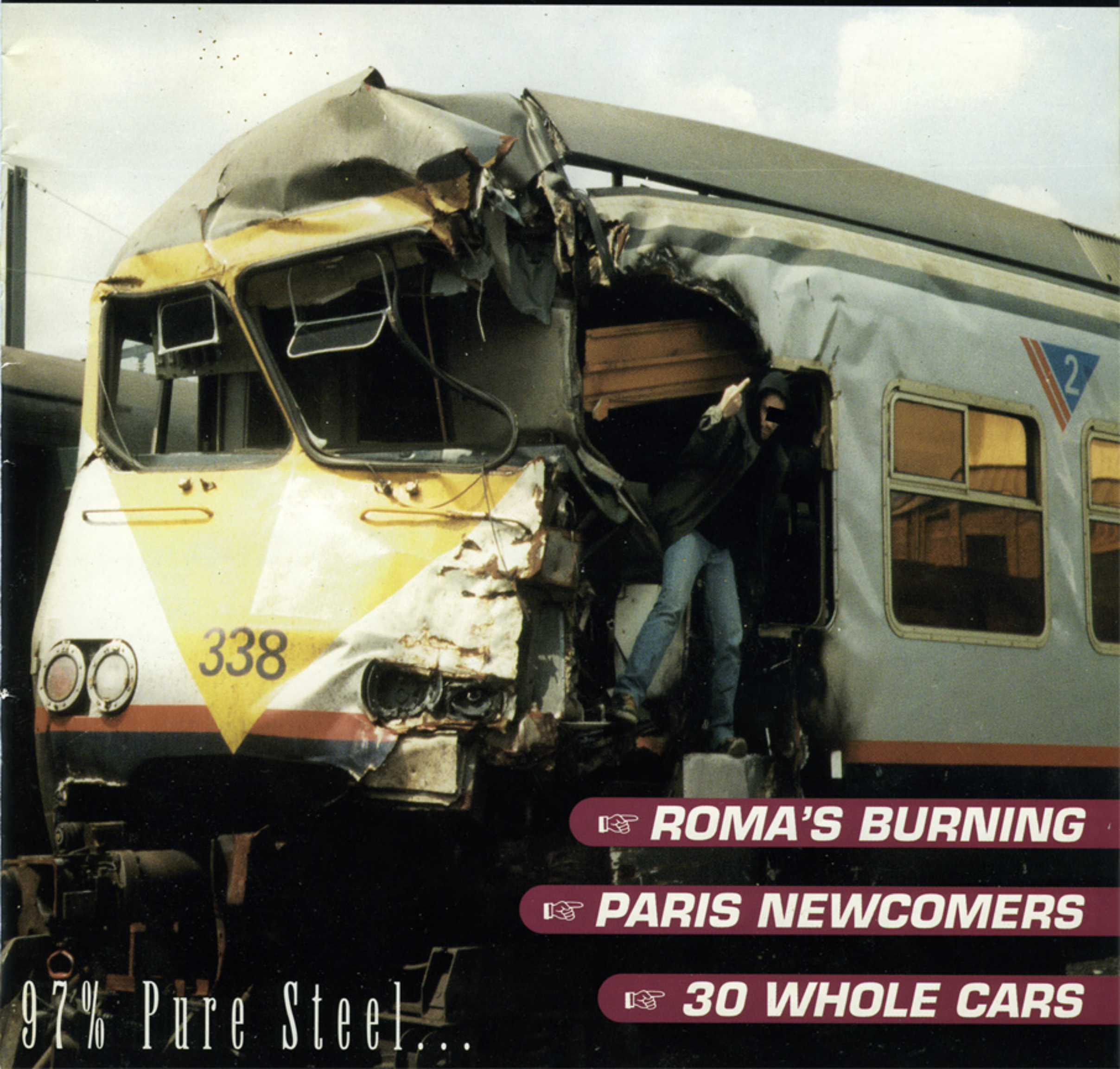


GRAPES

"THE INTERNATIONAL WRITERS SCENE" XG ISSUE 8 - OCTOBER 1996



ROMA'S BURNING

PARIS NEWCOMERS

30 WHOLE CARS

97% Pure Steel...

French Steel Industries - Part 1



HIS from Barcelona (Paris «St. Lazare» line, France - 1996)



SOE 7 / SDK - IT (TGV, France - 1996)



NOIS / CDC & MAIN / CDC from Helsinki (Paris «St. Lazare» line, France - 1996)



ENK / BZ (Paris «St. Lazare» line, France - 1996)



NET / SDK - IT (Paris «Gare du Nord» line, France - 1996)



TRAINS / WCR - IT • OPAK / SDK - IT (Paris «RER A» line, France - 1996)



SIME / SDK • OAME / PME - KHR (Paris «Gare du Nord» line, France - 1996)

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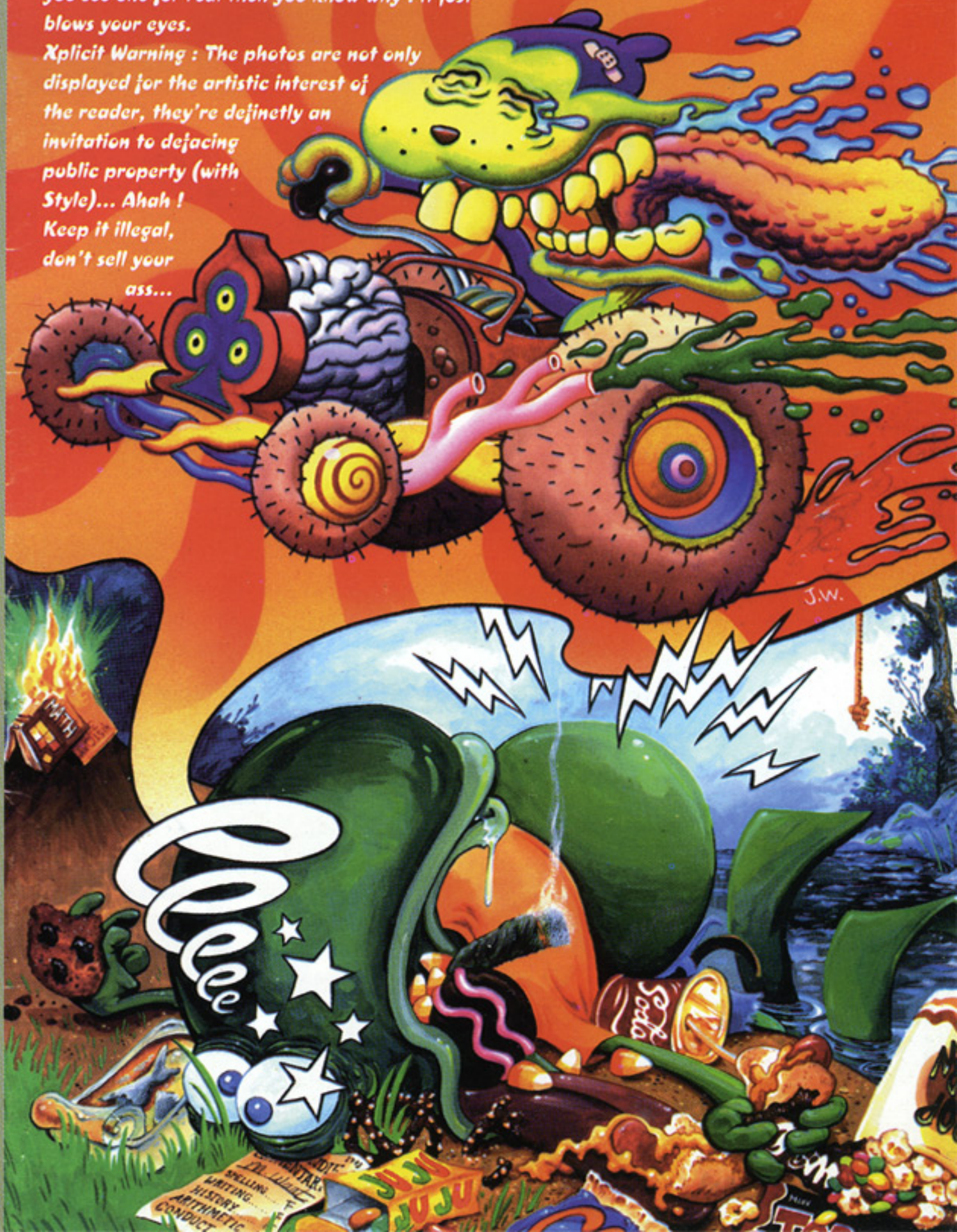
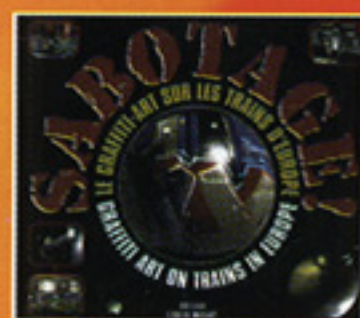
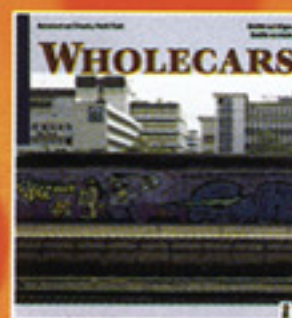
NEW YORK GRAFFITI 1975-1995 (Book)
JA, SANE, SMITH, GHOST, SENTO...
20 years of writing history in NYC.
120 FF. 108 pages

WHOLE CARS (Book)
Whole cars made in Germany !
120 FF. 108 pages



Here we come again, sooner than
you expected motherf...r ! This
is XG issue 8... almost strictly
trains inside, cause that's what
graffi is all about here in Europe,
and particularly after this
summer... This issue is dedicated
to the ultimate form of writing : Whole Cars... when
you see one for real then you know why : it just
blows your eyes.

Xplicit Warning : The photos are not only
displayed for the artistic interest of
the reader, they're definetly an
invitation to defacing
public property (with
Style)... Ahah !
Keep it illegal,
don't sell your
ass...





UTCH / TF - 12S • VICS / TF - 12S (Orleans, France - 1996)



BOONES / SDK (Paris «St. Lazare» line, France - 1996)



MAIGRE / WCR - PME - IT (Paris «St. Lazare» line, France - 1996)



ICH / TVA - WIB - WH (Paris subway, France - 1996)



SOLEIL / SDK - IT (Paris «St. Lazare» line, France - 1996)



KAZE / BBE from Barcelona (Paris «Gare du Nord» line, France - 1996)



ZEFA / GAP (Paris «RER A» line, France - 1995)



SCA / SDK - IT - P2B (Paris «St. Lazare» line, France - 1996)



LLL / PME - IT (TGV, France - 1996)



RIOT / IT - PME - WCR (Paris «St. Lazare» line, France - 1996)

"Silver Surferz"



Truck by RUG / IRIE (Paris, France - 1996)



Truck by SEEN / UA (New York, USA - 1994)



AMAN / VIM from Stockholm • NUG / VIM - MSN from Stockholm • MER / CSK from Helsinki (Köln, Germany - 1996)



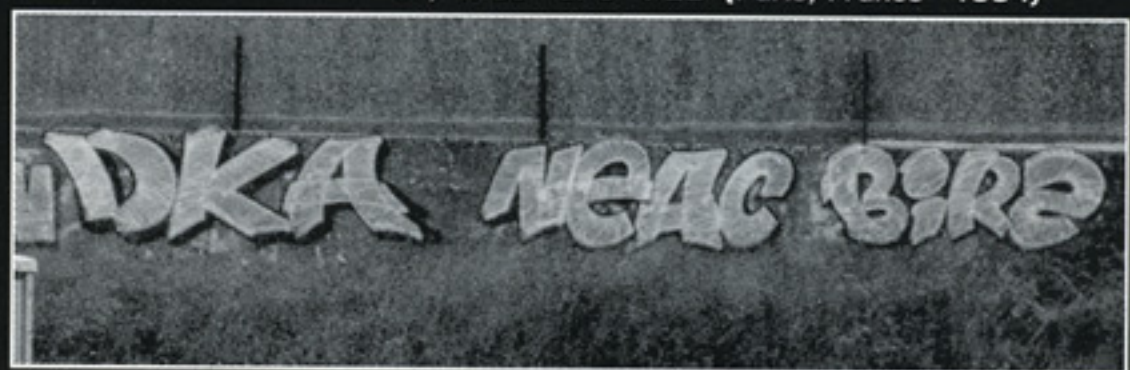
HAZARD (Stockholm, Sweden - 1995)



OI / MCS - CP5 - P2B (Paris, France - 1994)



FIZZ • VANS • EZM • OCRÜ • REI • KOT • BOSS • ULK • PUS (Paris, France - 1996)



DKA • NEAC • BIRZ (La Rochelle, France - 1996)



PIE / BZK - AAA - P2B (Barcelona, Spain - 1995)



LEK / LCA (Paris, France - 1995)



DIEGO (Paris, France - 1995)

• FREE FISTA NOW!

Five fucking years of jail... it's the sentence given to FISTA on March 1996, for 14 illegal wall pieces done between January 92 and August 1993.

One more proof that the English justice system is definitely one of the most fucked up in Europe. What kind of bastard would throw to jail for 5 years a youngster who simply spraypainted his name on a few walls, while drugdealers, pimps, robbers and criminals get even less when they get caught?! It is obvious that the authorities wanted to make an example reported by the medias, in order to frighten the whole writers scene... Of course the story was in every newspapers & TV shows, but most of the time the so-called

Five years for king of the graffiti jobs



Notorious graffiti vandal is unmasked



STEVEN BAMBERFORD, 21, was named as the graffiti vandal who was jailed for five years yesterday. He was charged with 14 offences of vandalism between January 1992 and August 1993. The judge said Bamberford was a "notorious" vandal who had spray-painted his name on walls in London and other parts of the country. He was also charged with using a spray can to deface public property.

STRICTLY BULLSHIT

journalists just relate the narrow-minded police version, and never ever dare to think by themselves. Once again the English authorities show their stupidity when confronted to new youngsters cultures they can't understand, such as Graffiti or Rave parties... Fuck them! Fuck the judge, Fuck the Queen, Support the I.R.A... and let's hope that FISTA will get a second chance trial... ■

• TOURISTS IN PARIS

As usual on summer time, interailers and interflyers are travelling over Europe to destroy the local train systems. Paris seemed to be much appreciated this year, according to the amount of train pieces we saw. Visitors coming from Bordeaux were the most prolific, we



GOAT from Bordeaux (Paris «RER A» line, France - 1996)

CARD from Norway... but this year most of the troops were coming straight from the Southside : KRASH, DOM, RIMA, OVES, ESIK, SHES, BONNS, SEC, THOR, DUNE from Spain, DORK, DONE, MENCIO & a few others from Italy...As usual, the most wanted targets were trains of the A-line and St. Lazare line, but other lines and a few subways got done as well. Look at the other pages of the mag and check out the damage done! ■



KRASH / BTS - HC from Barcelona • MANO / SDK • TOROS from Barcelona (Paris «RER D» line, France - 1996)

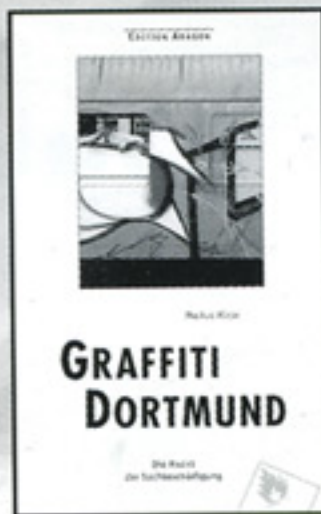


«Fuck da Police» by Jacques Chirac (Amiens, France - 1996)

• THE NUCLEAR BOMBER

Now we know more about the secret life of Jacques Chirac, president of France... Here we've got an exclusive shot of action on his last piece, titled «Fuck da Police». Chirac started bombing in 1995 around Mururoa, he quickly became famous worldwide under the nickname «Hirochirac», due to his very particular «Nuclear Style»; now he's a rebel and he's doing pieces in the streets of Amiens. Many thanks to our special reporter Mr. PHAY, who sent us the photo. ■

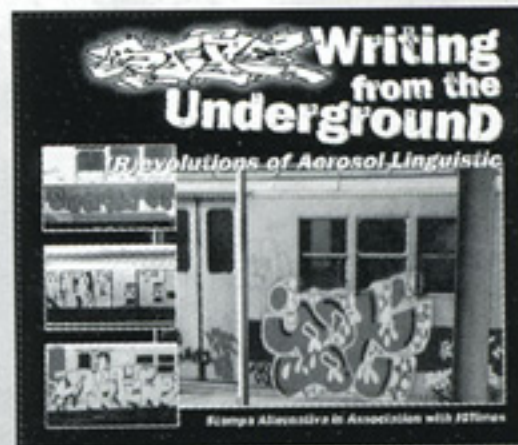
• FOOD 4 YOUR EYES



Straight out Dortmund city in Germany, GRAFFITI DORTMUND is a small-sized book available since a few month now... Lots of nice steel trains flicks inside featuring Dortmund all-stars, but you will need a German dictionary if you want to read the text!

«Whole cars are the best way to use the side of a traincar as a public canvas and the most effective way to make your name reknown»... The book

WHOLE CARS is dedicated to that particular form of graffiti, it just came out in the same collection as HALL OF FAME at Aragon editions. Last but not least, WRITING deals with New York foundations and evolution of writing from back in the early 70's, focusing on the importance of the «Style» factor. That book should come out in October 1996, published by Stampa Alternativa - an Italian editor - in cooperation with the famous New York fanzine IGT. We're looking forward to see that one - See the XG Mailorder page for more details. ■



"Frenchies on Tour"



CEE.T / TS - BAD & TILT / TS from Toulouse (Brussels, Belgium - 1996)



RIOT / PME - WCR - IT from Bordeaux (Roma subway, Italy - 1996)



NET / SDK - IT - P2B from Paris (Athens subway, Greece - 1996)



SEZAM / D77 from Paris (London subway, England - 1995)



LEGZ / TW - DSK - P19 from Paris (Roma, Italy - 1995)



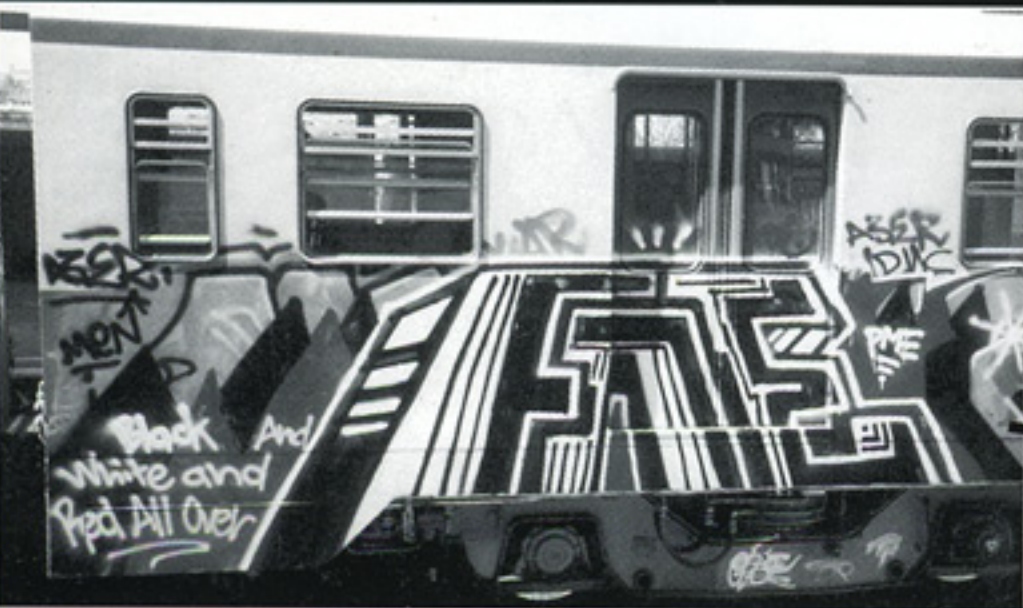
PUM / IT - PME from Paris (Bologna, Italy - 1996)



«WORKIN' CLASS» by SOBER / WCR - IT - PME from Bordeaux (Barcelona, Spain - 1996)



DAME / PME from Bordeaux (Roma subway, Italy - 1996)



FOE / PME from Bordeaux (Roma subway, Italy - 1996)



SCA / SDK - IT - MFC from Paris (Roma, Italy - 1995)

"Roma Subway is Burning!"

Since our last report in XG issue 6, lots of stuff happened in Roma, capital city of Italy. At the moment, toys get caught, some writers get up, some get shot by the cops... but the shit is running and the sun is burning!



A shot of the B-line yard (Roma, Italy - 1996)



MACK JOE / TRV (Roma, Italy - 1996)



CLINT / MT2 • MILK / TFP from Germany • STAND / MT2 • ZEDZ / DSK from Holland (Roma - 1995)



HEKONE / ETC (Roma, Italy - 1995)



3-times ALL / BTS - IT from Barcelona (Roma, Italy - 1996)

Two main subway lines cross Roma : the A (orange cars) and the B (grey and blue cars). Then you have a couple of other lines, like the North line (white and green cars) and the Lido line (white and dark blue cars).

Pieces from 1988 are still running on every subway lines, which shows that very few cars got buffed since graffiti lives in Roma. This remains the reason why lots of Euro-writers came to Roma this year : BTS crew, ESİK, SHES, VONS, SEC, DOM from Spain; SDK, PME crews and the PSL boys from France; DELTA, SET, SEL, RHYME, ZEDZ from Holland; MILK, RIO, and many Berliner crews from Germany; VTO, UC, GOW crews from Switzerland, NESH & OVAL from Austria; and the list goes on... But let's check out the local scene.

The oldest writers are the ones who manage to get up both with style and number : STAND, CLINT and the MT2/ADM crew; PANE, ASER, JOE and the ETC/TRV/21 crew. Some crews like NSB have been quite lazy, but still have a couple of nice pieces running. New schoolers are now coming up very hard with numerous bombing actions, panels, whole cars, and even whole trains. Some just bite the local styles, while others like ZTK, ZKM and PAC crew do their own thing. It used to be easy to paint in Roma, but don't dream : now a private police checks out the yards more and more, and those guys are even more stupid than normal cops... which means that when they see someone inside their yard, they don't think : they just shoot. A few writers already got badly injured... So now it's all about being more clever than those assholes. ■



ASER / ETC - TRV - GM (Roma, Italy - 1996)



RCB from Berlin (Roma, Italy - 1996)



Whole car by ZEMAR / PAC (Roma, Italy - 1996)



MANJAR / NSB - MFC (Roma, Italy - 1995)

"Roma Subway is Burning!"



BAS / ETC (Roma, Italy - 1995)



PANE / TRV - ETC (Roma, Italy - 1996)



NET / IT - SDK from Paris (Roma, Italy - 1996)



HEKO / ETC (Roma, Italy - 1995)



ROKA / TOL & PHAD / TOL from Berlin (Roma, Italy - 1996)



BAM 5 / MT2 - ADM (Roma, Italy - 1996)



PANE / ETC - TRV (Roma, Italy - 1996)



CHINTZ from Dortmund (Roma, Italy - 1995)



FEAR / RCB from Berlin (Roma, Italy - 1996)



PANE / ETC - TRV • BAM / MT2 - ADM • NOAH / AOK from New York (Roma, Italy - 1996)



SPLACH / SDK - IT from Paris (Roma, Italy - 1996)



NICO / TRV • «THE RIOT VANDALS» by PANE / ETC - TRV • STAND / MT2 - ADM (Roma, France - 1996)



DELTA / INC - MSN from Amsterdam (Roma, Italy - 1995)



HEAT / SR • BLANQUE / RCB • NERO / RCB all from Berlin (Roma, Italy - 1996)



MILK / TFP from Germany • ZEDZ / INC - DSK from Holland (Roma, Italy - 1996)



TYSON / MT2 • CLINT 152 / MT2 (Roma, Italy - 1996)



Whole car by NETOH / SDK - IT - P2B from Paris • TYSON / MT2 - GM (Roma, Italy - 1996)



RCBEES from Berlin (Roma, Italy - 1996)



NAW? (Paris «St. Lazare» line, France - 1995)



1st whole car by ESIK / LSS from Valencia • SHES from Madrid • 2nd whole car by NET / SDK - IT - DKC (Paris «St. Lazare» line, France - 1996)



Whole car by MALOY • PUM / PME - IT • SPLACH / SDK - IT (Paris «St. Lazare» line, France - 1996)



TANK / TNE - DC (Paris «St. Lazare» line, France - 1994)



1st part of whole car by MANS / FM from Helsinki (Paris «St. Lazare» line - 1996)



2nd part by SADO / FTC - FM from Helsinki (Paris «St. Lazare» line - 1996)



3rd part by CANDLE / FTC from Helsinki (Paris «St. Lazare» line, France - 1996)



4th part by DAMS / FM from Helsinki (Paris, France - 1996)



Whole car by VOLT / GOW & REMO from Switzerland (Paris «Gare du Nord» line, France - 1996)



PUM / PME - IT (Paris «RER A» line, France - 1996)



Whole car by LADY FANCIE / SDK (Paris «Gare du Nord» line, France - 1996)



FOE ONE / PME - IBM (Paris «St. Lazare» line, France - 1996)



Whole car by INSECT / SDK - IT (Paris «Gare du Nord» line, France - 1996)



EASC (Utrecht, Holland - 1996)



MOAS (Copenhagen, Denmark - 1996)



Whole car by SEXE / VTO - CID • ZIM / UC • RESK / VTO - ROT (Zürich, Switzerland - 1996)



KAZE / BBE (Barcelona, Spain - 1996)



KLIT (England - 1995)



CAVE / AIS - ET (Copenhagen, Denmark - 1995)



BEAST / FTC (Helsinki, Finland - 1994)



SKIN • SVONE • MAS (Dortmund, Germany - 1996)



Whole car by KER • SEXE / CMD - VTO (Zürich, Switzerland - 1996)



MOAS (Copenhagen, Denmark - 1996)



EGSO / ESP - MSN • MELLIE / MSN - WOW from Holland • NIMS / TPG - TKO - ESP (England - 1996)



EIR ONE / THP (Milano, Italy - 1996)



DORK / FTR - PR (Firenze, Italy - 1996)



MSN (Utrecht, Holland - 1996)



MOAR / REDS (Barcelona, Spain - 1996)



Whole car by MORN / TPG • NIMS / TPG (England - 1996)

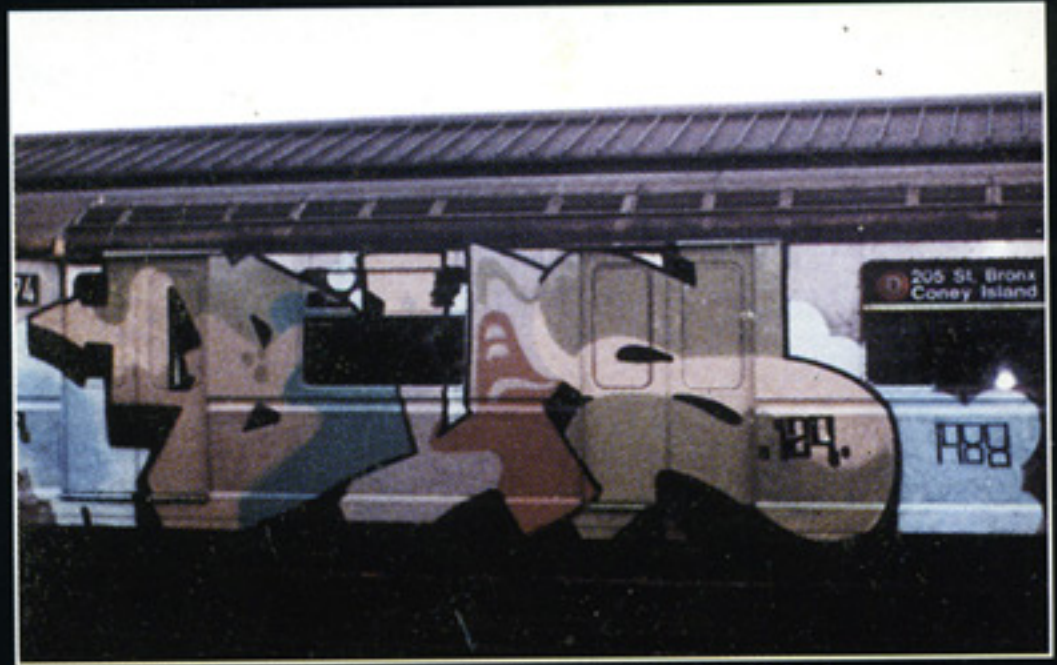


Whole car by HOT / IRA • LUKE (Hamburg, Germany - 1996)

"New York - The Roots"



SEEN / TC5 (New York subway, USA - 1987)



«BUS» by DONDI / CIA (New York subway, USA - 1988)



SAK / MBT - TNB - TAT - TOA • MUCH 107 / MBT - TOA (New York subway, USA - 80's)



TAIK (New York subway, USA - 1976)



PASSION / CIA (New York subway, USA - 70's)



Whole car by VEN / AOK • SANE / TDS (New York subway, USA - 1987)



«PUSH» by SHY 147 (New York subway, USA - 1978)



«HELP» by GHOST / AOK - RIS (New York subway, USA - 1988)

"Train Spotting - Part 2"



Whole car by SEVE / BTS • KRASH / BTS - HC • ROBE / LSS (Barcelona, Spain - 1996)



PER / LIL - FYB (Holland - 1994)



WIZER / MSN - WOW (Utrecht, Holland - 1996)



«DANISH VIKINGS PART 2» whole cars by MOA - WHY crews (Copenhagen, Denmark - 1996)



«RCBEEZ» whole car (Berlin, Germany)



«BOOGIE DOWN» whole car by MOA - AOD - IRS (Copenhagen, Denmark - 1996)



NIMS / TPG - IT (England - 1995)



KKSS / VIM • PKE / VIM (Stockholm, Sweden - 1994)



Whole car by DAM / TRS - DSC • BANG / TRS - DSC (Barcelona, Spain - 1996)



HENZ / WH (Paris subway, France - 1996)



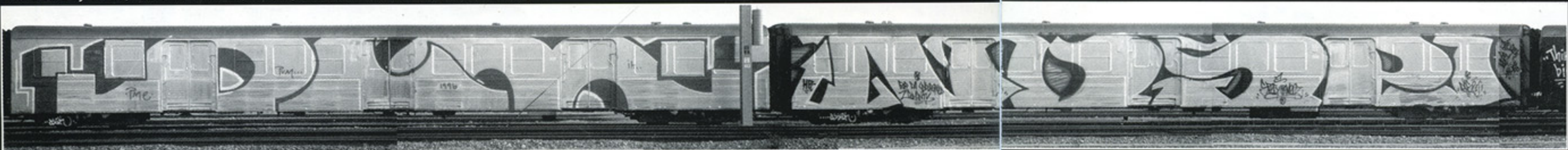
BEV / TF - 12S • NOTIE / CP5 • TURN / T?C • JA / T?C (Strasbourg, France - 1996)



Whole cars by OPAK / SDK - IT • FANCI / SDK (Paris «St. Lazare» line, France - 1996)



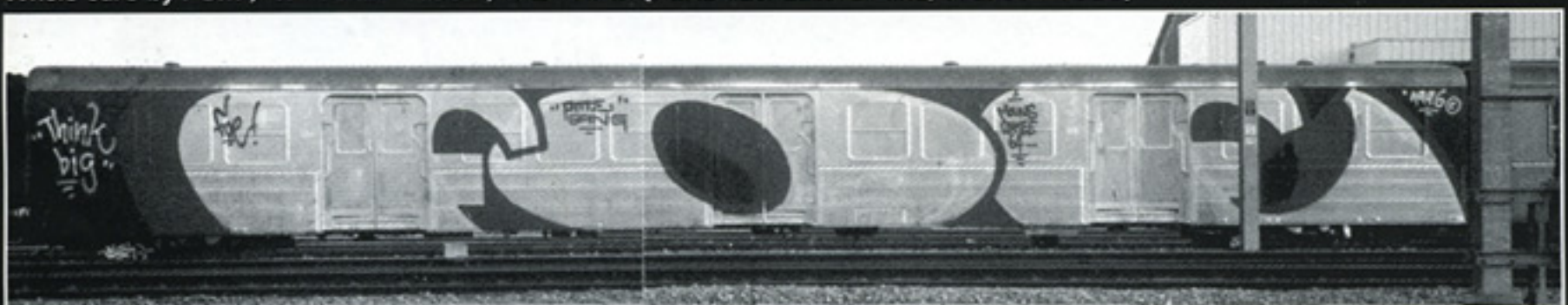
SCA / SDK - IT - VAD (Paris TGV, France - 1996)



Whole cars by PUM / IT - PME • NOSE / PG - HPC (Paris «St. Lazare» line, France - 1996)



ALIZ / TVA • ZID / TVA - WS (Paris «St. Lazare» line, France - 1996)



Whole car by FOE / PME (Paris «St. Lazare» line, France - 1996)



«SDK» whole car (Paris «St. Lazare» line, France - 1996)



KOBRA / TVA - 3HC (Paris «Montparnasse» line, France - 1996)



MAIN / CDC & NOIS / CDC from Finland (Paris «St. Lazare» line, France - 1996)



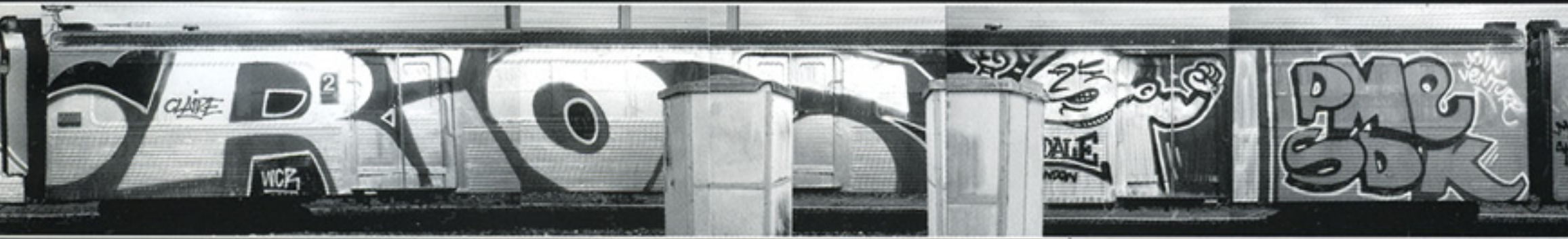
RIOT / IT - PME (Paris «St. Lazare» line, France - 1996)



FREZ / TVA - CP5 - WIB (Paris «Montparnasse» line, France - 1996)



Whole cars by JAPON • RIOT / PME - IT (Paris «Gare du Nord» line, France - 1996)



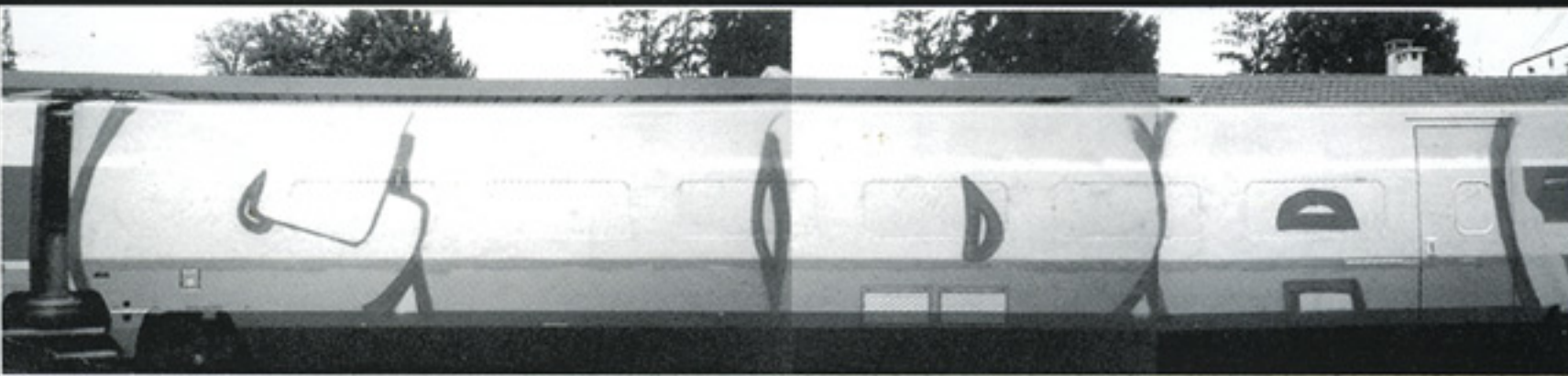
Whole car by PDG (Paris «St. Lazare» line, France - 1996)



MEOT from Spain (Paris - 1996)



ZEFA / GAP (Paris «RER A» line, France - 1996)



Whole car by CIDA (Tarbes TGV, France - 1996)

«PARIS NEWCOMERS»



ALIZ / TVA (Paris «RER A» line, France - 1995)

• ALIS - TVA & D77 Crew

ALIS started painting in 1993. Last year he started bombing trains on a highscale, and quickly became one of the most prolific steel painter, with 140 pieces already performed.



• Why trains ?

Because I love them, I like the steel surface, I like to watch them running even if they're not painted ! One other reason is that if your piece appears to be fucked up, you still have the merit to have done it on a train.

• You seem to be more into doing nice styles than vandal action, is that right ?

I have to rack all my cans so I can't afford wasting paint, why destroy a train with throw-ups and tags when it's buffed 2 days after ? I prefer to concentrate on a small but effective piece, you know with fresh style, design, clear lines and all that. Nowadays you can't say you're painting trains just for fun and having people who sees them,

cause they're not running long enough; my pleasure is more personal, I want to get a good picture and I don't care if nobody else sees my shit running.

• Who are your partners in crime ?

I usually paint alone, but I'm down with my crews D77 and TVA. I'm into that TVA gang cause to my eyes, it's one of the best in Paris, each type of graffiti is represented in it : FAST is doing nice characters, SEZAM's got the quantity on trains, some do walls like KONKY, and the others like KODE, EYONE, STEAS, FREZ, KIP are always down with the real shit. I like when we all meet at our writers bench and then go for some street action, tagging everywhere and getting cans from the toys... that's part of the game, we need cans and there's no way to buy them ! Spéciale dédicace au «Rendez-Vous» !! ■

• SUCRE / 12S Crew

After 2 years of training on the walls of the city, SUCRE and his nasty boys went into action last year, with regular attacks on the SNCF wheels of steel.

• Why did you start writing on trains ?

First I simply followed the fashion, then you're trapped and you can't stop. But I realized that concerning myself, it was more something like a political engagement : a way to tell my disagreement to the authorities, even if it seems quite ambitious compared to the small microcosm that the graff scene is... I'm still confused and always asking myself questions on my real motivations. Now back to the world of graffiti, I think painting trains is a good thing to have fun with your friends : the moment just before entering a yard, the stress, braving the prohibition, getting chased... that is Graffiti.

• Why do you mostly paint quick pieces ?

In Paris there are two trends : guys like SDK who like to do nice pieces on trains, clean whole cars and stuff like that. Second trend, it's guys like VANS & SITER who do one quick piece and then destroy the rest of the train with tags all over. Personally I like both states of mind ! As I don't want to spend all my days looking for yards and checking them out, we usually just go in, do 15 mn stuff and bomb the train for a few minutes more, then we get away before the risk gets too high. Then from time to time if the yard is safe I try to paint one big and nice piece. I wish I had more cans to do walls as well, cause it's always cool to have the time to paint what you really have in mind, and manage doing constructive work like RCF1 or LEGS pieces.

• How do you see the Paris graff scene ?

Not enough painted trains, throw-ups in the streets, tags in the subway ! On one side there's the hard core which is interesting and motivating, then you have all the others, those who talk a lot but do nothing. I don't paint in order to have fights all the time, that's why I feel I belong to the graffiti scene, but I always keep one foot outside : I just want to have fun with my friends from the 12S bunch, that's a writers crew but even without graffiti we would stay a group of close friends.

• Any last word ?

Pfff... No... maybe a few shouts out to the 12S : ZEDE, GUES, UTCH, VICS, SYER and KEMS ! ■

• KESY - GAP Crew

Around 1993, the name KESY started to appear on the A-line, mostly with tags inside the trains. Since 1995, you can now see new colorful panel pieces passing by almost every week on the A-line.

• How did you start writing ?

around 1992 I met the CSP crew in my school, at that time they were destroying the A-line with tags... I found that shit real dope so after a while I got to do it myself. For a couple of years I've been doing tags and a few silver pieces on the tracks, then during the summer of 1995 I did my first piece on a train. Since then, no way I could stop.

• Who do you usually paint with ?

Most of the time with people from my crew GAP. the crew have been existing for 5 years now, it was founded by 3 friends from the same neighbourhood in the West side of Paris : ZEFA, WOPE and SAM C. They were mostly doing chromes on the tracks around their area, then the crew grew up and we all started painting trains last summer, it was me and ZEFA, WOPE, DESA, RINO, FAKI, CRIER, SEKO, etc...

• Why writing on trains ?

Trains drive your name all around, that's what counts ! But also for the action it's the main thing : I give more respect to someone who do ugly shit on train, rather than to someone doing only walls, even if his style is dope. Of course I try to do nice graffitis, but I don't draw thousands of sketches at home, I prefer to do my sketch straight on the train, and then play with the colours. Well, it's a personal trip and I don't give a shit about what other people think. But for me, GAP also means Graffiti Against Politics, it's about being a pain in the ass toward the authorities.

• What do you think of the scene in Paris ?

I don't like it at all, there's too much problems, people who beat up each other for bullshit or guys who speak too much once you've turned your back. For that reason I'd rather do my own shit, together with my crew and that's it... This summer I've been painting quite much in the South of France and Spain, and I don't know if it's because of the sun but people are really much cooler than in Paris !



KESY / GAP from Paris (Barcelona, Spain - 1996)

• Any goal you wanna reach ?

I want to reach a number of 200 trainpieces before the end of the year, I'm quite close to it. Hi to the whole GAP team and to the BANCREW ! ■



SMURF / 12S (Paris «Gare du Nord» line, France - 1996)

"New School Comin at ya"



ALIS / TVA - D77 (Paris «RER A» line, France - 1996)



KESI / GAP (Paris «RER A» line, France - 1996)



SMURF / 12S - TF • AMPS / 12S (Orléans, France - 1996)



KESI / GAP (Paris «RER A» line, France - 1996)



ALIS / D77 - TVA (Paris «RER A» line, France - 1996)



SPID / TF - 12S • PNU / TF - 12S • LUM / TF - 12S (Strasbourg, France - 1996)



ALIS / TVA - D77 (Paris «St. Lazare» line, France - 1996)



COW / GAP (Paris «RER A» line, France - 1996)



VAN (Toulouse, France - 1996)



DEJOE / DC • PHAD (Berlin, Germany - 1996)



KASINO / ACR (Australia - 1996)



DERO / FC - TFA • SERGE / FC • COPE / FC - KD • WEST / FC - TC5 (New York, USA - 1996)



NOL / ETC - TRV • PANE / TRV • SUGO / ETC • HONET / SDK - IT from Paris • TYSON / MT2 - ADM • PURE / AOK from New York • MILK / TFP from Germany (Bologna, Italy - 1996)



DEZ / TFA - TFP - TDS - TMT (New York, USA - 1996)



KID RELM / AOK - RIS (Los Angeles, USA - 1994)



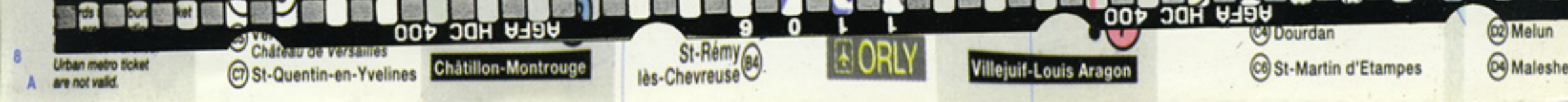
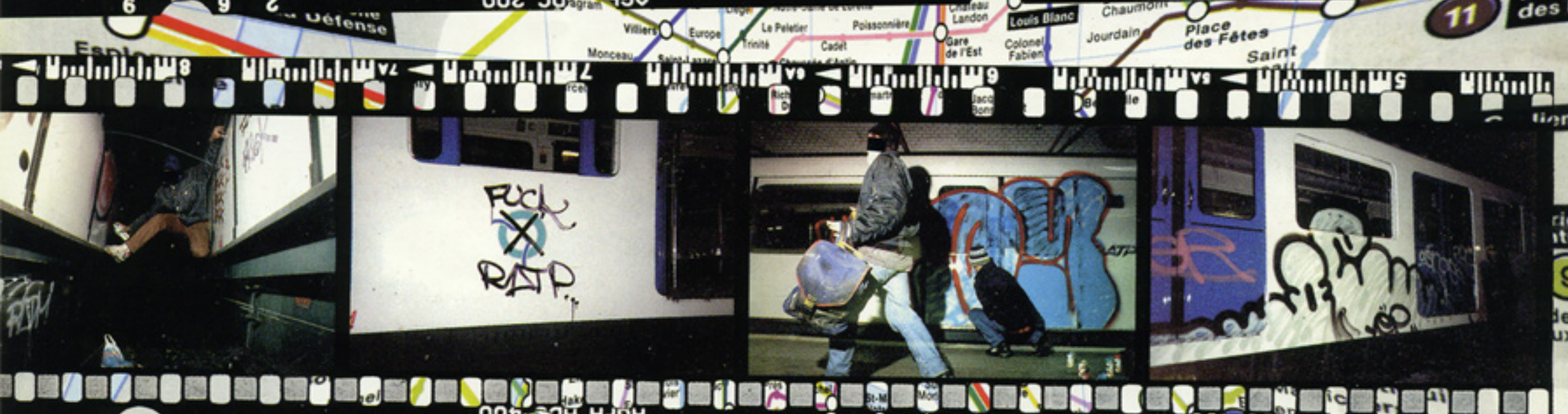
SPASE / FUF (Berlin, Germany - 1996)



MISTE / KOP - TNB from Paris • COPE / KD - FC (New York, USA - 1996)



STE / KOP from Paris (New York, USA - 1996)



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Urban metro ticket are not valid.

St-Rémy-lès-Chevreuse (B4) ORLY Villejuif-Louis Aragon (C6) Melun (D2) Malesherbes (D4) St-Martin d'Etampes (C6) Douidan (C4) Châtillon-Montrouge (C7) St-Quentin-en-Yvelines (C7) Châteaux de Versailles (C7)