



number one graffiti magazine

[issue 4] © 2002

Number One  
4

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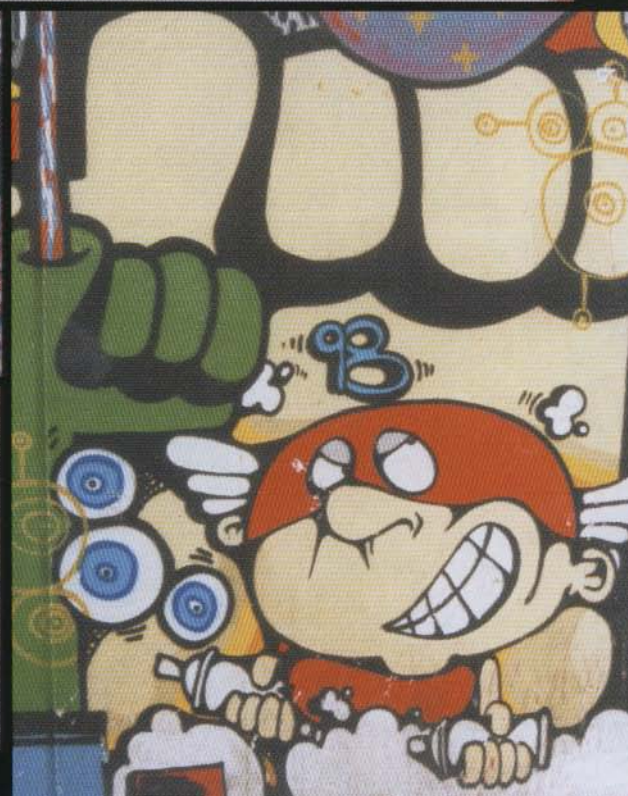
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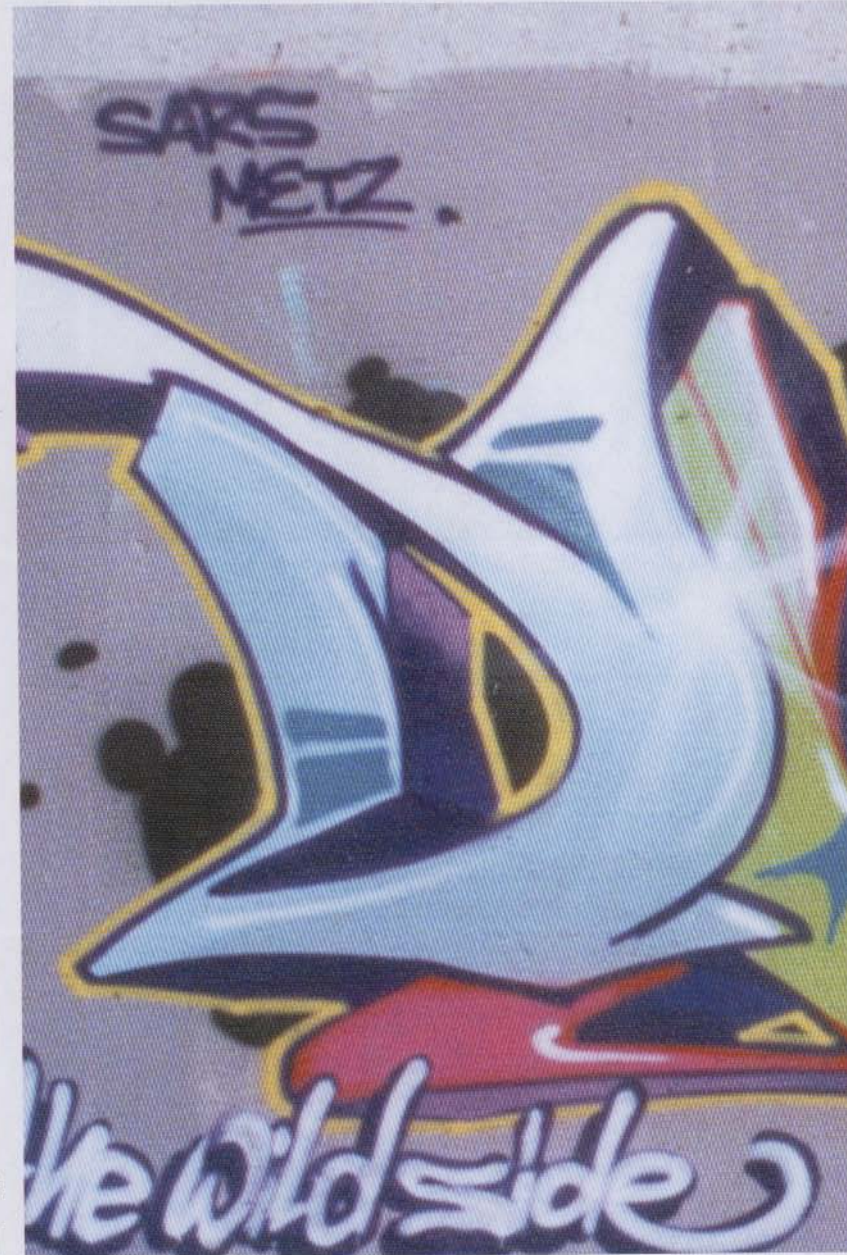


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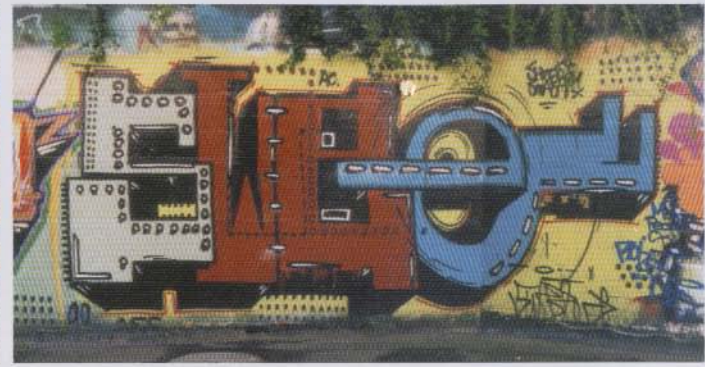
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from switzerlands graffiti capitol











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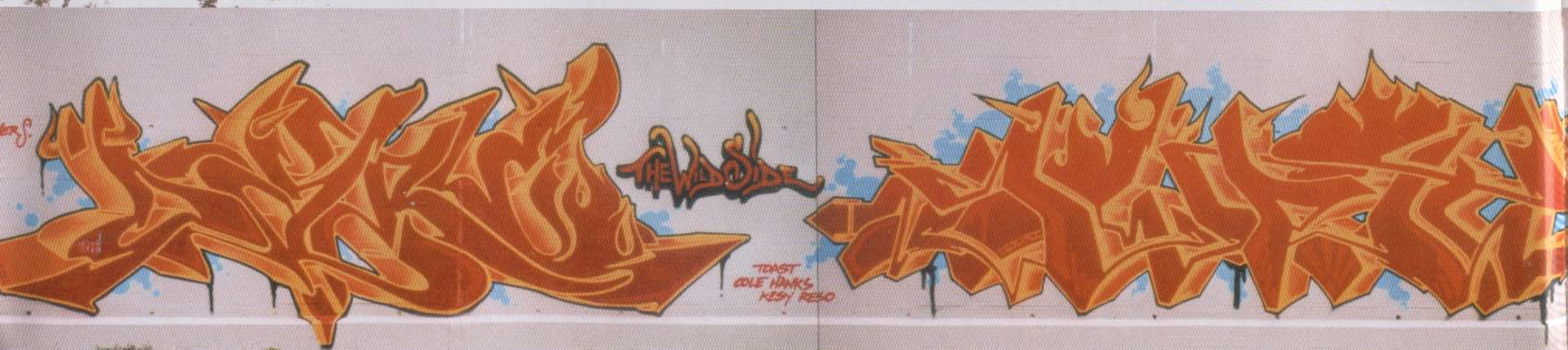


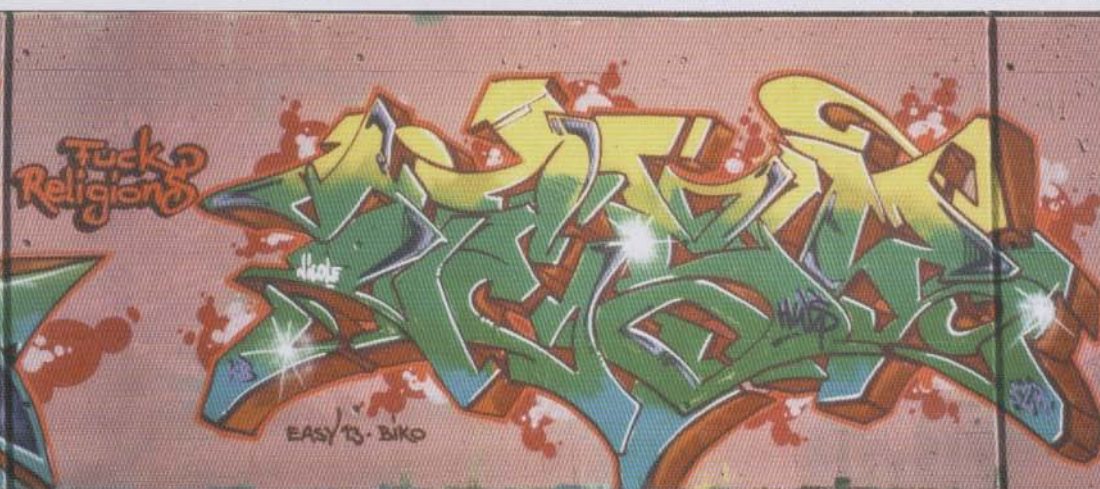
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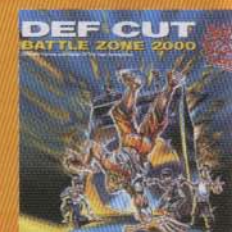
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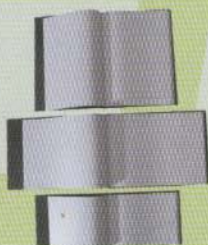
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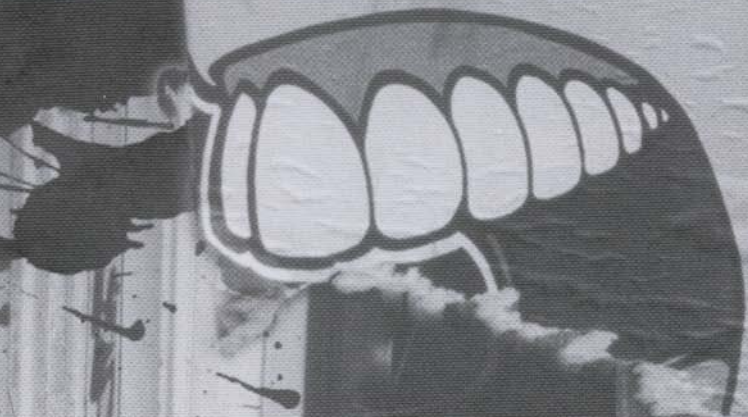
GAMES - MULTIMEDIA - INTERNET



GRAFFITI STYLES

0

VIA WATER



Handwritten graffiti on the left wall, including the word 'Clock' in a large, stylized font.





Do all of you write

your names on the walls?

Sure! Except him. **No, I don't write!**

Don't you write? **Why not?**

**I got somebody who writes for me.**

(Snake 4, PA 28, Test 1, Pool, Super pad, Bam Bam, 2 Fast, Little hit, Sisco k id on East 161 Street, New York City, 1974)

They've messed up my property  
three times. If I catch them I'll break their  
arms with a lead pipe.

[white property owner, New York City, 1974]



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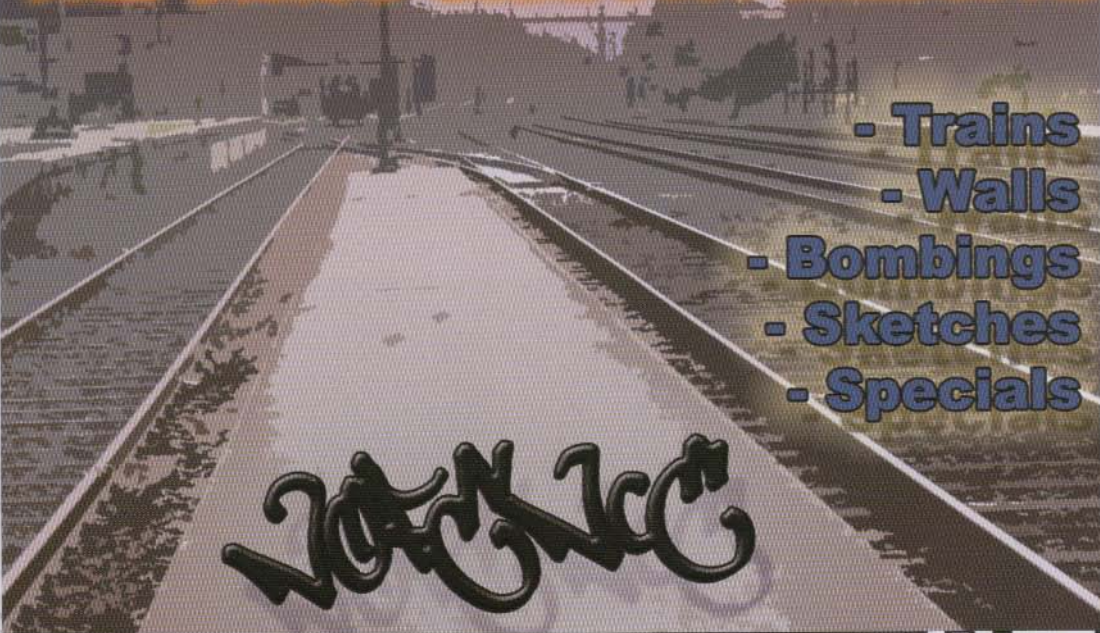


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- Poland <10
- Germany <11
- Austria <12
- Denmark <13
- Portugal <14
- Switzerland <15

<sup>1</sup> This Text is a part of a interview with Atome by Art Crimes, 1995. (www.artcrimes.com)

### :MiXed steel worldwide

Trains will always be the jewels in the chest.  
 Everywhere. Regardless of time and conditions,  
 I think they have been,  
 and to an extent will always hold the true essence of writing.  
 It will always be possible  
 to do a train sometime somewhere.  
 - Atome, 1995<sup>1</sup>



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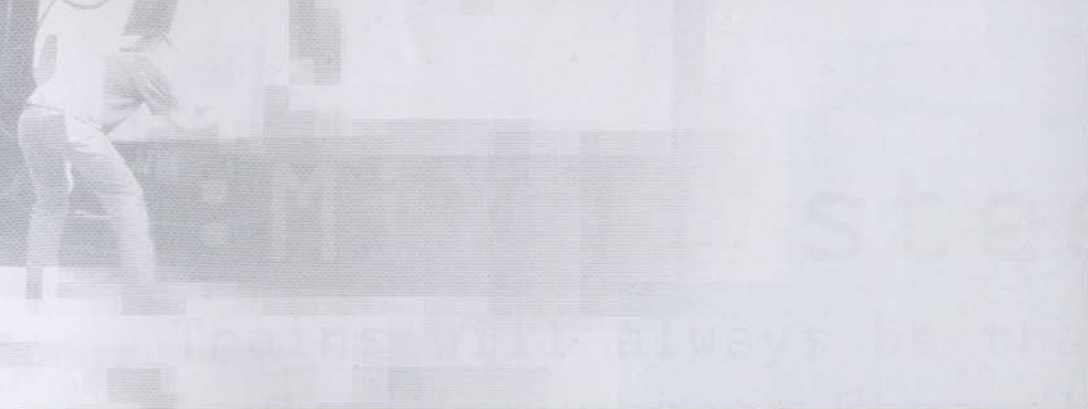




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## the faith of graffiti

Cleaning the cars will never end graffiti!  
A clean subway car gets recovered in a matter  
of days, or hours.  
The chemical warfare is a huge waste of time,  
energy and money. Graffiti writers won't  
surrender, and they can't  
and won't be beaten!

-Zephyr, New York City, Nov.26, 1980

C05-03



Madrid Metro | 1999 ▶



Milano Yellow-Line | 2001 ▶



Metro Paris | 2001 ▶





Milano Yellow-Line | 2001



Milano Red-Line | 2001



Milano Red-Line | 2001



Milano Red-Line | 2001



Milano Red-Line | 2001



Milano Red-Line | 2001





Milano Red-Line | 2001 ▶



Milano Green-Line | 2001 ▶



Milano Red-Line | 2001 ▶



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Milano Red-Line | 2001 ▶



Madrid Metro | 2001 ▶



Metro Barcelona | 2001 ▶





London „The Tube“ | 2001 ▶

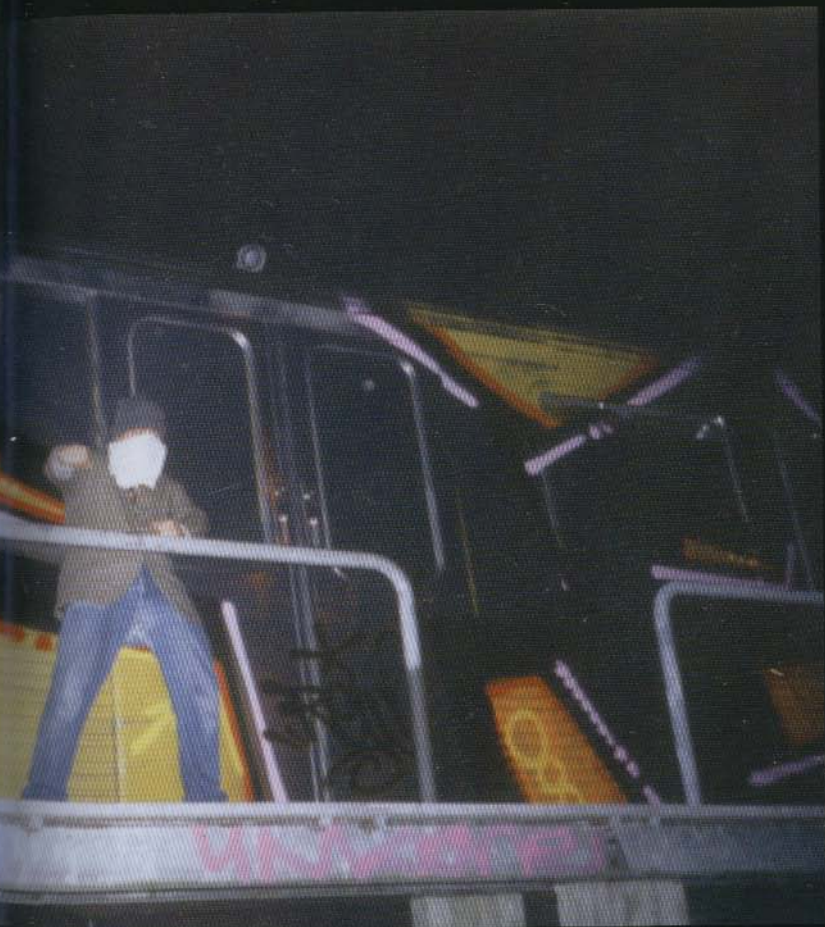




Madrid Metro | 2001 ▶



Amsterdam Subway | 2002 ▶



Milano Yellow-Line | 2001 ▶





and a train  
is coming in

Six  
or seven kids entering a subway in Harlem,  
Washington Heights,  
or the South Bronx  
are going to be searched by Transit Cops for cans.  
So they stash it,  
mill around the station  
for a time painting nothing  
and when the cops are out of sight

they whip out their stash of paint from it's hiding place,  
conceal it on their bodies,  
and in all the wrappings of oversize ragamuffin fatigues,  
get on the cars  
to ride to the end of the line where in some  
deserted midnight yard,  
they will find their natural canvas  
which is of course that metal wall of subway car  
ready to reverberate into all the egos of all metal of New York,  
what an echo that New York metal will give  
into the slapped-silly senses of every child-psyche  
who grew up in New York,  
yes,  
metal as a surface  
on which to paint is even better than stone.



New York Subway | 2001 ▶



New York Subway | 2000 ▶



Metro Barcelona | 2001 ▶



Metro Paris | 2001 ▶



Metro Paris | 2001 ▶



New York Subway | 2001 ▶



New York Subway | 2001 ▶



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Madrid Metro | 2001 ▶



Milano Red-Line | 2001 ▶



Metro Paris | 2001 ▶



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Oslo Subway | 2001 ▶



Metro Napoli | 2001 ▶



Stockholm Subway | 2001 ▶



Stockholm Subway | 2001 ▶



Metro Napoli | 2001 ▶



Metro Barcelona | 2001 ▶



Metro Bilbao | 2001 ▶





London „The Tube“ | 2001 ▶



London „The Tube“ | 2001 ▶



London „The Tube“ | 2001 ▶



Stockholm Subway | 2001 ▶



Milano Red-Line | 2001 ▶

The  
ecstasy  
of the roller coaster  
w o u l d  
d  
i v e  
d o w n  
the kids' chest  
if they were ever waiting in a station  
when a twelve car train  
came stampeding in  
and their  
name was on the front.

Yes,  
the graffiti had not only the feel  
and all the superpowered whoosh  
and impact of all the bubble letteres  
in all the mad comic strips,  
but the zoom,  
the aghr,  
and the ahhr,  
of screeching rails,  
the fast motion  
o f s u b w a y s r o a r i n g i n t o s t a t i o n s ,  
the comic strip  
comes to life.



London „The Tube“ | 2001 ▶

The paint  
could no longer be invented.  
Now the cans set out for display were empty.  
Two hideous accidents  
had occurred.

beneath a subway car, and another  
had been close to fatally burned by an inflammable spray paint catching a spark,

O n e b o y  
h a d b e e n k i l l e d



Metro Barcelona | 2001 ▶



yes,  
a horror  
was on the movement  
and transit patrols m o v e d through the yards  
and plugged the holes of entrance.  
The kids were broken.  
The movement was over.<sup>1</sup>



<sup>1</sup>The faith of graffiti documented by Mervyn Kurlansky, Text by Norman Mailer, 1974, NYC

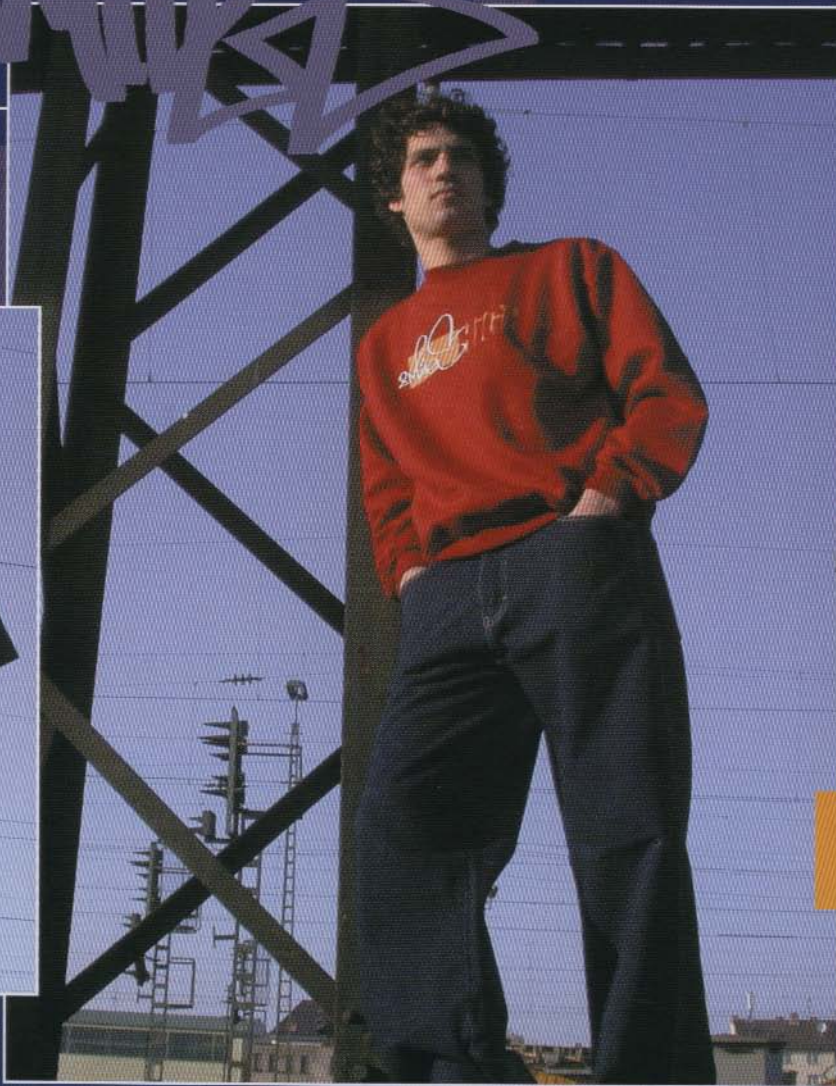
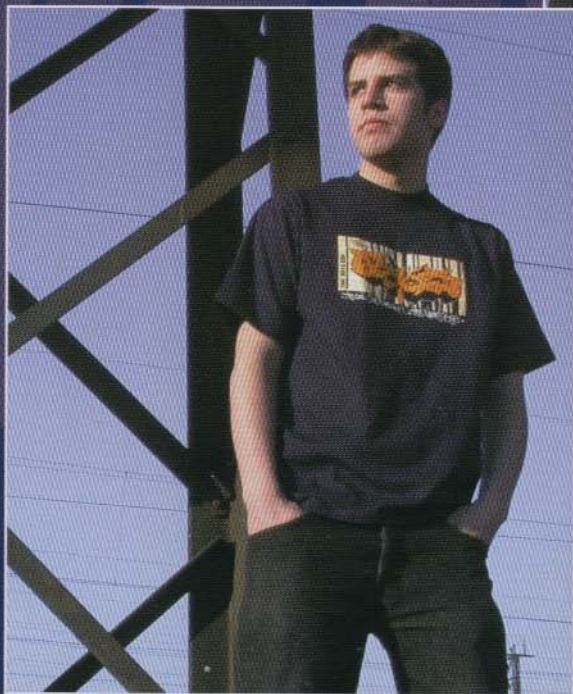




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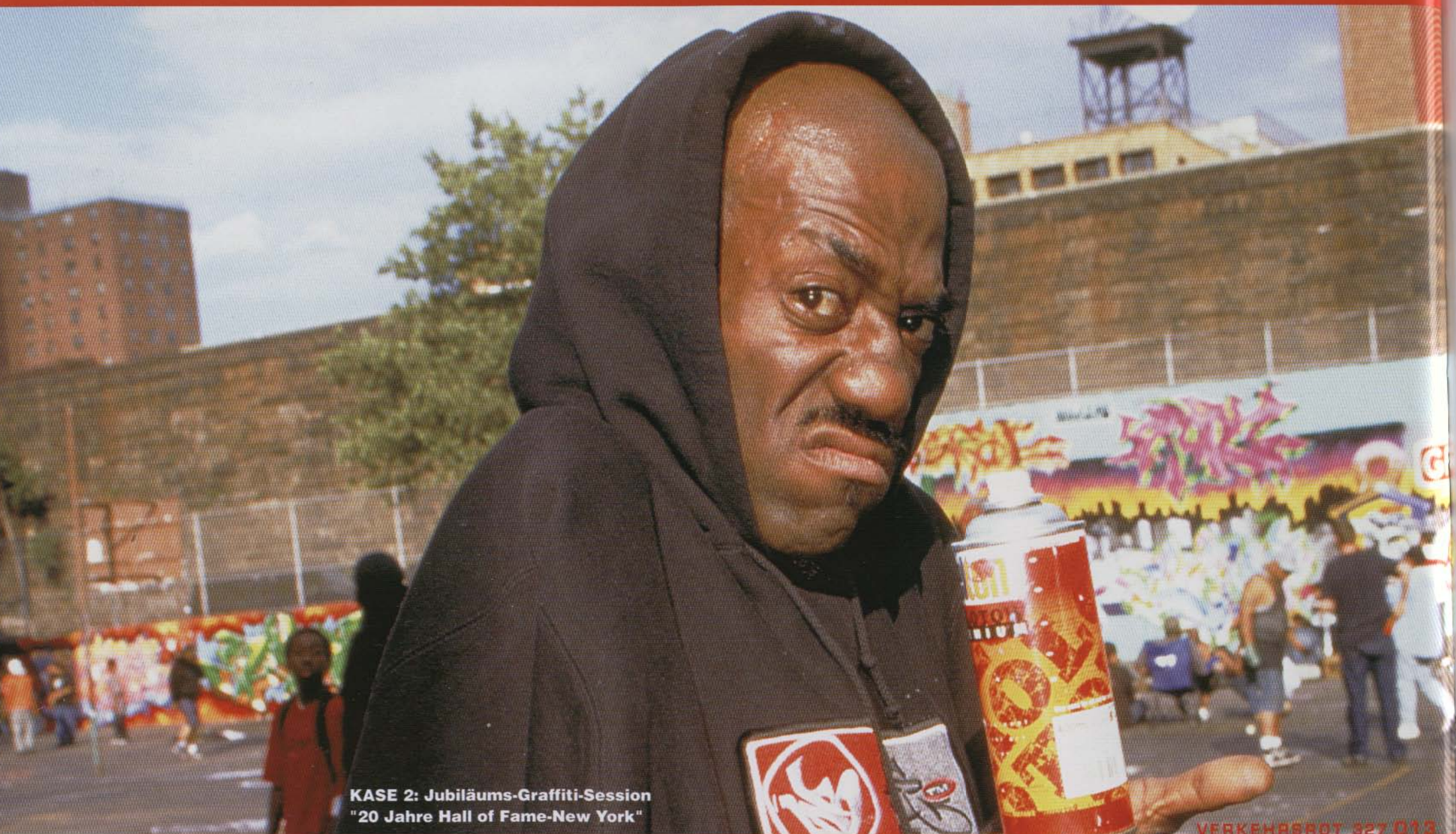


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# mixed walls

featuring painted walls across the globe

next page and pages 56 and 57 mixed walls, pages 52-55 are featuring New York City



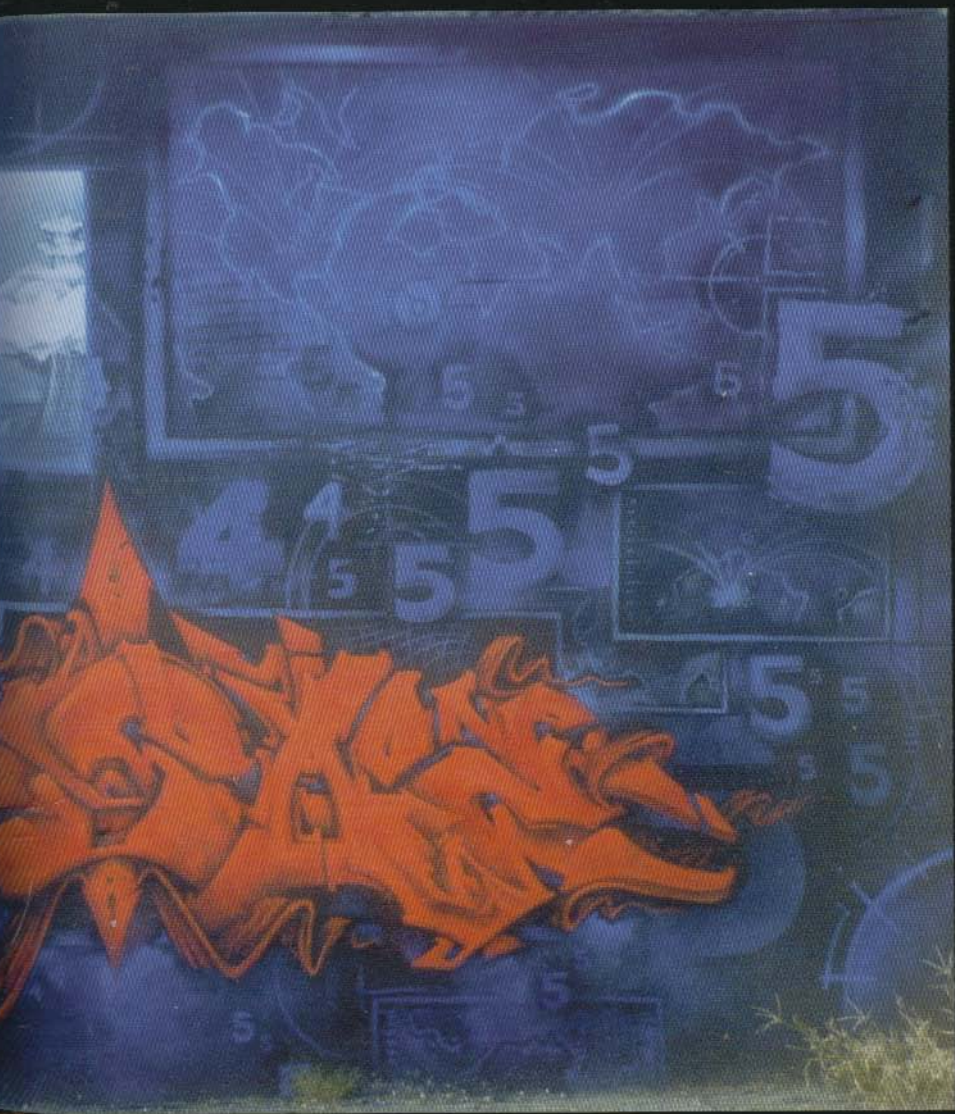


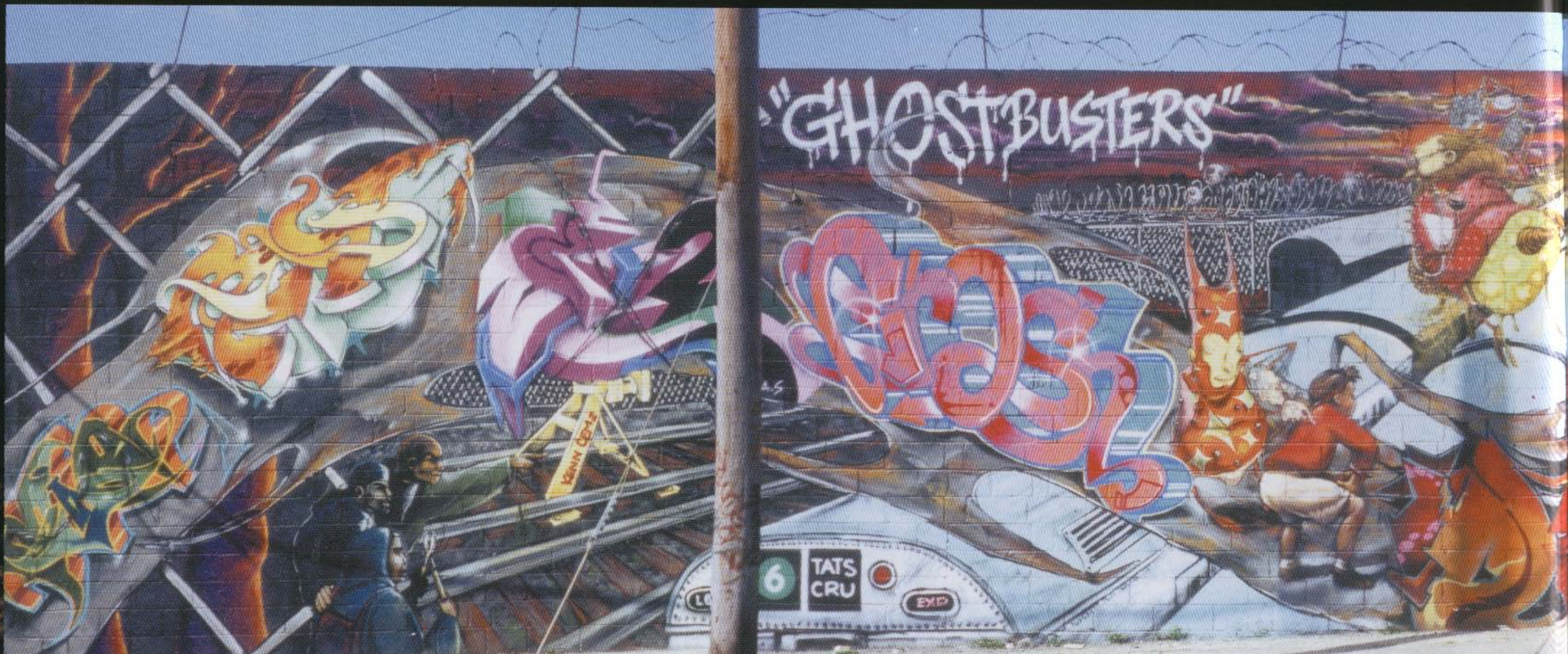


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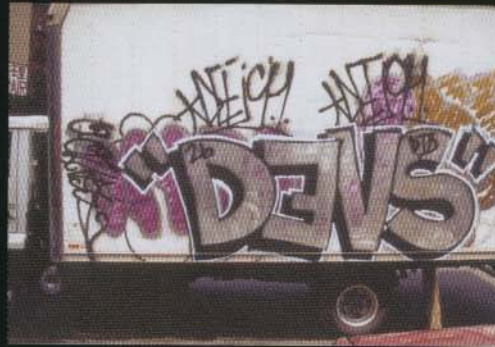
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**When and how was your crew founded, I mean, what was the motivation to start 3A and who are the members at the moment?**

I formed the 3A crew in 1995, for the sole reason that I was bored with the crew I was in at the time. They weren't painting very often, and were satisfied with average work, so I decided to begin a crew which consisted of members who did not need to be convinced to paint, and had motivation of their own. It is important to be surrounded by people who inspire and push you. The current members are Ges, Kem5, Pure, Totem2, Marka27, Kuaze, Brat, Skyline & Quija. 3A stands for many things, however the main meanings are „Annihilating All Areas“, and „Always Armed w/ Aerosol“

**You guys paint a lot of freight trains but on the same time you do big productions too. Why are your styles similar on freight trains as on walls? In**

**Europe the writers seem to do much more simple styles on clean trains than Americans on freight trains. Is there any special reason that Americans do more wildstyles? Can one compare the two?**

Well, not everyone in the U.S. who does freights does wildstyles, some do only simple styles. We do simple styles which can be read rolling by, but we also do more advanced styles as well. The reason for this is simple, freight trains in comparison to trains in Europe are extremely easy to paint. Freights sometimes sit for days, even weeks in the same spot, and if you are lucky, you can find a spot where you can paint in the day time, all day long. This type of spot usually only has 4-8 cars at a time, so if 3 people go to paint, you have plenty of time, but not plenty of trains. Therefore, more time is spent on each piece. Freights travel „All Across America“, and pieces last for many years.

**Why don't American writers hit more clean trains? How about you, what is your attitude towards clean trains, have you hit any clean trains?**

Americans are hitting clean trains, but nowhere near as extensively as in Europe, since they do not run. A painted train will be buffed the same day... The only things that run are backjumps, and maybe just for a few hours. Pure & Totem 2 have hit clean trains in the U.S., and additional plans are in the works. We have mainly been travelling to Europe to do clean trains. We have done trains in Amsterdam, Germany, Switzerland, Italy, and Copenhagen.



The current members of the 3A crew are: Ges, Kem5, Pure, Totem2, Marka27, Kuaze, Brat, Skyline & Ouija.





How is the graffiti scene in America today? Is there a lot of beef between the cities and the writers or is it more like "yo what's up we're into the same thing, let's go and hit some steel together?"

There is not so much beef between cities anymore, however, one of the worst things is the amount of gossip & shit talking on the internet. It seems like such a waste of time to sit on the computer, and take time out of life to discuss someone you hate, because they achieved your goal. People should take some of that effort and put it into their artwork. But I must say that I am always glad to see that there are writers who keep such petty matters at a distance, and it is evident in their work. You know the saying... „a piece is worth a thousand words“.

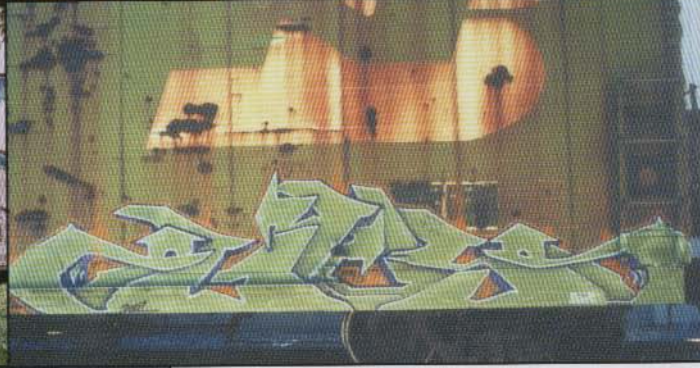
In Europe a lot of writers travel around, especially in the summer time (wonder why?), to paint in other cities and countries. The situation now is, that many local writers are pissed because of all the graffiti tourists coming to paint in their train and subway yards, which

makes it more risky for the local writers. Is there a similar development in America? Is travelling as popular as in Europe?

From my experience, Traveling is far more popular in Europe, due to it's extensive train system, & proximity of countries. (That, and Europeans tend to be a lot less lazy than Americans) In Europe, you get on a train, and 5 hours later, you have a different language, culture, architecture, currency, and most important, graffiti scene and style. Since America is so big, and traveling by train is so expensive, this type of travel is not as common. Those who do travel tend to do so by car or by plane, but you can drive for 20 hours, and still nothing has changed- same people, same everything. Regional styles are a thing of the past due to modern day media (magazines, internet, etc.) this is not to say that writers are not traveling, because they are, but a far greater distance needs to be traveled to notice any sort of difference to the city they live in.







Americans are hitting clean trains, but nowhere near as extensively as in Europe, since they do not run. A painted train will be buffed the same day... The only things that run are backjumps, and maybe just for a few hours.





America has the image that there's a lot of police violence. What can happen if you get busted by the pigs? `Cause in Europe it really depends in which country you get busted. In the southern countries it's more likely that you get your ass kicked by the private guards or the police. In some Italian cities they just shoot at you to keep you away from the yards. In northern Europe the penalties can be very high for painting steel. They'll make you pay huge fines and they'll put you in to jail. If you're really lucky the private guards of the subway in Stockholm will additionally really beat you up. Have you ever had any violent conflicts with cops?

a few times, you will be getting a few months in jail. However, in America you can get away with murder if you have the right attorney. I know about the Italian cops shooting at writers... I went to Rome in 2001 to do a daytime wholecar. We were about to begin when a homeless heroin addict, holding a rusty kitchen knife comes running up swearing at us in Italian. I ask my Italian friends what he is saying, and how we can make him shut up and go away so we can paint. He opens his shirt to reveal a large bandage on his shoulder. It turns out that just a few days prior, some writers were painting while he was watching. The police showed up and began shooting. The writers got away, but the junkie got shot in the shoulder. I can understand his anger, since he didn't want to get shot again, but it still didn't change the fact that I didn't get to do a wholecar in Rome!<sup>1</sup>

In America, it all depends on if the cop is in a bad mood, terrible mood, or if he just ran out of donuts. It really just depends on the situation. There have been writers who have gotten their hands, clothes, and face sprayed, and then let go. Many police officers are lazy, and do not want extra paper work. But don't always count on being this lucky though, as sometimes you will get a fine, and probation time, and if you get caught



<sup>1</sup> The interview was held with Gesone, 3A crew © 2002



There have been writers who have gotten their hands, clothes, and face sprayed, and then let go. Many police officers are lazy, and do not want extra paper work. But don't always count on being this lucky though, as sometimes you will get a fine, and probation time, and if you get caught a few times, you will be getting a few months in jail.



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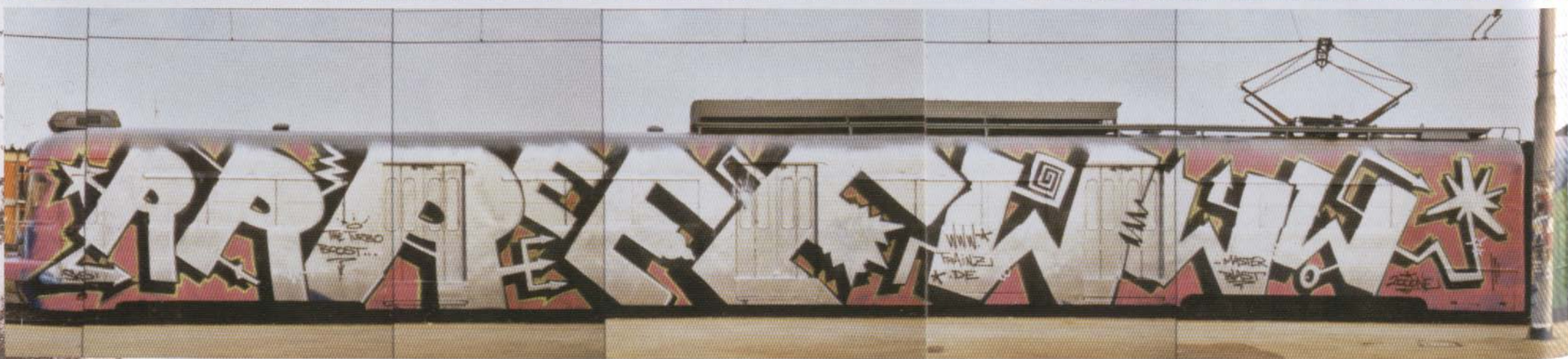


# southern europe

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pages 78 and 79 southern europe, pages 80-82 spanish mirror trains













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