

## WALL SPANKERS ISSUE TWO STICKER CONTRIBUTIONS:

Andres Ramirez, Ape Fluff, Arm, AST, Azzwoopin, Billy Simpson, Bonker, Bytedust, Canukistan, Chris Dent, Chuck Trunks, Claudio Parentela, Clay, Clayton Junior, Creep, Dashtou, Earsofa, Eduardo Bertone, Elider Elizondo, Enemy 808, Eno Kruger, Fai1ure, Fenom, Fiodor, Gilbert Wadsworth, Guillo, Ipxls, Iro Iro, Jessica Hobdell, Jim Holyoak, Jimbo, Jizzie Halifax, Kegr, Kenyon B, LET, Lerk, Lick, Lorin Brown, Lune, Madone, Matt Burden, Maybe, Miguel, Mojo Hand, Monica Naranjo, Monsieur G, Mr. 13, Munk, MWM Graphics, Mythos, Nicole Andujar, Rehybrid, REone, Revereeh, Rockabilly, Rtyz, Sato Ayami, Stefdem, Street Value, Swrl, Syphos, Vageen, Vector Brigade, Vonster, Wetlands, Zew.

## **ABOUT THIS PROJECT:**

The Wall Spankers Project was founded by MWM Graphics and Knuckle Sandwich Press. The goal is to bring together international artists and designers in a collaborative, sharing environment. By releasing the zine at a printable resolution, we hope that participants and supporters will take advantage of it and produce the stickers on their own. Spreading each others work to areas of the world that the creator might not have the opportunity to visit. The website serves as an online gallery showcasing the B/W and color work by the artists involved in the sticker swap.

## HOW TO MAKE QUALITY STICKERS:

There are countless ways to make stickers for the streets. Unless you want to go pro and get vinyl stickers made, I suggest... A. Print this PDF Zine directly onto 8.5 x 11 "Crack & Peel" Sticker Paper. Metro and Avery are two easy to find brands that I have had good luck with. You can get 100 sheets for between 10 and 15 bucks at your local paper wholesaler (It is significantly more expensive at copy shops). I suggest that you have a shop print the zine on the sticker paper. This will ensure the highest quality stickers, and you wont blast through your black ink cartridge.

B. You could also got the zine printed on 8.5 x 11 paper and "wheat paste" the stickers up. It takes longer but the images will last longer since they have a layer of glue on both sides. There are many types of wheat paste that work great, especially for large pieces. I have had good luck with Mod Podge Outdoor. It can be found at art stores and applied with a brush.

## **ISSUE THREE SUBMISSIONS:**

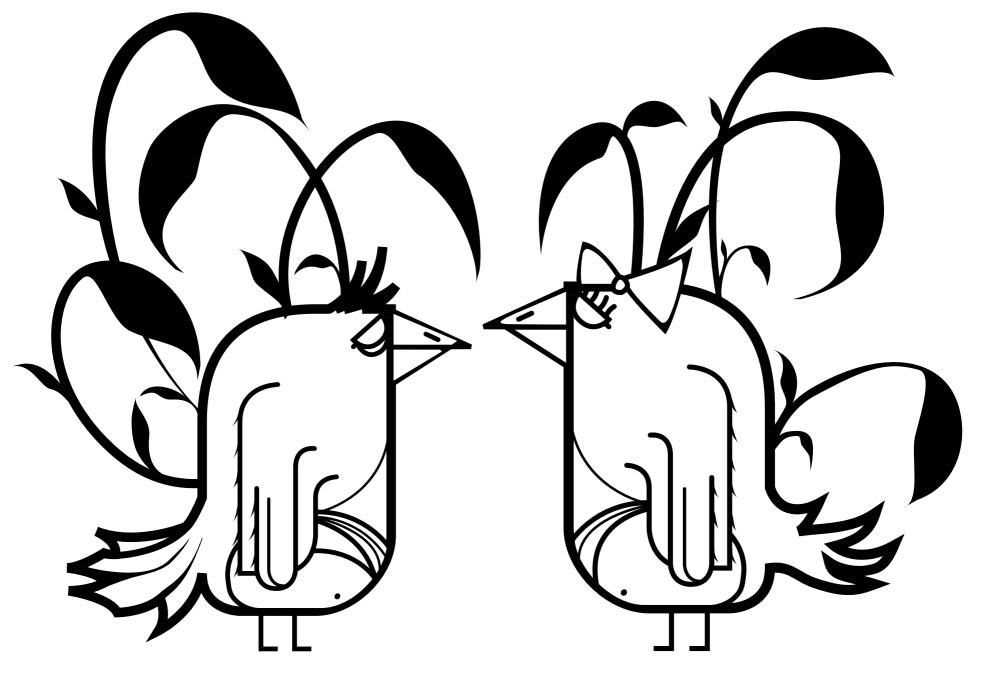
We are always accepting contributions for future issues. Full submission guidelines can be viewed at the site.





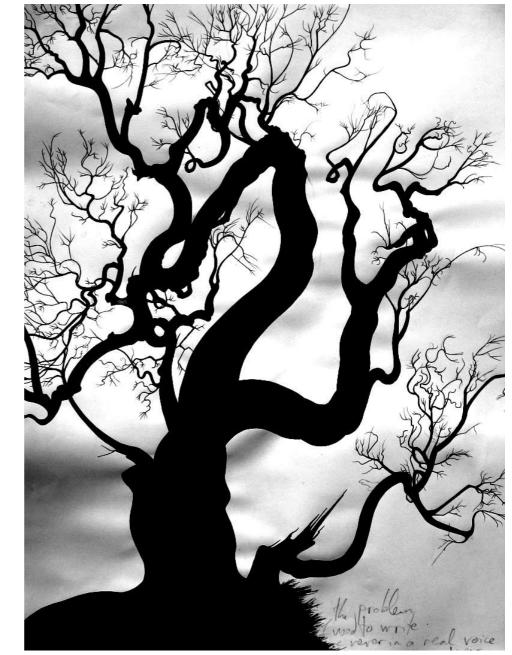








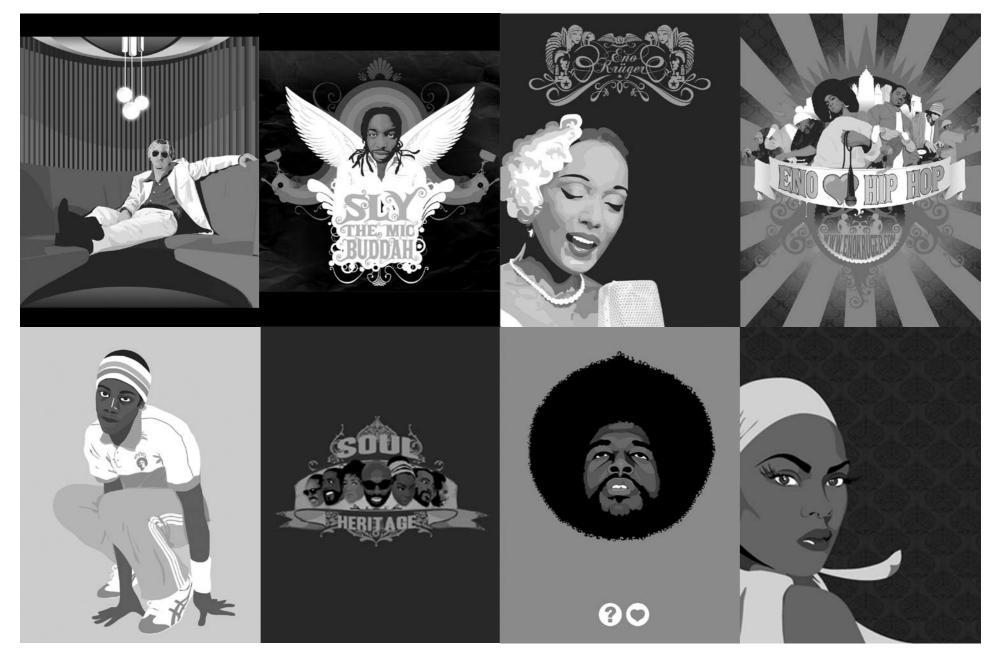






































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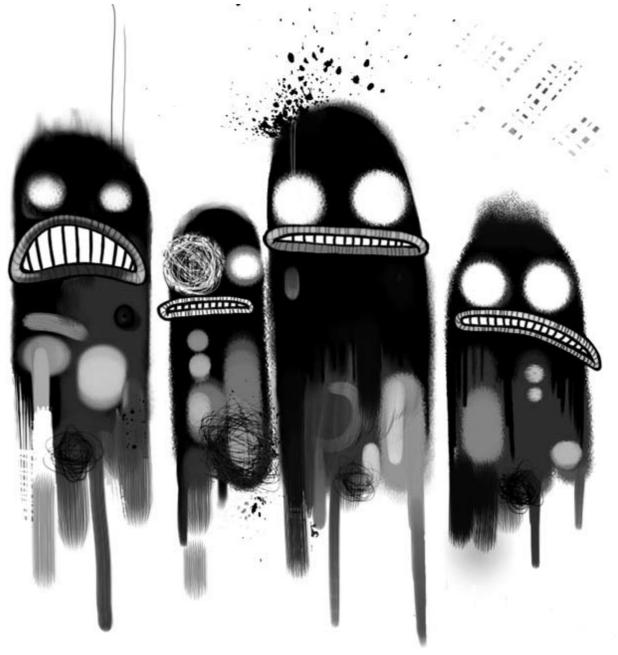
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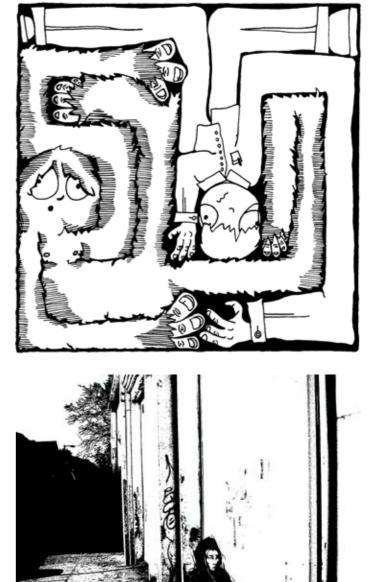


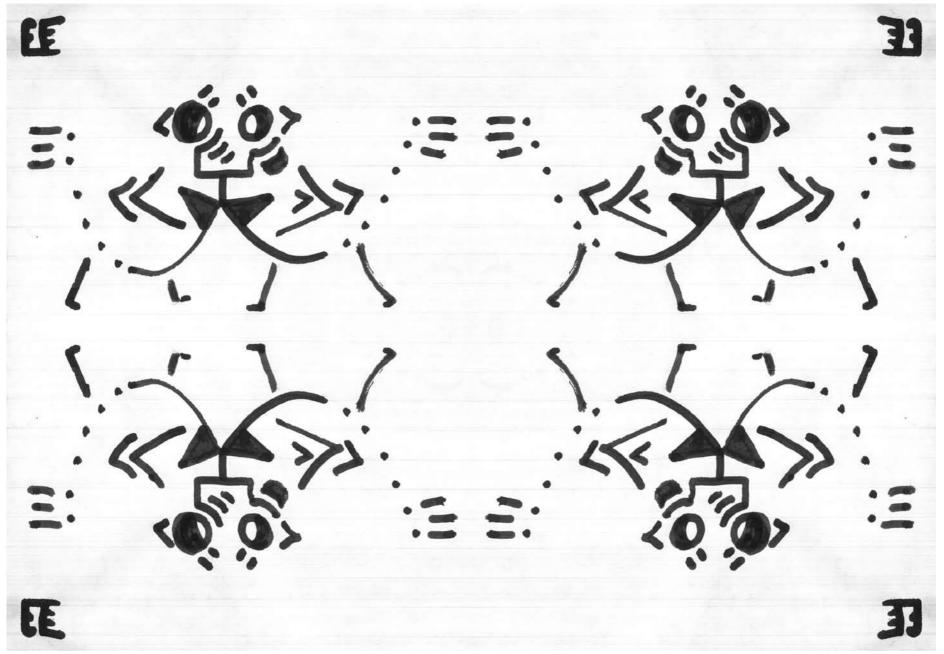




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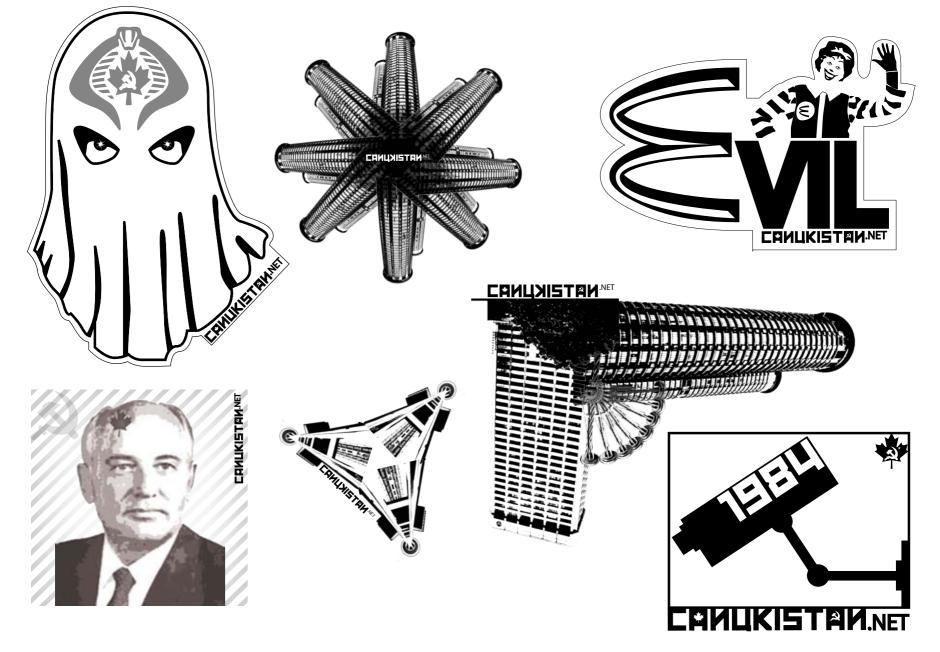






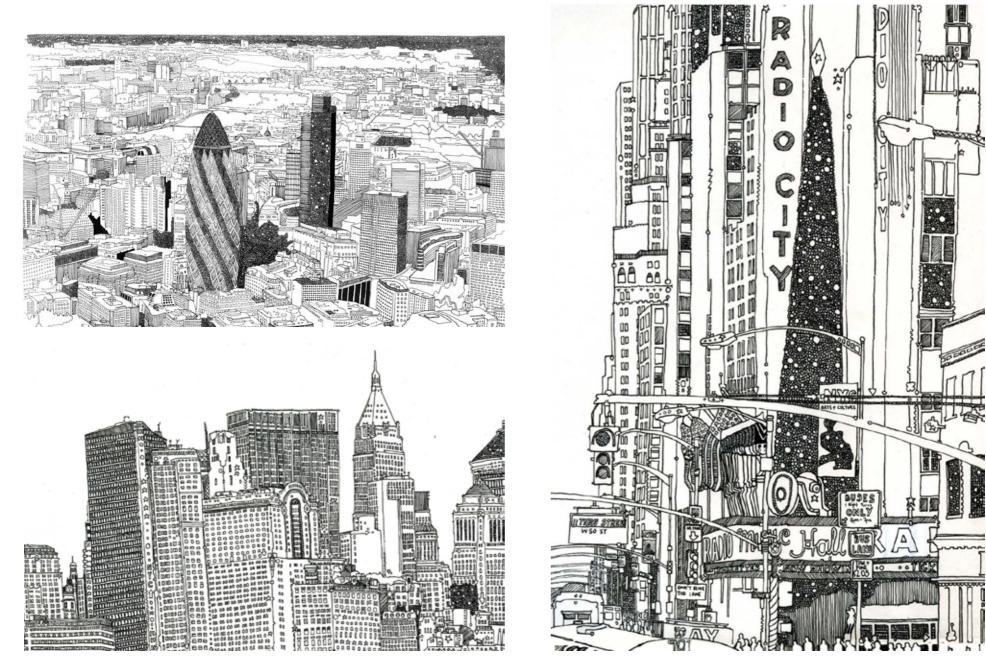


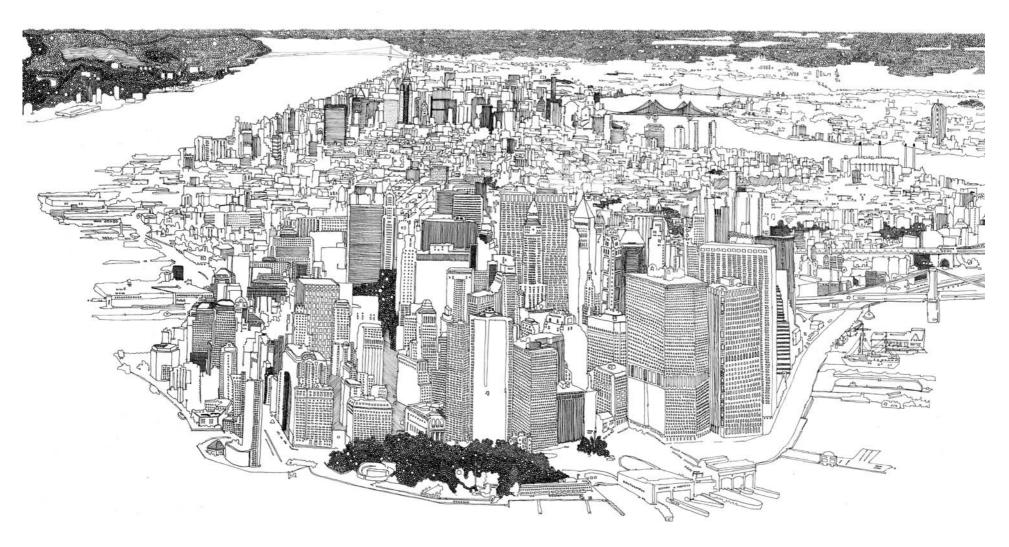








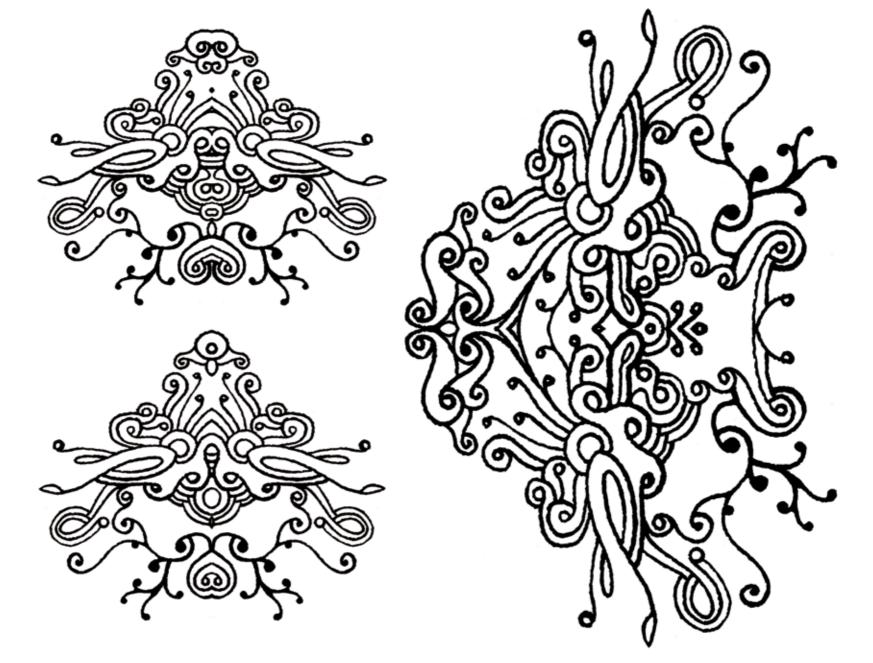






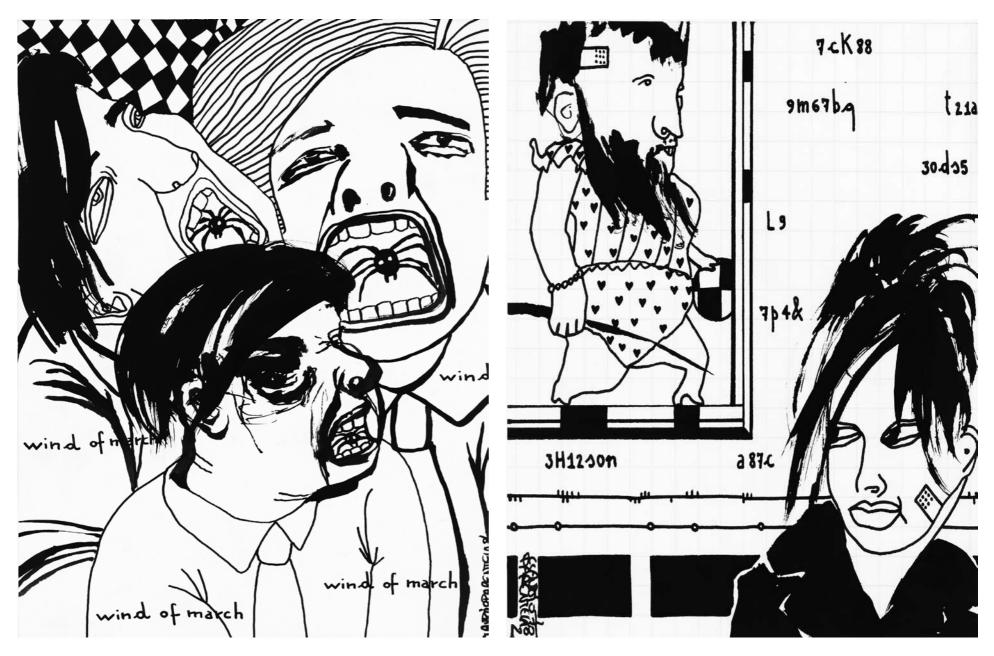






















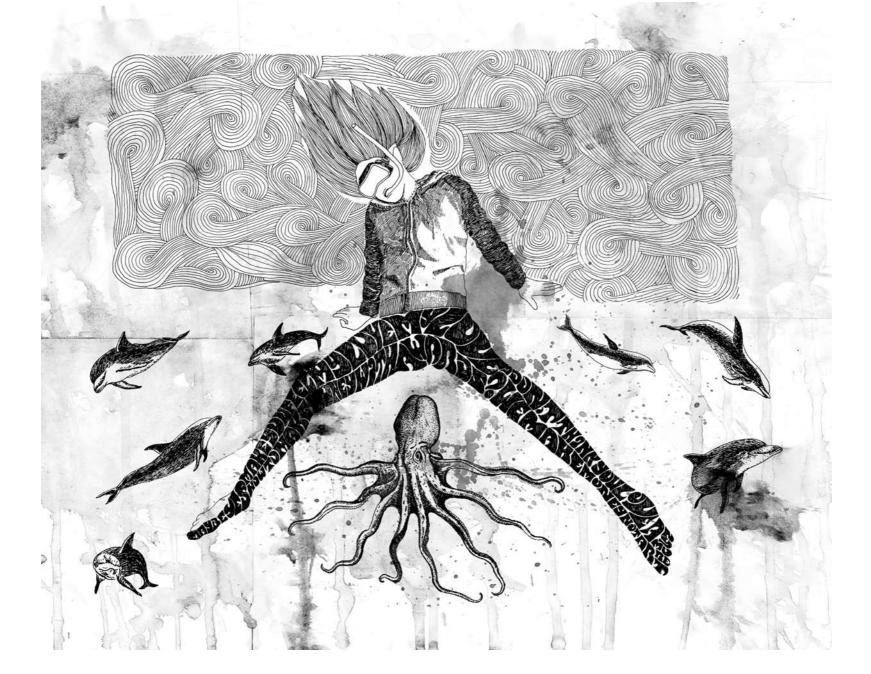


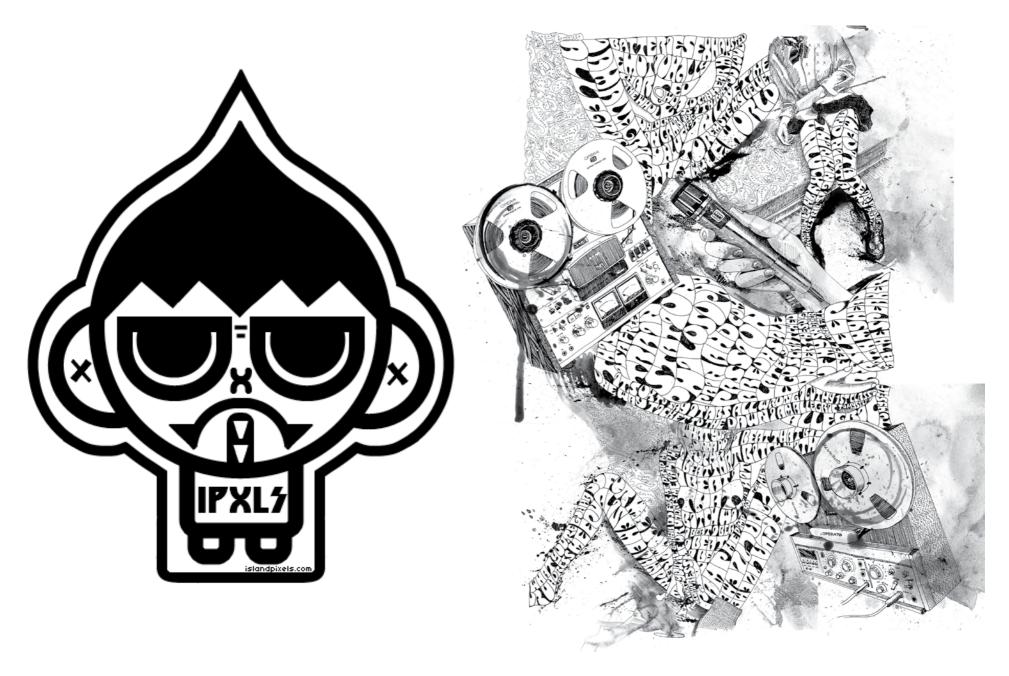


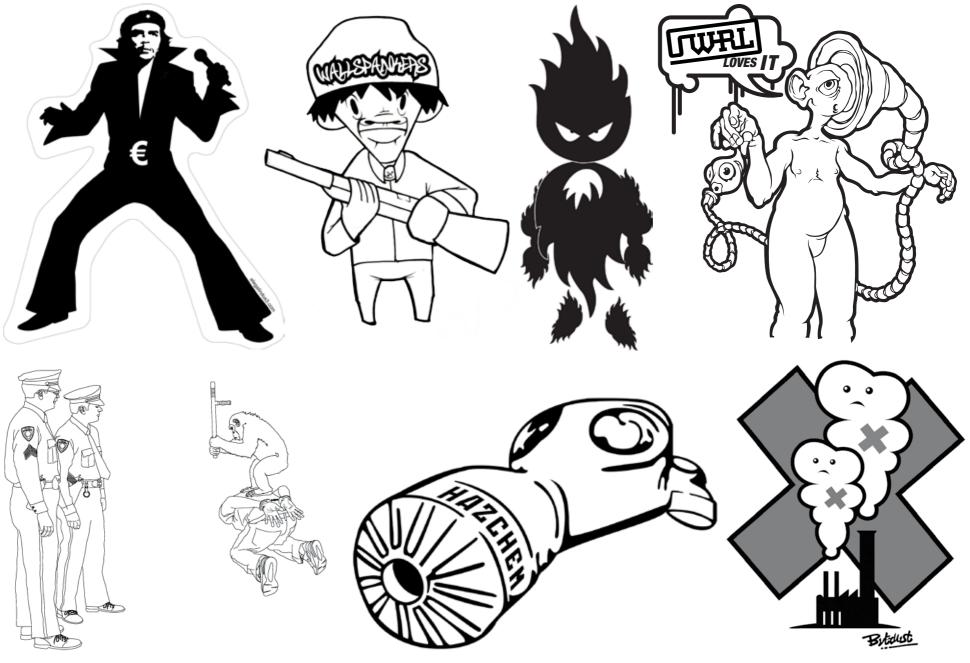






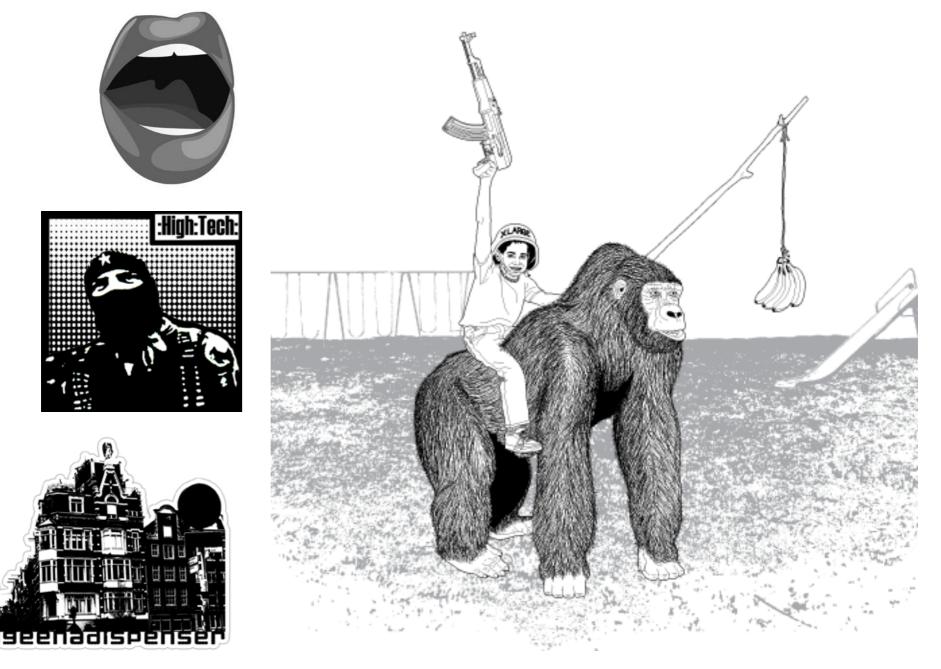






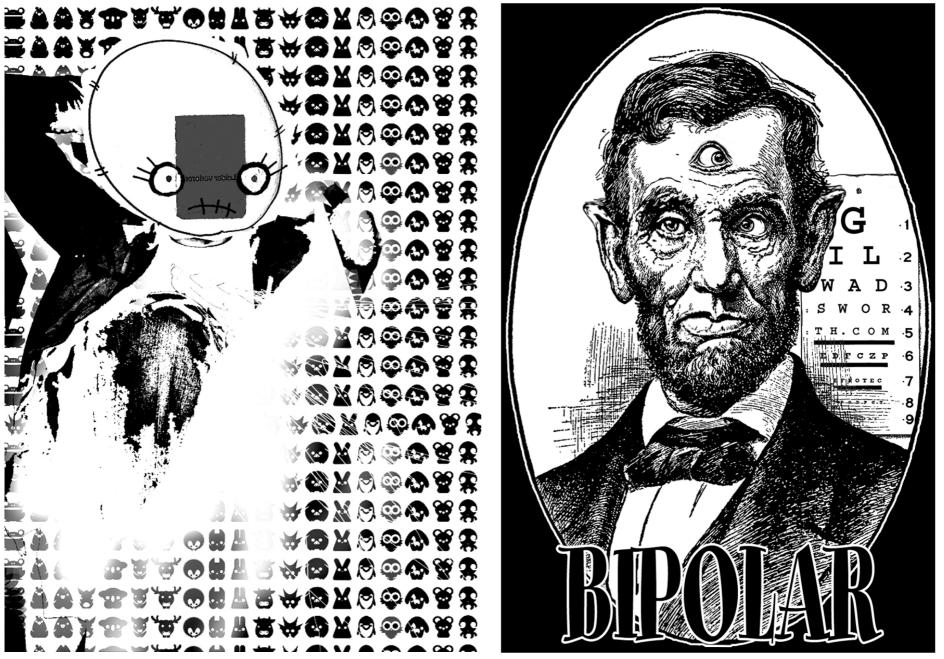
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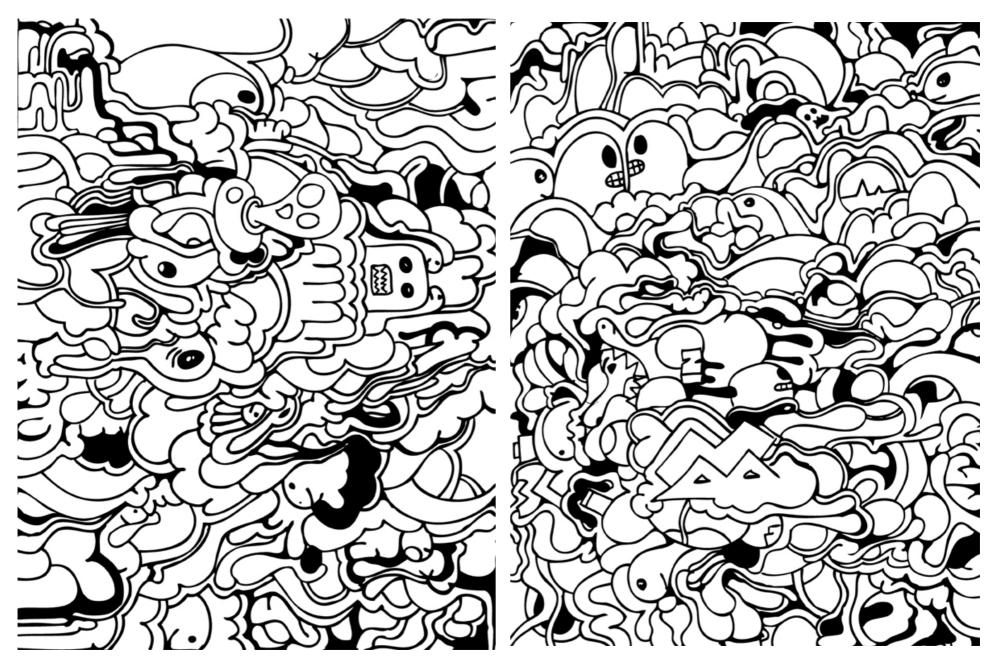


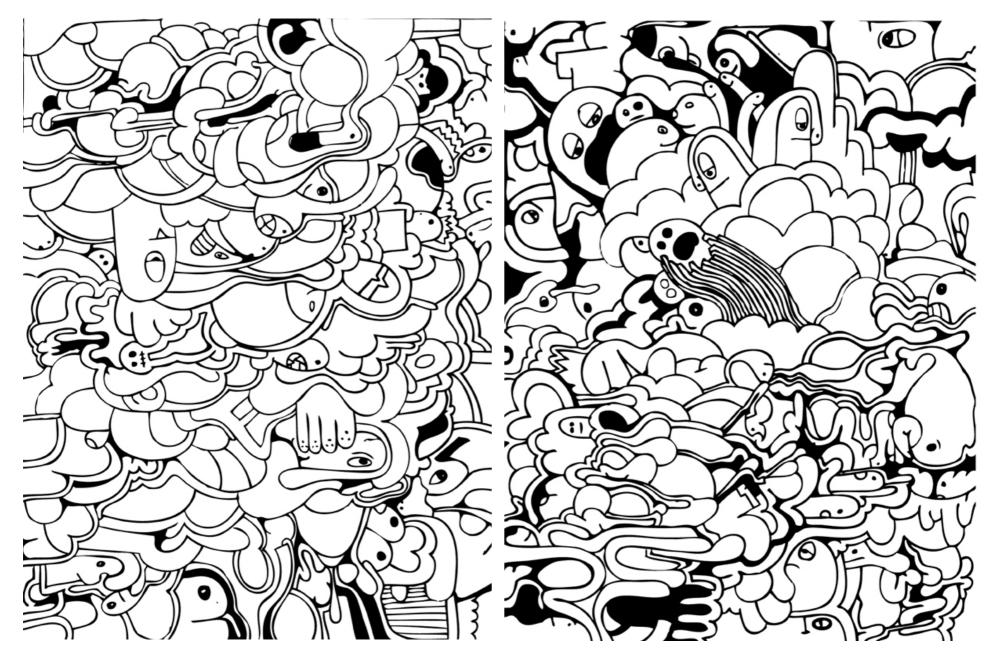










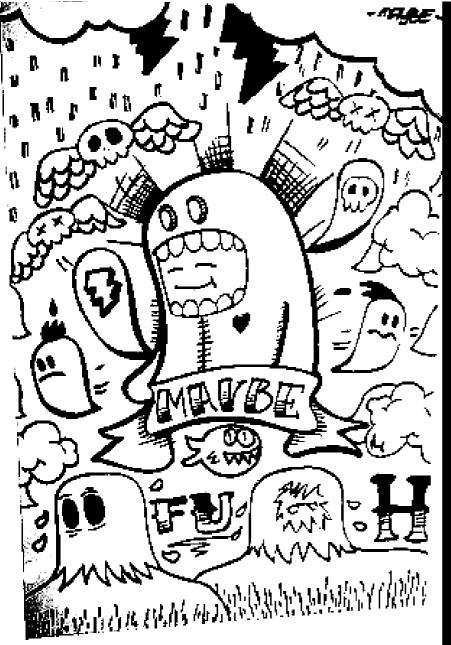


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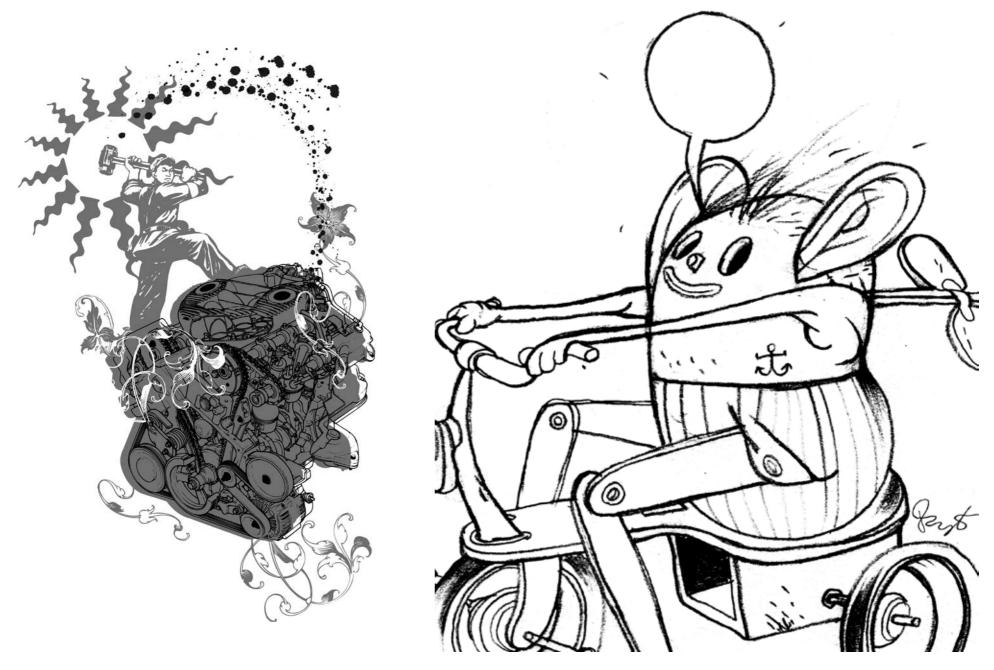






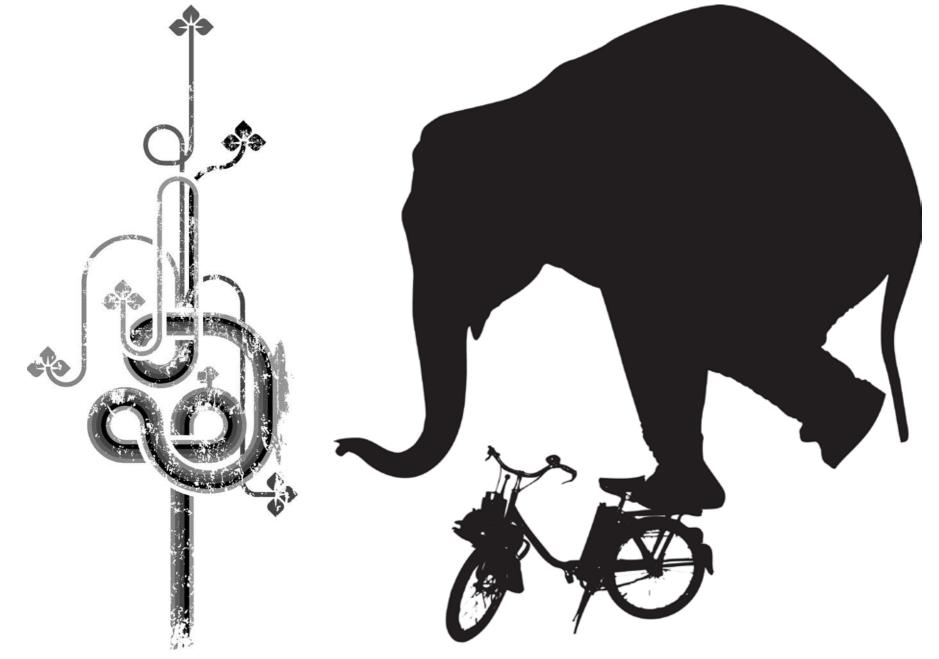


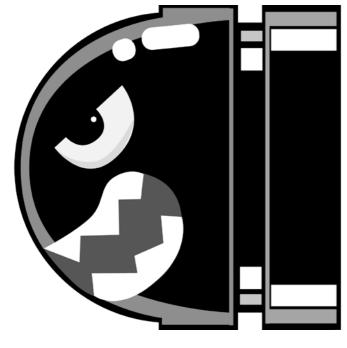










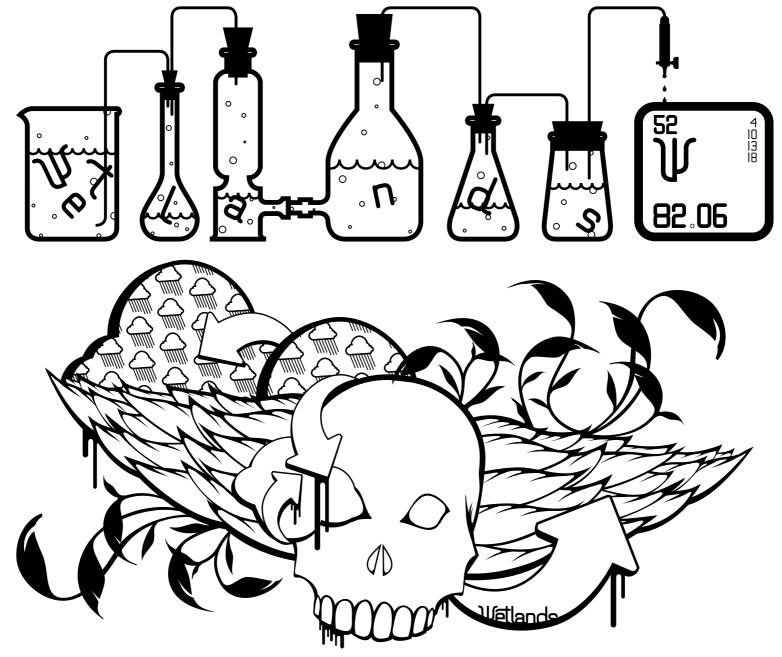


















## BC.





