

# UNDERGROUND PRODUCTIONS

ISSUE 3 -92

PUBLIC ENEMY

DWANE  
VANDALS IN MOTION!

STORM  
BATTLESQUAD

GRAFFITI FROM:  
COPENHAGEN,  
AMSTERDAM,  
STOCKHOLM,  
PARIS AND MORE...





### We're back with issue 3!

During the summer we've been travelling around Europe. We've met people, made contacts and sold magazines. As we went to cities like Paris, Berlin, Amsterdam, Copenhagen etc. and we've seen that graffiti is developing and getting bigger in Europe.

In this issue we have an European city-report based on our trip. The texts are based on what we saw and experienced, so the reports includes alot of graffiti and much less on the rap and dance scene. Sorry about that.

This issue has more about the other parts of hiphop culture, Breakdance and Rap. Please tell us your opinion about that.

PEACE, the UP Crew!

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All letters should be written either in English or in German. Otherwise we won't be able to read them.



MR QUAKE, STOCKHOLM '92



SURE, CHARACTER BY EDGE '92



CHARACTERS BY NEON STOCKHOLM '92

# SL-MEDIA

Finally it happened! Since 1989 neither SL nor the massmedia said a word about graffiti. But finally in the fall of 1992 the dead silence was broken.

Following a time of intensive bombattacks (which has caused the SL to send down cops down to the subway) by writers like Demens, Edge, Dick, Watch, Iano, Wagon and Item it happend: Once again SL informs the public through the speaker system, that if they get paint on their clothes or if they see something suspect, they should call upon uniformed personell. So when will a denunciation system be put in to action, like in Germany, where you can get 4.500 USD for some useful info?

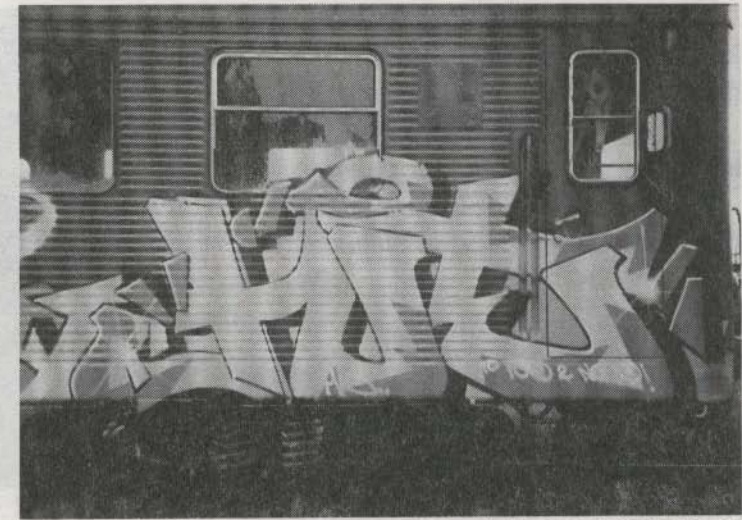
Anyway the sensational is that SL and the massmedia supressed what happend in the spring of 1989. That time it was also about bombed subwaycars and station paintings.

But let's look at SL's own policy: After having seen and used alot of different subway systems in Europe we can now establish the fact that it is the so called "culture-loving" Stockholm system that is the most sell-out. No other system is filled with so much advertisement. Inside the wagons and on the stations. And still they have the guts to call it "The worlds longest art exhibition"-it doesn't work out! They better call it "The world's longest advertisement exhibition".

A couple of years ago the papers said that: The art on the stations was being tagged upon, especially on the lines 10 and 11. There was tags on the beautiful art works, but since when was there esthetic demands upon advertisement? Because in a rather unsubtle way SL has managed to place huge advertisement placards straight across the art. At this point it's needless to ask why there are tags. Wherever you go you are overwhelmed with huge trademarks (especially in the subway). And the people find it strange when you get the feeling that it's positive to see your own "trade mark" in as many places as possible!? Everybody can't afford a advertising campaign all across the subway system. So some of us turn to the "poor mans style of advertising"!!! If u know what I'm sayin! A community must be shaped by the people living in it!!



ZAEZBAZZ '92



HIT "VIM STOCKHOLM '92



MOON, "VIM '92



BLIND ONE BY BLIND "STK, '92



THE VIRUS, SUBWAY STATION '92



GUN, "VIM '92

# COPENHAGEN

Copenhagen is the capital of Denmark, a small country in Northern Europe. The city has approximately two million inhabitants. The town is a nice mix between old-fashion neighbourhoods and newer areas. And it was in Copenhagen we came across the best pieces on our journey, partly because SABE and BATES told us where to find their latest stuff. The best paintings were hooked up around Nordhavnens S-station, Gasverket at Svanemøllens S-station, Albertslund, and the Bx, L, B-lines heading North. These walls are definitely among the best in Europe. (See pictures on the colorpages)

However all pieces along the lines were buffed at the latest 24 hrs after they had been hooked up. That's why there were only a few good pieces there.

As the police squads along the lines stop every one looking suspicious, it's quite risky to paint there.

There are a lot of legal paintings in Christiania, Albertslund, Nansengade, Ryparken (H,F,M,BX-lines). In general the "Danes" seem to have a positive attitude towards graffiti. There are also a lot of legal pieces along the lines and in the city itself. Almost every woodwork at the construction sites were painted.

During the few days that we stayed in Copenhagen, we saw at least 7-8 painted trains, that means 18-20 pieces. (Unfortunately we did not see much of the rest of the hip hop scene in Copenhagen, despite that there are some good rappers and DJ's that we know of.)



JEST, '92



SONS BY REZEN, LEVEL



BATES RENS, '92



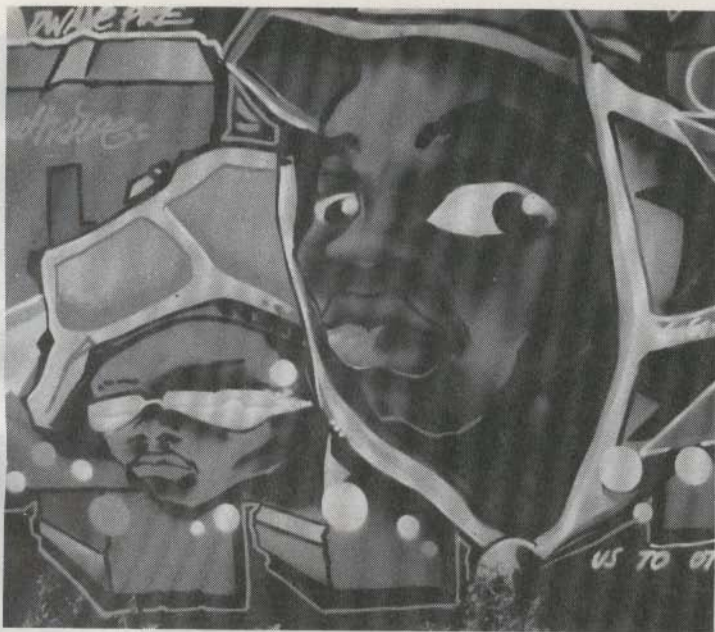
CHE "MOA, '92



SABE, MESK, '92



BATES "AIO CHE "MOA, '92



CMP '92



RENS 'TAV, '92



MACK FROM NORWAY



WREK, AIZ, '92



RENS 'TAV



BATES 'AIO, '91



KASH, ALIEN BY RENT, SMITH, '92

# Public Enemy

*Fourth of June, and P.E. passes through Stockholm on their European tour so UP decides to get their story straight from the "horses mouth", as Flavour would've put it! So before showtime we hit the pressconference and met "The Hard Rhymer"-Chuck D, "The Juice"-Flavor Flav, and the P.E.-spokesman, Brother Marek Faraqan! And this is what they had on their minds;*

**UP:** How do you feel about the current situation in the Hiphop-scene, where the three basic elements; Breakdance, Graffiti and Rap are drifting apart?

**Chuck:** "How I feel about it? Aaah...I'm impartial because you know, hiphop is much bigger than any one person's opinion about it. Hiphop is much bigger than any one area, you know like for example; Hiphop from Oklahoma in the USA and hiphop from certain spots in the world is different from hiphop in N.Y. and they have their own roots. I'm from Long Island man, I hated graffiti, breakdancing was something that was alright. But those are only little elements of hiphop, you know driving cars like 98's is an element of hiphop too!

Alot of guys are not from N.Y., we weren't N.Y. So we didn't do graffiti, we drove around in 98's, and that was our hiphop roots, you know! So hiphop has alot of aspects to it and graffiti and breakdancing are two aspects that were part of hiphop back in the early days in one area.

**FLAV:** "I remember back in my days...hmm, you know, growing up when hiphop first came along, when graffiti first came along, you know, when rapmusic first came along and everything, you know, myself I used to be in a gang, and all we used to do was graffiti on walls and stuff. We used to take our names and paint it up on walls, and writing on the trains and stuff. I always used to love doing that!

We had alot of gangfights and stuff, and to break the monotony of the violence we used to go around in a big group and breakdance against other gangs, you know what I'm saying! As far as hiphop is concerned rap is always gonna be part of graffiti and breakdance, because to me, graffiti and breakdance is a rapstyle thing- it's always been and it will always be!"





**UP:** *What was your react when you first saw the Rodney King video and the riots in L.A.?*

**Chuck:** "When I first saw the beatdown on the videoclip, I wasn't surprised about the beating- I know about six or seven incidents earlier this year that happened and then again it happens all the time. I mean when you heard guys like Ice-T, NWA, Ice-Cube, Too Short and Wesley Snipes and all these artists come out and talk about their personal experiences, you can't be surprised when watching it on videotape, only it is to show everybody else that those artists weren't bullshitting. Now when I've seen the riots go up I knew it was spurred on by other incidents."

This black girl got shot and killed in a Korean store because the grocer thought she was stealing, and the neighbourhood was up in it's arms with other various incidents. And along with the Rodney King incident it was like strike 1, strike 2, strike 2 1/2 and then it was like a match on a pool of gasoline."

**UP:** *What do you think the rest of the world thought about the USA when the videoclip went worldwide?*

**Chuck:** "Well, the thing about the videoclip is that it made such an embarrassment of USA in the way the government handled the situation at the same time as they talk about being a police force around the world. And you had George Bush come on it and basically saying: "I'm sending army troops in and y'all niggers better watch out!" You know, he had the attitude of: "We will restore order, because those niggers are acting wild and crazy and we'll do whatever we have to do, even if we have to shoot 'em."

And I think that when other countries saw the hipocrisy with America trying to fix the world while they even can't fix the racial problems in it's own backyard. I think that's what caused the embarrassment."

**P.E. Spokesman:** "You see, it was injustice that caused the fire and only justice can put the fire out. The president has already proved that that's not what he's planning to do. So now we have merged with the gangs for peace. Now the police says: "give up your weapons", but you aren't going to make peace if you don't give up yours' too! But the gangs won't, because they don't have to do that to show that they are sincer because the riots broke out when they got tired of seeing their little babies dying and going to funerals of their own!"

We are not each others enemy (*the public and the gangs- UP remark*), although we're each others worst problem. People have been harbouring the remorse feelings for many years. I'm harbouring it- but I can handle it, but most people can't nor can they read!"

**UP:** *Do people in USA who don't like you claim that P.E. encouraged the riots in L.A. through your lyrics?*

**Chuck:** "No, not encouraging the riot but

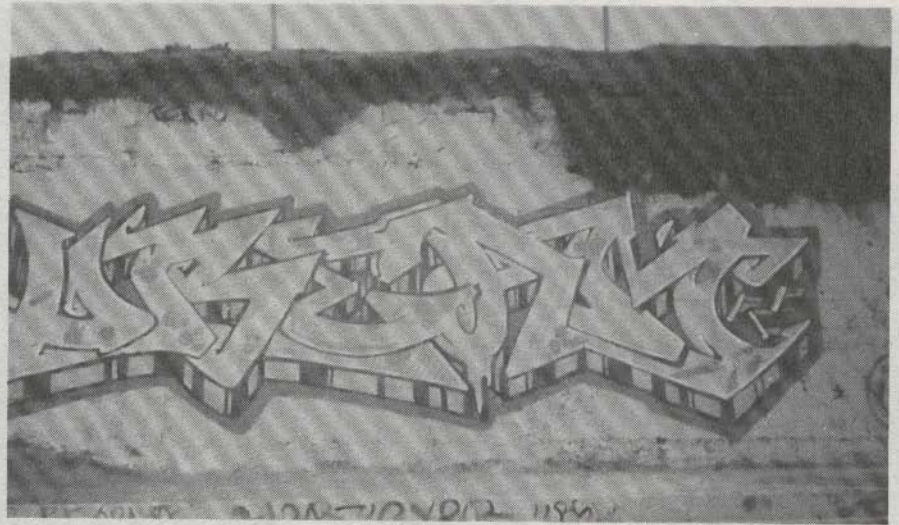
alot of times the rap has seen it coming you know, Brother Marek Faraqan lives out there and he knows for a stonecold fact that the rap was basically warning people that this would happen cause of the incident breaking out. So no, I didn't encourage no riots!"

**Flav:** "The only thing I think encouraged the riot is the judicial system down in L.A. It's always been a racist system, black people have always been stomped on, beaten on, killed, whipped for years and years. And we've tried to give our point of view about it, verbally.

And now being at this Rodney King situation where there is no justice, the black people feel that the only way they can get across is by violence. 'Cause if you can't do it lyrically you gotta do it with body language. And the next time it can be a whole lot worse. So thats the real reason why it happened- 'cause there is no justice and we're tired of getting the short end of the stick!"

**P.E. Spokesman:** "Peoples problem is not rap, but the truth coming out of the rap. 'Cause truth is what makes people respond in the world, be it white, black or indifferent. And that they don't get so no, the problems and the riots are not over."

**Flav:** "War breaking out is what we are trying to prevent. We're all on the planet together. black and white people, so we should learn how to share the planet together, enjoy the planet and we gotta learn how to respect one another. That's what it is all about....We gotta unite and come together to build a wall of unity, we gotta build strength!!"



DREAM "SMD, L.A. '92



RASTA BY GREEN, L.A. '92



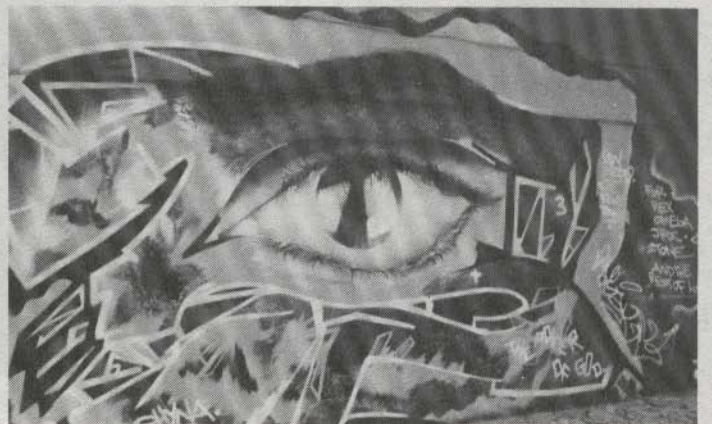
SERO, (STOCKHOLM) IN AMSTERDAM '92



HEX, L.A. '92(Swedish beauty in front...)



HAIR BY PIKE, SWEDEN '92



CHARACTER BY SPAZ, L.A. '92



# BERLIN



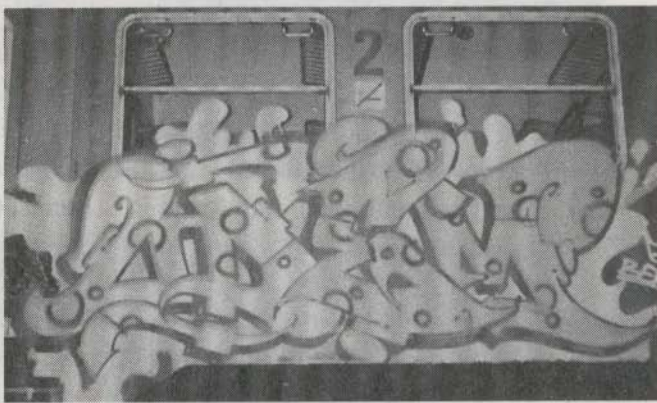
INKA, '92



AMOK '92



HUGS, '92



ODEM "SOS, ON STEEL TRAIN" '92



ODEM, '92



REW "SKS, '92



PHOS AND SHEK, '92

# PARIS

Paris is the capital of France, a huge city! Just to get a grip on how the Metro works takes about 4-5 days!

If you need basic guiding (or if you're looking for the latest UP issue!) go to Paris oldest hiphop shop "Ticaret" at Rue Chateau Landon 52, Metro station Stalingrad (lines 2, 5, 7)..

However, get a firm grip of your camera and put your money in your underwear. It ain't that bad, but keep your eyes open!

The writers in Paris seems to enjoy painting on half-legal backyards and in the subway tunnels. The trains also get painted, especially the ones on the Rer line. However, both the Subway and the Rersystems get bombed on the inside, aswell as on the outside.

If you arrive at Gare du Nord you will see something like "the hall of fame of Europe"! There are pieces there by writers like: Bando, Jonone, Shoe, Delta, Dwane, Gasp, Pone just to mention some - Dont miss it! We heard that the real good paintings were found in St.Denis, (line 13), but people told us not to go there on our own...but Stalingrad had some good walls to.

Cans can be found at the market between the Metro stations Porte de Montreuil and Robespierre (line 9). There you find both Sparvar and Krylon.



OPAK "SDK, '92



'93 MC BY KEA & INDI, '92



EXTAZ "OC, '92



SALT '92



CHARACTERS BY MODE2 "NTM, '92



DON BY HDON, '92



DELTA AND RONE, AMSTERDAM '92



RED (SWEDEN) IN PARIS '92



HEN (MADRID) IN DORTMUND '92



ENTRO, DORTMUND '92



NAR, DORTMUND '92



ESCAPISM BY TRACK AND DEO, STOCKHOLM '92



NUUZ BY NEWS, STOCKHOLM '92



SABE AND CHE, COPENHAGEN '92



RENT, SMITH, BATES, TONE, SABE, COPENHAGEN '92



MIDAS (FINLAND), SHARK, QUE (SWEDEN), MAGIC, KALEIDOSKOP, DORTMUND '92



TALES FROM THE PARKSIDE, SDK, OPAK AND JIWEI, PARIS



QUE IN AMSTERDAM '92



SEST, COPENHAGEN '92



SABE BY PIKE, SWEDEN '92



THE BY MAIN, FINLAND '92



ATONE, SYDNEY '92



CHARACTERS BY MADE2, PARIS '92



HAIR BY PIKE (SWEDEN), COPENHAGEN '92



SWANE VIM (SWEDEN) IN COPENHAGEN '92



WICKED, PER BY SHAVE 125TH AND PER, N.Y.



ODEM, BERLIN '92



AMBRA (STOCKHOLM) IN PARIS '92



SEWS BY BONUS, STOCKHOLM '92



ATONE, SYDNEY '92



BURN BY UNIQUE, SYDNEY '92



GUN VIM, STOCKHOLM '92



VIM STOCKHOLM '92

# DWANE

Name: Dwane

Crew: VIM (Vandals In Motion) and WOW (Writers On Warpath).

City: I'm originally from Gothenburg.

*When did you start doing Graffiti?*

- When the movie Style Wars came on TV, 1984. Right after the movie I drew a "piece" on a piece of paper, for my Mom. In the beginning I couldn't understand the difference between drawings and real pieces on walls. I colored all my drawings with crayons and I called that a real graff! At this time it was even sometimes style battles on paper with my buddies!

1984 was also the year that hip hop arrived to Gothenburg. It was not like today, when you are either a "rapper", "breaker" or a "writer", everybody was doing everything at the same time. Later that same year I did my first piece with Skeme and Lazy, I wrote Crime 28.

*When did you come up with your current tag?*

- Around 1987, I wanted to have a real name instead of just a word. Dwane was the name of an artist in a porno-mag that I read, so I took his name.

*Where have you done pieces?*

- The first time I painted outside Gothenburg, was in 1986 in Motala, a small town in Sweden, it's a real cool town by the way. I was there with my family visiting my relatives.

Nowadays I have pieces pretty much spread all over the place, mainly due to the fact that I love to travel, and I seldom travel without painting. I want to see as much as possible of the world and find me a place that I really like, that I can settle down at later on in life.

I'm planning on a trip around the world, where I plan to go to Asia-Australia-USA and finally Jamaica. The most exotic place I painted at so far is Tunisia.

*Why do you paint trains?*

- It's the origins of graffiti. It's more of a challenge than painting walls. Its more dangerous, harder surface and also all the concepts that exists behind train painting like:

Whole cars, Panels, Window downs, etc, etc. Also the feeling of seeing your train piece out there running, that just cant be a more great feeling then that, everyone who paint trains know what I'm talking about. I start

quivering with excitement so much that my photos of my trainpieces become unclear.

*But in Stockholm it's common that the pieces don't run, and when they do it's only for a couple of hours.*

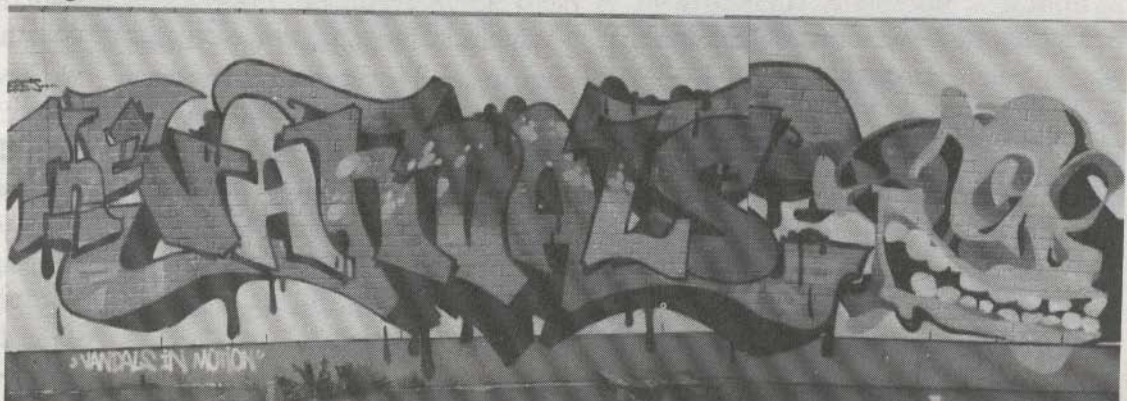
I think that it's cool that people still dare to do pieces on trains because if no one did, there would be no more trainpieces running.



DUNE



DUANE



THE VANDALS

I have painted trains in Stockholm, Copenhagen and in Amsterdam. I have painted about 50 trainpieces by now. I gonna keep on painting trains as long as I can. There are writers who dont question the phenomenon of trains and thats what I like. But I dont like when people exaggerate, like when people painting trashtrains only because they are trains. Graffiti is supposed to be seen. I think that walls and trains are two totally different mediums. It's a personal choice you know.

I try to go somewhere inbetween the legal and the illegal graff scene. I can make a living on my legal works and get some cans over for my illegal stuff.

*From where do you get your inspiration?*

-Everywhere, religion, occult, dreams, visions and ideas. My favorit motive is the human skull. The one that probally has inspired me the most is Egon Shiele, an Austrian artist that lived in 1890-1918. I like his earlier work, before he got married, they were more brutal.

*What kind of music do you listen to?*

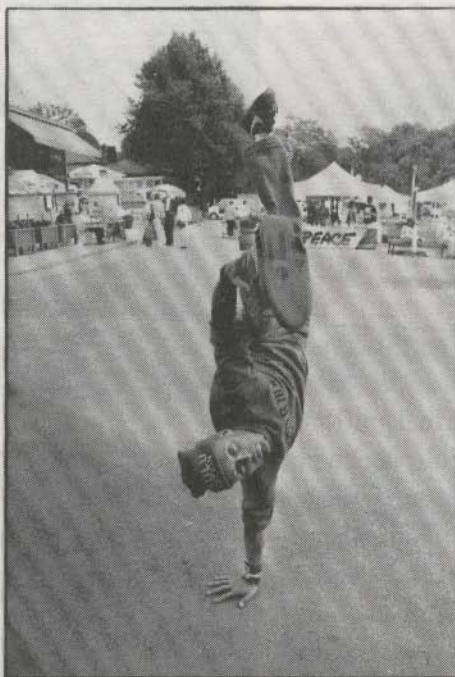
- I have always liked reagge, but I listen to heavy metal like Metallica and Motörhead. I like some hiphop and funk too, like Cypress Hill with the voice of B-REAL, they are definetly one of the best hiphop acts out right now. Rammalzee (a old writer) is in the group and it's always cool to see an old painter going forward.

*What's the future for Dwane?*

- Hopefully I will be able to continue to paint illegal. There are no alternatives to graffiti for me, it's my life and hopefully I will be able make a living from it in the future. Hiphop is no longer just a part of my life, I have totally integrated within it.

*Any last words?*

-I won't tell any fony story about how I got my shoes wet or teared my pants apart during some copraid....Godmorning: News, Pike, Dudge, Ceios, Terror, Cazter, Puke, Hair Underground Production and everybody else who know me!



## STORM BATTLESQUAD

Storm is one of the best breakers in Europe and he is part of the German crew Battle Squad.

"I started breaking when hiphop came to Kiel, my hometown, in 1983. Back then I also did graffiti (upto '86) and I've been doing a bit of rap too.

The hiphop scene in Kiel disappeared around 1987. However, I kept on breaking by myself, although I thought I was the only one left.

But that's when I met Swift! We decided to get hiphop moving again. So we arranged jams together and travelled around all of Germany and made contact with all the breakers that we met. Because our aim was still the same: to build up a Zulu Nation.

As a member of the Zulu nation you can not take drugs, act violent or be a racist. The true Hiphop "rules".

When the hiphop movement first came in '83-84 everybody knew what hiphop and Zulu Nation was all about. People saw it as something positive, and the movement was respected. Today, the word hiphop has a very negative meaning to people. This is mainly due to the gangster image that has sneaked into the scene through the rap music.

Unfortunately most Europeans don't understand the reasons for NWA, and their alikes, acting the way they do. In Europe the climate is very different and the gangster image has not the slightest relevance what so ever. It's solely destructive, especially to the true hiphop culture.

Because hiphop is basically something very constructive, it's about reinforcing your own identity, style and to positively progress. So why do people (even here in the suburbs of Stockholm) think that they live in Compton and act like gangsters?! I mean, what do they gain from just hanging around, acting cool and mug people?

What you can't forget is that hiphop in the US is mostly rap and a little bit of graffiti. Other than that it's basically dead! OK, it's true that Rocksteady crew (breakdance crew from the early days in N.Y.) has been getting busy lately, but that has not led to much yet.

That's why I'm questining the huge American influence upon the European hiphop scene. Obviously we must always remember where the hiphop came from, but we have to learn how to "stand on our own legs" and stop identifying ourselves with the US. Then everybody in the move would realise that hiphop has nothing to do with gangsters and violence!

This is one of the things that we try to explain through the Zulu Nation. Zulu in Germany is made up by the following groups: Battle Squad, Cora Speedy, Advanced Chemistry, Aquarius Answer, Eazy Business and the TDG Crew.

In Germany, like most other European countries, people have started to rap in their own language. And that is exactly what it's all about, we have to adapt hiphop to our own reality. If you believe that it's important that the people in your country understand what you are rapping about, then you should rap in your own language. A positive progress to our European identity!

Finally I would like to say: Think positively, be real and express yourself!!!!!!





CHARACTER BY SKIZE 'TSC, '91



NOYA, POE (FINLAND) '92

## BREAKDANCE

One of the best Breakdance crews in Scandinavia are going to write about Breakdance in U.P; The Throw Down Rockers from Stockholm! "We are going to present Breakdancecrews from all over the world. So send in photos and the story behind your group and where you come from. We would also like to have info about jams etc. And with all this we'll try to build up a contact-net of breakers from all around the world to arrange jams and stuff, and to get Breakdance respected again, but without to big influence from commercialism. In the next issue we are going to tell you about ourselves."



DUNE "VIM, '92



PKER BY PIKE

# DORTMUND

Dortmund is one of the biggest cities in the grey "Ruhr"-area in the west of Germany. The first thing you see entering the Dortmund "Haupt bahnhof" are painted trains, a lot of painted trains! OK, the walls are painted too, but the "Steel trains" are what catches your eyes.

The trains circulate because there aren't many non-painted trains available, as well as the DB (the trainsystem) can't afford the buffing bill. But the DB has solved the problem in a true "painter fashion", they roll a paintline along the cars and in that way they go over all the pieces at once.

The painters that we met told us that Dortmund is an "Underground bomber city". Every writer has at least two names, at last they told us that X also writes Z, but that's a big secret, OK? A special characteristic Dortmund style is developed, thick and rather stiff.

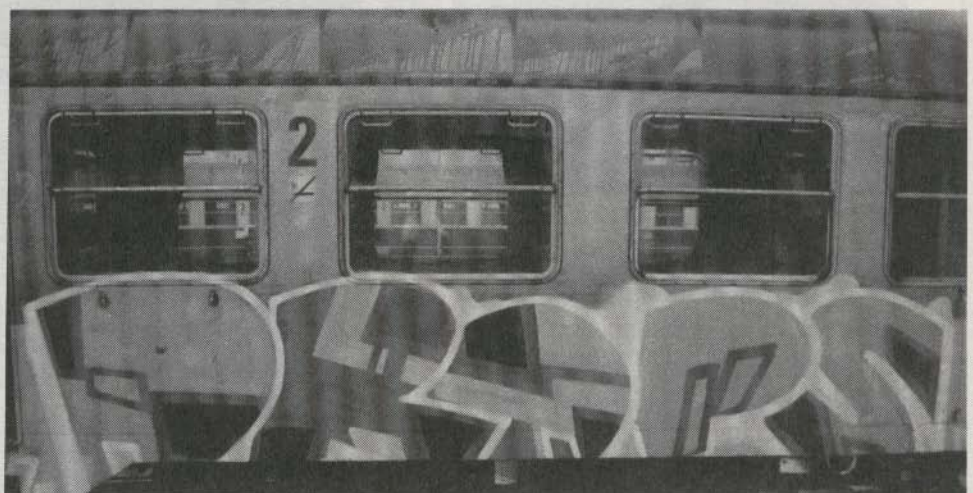
Nearly all of the walls are filled. The paintings are quite simple but there is an incredible amount of them. Every cm is occupied.

We saw many window down whole cars and some top to bottom whole cars too, but always with buffed windows.

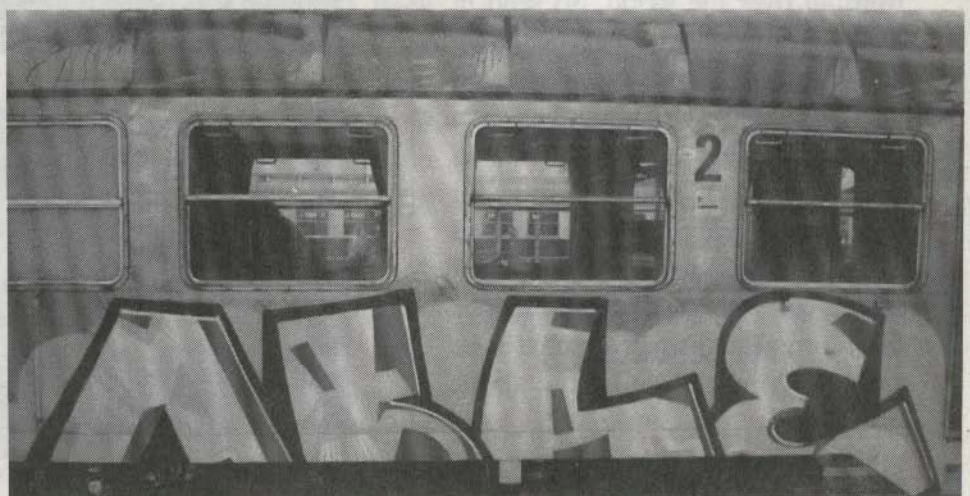
If every writer had enough money they could buy an advertisement place on a wagon. In that way at least the outlines would be left, even over the windows. It's obvious that the problem is not the graffiti paintings, it's all about cash money!



SODA TEN, CROSSED OUT BY THE GRAFFITI POLICE



DROPS



ABLE



MR FUCK UP, "VIM (SWEDEN), SAK "TUF, RIO



DNK



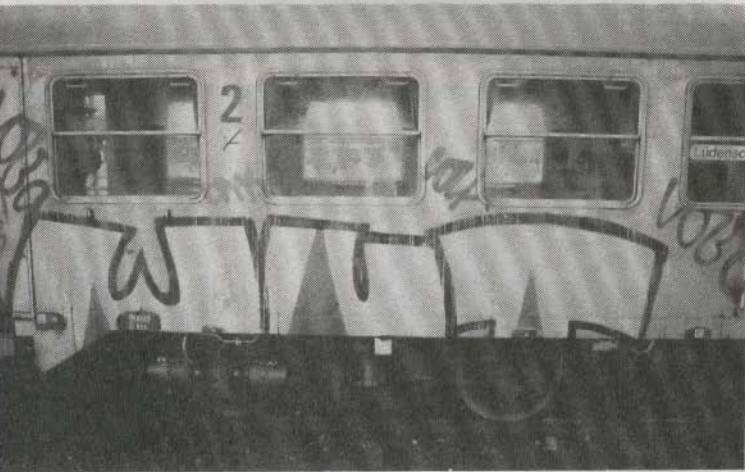
SAK 'TU



SAK 'TUF



WHOLE CAR BY COCA COLA



WUT



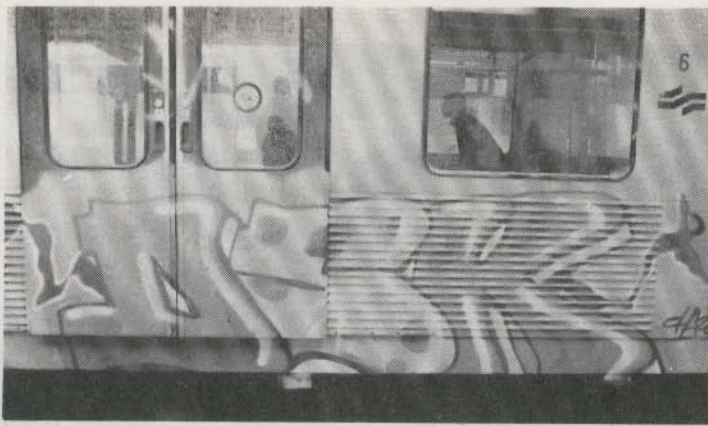
DAR '92



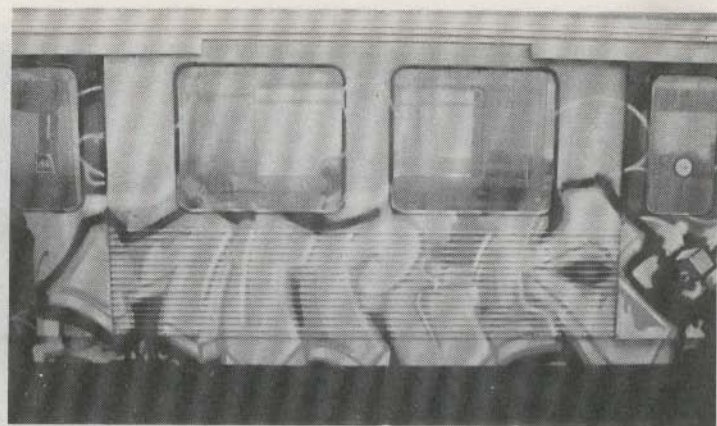
DNK



ATOM, ZHIT 'YCKB



"DSK BY CHAZE



WREK, "INC



PONE "GVB



MESS, "INC



ARGH ON YELLOW BANANA, '92



ZORA NIGHMARE BY "ARGH, '92



SANDER '92



PONE "GVB, '92

ROCK UP, "VDM (SWEDEN)

# AMSTERDAM

In this city, the capital of The Netherlands, everybody seems to be down with graffiti. When entering the subway on the Gein line we realised that it was still covered with paintings. The inside was totally clean inspite of it's graffitifriendliness.

The buff will not start until December '92. The reasons why the buff don't have been working for a long time is that there were found too much pollutions in the ground around the buff. At the same time the GVB (the metrosystem) is totally out of money, they can't even afford bobwire around the yards!

The system is very small, if you stay one hour at a station, you've seen all trains! If you you are out for some cool photos, get your ass south of the Amstel station on the Gein line.

Alot of writers have passed trough Amsterdam and left their marks...We saw stuff by: Due, VIM, Midas, Izet, Smoe, Chase, Chintz, Shark, Zodiak, Milk, Zebster to name a few.

Two writers brought us to the Gein Yard. The fence was chest-high and did not have wire of any sort!

There were almost no pieces along the lines, but the subway tunnels was fully decorated. We found the best pieces on semi-legal walls around the city, tramline 2, and below the highway at the end of tramline 14 heading south.

Amsterdam is a tolerant place and alot of apartment blocks has been painted legally. Instead of painting the Metro, alot of writers go for the dangerous local-trains, also known as the yellow bananas, because of their color.

Cans are for sale on the Waterlooplein market, they got Sparvar and an own brand called Rainbow, of which the silver is really good!



GASP '92



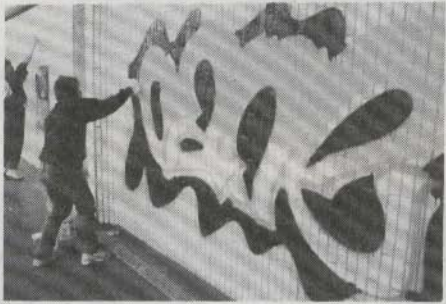
PONE, 'GVB



MESS, 'INC



PONE, MYKE, MESS, '92



CANE BY RAIDE "AIO (NORWAY) SUBWAY STATION, STOCKHOLM '92



NOZ SPY "CDC FINLAND



GUMS BY MUGS, FINLAND '92



AISM BY AMEN, BRIGHTON U.K. '92



RIG FROM FINLAND, ON A MUNICH S-TRAIN '92



ATOME, SYDNEY '92

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