU LIKE:** *Rome, Gladiator, Spartacus: Blood in the Sand* —M.B.



**THE INKED PLAYLIST**  
BY JONAH BAYER

**ALL PIGS MUST DIE**

**"Primitive Fear"**

Fans of metalcore pioneers like Integrity take note: APMD are the next best thing.

**JAKE BELLOWS**

**"All Right Now"**

Neva Dinova's frontman gets upbeat and unrestrained on this road trip-worthy anthem.

**Deer Tick**

**"The Rock"**

Less Fast and Furious than it is steady and amorous, from the Americana rockers.

**DRUG CHURCH**

**"Deconstructing Snapcase"**

Self-Defense Family's singer sticks it again with this post-hardcore call to arms.

**DAVID LYNCH**

**"Are You Sure"**

David Lynch is known for his enigmatic films, and this blues-based number is just as haunting.

**OKKERVIL RIVER**

**"It Was My Season"**

If you're a fan of gorgeous arrangements and orchestral flourishes, you'll love this song.

**THE PRIDE OF ERIE PA**

**"The Queen at 4AM"**

Don't eat before listening to this power-pop masterpiece, because the harmonies are that rich.

**THE SADDEST LANDSCAPE**

**"Redefining Loneliness"**

More upbeat than you may imagine, this track is catharsis set to a beat.

**SUPERCHUNK**

**"FOH"**

Superchunk's brand of indie pop gets better with age on this inspired rocker.



HARD ROCK HOTEL & CASINO | LAS VEGAS



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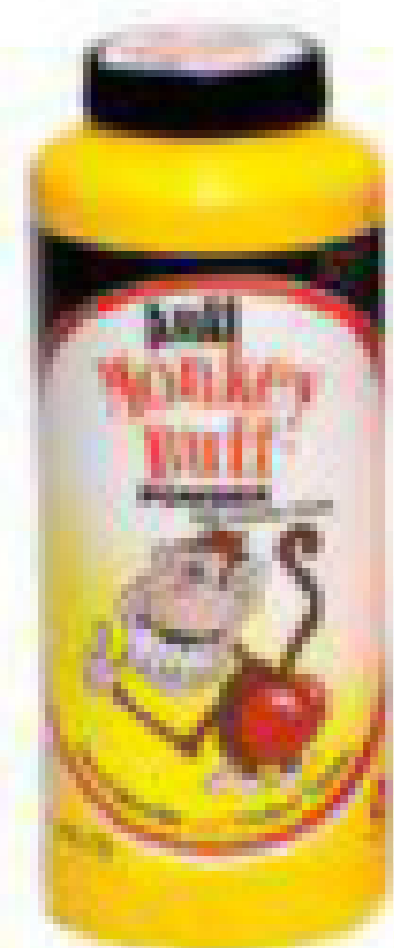


# STRONG ENOUGH FOR AN IRONMAN

You need products that work as hard as you do.

Survivalist shows say that “sweat kills” when you’re lost in the wilderness, and the same rings true in the dating world. Every woman wants a man who works hard to maintain a fit body—adorned with tattoos—but they don’t want to see (or smell) the sweat it takes to get you there. (Think of it this way: You may lust after a hamburger, but you don’t want to see what goes into the meat grinder.)

For that reason, the man with an active lifestyle needs more in his gym locker than soap. Besides the usual gym bag mainstays of a water bottle and a change of clothes, the other thing I bring with me is a tube of Palmer’s Cocoa Butter Formula (\$4, cvs.com). I was introduced to Palmer’s when I got my first tattoo, a leg sleeve with two koi fish and a scattering of Japanese maple leaves. The artist recommended applying it during the awful itchy/peeling phase. My skin has always been really dry, and eschewing workout gloves, my hands always take a beating when I lift. Palmer’s works miracles on dry, cracked skin, and now I find myself using it after every weight session. Inner hydration may be standard, but outer hydration is, most of the time, an afterthought. Change that. Here are some other products you’ll also find useful. —Trevor Lewis



### Anti Monkey Butt Powder

Life’s certainties: death, taxes, and rear sweat. Combat the latter with this cheeky powder (\$6, antimonkeybutt.com), which can also be applied to your feet and shoes.



### BodyGlide

If you’ve never seen a distance runner who forgot to lube up his chest before a marathon, *don’t* Google it. Just buy this anti-chafing balm (\$10, dicksportinggoods.com) and use it.



### Win Detergent

Stop running sticky gym clothes through the wash twice, save your time and water with Win (\$25, windetergent.com). It breaks the bonds of oils trapped in your clothing.



### Manumission Body Bar

An active lifestyle can mean multiple showers a day. While most soaps dry out a man’s skin, this easy-to-grip body bar (\$8, manumissionskincare.com) replenishes natural oils.

Need a spotter?

photo by  
GAVIN THOMAS



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## QUALITY CARE FOR A GUY'S FACIAL HAIR

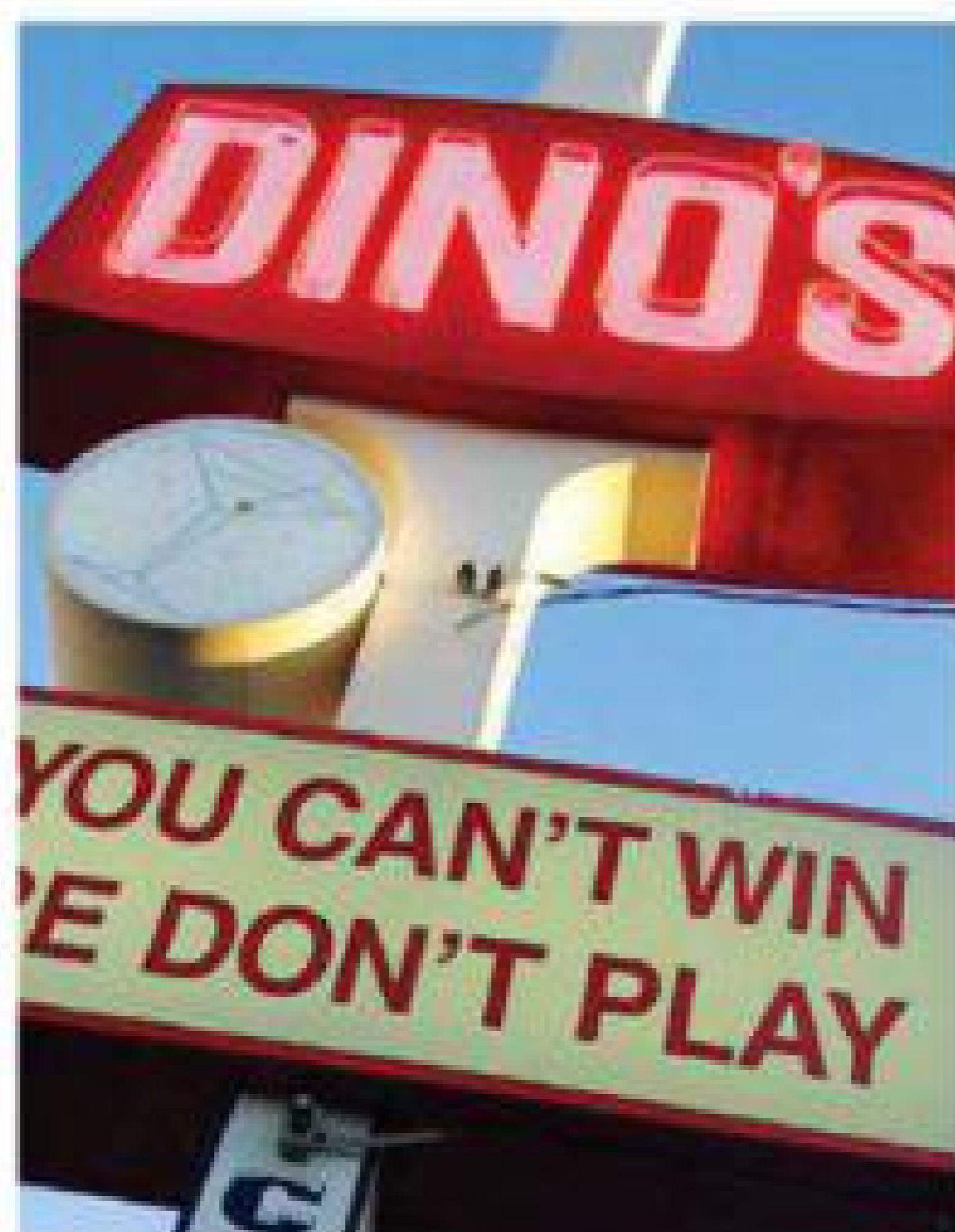




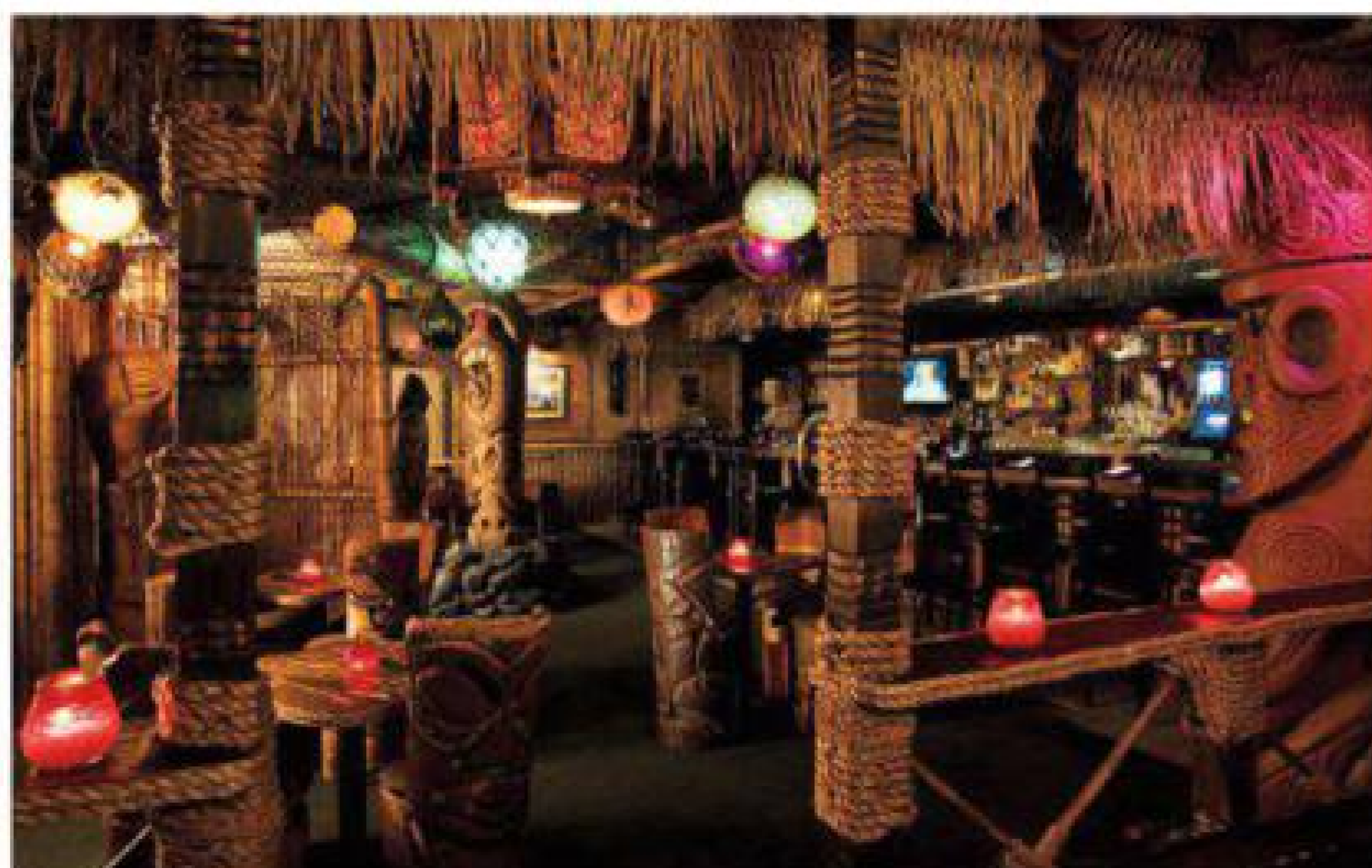
**LAS VEGAS** What happens in Vegas stays incredibly awesome.



America's adult playground is always open and down for whatever—and now, as football season gets under way, there will be an influx of gamblers traveling to Sin City to place bets on NFL futures and early-season, lopsided NCAA spreads. Those who strike it rich should make their way to Studio 21 Tattoo Gallery (6020 West Flamingo Road) for a tattoo from Austin Spencer, one of the shop's many talented artists. After Spencer is done laying down some of his amazing color work, you can head to his favorite insider spots to revel.

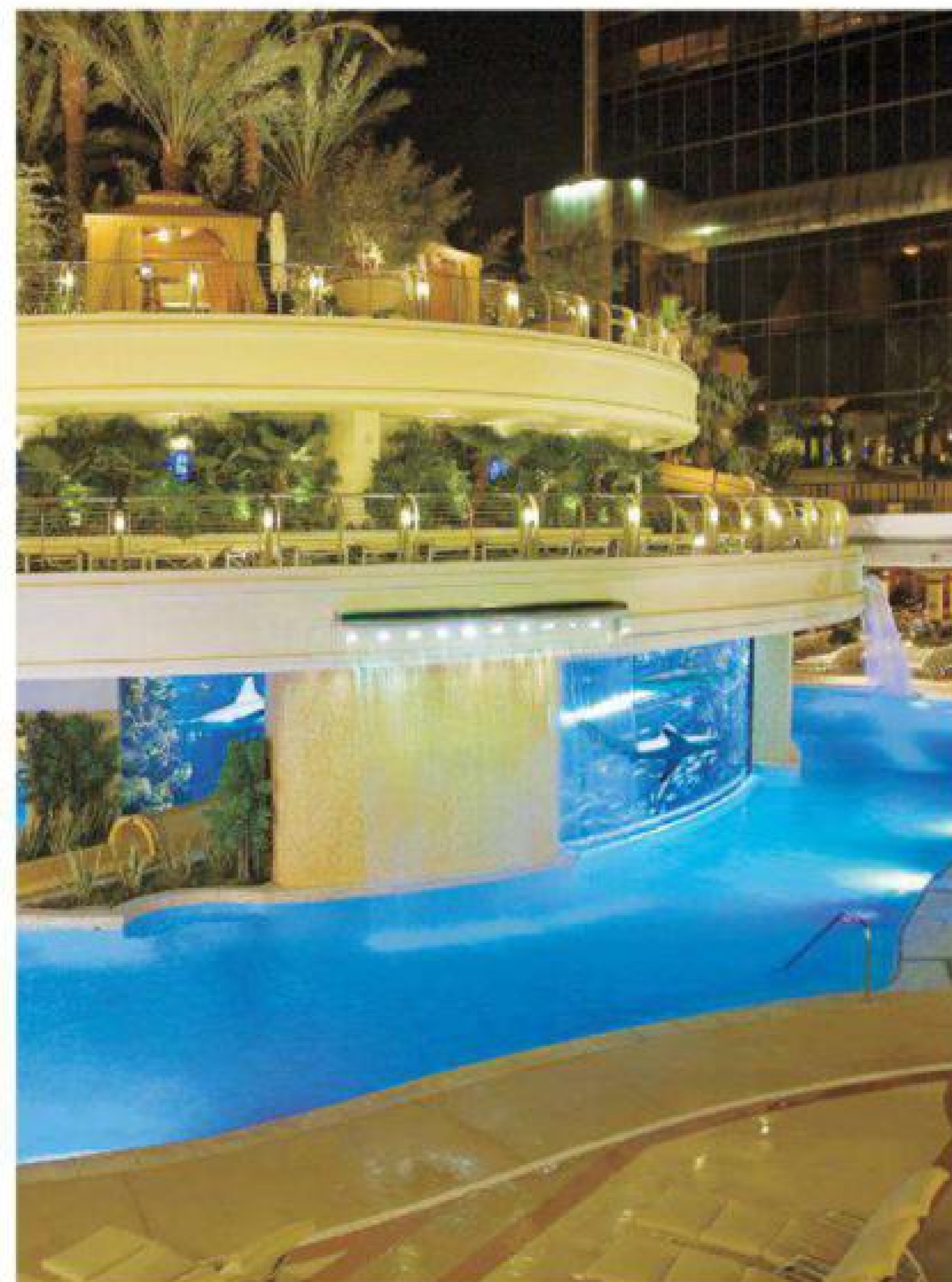


**< WHERE TO GET AWAY FROM VEGAS IN VEGAS** Spencer considered not sharing this bar, as it is one of his favorite secret spots—but since INKED readers are like family, he gave in. If you visit Vegas, you must spend an evening in Dino's Lounge (1516 South Las Vegas Boulevard). "It's the grimeiest karaoke bar," Spencer says. "It's a super-fun, late-night party spot."



**^ OFFBEAT ART** Frankie's Tiki Room (1712 West Charleston Boulevard) doesn't sound like a place for artistic stimulation, but inspiration can be found in the oddest of places. Not only does Frankie's serve great drinks, according to Spencer, it also has an amazing one-off tiki bar featuring the work of some of the greatest artists in the tiki world. "I own every mug, including the limited anniversary ones," Spencer says.

**> RAMEN WORTH LEAVING THE SLOTS FOR** If you think ramen is a dorm dish, you, brother, are in for a treat at Monta Ramen (5030 Spring Mountain Road) in Chinatown. "They have crazy-good ramen at this place," Spencer says. Try the *tonkatsu* or the *tonkatsu-shoyu*—both pork-based dishes are more satisfying than any meal on The Strip.



**^ UNEXPECTED DISCOVERY** If you watched those crazy Texas Hold 'Em tournaments of yore, you'll recognize the Golden Nugget (129 East Fremont Street). The hotel and casino retains some of the gaudy charm left over from "Old Vegas," but it ups the ante by making every week Shark Week. "They have live sharks in the pool—for real," Spencer says.



**< BEST PLACE TO STEAL A MATCHBOOK** "You'll like the name—I know you will," Spencer says. Pho Kim Long (4029 West Spring Mountain Road) may sound like it was named by a drunk frat boy, but the pho is no joke. Open 24 hours a day like the casinos, the spot serves up the best pho in town to anyone with a taste for Vietnamese noodle soup—including drunk frat boys.

MONTA RAMEN, COURTESY SHERMANFOODADVENTURES.COM; DINO'S, COURTESY VEGASCHATTER.COM; PHO KIM LONG, COURTESY THEMINTY.COM



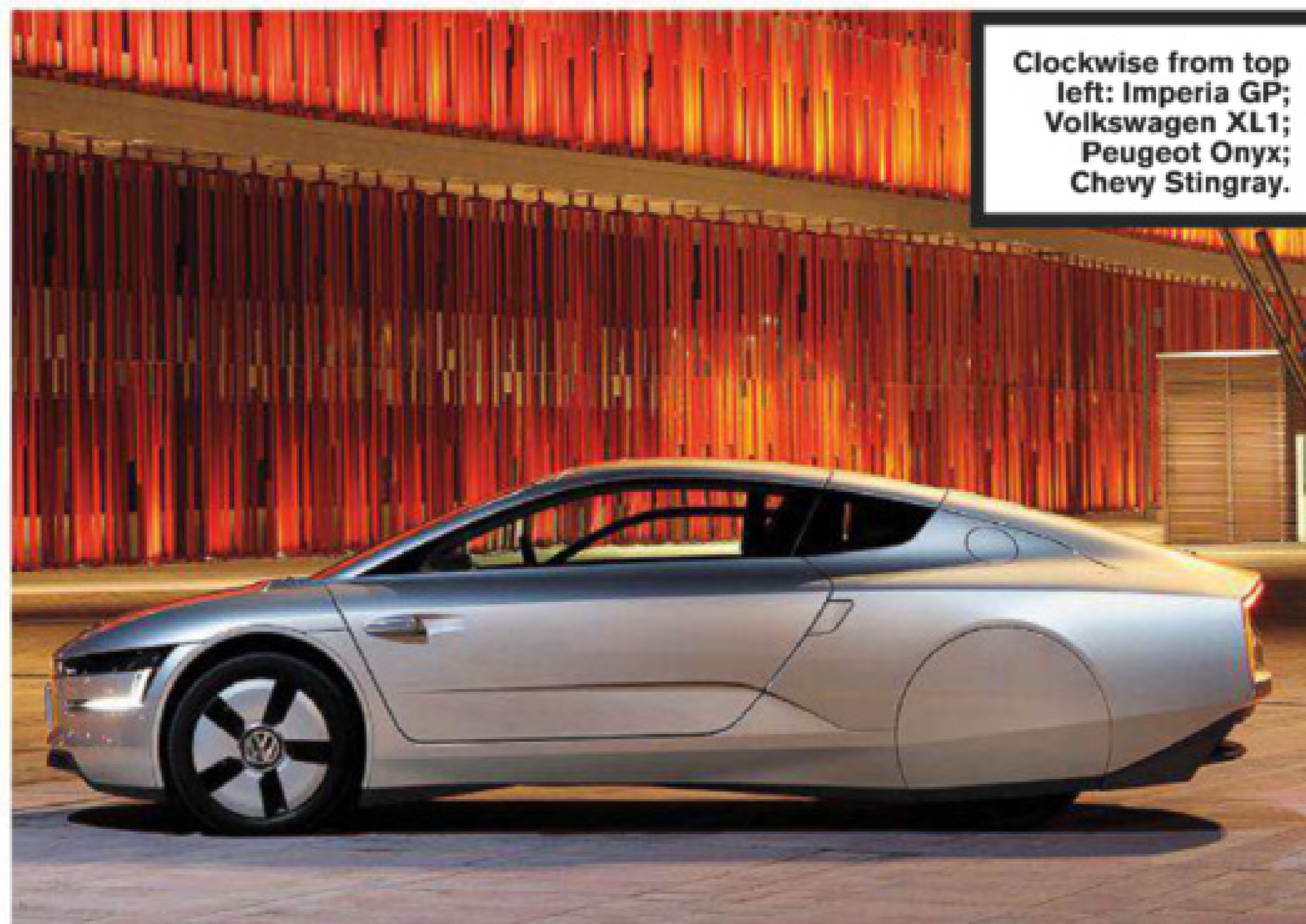
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# INK/ADDICT X Inked



*Photographer: Sean Hartgrove*





Clockwise from top left: Imperia GP; Volkswagen XL1; Peugeot Onyx; Chevy Stingray.



## FANTASY DRAFT

With muscle, speed, and agility, these sports cars personify the modern athlete.

**PEUGEOT ONYX** The earmarks of a classic sports car are its lightweight, sleek design and its muscle; nowhere in that description is a giant copper side panel included, but the folks at Peugeot have taken a few liberties. This concept car's mirror-like copper shell is attached to an ultra-light carbon fiber exterior that is set in motion by a 600-horsepower diesel engine coupled with an electric motor that adds an additional 60 horsepower. That's right: This galactic beast is a hybrid.

**IMPERIA GP** A throwback from the Greatest Generation, the Imperia GP may look like a tricked-out '40s roadster, with its massive grille, front wings, and flight-simulator-like console, but it is actually one of the greenest sports cars of the year. The Belgian automaker has coupled a

1.6-liter BMW engine with an electric motor that yields about 124 mpg with extremely low CO<sub>2</sub> emissions. Plus, if you're too busy jitterbugging the night away to remember to get gas, the battery will carry you about 37 miles to the nearest speakeasy on a single charge.

**CHEVY STINGRAY** The Chevy Stingray has always looked more like a cheetah in mid-sprint than a creature from the deep, but we're willing to overlook the car's spirit animal and focus on the good stuff. The 2014 model offers a seven-speed manual transmission and a 450-horsepower engine that can take you from 0 to 60 mph in less than four seconds, and it grinds to a halt quickly on enlarged, air-cooled brakes. If the 2014 Stingray looks angrier than its predecessors, that's

because it is: The body has evolved with steeper curves and a more pronounced and angular front end than last year's model.

**VOLKSWAGEN XL1** The XL1 is a super-efficient, ultra-lightweight head-turner that is redefining low curb weight and high mpg. Its turbo diesel-electric engine propels the 1,750-pound VW up to 261 miles on a single gallon of fuel. The featherweight sportster rides on magnesium wheels with tires slim enough to fit on a motorcycle, and to ensure that no bumps or sharp curves interrupt the flow of its sleek frame, the vehicle boasts cameras in lieu of side-view mirrors. The XL1 is all about reducing drag while boosting efficiency—a hybrid that can handle like the big boys. —Nick Fierro



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- SEPTEMBER 30, 2013 • SAN FRANCISCO, CA
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- OCTOBER 3, 2013 • PORTLAND, OR
- OCTOBER 4, 2013 • SEATTLE, WA
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- OCTOBER 7, 2013 • CALGARY, AB
- OCTOBER 8, 2013 • EDMONTON, AB
- OCTOBER 10, 2013 • WINNIPEG, MB
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- OCTOBER 12, 2013 • CHICAGO, IL
- OCTOBER 13, 2013 • DETROIT, MI
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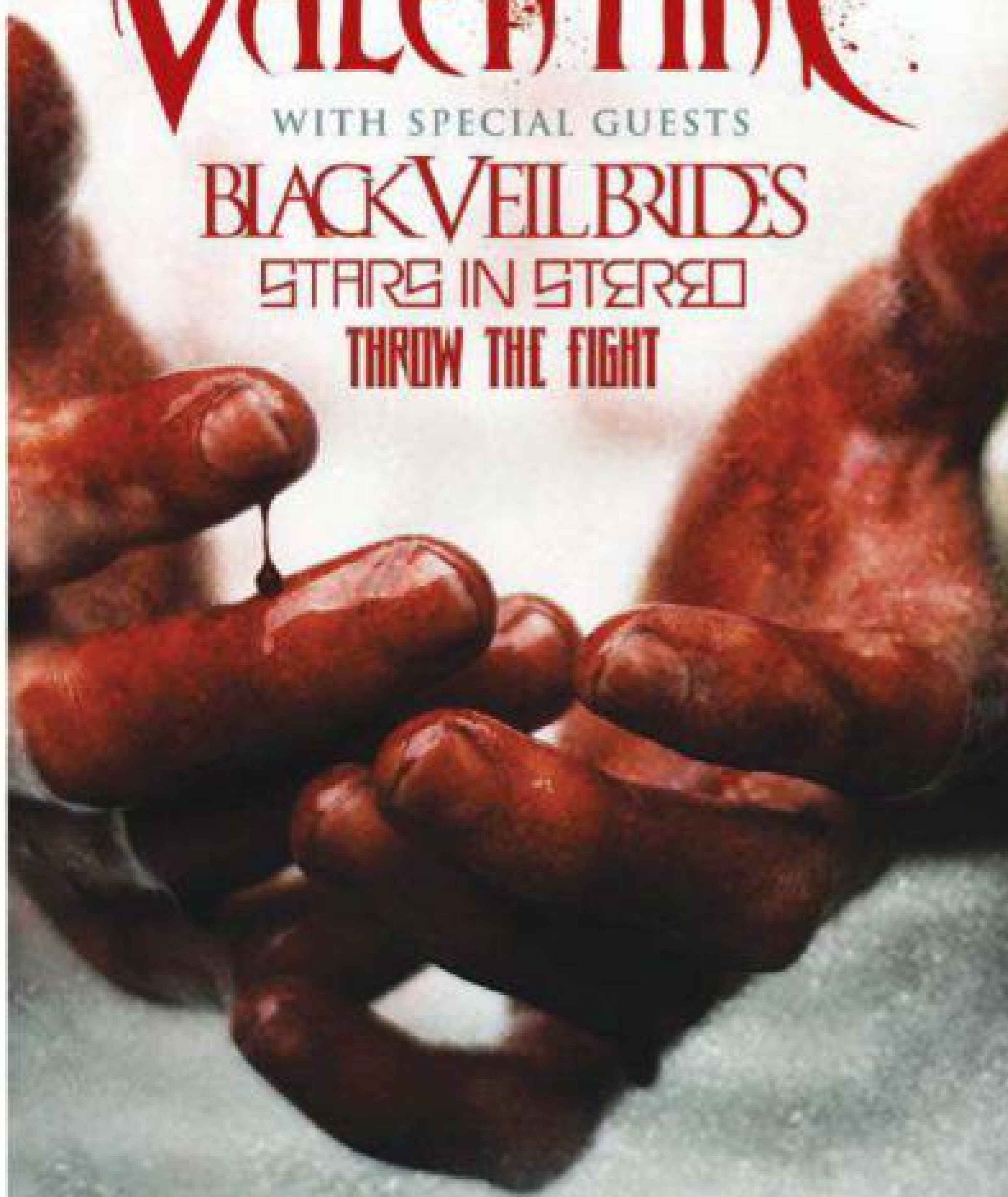
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- 10/2/13 • SHOWBOX SODO • SEATTLE, WA
- 10/3/13 • KNITTING FACTORY • SPOKANE, WA
- 10/5/13 • MACEWAN HALL • CALGARY, AB
- 10/7/2013 • BURTON CUMMINGS THEATRE • WINNIPEG, MB
- 10/8/13 • THE VENUE • FARGO, ND
- 10/10/13 • ORPHEUM THEATRE • MADISON, WI
- 10/11/13 • THE PAGEANT • ST. LOUIS, MO
- 10/12/13 • THE FILLMORE • DETROIT, MI
- 10/14/13 • HOB • CLEVELAND, OH
- 10/15/13 • LC PAVILION • COLUMBUS, OH
- 10/16/13 • FREEDOM HALL • LANCASTER, PA
- 10/18/13 • THE PARAMOUNT • HUNTINGTON, NY
- 10/19/13 • THE DOME @ OAKDALE • WALLINGFORD, CT
- 10/20/13 • MID HUDSON CIVIC CENTER • POUGHKEEPSIE, NY
- 10/21/13 • STARLAND BALLROOM • SAYREVILLE, NJ
- 10/24/13 • HOB • HYRTLE BEACH, SC
- 10/28/13 • TABERNACLE • ATLANTA, GA
- 10/29/13 • THE FILLMORE • CHARLOTTE, NC
- 10/30/13 • THE NORVA • NORFOLK, VA
- 11/1/13 • HAMPTON BEACH CASINO BALLROOM • HAMPTON BEACH, NH
- 11/2/13 • METROPOLIS • MONTREAL, QC
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# Lamb of God

# KILLSWITCH ENGAGE



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- 10/28/13 • THE LC PAVILION • COLUMBUS, OH
- 10/29/13 • FILLMORE • DETROIT, MI
- 10/30/13 • CONGRESS THEATRE • CHICAGO, IL
- 11/1/13 • THE MIDLAND BY AMC • KANSAS CITY, MO
- 11/2/13 VERIZON THEATRE • GRAND PRAIRIE, TX
- 11/3/13 • SOCORRO ENTERTAINMENT CENTER • SOCORRO, TX
- 11/5/13 • FILLMORE • DENVER, CO
- 11/7/13 • THE MARQUEE • TEMPE, AZ
- 11/8/13 • HOLLYWOOD PALLADIUM • LOS ANGELES, CA\*
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- 11/11/13 • SHOWARE CENTER • KENT, WA
- 11/12/13 • QUEEN ELIZABETH THEATRE • VANCOUVER, BC
- 11/14/13 • SHAW CONFERENCE CENTRE • EDMONTON, AB
- 11/15/13 • BIG FOUR • CALGARY, AB
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- 11/18/13 • MYTH LIVE • ST. PAUL, MN
- 11/19/13 • EAGLES BALLROOM • MILWAUKEE, WI
- 11/20/13 • THE ORBIT ROOM • GRAND RAPIDS, MI
- 11/22/13 • STARLAND BALLROOM • SAYREVILLE, NJ
- 11/23/13 • HOUSE OF BLUES • BOSTON, MA
- 11/24/13 • ELECTRIC FACTORY • PHILADELPHIA, PA
- 11/25/13 • STAGE AE • PITTSBURGH, PA
- 11/26/13 • FILLMORE • SILVER SPRING, MD

\*TESTAMENT WILL NOT BE ON THE LOS ANGELES SHOW. SUPPORT WILL BE ANNOUNCED IN MID-SEPTEMBER.

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"I'll take a tattoo in the most painful spot rather than sacking a rail with the family jewels."  
—Johnny Layton



# JOHNNY LAYTON

Lucky for the skateboarding world, this Vans-sponsored athlete chose the plank over a wooden bat.

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In 2011, J-Lay, a.k.a. Johnny "Big Boy" Layton, became the first and only skater to ollie blast the double wall at Freedom Plaza, which is within spitting distance of the White House in Washington, D.C. "Yeah, I never planned on ollieing the double wall before trying it. I usually don't plan anything out. It was just the right day. I was in D.C. and riding and feeling good on my board, so I went for it," he says.

A pro skater since 2006, Layton has a list of sponsors that includes Vans, Toy Machine, Pig Wheels, and Bro Style, and has always been a talented athlete. "During high school, baseball scouts from colleges and the pros were talking to me, but I liked skating with my friends and things fell into place," he says. "Honestly, I like being a fan of the national pastime rather than playing it, anyway." And this badass SoCal skater is the fan of a badass team, naturally. "I grew up in SoCal, so it's Dodger blue for me. I've always been a fan of the organization. With Magic Johnson involved, only good things can happen. It's a championship team just waiting to take a title," he says with religious fervor.

His enthusiasm for the team is matched by his love of tattooing, which he

approaches with a Zen-like attitude as well. "I just get them at random when I feel the urge," he says. "The first one I got was in a garage in [Lake] Elsinore when I was 16. It's my mom's name, Renee, on my wrist. I gave the guy a board for it." He laughs and says the piece is one of his favorites, as is "a nice ass and a pair of legs diving into water, Sailor Jerry style, on my leg."

As only a skater knows, there's pain, and then there's *pain*. "Sometimes the gun can get painful around the elbow or ankle. Every time I get a tat, I sweat like a motherfucker," Johnny says. "I have a grim reaper from my wrist to my elbow. It's detailed and in color. I sat for five or six hours, and I was fucking dripping. But I'll take a tattoo in the most painful spot rather than sacking a rail with the family jewels."

Like a rock star, a skater lives much of his life in motion, and Layton is no exception. "I usually get tattoos when I'm on the road, so I don't really have a favorite artist. I've gotten work in Portland and Boulder, Aces in Reno, and 1st Amendment in Temecula." He grins, then says, "Matter of fact, I need to stop being fucking lazy and get some more work done." —*Mick Haven*

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# CARLY AQUILINO

If you like beautiful girls with tattoos and a sense of humor, this comic will be your new crush.

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I fell asleep with the TV on, and when I stirred hours later, there was a pixie with vibrant red hair and an arm piece on the set who was cracking wise about genital waxing. She had me at “private parts.” The show was MTV’s *Girl Code*, and if you happen upon the program like I did, you’ll be introduced to the wit of Carly Aquilino.

Have you ever wondered what your date and her girlfriends are doing in the bathroom? *Girl Code* lets you listen in. “With the show, we girls can talk about whatever we want,” she says. “We have the ability to be honest, and nobody is hiding anything.” While there is older-sisterly advice for viewers, there are also some genuine laughs.

Aquilino, a stand-up comic, was opening up for her boyfriend, Chris Destefano (of *Guy Code*), at Carolines on Broadway, in New York City, when MTV folks recognized her vivacity and soon after put her on the air in the female counterpoint to Destefano’s program. “What we are doing is a real reality show,” Aquilino says. “It’s not like *The Real World*—we are constantly talking to the audience. It took off more quickly than anybody was expecting.”

The success of the show meant that Aquilino could quit her day job

working at a salon and get paid to be funny 24/7. During her INKED photo shoot, she cracked up the crew doing an impression of Ariel, the Little Mermaid, after she was given a fork to run through her red locks. But the hair is where the resemblance ends, as this heroine lacks a fishtail—and has quite a few tattoos.

The most visible of her ink is the arm piece. “I got the lotus first and built on it from that,” she says. “It represents the three parts of a lotus’s life, and life in general. They start in mud, grow up and come out of water, and bloom.” Aquilino also has a gypsy to show her independence and an owl for wisdom, and she adds little pieces by artists such as Bili Vegas and Kristen Goetz to represent life experiences.

Aquilino’s latest addition is a wishbone on her wrist that was done by her brother, Michael, a tattoo artist who is opening up his own shop in Florida called Evolution Art. She got her first piece of ink, the words “la vita è bella” on her hip, when she was just 14, and she says her parents were okay with it because they wanted their children to be able to express themselves. Looks like Aquilino has had no trouble doing just that. —Rocky Rakovic



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# CHRIS JOHNSON

One of the greatest fantasy football players of all time's time is now.

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Saying that pass-first offense is a trend in the NFL is like saying the United States is trending toward using Twitter. The competitive teams toss up the ball more frequently than the nightly lotto and it's the recipe for a win, but the Tennessee Titans are reverting back to a run attack—and so would any team if they had the broad shoulders of Chris Johnson carrying the load.

Johnson—the Titans stalwart who to fantasy football players is the only player worth taking on the squad in early rounds—has the team on his back this year to alleviate the pressure for the young quarterback Jake Locker. Coach Mike Munchak even shredded the playbook and empowered the running-minded Dowell Loggains, who is going to repeatedly hand the ball to Johnson and use him in play action to set up the pass.

The workload isn't anything new to Johnson, who in 2009 had an NFL record 2,509 yards from scrimmage. The troublesome number in the past sentence is that Johnson shattered the record four seasons ago. "The average shelf life for a running back, they say, is two and a half years—and I'm going on year six," he says. "So it is a blessing for me to play this long, and I thank God for that."

His goal regardless of the play calling is "what every running back's goal is," Johnson says. "Every year my goal is to go for 2,000 yards, but I'm mainly focused on trying to get the Titans back to playoffs." That's a tall order for the team that finished 6-10 last season, but there is that all-important cohesion to this year's Titans that starts with the leader—who, when asked if he'd rather break another record or reach the Super Bowl, didn't hesitate on answering enthusiastically on playing in February.

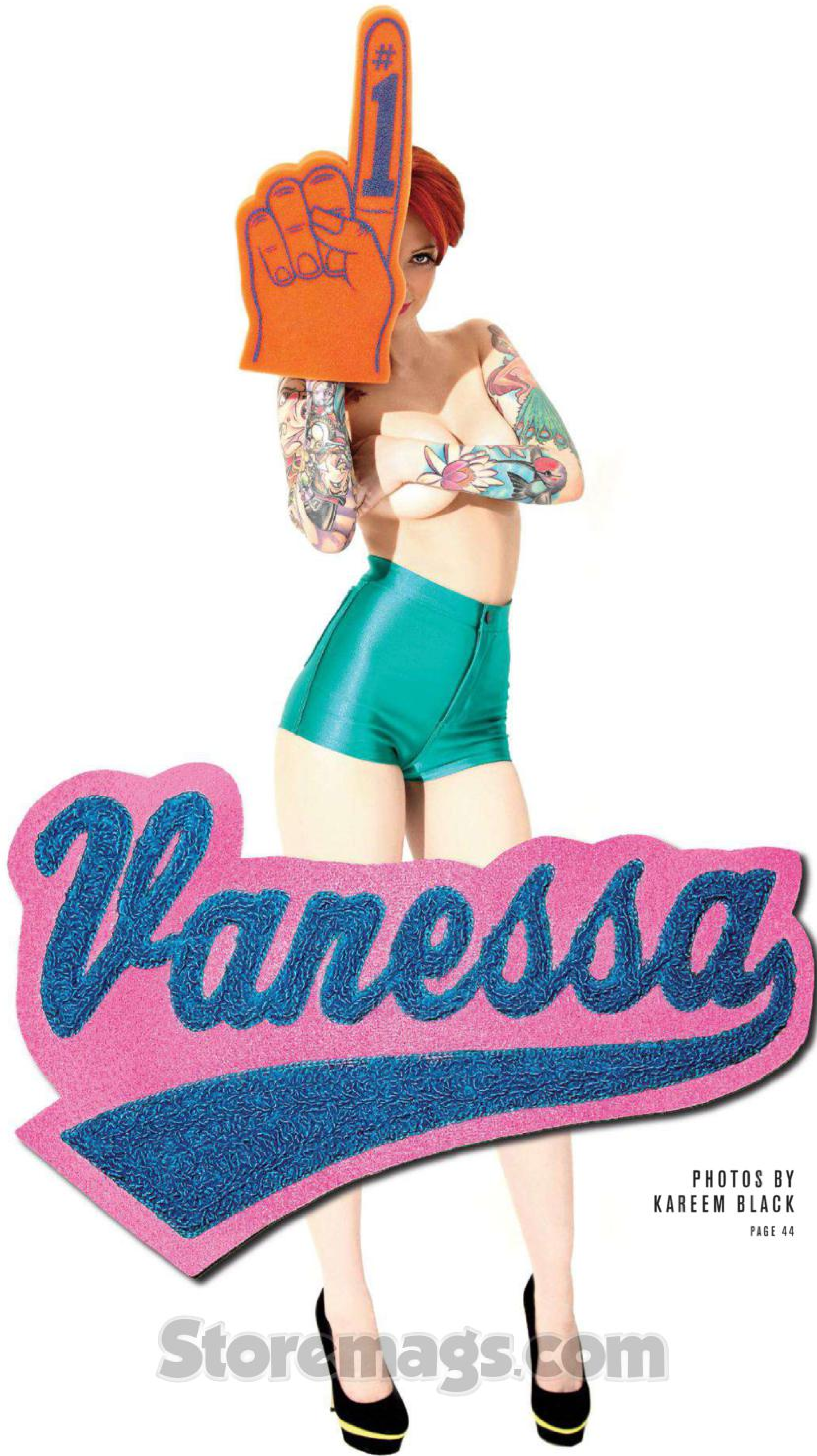
That's the right attitude for the man nicknamed Every Coach's Dream, Smash and Dash, and, for his legendary 2,000-plus-yard season, CJ2K. He has that last moniker tattooed on his body along with the face of God, the Virgin Mary, a crazy chest piece, and plenty of others. "Once you start getting tattooed you get addicted and want more," he says. The one drawback? "The older you get, the more they hurt."

He might not take the sting from the tattoo machine like he used to, but he hasn't lost a step, even though he's had the career of two running backs already. In fact, when the NFL released their preseason player power rankings, Johnson was at 38 spots better than he was going into last year. —Rocky Rakovic









PHOTOS BY  
KAREEM BLACK  
PAGE 44

Storemags.com







# V

ANESSA LAKE IS A MAKEUP ARTIST, hairdresser, and model, when asked if it is better to dazzle someone than to be dazzling, she answered, "They are equal. I like being the one getting dolled up, but it's also a nice feeling to give others that service."

The tattooed girl with bee-stung lips and shocking red hair didn't always see herself in front of the camera. "I used to think to be a model you had to be 5'11" and rail-thin," she says. But in the egalitarian landscape of cyberspace, Lake found an audience. "I got my first computer at, like, 22 years old, became more internet-savvy, and found my niche. I never really thought modeling could go anywhere, and then suddenly it did."

Vanessa exploded online, where you can find glamour shots, pinups, artistic nudes, and even an enticing image of her writhing around a bowling alley. Still, she hasn't let all the "Likes" and "Loves" on social media affect her focus on achieving her goals. "Modeling does have a shelf life, so it's nice knowing I'll always have the hair and makeup once it's time to stop modeling."

Working out of Los Angeles, Lake has enhanced the looks of all types of clients, including celebrities. Before her own photo shoot for INKED, she had made up the women of AMC's *Small Town Security* for the GLAAD Media Awards show. "They were hilarious," Lake says. "I feel so lucky to work at a salon in a major hotel in Beverly Hills. Whenever there's an award show I get to do hair and makeup. There are always famous people just walking by, so I'm just like, 'Oh, hi, Mick Jagger!'"

The people responsible for beautifying Lake's arms are tattoo artists Adam "Honkey Kong" Hathorn and Jime Litwalk. "They are both amazing artists," she says. "My right arm and part of my left arm was done by Honkey Kong, who works at Guru Tattoo down in San Diego, and the rest of my left arm was done by Jime Litwalk of Hart and Huntington. The pieces all represent something to me personally, but some more than others. I mainly just like goofy, cool cartoons."

On set, Lake gets her hair and makeup done, checks the polish on her fingers and toes, takes a shot of vodka, and is ready to charm the camera and show off her colorful work.

Is she nervous? "No ... with these pictures, I'm thinking that when I'm 80 I'll be so happy to look back at them and remember how nice my boobs used to be." —Anja Cadlek

American Apparel bodysuit; Office London heels. Page 44: American Apparel shorts, Office London heels. Previous page: American Apparel top; Calvin Klein underwear; Everlast hand wraps and gloves.







Wildfox tank top; American Apparel shorts and socks; Converse sneakers; Oak hat.







H&M jersey; American  
Apparel socks; Calvin  
Klein underwear;  
Adidas shin guards;  
Nike cleats.





“WHEN I’M 80 I’LL BE SO  
HAPPY TO LOOK BACK AT  
[THESE PICTURES] AND  
REMEMBER HOW NICE MY  
BOOBS USED TO BE.”



Vintage jersey;  
Calvin Klein  
underwear; Office  
London heels;  
H&M bikini.





American Apparel skirt, tank top, and visor; Seven 'til Midnight underwear; Puma sneakers.

**Stylist:** Lana Jay Lackey  
**Stylist assistant:** Madeline Dawson  
**Prop stylist:** Liz Green  
**Hair:** Adam Maclay for Artists by Timothy Priano  
**Manicurist:** Jessica Tong  
**Makeup:** Clarissa Luna for Artists by Timothy Priano  
**Location:** Fast Ashleys

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THE GREATEST SHOW ON TURF DRAWS A FAN EXPERIENCE UNPARALLELED BY THE OTHER MAJOR AMERICAN SPORTS.

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**T**he Jackson Street Bridge looks like it is on fire. Traffic is stymied over the mighty Passaic River by a phalanx on foot that swells into the lanes without regard for the tonnage of the sedans. Clad in red, some with bandannas or scarves wrapped around their faces, and a few wearing Viking helmets, the army moves slowly but deliberately toward a cloud of smoke. The source is the army's leader, who holds road flares that are throwing off a red flame. He has rallied the troops to leave their barstools in the Ironbound section of Newark, NJ, and traverse the bridge to get to Red Bull Arena and support their team's match against the Houston Dynamo.

Their team is the New York Red Bulls, a Major League Soccer team that plays in Harrison, NJ, which is a town known for nothing. When the arena is at capacity, the crowd outnumbers the town's population almost two to one. Bordering Harrison to the north is the mainly Scottish-, Irish-, and Brazilian-American suburb of Kearny, nicknamed "Soccer Town, USA." The black- and blue-collar hamlet is known for churning out international soccer stars. Even if you aren't versed in the sport, you've heard the names of Kearny's favorite sons—John Harkes, Tony Meola, and Tab Ramos. To the south is the hardscrabble Ironbound, a real neighborhood in which fictional Tony Soprano was raised that now fosters a Portuguese community craving *futebol* of any kind. The two communities meet amid crumbling factory buildings in Harrison, where the Red Bulls, with living legend Thierry Henry on their squad, have created the most dynamic fan experience in American sports, just

a 20-minute train ride from Manhattan's World Trade Center.

America's in-stadium soccer fandom is a lot like it is in countries where "The Beautiful Game" is the national sport, in that the superfans belong to supporters' clubs. These are highly structured groups that take over a particular section of the arena, stand the entire 90-plus minutes of the match, and are constantly cheering or singing songs in unison. Although there are a few bad people in every collective, the Red Bulls supporters' clubs aren't made up of hooligans; sure, they swear, taunt, and mosh, but they are welcomed by the front office.

his red road flare onto the bridge, the members of the Empire Supporters Club (ESC)—the oldest supporters' club in Major League Soccer—had been singing and fortifying themselves with grilled meats and beers at El Pastor Restaurant. The ESC is a collection of white and Latino fans, including middle-aged punks and hipsters, who turn the outdoor section of the humble Portuguese restaurant into their own block party before all of the Red Bulls home games.

The Viking Army, also part of the crowd, prepared closer to the bridge at Catas, a slick bar that one online reviewer called "romantic." It was any-

**"TO BE ABLE TO STAND WITH THOUSANDS OF PEOPLE, WATCH SOCCER, SING SONGS, DRINK BEER, AND YELL AT THE OPPONENT—WHAT COULD BE BETTER?"**

When the Red Bulls played in Giants Stadium, members of the clubs were scattered across the seating chart, and a Latino contingent intermingled with members of English-speaking clubs, often leading to warbled, multilingual cheers. With the move to Harrison, the organization designated the South Ward, an area feet from the south goal, as a home for the supporters, and each club now has a defined section within it. There are even stands from which the cheerleaders, or whips, lead their clubs. Before they followed their commander and

thing but the day of the game, unless you counted the Viking Army members who were swooning over a blond bartender with a neck piece. Fans drank beer by the pitcher and \$10 sangria, which was served in the quart-sized plastic containers that are typically used for takeout orders of soup. When the Army's leader called on his members to march, there was at least one non-member joining the group. Brennan Davis, a tattoo-covered soccer fan from Turkey, was only in town for the weekend, but he skipped the sights in New York City to take





up with the Vikings and see what American soccer had to offer. "I heard these games are fun and want to be able to experience it," he says.

After their traffic-stopping march, the clubs and their members make their way to the stadium. Outside, two preteens unaccompanied by parents take off their church clothes, stuff them into Spider-Man backpacks, pull on Red Bulls jerseys, and join the crowd on its way in. The club supporters head to their seats in the South Ward. Just above their area, a rockabilly dad with tattooed arms sits with his three young children. Another father emerges from the tunnel with a #1 Red Bulls foam finger affixed to the end of his inked wrist. He isn't just pumped for the contest and the atmosphere; he's also stoked that a ticket costs only \$12 (the price of a Beck's beer at Yankee Stadium).

On the pitch, the Red Bulls are trying to find their rhythm, but the supporters' clubs are already tuned up. The Viking Army—a non-profit organization that "strives to participate in charitable endeavors" and is "open to all Red Bull NY fans as long as you hate the Philly Bimbos, The D.C. Scum, and Cardboard 'Cosmos'"—is belting out a sped-up version of "I Will Follow You," waving Scandinavian flags, and blowing vuvuzelas. Frank Pasqua, who has a skull tattoo by Mike Di Dia of White Lotus Tattoos in Toms River, NJ, and other work by Ty Pallotta of Premium Blend Tattoos in Manahawkin, NJ, sings along with the throng. Pasqua is new to soccer—the affliction was sexually transmitted by his girlfriend—but he's a quick learner and has already picked up the intricacies of the game play and the songs that permeate the stadium. "This is awesome," he says. "To be able

to stand with thousands of people, watch soccer, sing songs, drink beer, and yell at the opponent—what could be better?"

In the 15th minute of the match, Henry, once the top-ranked soccer player on the planet, takes a shot on goal that goes wide. The Viking Army is apoplectic. The action goes back and forth as the Red Bulls and the Dynamo try to figure out each other's weaknesses, but the stadium is rocking thanks to House of Pain's "Jump Around." An hour in, the match is still scoreless when the announcer urges the Red Bulls to "Charge." Eric Alexander advances the ball from the right flank, and Fabian Espindola runs onto it and takes a shot that tucks under the arm of Dynamo goalkeeper Tally Hall for the first goal of the match.

The sea of red in the South Ward looks like a tidal wave that's about to wash out the pitch in celebration. The Garden State Ultras—one of the more extreme Red Bulls clubs, with the motto "Blood Is Honor"—whip off their shirts, fling their beers in the air, smack each other with their scarves, toss up smoke bombs, and create a free-for-all mosh pit in their section.

"This is good soccer," says sleeved-out Kearny resident Harold Pineda as he removes his Wayfarers.

But is it as good as it is overseas? "We're not there yet," says Roy Somers, who has a collection of traditional American ink. "The MLS is still young, so hopefully it will get to where it needs to be. I hope they don't screw it up." And then in true Red Bulls supporter fashion, he yells, "Fuck Philly!"

At most other sporting events, fans record the action on their phones and devices, but in the

South Ward there isn't one iPad outstretched; these supporters are in the moment. Lucas, who declines to give his last name, came alone but is surrounded by hundreds of friends in the ESC section. He follows along as the club's whip, a sleeved dude wearing a polo shirt and a driver's cap, leads his charges in Oi! band covers. Between songs, Lucas explains that he comes in from Brooklyn for every home game—he's willing to travel for quality, as his Japanese work was done in Senzala Tattoo in Puerto Rico.

The song has switched to "Runaround Sue" when the ball comes toward the Dynamo goal beneath the South Ward. Lucas's singing gets louder as the ball makes its way down the field, but when the Red Bulls break through the Dynamo defense, he falls silent, concentrating on the play with two minutes to go in regulation. Henry sneaks the ball to Jonny Steele, the Red Bulls midfielder who is covered in black-and-gray tattoos. Steele corrals the pass, sets, and then blasts it into the top corner of the net. Pandemonium erupts as "Bulls on Parade" blasts from the stadium loudspeakers. The tenor stays at fever pitch until time expires, with the Red Bulls besting the Dynamo 2-0.

As families begin to exit the stadium, "Empire State of Mind" plays on the arena's PA system, but Alicia Keys is drowned out by the supporters who form bullhorns with their hands and chant, "Let's go, Red Bulls! Let's go, Red Bulls!" After the two teams exchange pleasantries, the New York players make their way from midfield to the South Ward, where they clap to the crowd in thanks for their support and help with the victory. ■



# TRAINING Day

Massy Arias—or Mankofit, as she's known to the fitness community—is the most exquisite canvas.

BY **ROCKY RAKOVIC**  
PHOTOS BY **AARON RICHTER**

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“I THINK SOCIETY HAS SET A STANDARD OF HOW WOMEN SHOULD LOOK, BUT I FEEL LIKE WE ARE ALL DIFFERENT AND UNIQUE,” SAYS MASSY ARIAS, A.K.A. MANKOFIT. “I WANT TO CHANGE THE FACE OF FITNESS, AND I’M NOT AFRAID TO WEAR MY TATTOOS PROUDLY.”

This inked and yoked Brooklynite isn't your mother's Suzanne Somers; she's a tough chica who wouldn't be caught dead with a Thighmaster. When Massy Arias is in bodybuilding competition shape, the 5'8" powerhouse dials down to 12.5 percent body fat (128 pounds) and can still squat 225 pounds. More impressive a number is her social media connections. Though she only started competing in the National Physique Committee Bikini Division a few months ago, she has amassed over 581,000 Instagram followers. Fitness nuts can't get enough photos of Arias's fitness feats, including images of her doing an upside-down pull-up on walk signal boxes and a hands-free headstand on a medicine ball.

“I've gotten such a following very organically,” she says. “Sometimes I can't believe it myself because I'm just a simple girl from Brooklyn.”

Her feed is not all about showing off or demonstrating innovative workouts, but also about getting people active, by either challenging them or using positive motivation. “To me it's a dream come true to do something I love and inspire thousands,” she says. “It makes me feel like my hard work is paying off ... knowing I'm an inspiration for many fuels me to keep doing better every day.” Her postings include confidence-inducing quotes, memes that serve as modern-day success posters, and, in Reverend Run style, her original thoughts, such as: “In life we all need to strive for success and progress. An individual in my opinion cannot stay stag-

nant, there is always room for improvement, and if we don't aim to always be an upgraded version of ourselves then how can we live a life with pride? There's no room to feel sorry for the lives we live if we know that we are doing everything in our power to be better in every sense of the word.”

Her missives to the world seem all the more genuine, coming as they do from a person who had to pull herself out of a quagmire. “I went through a few harsh experiences that made me fall into a depression,” she says. Instead of turning to vices, “I decided to work out because exercise is the best cure for depression. Not only did it give me confidence, but I found a new passion that felt so natural and right for me. Now fitness has become a lifestyle for me, and I think exercise has taught me discipline. It has literally saved my life.”

Some of Arias's ink was inspired by difficult times. Her favorite piece is the unfinished koi on her rib cage. “I got the piece when my brother got diagnosed with cancer, and every time I look at it I thank God for helping him beat it.” Her better work comes from Steve Boltz at Smith Street Tattoo Parlor in Brooklyn. “I think my tattoos help me stand out. Some people love the way I look but hate the fact I have tattoos, and vice versa. My tattoos don't ‘wear me,’ so I think they absolutely complement me. They show the type of person I am. I'm not afraid to take risk and translate my personality into body art.”

PREVIOUS SPREAD: NIKE BRA; BLACK MILK LEGGINGS; SKECHERS SNEAKERS; VALEO LIFTING BELT; THIS PAGE, FROM LEFT: UNDER ARMOUR BRA; H&M SKIRT; STYLIST'S OWN NECKLACE; MODEL'S OWN EARRINGS (THROUGHOUT); UNDER ARMOUR CAPRIS AND SNEAKERS; H&M BRA; TOPSHOP BRACELETS. OPPOSITE PAGE: FOX HOODIE; AMERICAN APPAREL SWIMSUIT AND BANDEAU; UNDER ARMOUR GLOVES; STYLIST'S OWN NECKLACE



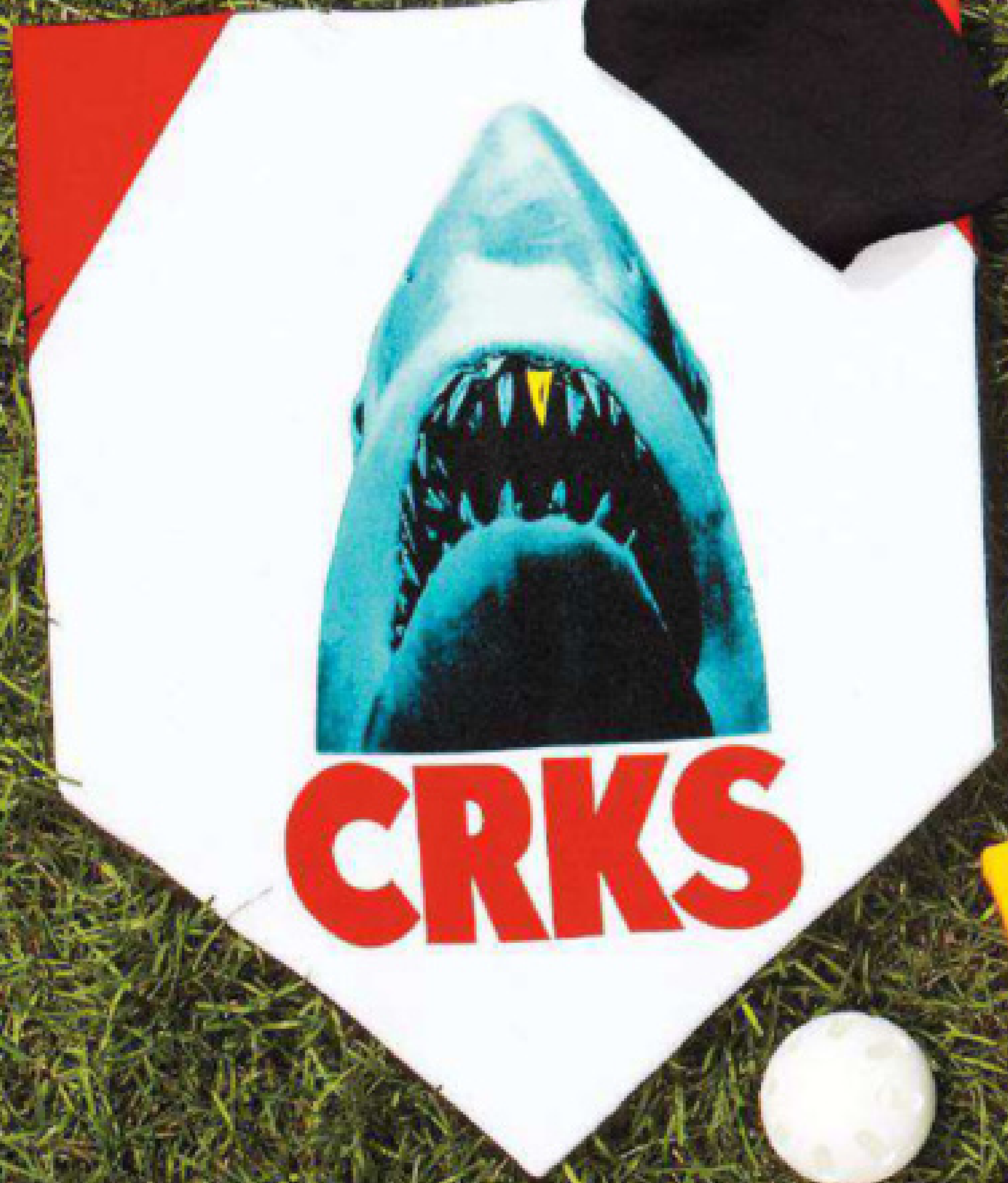


Stylist: Madeline Dawson  
Hair: Sarah Rylee  
Makeup: Natalia Lopez de Quintana  
Location: CrossFit NYC



SLEEVED OUT

Clockwise from top: Entree Lifestyle T-shirt, shop.entreelifestyle.com; Loser Machine T-shirt, losermachine.com; Kr3w T-shirt, kr3wdenim.com; Found Item Clothing T-shirt, founditemclothing.com; Crooks and Castles T-shirt, zumiez.com; Mighty Healthy T-shirt, mightyhealthy.com. Center: Creep Street T-shirt, shop.madcreepy.com.



PITCHING STYLES  
Look like a baller this fall.  
PHOTOS BY THOMAS LIGGETT

PROP STYLISTS: MADELINE DAWSON AND LIZ GREEN





**RALLY CAPS**  
Clockwise from top left: Staple cap, [stapleddesign.com](http://stapleddesign.com); Akomplice cap, [akomplice-clothing.com](http://akomplice-clothing.com); Rip n Dip cap, [ripndipclothing.com](http://ripndipclothing.com); Publish cap, [thepublishshop.com](http://thepublishshop.com); Operativ cap, [shop.operativbrand.com](http://shop.operativbrand.com); HUF cap, [hufworldwide.com](http://hufworldwide.com); Profound Aesthetic Co. cap, [profoundaesthetic.com](http://profoundaesthetic.com).

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# Q & A

## REY MAUALUGA

The menace in the middle of the Cincinnati Bengals defense flexes his Samoan work.

BY ROCKY RAKOVIC PHOTOS BY CHRIS CASELLA

Watching an NFL game, you can distinguish players by the number and name on the back of each jersey. But with flowing hair that sticks out of his tiger-striped helmet and Polynesian tattoos that flow down the exposed parts of his body, Rey Mauluga of the Cincinnati Bengals stands out while patrolling the middle of the team's defense. Like a uniform, the ink identifies his other clan while paying homage to the warrior spirit that's present in his bloodline.

The team's current goals are: go undefeated at home, win the AFC North, and, eventually, become world champions. Mauluga's personal goal is one of redemption for a poor performance in last season's playoff game against the Texans, which he partially blames himself for losing. While all eyes in Cincinnati are on Mauluga this season, an even larger audience is going to follow the middle linebacker, as HBO's *Hard Knocks* will once again be dissecting the Bengals camp. Though some say that the cameras are a distraction, Mauluga thinks that the docuseries makes everybody in the organization step it up during the vital weeks leading up to the regular season.

**INKED:** What do you think about the possibility that the NFL might extend the regular season to get more games in?

**REY MAUALUGA:** People are saying they don't want to do four games of preseason, but that's the opportunity for the guys who are on the border of making a team to go out and play. The season is already long as it is.

**Would you trade two preseason games for one more regular season game?** No. To have just two preseason games would cram a bunch of players into playing just a certain amount of snaps, and then not everybody would have a fair chance. I think four games is perfect. Certain people get cut after the first game through the fourth. If there are only two games, then people are not getting the attention and the chance to try out.

**Has the concussion thing gone too far, or do you think the front office is doing a decent job of monitoring the situation?** I know it's safety first, and they work with the

players and the organization—which is a good thing—but I think I speak on behalf of a lot of players when I say that some of the fun has been taken out of football, the sort of smashmouth, doing everything balls out, going crazy parts of the game. You don't see those vicious hits that make [ESPN's] Top 10 anymore. Now people are so afraid of doing something the wrong way and getting fined for it. A couple of years ago putting your helmet down or hitting the quarterback was fine. Now you do it and, boom, \$10,000 comes out of your paycheck.

**You just re-signed with the Bengals for another two years, which garnered some mixed reactions from the fans. Was it important for you to stay in Cincinnati?** Yes and no. Despite my four years here, it really hasn't gone the way I planned it out to be, as far as how I wanted to perform. I wanted to accomplish more as a linebacker for the Cincinnati Bengals. So it was a difficult decision. Does the team want

me? Does the city of Cincinnati want me? Am I going to be happy here? All that came down to two things: I didn't want to go out like that, and my daughter lives here. It would've been hard if I'd woken up, say, in Arizona, and my daughter is thousands of miles away.

**When you say you didn't want to leave Cincinnati without redeeming yourself, are you talking about the wild card game last season in which fans and media put much of the blame on you?** You're always remembered for the last thing you did. I know I can't erase how I performed, especially the last game, our playoff game against Houston. I was giving everything I had but I played like crap! Basically I wanted to come back and sort of repaint the picture that I've been longing to paint. Things weren't great, and I want to come back for unfinished business.

**How much of the vitriol on the internet did you see?** Everyone is looking at social media these days.

**Even ballplayers?** If someone says they don't look at Twitter and Facebook to see what everyone is saying, they are lying. Every player does before they walk into our team meetings and after they walk away from the team meetings and go to individual meetings—they are all on their phones to see if they got any messages. Everyone always is up on what's going on in this world.

**Do the hateful comments get to you in a way they wouldn't have before social media?** Personally I was already mad at myself for my performance in the Houston game. I was fucked up all off-season.

**Every year, there are 31 teams stewing for months about how they didn't win the Super Bowl—that's a cruel business to be in. The Ravens can go and party, go to Vegas and take their shirts off and stuff, and everything will**



# “I THINK I SPEAK ON BEHALF OF A LOT OF PLAYERS WHEN I SAY THAT SOME OF THE FUN HAS BEEN TAKEN OUT OF FOOTBALL—THE SMASHMOUTH PART OF THE GAME.”

be fine because they just won the Super Bowl. If you didn't win and want to go out to let off steam or have a good time, you'll hear at the place or on social media, "You lost it for your team in the play-off game—why are you out partying?"

**Another thing people don't seem to be sympathetic about is when a guy who has long hair, like you, gets brought down by it.** It's part of the game. In one of our games Pac-man Jones yanked down Torrey Smith from his dreads; Troy Polamalu got an interception and he got tackled by his hair; mine's been pulled here and there from trying to get off a block or being at the bottom of a pile and getting tangled with somebody else. It comes with the territory. It's not like you fight the guy who tugged you or anything.

**What hurts more: Getting tattooed or having an opponent grab a fistful of your hair?** Tattoos trump that.

**When did you start getting tattooed?** I started getting inked my senior year of high school. I think The Rock had just gotten his sleeve and I told my dad, "Hey, I'm going on spring break, is it cool if I get tattooed?" because he was a minister and none of my family had tattoos. It was more to get his permission because I didn't want to come back and get knocked out by him.

**What was your first piece?** It was my left arm sleeve from my shoulder blade to my elbow. My cousin said we could go to his best friend from growing up. The guy freehanded it, so I didn't exactly know what I was going to get. He just grabbed a Sharpie and went on with it.

**So you put all your trust in him.** I was just more happy and fascinated that I was going to get a tattoo than knowing what I was going to get.

**Is there any symbolism with your heritage that was part of it?** Yeah, basically just the core values that we as kids grow up with. It's more so the values of family first, respect your elders, your church, God, respect, and loyalty. They're markings of the high chief being a warrior, and that warrior mentality translates over to when I go on the field and play football.

**Does every mark within the tattoo carry a different meaning in your culture?** Not really. Every tattoo basically stands for the same things for every single person tattooed with a Samoan tribal design. It's the details of the design that change between the different people and tattoo artists.

**What prompts you to get more work done?** You know the saying tattoos are addicting? Once you get one you're going to always go back and get another. I got to [USC] and then I saw everyone else that's in Los Angeles is tattooed. Southern Cal has a large population of Polynesian people, and being able to be down there and seeing everybody with a lot of tattoos, it just made me want to get more.

**Your back piece is intricate.** Thanks. In college they called me The Stingray, and my uncle was buddies with this guy named Josh Elsas who owned a tattoo shop, Island Tat. He came up from San Diego with these T-shirts that had a stingray in the back, and in the front it says "Rey Maualuga Stingray." I was like, Oh shit, that's pretty sweet. He said he could tat it for me. Before I get a tattoo I always pinch myself at the place I'm about to get tatted to see if it hurts. I was doing that to my back for a week while looking at the picture and I thought, This shit's going to hurt. He came through, and it was probably the worst pain ever. I guess I was too comfortable with him where I would ask to take breaks, where with all the other artists I didn't because I didn't want them to go and tell people, "Rey was a pussy. He really didn't take it like you're taking it right now." So it was a bad experience, but it turned out great.

**So it's a stingray ...** I ask people what they think it is and not one person has ever got it correct.

**Does that bother you that people can't tell what your tattoo is?** No—right when I tell them it's a stingray they see it.

**We first saw your Samoa chest piece by SikkWidditink EBomb [usomaniak360] on Instagram.** That's the guy who did the majority of my tattoos. With the Samoa piece, too, I was pinching my chest and knew it was going to be hell. I didn't know how it was going to pan out, because he said he was going to do Samoa but I didn't know whether it was going to be shaded inside or what, and I just told him that I trusted him not to make my chest look crazy. He did it and I'm like, Wow, that shit is actually crazy. And he did it in three hours.

**You also have some other ink that's not Samoan.** I got my niece's name on my hand, and I have my daughter's name.

**How does the script on your ribs factor in?** I saw a friend in L.A. and she had "Never regret anything because at one time it was exactly what you wanted" tattooed on her. At that time I was going through

things. I had just gotten in trouble, I got a DUI my rookie year, and I think that phrase just explains a lot of things that I've done in my life. I wasn't forced to do this or that—everything I've done was because of choice. Now I'm living life with no regrets. Everything that I've done, I've done because I wanted to.

**To clarify, are you saying you don't regret driving drunk?** I didn't wake up and be like, "Hey, I'm going to get a DUI tonight." No, I wanted to go out and drink, I wanted to have fun. That's what I wanted, but obviously that choice became a consequence.

**Have you ever gotten negative reactions to your tattoos?** Not from anyone other than my mom.

**What did she say?** My mom hates my tattoos. I was just happy that my dad allowed me to get one my senior year in high school. After that my mom said, "That's it, son, you're not getting any more. Why are you doing that? You're going to get old, it's going to look ugly, your skin's going to get wrinkled, it's going to be on you for life." You know, something a mom would say.

**How do you deal with getting more pieces?** She hadn't seen my latest work on my arm and my chest. When she came to Cincinnati to help me move I didn't want to take my shirt off and walk around the house and catch her off guard. I told her, "You're going to be mad, but I just got two more tattoos." She obviously got mad. I was like, "Whatever, Mom, I'm old enough now, you can't scold me. You're either going to have to accept it or just don't look at me." ... Then everything changed—we just started talking about something else.

**What do you think about Jets head coach Rex Ryan's Polynesian leg piece?** It is something I have talked to a lot of Polynesian people about. I was curious to see their take of having non-Polynesian people get tattoos that are sacred to our culture. My dad said he feels happy that other people want the tattoos that we have. He thinks we should feel special they want to share in our culture. But other people have said that it's a disgrace, that if a person is not Samoan they should not be getting something like that. To me, it really doesn't matter because it's your body. I think people should be entitled to get whatever tattoo they want. But if they get a Polynesian tattoo they should do it to honor our culture, not just to exploit it; come with the intent to respect the culture and the history behind it. 🏏









LORD'S  
EYE

ONE MAN'S JOURNEY INTO THE ELITE WORLD OF TATTOOING ART AND CULTURE.

BY JOHN BUFFALO MAILER  
PHOTOS BY KATRINA EUGENIA



B

uffalo knew  
that whenever  
you get a tat-  
too, you are in-  
viting the art-  
ist to leave a  
touch of how he

sees the world on your body.

It is a uniquely in-  
timate experience.

In many ways your  
tattooer is like  
your priest, scrap-  
ing the confession  
you choose to be  
reminded of every

day into your flesh.

So it made sense to Buffalo that  
this tattoo, and the sto-  
ry that came out of it—  
which you are about to  
read—began with Playboy.

“He would ultimately ask Josh to design his sigil and permanently emblaze it on his shoulder. He was fascinated with the medieval notion of sigils, symbols magicians would choose to represent various angels and demons—a sign of fealty to your gods.”

**BUFFALO'S GIRLFRIEND, THE ARTIST, MODEL, AND LINGERIE COLUMNIST KATRINA EUGENIA**, was doing the follow-up interview to the nude shoot she had done for the December 2010 issue of the venerable mag with Rocky Rakovic. That's when the spark of the idea was born. Katrina showed up to the office address Rocky had given her but was confused, as she was met by a metal sign that read *INKED magazine* instead of a placard featuring the iconic rabbit head. As it turned out, Rocky spent the vast majority of his time busting his ass at the editorial helm of *INKED*, the magazine that was closest to his heart and his pocket, and that was ultimately the stamp he wanted to leave on this world when all was said and done. Not bad work for Rocky.

“Oh my God!” Katrina shouted, loud enough to make everyone in the *INKED* offices pull away from studying needlework, when she learned of Rocky's gig. “My boyfriend just asked me to design a tattoo for him that he wants to get on his shoulder. You should totally have him write a piece for the magazine about getting it!” This all made sense to Katrina. She was a big fan of “wombing her way through life,” as she put it. Of course she would meet the editor of *INKED* right after her boyfriend, John Buffalo Mailer, had brought up the idea of getting a new tattoo. Now, through this new connection, she could hook Buffalo up with an artist who would be badass. Buffalo—who had a couple of shoddy tattoos—did not know any elite tattooers himself. Nor that there was such a thing. When it came to tattoo

culture, Buffalo was admittedly very much a tourist.

Rocky had actually heard of Buffalo. Vaguely. Buffalo had done a few articles over the years that Rocky had not completely hated. Decent writing and fairly interesting takes on the world, such as the state of New Orleans through the eyes of strippers after Hurricane Katrina and a piece on the best 24-hour cure for the world's worst hangover after a three-day bender. One piece had been an interview about sex, with Buffalo's legendary father, Norman Mailer. Rocky had enjoyed the father-son exchange, though he couldn't remember what the son's take on the subject had been to save his life. He just remembered that the old lion of letters had come across well.

Now, here was the latest Bunny-to-be suggesting he hire this guy to write a piece about getting tattooed in way too loud a voice. Rocky's eyes darted around the room as he looked at his small, dedicated team trying to pretend that they were not curious as to how he was going to respond.

“What's Buffalo been up to lately?” Rocky delicately asked her.

“Well, he's got a big part in *Wall Street 2*, and he just started working for an Indian magazine, as one of their editors!”

That's a strange combination, Rocky thought to himself. Wasn't this kid born rich? Why would he take a job as an editor after doing a big part in an Oliver Stone movie? *Is he altogether there?*

But what could Rocky lose? It would cost him nothing to introduce Buffalo to one of the great artists he knew in New York and see what came of it. As long as Buffalo focused on profiling the artist, it seemed to Rocky that anything the writer brought to the table himself would just be sawmill gravy (amazing or bland depending on the expertise of the maker). *What the fuck*, he told her to set up a meeting.

In his e-mails, Buffalo was cordial but brief. Rocky didn't even know if this guy really wanted to get a tattoo; maybe Buffalo just told Katrina that to get laid. As a responsible editor, Rocky knew he would have to make sure Buffalo's intentions were sincere, that he was not just another celebrity kid with a chip on his shoulder and a sense that the world owed him something because his daddy was, hands down, one of the greatest American writers of all-time.

So they set up a meeting. Buffalo was there already when Rocky showed up a few minutes late at the little bar called Bill's Gay Nineties, far from tattoo culture but in the heart of New York City's publishing district in the east 50s. “Sorry I'm late,” said Rocky, who noticed that Buffalo's drink napkin had more than a few spent cocktail straws on it.

“No worries.” Buffalo had a friendly smile, but you could tell that there was



something sad behind his eyes. He gave Rocky a friendly shake and pulled him in for a hug. He was a hugger.

"I just got cast in a new production of *Dracula*," Buffalo explained, pointing to his drink, "so I'm stuck with vodka sodas for the low sugar intake." Rocky had done homework on Buffalo by this point and knew that he made his living as an actor, playwright, journalist, editor, and producer. But drinking with him now, Rocky realized that nothing he read had prepared him for what the guy would actually be like.

But the tattoo magazine editor and Buffalo quickly recognized kindred spirits in each other, and as they downed spirits for the next few hours, Rocky was actually touched by how exceptionally open Buffalo was about the fact that his mother was not doing well, and it looked as if she would be joining his father on the other side of the great mystery before too long. He was also surprised to learn that Buffalo's mother, Norris Church Mailer, was a voracious watcher of Kat Von D's *LA Ink*. Between the Indian magazine gig and the Off-Broadway staging of *Dracula* he had just committed to, Buffalo was worried that he did not have enough time left with his mother to be so overextended. Rocky nodded at all this. Not sure what to say, he brought it back to the goal of the meeting.

"So are you really sure you want to get this tattoo?" More than any other word, the *really* hung in the stale air above the bar like the smoke from a Newport 100.

"Absolutely."

"Great, well, I thought I'd hook you up with Josh Lord."

"Okay," Buffalo said as if this were not the big deal that it was. "Who is he?"

Josh first started doing professional tattoos at the age of 23, in Rochester, NY, and quickly moved to New York City, where, not too long after tattooing had been legalized, he got a job at Fun City, a parlor known for roughneck clientele and bold celebrities like Johnny Depp. And before you envision Lord as a crusty, elderly, smudged tattooer, remember that tattooing in New York City was illegal until 1997.

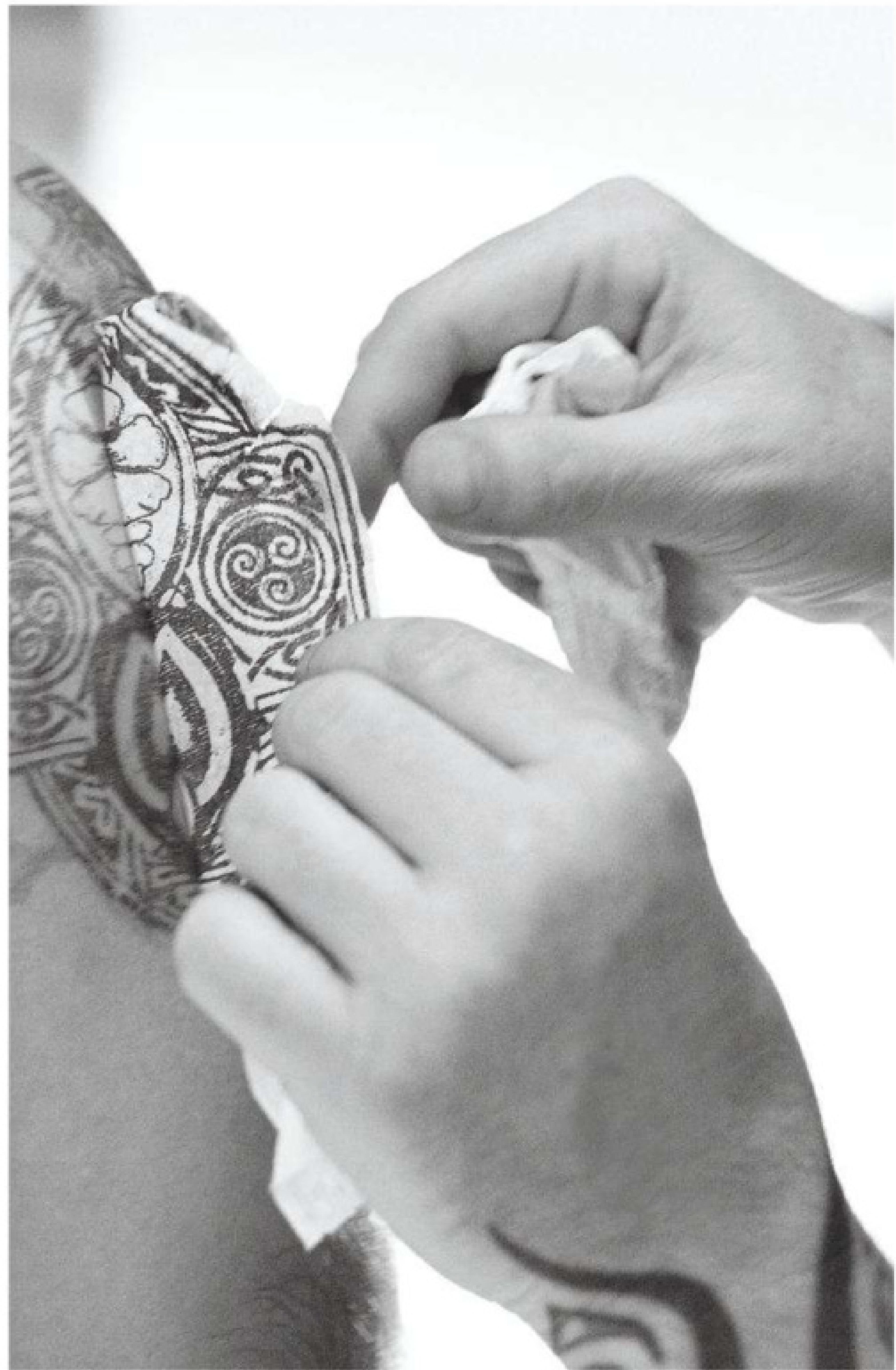
Roughly 30 months after this meeting at Bill's Gay Nineties, Josh would explain the rest of the history of New York City tattooing to Buffalo as part of his education:

J

**OSH LORD:** *Electric modern tattooing was born in the Bowery, over 100 years ago. Sam O'Reilly came up with the first tattoo machine in 1891. It was inspired by a copying machine Thomas Edison had invented in 1876. After that, New York quickly became a mecca for tattooing. An influx of diverse day laborers lived in the hotels on the Bowery at this time. At night, the Bowery became an inexpensive street carnival, and tattooers were renting space in barbershops to meet the demand of these laborers who were looking for something to do on a Saturday night.*

*When tattooing became illegal in the early '60s, the mass exodus of many great artists set the stage for tattooing's Golden Age. All the artists who had perfected their skills on the Bowery went out across the world, spreading their style wherever they went.*

*The East Village was amazing in the '90s. I worked every day from noon 'til 2 a.m.—4 on weekends—for years at Fun City, paying my dues. It was terrifying, but addictive. I would often find myself locking up, pulling out the tattoo table, sleeping for a few hours, then opening up, and starting again. St. Marks was just crazy, every day. I was right next door to where the iconic Led Zeppelin album cover for Physical Graffiti was shot, and on the other side, the Rolling Stones filmed "Waiting on a Friend" in the old St. Marks Bar and Grill. Fun City is the oldest storefront tattoo parlor in NYC that's still running. It was opened by the nefarious Jonathan Shaw in '91. Shaw was descended from the tattoo lineage of the legendary Bob Shaw, who learned from the even more legendary Bert Grimm in the '40s. New York City in the mid-'90s was an amazing time in my life. A great time to be around in New York tattoo history."*



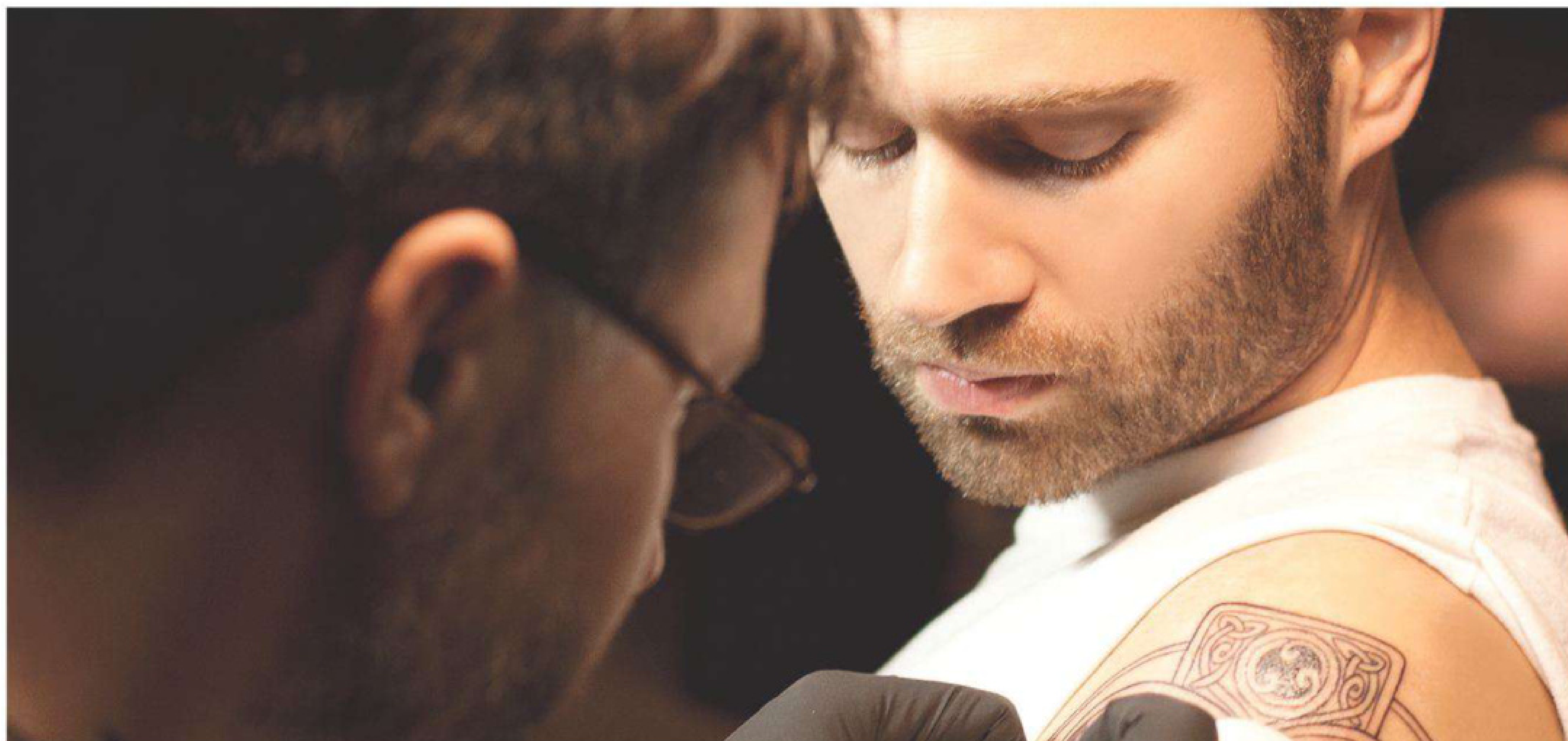
"When tattooing became illegal in New York City in the early '60s, the mass exodus of many great artists set the stage for tattooing's great Golden Age. All the artists who had perfected their skills on the Bowery went out across the world, spreading their style wherever they went."



But Buffalo didn't know any of this yet, so Rocky told him about Josh. After paying his dues at Fun City, Josh had opened his own shop, East Side Ink, in the East Village in early 2007. Sitting on Avenue B and East 6th Street, it was one of the busiest shops in New York City. In 2010, he also opened a shop called Graceland on Lorimer Street in Williamsburg. Outside the world of ink and autoclaves, he had a restaurant called Vbar St. Marks around the corner from East Side in the same location that once housed St. Marks Bar and Grill. In his spare time (which was not much, as Josh had a three-year waiting list for new clients) he was building a boat.

Buffalo liked all that and was beginning to grasp how lucky he was to be connected to Josh. The design he had asked Katrina to put together consisted of several philosophies he'd cultivated over the course of his 32 years—various inspirations and mythologies from which he drew strength. It sounded like Josh was the right person to help him pull it all together. Buffalo didn't know it at the time, but he would ultimately ask Josh, along with his girlfriend, to design his sigil and permanently emblaze it on his shoulder.

“In many ways, your tattooer is like your priest, scraping the confession you choose to be reminded of every day into your flesh for the rest of your life. It is an uniquely intimate experience.”



He was fascinated with the medieval notion of sigils, symbols magicians would choose to represent various angels or demons they prayed to. Your sigil was a sign of fealty to your gods, a show of dedication to the team. The hope was that you would prove a good enough soldier to merit their aid when your own time of need was upon you.

Just then, Katrina showed up at the bar and found Rocky and Buffalo laughing as if they were old buddies from high school. Rocky asked her how her latest photo project was going, but Katrina completely ignored him, saying something instead to Buffalo on a totally different topic. That stung needlessly. Buffalo noticed this, and after answering Katrina's question, informed Rocky that Katrina was deaf in the ear he had been speaking to. *That's why she was so loud in my office!* Rocky realized.

As it turned out, Katrina was a few notches away from being considered to have a tiny touch of Down syndrome. Apparently being born deaf in one ear is a sign of Down syndrome. As is having the lines that go across your hands be straight instead of curved, the Sumarian Line it's called, which Katrina had. This did not mean that she was mentally retarded. Far from it. Katrina was a voracious reader, was already beginning to make a splash in the New York art world, and was writing a monthly column in the *Lingerie Journal*. Katrina was special, no doubt about it. Her sensitivity was height-

ened in a similar way to how a child sees the world, or a college student on acid, even though Katrina did not do drugs. She was just born with this keen perception of people and relationships. One instinctually felt the need to take care of her in an almost parental fashion. Almost. For it was impossible to forget that this sensitive artist was also a 23 year-old *Playboy* model. Still, when around her, one felt the urge to keep her from getting jostled.

Rocky, being surprisingly sensitive himself, understood all this. Perhaps this was why, as a photographer, she has a unique lens on the world. They all clinked glasses and agreed that Rocky would put Buffalo in touch with Josh the next day, and that Katrina would shoot photos to accompany the piece in his magazine.

When he got home that night, after having had way more to drink than he had intended, Rocky lay in his bed and weighed the attributes of Playmates against those of INKED Girls. In his amorously drunken state, he contemplated calling a girl from one of the two camps, but realized it was exorbitantly late for a school night. So he put his phone down, turned off the light, and hoped he had not made a tremendous booze-fueled mistake in commissioning the piece. As the room spun around him, so did questions. Would Buffalo even go through with the tattoo? Would the pretty rich boy make an ass out of himself at the tattoo shop, sully-ing Rocky and INKED's reputation with the upper echelon of tattooers? Or worse: Had Buffalo gotten him boozed up and roped him into literary masturbation? ■

*Lord's Eye* is John Buffalo Mailer's literary tattoo memoir that will be serialized in INKED over the next year. For those who want to read the full version before the series has been published in completion, a digital version will be available in the fall.



# GOING MISERABLE JUNGLE REVEALS

*STEP YOUR GAME UP.  
GO FROM LOOKING  
LIKE A TWO-GUARD  
TO AVANT-GARDE.*

*PHOTOS BY ANDREW KUYKENDALL  
STYLING BY LANA JAY LACKEY*

PAGE 70











Howe jacket; Cadet tank; Natural Selection jeans.



[storemags.com](http://storemags.com)

Howe jacket; WeSC shirt; Natural Selection pants.



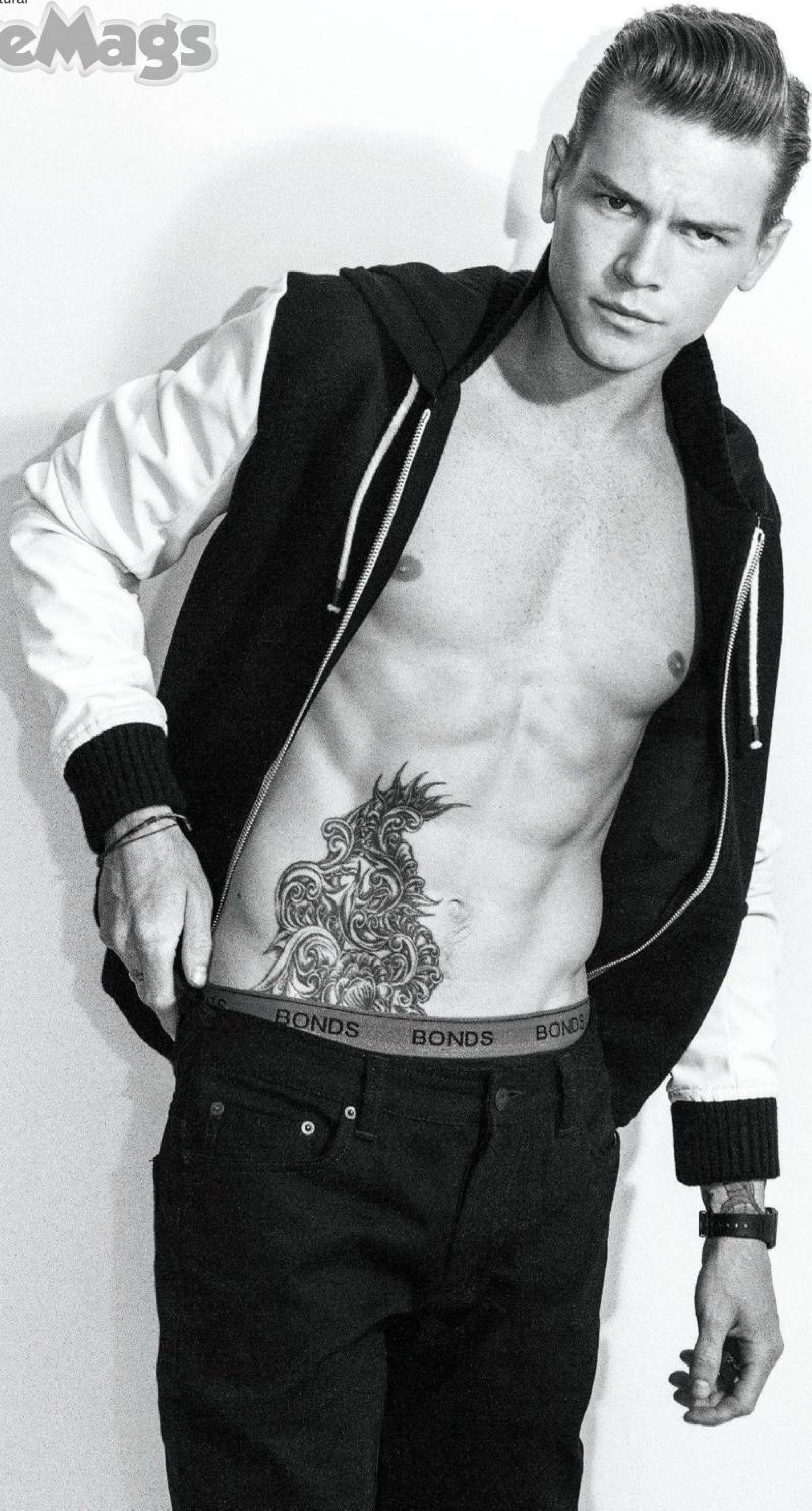


Left: Cadet tank;  
Shades of Grey by  
Micah Cohen pants;  
Dr. Martens shoes.  
Right: Topshop shirt;  
Mark McNairy New  
Amsterdam pants;  
Dr. Martens shoes;  
American Apparel  
socks (throughout).



Howe jacket; Natural  
Selection pants;  
Bonds briefs.

# StoreMags







Left: Topshop shirt; Shades of Grey by Micah Cohen pants. Right: Topshop shirt; WeSC pants.



American Apparel shirt; Richard Chai shorts; Nike sneakers.





Howe jacket; Natural Selection pants; Bonds briefs.



Left: Shades of Grey by Micah Cohen jacket; WeSC pants. Right: Full look, Shades of Grey by Micah Cohen.





Topshop top; WeSC  
pants; Shades of  
Grey by Micah  
Cohen jacket.

**Models:** Adin Taylor and  
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for LVA Artists

StoreMags





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# INKED SCENE

ICON. SHOP TALK. SKETCHBOOK.



"The popularity of tattooing has brought in a lot of talented artists that would never have even thought of tattooing 15 years ago, and I've learned so much from this new wave of young guns."  
—Kirk Alley





Kirk Alley gained his first taste of stardom as the bassist for glam rock band Dirty White Boy. Whether or not you recognize the name of the band, you've probably heard of Alley if you're part of the tattoo community, as he has become a rock star for his vibrant and imaginative creations with the tattoo machine.

It's talent that led him into tattooing, but it's pride that allowed him to excel in the field. With an amazing point of view on color and an artistic eye that crosses over thematic tropes, Alley creates big-scale pieces that are otherworldly. Although the artist creates his masterpieces at a private L.A. studio, unlike a reclusive rocker, he's willing to share his e-mail address—after you make your way through this interview.

# KIRK ALLEY

This tattooer's creations don't belong in any genre's box—they belong in museums.

StoreMags.com

PORTRAITS AND TEXT BY MARCO ANNUNZIATA



**INKED: How did your tattoo journey begin?**

**KIRK ALLEY:** Well, after many years in the music business as a bass player and having some really good success, I found myself in the midst of a huge change in the rock music scene, and L.A. bands were put on the back burner, even bands that were signed to major labels, as my band was. So the money stopped coming in, and just in the nick of time I got a call from a tattoo shop owner who had seen a lot of my artwork, and I was asked to come and be his apprentice. The fee for him teaching me was that I was to draw a set of 10 sheets of flash and give them to him to use as he pleased—and of course he did. I found my designs hanging up on Hollywood tourist racks as temporary, lick-on-type tattoos! But yeah, that's how I got my start over 20 years ago.

**Would you consider him your mentor?** I've really never had a mentor in tattooing. I wish I did. My apprenticeship was a very uninspiring event and only lasted about two months. It was a very unkempt shop and the teacher was really not up to standard in art or cleanliness. So I mainly did my research online and in magazines for inspiration and for how to improve my technique by looking at tattoo artists that I aspired to be like and admired—the ones that kicked my butt!

**Like who?** To name a few: Mike DeVries—I go to his studio and talk shop with him once in a while—Joshua Carlton, Dmitriy Samohin, Nikko Hurtado, and Rich Pineda. As for painting, I tend to look to the old masters for technique and to surrealists for the out-of-the-box thinking. I like to try to paint like Caravaggio—I'm not nearly successful—and to tell stories with my work like Salvador Dalí and Tim Burton.

**Do you think understanding painting techniques helps one to become a good tattooist?** That's a good question. I thought of myself as a very mediocre painter way back when, so I went through periods of painting and would then give it up for years at a time. A few years ago, I decided to give it another shot and work until I felt I had gained the necessary skills in oil painting that just

might work. I painted every day for around 14 months and managed to put together over 43 pieces, as it became an addiction. I wound up selling all but eight of those paintings and got into some very prestigious gallery group shows, which turned into a successful venture back into the art world.

**Why did you slow down?** I got a little burnt out painting after that and took a month break, but now I'm back. So with all the time I've spent at the easel, I found my tattoo work taking on a whole new look. My painting had crossed over into my tattooing and I really didn't notice until I had been painting for a while. So yeah, I think that working in other mediums besides skin, whether it be painting, graphite or charcoal drawing, or any other medium, improves my work immensely. Most of the best tattoo artists started as painters or commercial artists, and that's why tattooing has become nothing less than fine art on skin, depending on the artist's skill in other mediums.

**Your tattoo style is intriguing. How would you describe it?** I don't know if I really have a style. I'm the type of tattoo artist that will take on just about anything. I don't specialize in portraits or color or black-and-gray work. I like to be challenged by my clients' ideas. My portfolio is diverse. I like to try most of the ideas I am approached with. I do think I have a bit of an eccentric style in what I choose to do. I like to do surrealistic, fantasy, portrait, colorful, out-of-the-box type of work. I like to stray from the norm. It's fun, and a lot of people don't get it since it's not your average skull tattoo or Day of the Dead girl. That costs me my popularity, but I'm okay with it because my clients know what I specialize in as far as technique, and they come to me for that. They're not looking for mainstream tattoo work. They think for themselves, and I think along with them. I give them a result that is out of the ordinary and possibly not always accepted or understood by the public. I've even had tattoo magazines refuse to publish my work, saying that they just don't get it.

**Who inked you for the first time?** My first tattoo was a cartoon-style cat

## “NO MATTER HOW GOOD YOU GET OR HOW POPULAR, KEEP YOUR EGO IN CHECK AND REMEMBER THERE'S ALWAYS MORE TO LEARN IN ART.”

dressed in rags, like an alley cat, that I drew up, and Greg James of Sunset Strip Tattoo did it for me. I was hooked immediately.

**And your most recent?** My last tattoo was done last night, actually. I got two. One was a traditional version old-school-style design of a lamp I have in my house that's a replica of the sexy leg lamp from the movie *A Christmas Story* done by Juan Patiño, husband and apprentice to my good friend Julie Becker. After it was completed, Julie finished a tattoo she'd done on me a year ago of a tattoo machine I've had for nearly my entire career.

**Where are you these days?** I work at a private studio nestled in the hills of Los Angeles, CA. It's a place where people can come and feel taken care of one on one, with awesome views of the city and mountains. It's a very old building not unlike a restored Victorian home. It's a lot like an oddities museum, and some have compared it to Ripley's Believe It or Not. There are so many artifacts and visuals galore to look at, but it still has a very warm and welcoming feeling.

**Do you miss working in street shops?** I haven't worked in a street shop, except for when I travel and do guest spots here and there. But in this city—which is where I was born, raised, and still consider my favorite place to live—I prefer to work alone in a private studio and not deal with anyone showing up who hasn't been invited. After doing it this way for over 15 years, I've been able to screen, choose, and collaborate with the coolest people. I have a very nice relationship with my clients. Oh, and I don't mean that in a cocky way—they have to choose me too, you know?

**And you can work at your own pace.**

Well, actually, I do have a plan to semi-retire from tattooing, meaning slowing it down quite a bit and tattooing at a much slower pace. I'd like to eventually be even more particular than I am now—if that's even possible—and only work on designs and ideas that gratify and challenge me in every way possible. I really want to make a slow, steady transition over to painting full-time and tattooing part-time. I have this fantasy of moving to Key West in FL, where the water is sapphire blue and the weather as hot and steamy as possible! I want to live a very simple life at some point, and I really don't think it's all that far off in my future. A man can dream—and artists never really retire!

**How has being in the music industry changed your life?** The main element music—and having some success in it—taught me that I really didn't have to be a nine-to-fiver or work my ass off for someone else. I really became used to the fact that I could work for myself and that no matter what happened I'd be able to choose new paths and use them without worrying or ever looking back to the days when I worked my ass off for someone else's company. I want my time to be mine and no one else's, because time is not on our side.

**What do you play while tattooing?** I listen to so many genres of music. There's too many to list, but I tend to lean toward a lot of classic rock, Led Zeppelin, Pink Floyd—all the classics. One of my favorites is still Tool, and Perfect Circle and Puscifer—basically anything Maynard Keenan sings on. I also have a weakness for Johnny Cash and Hank Williams Sr., and lots of odds-and-ends songs from my playlist are from who knows where.

**Have you stayed connected to the music scene via tattooing?** As far as tattooing





**“MY CLIENTS ARE NOT LOOKING FOR MAINSTREAM TATTOO WORK. THEY THINK FOR THEMSELVES, AND I THINK ALONG WITH THEM.”**



musicians, I haven't tattooed a ton of well-known musicians aside from Slash, Earl Slick, and Mark Lanegan, who's an amazing, sultry singer.

**Any odd requests from them or any of your other clients?** Well, I turned a woman's private parts into a peach once—is that weird enough for you guys?

**We haven't seen you on the convention circuit. Does it still intrigue you?** I mostly do local conventions, since I like to set up a pretty fancy booth and that's impossible to do while traveling. But I will be headed to Europe this year for conventions in Italy and England, with guest spots in between, includ-

ing Rome, Florence, Barcelona, and London. It'll be nice to go back since I haven't been to Europe since I used to tour there in my music days.

**Have you seen any changes in the tattoo industry that concern you?** Not really. I like how it's become such a huge part of our culture. I know so many tattooists that have been at it a long time who loathe the "new tattoo industry," but I have no qualms with it at all. Even with tattooing you have to evolve or we'd still be doing cave drawings! The conventions are more fun and attract big bands and huge crowds. The popularity of tattooing has brought in

a lot of talented artists that would never have even thought of tattooing 15 years ago, and I've learned so much from this new wave of young guns, so to speak.

**Do you have any advice for young tattoo artists?** Yeah, but it's very simple: No matter how good you get or how popular, keep your ego in check and remember there's always more to learn in art. Also, watch your posture when working! 🍷

*Kirk Alley works in a private shop in downtown Los Angeles. For appointments call 213-400-8377 or e-mail [fkalley@1111tattoo.com](mailto:fkalley@1111tattoo.com).*





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From left: Dylan Tate, Zane DiProjetto, Ben Wight, Jet, Adrien Moses Clark.

## LOVE HATE TATTOO

217 ½ Alexander St.  
Rochester, NY  
585-262-6440  
lovehatetattoo.com

BY TREVOR LEWIS

PORTRAIT AND INTERIOR  
PHOTOS BY MATT WITTMAYER

Hearing the words *Love Hate Tattoo* may bring to mind the reality show *Miami Ink*. But rest assured, there are no cameras and no ridiculous drama going on at this shop. There are, however, good vibes and the best tattoo artists northern New York has to offer.

Located right off the main scene for bars and clubs in downtown Rochester, the shop has been adorning its customers with beautiful tattoos since 2001. In a city where the residents are loyal to their minor league baseball and hockey teams, they are also loyal to this great spot. "We tattoo the shit out of everybody in the neighborhood," says shop

owner Joseph DiProjetto, who is better known simply as Jet. "We set the standard for tattoos not just in the 'hood, but in all of Rochester. It's something I strive to do ... give them the best solid tattoo that is going to age great, look great today, and when you're fucking getting put in your casket it'll look great then too."

Being voted by the *City Newspaper* as the best tattoo parlor in Rochester every year since the shop opened backs Jet's confident words. Strengthening their status even more is the work ethic of Jet and every other artist on the Love Hate roster.

A tattooer of 20 years, Jet says he is always striving to improve his

craft. "I definitely feel like I'm still relatively new to this business, even though I'm not. I feel like I'm still learning. It's just how this business is—you never have it licked. You're always adding to your bag of tricks."

The shop's clientele ranges from those who have just turned 18 to people who are more serious collectors and understand the kind of quality work the shop's artists turn out. In fact, it's not uncommon to see tattoo artists from other shops getting tattooed at Love Hate. Jet does have his limits, though.

"I won't tattoo assholes," he says. "Not just actual assholes, but people who are assholes. I don't



Clockwise from below: tattoo by Dylan Tate; tattoo by Adrian Moses Clark; tattoo by Jet; Love Hate Tattoo; tattoo by Ben Wight.



like spending time on people who I get a negative vibe from or who I don't think I'm gonna get along with." Because he got his start in a street shop, Jet has the mentality that any artist in his shop should be able to handle anything that walks through the door. If you're looking for great custom work, though, you'll want to look at the traditional American and Japanese work in the portfolios, as it is some of the best the business has to offer.

"I think people gravitate toward Love Hate Tattoo because of the vibe we have," Jet says. "We like to have fun, crack up, and listen to abrasive music. We generally try to

have a good time at work, but we definitely take it seriously."

The shop is also responsible for putting on the ROC City Tattoo Expo, which has run for the last five years. The convention has hosted some of the top artists in the States, including Brad Fink and Chad Soner. It also draws in renowned artists from Europe and Asia, and has even hosted artists doing *tebori*, the traditional Japanese method of tattooing. "I've worked at tons of conventions for years, and I just wanted to see if it was possible to bring that kind of star quality to Rochester," Jet says. "That's what our goal was, pretty

much just to kind of turn a light on and say, Hey, man, this is what's available in the world outside of our little bubble in Rochester."

Whether it is at the convention or within the walls of the shop, the team at Love Hate just wants to offer the best quality possible. And to do that, they ask only a few things of their clients: "Take your time and make sure you know what you want," says artist Adrien Moses Clark, who has been at Love Hate since 2006. "Try not to get too controlling about it, because this is what we do for a living. We will make sure we leave you with something really nice." ■



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## GAKKIN

VISIT: [harizanmai.jp](http://harizanmai.jp)

**How did you become interested in tattoos?** I don't remember, really. Maybe it was when I was kid and I saw a *yakuza* with a Japanese full-body tattoo.

**What or who is the main influence behind your work?** There are many things that influence me. Mostly it comes from nature.

**Your style is unique. How did it develop?** I don't want to do the same tattoos every day; I'm just always thinking about how to create something new.

**How do you decide where to place your tattoos on clients' bodies?** I like to use the movements and curves of the body, and by doing that I can make my clients'

bodies more beautiful and stylish.

**Do a lot of international clients travel to Japan to get tattooed by you?** Yes, a lot! Sometimes they stay for a month to get a big piece. I'm so appreciative of that. I'm a very lucky man.

**Do you think tattoos still carry a stigma in Japan?** I think it's getting better, but it's still not widely accepted like in the U.S. and Europe. I'm based in a crazy country!

**What's the scene like in Kyoto?** It's not as big as Tokyo and Osaka. But Kyoto is the city that best represents Japan's cultural and historical heart. 🇯🇵



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**NAME:** Melissa Lee

**SHOP GIRL AT:** Slick Styled Steel, Montreal, Quebec

**SOME GIRL CAME IN TO GET** a few outlines of stars on her foot. All you could hear in the shop was this girl yelling out in pain, which I'm sure she was doing for attention. The tattoo, which should have taken about 30 minutes, ended up taking an hour because this girl kept distracting the tattoo artist. It was awful for all of us.

**A GIRL WAS GETTING A SMALL TATTOO** on her hip and instead of just lowering her pants, she decided to just take them off. I guess some people just like being naked in front of strangers. I guess exhibitionists get their kicks for the price of a tattoo.

**A GUY CAME IN TO GET A RATHER** large tattoo on his ribs. The tattoo artist advised him to do it in several sessions because ribs are pretty painful to get tattooed. But the guy thought he was tough and said he could do it in one shot. After 15 minutes of getting tattooed, the guy tapped out. I've never seen him or his incomplete tattoo again.

Know a stellar shop assistant who keeps the autoclave humming and the tattoo stations organized? E-mail us at [shopgirl@inkedmag.com](mailto:shopgirl@inkedmag.com).





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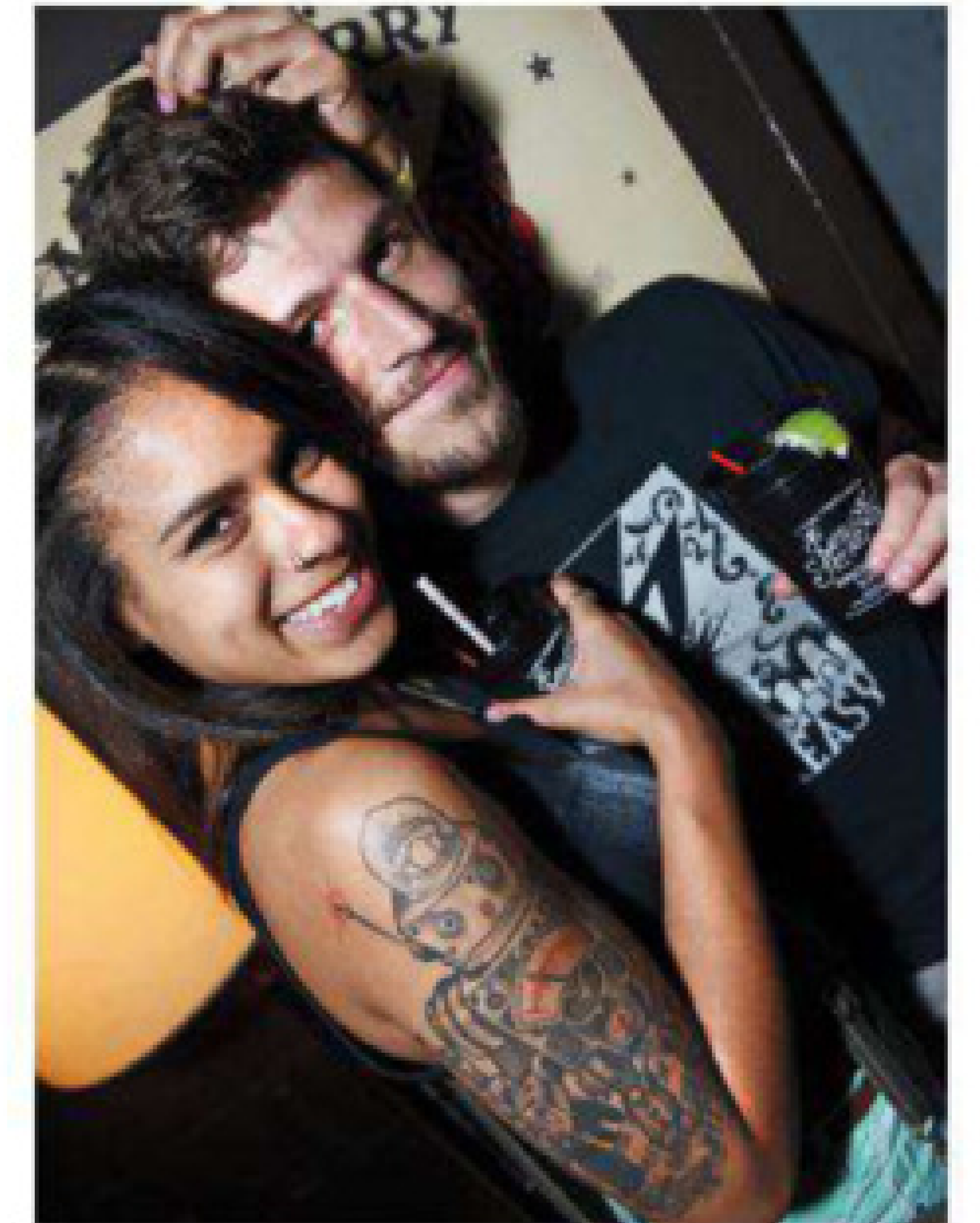
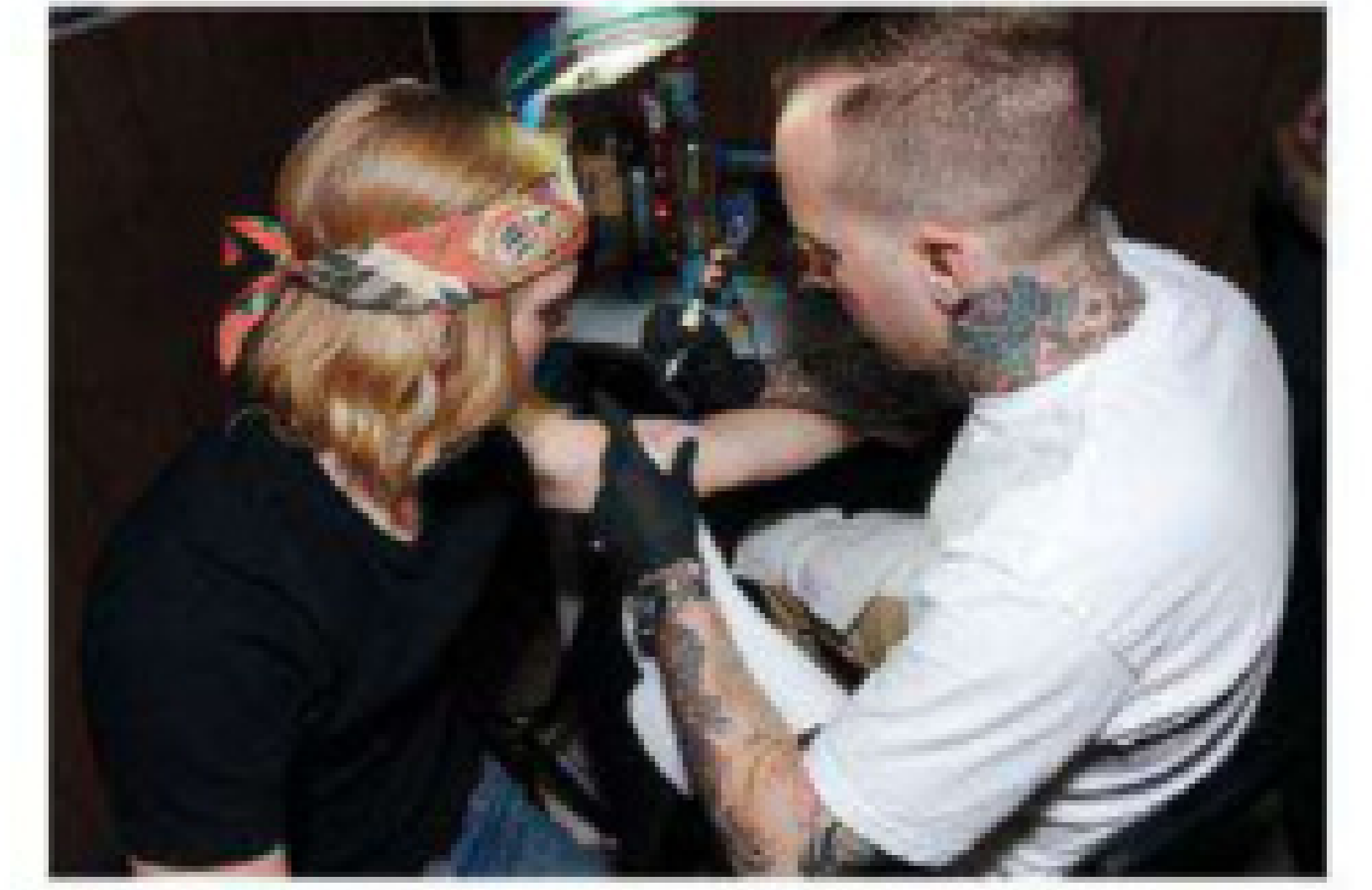


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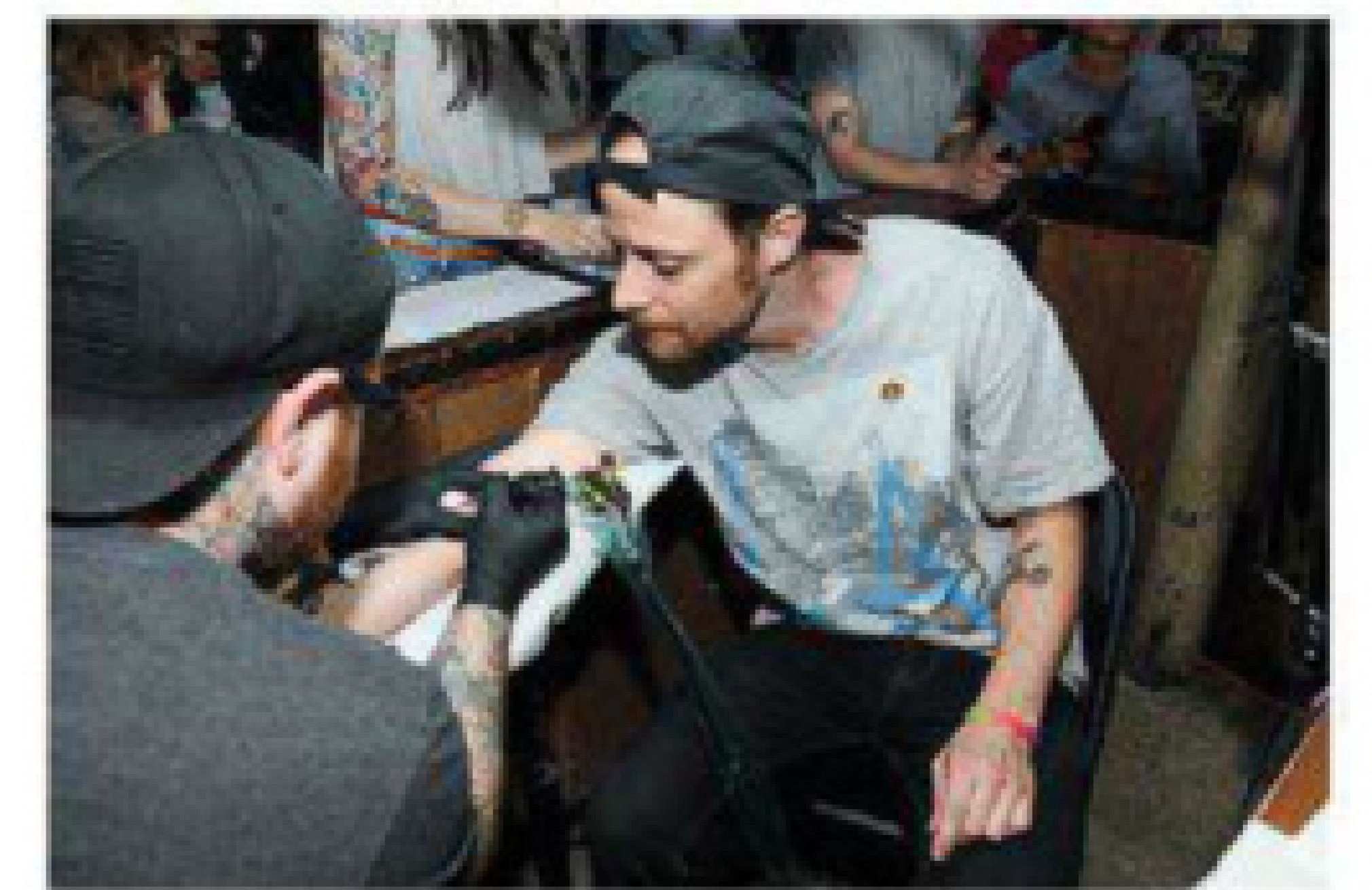
At Bowery Electric INKED, Dez Cadena, Chesty Malone, and friends lauded the release of Stewart Dean Ebersole's, *Barred for Life: How Black Flag's Iconic Logo Became Punk Rock's Secret Handshake*.



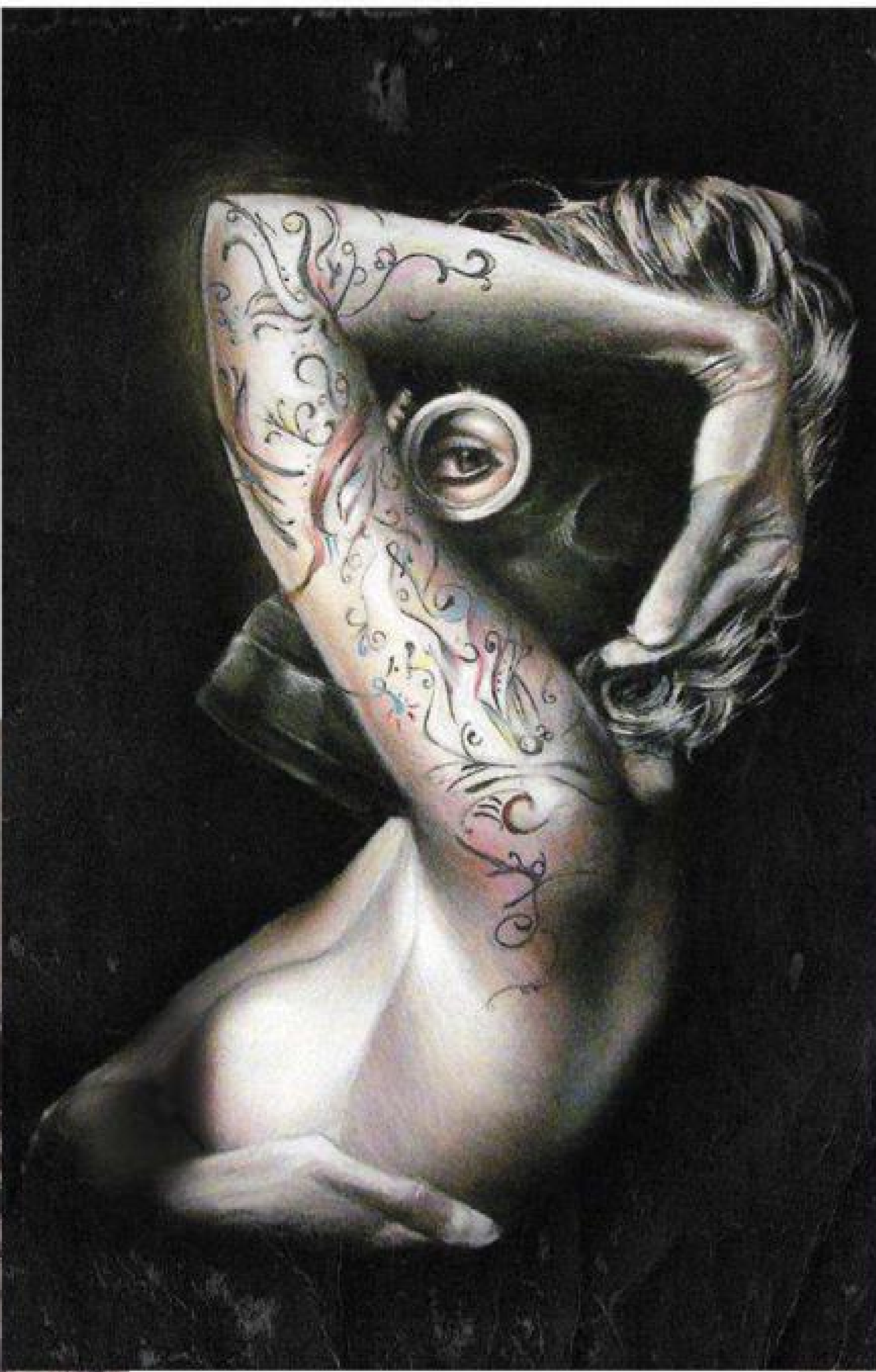




**SAILOR JERRY DAY**  
On the 40th anniversary of Norman "Sailor Jerry" Collins's death, Sailor Jerry Rum threw parties everywhere. The Williamsburg celebration in Brooklyn had "Russian Roulette" tattoos, bowling, and inked girls.







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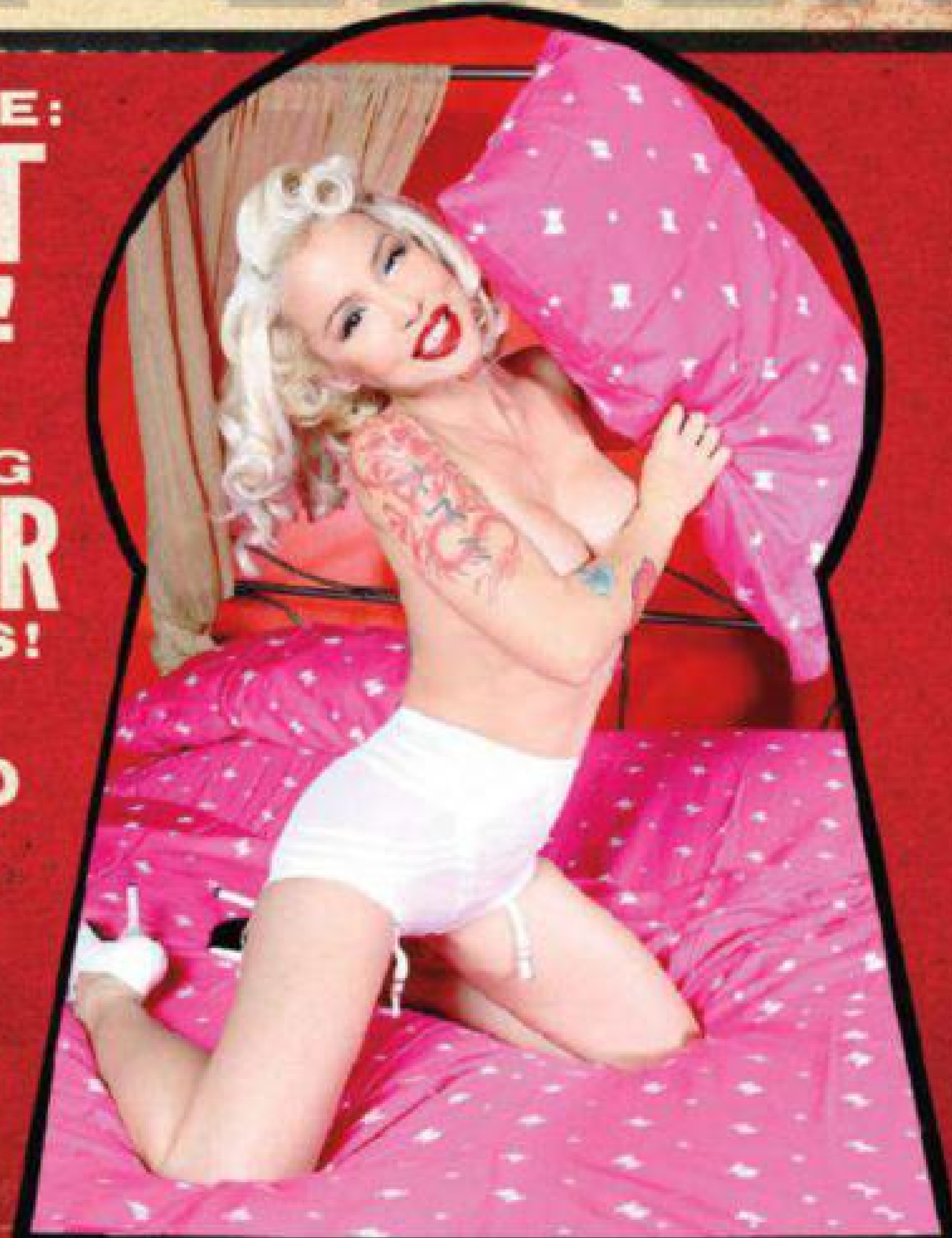
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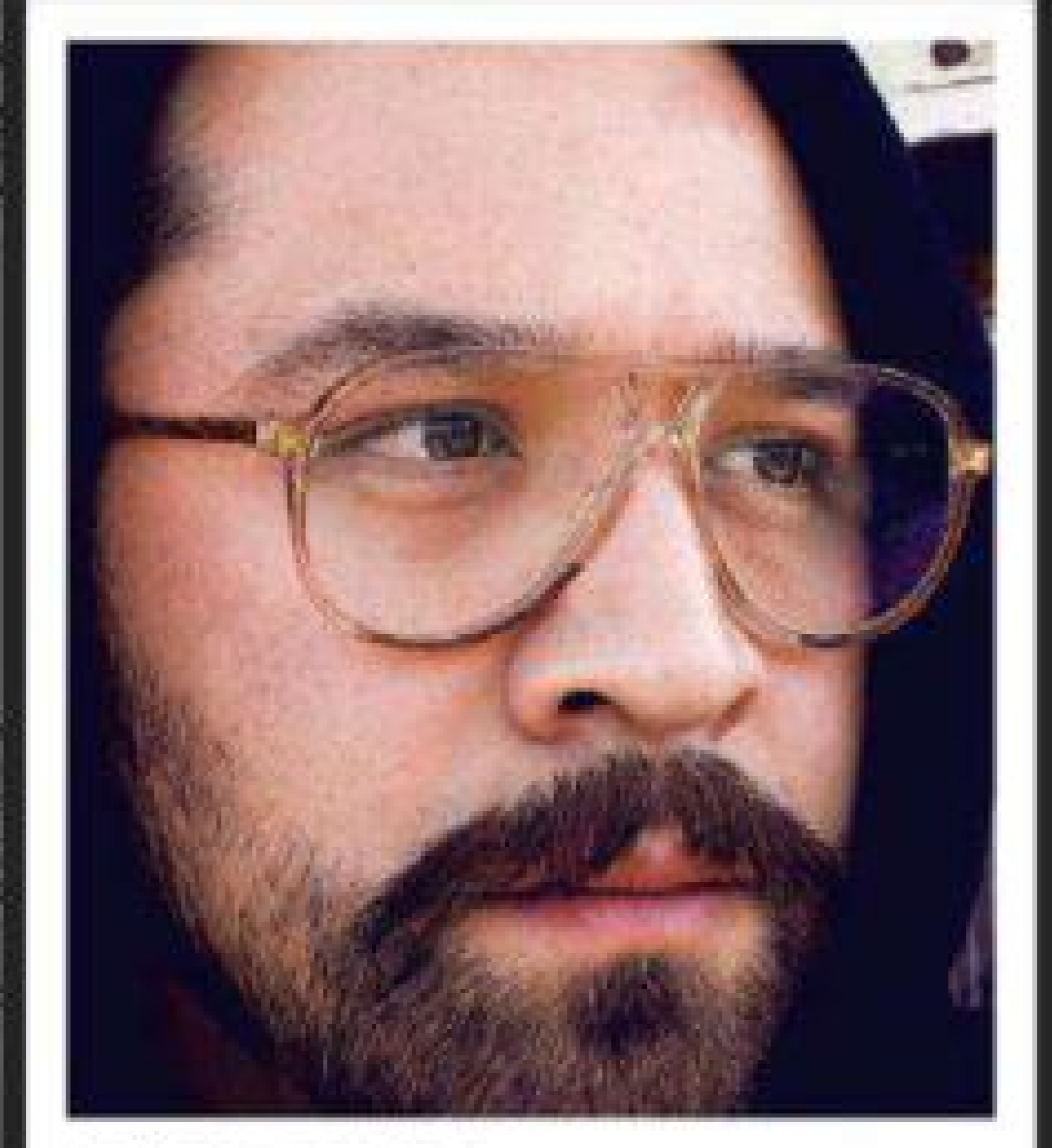
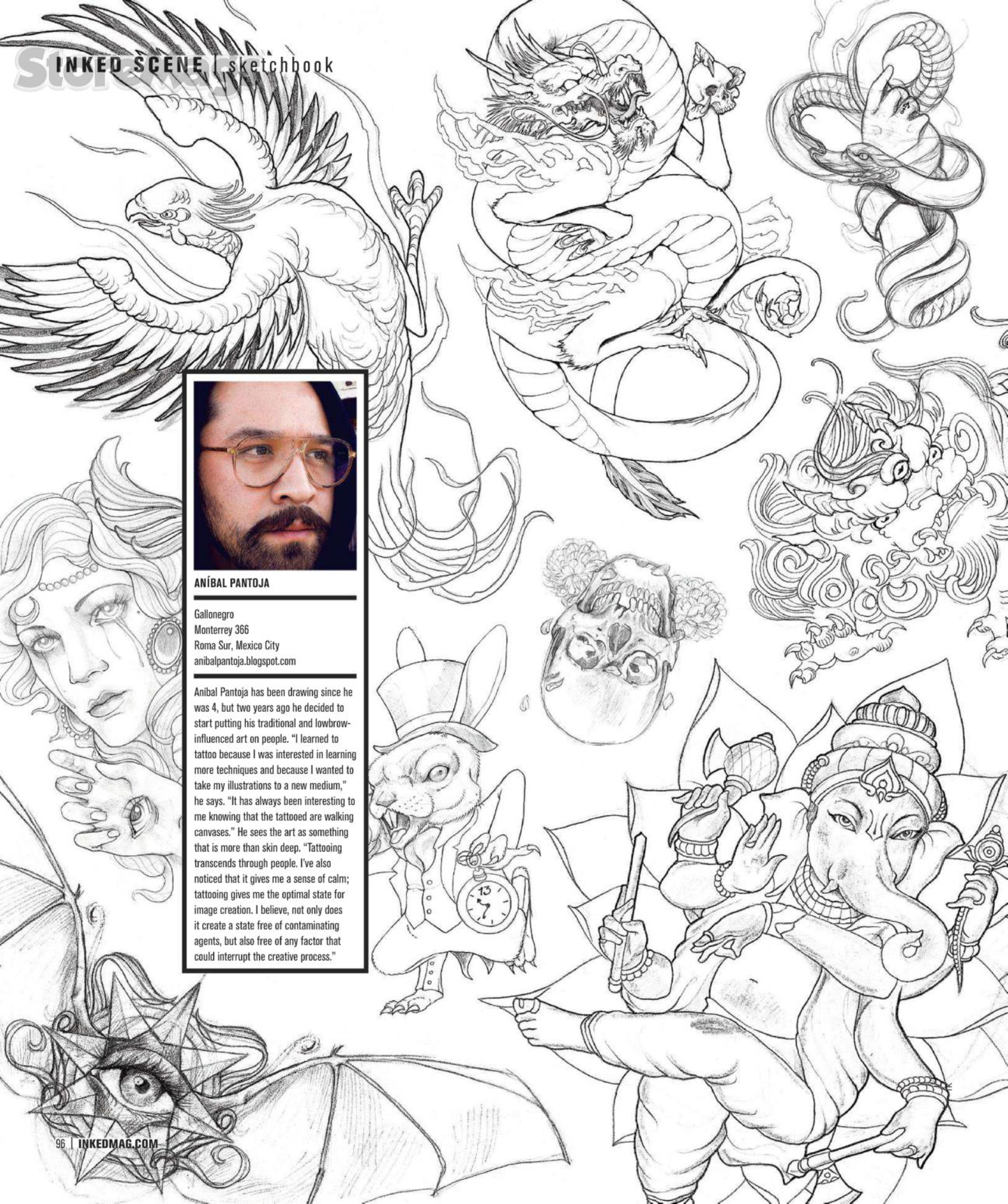
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**ANÍBAL PANTOJA**

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[anibalpantoja.blogspot.com](http://anibalpantoja.blogspot.com)

Anibal Pantoja has been drawing since he was 4, but two years ago he decided to start putting his traditional and lowbrow-influenced art on people. "I learned to tattoo because I was interested in learning more techniques and because I wanted to take my illustrations to a new medium," he says. "It has always been interesting to me knowing that the tattooed are walking canvases." He sees the art as something that is more than skin deep. "Tattooing transcends through people. I've also noticed that it gives me a sense of calm; tattooing gives me the optimal state for image creation. I believe, not only does it create a state free of contaminating agents, but also free of any factor that could interrupt the creative process."





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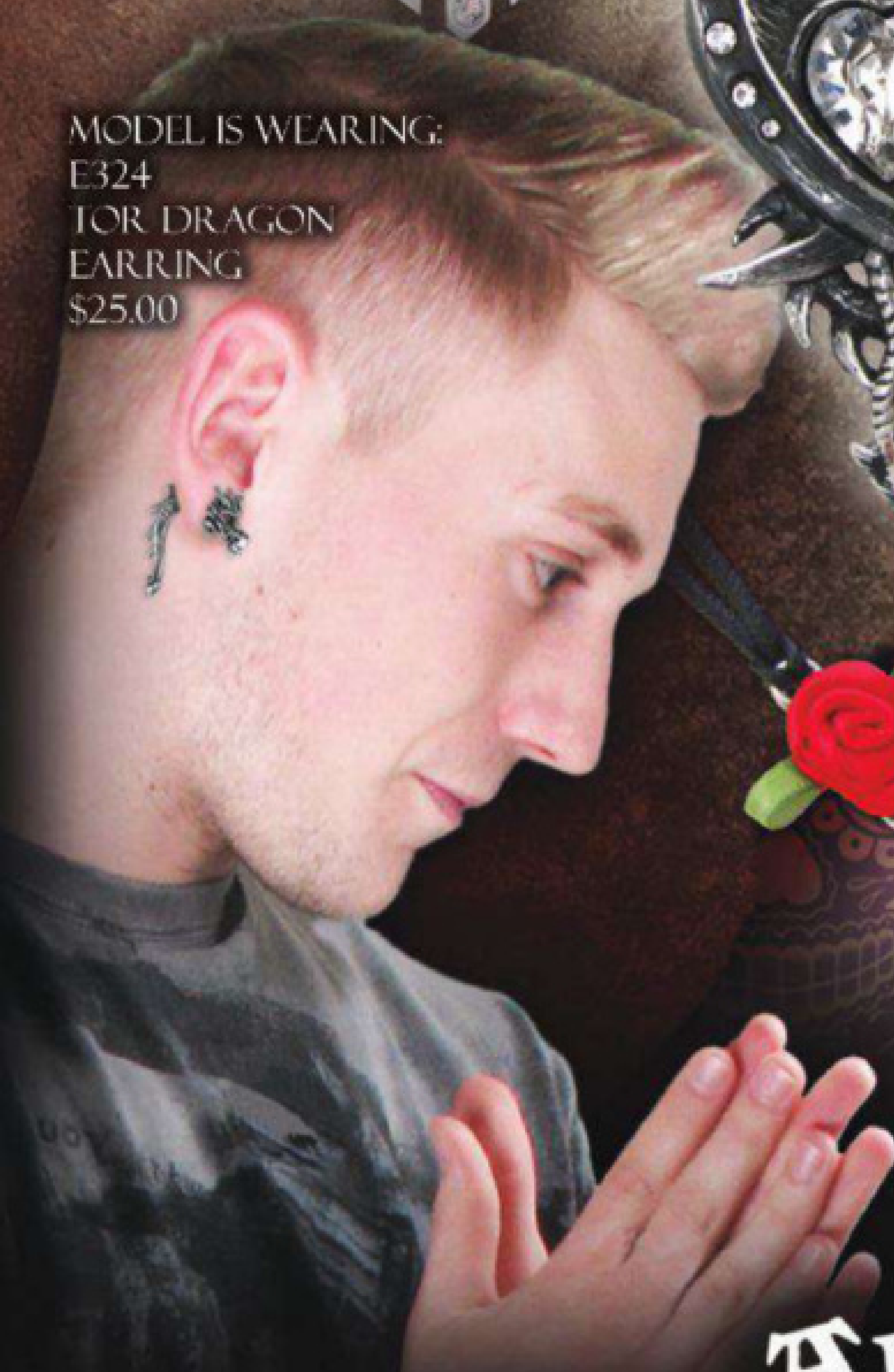
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