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Inked Girl
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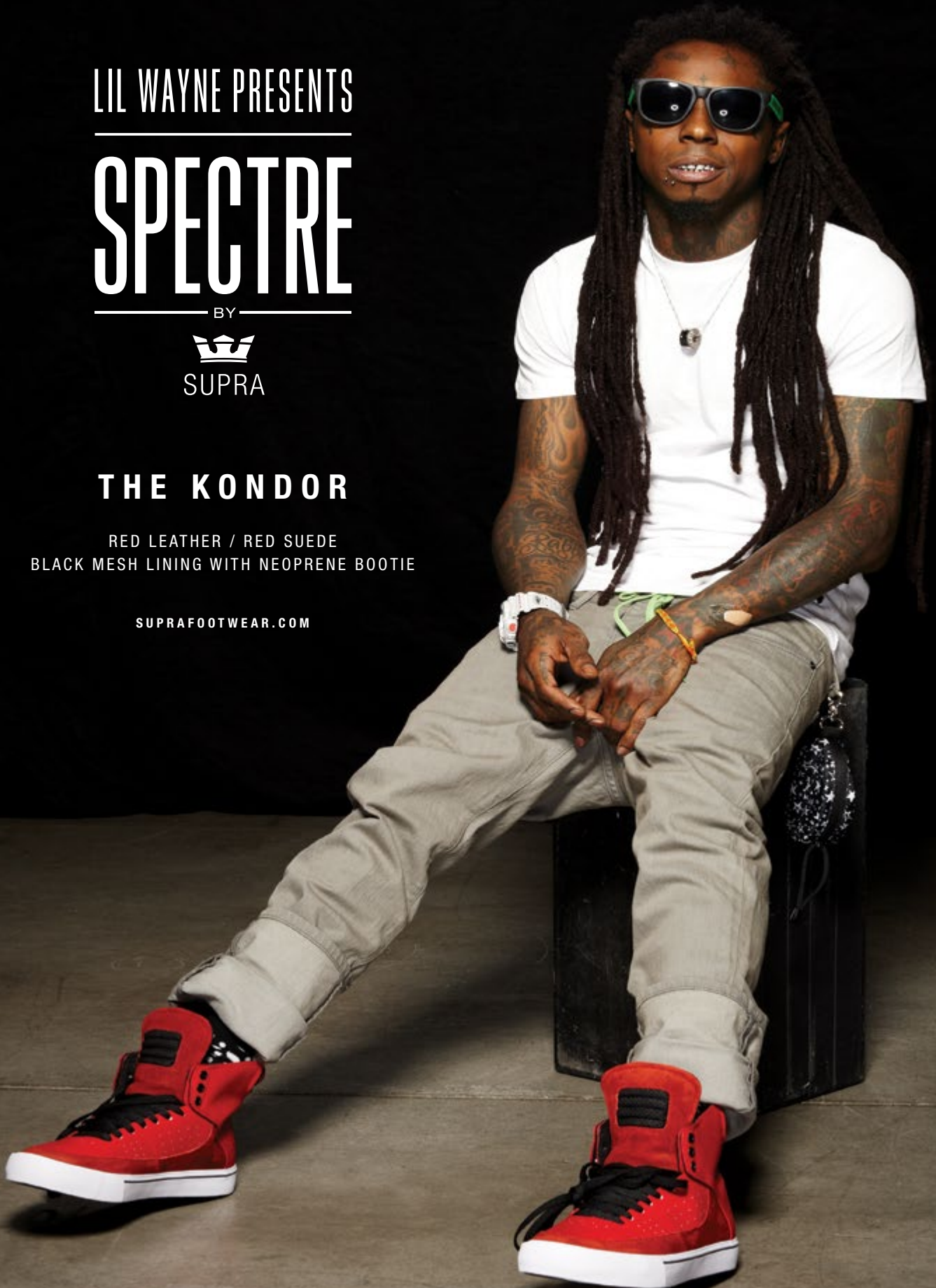


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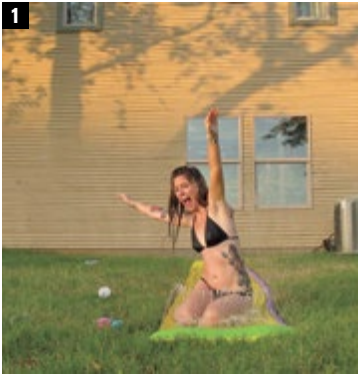
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INKWELL



I'M TYPING THIS LETTER LATE AT NIGHT ON APRIL 19, and the second suspect in the Boston Marathon bombing has just been taken into custody. My adrenaline and American-red blood are pumping as the reports come in from my birthplace of New England. I'm watching a video of citizens who have poured out of their homes onto the streets, finally free from a lockdown and the threat of terrorism. As local police pass through, the throng breaks out into an impromptu rendition of the national anthem. Once I hear "and the home of the brave," I lose it. I can't help it: Music is one of the most transitive art forms—it touches the soul. Like tattoos, it's a way to show pride, to inspire, and, sometimes, to move people to tears.

In this, our Music Issue, we feature Sarah Churman (1), a deaf woman who sobbed uncontrollably when she first heard her own voice at 29 and was transfixed by her first experience listening to live music. Dustin Cohen (2) shot seminal New York City punk goddess Theo Kogan for our Q&A. And Isaac Fitzgerald (3) and Wendy MacNaughton (4) of Pen & Ink illustrate tattoos of music influencers such as Jonathan Davis, French Montana, and Tim McIlrath.

Gavin Thomas (5) trains his lens on the sexiest tattooed women in music videos for "Video Vixens," while Aaron Richter (6) snaps away at Teenage Bottlerocket, a punk band that believes YouTube is giving music videos another renaissance. Just in time for cookout weather, dedicated musical tastemaker Jonah Bayer (7) gives you the INKED summer playlist. And Kara Pound (8) presents the rock poster art of Brian Ewing, who is now trying his skills in the tattoo world.

Hopefully the music, the tattoo art, and the stories on the following pages will inspire you to be your wicked best.

Rocky Rakovic
Editor
editor@inkedmag.com

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MAIL



Megan Massacre.

MEGAN MASSACRE IS KILLING IT I have to say that Megan Massacre looked amazing on your April cover. That girl is gorgeous and talented on her two shows. It's a shame she has such a bad chest piece, but as she said in the story, "tattooers end up having the worst tattoos."
Vicki Vaccaro, Manchester Township, NJ

BRAVEST READER

So I started shift today and opened the April issue of INKED. After reading Ink Well [April] and the features chosen for the issue, I realized I'm not alone. Recently, in my line of work as a firefighter, I had been criticized and told I couldn't train the way I was training, mainly because "it's not the way we do it." Some of the guys above me came down hard on me and kind of made me question what and why I was doing the training. But reading your editor's letter and the articles made me realize that I'm doing this for a reason—despite what others told me I can't or shouldn't do. Let's just say I will never sit "stagnant in traffic" again. Thank you for the push.

Lt. Ron Burgess Jr., Seymour, CT

OUR GIRL ON THE INSIDE

Your magazine is badass. I never saw it until the 7-Eleven that I work at got a magazine rack. It's a pathetic excuse for a rack, except for INKED and *Time*. But I couldn't help but browse through INKED and I thoroughly enjoyed it. It completely serves its purpose to show how beautiful tattoos and art really are.

Anonymous, Ohio

THE BRONX CHEER

You nailed The Bronx [April]. They are one of those throwback bands that are too good to miss live. Can you bring them back for another story on their alter ego, Mariachi El Bronx?

Simon Cliff, Brooklyn, NY

facebook

DMITRY SAMOHIM

JULIAN PIERCY No way that is a real tattoo, that is too perfect.

WHAT DOES YOUR TATTOO SAY ABOUT YOU?

FRANCISCO I. SOLORZANO I'm original!

JUSTIN BEEBE They spell, in colored fashion, my life story to date ...

JOHN MOEBIUS I get tattooed because I love art. I also hold the deepest respect for the ancients that have been doing body art of all forms for thousands of years.

BRANDON JONES Mine are memorial tattoos for my buddies killed in Afghanistan.

TEQUILA

SEAN KENDRICK I'm allergic to tequila ... it makes me break out in felonies.

L IS FOR LOVE

ANA-JULIA FERRER If they want to spend the rest of their lives with someone and be happy, who the hell cares if it's with a chick or dude?

TOM RHODES Love is love. Gender should not matter in marriage.

TINA PLACIDO GIROUX As long as they are happy and love each other that is what life and love are about.

LOUIE VITO

KATHY BAZ I love Louie! What a hottie.

MEGAN MASSACRE

FRANK MORALES Amazing tattoo designer.

PAUL FISHER JNR This girl is stunning! And a cracking artist.

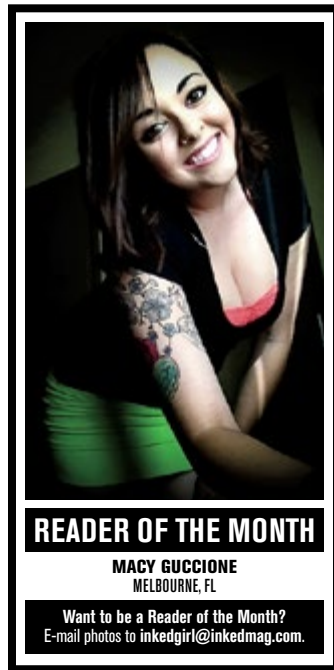
JANESS DIAZ I love this girl. See, even women can have lots of tattoos and still look hot.

CHESTER BENNINGTON

NINA C. CASH A true artist thrives on originality and creativity.

ASHLYN HARRIS

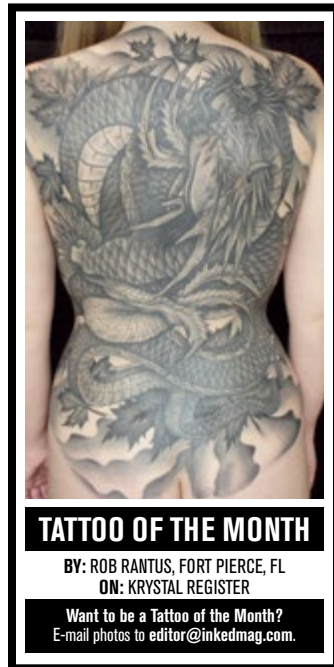
CHRISTOPHER BROWN Fully clothed and still sexy sexy!



READER OF THE MONTH

MACY GUCCIONE
MELBOURNE, FL

Want to be a Reader of the Month?
E-mail photos to inkedgirl@inkedmag.com.



TATTOO OF THE MONTH

BY: ROB RANTUS, FORT PIERCE, FL
ON: KRYSAL REGISTER

Want to be a Tattoo of the Month?
E-mail photos to editor@inkedmag.com.

WRITE US. GOT SOMETHING TO SAY? SEND ALL PRAISE, NOTES OF COMPLAINT, STORY SUGGESTIONS, AND OTHER COMMENTS TO LETTERS@INKEDMAG.COM. ALL SUBMISSIONS SHOULD INCLUDE THE WRITER'S NAME AND ADDRESS. LETTERS MAY BE EDITED FOR CLARITY, LENGTH, AND CONTENT. **ALSO JOIN THE PARTY AT FACEBOOK.COM/INKEDMAG.**

INKED LIFE

NEWS. LOOK. GROOM.

MY FAVORITE INK

NAME: Lexie Troiano

OCCUPATION: executive assistant

HOMETOWN: Brooklyn, NY

"My favorite tattoo is a small ladybug on my arm. I like it because it's sweet and having it makes me feel like I'm bringing a little good fortune wherever I go. Frank Murphy—a longtime buddy of mine—has done all of my work at Philadelphia Eddie's in Philly. We started the sleeve on my shoulder, so as we worked down, the ladybug was in the first session on the lower half of my arm. The piece is full of butterflies, flowers, and bugs, and there is a lot of color set off by black shading. I wanted it to be feminine, but because of the way Frank shades it's not over-the-top girly, which I like. When I ask my nephew, 'Where's the ladybug?' he will walk over and point it out on my arm—it's pretty cute."



STYLIST, BRIANNA MOON; STYLIST ASSISTANT, KELLY THOMAS; MAKEUP, KRISTEN RUGGIERO; HAIR, TAKAYOSHI TSUKISAWA; MODEL'S OWN T-SHIRT; AMERICAN APPAREL UNDERWEAR; STEVE MADDEN HEELS; URANIUM CREATIVITY BRACELETS AND NECKLACES



YES HE CAN ... GET AN OBAMA TATTOO

West Coast rapper The Game added President Barack Obama to the collection of influential people commemorated in ink across his body. Carlos Macedo tattooed the 44th commander in chief on the rapper's sternum

in between finishing up portraits of Malcolm X and Muhammad Ali. In related news Obama told the "Today" show if either of his daughters were to get a tattoo he and the First Lady would get "the exact same tattoo in the same place and we'll go on YouTube and show it off as a family tattoo." His rationalization is that by doing so it "might dissuade them from thinking that somehow that's a good way to rebel."

WINGING IT

This spring, teen idol Harry Styles revealed a new addition to his ink collection that received mixed feedback from his preteen fans. Yes, it's a butterfly—but we think it's solid work. The black-and-gray piece, inked by artist Liam Sparkes, reportedly pushes the One Direction vocalist's tattoo count past 20.



THE TATTOOERS' CODE

QR codes provide easy access to web pages, but Berrge Tattoo found a new use for the intricate black-patterned squares. The shop took out an ad featuring a faint QR code that required prospective employees to show their patience, steady hand, and attention to detail by filling in the design correctly in order to access the job application online.

The tactic sure beats weeding through cover letters.

55%

The percentage of people who got a tattoo before age 16 and regret it, according to research presented at the 2013 American Academy of Dermatology meeting. Only 26 percent of those who got inked between ages 21 and 40 have regrets.



SUMMER 2013
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Dulin waits on a table.

WET, HOT AMERICAN SUMMER

There are two times of the year to look forward to: the month when Girl Scouts deliver their cookies, and summer, when beers hit coolers.

We've reached that point in our orb's revolution when the northern hemisphere is closest to the sun—but summer isn't official until you have a light, cold one in your hand. That's right, nothing is more delicious than a frosty one. Heck, Coors has a whole marketing campaign revolving around how cold their beer is—as if they have control over the temperature setting in your fridge. But let's move away from the fridge: Fill up your cooler and make your way to the beach, park, ball game, or wherever you want to drink al fresco and hang out with your buds.

What to put in the cooler should depend on the Weather Channel. If the forecast predicts a

day that's at least five degrees hotter than the comfort level on your home thermostat, then find your way to lighter summer brews. Why? First, no one wants to be slugging down brown ales in the sun. Second, depending on how frequently your local store turns over inventory, chances are the summer beers are fresher than a regular 12-er. And perhaps in response to the complaints of insecure men who consider summer beers to be girly, brewers have more and more options that aren't overly fruity. Grab one of the summery choices shown in the box at right and meet us at the skate park—we'll bring the koozies. —Robert McCormick

TIKI TALK

A chat with **Jessica Dulin**, who works at Purple Orchid in El Segundo, CA.

What made you want to work here? Dudes with Shiner hats and tiki drinks make things more interesting. Our crowd is always fun because it's a destination spot for tiki bus tours, party buses, and car and bike clubs. We have burlesque shows, and bands play every so often.

Some islands associated with tiki also have tattoo culture; is that reflected at Purple Orchid? Most of our patrons are blue-collared and tattooed.

How about the staff? I have the most tattoos out of all the employees.

Do you have any tiki-themed pieces? My work is more traditional Americana—or from late-night tattoo parties.

Do you have a favorite? It's hard to pick a favorite ... maybe my thigh piece.

What's the best night at your bar? Friday nights are always fun and memorable. We bartenders keep it fun by playing games with each other, like we'll only communicate in baby talk or something ridiculous like that.



21ST AMENDMENT BREWERY HELL OR HIGH WATERMELON

The San Francisco beer maker brews a classic American wheat beer and introduces fresh watermelon during a secondary fermentation process. The result: crisp beer with just a hint of the summer fruit.



SAM ADAMS SUMMER ALE

Jim Koch and that cool bearded guy from the Sam Adams commercials make a damn fine, crisp summer ale. Made with lemon zest and a spice called grain of paradise, its citrusy, peppery flavor pairs amazingly well with shellfish.



ANCHOR SUMMER BEER

Almost 30 years old now, this summer offering is an all-malt beer, with more than half of its malt derived from malted wheat. You'll want to pour it into a glass before drinking, as the wheat's natural proteins create a head as thick as meringue.




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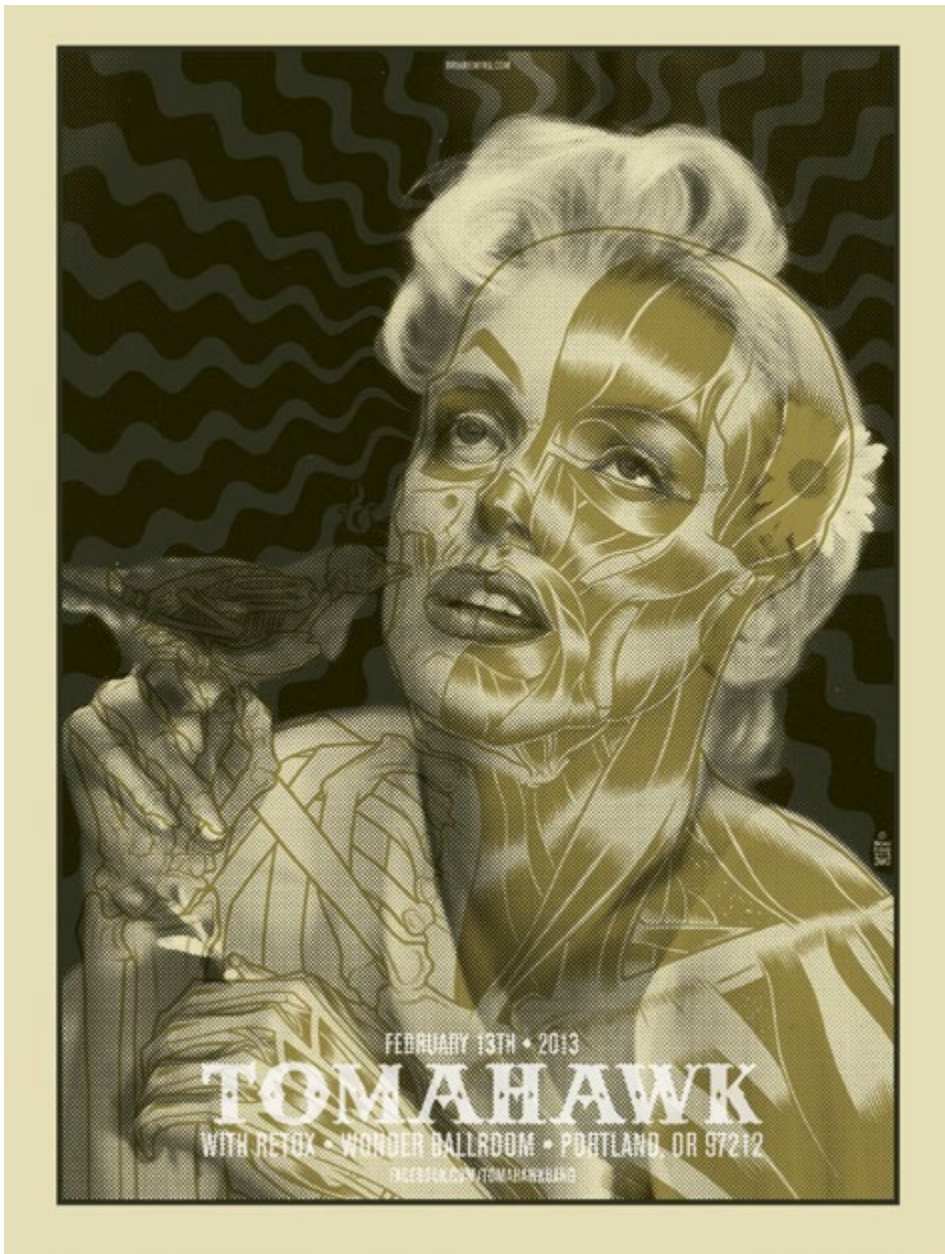
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Clockwise from below: Tomahawk Gig Poster; Deftones Gig Poster; Queens of the Stone Age Gig Poster.



POSTER BOY

Most rock flyers are meant to be stapled to a telephone pole; Brian Ewing's are polished enough to hang in a gallery.

It wasn't until 1998 that it became legal to tattoo in Milwaukee, WI. "Growing up, when you saw someone with a tattoo, you knew there were only three ways to get it: you were either in jail, in the military, or you went out of state," says artist Brian

Ewing, who grew up in Wisconsin.

Ewing has garnered attention as a well-known rock poster artist working with musicians like Tomahawk, Morrissey, The Deftones, and Graveyard. After stints in New York, San Francisco, and Los Angeles, Ewing moved to Columbus, OH, where he recently snagged an apprenticeship at High Street Tattoo. "I respect the craft," Ewing says of the possibility he'll transition from rock poster artist to tattoo artist.

Ewing describes his Midwest childhood as a "steady diet of skateboarding, punk music, heavy metal, and comic books." In the early 2000s, Ewing, a self-professed "art school dropout," moved to L.A.

and landed a job at Larry Flynt Publications doing production and layout for 1-800 ads in the back of *Hustler* magazine. He would spend lunch hours and weekends freelancing and creating posters for local music venues.

Influenced by art nouveau, ukiyo-e wood-block prints, southern California's car culture, and comics, Ewing's work has been exhibited from Italy to Kansas City. "My artwork is pretty dark and a lot of the stuff I do is self-taught," he says. But for his tattoo work, he is going the tried-and-true route. "I want to go through a traditional apprenticeship and learn everything from the sanitation to the workings of the machine." —Kara Pound



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➔ MIX MASTERS

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CRUST PUNK

You have two choices: You can smash all of your plates, or you can scrub your dishes with the Punk Washing Up Brush (\$5, amazon.com).



◀ THE WRITE STUFF

West Coast tattoo artist Paul Timman collaborated with ACME to create a line of accessories—a pen (\$73) and card case (\$47, both acmestudio.com)—inspired by his traditional-style artwork.



WOOD STOCK

Audiowood Barky Turntables (\$1,500, audiowood.com) are custom-made so no two decks are alike.



HAPPY HOUR

Ron English's Flüd line features the pop artist's sick twist on logos and icons of pop culture, like the Yellow Grin (\$50, fludwatches.com) with a skull peeking out from the smiley face.



HOW MANY?

Show the world how much you care by stitching VNM's Zero Fucks Given Patch (\$5, thevnm.com) onto your favorite jacket, bag, or holey pants.

REMEMBER MIX TAPES?

With Sharetapes, you buy a cassette embedded with an NFC chip and printed with a QR code (\$7 for 5, sharetapes.com), use the site to link it to a playlist, then give the tape to that girl you have a thing for (to play, she can tap the cassette against a Blackberry, Android, or Windows device, or scan the code with any QR reader).



MUSIC IS A WEAPON

Handmade from an ammo case, the Thodio A-Box (starting at about \$390, thodio.com) works with MP3 players and laptops, and can even be used as a guitar amp.

JUICY COUTURE

MUSA's Free Biggie T-shirt (\$30, musaapparel.bigcartel.com) doesn't have tigers or alligators, but it does feature the Notorious B.I.G.





INK ON THE STREET

SUBJECT: Benny Thomson

SPOTTED: Irving Plaza, New York

WHERE HE GETS INKED: Eight of Swords Tattoo, located in Brooklyn. "They have so many killer artists there, and Dave [Wallin] did my calves." Thomson's right leg has a saucy damsel with a roaring '20s look to her. "She's in black ink with powerful blue and green specimens of the insect kingdom crawling around her," he says. On his left calf, there's an eerie gentleman with tentacles protruding from his coat. "I see the two pieces as representative of wanting what you can't have, in a way. They're from two different worlds and he's looking at her, but she's looking away," explains Thomson. "Girls, man..."

WHAT HE'S WEARING: The Cast leather vest (\$875); The Cast studded bracelet (\$12), thecast.com.

BRAND BACKSTORY: When you walk through the doors of The Cast in New York City's Lower East Side, you can hear the echoes of Iggy Pop, The Ramones, and Patti Smith. It's almost as if their punk spirits escaped CBGB when it closed its doors and found a new home at this shop, which sells a private label of clothing featuring everything for the rocker or punkette in need, from biker hats and jackets to vests and concho bootstraps.

WHAT ELSE HE'S WEARING: WeSC skinny jeans; Red Fang T-shirt; Dr. Martens boots; Oakley sunglasses; Benny's own bracelets and necklace.

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> FEATURE PRESENTATION



NEW SENSATION

Born deaf, Sarah Churman didn't have the joy of (fully) experiencing music until she received hearing implants in 2011 (millions have watched her hear for the first time in a YouTube video). The tattooed mom of two, and author of *Power On: The Sounds I Choose to Hear and the Noise I Don't*, shares what it's like to rediscover music in a whole new way.

INKED: What does music mean to you?

SARAH CHURMAN: Growing up, my dad wrote, played music, and sang quite a bit. I remember my parents' friends would come over and the guys would play music until the wee hours of the night. As a kid, it seemed so magical to sit and watch the guys. Though I couldn't decipher the lyrics and understand the notes, I loved to feel the beat and just

sit and enjoy the vibrations. I could sit right in front of an amp and enjoy it in my own little way.

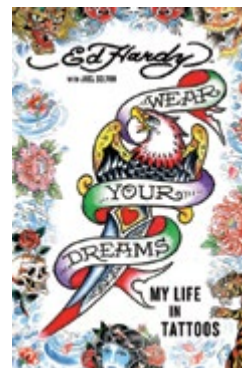
What was it like to hear music for the first time? The first time I heard music live was the week I was activated. We were in New York for an interview with the *Today* show. I remember coming up to a street corner around Times Square and hearing something—turns out it was a Peruvian band, and I got sucked in by it. I stood there and the rest of the world disappeared. I was in awe of the fact that I could hear the individual instruments and the man singing. I don't know how long I was transfixed before I snapped back to reality and realized my husband was standing off to the side watching me. When we returned home, we heard a friend's band, Josh Weathers & the True Endeavors [now known as Josh Weathers Band], play. I was moved to

tears. Instead of sitting back and watching everyone else be affected, I was.

Did your husband have a back catalog of records he always wanted you to hear? Oh, man. My husband has very eclectic taste and it has rubbed off on me. He loves music and has spent the last year introducing me to all sorts of things. I usually just get his iPod and start going through it. I like getting recommendations from friends on what to check out, or if I hear a song I like, I tend to buy the whole album to experience the "less popular" or not played on the radio songs. I've found that many of my favorites are ones that aren't mainstream.

Do you have any musical tattoos? Tim Hendricks did a pinup girl on my rib cage after I got my hearing implants. I felt like a new woman, and pinup girls embody confidence. —*Rocky Rakovic*

> BOOK



THE MAN BEHIND THE BRAND

Some young turks only know Don Ed Hardy from his mall clothes, but those in the know recognize him as one of the greatest living tattooers. *Wear Your Dreams: My Life in Tattoos* by Hardy and Joel Selvin is the firsthand account of the artist's lifelong journey—from California and New York to Hawaii and the Far East—as he learned at the stools of Phil Sparrow, Kazuo Oguri, and Sailor Jerry Collins. This tattoo memoir is the story of the man who took tattooing out of the shadows and helped turn it into a worldwide art movement. —*Nick Fierro*

> MOVIES



MAN OF STEEL

Poor Brandon Routh. It looks like Superman has been rebooted again as *Superman Returns* failed to reignite the franchise. This time, Zack Snyder (*300*, *Watchmen*) is behind the lens, so we know there'll be a large amount of style and visual flair. The chiseled Henry Cavill is playing Supes, and he's accompanied by a cast as solid as his abs: Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Laurence Fishburne, and Russell Crowe. Christopher Nolan (*Batman Begins*, *The Dark Knight*) is also involved, as producer. The fate of the *Justice League* movie relies on this flick's success, so we hope this Superman soars. —*Gil Macias*



PACIFIC RIM

The great Guillermo del Toro (*Pan's Labyrinth*, *Blade II*) directs this sci-fi/action flick about giant robots that take on giant monsters. In a futuristic world, creatures known as Kaiju emerge from the sea, and humans create Jaegers—massive robots that are controlled by two human pilots—to combat the monstrosities. It looks like Transformers on steroids versus Godzilla and friends. Del Toro never seems to let us down, and with the massive amounts of destruction and awesome-looking special effects this will be pure popcorn—summer fun. It's a good excuse to sit in an air-conditioned theater. —*G.M.*



THE WOLVERINE

After the very disappointing *X-Men Origins: Wolverine*, we're getting yet another stand-alone movie about our favorite adamantium-clawed mutant. While the previous flick was a prequel set before the events of the first *X-Men* trilogy, *The Wolverine* jumps to present time and takes place after *X-Men: The Last Stand*. This time, the lost and wandering Wolverine (Hugh Jackman) finds himself in Japan, where he battles samurais, ninjas, and an enemy from the past. Comic fans will be pleased to know the Silver Samurai appears, and there's even a glimpse of Jean Grey (Famke Janssen). James Mangold (*3:10 to Yuma*) directs. —*G.M.*



THIS IS THE END

We're going to need a bigger marquee. This hysterical, hard-R-rated comedy follows six friends trapped in a house after a series of end-of-the-world-like events plague Los Angeles. Here's the cool part, though: These aren't mere characters; the actors are playing themselves. It's a party at James Franco's house, and the friends hiding out with him include Seth Rogen, Jonah Hill, Danny McBride, Jay Baruchel, and Craig Robinson. You can also expect a shitload of cameos (Jason Segel, Aziz Ansari, and Michael Cera, to name a few). From the writers of *Superbad* and *Pineapple Express*, it is going to be bat-shit insane. —*G.M.*

I don't give a
damn
about
my
bad
reputation.



badcockapparel.com

> VIDEO GAMES



COMPANY OF HEROES 2

PLATFORM: PC

More than 20 million Russians died during World War II. Rewrite history and cut that egregious number down by taking command of the Soviet Red Army in the sequel to one of the most critically acclaimed real-time strategy games ever. On your march to Berlin, the weather poses just as much a threat as the German *Wehrmacht*. Entrenched soldiers need to stay near heat sources during winter or risk dying of frostbite before the Germans even arrive, but the bonfires may reveal your position. Rushing your tanks across a frozen body of water could result in a surprise strike, but if your rival German commanding officer is savvy, he could mortar the ice and send your T-34s to a slushy grave. If you channel your inner meteorologist and master the weather, you can march down the road to victory in both the solo campaign and competitive multiplayer. **PLAY IF YOU LIKE:** *Band of Brothers*, *Brothers in Arms*, *Enemy at the Gates* —*Matt Bertz*



THE LAST OF US

PLATFORM: PS3

When a virus transforms everyday citizens into humanoid zombies, the fabric of life unravels and the military places the small remaining pockets of the uninfected under martial law. To fulfill a promise to an old friend, a smuggler must sneak an orphaned girl out of the quarantine zone and escort her across the post-apocalyptic wasteland to a rebel stronghold. Often outnumbered and lacking ammunition for big firefights, you must stealthily circumnavigate most threats and steel yourself for brutally violent encounters when spotted. With powerful storytelling and tension-filled missions created by Naughty Dog (the makers of *Uncharted*), this is one adventure PS3 owners won't want to miss. **PLAY IF YOU LIKE:** *I Am Legend*, *Uncharted*, *The Road* —*M.B.*



REMEMBER ME

PLATFORMS: PS3, XBOX 360, PC

Thanks to powerful "sensation engine" technology implanted in every citizen, humans can relive the sexy and dangerous adventures of anyone who wants to share them. This has turned half the population into crazed and violent "mem" addicts and the other half into the repressed citizens of a surveillance state. Resistance fighter Nilin used to wield the power to remix people's memories, but her memory has been wiped and she must fight her way through the streets of near-future Paris while piecing together her past. The memory hunter may be an amnesiac, but she still knows how to kick ass, with lethal combos that players can customize as they learn new moves. **PLAY IF YOU LIKE:** *Blade Runner*, *Devil May Cry*, *Strange Days* —*M.B.*



THE INKED PLAYLIST
BY JONAH BAYER

CITY AND COLOUR

"Thirst"

Dallas Green gets minimalist on this soulful rocker that proves evolution doesn't have to be boring.

COLD WAR KIDS

"Miracle Mile"

Many of their peers have faded away, but Cold War Kids are still capable of writing infectious pop gems.

FACE TO FACE

"Bright Lights Go Down"

This southern California punk institution keeps things melodic and massive-sounding.

FOALS

"Inhaler"

If this bass-heavy anthem doesn't get you amped up, then your body has ceased producing adrenaline.

INTEGRITY

"Beasts as Gods"

Integrity invented metalcore—and they reinvent it once again with this thrasher.

JASON ISBELL

"Stockholm"

Jason Isbell writes love songs that'll leave even the most alpha of males sobbing in their whiskey.

OVERSEAS

"Down Below"

This supergroup features seasoned indie rock vets pouring out so much passion that it's palpable.

RED HARE

"Horace"

Ex-members of Swiz prove they're still honing their post-hardcore chops on this innovative rocker.

THE TRANSPLANTS

"In a Warzone"

The Transplants get gritty and aggressive with this straightforward circle-pit fodder.

THE WONDER YEARS

"Passing Through a Screen Door"

If you think all the good pop-punk acts are gone, check out this next-level entry.

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CRUEL SUMMER

Mr. Sunshine wreaks havoc on tattoos. Luckily, there are products specifically created to save your ink.

The beach, camping, cookouts, biking, outdoor concerts—all summer fun happens in the sun. Though the great outdoors is great for a lot of reasons, it also exposes you to harmful UV rays that could damage both your skin and your ink.

“The sun can fade ink over time, making it somewhat lighter and less vibrant,” explains Andrew K. Pollack, M.D., director at the Philadelphia Institute of Dermatology. On top of that, UV rays dull and diminish certain colors faster than others (red is notoriously quick to fade).

The best way to protect your artwork is to cover it with clothing or sunscreen, like the tattoo-specific SPF products here. But if one of your tattoos is already damaged and you want it gone to make room for a better piece (that you promise to protect more vigilantly!), take comfort: Laser removal of a faded tattoo is likely to be easier and less painful than it would be for fresh ink, says Dr. Pollack. —*Natasha Van Duser*



COPPERTONE TATTOO GUARD LOTION SPF 50

The iconic sunscreen maker turns its attention to ink with this tattoo-guarding lotion (\$8, drug-stores) that protects against UV rays, moisturizes, and is water-resistant up to 80 minutes.



TATTOO 600 COLOR GUARD STICK WITH SPF 30

If you want to cover up a small piece and still get a tan, use this stick (\$9, amazon.com), which is the size of lip balm. It allows you to trace inked areas precisely, leaving the rest of you exposed.



H2OCEAN SEA LIFE SPF 45

Billed as an “extreme sunscreen,” the inked insider’s sunscreen of choice (\$7, inkedshop.com) won’t sting new tattoos or your eyes—perfect for protecting head tattoos on sweat-inducing days!



JWOWW TATTOO COLOR PROTECTION CREAM

Created by *Jersey Shore*’s Jenni Farley—a girl who knows tanning—this lotion (\$17, amazon.com) doesn’t feature SPF, but it does renew vibrancy on color work, thanks to moisturizing grape-seed oil.



This looks familiar.

STYLIST, MADDI DAWSON; MAKEUP, DANIELLE KLATSKY; HAIR, PRISSY DAUGHERTY; SPRAY TAN, KATE HARDEN; SUNKISSED BY KATE.COM; MODEL, MADDI DAWSON; AMERICAN APPAREL; TOP, MODELS OWN BOTTOMS



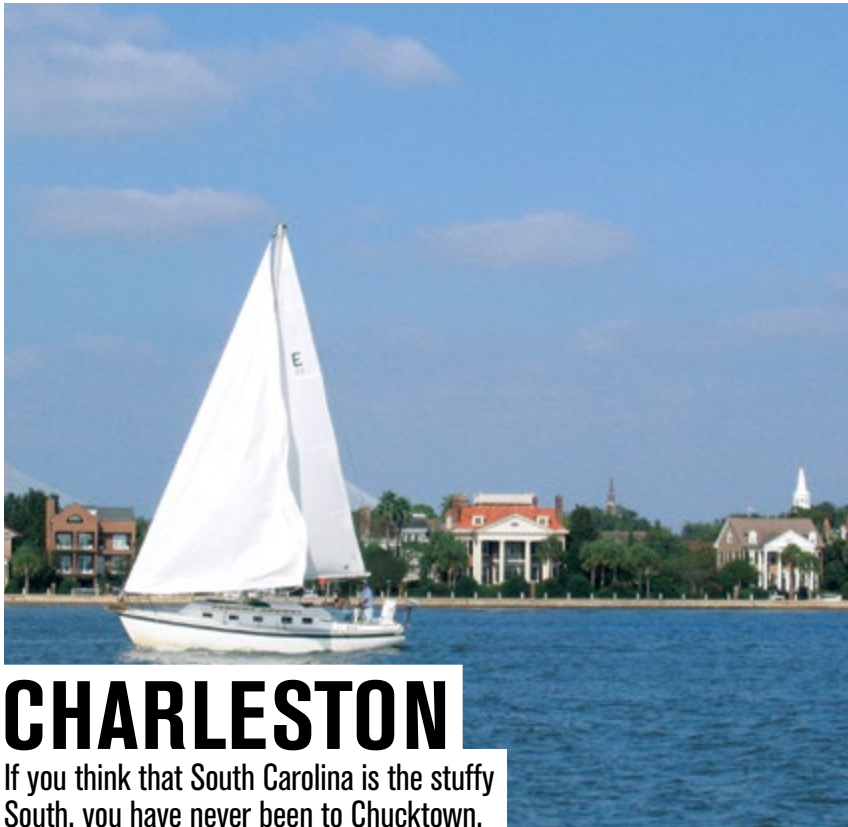
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CHARLESTON

If you think that South Carolina is the stuffy South, you have never been to Chucktown.



Originally from New Orleans, tattoo artist Tim Dennis has inked the likes of Tim McGraw, Lil Wayne, and NFL player Anthony Hargrove. Life was all peachy-keen in the Big Easy until Hurricane Katrina came in and wiped out the city. Devastated and determined to make a fresh start, Dennis and his wife relocated to Charleston and opened the city's first tattoo shop, Blu Gorilla (1409 King St.), in 2004. Tattooing had been illegal in South Carolina between 1976 and 2004, so locals would drive to Georgia to get inked, but after Governor Mark Sanford signed an amendment changing the archaic regulations, Dennis swooped in and set up shop. These days, lines are out the door and the accolades keep rolling in. —Rachel Khona

SURF AND SHRIMP You may not think of surfing when it comes to Charleston, but nearby Folly Beach's close-knit community makes it one of the East Coast's most energetic surf scenes. "I learned how to surf when I moved here," says Dennis. When you're done working up an appetite on the waves, he recommends trying the shrimp and grits at Rita's Seaside Grille (2 Center St., Folly Beach). "They serve the best shrimp and grits in the country, hands down."



^ LISTEN TO LIVE MUSIC One of Charleston's best-known music venues, small but intimate Music Farm (32 Ann St.) is the perfect place to see national and local bands up close and personal. "I saw Suicidal Tendencies there," Dennis says. "If you want to hear rock music in Charleston, Music Farm is the place to go." Bands like Ben Folds Five, OK Go, and They Might Be Giants have all played the venue, taking advantage of the rich and clear sound the seasoned vets of Music Farm know how to deliver.

> GET ARTSY For one-stop art supply shopping, nothing is better than Artist and Craftsman's Charleston location (143 Calhoun St.). "They have everything you need to prepare a tattoo," says Dennis. Impeccable customer service and a helpful staff make the store inviting and easy to navigate. Whether you need tracing paper and pencils or help with a more complicated project like building a bench, this is the place to go. The best part? The company is employee-owned, so you're supporting the little people.



^ GET YOUR COMIC ON Indulge your inner superhero at Captain's Comics and Toys (1209 Sam Rittenberg Blvd.). Whether you've been a collector since the Ice Age or you're more of a newbie, Captain's Comics offers everything a comic nerd could ever dream of. Plus, the friendly staff is always happy to help out—even if you don't know Green Lantern's secret identity.



< DINE ON DUCK Tattooed Moose (1137 Morrison Dr.) may be a gastropub, but it hasn't forgotten its Southern roots. A large stuffed moose head and gun rack hang behind the bar, while a sign nearby reads, "We don't serve women here. You have to bring your own." Of the duck sandwich, Dennis says, "To die for. And they have these awesome blue cheese fries." People also come far and wide for that duck club sandwich, featuring duck confit, applewood-smoked bacon, cheddar, and aioli.

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Clockwise from below:
Airstream Land Yacht
Concept; Futuria Sports
+ Spa; Earthroamer XV-
HD; Jeep Action Camper.



HAPPY CAMPERS

This summer, follow your band in comfort—and never pay for a hotel again.

From Lewis and Clark to Kerouac and Kesey to Deadheads and Phish fans, field explorations have always been an American way of life. These days, the best way to venture out yonder is in one of these headliners of the open road.

JEEP ACTION CAMPER Thaler Design turns the off-roader into a small apartment. Their Wrangler Unlimited is outfitted with a spacious convertible camper featuring all the comforts of home. Inside you'll find everything from a fridge and three-burner stove and sink to a king-sized bed. And

since getting dirty on the road is an inevitability, the sink can even convert into a shower.

FUTURIA SPORTS + SPA No name could ever do a vehicle any more justice: The Futuria Sports + Spa is for those who never want to rough it on the road again. This space-age oasis is equipped with a "motor sport garage" to hold your hot rod and an on-board generator. The lonely highway won't be so sullen with the unmatched accommodations inside the trailer: room for 10 people, a fridge, microwave, and flat screens. And just in case cabin fever sets in, the Sports + Spa also has a full sun deck—complete with a whirlpool, under-floor lighting, and a fog machine.

AIRSTREAM LAND YACHT CONCEPT This ain't your granddaddy's Airstream. Well, it sort of is, but that's the beauty of it. The Land Yacht is a vintage-inspired camper with the inner workings of a five-star seacraft. Your road-weary feet will feel safely at home the moment they slide across the wooden

boat-deck flooring of this maritime-inspired classic, created by Riva Yacht designer Mauro Micheli. Sleeping up to five road-savvy pioneers, the luxury liner of the highways has everything to offer but a crow's nest: a galley kitchen, queen bed, wardrobe, and a bathroom that would be considered large even by the standards of a landlocked domicile.

EARTHROAMER XV-HD Rougher than rough and tougher than tough, this behemoth can make even the most uncharted trail feel like a home away from your house. Boasting an unsurpassed 363 horsepower and eye-popping 800 lb-ft of torque perched atop a Ford F-650 chassis, this beast of the backwoods would fit in just as comfortably at a tailgate or a rest stop as it would perched atop the nearest mountain range of your choice. The XV-HD can be customized to include all the creature comforts of home, like sleeping accommodations for four, central heating, an external shower to cool off on the arid plains, and a full kitchen to prep and cook your game of choice. —Nick Fierro




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AGENDA

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INKED PEOPLE

BAND. FOOTBALL PLAYER. CEO.



"In the '90s it was sort of pointless for a smaller band to make a music video. But nowadays it's easy to watch an underground band on YouTube. That certainly helps motivate us to shoot our stupid videos."
—Brandon Carlisle of Teenage Bottlerocket

TEENAGE BOTTLEROCKET

Is Laramie, WY, the new home of modern punk-pop?

Wyoming, the Cowboy State, is known for many things: beautiful countryside, Dick Cheney, buffalo, Old Faithful, and punk rock (cue sound of a record screeching to a halt). Yep, punk rock in Wyoming. Teenage Bottlerocket may sound like they grew up down the street from CBGB, but it's Laramie that they call home. One might think that it would be difficult to start a band without a scene to support it, but this was never a hindrance for TB. "That's the thing about Wyoming—there's nothing to do," says guitarist Ray Carlisle. "So if you give them something to do, the kids are going to do it."

The band's name is an apt description for their sound—energy-driven pop-punk with a sarcastic sense of humor—and it was chosen when the act formed in the early 2000s, just long ago enough for the guys to forget where the name came from. "Our first guitar player, Zach, said it was the name of his dad's first car, a '49 Ford," drummer Brandon Carlisle reports. "But that Zach guy was so full of shit. It was probably something he read in one of his hot rod magazines. That guy stole my U.S. Bombs shirt, and I'll never forgive him for that." Whatever the origins, the name has gotten a little awkward to play under as the band members advance in years. "My mom's friends like to bring up the fact that we are no longer teenagers," Brandon notes.

But that hasn't stopped Teenage Bottlerocket from touring relentlessly and using a tool to get noticed that many bands abandoned after the *Total Request*

Live era. Their videos for "Skate or Die" and "Headbanger" depict the frenzy and humor of the band perfectly and are racking up hits on YouTube every day. "Yeah, the YouTube thing makes videos more relevant for underground bands. In the '90s it was sort of pointless for a smaller band to make a music video," Brandon says. "There was really no chance of anyone seeing it, unless you were set up to be on MTV. But nowadays it's as easy to watch an underground band on YouTube as it is the bigger bands. That certainly helps motivate us to shoot our stupid videos."

The ink of the guys in the band also seems to be cohesive with the sound of the group. Guitarist Kody Templeman shows off the light side of the band with Trogdor the Burninator inked on his forearm. Brandon has tattoos depicting some of the group's musical influences, including Screeching Weasel and the Ramones, and the story behind Ray's main tattoo would be perfect lyrical fodder for one of TBR's songs: "I got this tattoo in Italy—it's my ex-wife's name. Then I got it x-ed out in Bakersfield," he explains. The most heavily tattooed member of the group is bassist Miguel Chen, who has a mishmash of serious personal tattoos and a lot of tattoos influenced by sci-fi and horror movies, which are common themes in TBR songs (see: "Necrocomicon" and "Blood Bath at Burger King"). Chen gets a lot of his work done by Jeff Everett at The Underground in Laramie, proving once again that Wyoming has more than buffalo, Old Faithful, and Cheney. —*Charlie Connell*



JENNY YUKICH- GARDENHIRE

The Legends Football League may not have as much ink as the NFL, but this member of the Las Vegas Sin keeps things colorful.

Football is still months away, right? Wrong. The women of the Legends Football League (formerly known as the Lingerie Football League) are currently careening into each other for our amusement. And the top pick on our fantasy team is number 15 on the Las Vegas Sin, Jenny Yukich-Gardenhire (a.k.a. Dollface), who tears up the turf and has as much ink as her counterparts in the NFL.

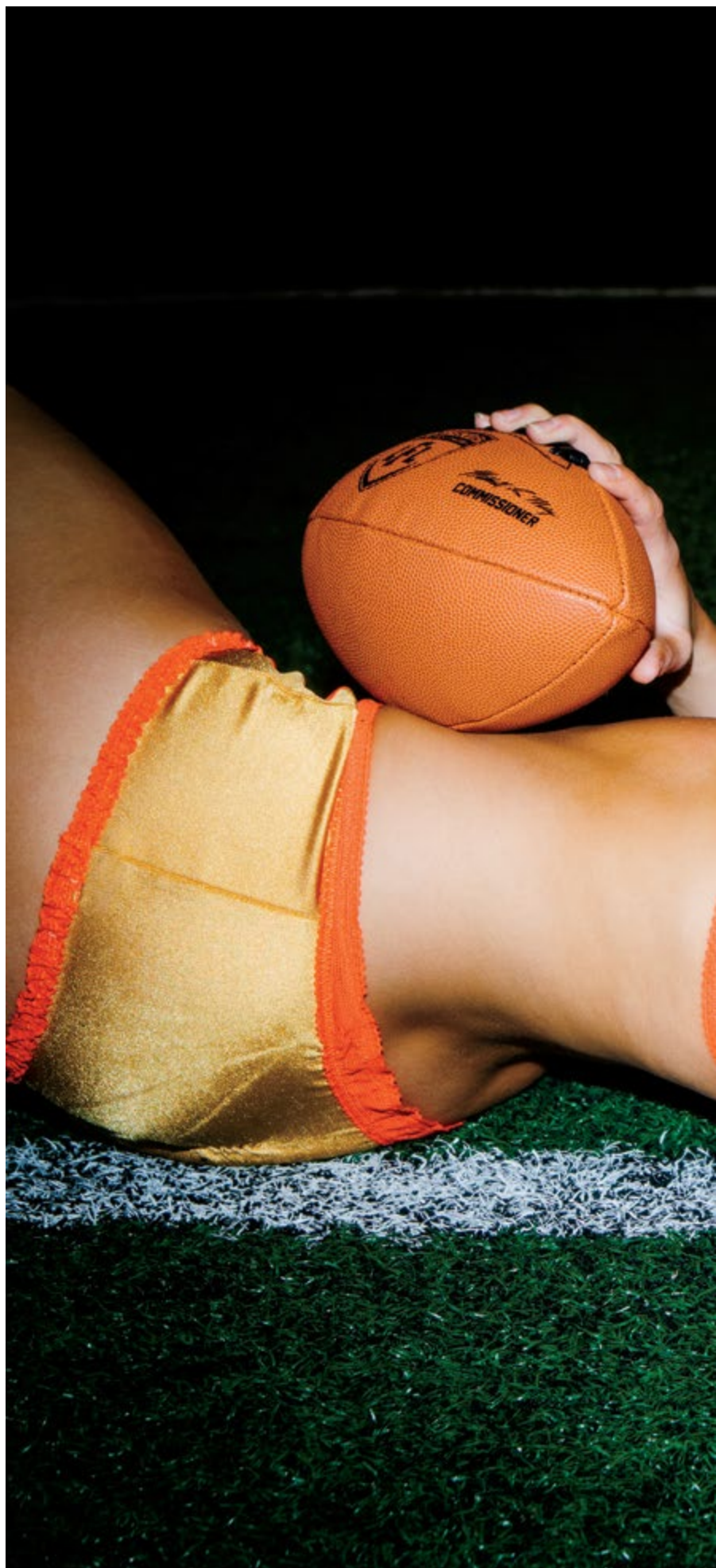
Raised in Wichita, KS, Yukich-Gardenhire is a longtime model and athlete who got her start with the LFL in 2009, playing for the Denver Dream. This season marks her second playing for the Sin at Orleans Arena in Las Vegas.

Here's the gist of LFL: It's a seven-on-seven, full-contact football league. The ladies play on a field that's 30 by 50 yards. There are no field goals, so the game's a fast-paced, nonstop 40 minutes, with each team going for as many touchdowns as possible. Oh, and instead of wearing uniforms that pad their hard bodies, the girls are in lingerie—which, tantalizing as it is, can lead to busted coverage.

"Every once in a while my bra top will get snatched over to the side, but I've never gotten it actually ripped off of me," Yukich-Gardenhire says. "I don't remember my bottoms ever getting pulled off, mostly because I'm not an offensive player, so I'm doing the tackling."

You might imagine that a locker room full of girls in lingerie would turn into a catfight complete with feather pillows and a Jell-O wrestling ring, but Yukich-Gardenhire says that's not the case: "We really don't fight with each other. Sure, when we're on the field, we fight hard and we play hard, but when we're off the field, we're all pretty good friends."

If you're not already in love with Dollface, you should probably know that her favorite things to do—besides playing football—are gaming (Halo, specifically) and getting tattooed. She's currently rocking a Day of the Dead tattoo done by Duncan Macormac at Victory Tattoo, and a voodoo doll, "monster cupcake," teddy bear, and infinity sign from Tony Arias of Hart & Huntington. —Kara Pound





RYAN BLAIR

If this CEO looks like he has gang tattoos,
it's because he does.

Being in a gang and earning millions of dollars as an entrepreneur aren't as different as you'd think, according to Ryan Blair, CEO of weight loss and fitness company ViSalus. Raised by an abusive, drug-addicted father and an alcoholic mother, Blair found himself a ward of the court of California at 13. "I was in and out of trouble and I moved into a gang-infested neighborhood," he says. "The first thing that they do if you're a young man without a role model is show up and try to be that role model."

Although he was forced into the gang at first, he fell deeper into the culture when his sister's best friend—his first crush and his first kiss—was killed in a drive-by shooting by a rival gang. "That's when my connection to the gang became emotional," Blair recalls. It was a connection he wore on his body. "The start of my lifelong obsession with ink was the gang. We would take ink and needles and tat each other up."

Suddenly, at 17, he had a change in circumstances. His mother began dating a wealthy entrepreneur who became Blair's stepfather, and they moved him from his old neighborhood to a mansion. Even more than living in a safe neighborhood, it was entrepreneurship that changed his life. "In gangs we're entrepreneurs as well, just illegal entrepreneurs," Blair says. "It requires leadership and all the same economic principles to be successful at one or another, but as a professional entrepreneur I didn't have to worry about getting shot or arrested."

Following this epiphany, Blair started his first of 10 businesses, a computer repair service that leveraged skills he had learned reprogramming stolen computers while still in a gang. Many businesses and many highs and lows later, he is at the helm of weight loss company ViSalus and has written a best-selling book, *Nothing to Lose, Everything to Gain*, about his rags to riches story.

Blair's tattoos, like his computer skills, are something he has taken with him from gang life and turned into a source of positivity. "All of my tattoos have deep meaning, so every time I look in the mirror I'm inspired and focused," Blair says.

He has dragons on his arms that represent transformation, and a favorite philosophy, "Carpe Diem," is on the inside of his biceps. But his most meaningful tattoo is the date 8-4-11 tattooed in Roman numerals on his left forearm, for when three major life events occurred simultaneously: His book was published in hard-cover, he found out his son has autism, and he took custodianship of his mother, who had been in a coma for five months (she later, miraculously, came out of the coma shortly before he was planning to terminate her life support).

It's this bittersweet phase of Blair's life that has informed the new additions to the paperback version of his book, which was released this spring. "I've experienced this perfect duality of extreme success and extreme challenges, and I've gained new perspective having gone through those extreme times." This is a man who lives up to his ink. Blair not only finds a silver lining in the darkest of times but also inspires others to do the same. —Suzanne Weinstock Klein





LOCATION, GLEASON'S GYM, NYC



photos
by
WARWICK
SAINT





Dsquared2
dress. Previous
page: Bess NYC
top; Tripp NYC
shorts; Angeline
Lee shoes
(throughout).

A

ttention, TV producers: meet Cleo Wattenström, a tattoo artist and model from Stockholm. Doesn't *Stockholm Ink* have an interesting ring to it? Like reality stars Kat Von D and Megan Massacre, Cleo is a tattoo artist first and foremost. In fact, she was reluctant to charm the camera. "When I started modeling I was a bit torn because I feel that in the tattoo industry, if you are a professional tattooer, people think that you shouldn't display yourself in any other light," she says. "I was a bit worried about what people would think about me, with the publicity and nudity and so on. Then I just made peace with the fact that

I can't go on worrying about others so I might as well go ahead and do whatever the hell I feel like."

Cleo uses modeling as a means to do what she loves. "I prioritize my tattooing," she says. "A modeling job has to give me either the opportunity to travel or money for it to be worthwhile. I have enough pictures of myself—I don't see why I would need more of them."

In 2009, after learning her craft for a few years at a small shop, she got a station at Lifestyle Tattoo. Her work, which she often freehands, uses color in interesting ways and mixes new school and traditional. Though she hasn't been tattooing long, she's always been drawn

to the art form. "As a kid I was really intrigued by bands that had a punk look, often with piercings and tattoos," she says. "When I was 13 I found a dodgy tattoo parlor where they did a little text on my hip that reads 'Babylon Going Down.' I had dreadlocks down to my butt at the time and was going through some rasta-punk phase." She pauses and blushes. "It's embarrassing to talk about, but I will never consider covering it up. That is tattooing's whole charm for me: collecting little pieces of your life as you go." Currently her favorite piece is a neck tattoo of a street lamp with wings, but that could change as her collection grows. —Anja Cadlek





Erica M. tights;
Björg ring.



Augustin Teboul
top; Tripp NYC
leggings.

Stylist: Joshua Liebman
Stylist assistant: Daniel Lutz
Hair: Bradley Irion
at Artists by Timothy Priano
Manicurist: Jessica Tong
Makeup: Quinn Murphy
for De Facto Inc
Location: Fast Ashleys

On Gossamer
underwear; Zana
Bayne harness;
Bess NYC cuff.





TATTOOS

of

INK

MUSICIANS SHARE THE STORIES
BEHIND THEIR FAVORITE INK.

by

ISAAC FITZGERALD and WENDY MACNAUGHTON

of

PEN & INK

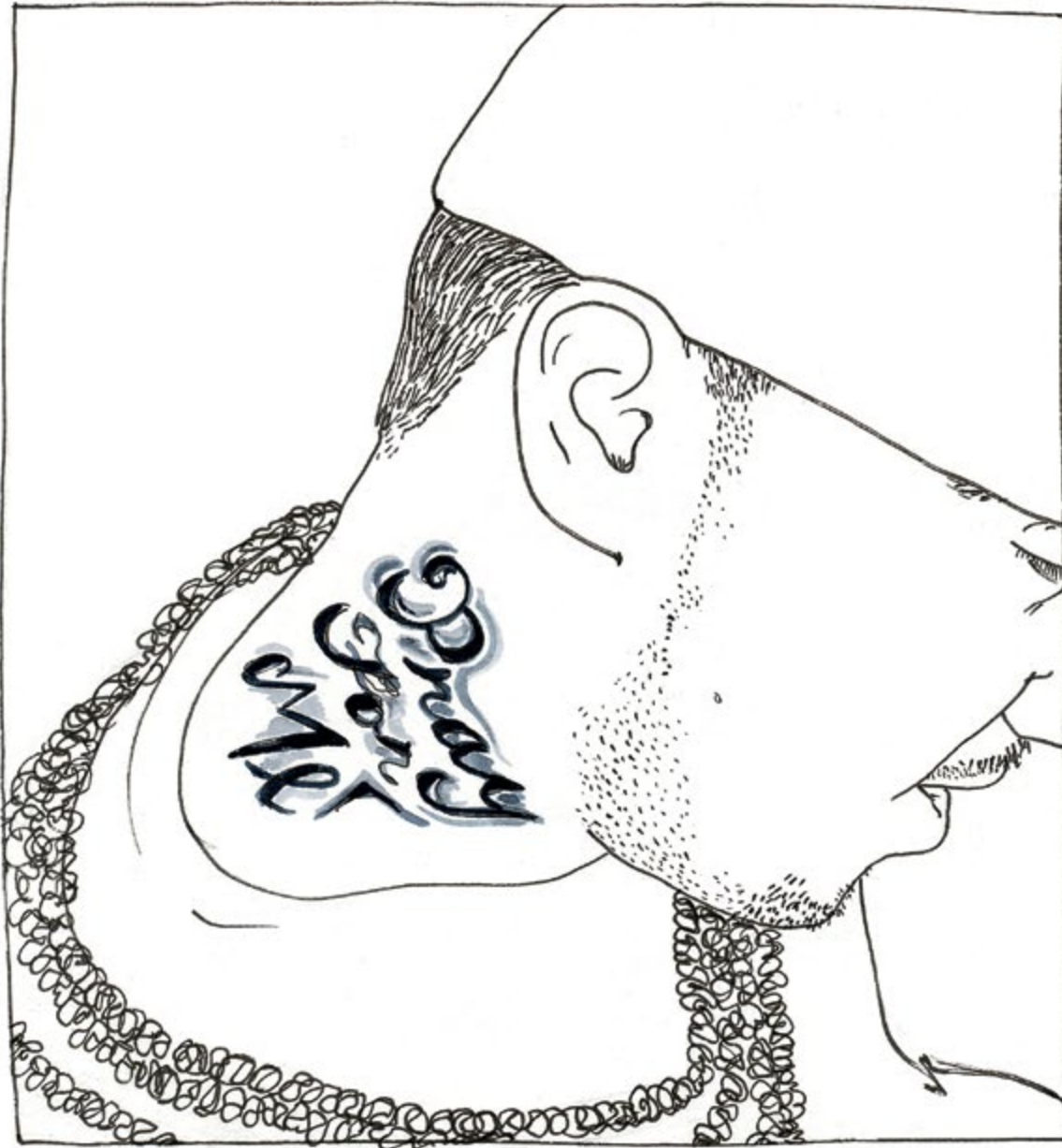
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JONATHAN DAVIS of KORN



THAT'S A BURNING BIBLE ^{on} MY ELBOW.
TRUE ^{or} NOT, THOSE WORDS ARE FOREVER
BURNED INSIDE MEN'S MINDS.

FRENCH MONTANA



I DECIDED to GET MY TATTOO AFTER I SURVIVED BEING SHOT in THE BACK of THE HEAD. I REALIZED I HAD MADE IT THROUGH SOMETHING, SO I DECIDED to GET "PRAY for ME." I'M AN ANOMALY BECAUSE MUSLIMS AREN'T SUPPOSED to GET TATTOOS, BUT I WANTED THOSE PRAYERS and BLESSINGS. I WANTED PEOPLE to PRAY for ME.

TIM McILRATH & RISE AGAINST



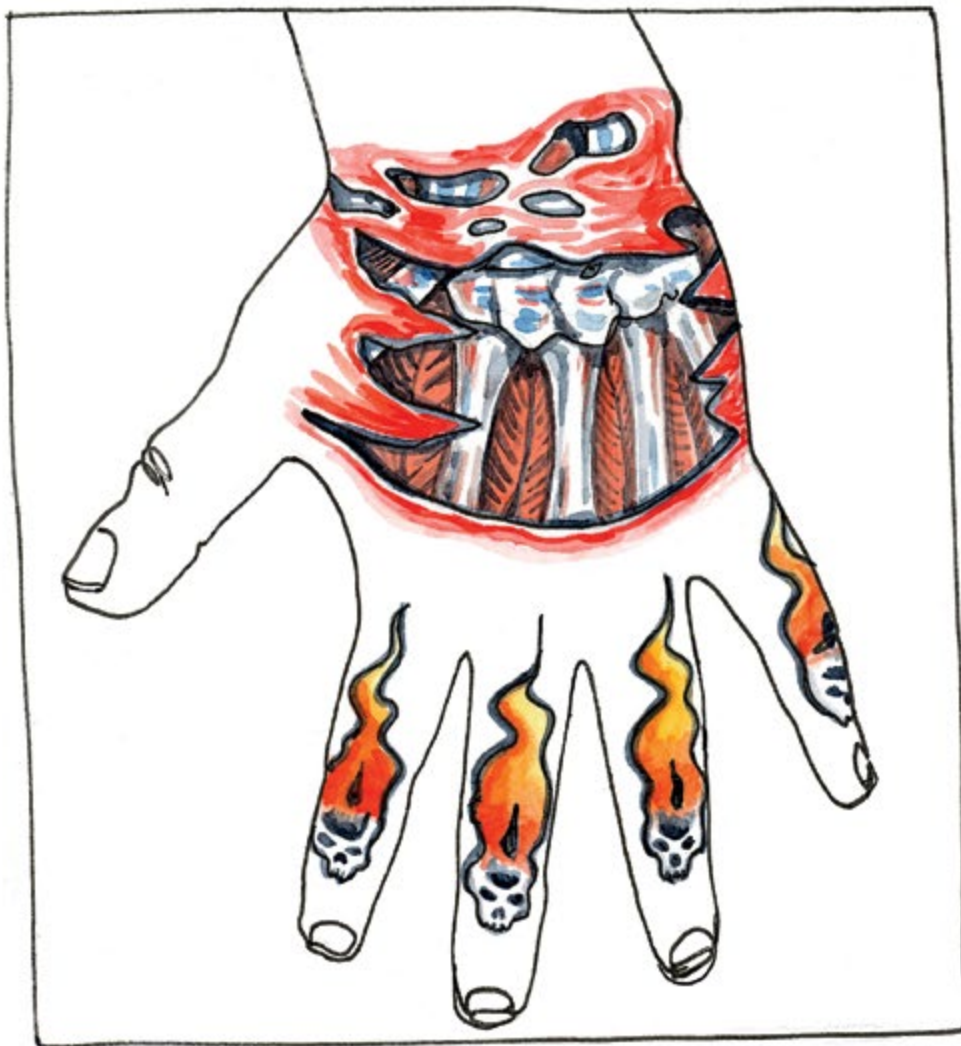
I TOOK A TRAIN, ALONG WITH OUR GUITAR/
BASS PLAYER, OUT *to* LONG ISLAND *to* MEET
ANTHONY "CIV" CIVORELLI *from* GORILLA BISCUITS.
WE WERE SUPER LATE, BUT CIV STILL TOOK THE
TIME *to* TATTOO THE MINOR THREAT SHEEP ON BOTH
of US. THE BLACK SHEEP IS SUCH AN ICONIC
TATTOO- *and* TO HAVE A PUNK LEGEND
LIKE CIV TATTOO IT ON ME JUST MADE IT
THAT MUCH SWEETER.

OTEP SHAMAYA of OTEP



I USED *to* BE
PART of A
GRAFFITI CREW
CALLED XILE.
THERE WERE
NINE of US,
ALL FEMALE,
BROUGHT
TOGETHER
by A LOVE
of TAGGING
and OUR STATUS
AS OUTLAWS
and MISFITS
DUE *to* OUR
GENDER. WE
EARNED OUR
RESPECT THROUGH
DEDICATION *and*
TALENT- *and*
BY CRACKING A
JAW *or* TWO
ALONG THE WAY.

JEREMY SPENCER
of FIVE FINGER DEATH PUNCH



I GOT MY HAND SKELETON DURING MY PARTYING DAYS. I REMEMBER WAKING UP THE NEXT MORNING, LOOKING at IT and THINKING, "WHAT DID I DO?" OUR GUITAR PLAYER, JASON HOOK, HAD PASSED OUT at MY PLACE THAT NIGHT and WHEN HE STAGGERED DOWN THE STAIRS I SAW HE HAD HIS THROAT NEWLY TATTOOED, too.

WORD
WOMEN



0 MS



JOHANNIE

“Bad Newz”
BY J-MELLO

“I was shopping at Marshalls and an employee recognized me from the music video. It was unexpected but very flattering.”
“A lot of hip-hop artists are now interested in ‘edgier’ women to play the leads in music videos. I think it’s great that inked women are becoming more and more of an example of what is considered beautiful and sexy.”

MORE THAN JUST EYE CANDY,
THESE TATTOOED MUSES
MAKE MUSIC VIDEOS WORTH WATCHING.

PHOTOS BY **GAVIN THOMAS**
PAGE 57



"MY MUSICAL CRUSH IS DAVE GROHL. MY FIRST TATTOO WAS THE FOO FIGHTERS TATTOO. I ALSO HAVE THE TRANSPLANTS LOGO TATTOOED ON MY FOREARM."

ALICIA GALEHDARI

"Welcome to the Eastside"
BY LORDZ OF BROOKLYN
FEATURING DMC

"I basically had to play the role of shop girl at Brooklyn Made Tattoo in Bay Ridge, NY. In real life that place is like my second home. I've had a lot of my tattoos done by Kaves, the singer of the Lordz of Brooklyn and owner of the shop."

Glamour Kills top; American Apparel pants; Uranium body chain; Inked Shop bracelet; Forever 21 ring; model's own silver ring, Sol Republic headphones. Previous page: American Apparel shorts; model's own tank top; Inked Shop bracelet; Aldo necklace; stylist's own ring; iHome boombox; Sol Republic headphones.



PANDIE SUICIDE

"What Could Have Been Love"
BY AEROSMITH

"Originally I wasn't going to be featured until Steven Tyler decided he wanted to pull me into a scene with him and a couple of other girls. It was very tame, very G-rated, but I still think of it as my 'lesbian moment' music video role."

"A couple of my tattoos were done by musicians. My hand tattoo was done by Connor Garritty from All Hail the Yeti, and my back piece is being done by Dan Smith, who sings in the Dear & Departed."



ALYSHA NETT

"Oh Love"
BY GREEN DAY

"I'm so thankful that I've been able to play roles where I can be myself. A lot of people actually put in research to find out who I was."

"Back in the day I was obsessed with every Britney Spears and Christina Aguilera video. I knew all the dance moves! Right now my musical crush is Sky Ferreira."



MYNXII WHITE

"Something About You"
BY WISIN Y YANDEL
FEATURING CHRIS BROWN & T-PAIN

"The video was about a huge house party, so I was in charge of casting hot tattooed girls for the scene with T-Pain. I was the girl in the middle of all of them with the blue hair."

"Everyone misses when MTV played videos—they're a lost art. The good ones transported you into another world visually and musically for a few minutes. Now MTV is just an empty void."





CRASH

"Born Villain"
BY MARILYN MANSON

"Most of my videos have left me bloody, with questionable puncture wounds."

"Working with Manson and Shia LaBeouf [who directed] was

a total trip. We won two awards for that video, MTV's Too Much Ass for TV and the Loudwire Music Award for WTF Moment of the Year. I think they seemed fitting."

HATTIE WATSON

"Oh Love"
BY GREEN DAY

"I'm sure I got hired for the Green Day video because of my tattoos. I've been recognized for the video online, but never in person."

"My favorite bands and artists at the moment are Magnolia Electric Company, Spacemen 3, Neil Young, and Godspeed You! Black Emperor."



GINZILLA

"Love At First Sight"
BY WATERCOLOR

"I play an evil girlfriend torturing the artist in this video. I always wanted to be a gangster in a hip-hop video. I think any kid who grew up with MTV while it was still playing music videos dreamed of being in one."

"I miss Headbangers Ball, and I miss Jesse Camp. I have 'Hells Bells' on my butt cheeks!"



JESSIE LEE

"America"
BY MOTIONLESS
IN WHITE

"When I was younger, I used to try and look like the girl who had the lead role in My Chemical Romance's 'Helena' video. I was even told multiple times that I resembled her. I thought it was pretty cool!"

"You should buy music instead of pirating it so these bands that make awesome videos and music can afford to keep making them for you. If you can't afford buying music, listen to the radio!"





“EVER SINCE I SAW
ALICIA SILVERSTONE IN
AEROSMITH'S 'CRYIN'
I KNEW I WANTED TO GROW
UP AND BE JUST LIKE HER.
SHE'S SUCH A BADASS
IN THAT VIDEO.”



HATTIE WATSON, ART T; GINZILLA, EAT THE CAKE NYC; JESSIE LEE, LORENZO MARR; CRASH, VICTOR RODRIGUEZ

**KATE
MONAHAN**

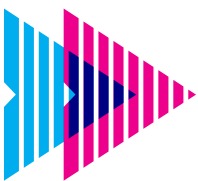
**“America”
BY MOTIONLESS
IN WHITE**

“It was hot. Literally. We were filming in a tent in the middle of the day in full L.A. sun. And having to cling to Chris Motionless all afternoon was pretty hot too.”

American Apparel leggings;
Glamour Kills top; stylist's
own ring; Forever 21 bracelet.



"GROWING UP,
I DEFINITELY WANTED
TO BE IN EVERY
MISSY ELLIOTT
VIDEO. SHE'S SO
CREATIVE! ALL
HER ANIMATIONS
ALWAYS GOT ME
EXTREMELY EXCITED."



**AHAVA
JADORI**

**"Finest Girl"
BY CHET HAZE**

"I've had fun in every video I've done so far—it always feels like I'm at a big party. Even though it's work, it's easy if you vibe well with the people around you."

American Apparel shorts;
Glamour Kills tank top;
Uranium body chain; model's
own ring; stylist's own bracelet;
iHome boombox.

JESSE LEE DENNING, GREG MANIS, CERVENA FOX, PETER GONZALES, KRISTEN LEANNE, OLIVIA BUSH

Stylist: Madeline Dawson
Hair: Prissy Daugherty
Makeup: Danielle Klatsky
Location: GoStudios



**KRISTEN
LEANNE**

"Oh Love"
BY GREEN DAY

"I was booked for the video solely on looks and my experience—lord knows I can't act!"

"I guess acting and doing music videos have something in common, but with acting you don't usually sit around in almost no clothing all day. I'm comfortable with it—I actually run an online socks and underwear of the month subscription site for men and women called Underwear Society."



**JESSE LEE
DENNING**

**"All American
Nightmare"**
BY HINDER

"The video was a blast, but very exhausting. It was two days of shooting all day, and I had to have my tattoos airbrushed for the beginning of the video."

"The lyrics for the song are great: 'I'm red, white, and blue tattooed, and just don't care.'"



**CERVENA
FOX**

"Two Hot Girls"
BY JETTBLACK

"I have 'Beauty in the Break-down' from the lyrics of Frou Frou's 'Let Go' across my back. When I was 15 I loved the French film *Love Me if You Dare* and that was its trailer song."

"It's great to see what stories bands make with their music videos. When you are in a music video it is like being in another world. I love playing different roles and being out of control!"

SSSNEAKERS

Clockwise from top: New Balance Snake 574 sneaker, newbalance.com; Modern Vice Bridges sneaker, modernvice.com; Nike Air Force 1 Low "Year of the Snake" sneaker, nike.com; Supra Owen "Year of the Snake" sneaker, suprafootwear.com; Giuseppe Zanotti Design sneaker, giuseppezanottidesign.com; Vans Lo Pro sneaker, vans.com.

YEAR OF THE SNAKE

Brands are taking a page from the Chinese zodiac calendar by incorporating scaly skin into kicks and accessories.

PHOTOS BY THOMAS LIGGETT

PROP STYLIST, MADELINE DAWSON



BITE THIS STYLE

Clockwise from top: Jeremy Scott x New Era hat, neweracap.com; Fluid wallet, fluidwatches.com; C'Est Magnifique Inc ring, 212-475-1613; The Great Frog Snake Link bracelet, thegreatfrog-london.com; Maxell Red Snake Amplified headphones, maxell-usa.com; 10 Deep Division Scout Daypack, 10deep.com; Crooks & Castles Reptillo iPad Sleeve, crooksnCastles.com; Elusive x Case-mate Tough for iPhone in Snake, shop.elusiveca.com; All Saints Python Belt, us.allSaints.com.



THEO KOGAN

The Lunachicks rock goddess is back in black, and red, and orange, and purple...

BY ROCKY RAKOVIC PHOTOS BY DUSTIN COHEN

If you ask around the INKED offices, a handful of the women on our staff will tell you the reason that they first got tattooed was to be like Theo Kogan. When the seminal glam-punk act Lunachicks was at the height of their popularity, Kogan, the lead singer, had more ink than almost any other musician—guy or gal.

The tattooed It girl is more than a singer, though. She's modeled for Calvin Klein, Burberry, and Kenneth Cole, and appeared in *Zoolander*, *Rock Star*, and Martin Scorsese's *Bringing Out the Dead*. She also fronted an electro band, Theo & the Skyscrapers, and hosted one of the most exorbitant regular parties in New York City.

Now the mom of a young daughter, Kogan has moved on from the reckless life of punk music and focused her creativity on a rock 'n' roll line of makeup inspired by everything from Heart to Led Zeppelin—and the riot grrrls in between. Armour Beauty features shades as colorful as Kogan's vibrant tattoos, and the line's glosses have slicked the lips of Lady Gaga, Eva Mendes, Rachel Zoe, Karen O, and Fergie. Pucker up.

INKED: The Lunachicks live shows were epic. Did you put a lot of thought into the visual aspect of them?

Theo Kogan: I was actually an art student at [the School of Visual Arts] for a couple of years. I was really obsessed with horror makeup. I love horror movies, and there was a workshop with [special effects makeup artist] Tom Savini, so I signed up for that. I was stoked that we were going to make heads and blow them up. But then he got booked on a movie and had to cancel the workshop, and I was literally crying into my pillow. It has been so long and I'm still so sad. In our very first Lunachicks album I made a big bloody gash on my arm in one of the photos. At a CBGB show I made this big wound and I was so proud of it.

Was it odd to you that people thought your Lunachicks look was sexy? It was awesome. It was flattering. There are lots of younger girls who will write to me on various social media and be like, "I can't believe I missed seeing you guys." And they look like they could be in the band now. I love it; I think it's adorable.

What do you think about the way musicians look these days?

Once MTV came around I think things became more visual and looks became much more important. Look at Janis Joplin—she was not a pretty woman. There are some ugly fuckers in rock bands from the '70s. KISS are not attractive people, so they wear makeup to make it so they look like rock gods. I think looks are much more important now than they were, but if the talent and showmanship are there you can make it.

Do you think anyone is carrying the Lunachicks flag today?

There has been a resurgence in glam rock, but I haven't seen any new bands in quite a while because I don't really go to shows anymore. The day that I found out I was pregnant was the last night of my regular party. It was New Year's Eve at Don Hill's. But now I have kind of matured.

And now Don Hill's isn't even around. Yes, and CBGB is gone. I don't want to be one of those people who says, "Eh, everything sucks now." Everything is just different; it's probably awesome for the kids who are in the scene.

Do you miss the scene and performing? Would you ever do it again? I certainly never say never. I'm sure that I am going to want to get up on the stage again. The last time I was onstage was about a year ago. It was at MoMA PS1, an amazing performance at a museum. I had a great time, but I didn't feel like I still want to do it all the time. When I am onstage the artistic energy is flowing through me, and now that channel is visual again. I have so much creativity going on visually, which is where I started as an art student. When you are doing makeup you are basically painting. With Armour Beauty, I am coming up with new colors and artistic vision.

Where did the name Armour Beauty come from? Beauty gives you armor; makeup gives you armor from society. Also, our line is plant-based, with natural oils and butters that shield your lips and skin from the elements.

What prompted you to create the line? I was doing a bunch of performing at the time and I was at a point where I wanted to do something different. Makeup has been a passion since I can remember. As a child I could remember going into the hair salon with my grandmother and loving the smell of the nail polish, chemicals, and hair dyes. Lip gloss just seemed like the obvious choice for me because there are many out there but none that I think are as good as Armour Beauty. Of the lip glosses I was using, I'd get a great color but it would dry out my lips or would only stay on for five minutes. I wanted to make the best-looking long-wearing, chic, beautiful, colored lip gloss line. All my girlfriends who wear next to no makeup still put on lip gloss every day. It's the one beauty item that most women are going to use.

Was the transition from rocker to businessperson natural? I didn't think about that until recently. Being in a

“TATTOOS ARE LIKE POTATO CHIPS: YOU CAN'T JUST HAVE ONE. YOU WANT MORE.”

band is a business, but unfortunately when you are young, no one will teach you the business side and you have to learn as you go. I come from an immigrant background; [my family] came [to the United States] to open their own businesses. I have a whole line of businesspeople in my family, and now, I guess, I am like a businesswoman.

When you were performing did you do your own makeup?

Most of the time, yes. When I was in the Lunachicks we put on makeup to entertain each other, and as we went on we did the most fucked-up things because we thought it was hilarious. There was a show in Germany where we made these Dr. Seuss-esque unibrows and blacked out our teeth. It was insane—we would look at each other and be, like, dying.

Was that for effect with the crowd? It was more self-entertainment than anything else. And also, for me, it killed time as we were waiting around between sound check and playing.

Where did you pick up your makeup tricks? I was taught by drag queens, really. And then I taught the rest to myself. Once Armour launched, I started doing work as a makeup artist. Most makeup lines are created by makeup artists, but I did the opposite, which is very me.

Wait ... drag queens? Frankly, dressing up in drag creates something that is eye-catching and that's femininity to the max. It is kind of a caricature to the point where it isn't feminine anymore. That's what the Lunachicks did too. We took pop culture and the idea of femininity, like Barbie, and we threw it all in a blender, drank it, and then regurgitated it on everybody.

Was your look a costume or how you appeared every day?

I don't wear tons of makeup all the time. After a show I would take it all off and nobody would know who I was, which I liked—it was actually kind of fun. But when you pour it on, it escalates. Being a Lunachick, being a club person—I go-go danced in the gay New York clubs in the '90s—and then hosting my own party for six years I was always done up, and it was fun to outdo yourself each time.

When did it all start? If you want to go way back, when I was a kid I wanted to be a clown. And then I did that in my own way, I guess.

How frequently do you put out new colors? Pretty much at

least one a season, sometimes more. The color I am working on now is from a painting that my daughter made. I saw the painting and thought the color she made was amazing. I cut it out and sent it to my lab. For me, [the inspiration] is the color of a dress that I see out that could absolutely kill me, or some old lady or young lady's purple hair that inspires.

And you must be influenced by music, because most of the names of your lip glosses are song titles or references to acts.

I use musicians and songs because it is a rock 'n' roll line. I name the shades whatever the color reminds me of, and music made me who I am. [Musicians] saved my life in many ways from being a comfort to getting my ya-yas out. If I were a religious person I would say that the line is from the church of rock 'n' roll.

Have any of the acts you reference in your shade names reacted to the nod? Only one so far. We have a color called Dreaming—after the Blondie song—that I gave to Debbie Harry. That was pretty exciting.

What does your daughter think of your job? She loves lip gloss. I don't let her wear it, but she always wants to put it on.

What happens when she wants to get tattoos and be in a band? She is such a ham and makes up songs all the time, so it's going to happen. I can't see it not happening—but what can I say? Just that she should wait. I wanted to get tattooed when I was 15, but I couldn't find someone who would tattoo me because of the laws. I probably would have had a whole roster of bands tattooed on me back then, so I am glad I had to wait a while.

Do you think the community has changed as much as the New York City rock scene since the time you started getting tattoos?

It has changed so much, and I've come a long way. But I still like tattoos and the lifestyle. When I started getting tattooed, all you would hear is, “How are you going to get a job?” But now everybody is tattooed, which is pretty awesome. And if it does still hurt your career, as time goes on it will be less and less, which is cool. But with more tattoos around, that also took away the badassness of tattoos as well.

Does that bother you? No, I think it's awesome. Everybody should be able to get tattoos if they appreciate the art. It used to be that in the summertime, when I was wearing a T-shirt, people would grab me and say, “Let me show you this dolphin on my back!” I have literally had people stop me on the

street to show me the shittiest little thing on their shoulder. So that doesn't happen anymore, and it is great that strangers don't run up and touch me and ask me questions about them anymore, now that everybody has tattoos.

Where do you get tattooed these days? I have gotten a lot of my tattoos at New York Adorned and also Saved Tattoo. My friend who is at Adorned, Virginia Elwood, has done a bunch of stuff on me, like my beautiful leg piece of flowers with skulls. She did a small friendship thing on my leg. After I got my feet done I couldn't do anything else big for a while, so it has all been little friendship-y things lately, like my friend and I have a unicorn and another friend and I have a cupcake, another friend and I have our initials. It is pretty silly.

Do you have any musical friendship tattoos? I have a Rancid and the Lunachicks tattoo heart from 1995—that was a *tourto*. Squid [Sidney Silver], one of the Lunachicks who is a tattooer, gave them to me, and Matt [Freeman] and Lars [Frederiksen] from Rancid both have these tattoos. It is really cute.

Nice. Another tattoo I got that is music-related happened at Don Hill's years ago. They used to hold this party called Squeezebox, which was one of the first New York parties to have drag queens singing live. One night Green Day played at Madison Square Garden and somehow me and a bunch of drag queens ended up dancing on their stage. Then everybody went back to Don Hill's—Green Day, Courtney Love, and a whole mess of some of the biggest people from that time. For some reason there were these Philly tattoo artists there tattooing downstairs. I already had a little tiny star on the bony knob of my left wrist and got another one on my right wrist. Something like 13, 20 also got that star, including Billie Joe [Armstrong] from Green Day. In the end I had to get it fixed because it was one of those silly, drunken tattoos. It was a crazy night.

So you planned your sleeves? I never planned to be sleeved. Tattoos are like potato chips: You can't just have one. You want more. I kept adding and adding, and when I was done with my sleeves I was totally checking myself out in the mirror saying, “This is awesome.”

Do you wish you would have gone about it differently, if you knew you were building up to a sleeve? No, I do love what I have. I just wish that I had more arms. 🍌



agent orange

photos by
kristina wilson
styled by
martin waitt

Rock a look
that stands out
from the crowd.



All Saints jacket and pants; Stance socks; Hotel 1171 shoes; Little King Jewelry chain and rings.



Shades of Grey by Micah Cohen jacket; Lifetime Collective sweatpants; Little King Jewelry chain, rings, and chain bracelet; model's own stud bracelet.

Shades of Grey by Micah
Cohen coat and pants;
Stance socks; Hotel 1171
shoes; Little King Jewelry
chain and rings.





Lifetime Collective tank top; Bench shirt; Shades of Grey by Micah Cohen pants; Little King Jewelry chain, rings, and chain bracelet; model's own stud bracelet.



Shades of Grey by Micah Cohen blazer; Lifetime Collective pants; Stance socks; 55 DSL sneakers; Little King Jewelry chain and rings; model's own bracelet.

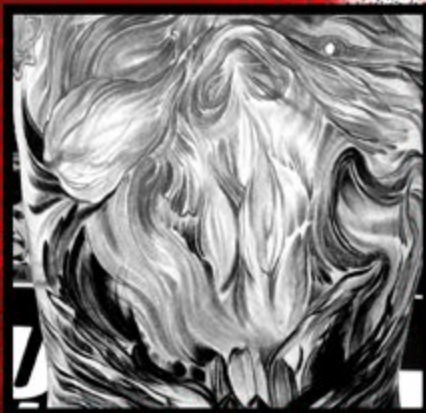


Slate & Stone jacket; Little King Jewelry chain, rings, and bracelet.



Grooming: Katie Mellinger
Model: Gianluca Di Sotto
(Q Model Management)
Assistant stylist: Zakiya Samuel

All Saints jacket; Diesel jeans;
Little King Jewelry rings and chain
bracelet; model's own stud bracelet.



TATTOOS ABOVE : BRIAN RRENNER



TATTOOS ABOVE : JOSH COOK





BEARER ^{of} BAD NEWS

The Bearer of Bad News official self titled full length record will be available this summer. A release date is to be set any time now. The record was recorded in super high end fashion, and "The production is jaw dropping," explains frontman Brenner. The band's producer on this project is none other than Tyler Smyth (frontman of brand new Rise Records recording artist DANGERKIDS). This noisy power trio is taking no prisoners with this new release. "The record sounds 100 feet tall," explains drummer Joe Presutti. "We were all blown away to have the opportunity to work with Tyler on the record," says bassist Josh Cook. The record is an intense follow up to the band's debut EP, Involuntary Manslaughter, and their impressive second EP, Triple Homicide. Keep your eyes and ears peeled for these guys. The video single is to drop any week now, and after the record is released, an extensive show schedule will follow.

BRAND NEW ALBUM OUT SUMMER 2013

FOR MORE INFORMATION WWW.BEAREROFBADNEWSMUSIC.COM

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Photography by: @TomMartinezJr. H2OceanModel: Queen Esther Instagram: @EstherHanuka Tattoo done by loyalty member #BoogStar

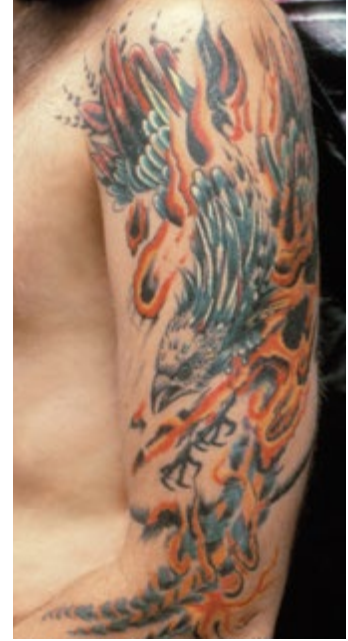
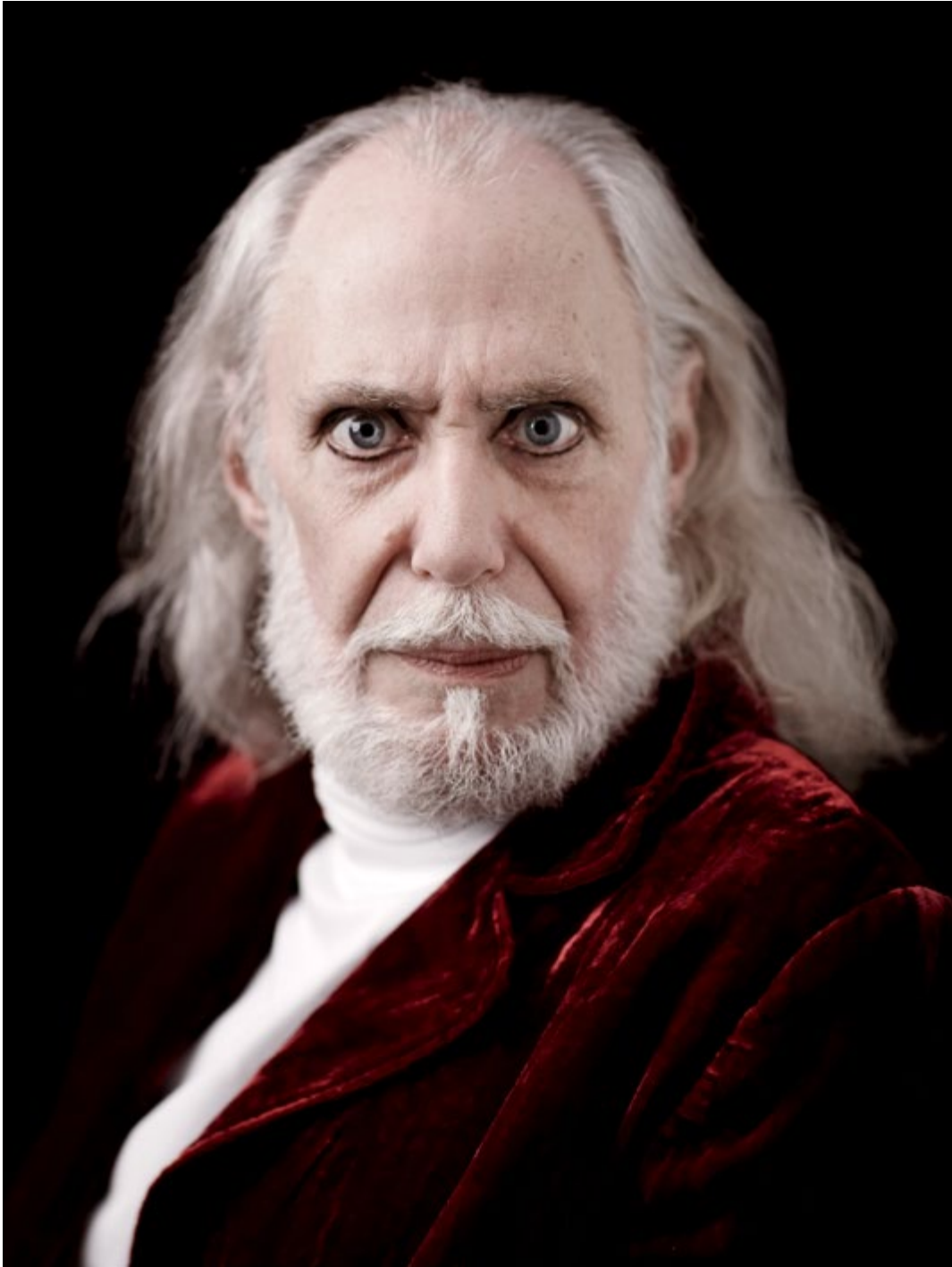
INKED SCENE

ICON. SPOT. SHOP TALK.

“Now it’s all about everyone waving their fucking dick in the air, ‘Look what I did!’ Everyone is showing off. I think that comes from fear. They crave other people’s approval.”

—Spider Webb





SPIDER WEBB

The tattooer who looks at his craft as performance art regales us with tales from the weird old days.

BY **MARISA KAKOULAS**
PHOTOS BY **ADAM EWING**

Spider Webb, born Joseph O'Sullivan, is considered one of the most important people in contemporary tattoo history. With more than 50 years in the industry, he has legitimized tattooing as an art form, helping to bring it into galleries, museums, and even Christie's auction house, where a tattoo by Spider Webb was deemed "priceless." He fought to legalize tattooing in New York City after it was banned in the '60s by tattooing on the steps of museums. He expanded what some viewed as the limitations of tattooing through his conceptual art pieces and tattoo performances. And he's done all this with humor, flair, and mischief. Spider Webb, who holds a master's degree in fine arts, continues to create art, tattoos, tattoo machines, and trouble at his tattoo museum in Charlotte, NC. You'll also find him at tattoo shows and galleries around the world.

INKED: Let's start at the beginning. What was it like getting your first tattoo at Coney Island in the '50s?

SPIDER WEBB: It was almost a religious experience. I was 14, and at that time, it was one of the coolest things I could do with my whole life and my body. I grew up in the Bronx. My mother was working. My father was dead. I was like a street kid. All the big guys had tattoos, and, of course, all of us kids wanted to have them. I remember this one fucking guy, Jerry; he had a bunch of tattoos on him. He would tell these horror stories about how the ink would mix with the blood, and all that. So I was expecting the worst but I didn't give a shit because the end result justified anything.

What did you get? I didn't get what I wanted because I didn't have enough money. What I wanted was a big skull with a snake going through it, but what I ended up with was a scroll and I had "Mom" tattooed in it.

And what did your mom say when you got home? I guess it was better than finding us kids dead. She wasn't too thrilled, but at the same time it said "Mom." Anyway, she had more pressing problems than making a big fucking deal about that. But she said not to do it again, and, of course, the next week, I had another fucking tattoo—the big snake and the skull.

What was it like, seeing that first tattoo? I thought it was the greatest thing in the world. It had a bandage on it, but that lasted about 10 minutes after I walked away because I wanted to stare at it. It took quite a while to heal; it took two weeks until the scabs were completely off, and every time a scab flaked off there was that magic color under there. It would be like reliving it all over again because it would be all fresh and new and smooth to the touch. That waiting period was pretty fucking magic.

The word *magic* comes up a lot when talking about tattoos. Do you think there's still magic? I think that still holds true. It kind of brings people back to reality—to do something that humans have always done. Then again, now when people are getting tattooed they have a fucking telephone stuck in the tattoo artist's face. It's all about everyone waving their fuck-

ing dick in the air, "Look what I did!" Everyone is showing off, but I don't know what they're showing off. I think that comes from fear. They crave other people's approval.

Back in the day, tattoos weren't about approval; they were about saying fuck you to society.

Well, you got approval from a gang or something, approval of your fellow sailors. But I think it's a different mindset with acceptance today. It's all good. You see people walking around with all these great pictures on them, and you think back that, years ago, they wanted to do this, but they were afraid. Now they're not afraid. The peer pressure has shifted.

You've fought very hard for tattoo acceptance and to legalize tattooing after the tattoo ban was put in place in New York City in the '60s. Tell us more about that.

Well, I learned to tattoo in New York City when it was legal, and then all of a sudden it wasn't. Life goes on. I went to college. I was in the Navy. Then I said that I was going to open a tattoo parlor, and of course, I couldn't open in New York City, so I had to go two steps out into Mount Vernon to do it. That bothered me—that I couldn't do what I wanted in New York City. So I decided to challenge the law. I got busted for tattooing on the steps of the Museum of Modern Art, and they gave me some tickets. I went to the Lawyers for the Arts, but they told me that tattooing was not an art. I went to others who wouldn't help, and then, finally, Bill Kunstler turned me on to a lawyer who would handle it cheap. But that lawyer got what he wanted—he made the front page of the law journal. A tattoo fund was set up for people to contribute money to fight the case. It was in the newspapers and all over the world. We raised 50 fucking dollars. Bev Robinson, better known as Cindy Ray, sent \$25 from Australia, and one of her friends in the States sent \$25, and that was the end of who gives a fucking shit about it.

Then you fought it again. Yeah, so almost 10 years later, I did it again with [porn star] Annie Sprinkle on the steps of the Metropolitan Museum of Art. They wouldn't arrest me. The police knew about it. The day before there was a giant picture of me and Annie in the centerfold of the *New*

“PEOPLE ARE SO AFRAID. I THINK TATTOOS TAKE A LITTLE BIT OF FEAR AWAY. MAKES THEM A LITTLE STRONGER.”

York Post saying that I would get busted the next day. One of the higher-ups had said to leave me alone because they didn't want to open up a can of worms. So here I am tattooing Annie on the steps, and reporters are going over to the cop cars and saying, "C'mon, let's get this on. Are you going to bust this guy?" And they never did. At that time, I was tattooing illegally in the city then anyway. There were a lot of people who were tattooing illegally. Then they changed the law. Big fucking deal. Follow the money.

You were at City Hall when tattooing was legalized in New York in 1997, right? Yeah, it was great. I did a vampire tattoo at City Hall. That day, [Rudolph] Giuliani came down to sign the bill and I'm waiting with a big feather with a needle in it and a beautiful woman, and I'm going to stab her neck. A lot of people from the tattoo community were there, but there was some kind of glitch, and they wouldn't be signing the bill for a couple of days. So I thought, Big fucking deal, here I am. So I started jabbing this girl's neck. I wanted to be the first legal tattoo, but I stayed in the gutter where I belong.

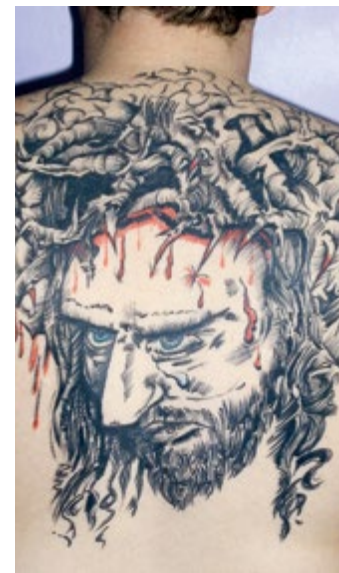
You've been bringing tattoo art into fine art galleries since the '70s. You're particularly known for your conceptual art pieces. How did that get started? How it all happened was a girl was interviewing me for a magazine, and she said, "Spider, what are the limitations of tattooing?" Being a big fucking know-it-all, I said that it's the size of the human body; that's the limitation. Then after I saw the interview in print, I thought, What kind of bullshit is this? What limitations? We have to get rid of limitations. So I thought to use a whole bunch of people in *X 1000*. I tattooed one X on 1,000 people, with a big X on the last person made up of 999 Xs to complete a conceptual piece. ... Then I started to do

the *Tattoo Vampire*. It's a conceptual piece with just two simple dots on your neck. I've been doing that act for 30 years all over the world, from Studio 54 to the sewers of Paris, in Gracie Mansion, and in museums and galleries. It's a great show because there's sex, blood, kissing, and you get to live forever. It's a very beautiful performance. Then I thought to myself that what would be real cool is if I become cupid and just tattoo one dot. So it's the same as the vampire act except I use an arrow and I make one dot for love, usually on a girl, but on men too—and there'll be the fake blood and a breast exposed. That's what everyone wants, and I give it to them.

What other conceptual pieces have you done? Do you remember Pulsating Paula? She was one of the photographers when they first started tattoo magazines. She's a biker girl. She's great. I tattooed her clitoris one time with a monkey tooth I pulled out of an alligator's skull. She was one of the first people I did the cupid tattoo on. Now I'm thinking to myself, What am I going to do next? I know what I'll do. I'll become the Invisible Man. And that's what I did. So I started to do the *Unwanted Tattoo*. I would be invisible. I wouldn't even be there. The first fucking thing I did was I took my doorbell apart, and I took out the black piece that you push to ring the bell, and I put in a piece of an ink pad and a thumb tack. Then the mailman of all people rings my bell and he tattoos his thumb. I said, "Oh shit, that's fucking cool." Then I started to make other ones. I made the unwanted tattoo toilet seat. Then I did the greatest one of all: the gas pump. A guy tattoos his hand when he squeezes the thing. A lot of these things I had to rig up a video camera because I don't want to be there when the guy or girl freaks out. They think they can wash it off but they can't. There's a lot of humor in tattooing—people



“PEOPLE ARE OBSESSED WITH MONEY. I’M NOT. I’M FREE. I THINK LIVING IS IMPORTANT.”



who don't want it, not wanting what I'm giving that day. Isn't that cool? *[Laughs.]* Children laugh about 2,000 times a day, and most adults laugh about 40 or 50. People are so afraid. I think tattoos take a little bit of fear away. Makes them a little stronger.

You should put these videos online. I wish I had someone here to do that for me, but I have a computer that I don't look at. I'm looking for an intern.

I'm sure there are plenty of people in Charlotte who would want to work on that. So when did you move to North Carolina? About eight years ago. I got really fucked up and needed operations on my back and I couldn't shovel snow or anything so I had to get out of Dodge. So I put my

house up for sale, sold it the day after, and threw all my shit in one of those pod things. I didn't know where the fuck I was going. A guy I used to work with had moved to North Carolina, so I called him and he told me to stay at his house until I figured out what I was doing. So I stayed in his house for a month. I didn't even know where the fuck I was. Then I just walked the streets, I saw a house for sale, and I bought the fucking thing. Then I found out where I was. And here I am.

Tell us about the American Tattoo Museum you set up. Well, Lyle [Tuttle] was out visiting and he said, "What's in that?" pointing to books with my artwork in them. I told him they were just flash I had drawn through the

years. He grabbed the books, flips out, and says, "Holy shit, you have enough art in here for 10 fucking museums." I said, "Okay, Lyle, maybe I'll open one in my fucking garage." And I did. That's the extent of my fucking museum. *[Laughs.]*

So if someone wants to visit the American Tattoo Museum, they could just knock on your door and go in your garage? If they have a gun, yeah. And their gun better be bigger than mine.

What's kept you going all these years? Doing drugs! Sex, drugs, and rock 'n' roll! I can't say Jesus. *[Laughs.]* It sounds funny but now that I think about it, that's the truth.

You have so many amazing stories. What do you want to be known for most? How do you want to be remembered? I don't know. Maybe that I had a good time. Let me tell you something: People are obsessed with money. I'm not. I'm free. I've watched people chase money, and it's sad



and wasted talent. There's so much more to do with your life. I just try to do the best I can, make a painting or a drawing or a tattoo. I've been building these tattoo chess sets. Just try to be happy. You don't need to be remembered. I don't think being remembered is important at all. I think living is important. You got to do that crap now, not tomorrow. 🙄

spiderwebbtattoo.com

ART AND PHOTOS BY SPIDER WEBB; WOMAN'S BACK, JEAN-MARIE GUYAUX

La Marca Del Diablo

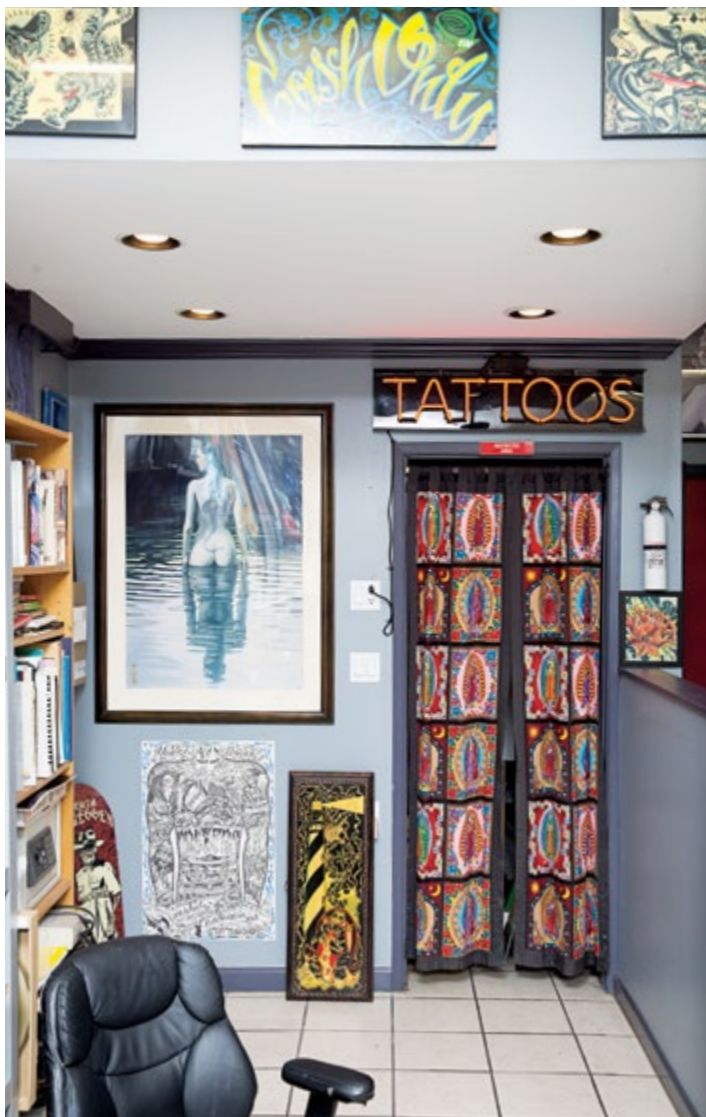
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From left: Wayne Bernard, Jason Brown, Donovan Faulkner.

S.T. TATTOO STUDIO

12601 Venice Blvd.
Los Angeles, CA
310-390-6722
sttattoo.com

BY CHARLIE CONNELL
PORTRAIT AND INTERIOR
BY BRADLEY MEINZ

S.T. Tattoo Studio in west Los Angeles was founded in order to celebrate the fusion of punk rock and tattoos, two things that go together like coffee and cigarettes. Jason Brown (former singer of Evol) and Mike Muir (the singer from Suicidal Tendencies, which released their latest album, *13*, in March) wanted to find a business that combined their two great loves; thus S.T. Tattoo was born. "I'd known Mike since the '80s when we would go on tour and do tattoos on the road," Brown recalls. "Basically when we got back from the road we decided we wanted to open up a tattoo studio that included punk rock music, art, and a little his-

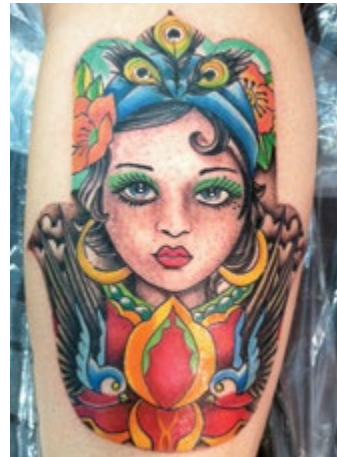
tory on the band." After a few years Brown bought out Muir, but the shop is still very much connected to the movement and the band.

S.T. Tattoo is located about a mile away from Venice Beach, where there's no shortage of tattoo shops. "We're on the borderline of Los Angeles and Venice, but not on the beach. We don't want to be associated with the shops down there," Brown says. "It's just a bunch of scratchers down there; it's more of a novelty tourist spot."

Instead of being just another studio down by the beach, S.T. Tattoo is a celebration of all of Brown's loves. The culture of the shop is deeply

rooted in punk music, skateboarding, lowrider cars, and southern California black-and-gray tattoos. Brown estimates that roughly 80 percent of the work done in the shop is black-and-gray, but says the artists at the studio are more than capable of tattooing in other styles, such as traditional and Japanese. "We like to think of our shop as a lifestyle shop—people who are into black-and-gray, punk rock, and that whole lifestyle," Brown says. "My first style was black-and-gray, but I also do whatever comes my way. We do everything."

When the shop first opened, most of the business came in thanks to the



Clockwise from far left: tattoo by Donovan Faulkner; tattoo by Jason Brown; tattoo by Wayne Bernard; tattoo by Faulkner; tattoo by Faulkner.

connection with Suicidal Tendencies, but over the years the studio has built up a reputation for itself. Brown takes an awful lot of pride in the fact that S.T. Tattoo is a custom shop; there is no flash on the wall, only the work of the artists in the studio. "We don't let anybody walk out of here without getting a custom piece," Brown says. He handles much of the black-and-gray work, but is comfortable doing other styles. Artist Wayne Bernard is a local Venice boy who spent some time tattooing in Miami and returned to S.T., where he does traditional work. Donovan Faulkner is a jack-of-all-trades like Brown, and is known for rocking out sick Japanese tattoos.

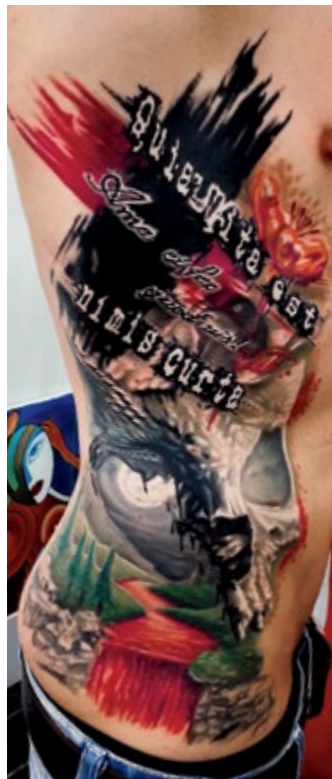
Another aspect that makes the vibe at S.T. Tattoo special is its size. Originally it was in a larger location that also included an art studio and a skate shop, but that just didn't fit the intimate vibe that Brown wanted, so he made the decision to move to a smaller location. In doing so he has created the perfect environment for the S.T. Tattoo Studio. "We're a small crew," he says. "We're a tight-knit family and we try to give everybody a nice experience—they get a custom piece that nobody else has. What makes us different than all the competitors around us is the fact that ... we can be one-on-one with the clients and

make them feel comfortable."

A lot of shop owners might feel as if they had taken a step down by removing some of the frills and setting up in a smaller space, but Brown believes that paring the shop down to the basics allows him to spend less time dealing with hassles and bullshit and more time focusing on what is most important—the tattoo art. "I think that, over the years, as tattooing has grown into fashion, there isn't a lot of true art out there anymore. That's why we decided to take it down a spot and just do our own thing. Everybody is connected to their clients here," Brown explains.

It may be intimate, but S.T. Tat-

too is always bustling, according to Brown. "There's always something happening every day, whether it is Robert Downey Jr. getting tattooed or Danny Trejo stopping by to say hi. It's that whole vibe of skating, surfing, and music." If getting inked up next to Iron Man or Machete isn't enough to make you want to pop into the place, the high quality of its custom work should persuade you. No matter how crazy a customer's idea might be, the artists at S.T. Tattoo will do everything they can to make sure the client leaves with a custom piece they can be proud of. "We try and make every tattoo like it was our last tattoo," Brown vows. 🗨️



KOBAY KRONIK

VISIT: [facebook.com/kroniktattoo](https://www.facebook.com/kroniktattoo)

Why do you tattoo rather than leave an indelible mark on, say, regular canvas? My works must walk out in the streets. They are alive; they are touched and kissed by people; they help people and give them positive feelings. I don't know how to define it exactly, but it is more than art—I don't want my works to be stored or stuck in some building to rust and rot.

What is it like tattooing in Turkey, an Islamic country? Istanbul is a cosmopolitan city, but no matter how open-minded people are, they may still be affected

by the dogmatic and narrow-minded thoughts of conservative life. The reason why I started and continued my destiny [of tattooing] ... is to teach those people. I receive job offers and invitations to guest spot from all over the world, but I insist on performing my art in an Islamic country such as Turkey because I want to show people that their prejudices and fears toward the art of tattooing are needless.

But isn't marking flesh against Islamic teaching? Deforming the body is forbidden in Islam, and people do care about it—but they drink alcohol, smoke weed, and commit adultery even though those are also forbidden.

Do you see any improvements in society in terms of perception of the art of tattoo? The society is definitely moving forward, not back. I can see that.

What do you foresee for yourself and tattooing in the future? I'd like to start some sort of educational organization—books, seminars, DVDs—to help change what I think is wrong with the system and perception of my country. The more I advance in my career, the more I would like to be of use. It's obvious that art—starting in the Ottoman era—has never received adequate support from the government or the society. I think it's my duty to bring awareness to art. 🐼


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NAME: Christal Meyer

SHOP GIRL AT: Eagle Tattoo, West Milford, NJ

THE FIRST MONTH THAT I WAS WORKING HERE, a woman came in to ask about a cream she heard about that removed tattoos. We told her that there is no such thing and she looked so disappointed. But as she was walking out of the shop my boss jokingly yelled, "Ya know what? There is one thing that will work: unicorn milk. That shit will get rid of just about anything!" The woman immediately came back to ask where she could find it, but then she looked at me and the light bulb went off in her head and she started giggling and left.

A CLIENT WAS GETTING A SMALL CALF TATTOO and it only took about two hours total. He sat fine, but just as the last line was finished and the tattoo was getting wiped down we hear the sound of running water. After looking all around at the sinks and even in the bathroom, we saw a puddle forming on the floor under the chair. The next thing we knew, the client had passed out and landed in his own piss puddle. That was definitely a first for me. I felt a bit bad for him, but seriously, the tattoo was already finished, dude!

AN 82-YEAR-OLD, RETIRED NEW YORK CITY POLICE DETECTIVE and Korean War veteran came into the shop to ask about having a tattoo fixed up. The original tattoo was the insignia of his infantry branch along with a few numbers to represent his unit, and it had terrible lines and the letters were almost illegible. I told him we could fix it, but he was concerned about the price. Without any hesitation, my boss said, "For you, sir? No charge. It's the least I could do in return for all you have already done for this country." That's why I love what I do.



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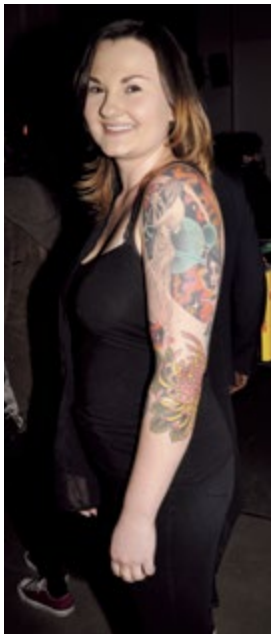


SAILOR JERRY SXSW
Sailor Jerry took Austin, TX, by storm in March when they threw a series of shows that were unreal. From A\$AP Rocky to Of Monsters and Men to Purity Ring, the sets were as hot as the tattooed girls in the crowd.





SWISSTED BOOK RELEASE
You may recognize Mike Joyce's art from the pages of INKED. We covered the man who does punk posters in a Swiss design element around the time of his *Swissted* book release party at The Powerhouse Arena.



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CHRIS SAINT CLARK

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Artist Chris Saint Clark tattoos amazing black-and-gray pieces from his shop in country music's capital, but his entry into the inked world came through the punk scene. "I was 17 and playing in a punk band when my best friend hand-poked a skull with bat wings on my arm and I thought I was the shit," he says. "It was a downhill rock 'n' roll ride from then on." His first brush with a rock star in industry was a very Keith-Moon-in-a-hotel-room experience. "Gill Montie had texted me about doing a guest spot at my studio. Then we met at the Biggest Tattoo Show on Earth when we were both very drunk. I proposed a toast to our future together with some green absinthe, and the next thing I knew I was waking up in my hotel room with Froot Loops everywhere and a foggy memory. I go down to the convention floor, and someone's like, 'What happened to Gill last night? I heard he has broken hands and doesn't remember a thing!' About 10 minutes later Gill walks up with bandages on his hands. He pauses, looks at me, and says, 'And who the fuck are you?'" The lasting impression Saint Clark wants to leave—on his gravestone—is an etching of a skull and crossbones with the inscription "Never doing that again."

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