



**KAGAO77**

**UNIVERSES**







"Enemy mine – beloved Enemy. Our first encounter in 2003 was ill-fated. We both were participants at the Write4Gold 2003, but on different sides.

KACAO77 made the competition with his GFA crew and I participated with my Rockaholiks. We won the first round, but the GFAs won the second and more important one. No good condition for a collaboration. Beginning of 2005 the promoter of the Write4Gold battle, BATES, TIWS, KACAO77 and I met in Berlin to talk about the event. Our relation became better. In the course of the year we drove to several Write4Gold events throughout Europe, where we both had recognized that the love and an extreme perfectionism to letters united us. By the end of 2005 we painted a wall together, which we titled "Enemy mine" and where we integrated our past history.

During the last three years we grew to a "TwoTeam". By the name of NOVA-X we team up for the beginning of something new; all walls are produced with the intention to show the highest level of our performance. KACAO77's perfectionism and his huge arsenal of skills let every wall become a statement. His very own letters and the perfect dealing with colors make of him one of the most exceptional writers of today.

I think a lot of writers who paint next to him, look at him most of the time and think "Oh no, he does even more of that?" ... and he does! Faded outlines of four colors, fadings, designs in the letters filled with 6 different colours ... The Graffiti Machine KACAO77"

— DRIK Brandenburg, Germany —

"I remember being at the youth center "Spirale" with my friend DANONE where we spray painted. There was a little boy coming up to us to ask if we were MEL and DANONE. He told us how great he thought we were and what we were doing. It must have been around 1993.

We thought he was cute because he was so small and curious, and apparently he was talented in painting. We then let him join our crew KSB, which actually was a pure girls' crew. I think it is cool and funny that he was with us girls in one crew. I'm very proud that he was a part of this crew, he's a big guy!"

— MELBEATZ Berlin, Germany —



KACA077 "PLEASE SMILE", Berlin, Germany 2007  
KACA077 "ALWAYS SERVED COLD", Berlin, Germany 2007





"When I saw his drawings I just thought this writer got all the time in the world. I thought that it was like today's answer to ultra detailed past historic drawings, where you could sense that the artist took all the time in the world to do his thing, and did not to go any easy way. Any little detail was its own little drawing that put together made a full image. I couldn't do anything like this, I would start trying but within an hour I would go definately insane and rush to finish it up."

— RENS Copenhagen, Denmark —



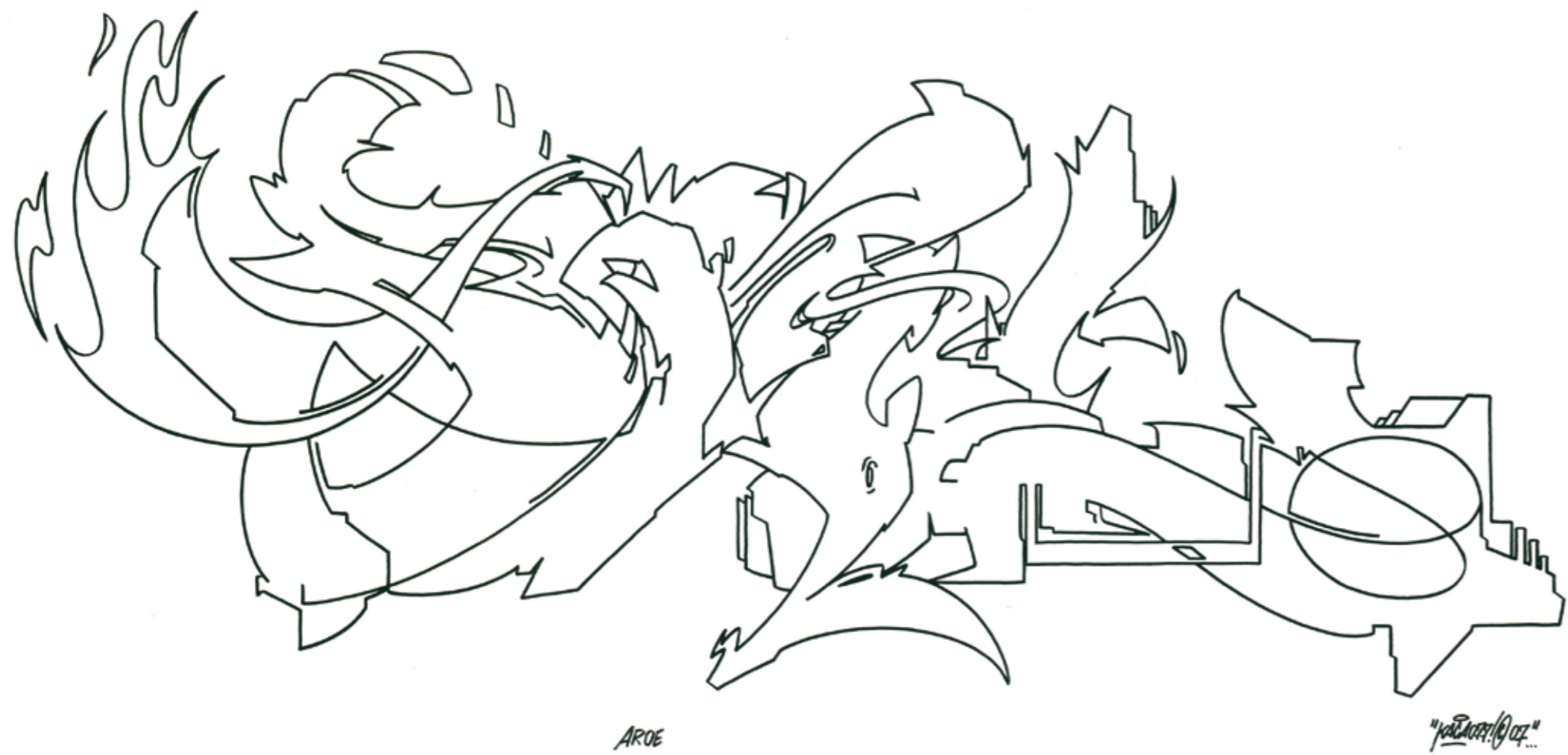


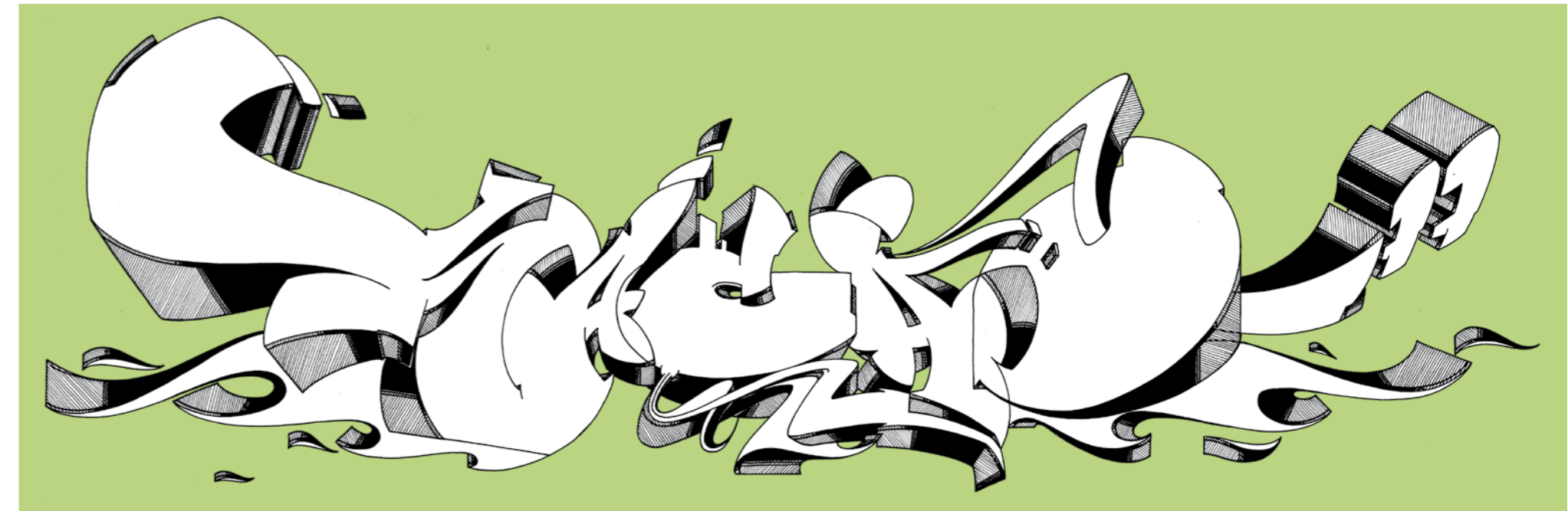
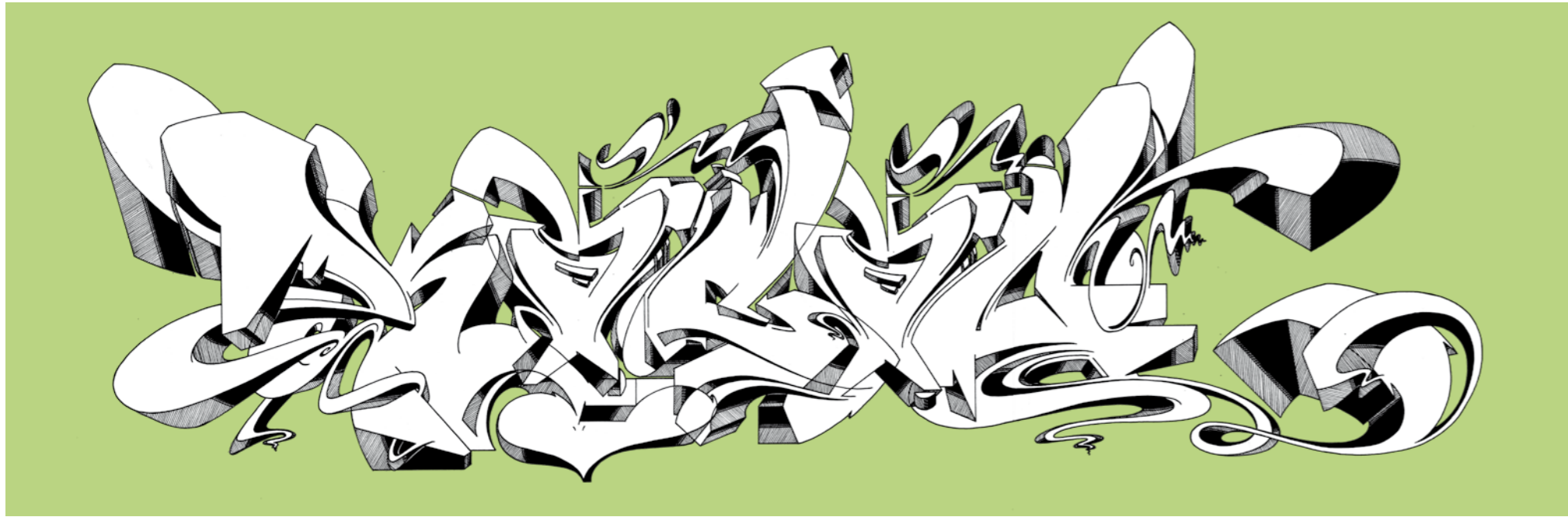
THIS IS THE PLADE WHERE FLESH IS BURNING, BLOOD COOKING, AND YOUR SOUL TAKEN. HERE IS NO HOPE. THIS PLADE IS DOOMED!

FEEL THE FUCKING HEAT, SMELL BURNT FLESH AND LISTEN TO THE FIRE! CAN YOU HEAR THE ENDLESS PAIN?!

THAT'S YOUR NEW HOME... THAT'S THE END! DON'T BE AFRAID. IT WAS YOUR CHOICE!  
HA HA HA HA HA HA HA HA HA HA







"I first noticed KACAO77 through magazines such as Overkill and Backjumps. I saw his style, colors and technique growing throughout his early years. What really amazed me was his use of colors – such a powerful way to put together colors is rare quality in the graffiti world. His powerful use of colors perfectly fits his futuristic style, a style that can resemble the futuristic style Vulcan did two decades ago. While KACAO77's style foundation has a strong tie to the TNB style, he has taken the style to another level unlike some other well-known artists. The way he has managed to blend his many influences is brilliant. He got the strong TNB style foundation mixed with his vivid comic fantasy world that has transformed his styles into explosive battle ships.

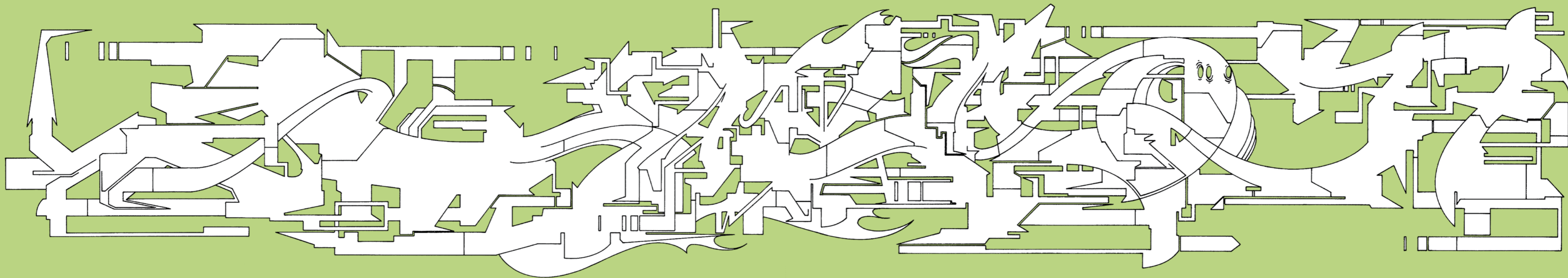
I think the Vulcan influence is something that happened naturally through his fascination with Marvel comics and sci-fi movies. You can even trace some inspiration from Ramalzee. This is something that made him unique. A year or so later I was invited as a curator for a graffiti exhibition. KACAO77 was a natural choice for me to conceive my

concept for the project. I flew him up for a weekend to paint. Guess what!? He was a Star Wars fan like me, so we made a connection right there. Which for was perfect since the project had a link to a future-like world. I tell you, that dude is a workaholic. He painted non-stop, NO breaks. His technique was flawless and the style came correct as always.

The sad thing is that we haven't met since then, but we do talk on the phone every now and then. I'm sure when the time is right we will meet again to catch up and maybe do a Star Wars burner?

Well, since then I have seen KACAO77 become a "star" in the graffiti world. I'm glad that his talent is recognized throughout the world and look forward to the next chapter in the KACAO77 saga."

— GOAL Oslo, Norway —





"I first saw KACAO77's paintings in the German-based magazine Backjumps in the mid 90s. Backjumps was a magazine that would feature graffiti artists that were either developing style or style masters. To say the least it is one of the best mags on the planet earth. KACAO77's paintings stuck out like a sore thumb to me because of his natural ability to create master pieces. From letters, concepts to the colors, his walls were tits! I said to myself that this guy must be a machine. Ten years later I had the opportunity to meet and travel with the infamous KACAO77. I had heard rumours that he didn't speak English. I found this not to be true at all. Not that it was important or anything. It's funny to hear things about someone before you actually meet them. Painting with him was everything I thought it would be. His endurance mixed with precision and style makes this king un-fade-able. A word to the young, if you ever want to step to prove yourself to this guy prepare to be torched!"

— PERSUE San Diego, USA —