

Inked

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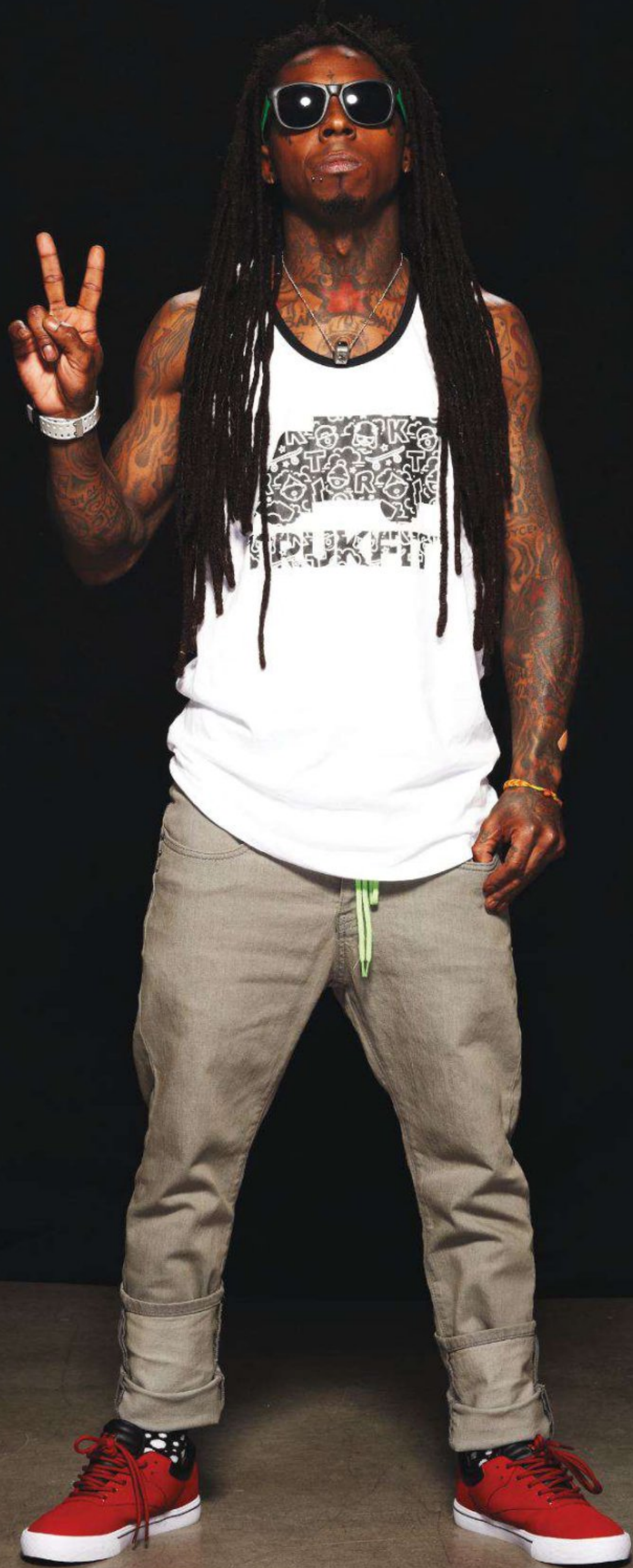
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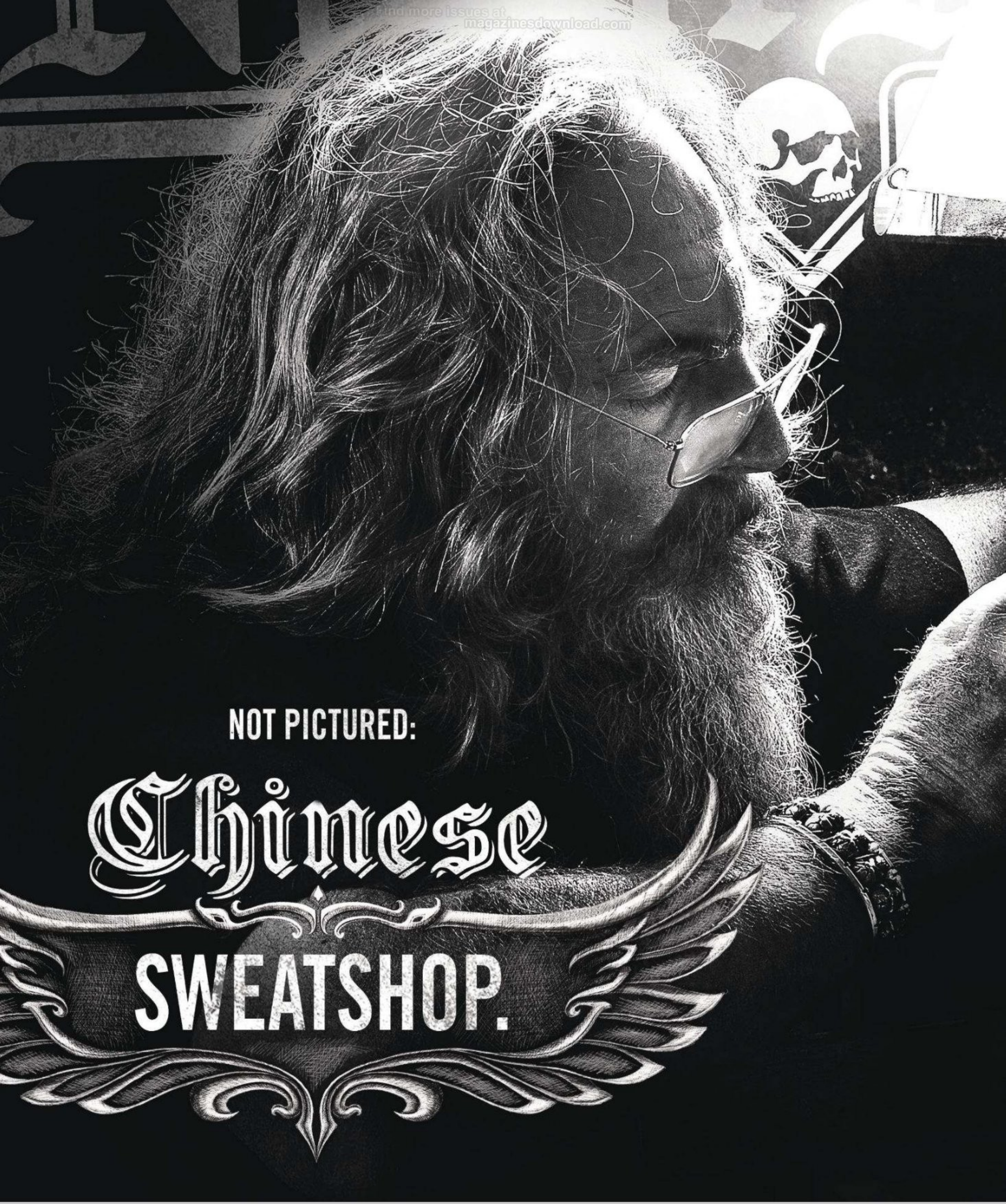


SUPRA



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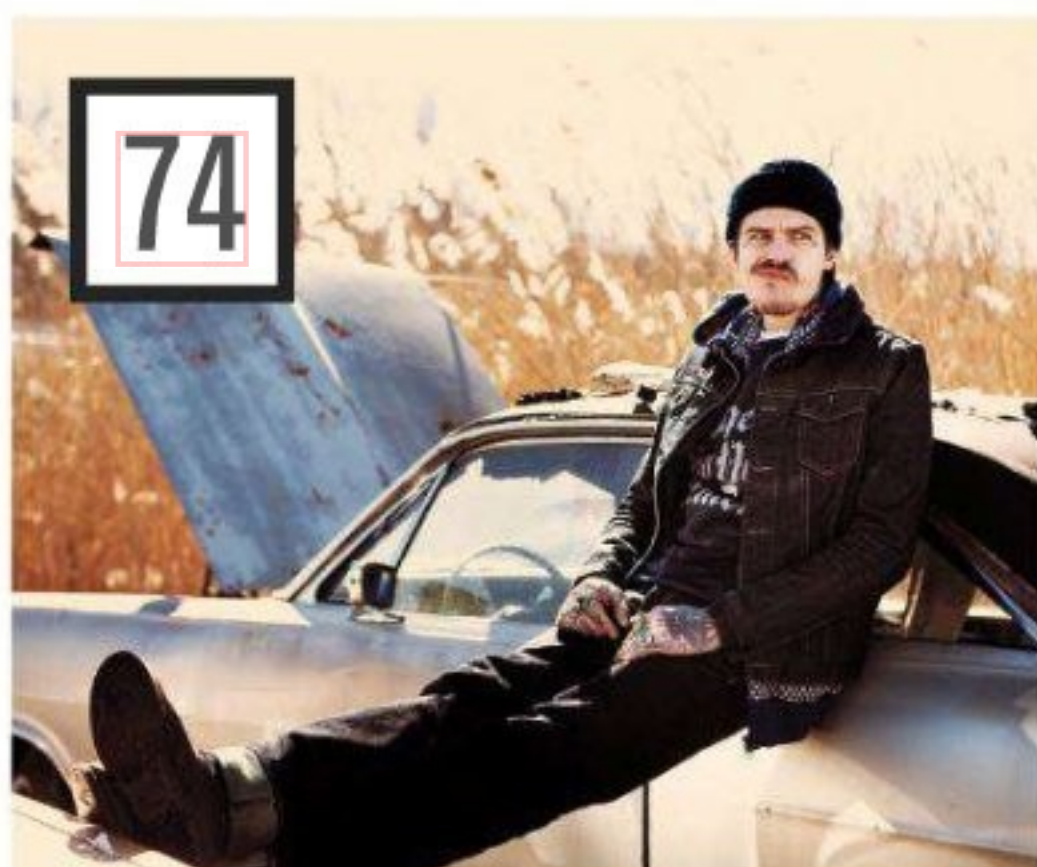
BLEED THE SAME RED.





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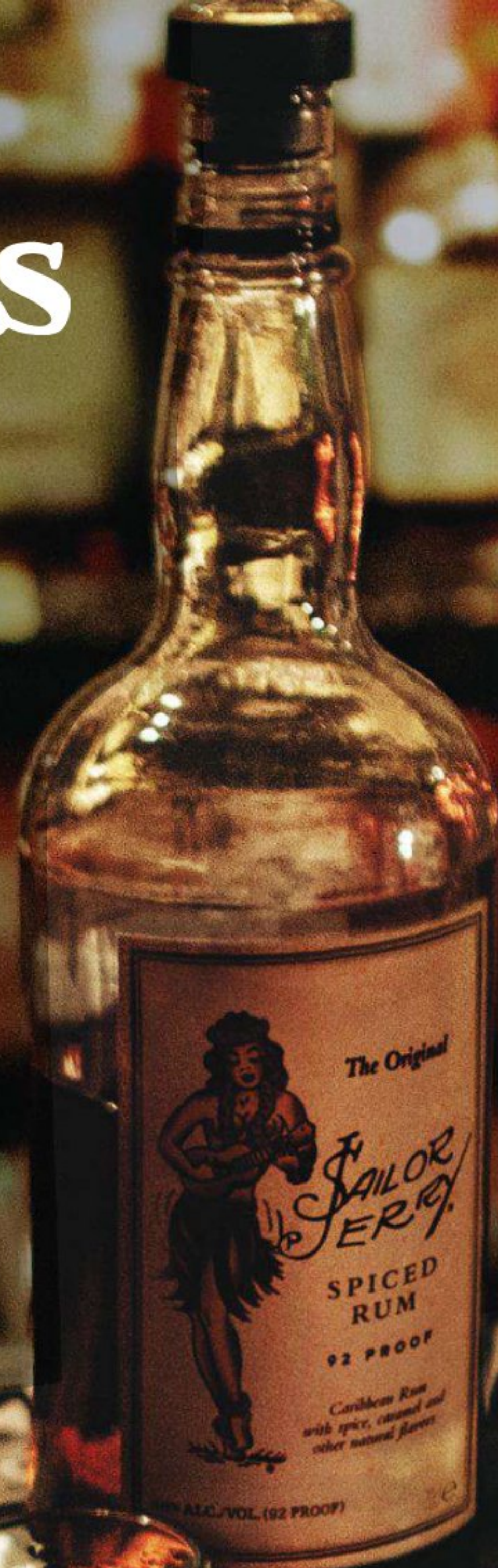


On the cover: CHER LLOYD; photo: GOMILLION & LEUPOLD; stylist: SOYON AN; hair: FRANK GALASSO; makeup: CLARISSA LUNA.

THE SMOOTHNESS TO BLEND IN. THE BACKBONE TO STAND OUT.

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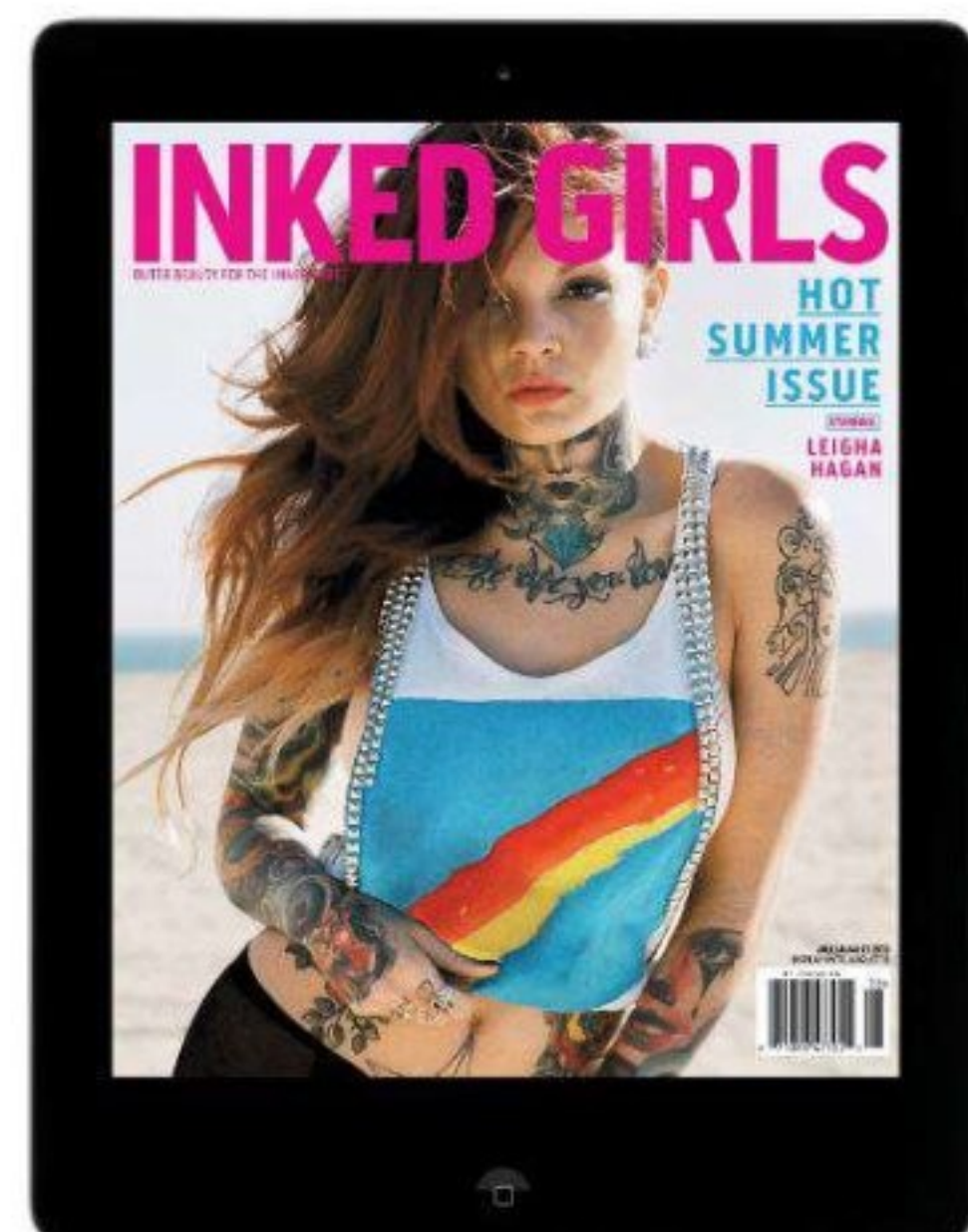
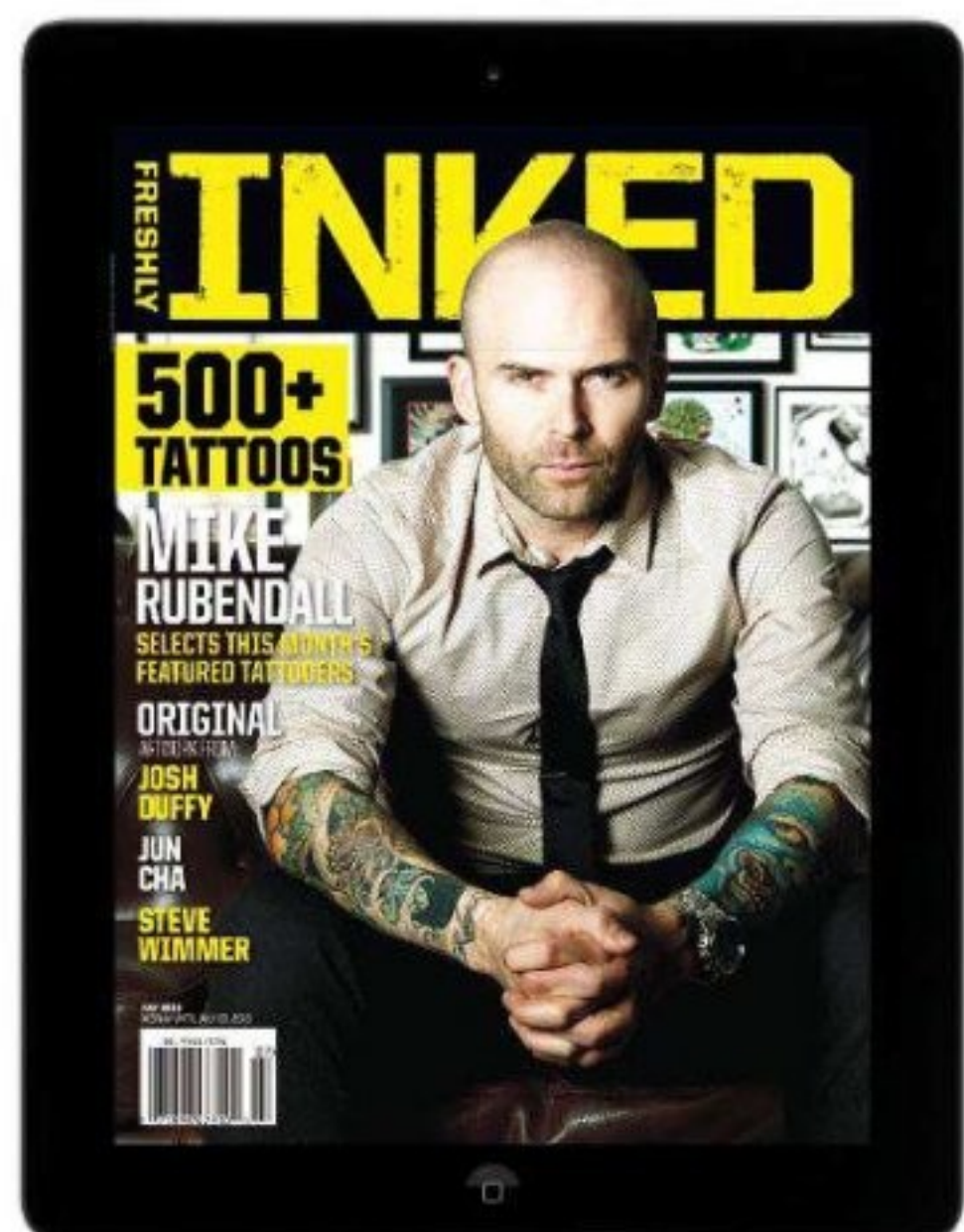
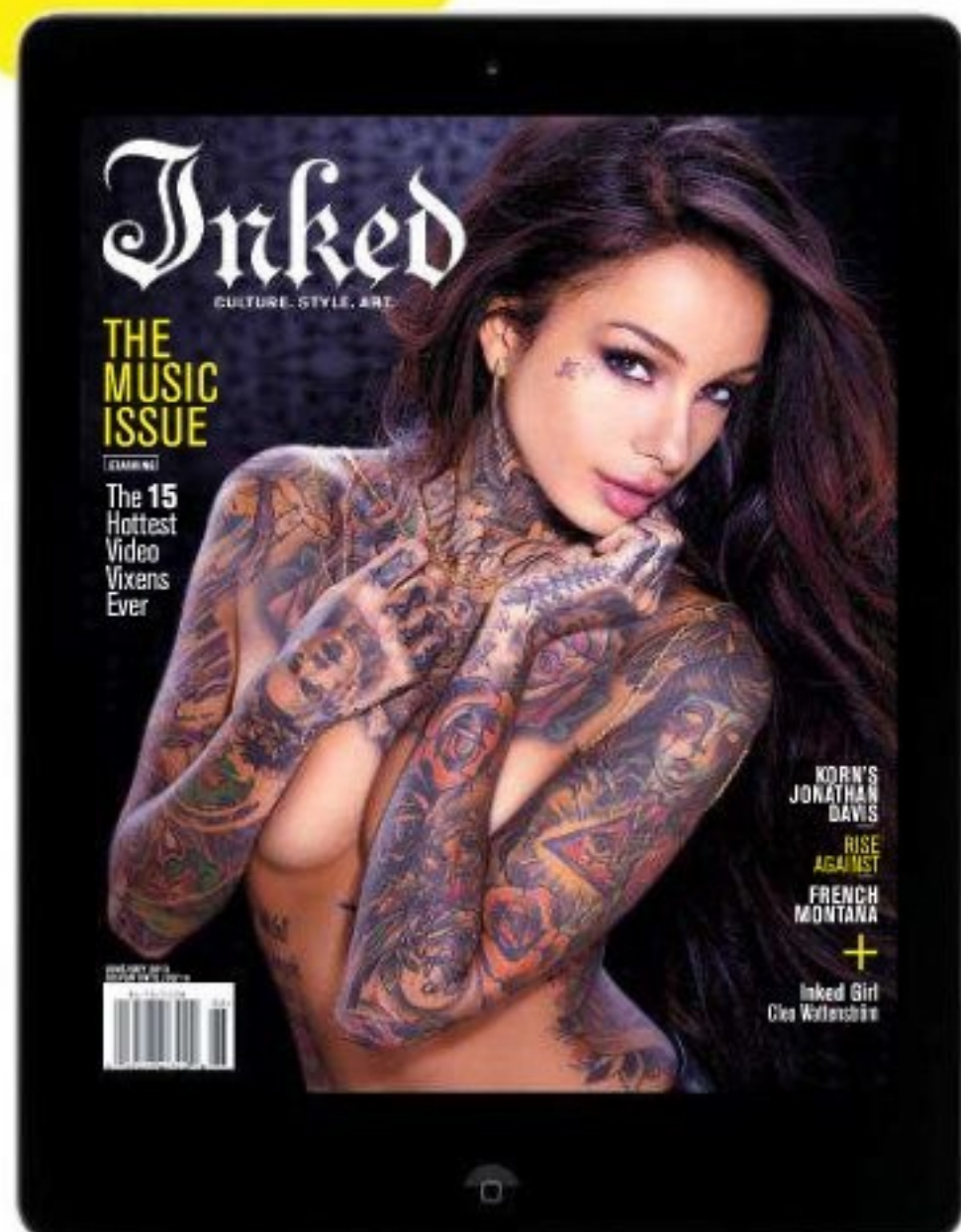
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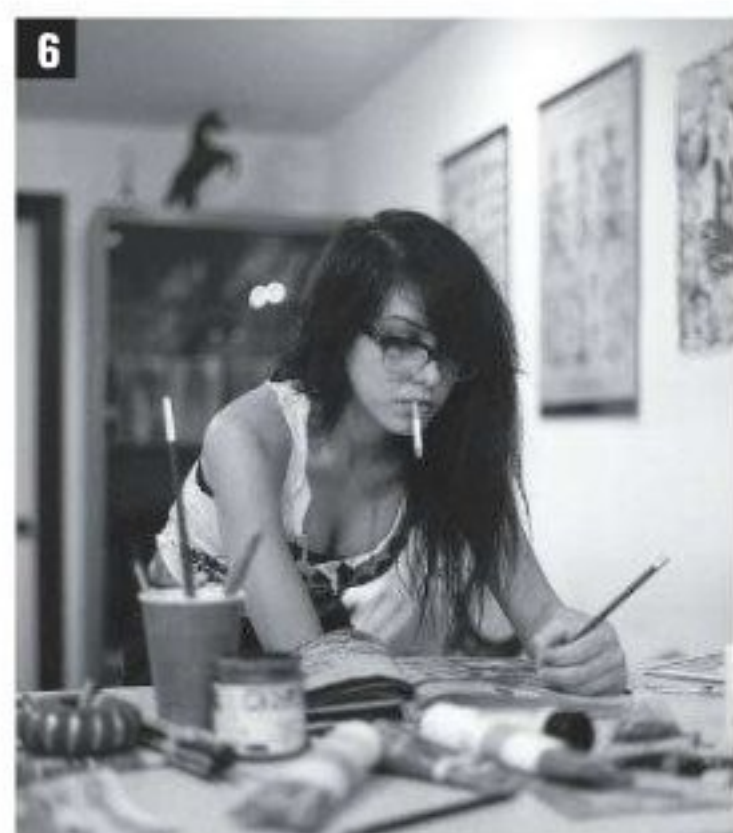
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INKWELL

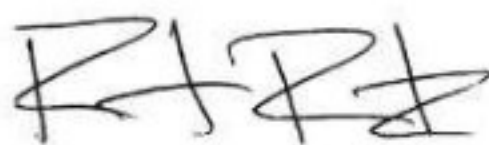


TALKING ABOUT HER SISTER KHLOE'S TATTOOS, KIM KARDASHIAN ONCE SAID, "You don't put a bumper sticker on a Bentley." If you haven't yet flung this magazine against the wall after reading the word *Kardashian*, thanks for bearing with me. There was a time when I felt similarly to Kim. In high school, when I was a timid conformer, my haircut was the same as every other '90s kid and my car looked like every other 1990 maroon Mercury Cougar on the road, save the dent in the front from smacking a parking barrier. It wasn't until I became comfortable with myself and allowed my suppressed rebellious side to rage out that I began altering my look and my vehicles' appearance.

Most tattooers I know also have unique rides that suit their personality. Take, for instance, Sid Stankovits, an American traditional artist who drives a classic American hot rod to his shop and sat for our Icon feature with Marco Annunziata (1). Then there's new-school tattooer Joel Bauer, who invited photographer Troy Stains (2) to his vintage VW swap meet. The fastest ride in the magazine, however, belongs to the head-turning Alexis DeJoria, an NHRA drag racer who chatted with Willie G (3).

Speaking of making heads turn, Freyja Veda's Inked Girl shoot was produced by our new photo editor, Liz Green (4). INKED's fashion assistant, Madeline Dawson (5), styled that story and also pulled together the perfect road trip gear (beef jerky not included) for "Road Hip." Illustrator Danielle Otrakji (6) reimagined Jerry Seinfeld as a tattooed comedian for "Seinfeld's New Vehicle," and the rusted-out metal type treatment for our fashion feature was created by oxidization and Greg Goldman (7).

Finally, we want to make sure you're ready for a new season of *Ink Master*. Taking the notion that one's car is a reflection of them, I (8) decided to introduce you to the new cast by having the tattooers customize Pinewood Derby cars. Not one bumper sticker in the whole lot.



Rocky Rakovic
Editor
editor@inkedmag.com

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MILLER



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Jayne
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HEY TOOTSIE

Tell me, oh wise bodhisattva, how many licks does it take?

Jim Rockwood, Boston

Editor's note: In the May 2013 feature on Kendall-Leigh Neuner of Pawn Stars, Neuner said a woman once shielded her child's eyes from her tattoos. We received a slew of similar stories from readers. Here are just a few to remind you that you are not alone in tattoo discrimination.

DRIVING WHILE INKED

I get the same comments and it pisses me off. I was with a friend who got pulled over for going 46 mph in a 40 mph zone, and the cop pulled me out and asked me where I did time. Then he proceeded to put me against the truck and search me, without cause! Usually those same people who are judging everyone so harshly have very deep, dark secrets of their own that create insecurity, and therefore they judge others as a defensive act. My wife has many tattoos and she runs an attorney's office. Tattoos should no longer be indicative of criminality. It is 2013!

Heath Purser
Simpsonville, SC

SOMETHING TO YELP ABOUT

Yesterday, the saleslady at the furniture store was super friendly and asked about all my belly dancing bracelets, so I moved them to show her more. As soon as she saw my tattoo, she got all cold and walked away. No sale for her.

Carrie Irene Martin
Cresco, IA

HIDE YO KIDS, HIDE YO WIFE

There have been a few different occasions where people have locked their car doors as I was crossing in the sidewalk and they were at the stop sign.

Luke Wright
Albany, OR

IF YOU LIKE ART YOU'LL LOVE US

People with tattoos, like myself, are good folks, everyday citizens who like personal expression. We're not mean or rough or even trying to be scary-looking—it is art and we are the canvas.

David Knight
Denver

facebook

SHANGHAI KATE

LOESHA BLACKWELL Nice! Finally someone with some life under her belt! Older women with fresh ink have the best stories for their art—meaningful and brave.

NANCY MEADE Let's hear it for us older tattooed women! I'm 61 and in the last four years I have gotten eight tattoos. I love them all and want a couple more. Thanks, INKED magazine, for publishing.

RAIN HOWARD Man, she's like totally going to regret those tattos when she's older.

KEITH COOK I wonder if she is one of these people that are worried what her tattoo looks like at her age or better yet even gives a damn what anybody thinks? This rocks!

BOB HARPER

JADED SHAKUR KENT He finished his sleeves yeah!

MICHAEL MONTANA Badass forearms!

PEDRO L. GELIGA Futbol and ink, what a combination! Good on ya!

NATHALIE ROSENBLUM Bob, you have changed my life with your attitude.

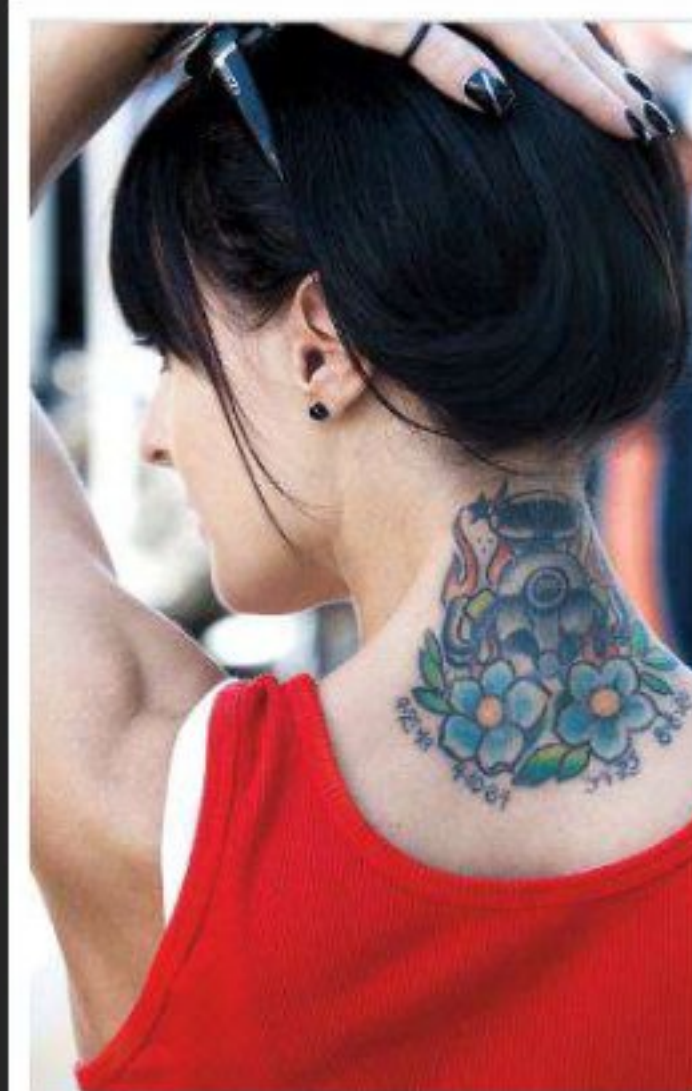
JAYME FOXX

CHRIS PAYNE I'd like to start the forum early with, "Why are you so amazing?"

VINNIE HARLOTT In all honesty, this is one of the most attractive photos I've seen.

JACOB WITHERS I usually hate tattooed girls, but this girl has an amazing bottom—sweet cheeks. I mean, God damn, she should be framed!

WRITE US. GOT SOMETHING TO SAY? SEND ALL PRAISE, NOTES OF COMPLAINT, STORY SUGGESTIONS, AND OTHER COMMENTS TO LETTERS@INKEDMAG.COM. ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH, AND CONTENT. **ALSO JOIN THE PARTY AT [FACEBOOK.COM/INKEDMAG](https://www.facebook.com/inkedmag).**



READER OF THE MONTH

LEA ANNE P.
ATLANTA

Want to be a Reader of the Month?
E-mail photos to inkedgirl@inkedmag.com.



TATTOO OF THE MONTH

BY: PETER CALDERON, VAN NUYS, CA
ON: AARIKA RAINE

Want to be a Tattoo of the Month?
E-mail photos to editor@inkedmag.com.

INKED LIFE

NEWS. GROOM. DRIVE.

MY FAVORITE INK

NAME: Ashley V. Hernandez

OCCUPATION: secretary, model, mom

HOMETOWN: Brooklyn, NY

"Other than my work-in-progress sleeve by Bang Bang, my throat tattoo has to be the most meaningful of all my tattoos. It is my son's name across my neck with two blue and green fish, and it was designed by an artist named Snake Eyes. The fish next to his name signifies his nickname, Fish, and it's a reference to his electrifying eyes. I felt that tattooing my neck was a pretty bold decision to make, but my son was totally worth it. He has most certainly changed my life. Every chance I get to glance at him or my tattoo seriously makes me so happy."



STYLIST, BRIANNA MOON; STYLIST ASSISTANT, KELLY THOMAS; MAKEUP, KRISTEN RUGGIERO; HAIR, TAKAYOSHI TSUKISAWA; FOREVER 21 JACKET, AMERICAN APPAREL SHORTS, URANIUM JEWELRY, MODEL'S OWN RINGS.



TAKE IT TO THE LEG

Lil Wayne is running out of real estate for ink, but during the launch celebration for his new shoe line with Supra called Spectre, the

rapper put his name on a few fans. Lettering specialist BJ Betts talked Wayne through the tattoo, which Weezy placed on Betts's leg.



PENNYROYAL T

Artist BJ Betts collaborated with jeweler Pennyroyal to create a line of alphabet pendants done in tattooed lettering. Proceeds from sales are going to benefit AIDS Project Los Angeles; Betts's brother died of the disease. "Losing my brother was extremely devastating for my entire family, and by supporting APLA with this project, I hope to help other men, women, and children who are coping with this terrible disease," he says. "Artistically, it's amazing to see what I do every day on skin become a tangible piece of jewelry hanging around someone's neck."

SO HOT RIGHT NOW

Singer Rita Ora dropped into Bang Bang Tattoo Parlor to get some fresh ink in the form of a dove. "She said it was a symbol of freedom," Bang Bang tells INKED. "She asked for it to be placed on her neck, so I designed the tattoo to complement the natural curve of her neckline." To keep the image soft, Bang Bang used black ink cut with water. And her dove wasn't the only tattoo done during the session. After finishing up on Rita, Bang Bang handed over the tattoo machine and she put a similar dove on him. "The tattooed dove she did on me has breasts," Bang Bang says. "A 'his and hers' if you will—and she added a blunt with smoke coming out of the beak."



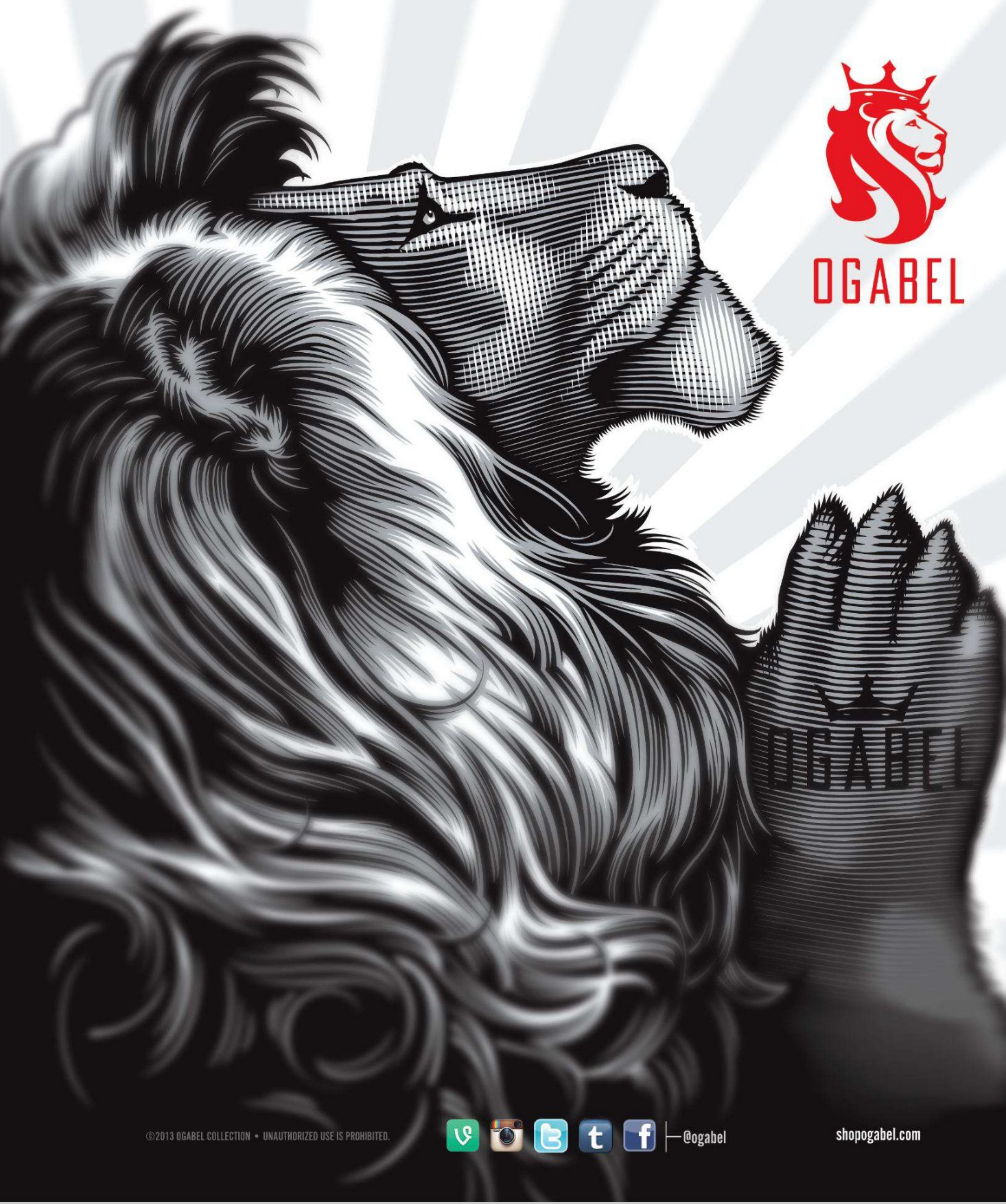
15% The salary raise Rapid Realty gave employees who got a tattoo of the company logo.

BETTER THAN A TOTE BAG

If you didn't think that NPR spoke to the tattooed—well, you, sir, need to take a listen. In conjunction with *This American Life*, the public radio organization that brings you *Fresh Air* and *Wait Wait ... Don't Tell Me!* tapped Alex McWatt, Andy Perez, and Claire Keane to create temporary tattoos for their store.



LIL WAYNE, ALEXANDER TAMARGO/GETTY IMAGES FOR SUPRA FOOTWEAR



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CROWD PLEASER

Rum brings a lot to the picnic table.

The great thing about rum is its assertiveness and versatility as a beverage. Unlike vodka, the most utilitarian alcohol, you can taste rum—although the sugarcane spirit also plays well with others. Have you ever heard someone say that they don't drink rum? Guy or girl—whether the preference is dark, light, or spiced—we can all raise our lips to this drink.

All rums start with the same base of sugarcane or its by-product molasses. Light rum, the clear stuff, is normally distilled quickly and aged in steel or non-charred oak casks so that it retains its clear color. This non-color allows it to mix well with other liquids, creating a pleasing appearance (dark rum and grapefruit juice looks like engine oil). Plus, its slightly sweet taste melds well with the sugars of juices and soda/pop/Coke.

Spiced rums are typically made from gold rums, which are aged in charred casks to develop an amber color and some more body. Their kick comes from spices such as cinnamon, star anise, and pepper. According to Sailor Jerry Rum's spokespeople, it "is an old sailor's tradition. Those first rums were crude and harsh, so seamen would blend and mix in any spices they had on hand to improve the rum's flavor."

Finally, there's dark rum, which is aged far longer than light or gold rums in a deeply charred cask. The process gives the rum a naturally stronger and sweeter flavor than other rums (that haven't been injected with artificial sweeteners). The dark rums cry out for a strong complement like root beer, ginger ale, coffee, or Wow, you are delicious. —Robert McCormick

COCKTAIL CONVERSATION

A chat with **Roxanne Siebert** of the Safehouse, a lounge inside the Republik concert venue, in Honolulu.

Is there anything that you can't pair with rum? The options are endless. We have a yearly mai tai competition, and last year mine was hibiscus-infused light rum with homemade cashew orgeat, yellow Chartreuse, and a bitter dark rum foam.

What's it like working at a bar in a music venue? It's pretty cool getting to set up your bar while NOFX or Black Star is playing you a personal show during their sound check.

How do tattoos fit into the scene? Artistic people like individuality and self-expression. They also gravitate toward tattoos. This goes hand-in-hand with the fluidity of music, bartending, and culinary arts, which, for me, are all strong creative outlets.

What are some of your favorite pieces? I'm loving my new half sleeve. It's a Loteria card and a rose by Amy Jean Showalter of Tattoolicious Hawaii. Another favorite is the carousel horse that wraps around my neck with filigree, which was done by Mandy Garcia at Banzai Tattoo Hawaii. My lady tattoo artists rock!



LIGHT: PARADISE PUNCH

Fresh raspberries
 ½ part simple syrup
 3 parts Malibu rum
 2 parts apple juice
 4 parts chilled Earl Grey tea
 1 part lime juice
 Muddle the raspberries with the simple syrup in a tall glass, then add ice and the remaining ingredients and stir.



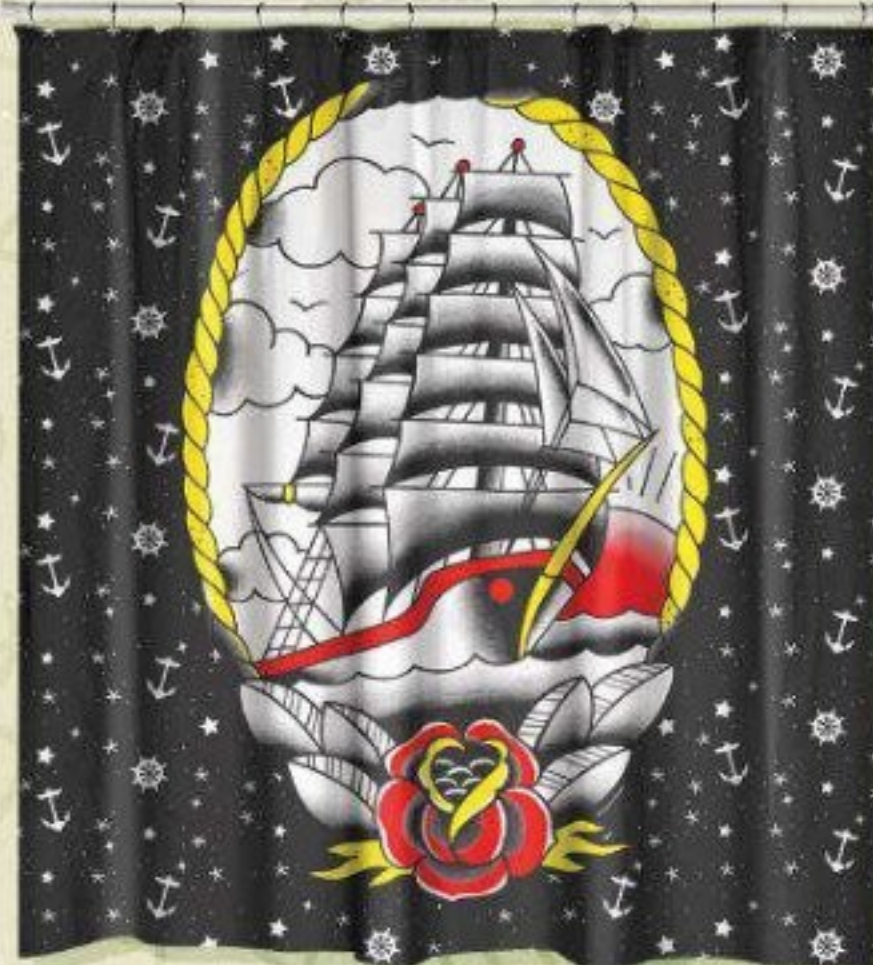
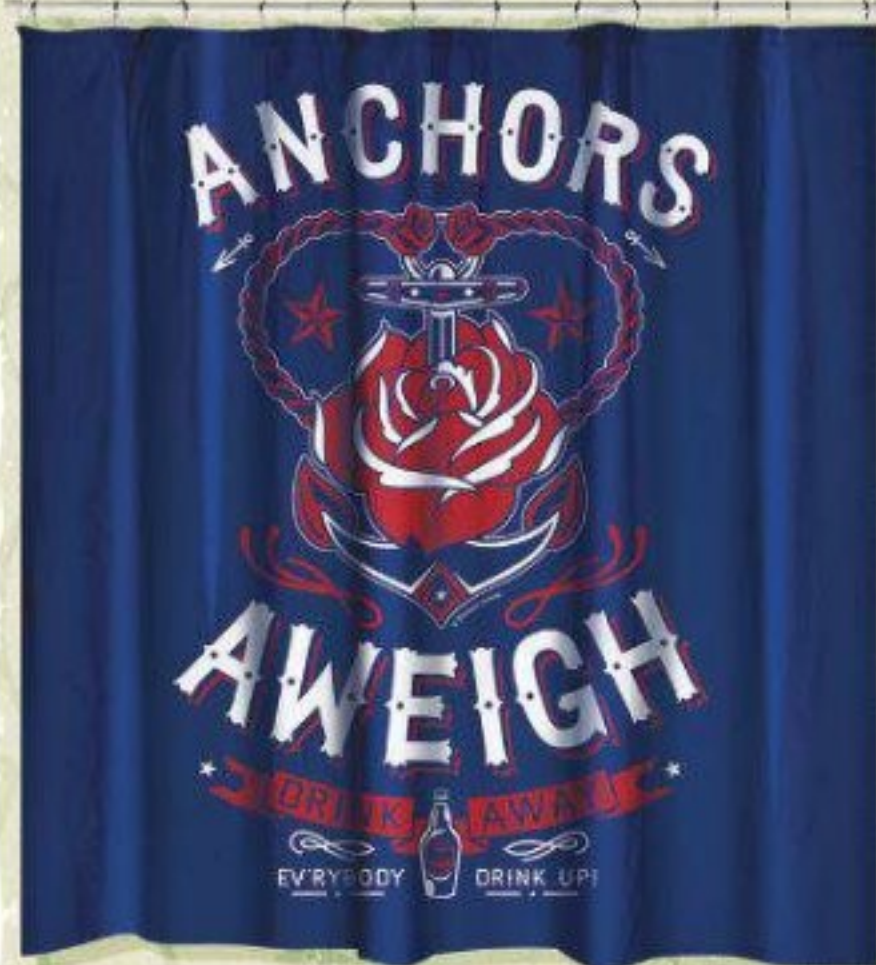
SPICED: ROCKABILLY JUICE

2 parts Sailor Jerry rum
 ½ part orange curaçao
 2 parts chilled black tea
 ½ part fresh lemon juice, squeezed from a lemon wedge
 Build over ice in a highball glass, then drop in the lemon wedge.



DARK: BLACK MOJITO

3 leaves fresh mint
 Squeeze of lime
 ½ part simple syrup
 1 part Kraken Black Spiced Rum
 1 part cola
 Muddle the mint, lime, and simple syrup in a tall glass, then add ice and the remaining ingredients and stir.



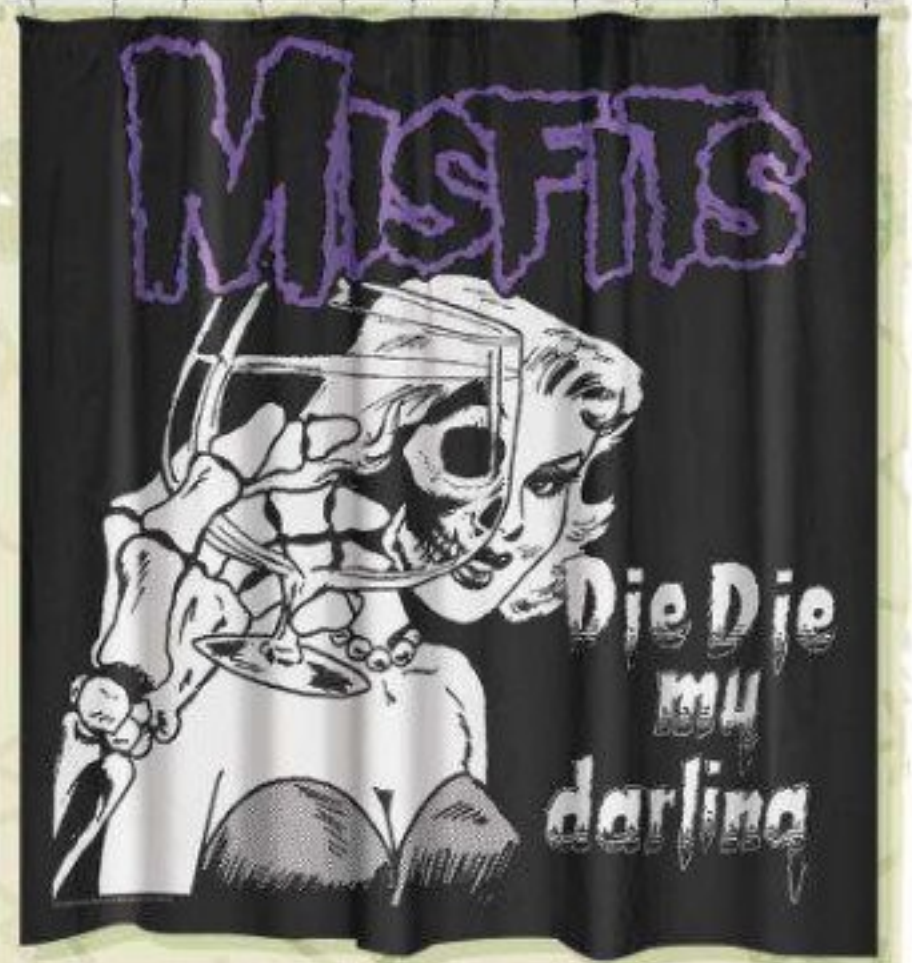
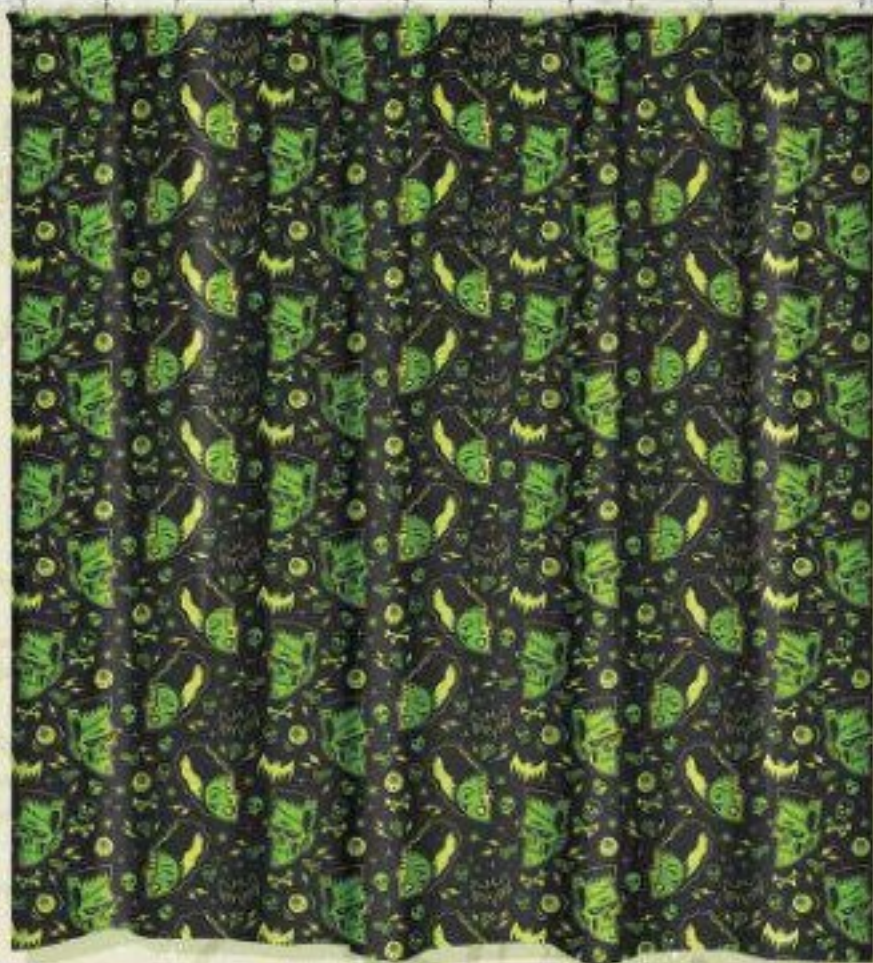
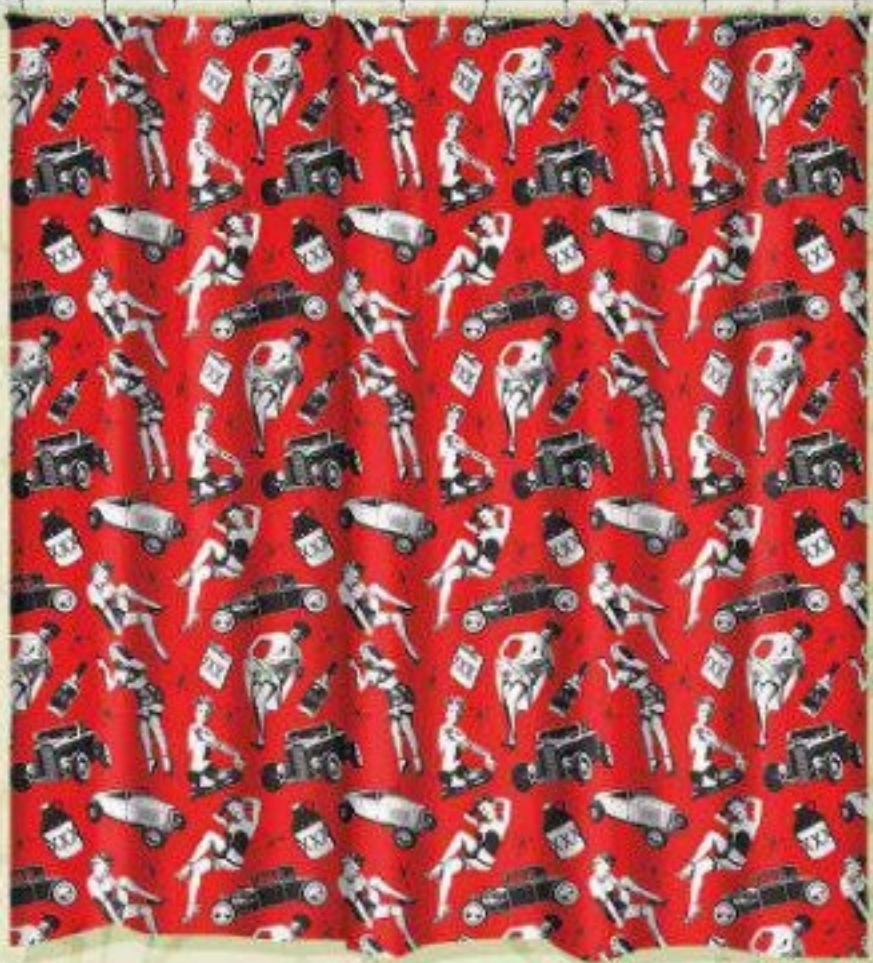
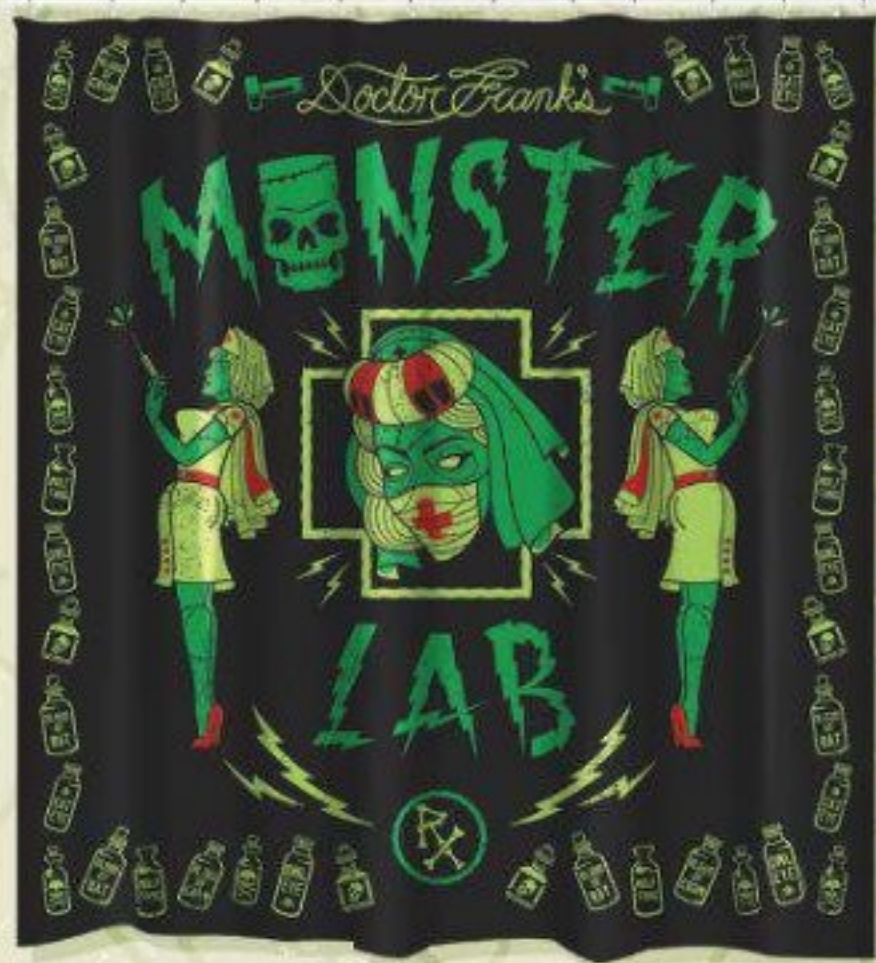
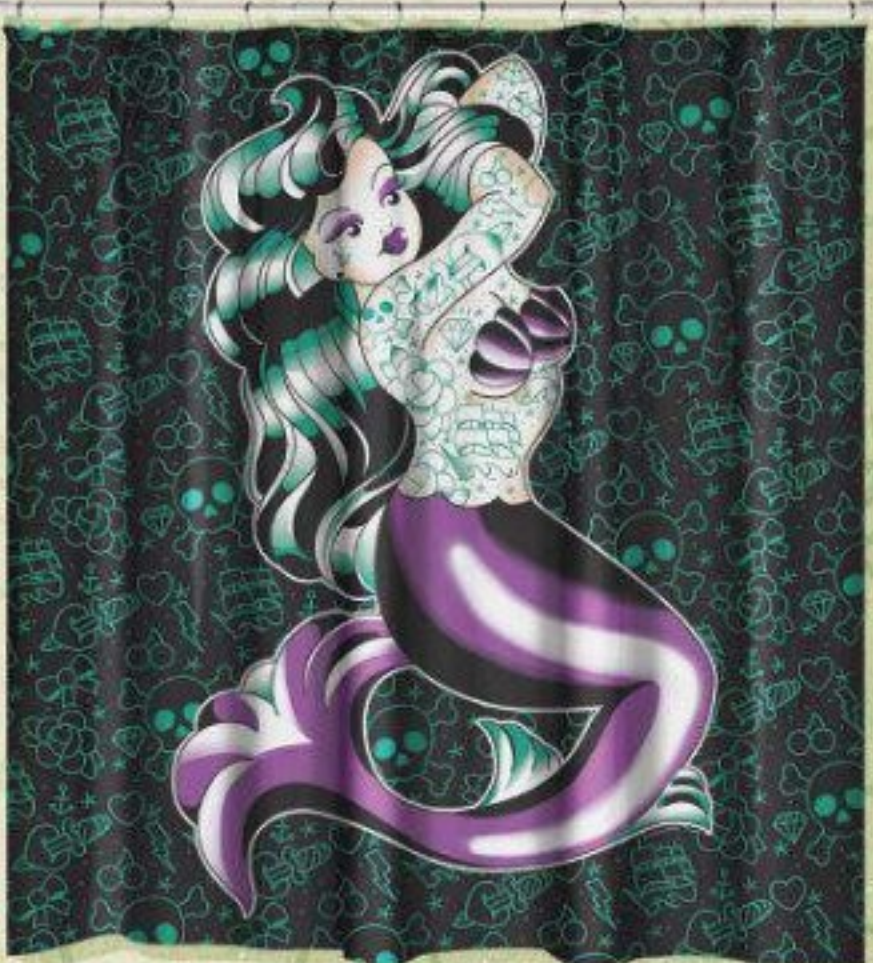
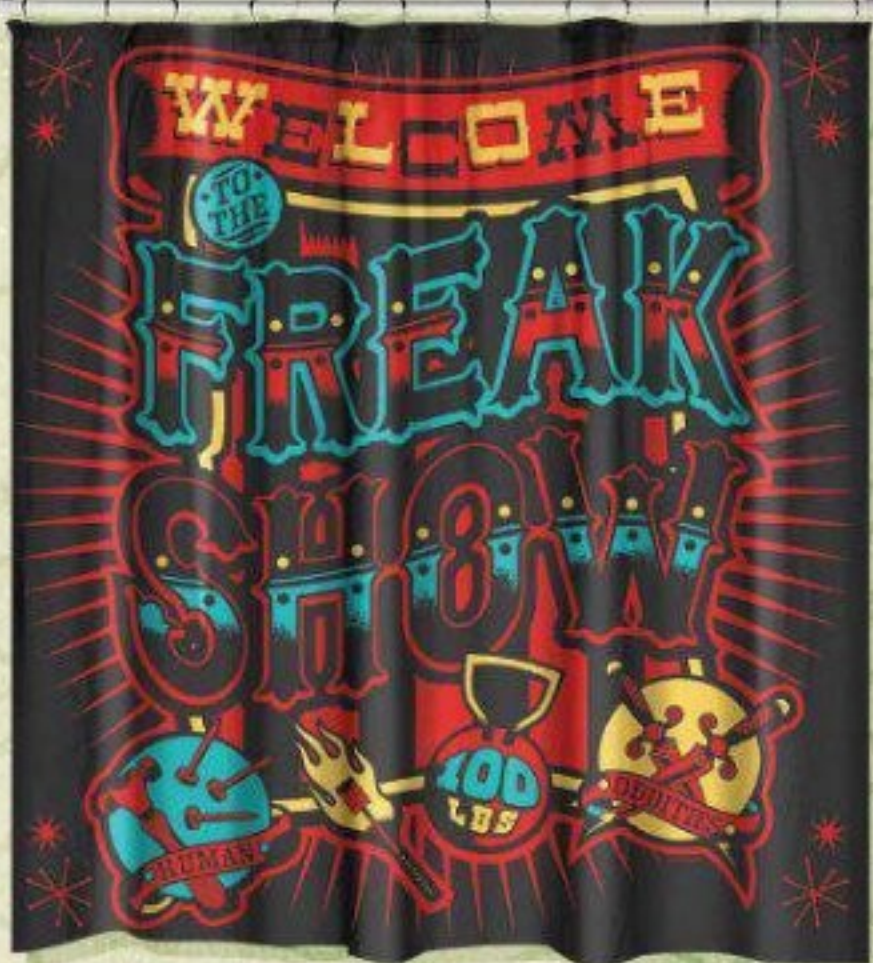
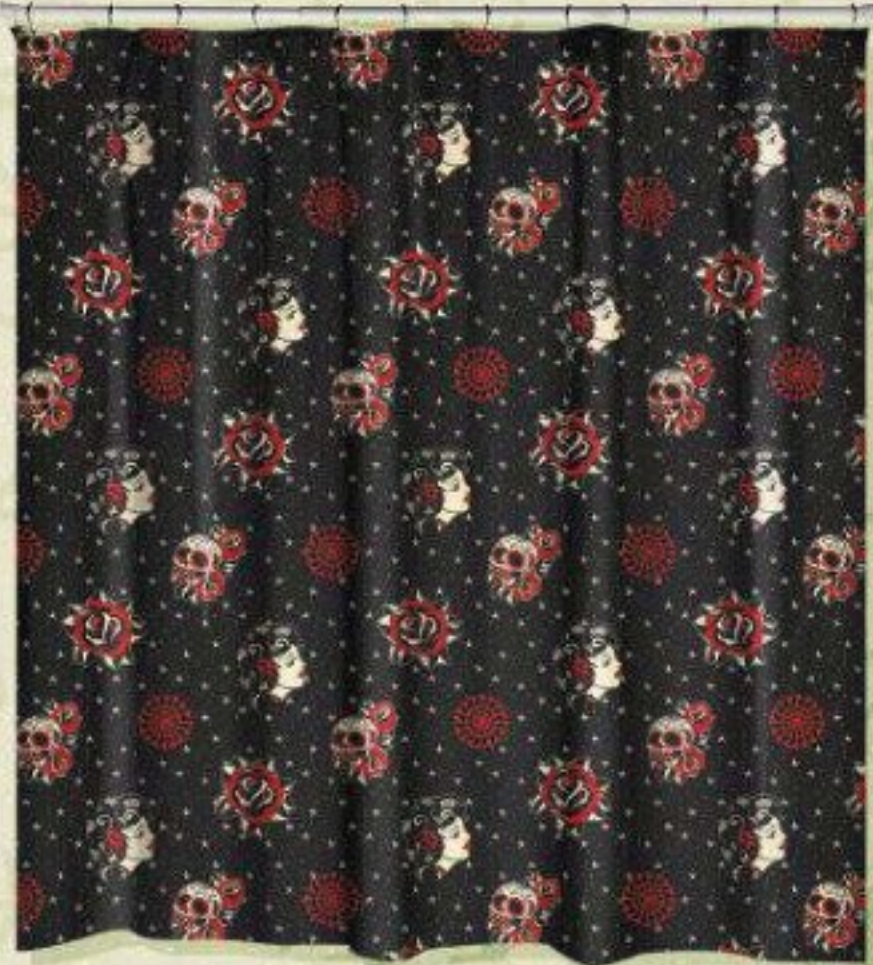
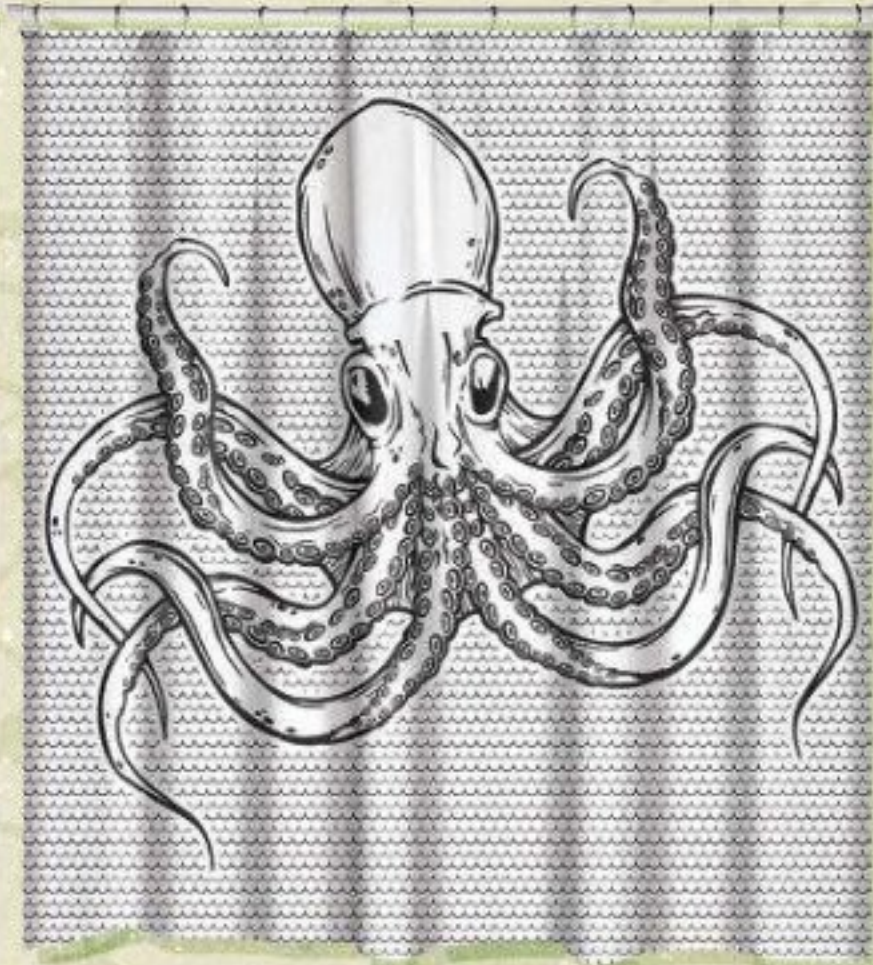
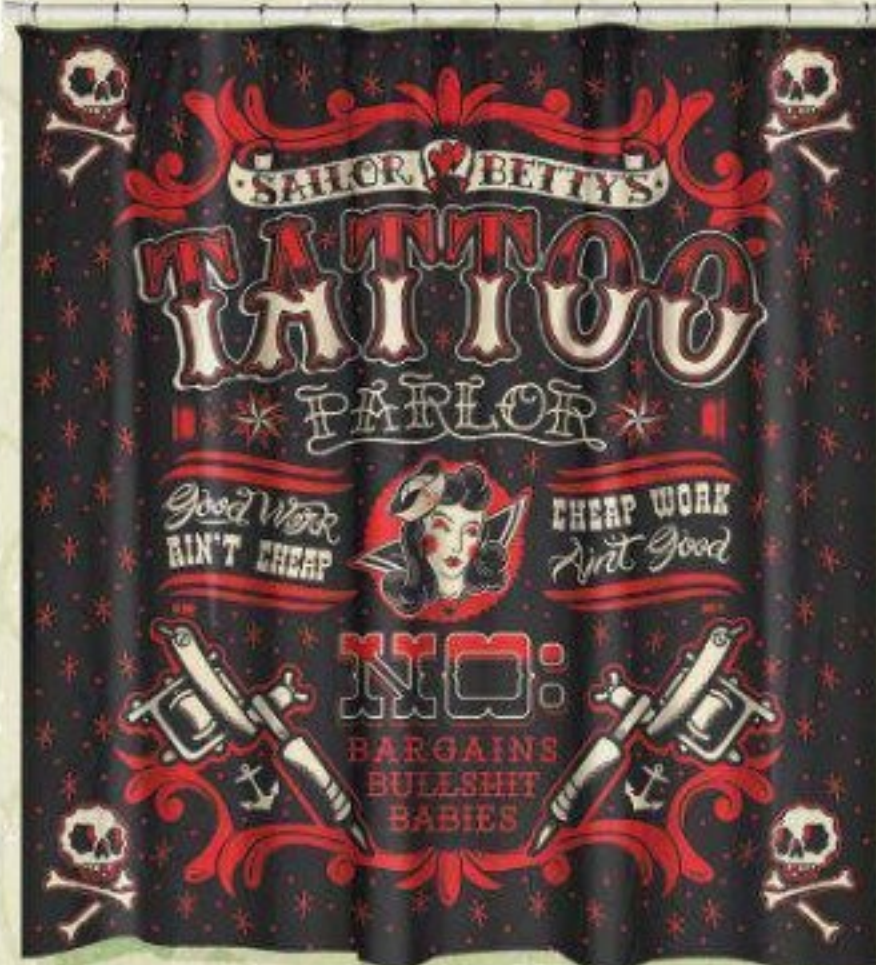
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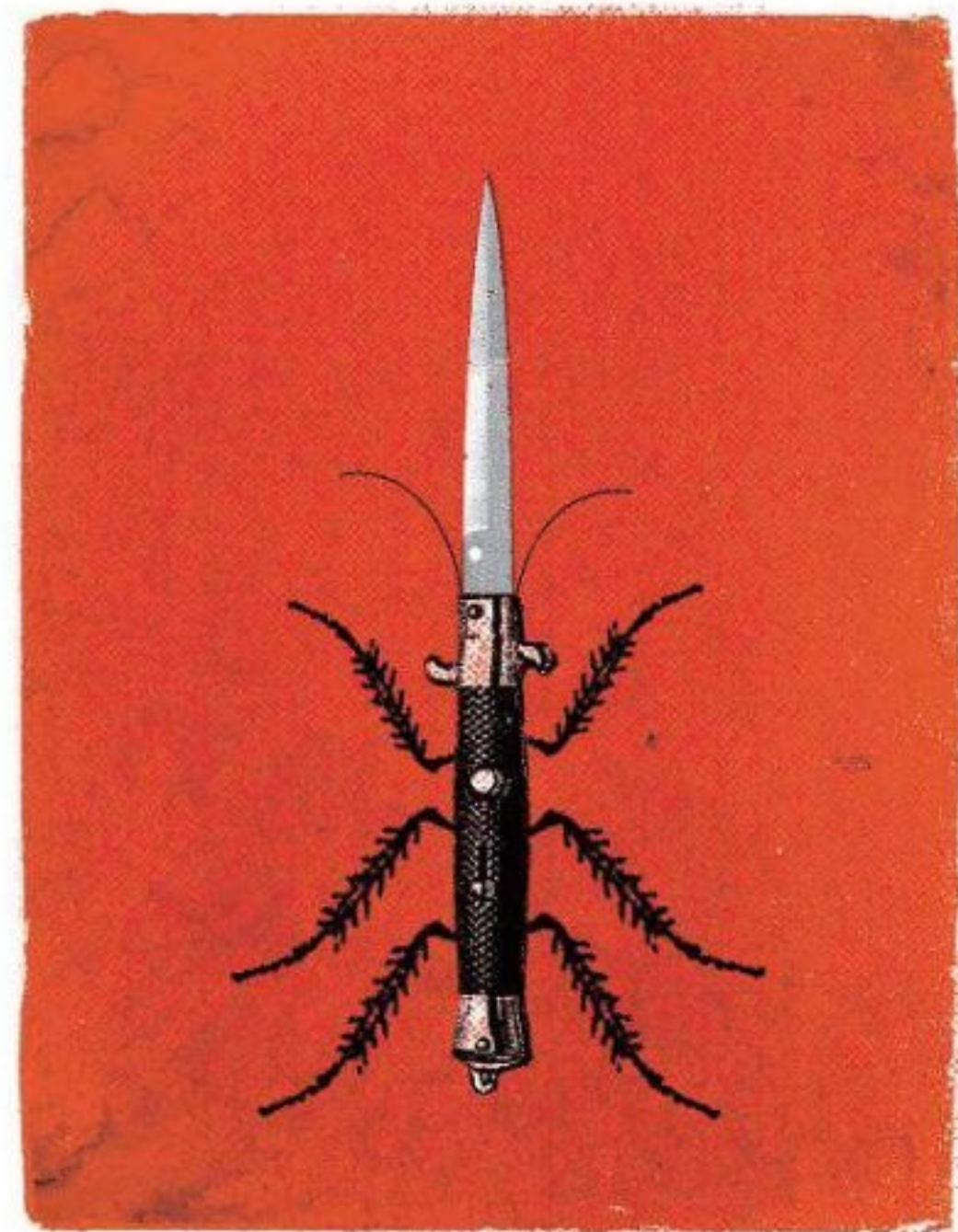
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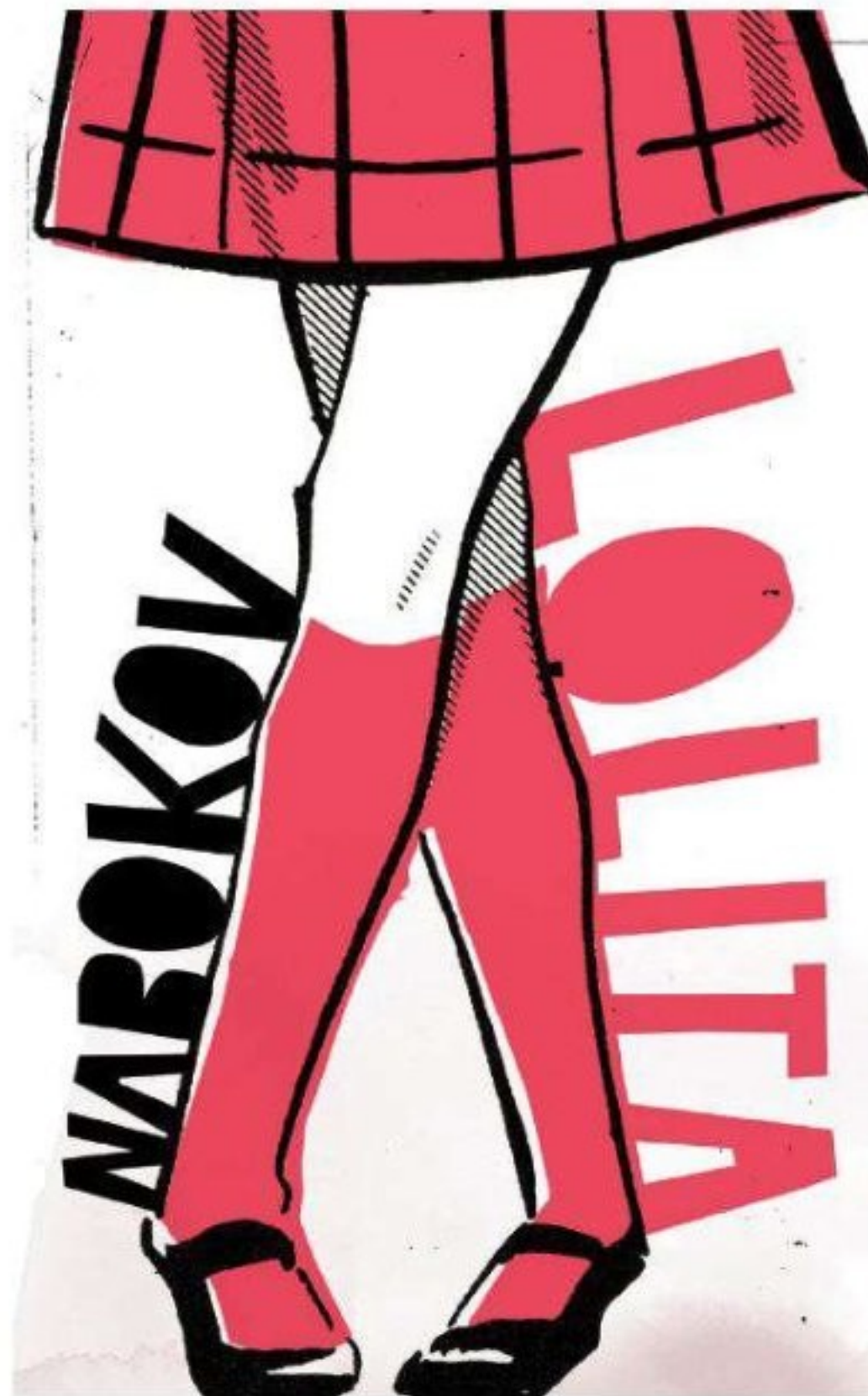
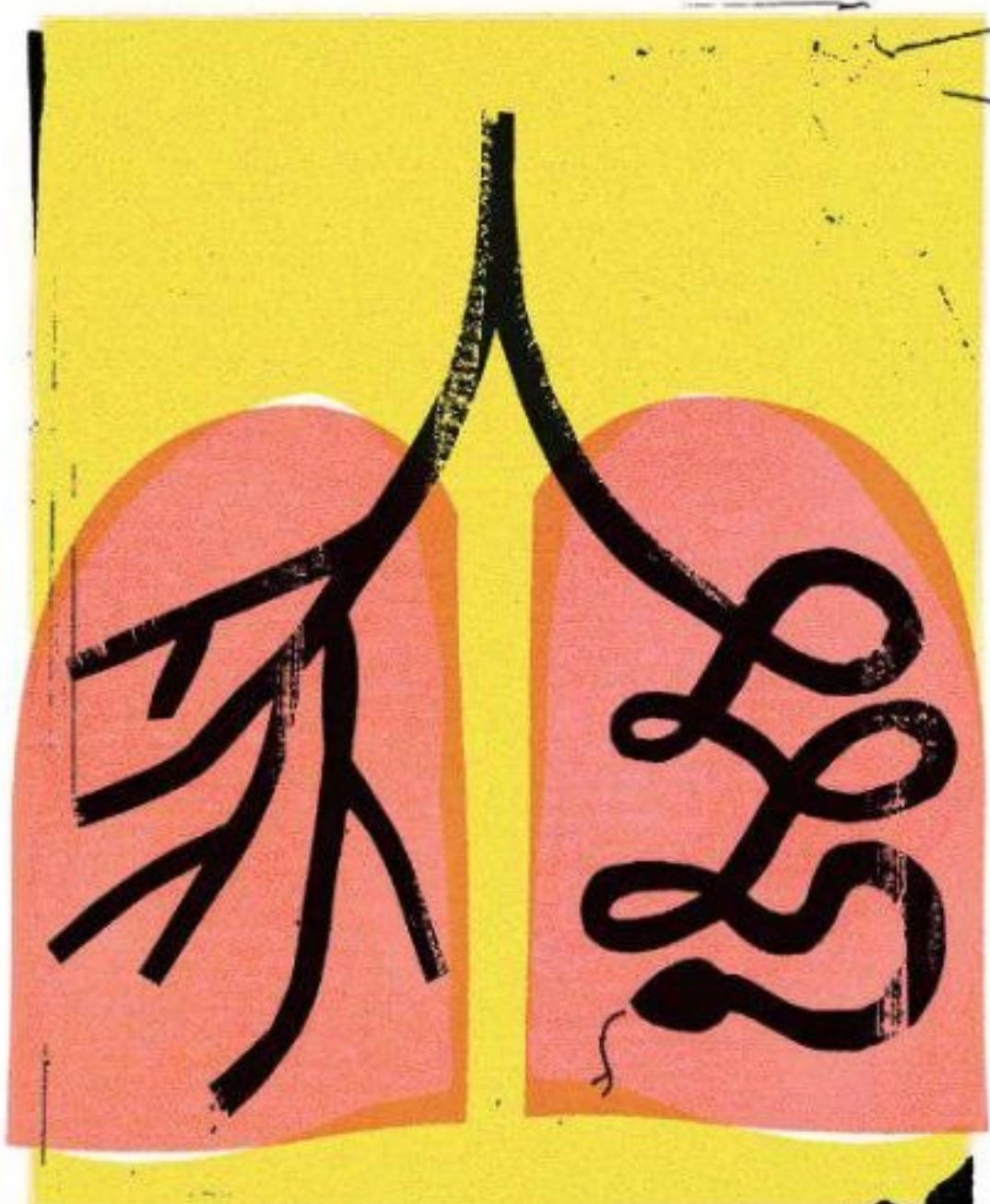
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Clockwise from top: Iron and Wine *Ghost on Ghost* for Nonesuch Records; graphic for *The New York Times Book Review*; poster for Wilco show; contribution to *Lolita: The Story of a Cover Girl*; graphic for *Ebony* magazine.



UNDERSTATED

The Heads of State domain is simple but clever imagery.

In the early 2000s, when Jason Kernevech and Dustin Summers met at Temple University's Tyler School of Art in Philadelphia, they forged mutual respect and competitive motivation. Today, working under the moniker The Heads of State,

the duo create graphic design and illustration campaigns for companies like Starbucks, Virgin Mobile, and Capitol Records.

The two 34-year-olds work out of their office in Philadelphia's Old City neighborhood. "A big part of our lives was doing local band posters in the early days," says Kernevech. They did some great bands such as Pinback, Engine Down, and Les Savy Fav as well as some smaller, local acts. "Now we're really picky with our poster commissions."

Though The Heads of State still choose to work with artists such as Wilco, they've broken into the

market for logos, ad campaigns, book covers, and magazines—and it's paid off. The pair's clean and witty graphics have graced the pages of *The New York Times Magazine*, *Esquire*, *Wired*, and *Atlantic Monthly*, to name a few. "We wanted to turn into a real design studio. We wanted a place where we could fit our ideas and our aesthetic," says Kernevech. "We have this really sweet balance right now between larger ad campaigns, book covers, band posters, and passion projects. We want to continue this balance, get comfortable, and stretch our legs a little bit." —Kara Pound

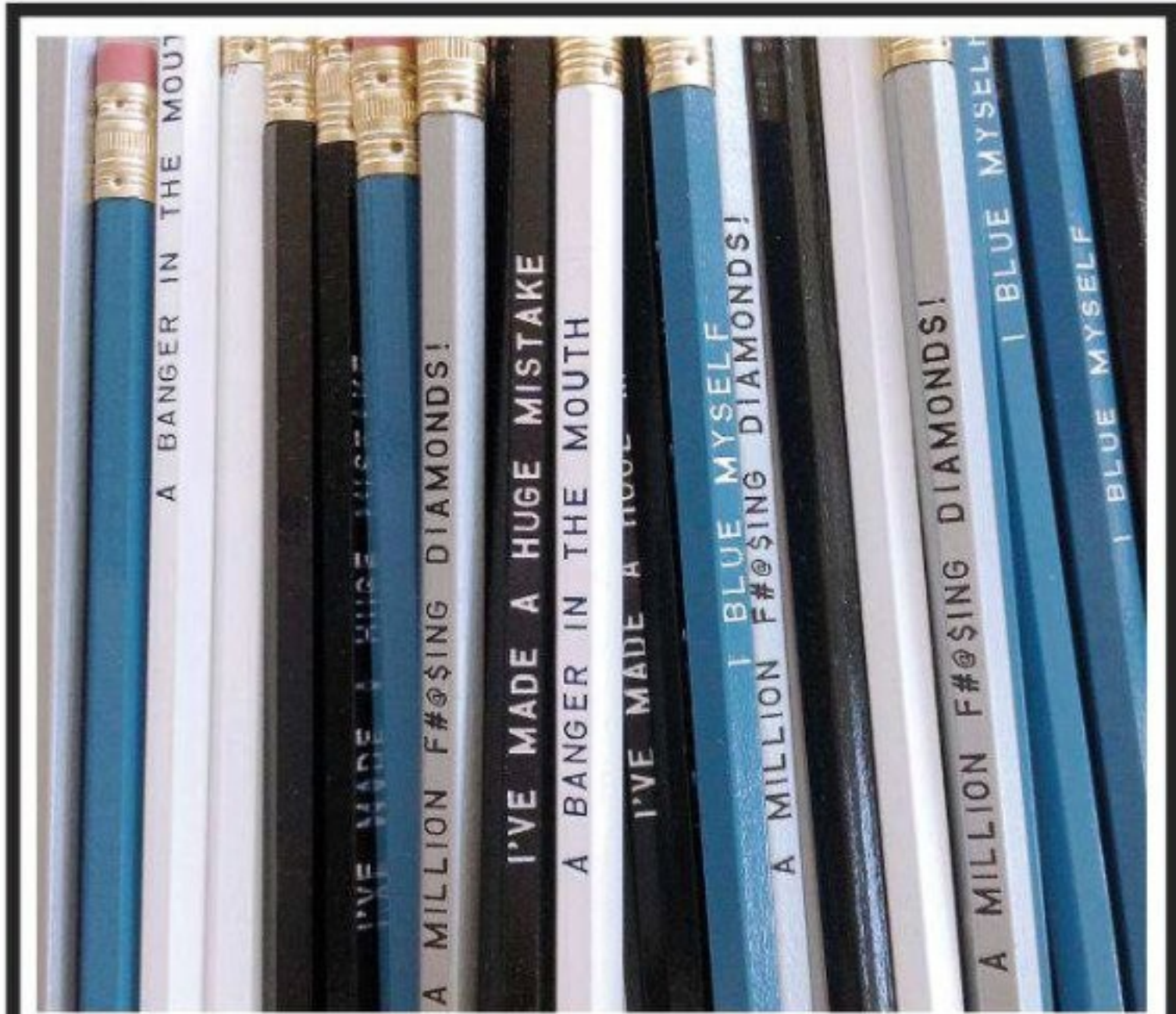


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BED SHIRT

GoLly NYC fancies themselves as post-modern archaeologists in that they hunt for children's bed sheets from the yesterdecade, cut out the characters, and affix them to T-shirts (\$40, gollynyc.com).



HIGH OCTANE

If you are a car lover and a coffee addict, get ready to have your morning espresso drip out of a V12 (\$15,000, espressoveloce.com). Just make sure the liquid isn't too thick and dark.



PUNK DEITY

The Oi! Cthulhu by Daniel Yu (\$70, mightyjaxx.com) is a little bit H.P. Lovecraft, a little bit punk rock 'n' roll.



CANNED MUSIC

Oilcan guitars are the biggest thing since Dylan went electric. The Boho series guitars, customized out of motor canisters (\$300, bohemianguitars.com), look and sound amazing.



ENGINE LIGHT

One man's junk is another man's lamp. Jay's Industrial Lamps takes automotive parts and turns them into light sources such as the Edelbrock (\$95, jaysindustrial lamps.com).



STREET CRUISER

The bitchin' Bombsquad Dragula Longboard (\$129, bombsquadlongboarding.com) is a stylish daily rider with an easy foot brake if you find yourself burning up the blacktop.



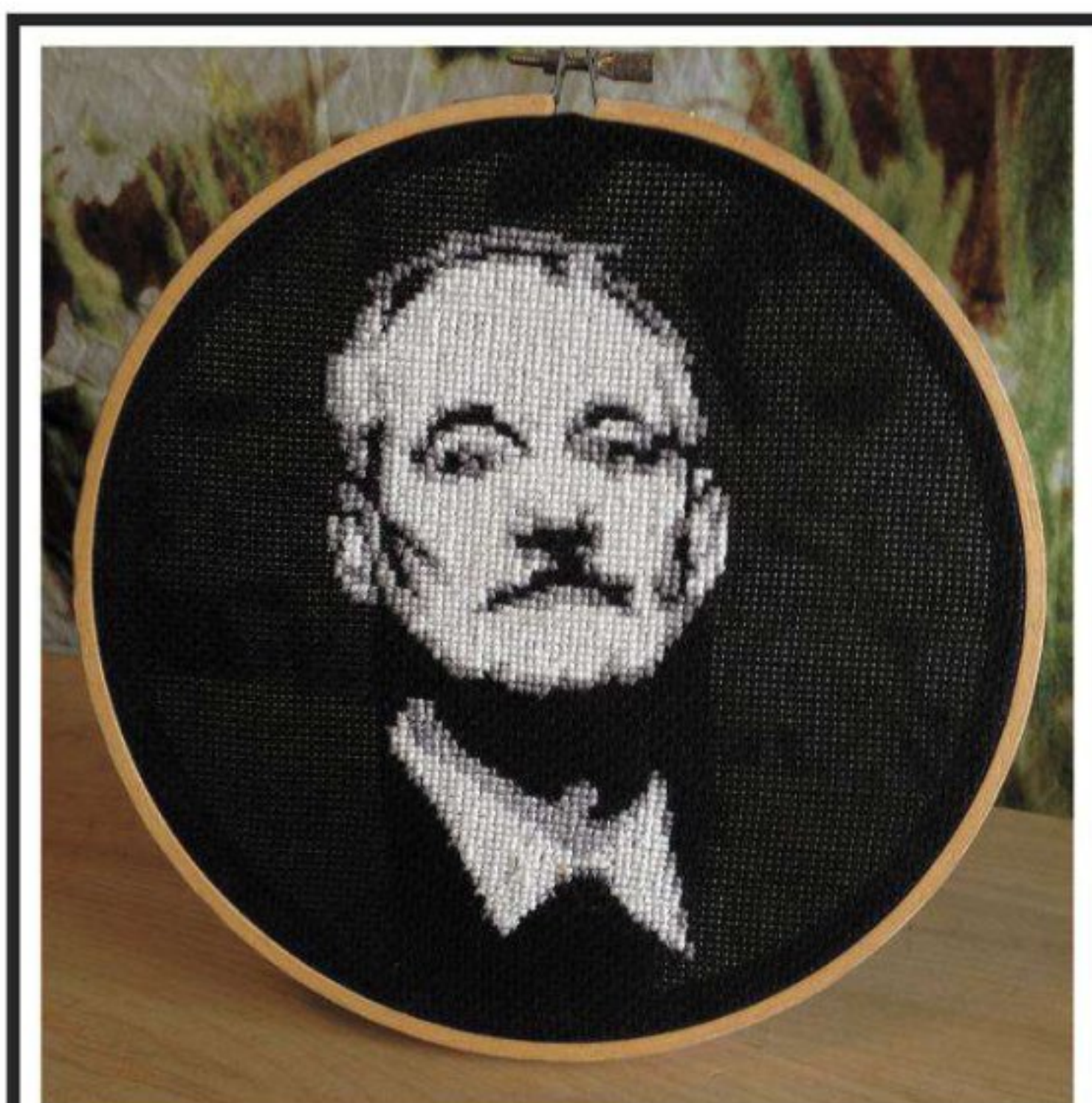
INTAKE

Push out tunes from an intake manifold that has been repurposed by Ixoost (starting at about \$6,400, ixoost.com). Visit their site to customize your own model.



STEEL WEAR

Who cares about salad forks when you can have a knife/pliers? The mechanical design of Wrenchware's tableware set (\$25, genuinehotrod.com) gives a new meaning to "fork in the road."



NASTY NEEDLEPOINT

Brooklyn is doing everything your grandmother did, only better. Check out this needlepoint of Bill Murray (\$80, etsy.com/shop/WhereNeedlesDare) by Amanda Bret.

INKED LIFE | look

INK ON THE STREET

SUBJECT: Will Lanier

SPOTTED: Gramercy Park

WHERE HE GETS INKED: East Side Ink by Kristi Walls.

"My favorite tattoo is definitely my latest half sleeve that includes a snowy owl, an anchor, a compass, and a rose. It's definitely a nerdy tattoo. The compass on my shoulder is my favorite part of it, and it represents direction and also my favorite novel, *The Golden Compass*. The owl represents wisdom and fierceness—but also my obsession with Harry Potter. The anchor represents being grounded but never held down, and the rose is about love. We added yellow to it for the yellow rose of Texas because that is where I'm from. Tank tops in the summer are a must—I love showing off Kristi's masterpiece."

WHAT HE'S WEARING: Athletic Recon tank top (\$28); Athletic Recon camo running pants (\$70, athleticrecon.com).

BRAND BACKSTORY: The problem with activewear is that it looks like you are coming and going from the gym. The time you put in on the elliptical should be shown in your physique, not some garb that makes you appear as if you are on your way to showcasing your skills at the NFL combine. Enter Athletic Recon. The new apparel company makes clothing that is strong enough for a workout but is styled for the streets. In the fashion arena there is a revered function of clothing called day-to-night, as in you can wear it to the office and then out to a cocktail party. Athletic Recon pushes that versatility toward men with a more active lifestyle. Oh yeah, and Channing Tatum wears their gear.

WHAT ELSE HE'S WEARING: Nike sneakers; G-Shock watch; Ray-Ban sunglasses; Miansai jewelry; Osprey backpack.



HOUSE OF BLUES ENTERTAINMENT PRESENTS

ONES *to* WATCH

REDLIGHT KING

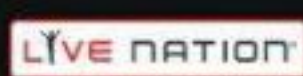
ICON  HIRE



WITH SPECIAL GUEST



8/1/13	HOUSE OF BLUES	SAN DIEGO
8/2/13	HOUSE OF BLUES	ANAHEIM
8/3/13	MARTINI RANCH	SCOTTSDALE
8/6/13	CAMBRIDGE ROOM HOB	DALLAS
8/7/13	PARISH @ HOUSE OF BLUES	HOUSTON
8/9/13	STRANGE BREW	SHREVEPORT
8/10/13	PARISH @ HOUSE OF BLUES	NEW ORLEANS
8/11/13	EXIT/IN	NASHVILLE
8/13/13	DELUXE @ OLD NATIONAL CENTRE	INDIANAPOLIS
8/14/13	NV NIGHTCLUB	KNOXVILLE
8/16/13	THE THEATRE OF LIVING ARTS	PHILADELPHIA
8/17/13	PARADISE ROCK CLUB	BOSTON
8/20/13	THE GRAMERCY THEATRE	NEW YORK
8/21/13	BALTIMORE SOUNDSTAGE	BALTIMORE
8/23/13	THE SHELTER	DETROIT
8/24/13	THE BOTTOM LOUNGE	CHICAGO
8/25/13	STUDIO B @ SKYWAY THEATRE	MINNEAPOLIS
8/27/13	MARQUIS THEATRE	DENVER



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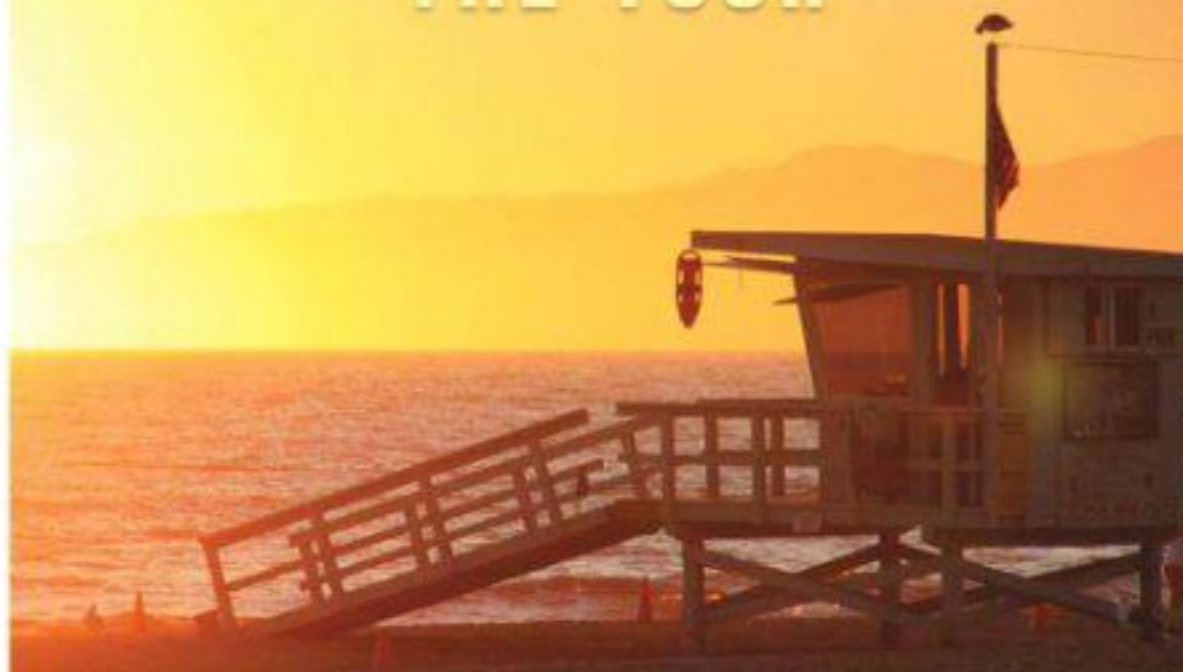
PRESENTS

YELLOWCARD

WITH SPECIAL GUEST

GEOFF RICKLY OF THURSDAY

OCEAN AVENUE ACOUSTIC
THE TOUR



9/4/13	TLA	PHILADELPHIA
9/5/13	TLA	PHILADELPHIA
9/6/13	HOUSE OF BLUES	BOSTON
9/8/13	THE DOME	WALLINGFORD
9/9/13	IRVING PLAZA	NEW YORK
9/10/13	IRVING PLAZA	NEW YORK
9/12/13	BOGART'S	CINCINNATI
9/14/13	EGYPTIAN ROOM	INDIANAPOLIS
9/15/13	ST ANDREW'S HALL	DETROIT
9/17/13	HOUSE OF BLUES	CLEVELAND
9/18/13	THE FILLMORE	SILVER SPRING
9/20/13	HOUSE OF BLUES	MYRTLE BEACH
9/21/13	THE FILLMORE	CHARLOTTE
9/22/13	HOUSE OF BLUES	ORLANDO
9/24/13	HOUSE OF BLUES	NEW ORLEANS
9/26/13	HOUSE OF BLUES	HOUSTON
9/27/13	THE FILLMORE	DALLAS
9/29/13	SUMMIT MUSIC HALL	DENVER
9/30/13	THE COMPLEX	SALT LAKE CITY
10/2/13	THE FILLMORE	SAN FRANCISCO
10/4/13	HOUSE OF BLUES	SAN DIEGO
10/5/13	HOUSE OF BLUES	LOS ANGELES
10/6/13	HOUSE OF BLUES	ANAHEIM

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PRESENTS

THE
CULT
ELECTRIC
13

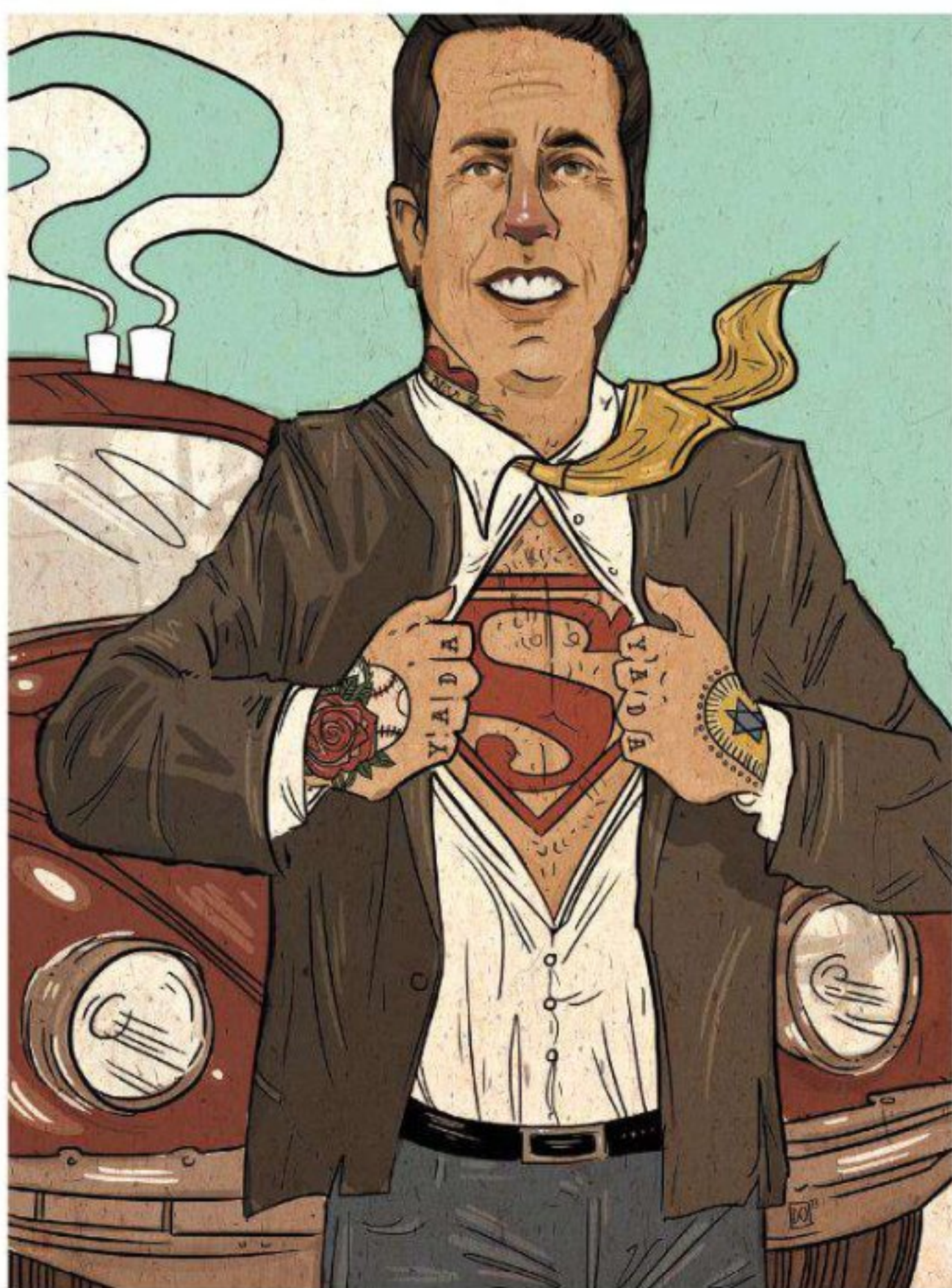


3/25/13	HOUSE OF BLUES	SAN DIEGO, CA
3/26/13	HOUSE OF BLUES	ANAHEIM
3/27/13	FILLMORE	SAN FRANCISCO
3/29/13	WONDER ROSELAND	PORTLAND*
3/30/13	SHOWBOX MARKET	SEATTLE*
8/1/13	DEPOT	SALT LAKE CITY*
8/2/13	OGDEN	DENVER*
8/3/13	BUFFALO CHIP	STURGIS*
8/4/13	THE VENUE	FARGO
8/6/13	VARSITY	MINNEAPOLIS
8/8/13	FILLMORE	DETROIT
8/9/13	HOUSE OF BLUES	CLEVELAND
8/10/13	FILLMORE	CHARLOTTE
8/11/13	HOUSE OF BLUES	MYRTLE BEACH
8/13/11	REVOLUTION	FT LAUDERDALE
8/14/11	HOUSE OF BLUES	ORLANDO
8/16/11	HARD ROCK	BILOXI*
8/17/11	TABERNACLE	ATLANTA
8/18/11	MARATHON MUSIC WORKS	NASHVILLE*
8/20/11	FILLMORE	SILVER SPRINGS
8/22/11	ROSELAND	NEW YORK
8/23/11	HOUSE OF BLUES	BOSTON
8/24/13	HAMPTON BEACH	HAMPTON BEACH*
8/25/13	TLA	PHILADELPHIA
8/27/13	HOUSE OF BLUES	CHICAGO
8/29/13	L'AUBERGE CASINO RESORT	LAKE CHARLES
8/30/13	HOUSE OF BLUES	HOUSTON
8/31/13	HOUSE OF BLUES	NEW ORLEANS
9/1/13	HOUSE OF BLUES	DALLAS
9/3/13	ACL	AUSTIN*
9/5/13	CELEBRITY	PHOENIX*
9/6/13	HOUSE OF BLUES	LAS VEGAS
9/7/13	WILTERN	LOS ANGELES
9/8/13	HOUSE OF BLUES	LOS ANGELES

(*NON HOB 20TH ANNIVERSARY DATES)

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> FEATURE PRESENTATION

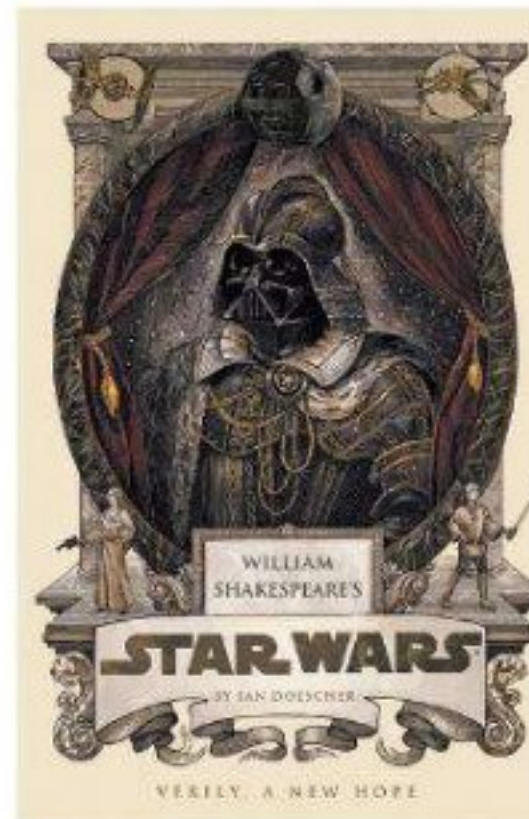


SEINFELD'S NEW VEHICLE

Jerry Seinfeld has tried a few projects since *Seinfeld* but none has worked as well as his internet show, *Comedians in Cars Getting Coffee*. As the title dictates, the venerable comedian picks up entertainers like Alec Baldwin and Colin Quinn in a car he thinks fits their personality—Ricky Gervais in a 1960s Austin Healey (loud and British), Larry David in a 1952 VW Bug (the picture of humility), and Michael Richards in a rusted-out, duct-taped-together VW bus—to

have coffee, lunch, and conversation. The drive is straight car porn, a guilty pleasure for Seinfeld, and the banter and comedy comes effortlessly. It feels more authentic than any other comedy interview show. In fact, the funnier moments arise unintentionally, like when Seinfeld doesn't have enough cash to cover the bill and the guests interact with waitresses. Another highlight: Mel Brooks and Carl Reiner eating off of plastic TV trays at Reiner's house. —Robert McCormick

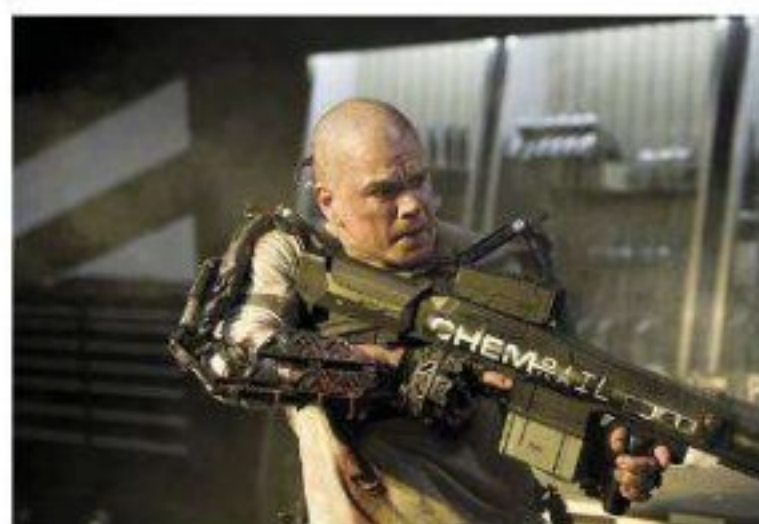
> BOOK



SHAKE IT UP

"What light through yonder flashing sensor breaks?" *William Shakespeare's Star Wars: Verily, a New Hope* by Ian Doescher is exactly what it sounds like: a *New Hope* in Elizabethan English, complete with a chorus that narrates action scenes in rhyme. The book is rich with twists on classic lines from both *Star Wars* and Shakespeare's plays (and an errant "to boldly go where none hath gone") and would not be complete without addressing the most divisive scene—who does Billy Shakes say shot first? "'Tis a cop-out!" says Han. "And whether I shot first, I'll ne'er confess!" —Caitlin Elgin

> MOVIES



ELYSIUM
Director Neill Blomkamp (*District 9*) is back with this sci-fi/action flick set in the year 2154. Earth is an overpopulated shit hole occupied by the poor, and the wealthy live in a man-made space station called Elysium—a utopia where there's even a cure for cancer. Many Earthlings desire to escape their crime-filled ruins, but one ordinary man, Max (Matt Damon), makes drastic alterations to himself in order to get to Elysium. His desperate and dangerous mission catches the attention of Elysium's hard-ass Secretary Delacourt (Jodie Foster in villain mode), who will stop at nothing to prevent Max from succeeding. —Gil Macias

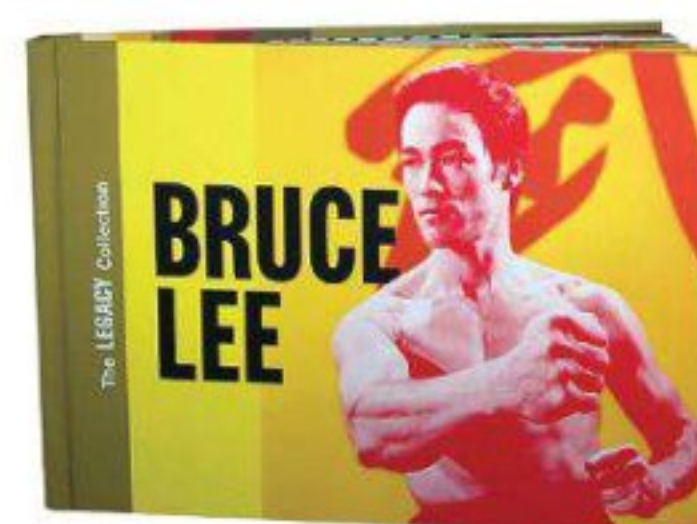


KICK-ASS 2
Hit Girl (Chloë Grace Moretz) is ready to open another can of whoop-ass! Since we last saw Kick-Ass (Aaron Taylor-Johnson) and Hit Girl, their enormous popularity and media attention have inspired a whole new wave of ordinary people to turn into self-made, masked superheroes. These amateur heroes form a group called Justice Forever, led by Colonel Stars and Stripes (Jim Carrey). This catches the eye of the vengeful Red Mist (Christopher Mintz-Plasse), who re-emerges as The Motherfucker and assembles his own league of evil villains to make Kick-Ass and Hit Girl pay for what they did to his father. —G.M.



R.I.P.D.
Based on the Dark Horse comic book, this flick is like *Men in Black* with the undead instead of aliens. R.I.P.D. stands for Rest in Peace Department, an otherworldly law enforcement group that protects and serves the living from souls who refuse to cross over to the other side and face final judgment. Wisecracking veteran officer Roy Pulsifer (Jeff Bridges) is assigned to partner with Nick Walker (Ryan Reynolds), a recently deceased detective chosen to be part of R.I.P.D. Together, they try to restore the cosmic balance when the dead attempt to take over the world of the living. —G.M.

> DVD



THE BRUCE LEE LEGACY COLLECTION
The legendary Bruce Lee makes his way to Blu-ray with this extraordinary box set. The set contains four films available for the first time ever on Blu-ray: *The Big Boss*, *Fist of Fury*, *The Way of the Dragon*, and *Game of Death*. The stunning deluxe book packaging contains 68 pages of rare photos, memorabilia, a timeline, and an essay on his iconic career. If that's not enough, you also get three feature-length documentaries and loads of other bonus content. This whopping 11-disc set amounts to hours and hours of badassery from the master of martial arts cinema. and it's a must-have for any fan. —G.M.

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> VIDEO GAMES



NCAA FOOTBALL 14

PLATFORMS: PLAYSTATION 3, XBOX 360

A year after slipping in the BCS polls, EA Sports' college football title is gunning to reclaim its reputation as a premier sports game. Its long bomb? The Infinity engine, introduced in last year's Madden, that delivers a better variety of bone-crushing hits. College football is currently dominated by spread offenses, but options-heavy offenses benefit from a revamped system that highlights the defender you are supposed to key on pre-snap. An overhauled recruiting system gives you better odds of landing prospects, provided your squad is impressive enough to draw their attention. To round out the package, the popular Ultimate Team card collection mode (made famous by FIFA and Madden) comes to NCAA with more than 1,400 gridiron greats like Peyton Manning, Barry Sanders, and Herschel Walker wearing the jerseys of their alma mater. **PLAY IF YOU LIKE:** *The Junction Boys, The Program, College GameDay* —Matt Bertz



TOM CLANCY'S SPLINTER CELL: BLACKLIST

PLATFORMS: PLAYSTATION 3, XBOX 360, PC

Another day, another rogue operation initiating a deadly countdown of terror attacks on U.S. interests. Welcome to the world of Sam Fisher, the last man standing between our society of leisure and catastrophe. To combat this latest threat to our spas and vacation homes, the government gives our favorite spy the power to do whatever he pleases—including the use of brutal interrogation techniques—when he catches anyone withholding vital information. You can tackle missions your way. If you prefer to stalk in tandem, tackle the stand-alone cooperative campaign featuring two of Fisher's sidekicks, or join the online fray pitting Fisher-like spies against gun-toting mercs. **PLAY IF YOU LIKE:** *Taken, The Bourne Identity, 24* —M.B.



PAYDAY 2

PLATFORMS: PLAYSTATION 3, XBOX 360, PC

Think you have the guts and savvy to be a career criminal? Test your questionable decision making in this four-player cooperative shooter that's based around ill-gotten gains. Signing into the Crimenet, which is essentially LinkedIn for criminals, your gang can find a smorgasbord of dirty work in Washington, D.C. Petty crooks can make a living knocking over convenience stores, but the real money lies in taking high-risk, high-reward jobs from drug traffickers, shady politicians, and mafioso. Dynamic missions allow you to pull off the heists the way you see fit, and branching skill trees give you the avenue to turn your thug into a criminal mastermind. **PLAY IF YOU LIKE:** *Heat, Reservoir Dogs, Ocean's Eleven-Thirteen* —M.B.

SUN
BATHER

THE INKED PLAYLIST
BY JONAH BAYER

THE DILLINGER ESCAPE PLAN
"Prancer"

These guys are masters of controlled chaos, and they're getting angrier with age.

WYLDLIFE
"Saturday Night"

Those of you searching for your fix of high-energy rock 'n' roll, look no further.

ELUVIUM
"Entendre"

Fans of epic, instrumental rock will love this minimalist piano interlude from one of the genre's brightest hopes.

ICEAGE
"You're Nothing"

Iceage take the '80s SST punk sound and run it through a metal filter to create vital, living music.

DEAFHEAVEN
"Sunbather"

Blast beats meets post-hardcore on this 10-minute-long opus that's as aggressive as it is melodic.

HAWTHORNE HEIGHTS
"Put Me Back Together"

Hawthorne Heights transcend their emo roots on this instantly infectious rocker.

LEMURIA
"Paint the Youth"

If you like your indie rock with an avant-garde edge, check out this quirky experiment. It works.

MAN OVERBOARD
"White Lies"

The new generation of pop-punk has a bright future.

THE NATIONAL
"I Should Live in Salt"

The National get expansive on this moody meditation.

ROOMRUNNER
"Bait Car"

Grunge isn't dead; it's just evolved.

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A TRIP FOR 2



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ENERGY DRINK



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World Tour



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@SULLEN CLOTHING & @ROCKSTAR ENERGY

SILVER GROOMINGS PLAYBOOK

Consider this ingredient the silver bullet for all things hygienic.

Gold takes first place when you're talking Olympic medals, but it's second-place silver that reigns supreme in the arena of personal care products. And not even Michael Phelps quantities of gold can compete with the benefits this ingredient delivers: "Silver acts as a microbial and product preservative," says cosmetic chemist Perry Romanowski. "By choosing a grooming product with silver, you are getting a product with some antibacterial properties." Translation: It kills and prevents the growth of bacteria, thereby preventing unappealing odor. So it makes sense that silver commonly makes an appearance in deodorants and soaps.

But how do they get the same element that's in your kitchen cutlery into the products in your bathroom? No chem degree required: Its powdered form is simply mixed into the formulations, as any other ingredient would be, so there's a safe amount of the metal to keep your pits fresh and your mitts clean. —Christine Avalon



ArgentUS Bioscience Silver Thyme Sanitizing Gel

This silver-based hand sanitizer (\$10, amazon.com) is more moisturizing and longer-lasting than traditional antibacterial hand gels.



Cor Silver Signature Soap

The linchpin of a whole line devoted to silver, this orb (\$120, corsilver.com) is a blend of silver and silica that delivers antimicrobial effects and lasts up to nine months.



Dove Men Cool Silver Deodorant

This sweat stopper (\$5, drugstores) promises to guard against odor for a whopping 48 hours thanks to bacteria-fighting silver—but we still advise daily application.



Jack Black Mr. Fix It Antimicrobial Wound Rescue Silver Gel

Stash this panacea (\$20, getjackblack.com): It helps heal any and all kinds of wounds, cuts, abrasions, and scrapes.



STYLIST, BRIANNA MOON; STYLIST ASSISTANT, KELLY THOMAS; MAKEUP, KRISTEN RUGGIERO; HAIR, TAKAYOSHI TSUKISAWA; MODEL, CAITLIN CLARK

She's in her element.

photo by
DUSTIN COHEN

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PRAGUE

European Gothic culture astounds in the capital of the Czech Republic.



Call it what you will—the City of a Hundred Spires, the Golden City—Prague is the heart of Europe, and from Gothic architecture to haunted legends, modern art to classic opera, the city entertains all with its disreputable and artistic faces. **Michal Burda**, a lifelong Prague resident, owns Tribo, one of the city's oldest tattoo parlors. Opened in 1996, Tribo now has two locations, one at Klimentská 2 that also offers piercing and hairstyling and a larger shop at Lidická 8 that exhibits works from local artists and sells original clothing, accessories, and other specialty items from Czech and other European designers. Here, Burda gives us the lowdown on some of the places tour guides won't take you. —*Jacy Meyer*



< PICTURESQUE PARK So where does Burda go when he's not at Tribo? Sunny days will see him pedaling around Dívčí Hrad park (reachable by city bus, Prague 5). "It's the best place for walks, runs, or bike rides. It's really close and you feel like you are somewhere far away while having all of Prague under you."



^ LOCAL RECORD STORE Rekomanodo (Trojanova 9, Prague 2) is a treasure hunter's dream and the Tribo team's favorite Prague shop for music, vinyl, and books. Browse your way through their piles from the Czech underground and alternative scenes, or go for broke in the room dedicated to experimental, metal, and punk. Occasional concerts are also held on site.

> BEST PHO WEST OF ASIA

Prague has a large Vietnamese minority, but surprisingly only in the last year or so have decent Vietnamese restaurants been opening. Burda's favorite is Pho Son (Gorazdova 17, Prague 2). "The restaurant's fast and friendly service is appreciated while slurping down their tasty dishes," he says. Try the spring rolls, anything with rice noodles, and, of course, the pho.



< GEARHEAD CENTRAL

Burda is an avid bicyclist and recommends The Headquarters (Bořivojova 67, Prague 3) mainly for their custom-designed bikes. The staff is a mash-up of cycling, design, and urban culture lovers. Under their roof, there's a bike and skate shop and a graphic studio, plus a shop featuring designer and hard-to-find street wear.



^ BOHEMIAN HANGOUT MeetFactory (Ke Sklárně 15, Prague 5) took an old industrial space and repurposed it into a venue for bands, art exhibitions, and anything else that catches the organizers' eyes (including regular summer barbecues). "Everything's there—a bar, club, ateliers, and shops," Burda says. MeetFactory also runs a residency program for artists, musicians, and writers who present their work publicly via regularly held open studios.



< BEST DISCO Legendary music venue Klub 007 has been going strong since 1969, originally opening under Communism as a hangout for student dissidents. Located amongst the dorms of the Czech Technical University and the hulking white elephant of Strahov Stadium, Klub 007 (Chaloupeckého 7, Prague 6).

Steadfast Brand





Clockwise from left:
2014 Jeep Cherokee;
2014 Scion tC; 2014
Dodge Durango; 2014
Subaru Forester.



RIDES OF THE YEAR

Check out our picks for the top gears of 2014.

Buying a new ride is a lot like getting a new tattoo. In addition to the dedication and preparation for pain, there's a mountain of research involved as you attempt to hunt down the best provider. Eventually you get paired up with someone who's able to give you a work of art that serves a dual purpose: telling the world what you're about while acting as a source of protection. The machines set before you are this year's personal totems of strength, freedom, and all-around get up and go. These are . . . the cars of the year.

2014 SUBARU FORESTER The 2014 Forester is a glowing example of the new school blended with the old: a traditional piece as far as utility and all-weather-ruggedness are concerned, with a touch of finesse applied to its artful and expansive interior. More than just added legroom and lowered seats that boost cargo space, the 2014 model boasts a totally re-hauled transmission to bump up its fuel economy to the next level. Overall, just like a good sting of ink, this year's Forester will leave you feeling transformed, strong, and part of something most people just won't understand.

2014 SCION TC Tattoos tend to mark a significant date or time for their wearers, and this year, Scion is celebrating its glorious 10th anniversary. The brand has come a long way from its iconic boxy city rovers, and the new model allows the true form of this vehicle to rise to the occasion. The Scion brand is a young artist with serious chops, and the tC proves its mettle with modified transmission and drivetrain to boost performance, coupled with a slew of design features like lowered front and back bumpers, LED accents, and a brand-new LCD touch screen in the cockpit.

2014 JEEP CHEROKEE Talk about a symbol of strength: The 2014 Grand Cherokee can rock crawl the way most rides slide into third gear—truly a machine admired by off-roaders and commuters alike. The Jeep franchise has stepped it up this year with a model that delivers both strength and finesse. The Grand Cherokee is a muscle-bound custom piece featuring a five-mode air suspension, a store of all-wheel drive options, and a hill-descent-control feature that allows you to trudge up and down the crags with a little more swagger by alternating the brakes and throttle. Rock on!

2014 DODGE DURANGO American traditional—that's Dodge in a supercharged nutshell. The 2014 Durango is muscular and comfortable. The V8 version of this beast of the back roads and byways can haul an unsurpassed 7,400 pounds while warming your fingers with a heated steering wheel. And that's not all: The V6 model can haul a driver and six weary travelers up to 600 miles on a single tank of gas (not too shabby for a 2.5-ton machine capable of revving up 295 horsepower). What American traditional comes down to is this: a smooth interior and strong, bold outlines. —Nick Fierro

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“What you hear on the radio isn’t the necessarily the hottest song in the streets, so I’m trying to create a new sound to please both markets.”
—*Kid Ink*

KID INK

Give him a rat-tat-tat-tat beat
and the tattooed rapper goes off.

It seemed too cute and too expected for INKED to cover an unknown rapper just signed to a major label simply because his moniker coincides with the magazine's content. So when I got the e-mail saying that RCA just "inked Kid Ink," I deleted it. A week or so later a hot song came up on one of my buddy's playlists. "Who is that?" I asked. When the response came, I dug through my e-trash to find out more.

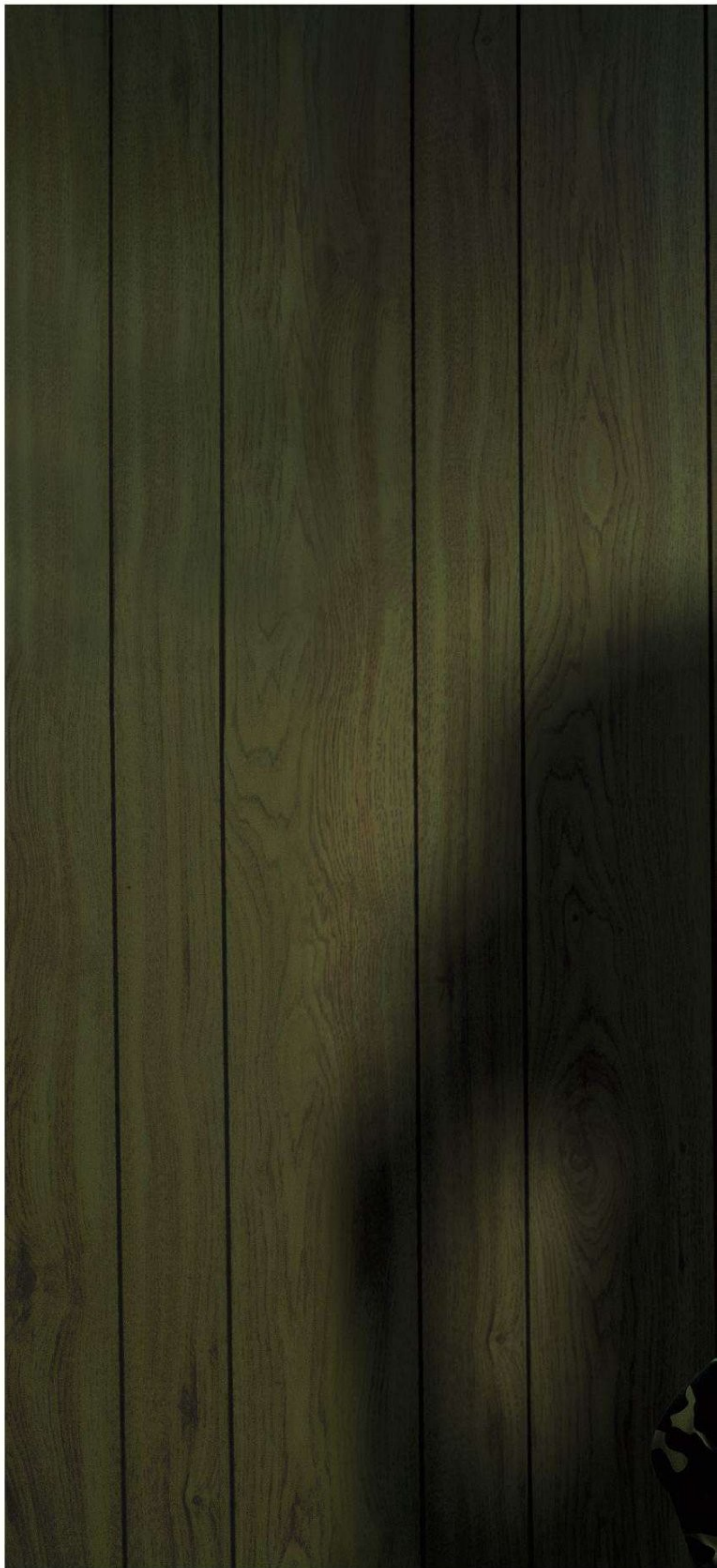
Kid Ink, whose real name is Brian Todd Collins, is a hell of a lyricist—and coming from a production background, he has the tools to put together a complete song. Best of all for those who worry about the current state of hip-hop, his charge is to save it. "The radio world is in a weird place," he says. "What you hear on the radio isn't the necessarily the hottest song in the streets, so I'm trying to create a new sound to please both markets. Something that can be mainstream but not be corny. Good music overall."

For his EP *Almost Home*, Collins worked out "a new flow called the double-up," which he spit, spit on the road with Kendrick Lamar in a worldwide tour that wrapped in June. His ultimate goal? "I always wanted to be up there with the greats, the legends. I want a Hollywood star," he says. "It's not for a check, though ... just the love for music and the rock star lifestyle."

In fact, before he was Kid Ink, Collins was known as Rockstar. "When I decided to make the switch from behind-the-scenes producer to onstage rapper, I knew I had to switch my name up," he says. "I went by Rockstar because it embodied my life of being up all night partying in L.A., but when you Google it, there are already brands using the word. So I thought of my lifestyle out of music, and that's tattoos. I was either in school, working on music, or apprenticing at a tattoo shop where I would clean tools so I could get free tattoos. At the time I thought that if music didn't work out I could tattoo."

When he was still a blank canvas, a younger Collins gravitated to tattoos for a few reasons: He dug Travis Barker, noticed the girls in his school were into Allen Iverson, and had some scars on his back from acne that he wanted to cover up. He also wanted to take his look into his own hands. "I wanted to control my image, that my tattoos could speak to people," he says. He drew out five stars coming out of fire on his forearm, and his mother—another ink addict (according to Collins, she has "too many tattoos")—brought him to the shop. "I had the biggest tattoo in school, which was my goal," he says.

Since then, the 21-year-old has filled up his body with an amalgam of designs. "I used to draw my own, even drew one on myself in the mirror of the tattoo shop, but I've learned to trust the artist." He sometimes goes into the shop with ideas—for instance, after watching *The Spirit* he got a flaming red tie on his chest to signify that he doesn't live a 9-to-5 life—and other times he just wanders in and lets a design come to him. These days, he frequents Lowkey Tattoos, where most of the work he gets is fill-in. "Since I have all black-and-gray, I can color it in," Ink says. "Now I feel like a coloring book." —Rocky Rakovic





ALEXIS DEJORIA

Her dad may have cofounded Patrón and Paul Mitchell, and her husband may be Jesse James, but this drag racer is making a name for herself in the NHRA.

First the right boot, then the left. When she's putting on her gloves, the order is reversed. "I thought Italians were the most superstitious people—but no, it's drag racers," quips the raven-haired Alexis DeJoria. Sitting between qualifying runs at Heartland Park of Topeka, KS, the sophomore year National Hot Rod Association (NHRA) drag racer is doing her best to stay focused for her next attempt down the strip. "It's just as much mental as it is physical," she says. "We all have our devices, but this is a sport that's all about being perfect. It's the focus that keeps you going."

So then what does the driver—or pilot—of a sub-five-second, 300-plus-mph Nitro Funny Car think about at the Christmas tree (the starting lights on a drag strip)? Not much. "There's so much to think about that sometimes it's just best not to think at all and let yourself react." That may be easier said than done for fan favorite DeJoria, who garners nonstop attention and conversation—not only

for the fact that she's a woman, but for her visible ink as well. "You could definitely say it makes me stand out even more," she says. "Aside from the pit crews, you don't run into too many other NHRA drivers with tattoos. Well, visible ones, at least!"

A self-proclaimed "black sheep of the family" (in which the cofounder of John Paul Mitchell Systems and Patrón, John Paul DeJoria, is the patriarch), Alexis didn't need her tattoos to stand out; consider them the cherry on top of an extra helping of life on the edge, drizzled in adrenaline. At 16—when other girls pondered fashion and boys—she was already plotting how to live her life a quarter mile at a time. "I had done a little time at the family business, but that's the age where I went to the races and truly fell in love with the sport." Already the young owner of a rather quick Chevelle, she picked herself up a used nine-second Corvette and started competing at the amateur level. It didn't take long for the legendary Kalitta Motorsports team to take notice and sign her

to the roster as their second Funny Car driver.

Now behind the wheel of perhaps the most bat-shit crazy Toyota Camry of all time, the Patrón-sponsored DeJoria is herself a brand, in part for her body art—which, incidentally, started at the age of 16 as well. But the devilishly grinning crescent moon rising up the small of her back was a baby step in the collection of "somewhere around 19" that she proudly wears today. Her most prized piece is her daughter's name, by Bob Vessells of Funny Farm Tattoo in Los Angeles. Vessells can take credit for a handful of her work, as can Mark Mahoney and the late Swag.

As for regrets, they're a somewhat foreign concept to DeJoria, though she is in the process of lasering off and covering up the "Wicked" scribe on her inner arm. "That's not my life anymore," says the newly married (to renowned customizer Jesse James) woman with a bit of chagrin. "I'm wicked in other ways." —Willie G



JACQUELINE CARRIZOSA

If one good thing came out of last year's *Battleship*, it was the introduction of this former naval gunner's mate.

"We had this badass chick on set, her name is Jackie, she was also in the Navy. I was playing what she does in real life," Rihanna said about her role in last summer's *Battleship*. "She was all tattooed up and I just looked at her and I was like, 'You are Raikes [the character's name]." The Jackie is Jacqueline Carrizosa.

Carrizosa joined the Navy to get away from the desert of Las Vegas and problems at home. "I was a hard-ass as a kid," Jacqueline says. "I would get into fights and I was a runaway. Even though my instinct back then was to run away, to escape, the Navy was a good fit. When I would fight it would always be to stick up for other people. I always wanted to protect other people. If I see a problem I run toward it." Or swim, as Carrizosa was a rescue swimmer and gunner's mate on the nuclear-powered super carrier USS *Ronald Reagan*. During her stint, she spent four years traveling the globe, busting drug ships, aiding in Japan after the 2011 tsunami, and captaining the ship's soccer team.

"We were playing in a soccer tournament in

Hawaii and I was the only girl, and the captain, so I was yelling and pushing people around," Carrizosa remembers. "This man came up to me and asked if he could take a picture of my shirt. I was wearing a band T-shirt of the Hoods with a message on the back that said, 'Bring the Hate.' So I let him shoot the back. My teammates said, 'That guy just took a picture of your butt.'" The photographer continued taking pictures, and eventually Carrizosa exchanged e-mail addresses with him so she could get some of the photos. "A day later he wrote: 'I'm doing a movie on the Navy with your stunt double, can you help her out? Do you know Rihanna? Thanks, you are a badass, Peter Berg.'"

Carrizosa agreed to show Rihanna the ropes, and director Berg even changed the character to Carrizosa's rank and put Rihanna in that shirt he photographed Carrizosa in on the soccer field. And while Rihanna got more ink put on for the character, Carrizosa recounts, "She didn't like them—she said she wished she had my tattoos."

Ink for Carrizosa started at age 16. For a

birthday present, her uncle, tattooist Merdawk Saucedo, put a butterfly on her right shoulder blade. She also has the Aztec goddess of fertility, life, and death on her left arm, and some custom work by Willie Kingsolver. "Willie is one of the coolest tattoo guys and loved that I was in the military," she says. "The military has gotten strict on tattoos, which I blame on all the people in the military who go out and get quick, shitty tattoos."

The majority of her work is made up of aquatic animals, and it's all black-and-gray. She has a dolphin, an octopus, and an anglerfish with a man in its belly à la Jonah and the whale. She also plans to get a shark on her right elbow.

The water and its inhabitants are calling Carrizosa, as she is now studying to be a veterinarian and plans to work with marine animals. In the meantime she works at a gun range outside of Vegas and spends her off-time at off-road extreme racing events. While she isn't planning on going back to the service, she says, "If World War III happens I'll run to a ship." —Rocky Rakovic





The sultry British songstress Cher Lloyd is working on a new sound that's more in keeping with her gritty black-and-gray tattoos.

BY JONAH BAYER
PHOTOS BY GOMILLION & LEUPOLD

COIN LAUNDRY



SMILE
YOU'RE ON
CAMERA

NO ALCOHOL IS ALLOWED
IN FRONT OF THESE PREMISES
NO OPEN ALCOHOLIC
BEVERAGES CONTAIN
ED ON THESE PRE

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orget everything you think you know about Cher Lloyd. Yes, this British bombshell got her big break on the U.K. series *The X Factor* and released the Top 10-charting pop debut *Sticks & Stones* back in 2011, but she insists that her upcoming, still untitled album is a more accurate representation of who she is—an inked icon who estimates she has “around 20” tattoos. She’s grown, both as a person and an artist, and now has the confidence to jump out of the pop-princess box and show her true colors—which are black-and-gray and a little darker than the fizz on the FM dial.

“I feel like I’m taking a risk this time around because the previous album was kind of bubble-gum pop and we’re stepping away from that,” she explains in her endearing British accent. “It’s strange because when you listen to my first album, it sounds like I’m a typical pop star wearing princess dresses, but if you look at me I’m kind of on the street side. I’m free to curse whenever I want and express some grown-up situations [with this album], so I think it will be a bit of a shocker for people.”

In other words, after memorably appearing with Demi Lovato on the song “Really Don’t Care” earlier this year and, more recently, collaborating with Ne-Yo on the track “It’s All Good,” the 19-year-old sensation is ready to embrace her own identity.

“I grew up in a really small town, so to get the opportunity to come to America and work with all of these amazing artists is shocking. I don’t think I’ll ever get used to it—and I don’t want to either,” she admits while talking about her recent collaborations. “I think it’s so exciting to be the underdog.”

What’s even more exciting are Lloyd’s live shows, which prove she doesn’t owe her success to Auto-Tune and have been known to feature covers as diverse as Usher to Avril Lavigne. “I think the most important part of being an artist is being able to perform onstage, and it’s been difficult for me because I used to be the type of person who would panic about people’s reactions,” she says. “I feel more comfortable with myself now because I realized that if you’re enjoying yourself, the audience will too.”

Then again, Lloyd’s upbringing stressed the importance of being an individual, which is evidenced by the fact that her mother took her to get her first tattoo (of a music note) at 16. Oh, and she started her tattoo collection on her hand. “I was actually at school and had a lunch break so my mom took me to get a tattoo at a local artist’s house, and then I went straight back,” she says. “I was probably the first person my year to get one, and the other kids wanted to look at it and get one themselves but maybe their parents weren’t so lenient.”

Lloyd may not have even been able to drive at the time, but she had always had an obsession with hand tattoos so she wasn’t deterred by the fact that her ink could influence her future. “At the time I still hadn’t been on [*The X Factor*], and the tattoo artist said to me that people wouldn’t employ me because I had a tattoo on my hand, but I still did it because I



had this crazy thought in my head that I wasn’t going to do anything but be a performer anyway.”

In addition to her inaugural tattoo, another memorable piece of ink is a birdcage on her left arm and a bird on her right, which she got to commemorate her uncle’s passing. “I remember growing up my uncle always had birds, and I thought that it would be interesting to do something different than just getting his name tattooed on me,” she explains. “I thought there was something special about leaving the cage door open and having the bird fly out on the other side.”

Lloyd isn’t sure what her next tattoo will be, but she hopes to fulfill a longtime dream by having Kat Von D do a pinup girl on her. In the meantime, though, she is careful to stress to her younger fans that they shouldn’t rush into emulating her—or anyone, for that matter. “It’s up to an individual to choose when they want to get a tattoo—and if you’re under the age ... you should discuss it with your parents, like I did,” she says. “My fans know I’m not untouchable. They can always take inspiration from me—and that extends to my tattoos.”



When you listen to my first album, it sounds like I'm a typical pop star wearing princess dresses, but if you look at me I'm kind of on the street side. This new album will be a bit of a shocker for people.



NO LOITERING
NO LOITERING IS ALLOWED
NO OPEN BEVERAGES CONTAINED
ALL ALLOWED ON THESE PREMISES
VIOLATORS ARE SUBJECT TO
D.P.C. #121

LAUNDRY



Stylist: Soyon An
Hair: Frank Galasso
Makeup: Clarissa Luna



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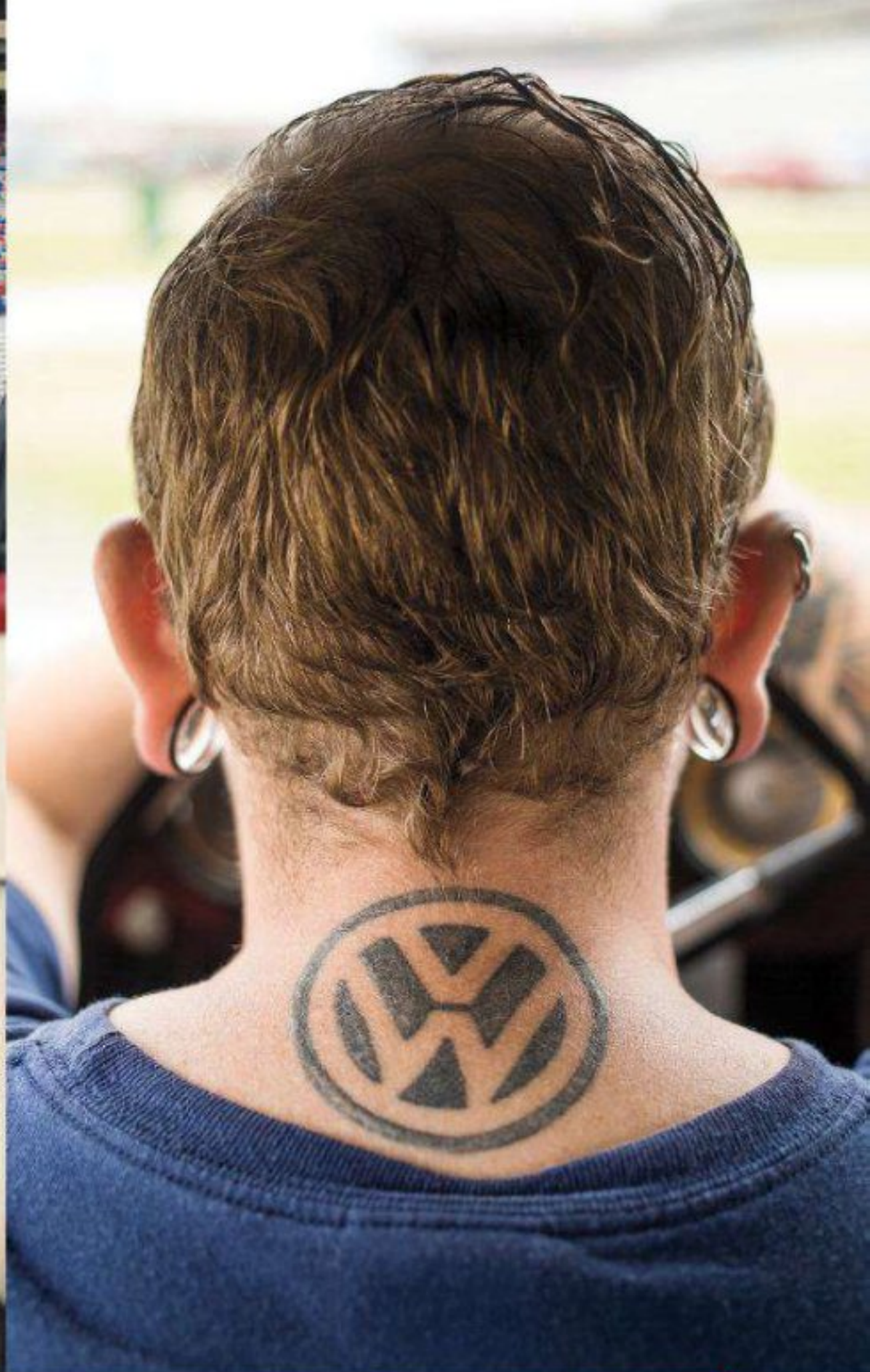
Ride along
with the
bitchin'
dudes who
collect
tattoos and
vintage
Volkswagens.

BY TREVOR LEWIS AND
ROBERT MCCORMICK

PHOTOS BY TROY STAINS

VW
SHOW
→





They are not flashy, they are not speedy, and they will never be featured in a *Fast & Furious* movie. Still, there's something about vintage VWs. Maybe it's the people who own them? They are good old souls who respect the quality of handmade products and the values of yesteryear. They are the kind of people who have traditional American tattoos. Most of them were born into the VW community, which is like being born into a household that roots for the Chicago White

Sox or—because of the underdog quality of VWs—the Cubs. And just as the Cubs don't often chase big-money players, the owners of VWs don't typically trick out their rides with superfluous additions. They maintain the integrity of the vehicle. Vintage VW owners are so tied to their rides that it is in their DNA and on their skin. Take, for example, Joel Bauer. He loves VW Buses so much that his thigh features a tattoo of the original sketch Ben Pon made when he visited the VW factory in

1947, had a stroke of creativity, and took the base of the Beetle and converted the schematics into what would become the VW Bus. And there are other guys like Bauer, many of whom got together earlier this summer at the YUBuggin' VW car show at the Atlanta Motor Speedway. There, they took the slowest lap in the history of a NASCAR oval, then shared their ink, their stories, and a beer or three with us. Afterward, we realized, Yeah, it is the people.

ZACH GLEASON

This young man was born into Volkswagens. "I've never known anything else," Zach Gleason says. "It's a car I can remember my aunts, uncles, cousins, and everyone always driving." He and his wife now own three Volkswagens, one of

them a red '66 Squareback. He does all the work on the car himself, saying, "Nobody touches my car but me."

Gleason, who got his first tattoo at 14, "but got my first good tattoo when I was 17," says that he sees a similarity between cars and ink. "They relate to each

other with the fact that every single car is different, just like every single tattoo," he says. "There are people out there that get the same tattoos, but even though they're the same, if they're done by different people they are different."

He rocks a VW logo tat-

too on the back of his neck, but his favorite one is a much more sentimental piece. "I'd have to say my favorites are the ones across my knuckles. It says 'Live Fast Die Young,'" says Gleason. "It was the last thing my uncle told me before he died from non-Hodgkin's lymphoma."



MIKE BATTS

"My thing growing up was that if I got a good job and had money, I wanted to drive a [VW] Bus," says Mike Batts. He followed his dream and has a red '71 Westfalia Camper in his driveway. "Every time you go to a VW event you meet somebody new," Batts says. Young or old, pristine or neck-tattooed (like Batts, whose sacred heart piece is by Chris Stuart of Ace Tattoo in Charlotte, NC), the VW community shares a like-mindedness despite their different looks. "Everybody

has the same sort of mentality over the older cars—it's kind of like you already know everybody but you haven't met them yet."

Batts, his girlfriend, and the Westy roam around making new friends at campsites. "There's no heat or AC, so in the winter it's freezing and in the summertime it's hot," Batts says. "It's kind of like a tattoo: If it didn't hurt a little bit, it wouldn't have as much meaning. If the Westy could go fast and had all the plushness that newer cars do, everybody would have one."

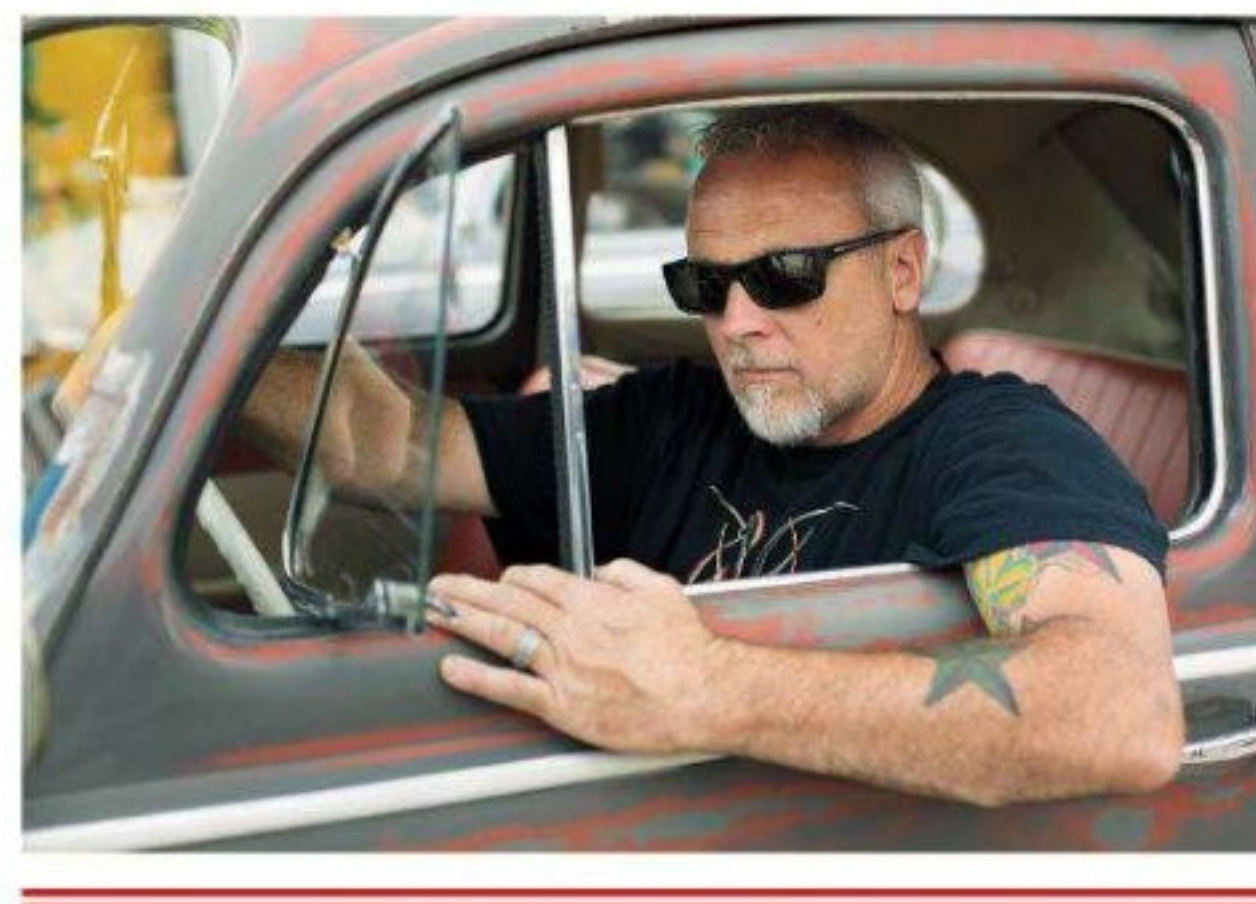
KEITH BAILEY

Sometimes your first love just doesn't last—such is the case for Keith Bailey, who was always passionate about hot rods until he attended last year's YUBuggin' event and was immediately drawn to the Beetle. "I've only been into bugs about a year, but there's no turning for me," he says. After seeing the dome-shaped cars at last year's event, he went out and bought a '63 Beetle, which he has customized to somewhat resemble the hot rods he loved growing up.

He doesn't have any VW

ink yet, but says he plans on getting some in the future, and he already has an idea in the works. "I'm thinking about an old, early-era World War II Volkswagen hubcap," he says. The tattoos he does carry with him were mostly done by Tony Loco of Big Time Customz in Douglasville, GA.

As with ink, he'll stick with Beetles. "They are just real cool cars to own," he says. "If I do go on to own several cars—which I've been known to do in the past—I'll own several Beetles. I'll probably never own another hot rod."





JOEL BAUER

"My uncle-friend told me that you can always do something in a van," Joel Bauer says. "You can drive around, sleep, drink, and smoke in it." In high school Bauer got a van and painted it *The A-Team* colors (what he calls his tramp stamp) before stepping it up to a VW Bus. "They are incredible. The cops would come bust up a house party, but the VIP lounge would already be going on in my vehicle."

The big man at Studio 1891 Tattoo, in Hiawassee, GA, drove down to the YUBuggin' event in his olive Bus, which he salvaged from rusting out in a field. He has his eyes on another rescue. "The Buses are becoming so rare that when you find one, you don't tell anybody about it until you get it home," Bauer says. His current ride is decked out with places to sleep, closets, a mirror, an icebox, and a sink—though as a respectable tattooer who respects sterility, he wouldn't dare tattoo in it.

While the neo-traditional tattoo artist was in town for the car show, he also judged at the Atlanta Tattoo Convention and then went out to a strip club with some high-profile tattooers who, through "guy code," will remain nameless. "Then this fight broke out and while they got into it I was just trying not to have my \$9 drink get knocked over," he says. "We should have just partied in my Bus."

DAVID HAYES

Women dig cars. David Hayes knows this, and that's why he wrenched this '95 Cabriolet into shape. "I actually built the car for my wife," Hayes says. "That's what she wanted, so I built the car for her." The project took him and a buddy six months, and they did all the work themselves and finished it up by screwing in a vanity plate that reads Her Wägen.

Hayes, who works at Summit Racing Equipment, says his dad bought him an '80s model Jetta when he was 15, and he's been

hooked on VWs ever since. He's owned many different models over the years, but there are a few he will own forever. That's because he carries them on his body in the form of tattoos. He has a VW Bus tattooed on his leg, and plans to have the whole leg done with a VW theme. His favorite tattoo is a VW piston with the VW script beneath it, and it was inked at Fat Bob's tattoo in Griffin, GA. His next piece? "I've got to convince my wife to pose for me," he says. "I'd like to get a tattoo of her in a pinup style with her Cabriolet."



BEST

LADIES
AND
GENTLEMEN
OF
INK MASTER,
START
YOUR
INGENUITY!
PAGE 54

IN SHOW

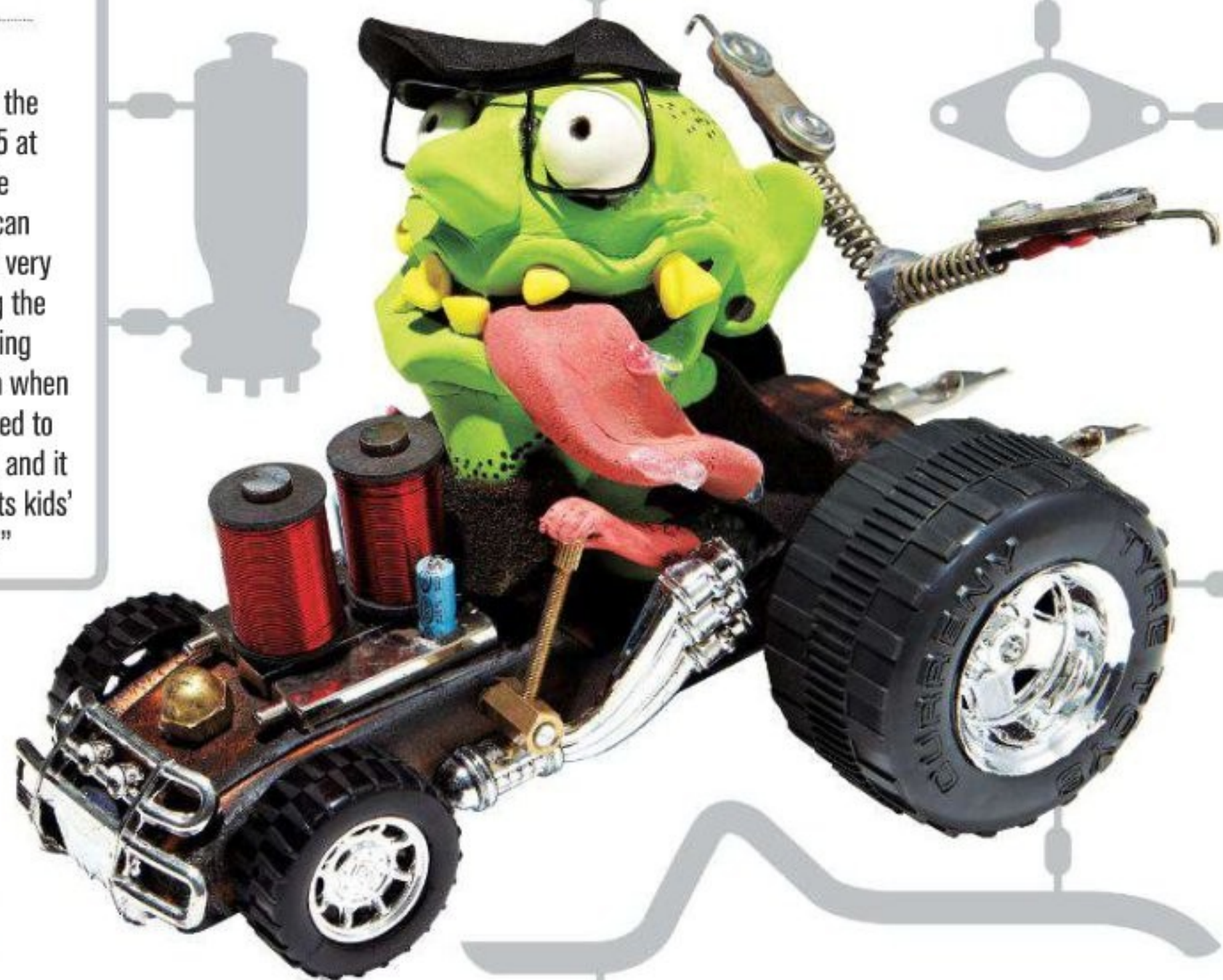
In preparation for *Ink Master's* third season, which begins airing on Spike TV this month, we asked the show's contestants to complete a flash challenge of our own. To introduce you to the new crop—and reintroduce you to fan favorite Tatu Baby—we gave each artist a blank pinewood derby car to deck out. Unlike the Boy Scouts, we won't be racing the cars; because we prefer form over function, this contest is all about the art. We're going to let you be the judge of this flash challenge and choose the best design (and, like the Boy Scouts, we asked that the contestants' dads not help out). Visit [INKED's Facebook page](#) to vote for the car that you think best showcases the skills of a winner who will get to take home \$100,000, a feature in *INKED* magazine, and the title of Ink Master.

WRITTEN BY **ROCKY RAKOVIC**
PHOTOS BY **THOMAS LIGGETT**

CHRIS MAY
Proton Tattoo
DeKalb, IL

THE CAR:

"With the exception of the tattoo stuff, I spent \$5 at the dollar store for the [materials]. It says I can make the most out of very little. I liked designing the car better than tattooing a body: It didn't flinch when I drilled it, it didn't need to hold its friend's hand, and it didn't ask me to put its kids' names on its bumper."

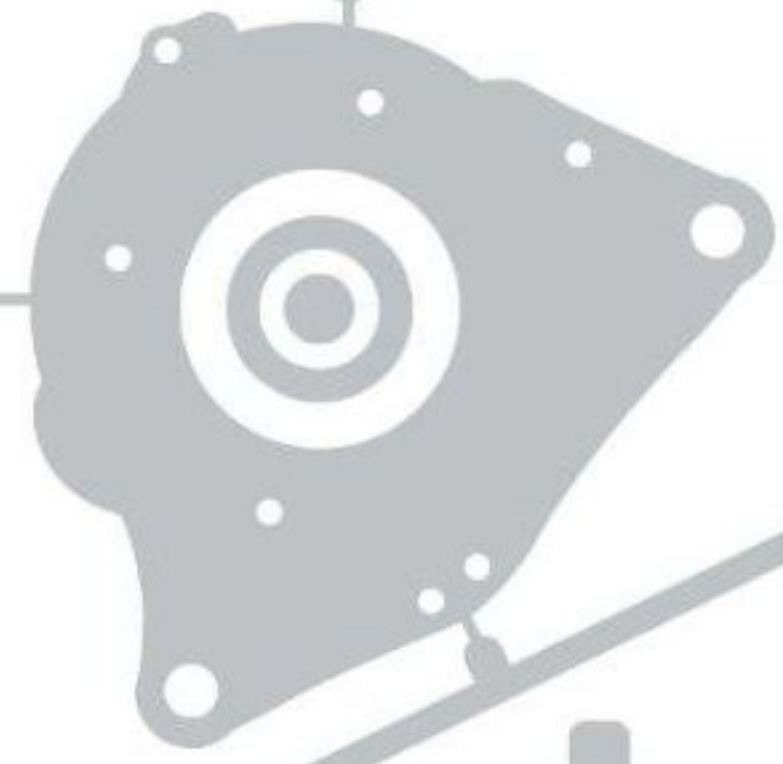




E.S.
Forever Custom Tattoos
 Bridgeport, CT

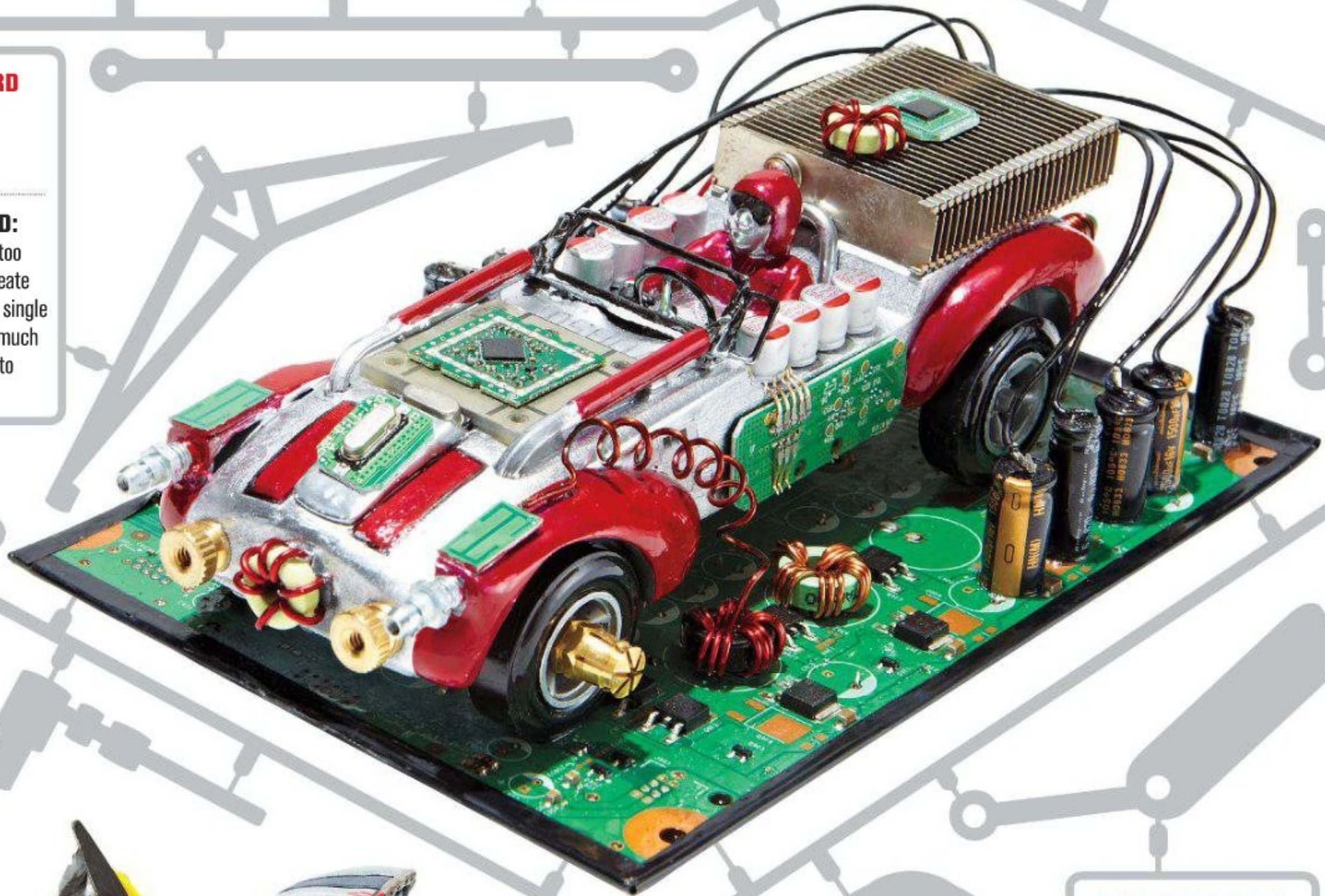
TATTOO STYLE:
 "New-school graffiti style with solid tattoo application and designs that stand the test of time."

THE CAR:
 "It displays where the base of my artistic life began, with graffiti."



JOSHUA HIBBARD
No Hope No Fear
Tattoo Art Studio
 Portland, OR

TATTOO METHOD:
 "When I pick up a tattoo machine, I aim to create a masterpiece every single time. I try to put as much detail as possible into my artwork."



JAMES "DANGER" HARVEY
Skin Gallery Tattoo
 Sacramento, CA

THE CAR:
 "I thought the derby car was a silly idea but figured out a way to make it fun and obsessive. I try to be as creative as possible. I am a fumble fuck of artistic expression. I never seem to do what is expected."

FRANK MCMANUS

*Bryan Campbell
Tattoo Studio
New Cumberland, PA*

INK MASTER MENTALITY:

"I'm going to try to go above and beyond what I think others will do."

BEST GENRE OF TATTOOING:

"I'm really not sure—that's for the judges [to decide]. I appreciate all styles of tattooing and try to make each one my own."



JACKIE "INK BITCH" JENNINGS

*Tru Blu Tatu
Bristol, PA*

INK MASTER MENTALITY:

"To do my best and to be true to myself."

HOW IS CUSTOMIZING A CAR LIKE TATTOOING A BODY?:

"Working on both expresses artistic emotion."

THE CAR:

"It's unique and crazy, just like me."

CRAIG R. FOSTER

*Skinwerks Tattoo
Carrollton, GA*

ATTITUDE:

"Can I have an article, please? I swear that I am interesting!"

INK MASTER MENTALITY:

"I'm definitely coming into the competition open-minded. I do not underestimate any of my fellow competitors. And I personally have to plan to just be myself at all times."





JIME LITWALK

*Hart and Huntington
Orlando, FL*

**INK MASTER
MENTALITY:**

"I will bring my years of experience and knowledge. I'm going to do my thing and have fun!"

**HOW IS
CUSTOMIZING
A CAR LIKE
TATTOOING A BODY?:**

"With tattooing and car customization you are working with areas that aren't typically flat surfaces, and you want to highlight the features you're working on."



**MADISON "MADDIE
LA BELLE" LOFTIS**

*Corrupted Arts Tattoo Studios
Greensboro, NC*

**INK MASTER
MENTALITY:**

"I'm going to try to keep the fun in it no matter what."

THE CAR:

"I think it says a lot about how I think outside the box and give a feminine sense to something a little creepy."



**JOEY "HOLLYWOOD"
HAMILTON**

*Club Tattoo
Las Vegas, NV*

ATTITUDE:

"I will be the next winner of *Ink Master*."

TATTOO MANTRA:

"I want the customers to really be happy with their tattoos, so I try and go all-out on every piece. I want their friends to say, 'Holy shit, where did you get that tattoo?'"

KYLE DUNBAR

Almighty Tattoo
Flint, MI

TATTOO PHILOSOPHY:

"My main thing is to satisfy my client and please myself. I like all my tattoos to fit the body and make someone feel and look better. Most importantly, my clients will get laid more often due to the badass artwork I give them."



"MYSTICAL"
MIKE PATEREK

Red Dragon
Bronx, NY

THE CAR:

"I chose a skull and *dorje* with some biomech armor to represent humanity's attempt to look into the future. It's the same idea as a driver using only the rearview mirror to determine a destination."

ALLY LEE

Hot Rod Ally Tattoo
Santa Cruz, CA

TATTOO MANTRA:

"My intention is to give someone a *wow factor* tattoo. I want my clients to go to the grocery store and have their arm ripped out of their socket by someone demanding to know who laid that amazing ink!"



JASON CLAY DUNN

Tattoo Alchemy
Montclair, CA

**HOW IS CUSTOMIZING
A CAR LIKE TATTOOING
A BODY?:**

"They both have contours and require attention to overall flow. Unlike a small image that's placed randomly, a properly placed design on a car or human body helps us appreciate the flowing curvature."



**RICHARD "RICH
MADE" PARKER**

Think Before You Ink
Queens, NY

ATTITUDE:

"A lot of people hop into tattooing because it is cool, but you can't be trendy, as a tattoo is forever."

TATTOO MANTRA:

"I always make my next tattoo my best tattoo."



**KATHERINE "TATU
BABY" FLORES**

A Thousand Virgins Ink
Miami

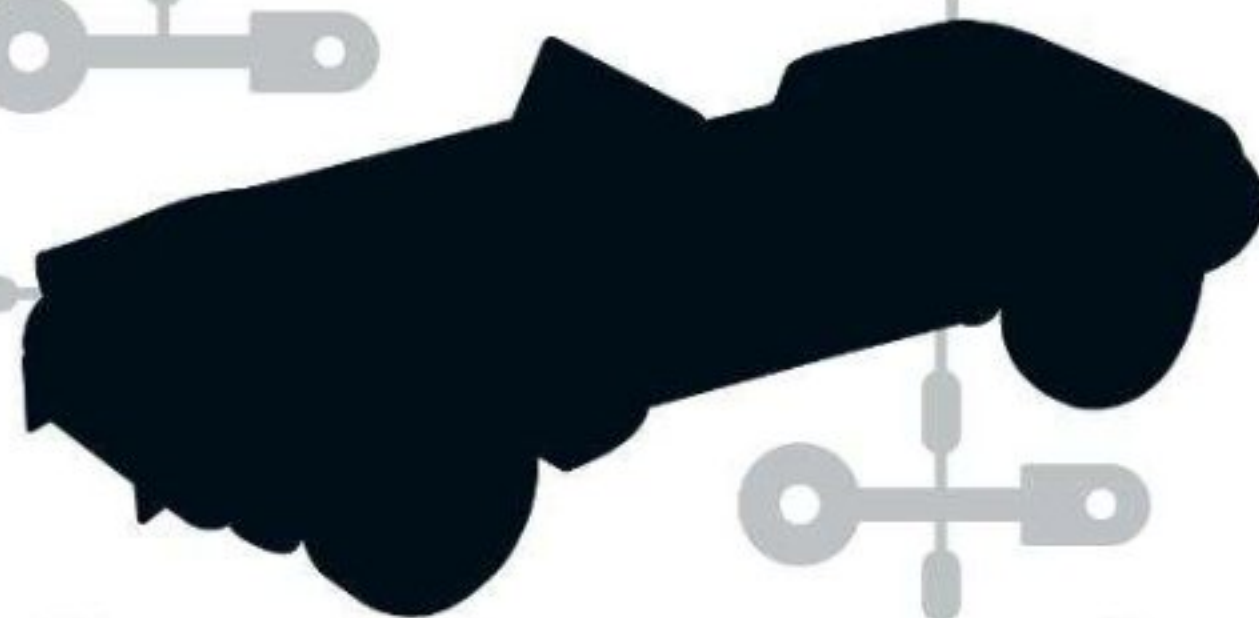
**SECOND-TIME-AROUND
INK MASTER MENTALITY:**

"I'm coming in thinking that I have to do the absolute best job that I can each round."

BREAD AND BUTTER:

"Photo-realism is what I feel I excel at. I will definitely try to capture what my clients want and add some frosting to the cake."

For the reveal of Tatu Baby's car, visit inkedmag.com and facebook.com/inkedmag.





FREYJA VEDA

PHOTOS BY HYUNA SHIN



Ampere underwear;
Bones and Feathers
necklace; Uranium
bracelet; model's
own heels, rings and
headbands (throughout).
Previous page: Ampere
bra and underwear;
Uranium body chain;
Bones and Feathers
bracelet; stylist's own
bracelets and ring.





indy Crawford is recognized for her mole, Angelina Jolie has those lips, and Pam Anderson has, well, it's pretty obvious. Freyja Veda, though, has more than a few defining characteristics. For starters: At 6'5" in heels, she could post up Dikembe Mutombo. When she walked into INKED's office—heads turned quicker than they do when someone brings in a box of doughnuts. "I think being tall takes people aback," she says. "That is a lot of tattooed Amazon coming at you."

This Amazon, who is actually Canadian, co-owns Golden Axe Tattoo in London, Ontario, with Dane Snyder. Is she a giant walking billboard for the shop? Yes and no. "I don't just get tattooed at my shop. I collect from many minds," she says. "The quality of my work does act as a beacon to those wayward folks in town. Having fine work represents that you care, and have the knowledge to know what a shop should be putting out these days. It's definitely indicative of what we do here."

In addition to owning the shop, she models. "I was in department store catalogs as a child, but never modeled as an adult until I was tattooed," she says. Although she does all types of modeling work, her personal preference is pinup. "I was always a Bettie Page fan. I loved how campy she was at the same time as being a sultry sexual deviant," she says. "I am a jokester and a deviant myself. I love being naked—it's so natural and primal. I thoroughly enjoy tight, ultra-flattering posing—it's very satisfying to amplify your body's angles and nuances into something out of the norm. That feeling that makes someone stop in their tracks."

Her other distinguishing feature, which pushes her height past regulation doorframes, is the bouquet of dreadlocks that explodes from the top of her head, hanging every which way it pleases, sort of like the tentacles of an octopus. "The dreads were something I did over a decade ago on a whim," Freyja says. "I never embraced my Cher-fro as a child, and was looking for a way out that didn't involve constant chemicals. In hindsight I could have rocked a bodacious Afro like my mother always did."

Her tattoos include a burning church by Uncle Allan and a cobra

sleeve by Jeff Zuck, who is also working on her other arm. "I plan on covering this skin car I drive around until there is nothing left, including head, and partial face," she says. "My canvas is ever evolving, much like the industry we live in." But her signature tattoo is a kraken, whose beak circles her belly button and whose tentacles wrap up her chest and circle her breasts. "It's my gorgeous Mike Austin torso piece!" she says. "I wanted something huge and gnarly that flowed with my curves, and what better than tentacles? I'm super stoked on it. People actually recognize me by it now. It is a weird experience to have people run up to me at a convention with my boobs as their iPhone wallpaper and hold it up to me and shout, "It's her!"

But she can handle it. Prior to her photo shoot, Veda was prancing around the INKED conference room topless while she tried on clothes. A hapless guy walked in by accident, and ran off apologizing profusely. "It's okay," Veda yelled after him. "They are all over the internet." That's her dynamic personality: bigger and more impressive than any of her other features. —Anja Cadlek



Skingraft leather harness; Journelle slip; stylist's own bracelet.



American
Apparel
bodysuit.

Tripp NYC
bustier; Forever
21 cuff; model's
own underwear.



ROAD HIP

Live out of a suitcase this summer with comfortable clothing and essential accessories.

PHOTOS BY THOMAS LIGGETT

PROP STYLISTS: MADLINE DAWSON AND LIZ GREEN

CLUTCH CLOTHING

Clockwise from top left: Stetson hat, stetson.com; Jean Shop jacket, worldjeanshop.com; HUF shirt, hufworldwide.com; Dickies shorts, dickies.com; Icebreaker boxer briefs, us.icebreaker.com; Stance socks, stance.com; Steven Madden boots, stevemadden.com; Pendleton blanket, pendleton-usa.com; Vans bag, vans.com.

SUNDRY DRIVER

Clockwise, from top left: CXXVI Clothing Co. bag, cxxvi.net; Timex watch, nordstrom.com; Zippo lighter, zippo.com; Brook & Hunter ax, brookandhunter.com; Samsung Galaxy S4, samsung.com; Beats by Dre Urbeats earbuds, beatsbydre.com; Spragwerks Halo bottle opener, spragwerks.com; Paul Smith sunglasses, oliverpeoples.com; Undeatefed carabiner, undefeatefed.com.



MUSTANG GIRLS

The women racing with the INKED logo in this year's Bullrun Rally from Montreal to New Orleans moved *rapide*.

BY ROBERT MCCORMICK PHOTO BY BROOK PIFER

In a very specific type of Road Trip Bingo along Eastern byways this June, it took a light blue, vintage Mustang, a Styx soundtrack, a beautiful tattooed driver, and an INKED logo to get lucky. It was the Bullrun—a *Cannonball Run*-like automotive rally from Montreal to New Orleans—and the Mustang Girls drove for 10 days with the radio cranked and the INKED logo smacked on their quarter panels.

Meet Courtney Barber (left) and Gina Ko, our own Mustang Girls who embody the INKED lifestyle. "We like tattoos and we're cool—not too cool, but cool enough," says Barber.

You know your friend who is too serious about fantasy sports/hoops/pool/kickball/bowling/video games? INKED isn't like that and neither are these ladies, who treated the rally more like an adventure than a race. "I like doing the Bullrun as a road trip," says Barber, who switched out her "Flintstone's brakes" and put a magenta 351 Windsor engine into her '65 Mustang, the only vintage car

in the rally. "Two years ago, we did the rally with a cameraman and he was shocked because we stop at random shit—we did a swamp tour, we stopped at Dinosaur World—while other teams are so serious they pee in bottles."

For Barber and Ko, rallies like this are just an excuse to see a country and cut loose with motorheads. "Sometimes, even if you've just driven eight to 10 hours and you're tired, you still want to go have fun," Ko says. "You have, like, 40 different cars and even though you're rallying next to each other, when you get out of the car you really get to play until wheels are up the next day."

That can backfire. "On my first Bullrun I didn't know what people really meant when they said, 'Tomorrow is a long leg,'" Barber says. "We had partied all night and we ended up having to drive up a desert mountain without air conditioning the next day. We drove from 9:30 in the morning and didn't get to the hotel until a quarter to 4 a.m. We overheated a couple times, and between that and

the wild desert animals I thought we were going to die at least three times."

When they reached the hotel it was like the pair had reached an oasis filled with their friends, happy to have made the trip and happy to be surrounded by like-minded people. "Tattoos and cars coincide—it's a community of people who appreciate both as different forms of art," says Ko.

Barber fits right in with a garden of 11 beautifully colored flowers across her body. "They're all completely different," she says. "I got my first one when I was 16. Now anytime something happens, or the spirit moves me for a tattoo, I just get another one and remember where each one happened in my life." Brian Warnekros at Black Orchid in Savannah, GA, did most of her work, but she's also been to Blu Gorilla in Charleston, SC, where she currently lives. Barber is thinking about getting an automotive piece, if she can sit still long enough. As her Bullrun strategy proves, she moves at her own pace—and always in style. ■





HIDE THE
PONY
MUSTANG

BODY WORKS

Snapper Jack's
TUPPER'S
AUTOMOTIVE

Bullpen
LITV RIDEWEEKS



Q & A

JOE ROGAN

Joe Rogan Questions Everything is now airing on Syfy, and we have a few queries of our own for the polymath.

BY BRYAN REESMAN PHOTOS BY BRADLEY MEINZ

You probably know Joe Rogan from one or two of his many roles—host of *Fear Factor*, UFC commentator and martial artist, podcaster on *The Joe Rogan Experience*, actor, stand-up comedian—and his multifaceted nature may surprise you. To him, there is nothing unusual about his numerous occupations, but he knows that other people might not see it that way. “My career is very confusing,” Rogan admits. “Is he that dickhead from *Fear Factor* or is he the guy that makes these psychedelic YouTube videos? Who is this dude? People have a problem with someone who has varied interests.”

Such diversity is exactly what makes him so fun to talk with. He can wax equally eloquent about psychedelic experiences, economic deception, and ancient history. With his new Syfy reality series, *Joe Rogan Questions Everything*, about to air, INKED interrogated the loquacious Rogan about politics, drug trips, mixed martial arts, and unfuckable white dudes.

INKED: In your Syfy series, you're going to go stay in a haunted house, search for Bigfoot, and do similar things with a group of comedians. Do you think that they'll take things seriously?

JOE ROGAN: I will give every subject the seriousness and open-mindedness that it deserves. Unfortunately, as time goes on I'm finding that a lot of them don't deserve it. We're dealing with people who have heavy-duty confirmation bias and want desperately for there to be mysteries. This show is quite a psychological study of human beings. The people that are all looking for these mysteries are looking to get some form of excitement into their life. Almost all of the guys are going through mid-life crises, self-admittedly. A lot of these are what I call unfuckable white dudes. That's how we've been describing a lot of the “believers.” A lot of them are men who are 50 years old and who have a great deal of knowledge about these particular subjects but are not looking at them objectively and not looking at all the possibilities, like the possibility that what they're dealing with is total bullshit. It's kind of unfortunate because there are a lot of real mysteries in this world, but these folks are really attached to these fringe ideas.

We think the real litmus test for the validity of any supernatural story is when it comes from someone who's not a believer and who you think would never tell you a story like that.

I agree with you. Terence McKenna once had a great quote about UFOs—he said when someone tells you that they've seen a UFO, don't ask them to describe the UFO, ask them what they think about psychics. Ask them if they believe in ghosts. You may see a pattern. It's very astute because that's what I'm finding in doing the show, that the mind-sets are very similar. It's almost like they're not happy with the way their life has turned out, so they want to find something that completely throws the standard way of life into the garbage. It's not that their life is a mess or a waste, it's that all life is a waste because look at this, there's aliens.

Many of your podcasts have taken on a more serious tone and delved into political issues. What inspired this shift in thinking from the Joe Rogan who was policing his gelato in the offices of *NewsRadio* and watching people do crazy stunts on *Fear Factor*? What sparked that switch in your brain? It wasn't really a switch; it was a gradual process of understanding how crazy the world really is and

how the blinders that most people put on to get through their day allow these things to happen, and that there doesn't seem to be any light at the end of the tunnel or solution to any of these issues. A lot of people thought that Obama was going to be a giant solution. We really felt kidnapped by the Bush administration, and the military-industrial complex had gotten its grip on America. All of a sudden, you've got this mixed-race guy who is a product of a single-parent household who is very educated, articulate, and young. He's us. Wow, we're going to be okay now. But no, it's the same goddamn thing. That was very disconcerting for a lot of folks, and what was considered conspiracy theory during the Clinton administration was more openly considered during the Bush administration and now is pretty much accepted as fact by the people that live under the Obama administration. We saw the bailouts, now we see the drone strikes and see the massive amount of corruption in the financial institutions. We have a really realistic portrait of how the world is run, essentially for the first time ever.

Do you think this is new? When Eisenhower was leaving office in the early '60s he warned about the military-industrial complex. The spread of information was so much slower then and more difficult. He did his duty in his brave speech to the American public warning about the dangers of the military-industrial machine, but how much of that actually got out to the world? Could you imagine if Obama, leaving office, said the same thing? It would be all over YouTube. We're starting to realize that all these people we thought were tinfoil-hat nutters are probably not, and it probably is a grand conspiracy to extract money.

Are your political podcasts your penance for putting out cage matches on UFC or the ridiculous things that people do on *Fear Factor*? With the internet you have an ability not

“FLOYD MAYWEATHER WOULD GET KILLED BY AN AVERAGE COLLEGE WRESTLER.”

just to distract people but to inform people in a way that's never existed before. And with the entertainment that exists all over the world now—the hundreds of channels—you can get more entertainment, more nonsense, more *Fear Factor*, more bug eating, more stupidity, but also more information, more news, more possibilities, more understanding. More data is coming into the American household than ever before. It really depends on how you choose to filter it—whether you choose to focus on stupidity and reality TV shows and watching the Kardashians, or watch *Russia Today* or *BBC News* or documentaries. One click of a remote control, boom, you're watching a really educational, informative piece. There's definitely a lot of distractions and definitely a lot of entertainment and nonsense today, but there's also a lot of data, information, education, and understanding. The kids that are growing up today have a pipeline into the truth that we never had, and I think we've underestimated the impact of that. I think as time goes on we're going to realize that it's the greatest change in human culture that the world has ever known.

Do you see yourself simply as a comic or entertainer, or do you see yourself striving for something more? I'm not striving for anything, I'm just doing what I do. That sounds like a cop-out, but it's true. I have a really unique place in this world and a really unique position with the podcast. In an hour, I'm going to leave and do a podcast with Graham Hancock, who is a really fascinating guy that has an alternative view of history and believe that there has been a series of cataclysmic events that happened all over the globe and that human culture and human civilization is probably tens of thousands of years older than we learn in mainstream education. It's been slowly but surely proven. Since he started writing his books in the '80s, there's been the discovery of Göbekli Tepe, which is a massive site in Turkey of unexplained stone structures that are over 14,000 years old. So it predates the construction of the pyramids at Giza by over 9,000 years. It's really stunning because it was thought up until recently that the people that lived then were just hunter-gatherers and that there was no advanced culture capable of building something like this. He's going to be on the podcast dropping a lot of science and letting people know what the fuck is going on. It's a really unique opportunity to have a conversation with a guy like that, not just to sit down and have him talk to me for three hours, but talk to me live on the air where hundreds of thousands of people can be intrigued by the possibilities that he addresses.

You're a commentator for the UFC and train in martial arts, but you don't fight. In your teens, you won the Massachusetts full-contact taekwon do championship four years in a row and won the U.S. Open Taekwondo Championship. Yes, and I have a black belt in Brazilian jujitsu. I've been training in martial arts most of my life, but I had my last kickboxing fight when I was 22. There was no money in it back then, no UFC. And if UFC had been around I probably would've done it. But it probably would've derailed all the other aspects of my life, because to try to be a professional fighter is an incredibly grueling task and an incredibly grueling thing to try to do for a living. You're talking about working out two to three times a day, five to six days a week, and constantly being sore and exhausted and trying to maintain energy and enthusiasm. Then also dealing with injuries—not just physical injuries, but worrying about your mind and the deterioration of your mental capacity.

Do you consider mixed martial arts more of a definitive contest than something like boxing, where some decisions have been debated? They question the judge's decisions in MMA all of the time as well. Judging can be bad in both of them, but MMA for sure is more of a realistic contest, more of a realistic test as far as using the body in martial arts competition. Although not considered a martial art, boxing is really a martial art. It's a very limited martial art as long as you agree to just box. It's only hands. There are no kicks; there are no takedowns. It's effective in competition, but in an actual physical fight against someone who's just a wrestler, you're going to get killed. Floyd Mayweather would get killed by an average college wrestler. There would be no competition. If you took Floyd Mayweather today and made him fight against your average college wrestler, that college wrestler is going to shoot on him, pick him up, drop him on his head, and knock him out. There's nothing that Floyd can do about it. He's going to get knocked out by getting slammed on his head. A judo guy would do the same thing to him. A jujitsu guy would strangle him, no question about it. Boxing has a very limited way of competing, but in that limitation there's beauty. A guy like Mayweather has mastered the art of hitting the other guy more than he can get hit himself. It's beautiful to watch, just like it's beautiful to watch Michael Jordan nailing a three-pointer. It's beautiful to watch anybody who masters something. But when it comes down to martial arts, the only true form of martial arts that is realistic is mixed martial arts.

We should talk about your tattoos. Your arms are pretty inked. My left arm is fully sleeved from wrist up. My left arm [piece] is something that I saw during this crazy psychedelic experience I had where there was this golden Buddha communicating with me and trying to relate to me the secrets of life and the secrets of happiness and harmony in this world. In his hands in the picture, there's a floating molecule, which is a DMT molecule. That was the psychedelic drug I was on, which is the psychedelic drug your own brain and your own body produces. There's a dragon wrapped around the Buddha. Both of my arms are done by Aaron Della Vedova from Guru Tattoo in San Diego.

What about your right arm? It's one giant piece where [famed Japanese swordsman] Miyamoto Musashi is fighting this tiger with a samurai sword and a rope. Above it is a really old tattoo that I got when I was, like, 22 by a guy named Danny Williams from Connecticut. He's actually dead now. I'm going to have that lasered off and have Aaron finish the right piece.

So you're not comfortable having that older piece on you anymore? No, I just want the whole thing to be Aaron's work, and I want him to finish it all the way up the top.

Does martial arts give you more confidence in getting up to do stand-up comedy? Even the simple fact that you can probably kick the ass of any heckler that bothers you? No, not necessarily. If you suck, you suck. It's a terrible feeling. I'm probably more confident with hecklers because I'm not physically scared of them, but the anxiety is in doing a good show. That anxiety always exists. You're worried about bombing, you're worried about failing and not living up to the expectations of all these people who paid money to come and see you. It's a tremendous obligation. I use the word obligation to describe how I feel about the people that come to see my comedy and the people that love the podcast and also the people that enjoy my UFC commentary. It's happy obligation. I'm happy that I have this obligation to do my best, but I have an obligation to do my best and be on top of it. I can't have a poor performance. I do not have the latitude to do a half-assed thing and sort of walk through it. I've staked my reputation and the relationship that I have with my audience all on them enjoying what I do, and if they don't enjoy what I do, I feel like shit. It doesn't matter if you're a martial artist and can kick someone's butt. If you suck, you suck. And that's a terrible feeling. ■





Assemble a smooth look that's rough around the edges.

PHOTOS BY KRISTIINA WILSON STYLED BY MARTIN WAITT STILL PHOTOS BY THOMAS LIGGETT





AllSaints jacket; Bench sweater; Altru Apparel sweat shirt; VMC jeans; model's own chains, jewelry, and hat (throughout).
Previous page: Diesel Black Gold jacket; AllSaints sweater; VMC jeans; Red Wing boots; model's own T-shirt.

AllSaints jacket; Element
sweater; VMC jeans;
Red Wing boots;
model's T-shirt.

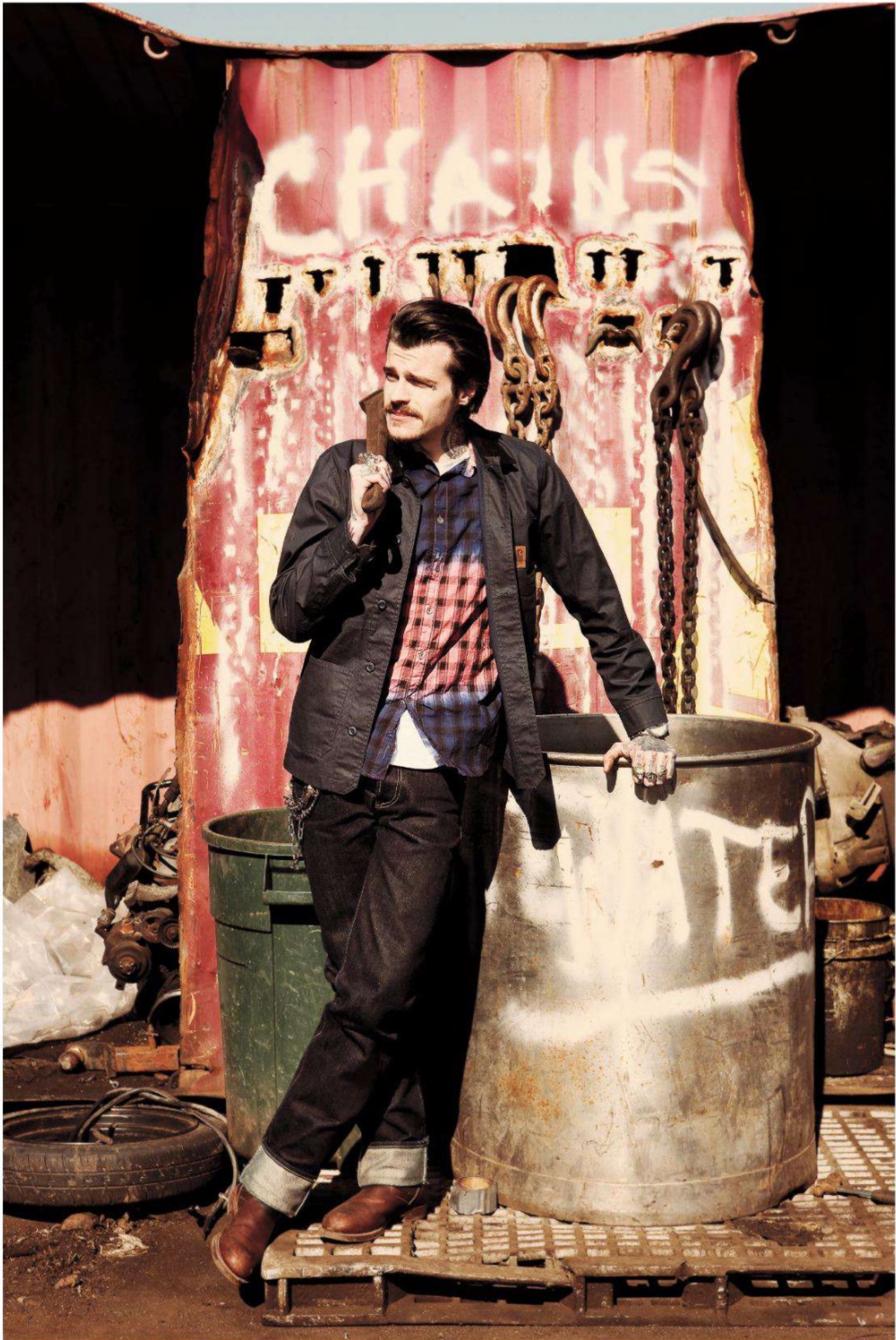


AllSaints jacket; Fred Perry track jacket; The Mountain T-shirt; VMC jeans; Red Wing boots.





Hotel 1171 jacket; Lifetime Collective tank top; VMC jeans.



Carhartt Work in Progress jacket; Guess button-down shirt; VMC jeans; Red Wing boots; model's own T-shirt.

Grooming: Katie Mellinger
Model: Jack Gallowtree
Assistant stylist: Barie-Claire Rogers
Location: Absolute Auto Truck Salvage,
Middlesex, NJ
Laser-cut oxidized signage (p. 72):
Amuneal Manufacturing Corp.,
amuneal.com

Fred Perry sweater; Element T-shirt;
VMC jeans; Red Wing boots.





I started tattooing 5 years ago, and didn't really know what i wanted to do. I just knew I wanted to work at Truth and Triumph to get me there. Now I get to work amongst some of my favorite artists every day and, with the help of Kingpin Tattoo Supplies, I've found that style I was looking for.

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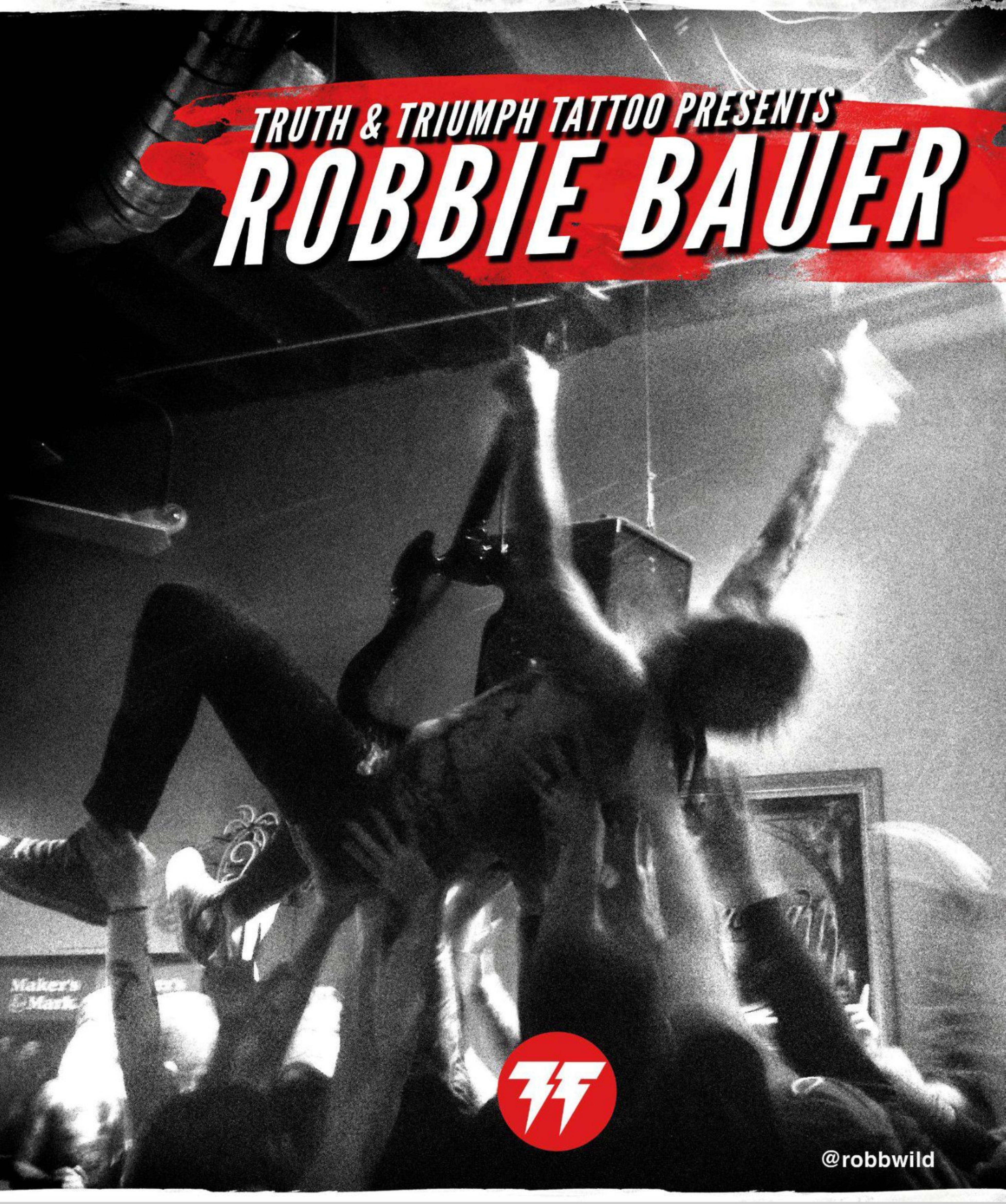
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"My house is only two miles from the shop—that is something you have to think about when you don't have a regular car."
—Sid Stankovits



SID STANKOVITS

Fusing traditional American style with vibrant colors and composition, Stankovits puts the “art” in “tattoo artist.”

PORTRAITS AND TEXT BY MARCO ANNUNZIATA

After falling in love with hot rods and rockabilly culture, Sid Stankovits decided to become a tattoo artist. His bold, clean black lines and solid colors made him one of the masters of American traditional style. But *traditional* is a bit of a misnomer, as his color palette and placement seem almost Japanese.

The child of a painter, Stankovits was raised in a creative culture, and when he decided to pursue tattooing he spent precious years watching some of the greats before picking up the tattoo machine himself. Seventeen years ago, he founded Sid's Tattoo Parlor in Santa Ana, CA, a shop he drives to every workday in one of his cool vintage hot rods. We met him there to chat about the things closest to his heart: tattoos, family, music, and cars.

INKED: When was the first time that you saw a tattoo?

SID STANKOVITS: One of my first memories is when I was in the car with my parents at a really young age. This guy pulled up next to us in a '64 Ford Econoline Van and he had black-and-gray stuff all down his arm and down his hand. He was a convict, probably fresh out of jail. I remember looking up at him with his hair all greased up and thinking, He's so cool! And I thought he looked kind of like a pirate. That was my first impressionable memory of tattoos. I remember another time, I was at a mall with my mom and there was a guy there with a suit on and his sleeves rolled up, and he had Japanese tattoos showing. At the time, I thought, That's rad-looking!

So how did you get started tattooing? When I was about 12, my brother got me into rockabilly music. I always knew about that music, and all the older rockabilly guys had tattoos. I'd be looking at album covers where they were covered with tattoos and I'd want to look like them. Brian Setzer and the Stray Cats, they all had pinups because they wanted to look like they were from the '50s.

I found out one of my friends from high school who played with a band called the Grave Diggers was doing tattooing in Balboa. He had gotten together with a guy named Eric and they had a shop. So I started going down there and getting tattoos. That's how I got into it—just started hanging around their shops. Back then there weren't a lot of places; it was still low-key. There were a handful of shops in Orange County. There weren't all these magazines, and without internet you couldn't buy stuff online or look at how things were made. I just hung out all day and got water and food for them. I'd just watch and try to figure out what the hell they did. I didn't have any official apprenticeship.

So that was it for instruction? As dumb as it sounds, being able to sit around and watch these guys tattoo all day long taught me everything. If I couldn't do that, I wouldn't know anything, not even how to start. There was no information on it. My customers now know more than I did back when

I started. It was so secretive back then. You couldn't even get professional equipment. You had to be referred by a professional and get a background check to even be able to buy equipment. It's not like now, when you can walk into conventions and buy whatever you want. They gave me a footing to stand on.

Do you think it should be harder for beginners to buy professional equipment?

Definitely! But the internet has so much information on it. Nowadays, artists tell their clients how they do everything. It's funny how my customers know more now than I did after tattooing for three years! But that's how it is—I guess you have to accept it or get left behind.

Who did you tattoo your first time? Actually, my own leg! I made a machine and tried it on my leg to see if it worked, and it did. After that it was a bunch of friends who no longer talk to me.

Are you influenced by other forms of art?

I've always been into art because my mom is a painter. She had me painting and sculpting with her from a young age. I was always into drawing. Georges de La Tour is one of my favorite painters. Another artist that I love is Salvator Rosa; his work is so dark and eerie. I try to mimic their style when I make oil paintings.

What about other tattoo artists? As for the tattoo industry, Bill Loika was very influential for me because when I started tattooing there weren't that many people doing old American traditional tattoos that bold and heavy. Him and Dave Gibson—I always looked at their stuff and wanted to do that. Of course, those were the rockabilly style since they looked old and traditional. All the older tattoo artists are big influences for me.

Speaking of tradition, what do you think came first, the pencil or the tattoo machine?

It depends on where you're working. If you're in a very popular tourist place, you could probably go on doing flash, but in general I think that with no drawing skills you're not going to make it as a tattoo artist. Back when I started tattooing, there was a guy named Harley down in Newport [Beach, CA]. You'd say,

“NOWADAYS, ARTISTS TELL THEIR CLIENTS HOW THEY DO EVERYTHING. IT'S FUNNY HOW MY CUSTOMERS KNOW MORE NOW THAN I DID AFTER TATTOOING FOR THREE YEARS.”

I want this custom tattoo, but he would say no because he couldn't draw. But this guy's tattoos were flawless. Back then, everyone's tattoos were taking three weeks to heal; his were peeling in four, five days. His lines were straight and clean, his colors were solid, and his blacks were perfect. He didn't know how to draw, but he knew how to tattoo. He knew how to tune machines, how to make his pigments and his needles. He was a perfectionist and a killer tattoo artist but he couldn't draw. Isn't that freaking awesome?

Do those craftsmen still exist? Now I think it's the opposite. You have a bunch of people who are amazing artists but they don't know how to tattoo. Their tattoos are scabbing, healing in two weeks, flaking off, and scarring. I think that probably comes with an arrogance, like, “Oh, I'll just read it on the internet,” or “I'll learn it this way.” If you get an apprenticeship, you'll learn how to tattoo right. Nowadays people don't get apprenticeships because they think they can learn everything by watching on TV.

If my guys do a full apprenticeship with me over a year, by the time they pick up a machine and put ink onto someone's skin, they know every aspect of the process: They've been making my needles, setting me up, they know every move I'm going to do, so it just comes down to putting their skills to practical use. It's important to learn from the right people. It took me probably five years to figure anything out, but back then nobody was handing out apprenticeships. The shop owners never offered it, and the artists couldn't just bring you in.

Where did you first start tattooing? I started getting offers to work at

shops, so I'd go down there and check it out, but the only people who owned shops back then were bikers and hardened criminals. I'd check out the scene and just be like, “I'm not working down here—these guys are crazy!” So I thought I'd just open my own shop because I'm out of the way, I'm not interfering with anyone. I asked my friend Quinn if he'd like to be a co-owner and he said no. Then I went around to all the shops in the area—Jack Rudy's and others—and just told them I'm opening up a shop, to be respectful. Everyone said, “Okay, cool!” I always try to respect my elders because I wouldn't be doing this if it weren't for those guys. My shop is the only one where I've worked, for the past 17 years.

Why Santa Ana? Why have a shop in Santa Ana? Just because I grew up here. I drive hot rods so I don't like driving too far; I just stay in the area. My house is only two miles from the shop—that is something you have to think about when you don't have a regular car.

What do you drive? Well, today I drove here on a 1936 Plymouth Coupe. Then I have a 1928 Roadster and a 1957 Ford Fairlane 500 Skyliner. You just cruise and do 60, maybe 70 maximum. There could be problems if you go any faster, and I don't want to experience any of them!

Are there similarities between cars and tattoo machines? Totally! Tattoo machines are like carburetors. I make my own because there's a specific way I like my machines to run. I build some machines and I sell them here and there, but nothing mass-produced because I don't have the time. Machines take a long time to build, two days straight to weld and make the frame.

“TATTOO MACHINES ARE LIKE CARBURETORS. I MAKE MY OWN BECAUSE THERE’S A SPECIFIC WAY I LIKE MY MACHINES TO RUN. AN ENGINE RUNS GREAT WHEN THE CARBURETOR IS TUNED RIGHT WITH THE TIMING. SAME WITH A MACHINE: IF IT’S NOT TUNED FOR ITS PURPOSE THEN IT WON’T DO ITS JOB.”



You are a master at tuning tattoo machines. What about car engines? Me, a master? I guess in my head I am! A lot of people pay me to tune their machines so I have made it a business and a trade. I'm still figuring out how to fine-tune carburetors. Timing is difficult, so it's pretty hard with cars. Tattoo machines are just as hard to tune right, and that's what most artists and machine builders don't understand. An engine runs great when the carburetor is tuned right with the timing. Same with a machine: If it's not tuned for its purpose then it won't do its job.

Let's get back to tattoos. What's the weirdest thing anyone has asked you to tattoo? The testicles are really hard to tattoo. They're very stretchy and difficult. I hate tattooing testicles. I guess the weiner is not too bad. As for the gentle sex, this one time a girl wanted a "W" on either side of her labia so you could read "MOM" or "WOW" depending on what angle you looked at it. Believe me, I don't know what's weird anymore!

What do you think about kids who ask for tattoos on their hands or necks? I tell them to take a hike. Kids now, I don't know if they're crazy or stupid. What are you doing, getting your first tattoo on your neck? You have to learn how to swim before you jump in the water. I think that's the way the world is right now, everything's so easy to get and find out.

For me, a tattoo on your neck is something you earn, after getting sleeves and your back done. I just got my hand done last year. I waited 20 years! You pigeonhole yourself in a corner with a hand or neck tattoo. You don't know if it's going to affect you for the rest of your life. It was a big deal for me to do my forearm—I was thinking, "Man, am I really going to do this? I'm crossing a line, I'm going to have to wear long sleeves now if I want to get a job."

Who did your first and last tattoo? I had the first one done on my arm by an ex-skinhead guy who lived on the military base in Tustin [CA]. The last tattoos I had were from Ben Grillo on my face and hand. I haven't booked another yet.

Do you watch tattooing on TV? Sure.

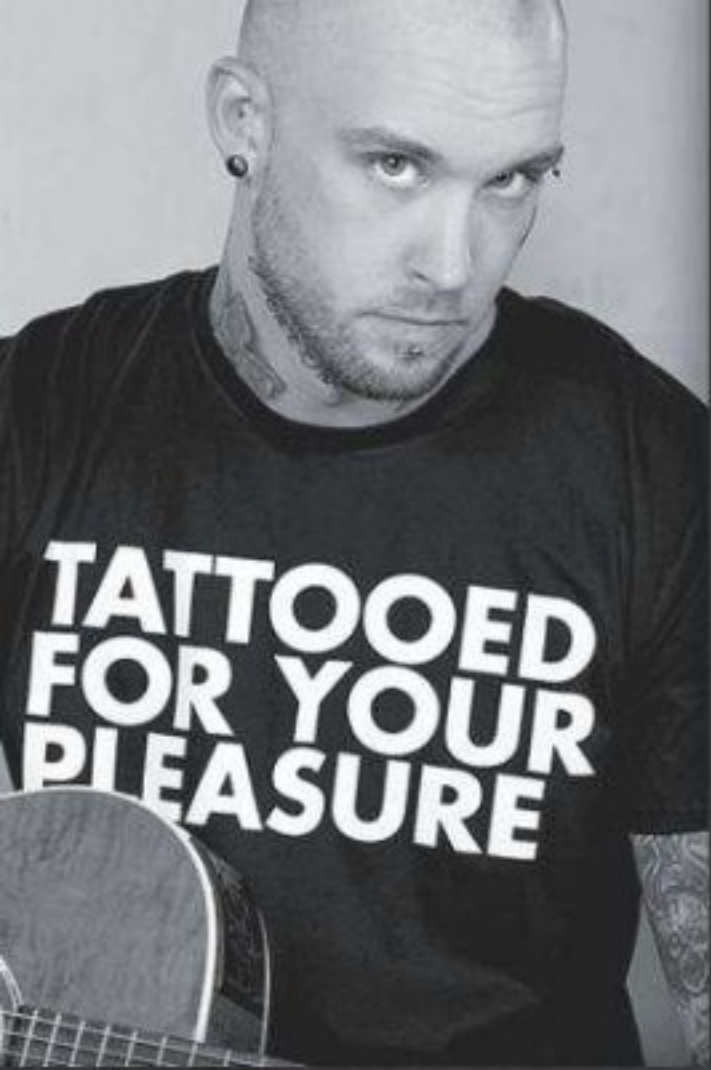
Do you think it has had an adverse effect on the tattooing community? It has pluses and minuses. Business is better because there are more clients, but everyone is a tattoo artist now. So now a lot of good artists are fixing bad tattoos and doing cover-ups because of a lot of hacks. One guy I know of opened a shop around the corner and has only been tattooing maybe two years. Most of these so-called artists do not even know how to make a needle or ink. They've probably never even heard of an acetate stencil. Basically, TV shows have lowered the expectations of the public because they glamorize tattoo artists who shouldn't even be tattooing in the first place. But for TV, drama is where they find numbers. You have to play along if you want to be a part of the game.

Other than watching tattooing on TV, what do you do when you are not at work? I work on my cars here and there. I've got four kids and a wife, so I'm usually with them. I paint, I wash the dishes, and I change diapers.

What are you painting? I'm very religious, so I've been trying to paint the entire Book of Revelation. It's a project that should be coming out later in the year. If you ever read it, it's very crazy and has very visual descriptions. There are all these visions of a guy named John who saw this lady in the sky with the moon under her with a 12-pound crown on her head giving birth to a baby boy with an iron scepter. A seven-headed dragon with seven crowns and 10 horns tried to devour the child and it took a third of the stars with it. [When I read that] I thought, I have to paint it! And then I thought, What if I painted the whole thing so you could read and look at it at the same time?

I started doing all these paintings with watercolors in a tattoo-flash style. It's still kind of lowbrow artwork, but I think it relates easier with the words and also with the way my mind works. I'm hoping it will be a coffee-table book. ■

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From left: Tomek Szumiec, Emily Aitken, Dana Helmuth, J Ranno, Kyle Oxford, Megan Hurka, Charlie Foos.

READ STREET TATTOO PARLOUR

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BY LANI BUESS

PORTRAIT AND INTERIOR
PHOTOS BY SEAN SCHEIDT

"Baltimore is a really fun city, certainly not what I expected from watching *The Wire*," says J Ranno of Read Street Tattoo Parlour. Bound not by the plagues of poverty and violent crime but by bars, trendy restaurants, and the Maryland Institute College of Art, Read Street—housed in a historic building in the center of Mount Vernon—contributes to Charm City's cultural atmosphere. Initially opened by renowned tattoo artist Seth Ciferri in 1999, the shop changed ownership a few times (Matt Knopp, Chad Koeplinger) before Charlie Foos took over in 2008. Once granted the keys, Foos did some hiring, firing, and interior

decorating. With color changes, wall relocations to add work space, the addition of track and recessed lighting, and flash references hung à la art salons, Read Street now has a more upscale appearance without compromising its old-fashioned tattoo parlor appeal.

"We always wanted to keep the quality and integrity associated with Read Street's history, but we also needed to put our stamp on things, to let people know there was new ownership," says Foos. In addition to the fresh, sophisticated aesthetic, there's a specific ethos for the shop's operation: to deliver exceptional work in a nondramatic and

stress-free environment, without the rock-star attitude. "Getting tattooed is a traumatic enough experience," Foos says. "I don't want to have a shop where people feel intimidated."

Potential clients can also anticipate working with artists who are unwilling to stand for second best. "I think that any client can expect us to exceed their expectations," says Ranno of the Read Street staff, which is rounded out by Tomek Szumiec, Kyle Oxford, and Dana Helmuth. "They will realize that they don't have to settle for an acceptable tattoo, and instead they can have something even better than they hoped for."

Clockwise from below: tattoo by Charlie Foos; tattoo by J Ranno; interior of Read Street; tattoo by Kyle Oxford; tattoo by Dana Helmuth; tattoo by Tomek Szumiec.



Uncompromising in his work ethic, Ranno got his beginnings in the tattoo industry 11 years ago at a shop in South Florida, after he finished high school. "I found tattooing very satisfying, mostly due, I think, to the wide variety of imagery and different styles involved," he says. "There was, of course, the dangerous, countercultural element to it also. Maybe that was the most appealing." Whatever the impetus that got him into the industry, Ranno has a particular approach in mind when it comes to the art form. "I try to steer every design in the right direction stylistically, in order to satisfy the client and make the best

tattoo out of whatever ideas they throw at me," says the artist, who has tended to favor Japanese-style tattooing in recent years.

Foos welcomes such an accommodating, adventurous, and artistic crew. "I got lucky," he says of his staff. "Everyone here works really well together. We are all open to constructive criticism; everyone feeds off each other, but also maintains their own identity. I feel fortunate to be working with a group of guys whose work and character I respect."

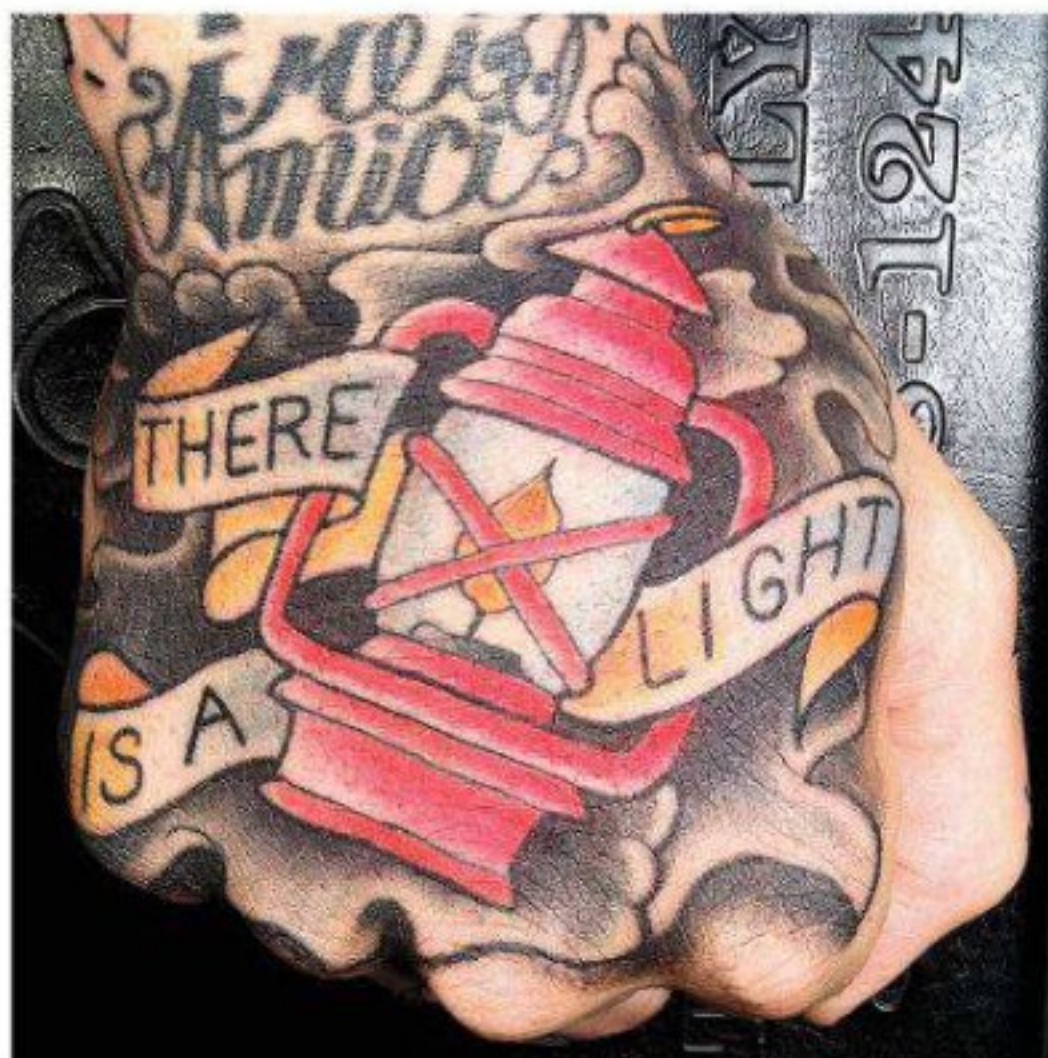
"I think we all have our own approach to making tattoos, and I think that is one of the things that keeps it interesting here at Read

Street," says Ranno, who adds that it was an "easy decision" to become a member of the seasoned staff. "Working with the other artists here has taught me a lot about tattooing and art in general," he says. "I think my tattoos have improved a lot since I have been here, and I definitely have Read Street to thank."

Though originally a B-more native, Foos got his start in New York, apprenticing under Elio Espana at Flyrite Tattoo. "The really nice thing about starting at Flyrite was the feeling of being raised by a shop," says Foos, who gained knowledge from the entire Flyrite staff at the time. "One of the most important things I

learned was to be versatile," he adds. "Elio always said, 'You need to be able to handle anything that walks through the door.'" Though Foos may have artistic preferences when it comes to tattooing, he's still open to doing all styles at Read Street.

And when it comes to the future of his shop, Foos doesn't have some unrealistic goal to set the tattoo scene on fire. His ambition lies in taking pride in his work and delivering a job well done in order to get repeat clients. To that end, he's already reaping the rewards. "I just hope that things stay the way they are," he says. "We all have a great thing going on here." ■



LUKE WESSMAN

VISIT: lukewessman.com

The shops where you've tattooed are also associated with the shows *Miami Ink* and *NY Ink*. How has that affected you as an artist? It's just taken me down a whole different route. You really have to walk through a lot of things these days. You can't just tell [new clients] to come in, sit down, and shut up like we used to. [Laughs.] Eighty percent of our clientele now are first-timers and people that never thought they would get tattooed, and people that saw the show.

A lot of these tattoo reality shows now have mixed reputations. Do you think the publicity is a good thing for the industry? There's a lot of good and bad in

it. On one hand, a lot of my good friends could benefit from it. On the other hand, there are a lot of networks that are exploiting tattooing in a negative way.

Recently you have started your own merchandise line, LW. What was the inspiration? I ended up designing a few T-shirts and just trying to do stuff that I think represents me a little bit. I have a "Self Made Dues Paid" sweatshirt that is a big one out right now. I also have a "Hard Work Pays" shirt.

"Self Made Dues Paid" has become your motto for the last several years, it seems. Yeah, it's been for many years. Maybe like eight years ago I had "S-E-L-F M-A-D-E" tattooed on my knuckles, and that wasn't just "self made" in the tattoo world, it was

meant "self made" in life.

You have had a real growing presence in the music world. What drew you to that scene? It came from a lot of friendships and relationships that I've built throughout the years with all different kinds of people. You end up tattooing some famous musicians and then the next thing you know you are friends with them.

What is one of your favorite moments from that scene? I did some work for Master P years and years ago. So that was a really big deal.

And you're a third degree Master Mason? Yeah. I've been a mason for a good two years now. I'm just trying to live my life off of the morals and guidelines that the fraternity uses. ■



NAME: Allison Ziebell

SHOP GIRL AT: Istari Studios, Tucson, AZ

We had this amazing client come in all decked out in his cowboy gear, wanting to trade a Rolex watch worth over \$18,000 dollars to refinish every tattoo on his body. Jim [Quinn] agreed to redo his tattoos and threw in some for his son as well. A few months later, he sold the watch and put most of the money back into the shop for a few improvements.

What's the deal with bad dragon back pieces?

This woman came in to us one day in dire need of some help for the dragon back piece she'd gotten from a guy who worked out of his garage who was super cheap. When she showed us her back we couldn't really make sense of what was going on back there. The coiled tail didn't match up with the body, and the color was just a big blob of blue and green. Fortunately she came to the right place, and Jim was able to fix her up real nice.

I love first-timers! You never really know what you're going to get. I remember this girl in her late 20s came in and she was so excited and asked me all these questions about how badly it hurts and how long all mine took. I made her feel very comfortable and even told her she could squeeze my hand until she got used to it. That was a mistake—the minute the needle touched her skin, she couldn't handle it. She started to shake and cry while squeezing my hand so hard my fingers almost fell off. In the end, she came out a champ with a brand-new hummingbird tattoo on her shoulder.

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AMBER OLSEN

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Amber Olsen was first drawn to the tattoo world because of its rebellious spirit. "I remember most of my drawings first took place when I was pretty young, sitting in a church for three hours at a time, three times a week," she says of her early entrée into the world of art. Doubling as a jewelry designer, Olsen has a way with focusing on the body's natural form. "When I design a necklace, I always try and look at how it might complement or hinder a figure. The same with tattoos, but with a necklace you can just take it off if it doesn't suit you." Now a full-time artist at Stillhouse Tattoo, Olsen is still testing out the waters of her particular style, which is inspired by neo-traditional imagery. In fact, she would even take her love of ink to her grave. When asked what she would sketch for her tombstone, she says, "I'd probably sketch up 'I knew shit' in really fancy script to commemorate my incredibly arrogant forearm tattoo that Josh Grable did on me."

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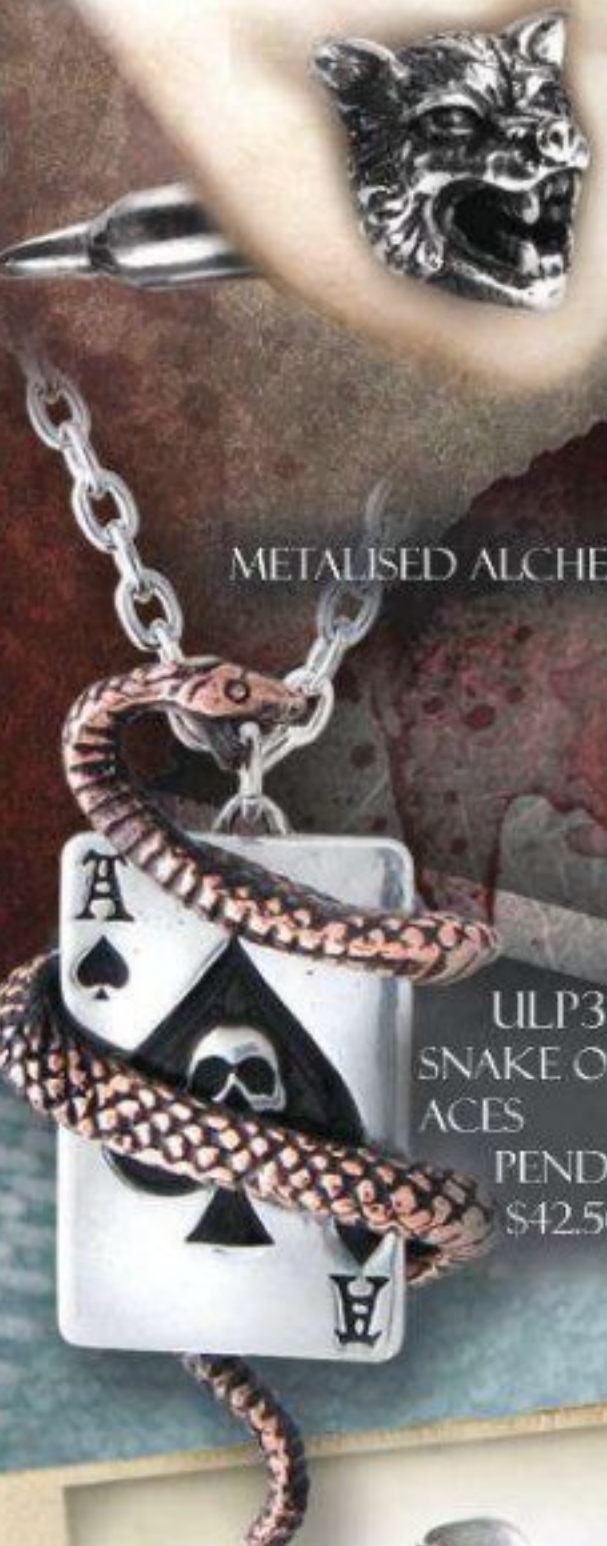
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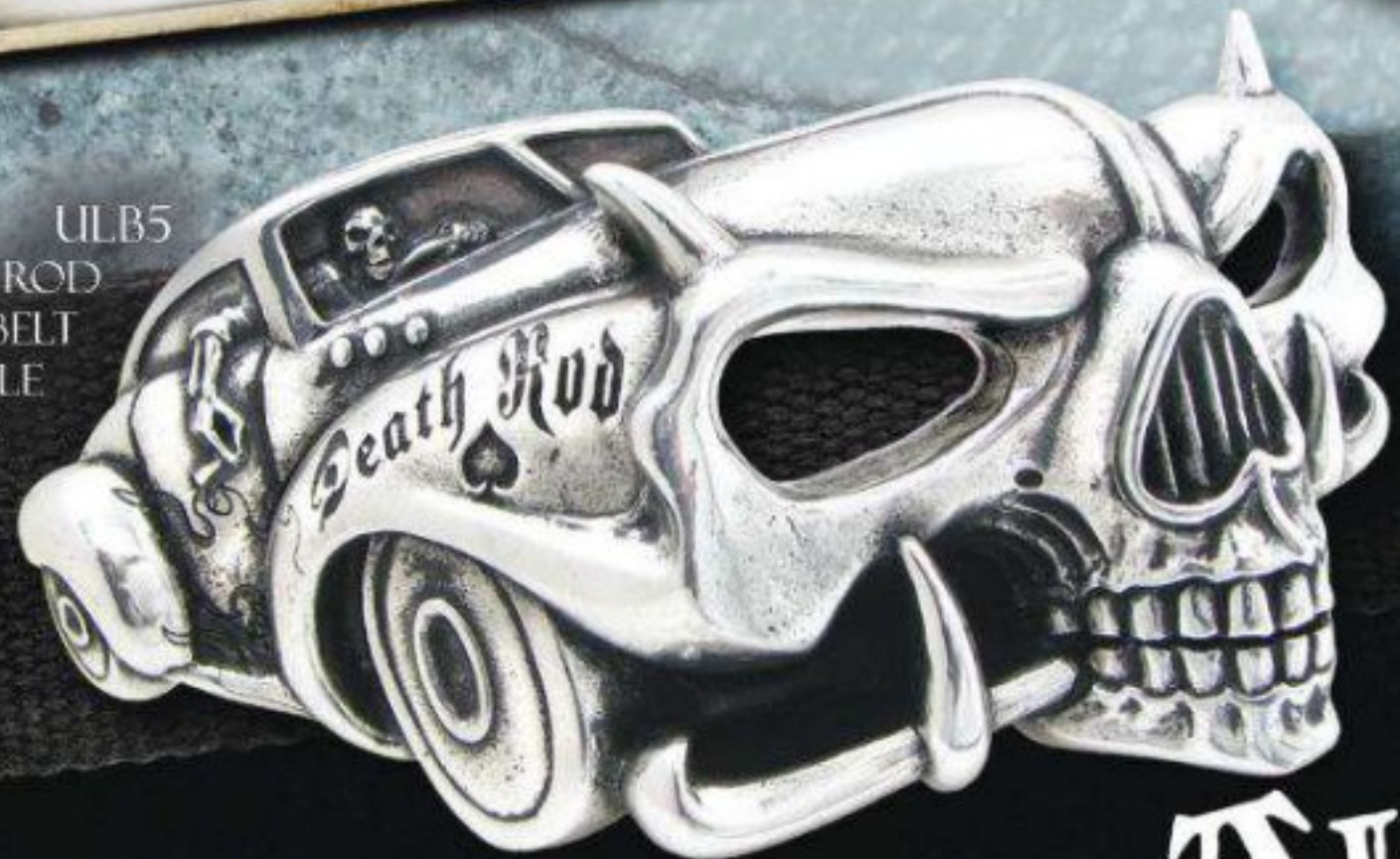


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