











Niats Kirsh Holland 2002





Heat Holland 2002





Rips Holland 2002



Jona Holland 2002





Sabe Denmark 2002





Font Holland 2002



Dvirus Holland 2002



Jack Sher Holland 2002



Baik Holland 2002



Dyme Holland 2002



Sel Zed Days Holland 1991





Ski Holland 2001



Scage Smash Holland 2002











Irom Belgium 2002



Same Germany 2001



Fra Italy 2002



Wut Germany 2002



Rob Rake Sweden 2002



Fisk Germany 2001



RTHFYA France 2002





Excel Belgium 2002



Agro Germany 2002







MOA VIMS Denmark 2002





AK TMCS France 2002



Mint Swiss 2002



Sure France 2002



tups Germany 2001

Duplo France 2001

Mercy Germany 2002







Rocks Milano 2002



Irom Berlin 2002



Ket New york 1988



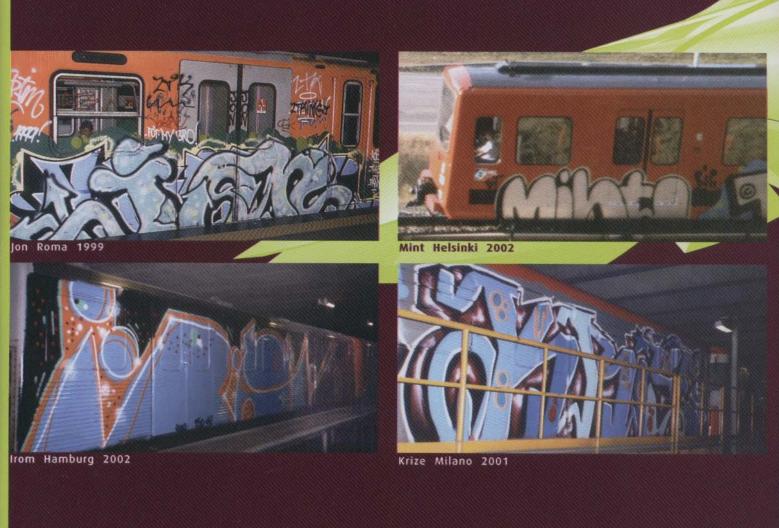
Same Amsterdam 2002



Shok Wien 2002





















Stance Chas Casroc Sign Holland 2002







Dier Holland 2002



KoolKraze Jay Drama Jens Holland 2002





Zedz Amsterdam 2001



Pims Eindhoven 2002



Zmash Basel 2002









Matrix Hoofdorp 2001



Duel Tilburg 2002







Moon Owie 2002



Thunder 2002

















Fuck de Euro'

Dier 2002



















Idea 2002

Nitwit 2001















Calone 2002



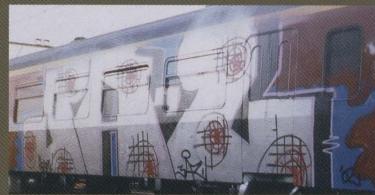
Time 2001



NW 2002



Nostyl 2002



Saz 2002



Ridle 2002



Bink 1995



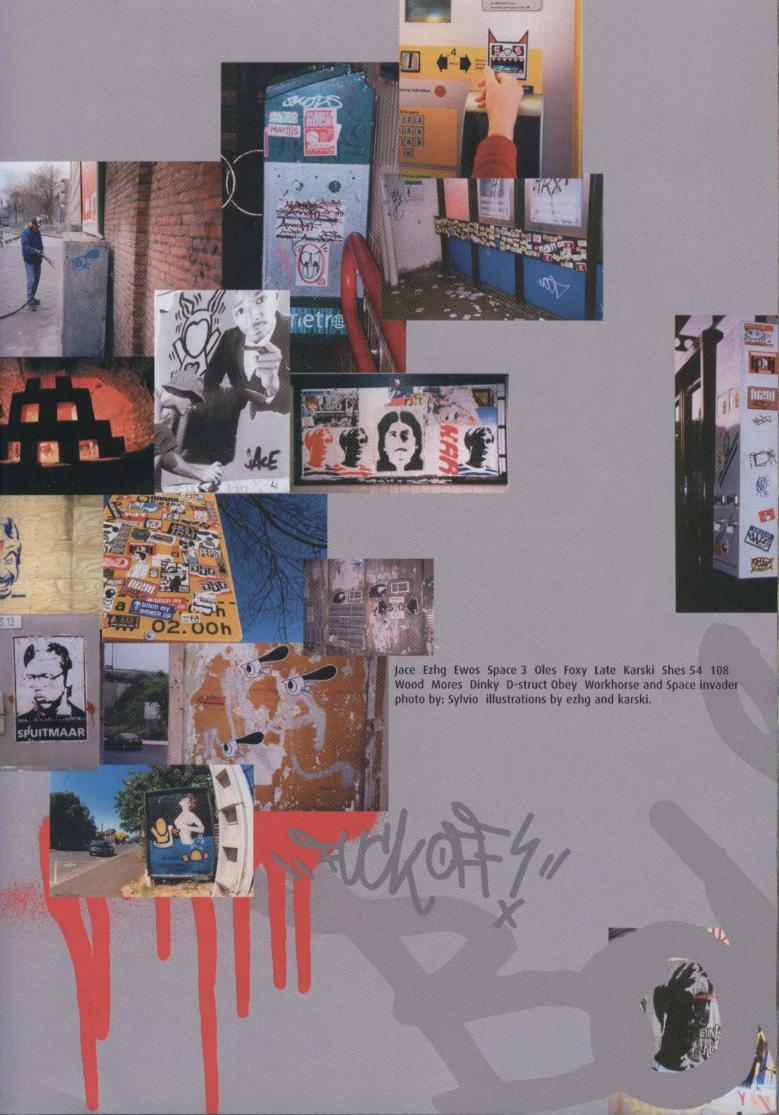
Dura 2001







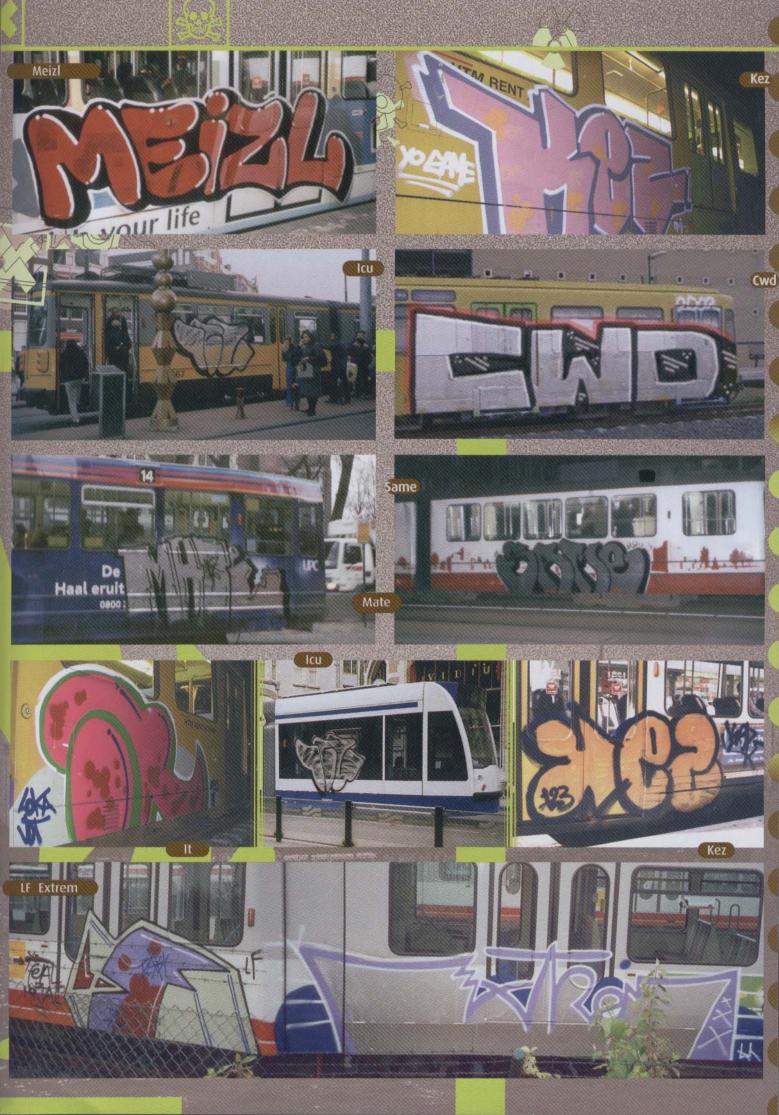














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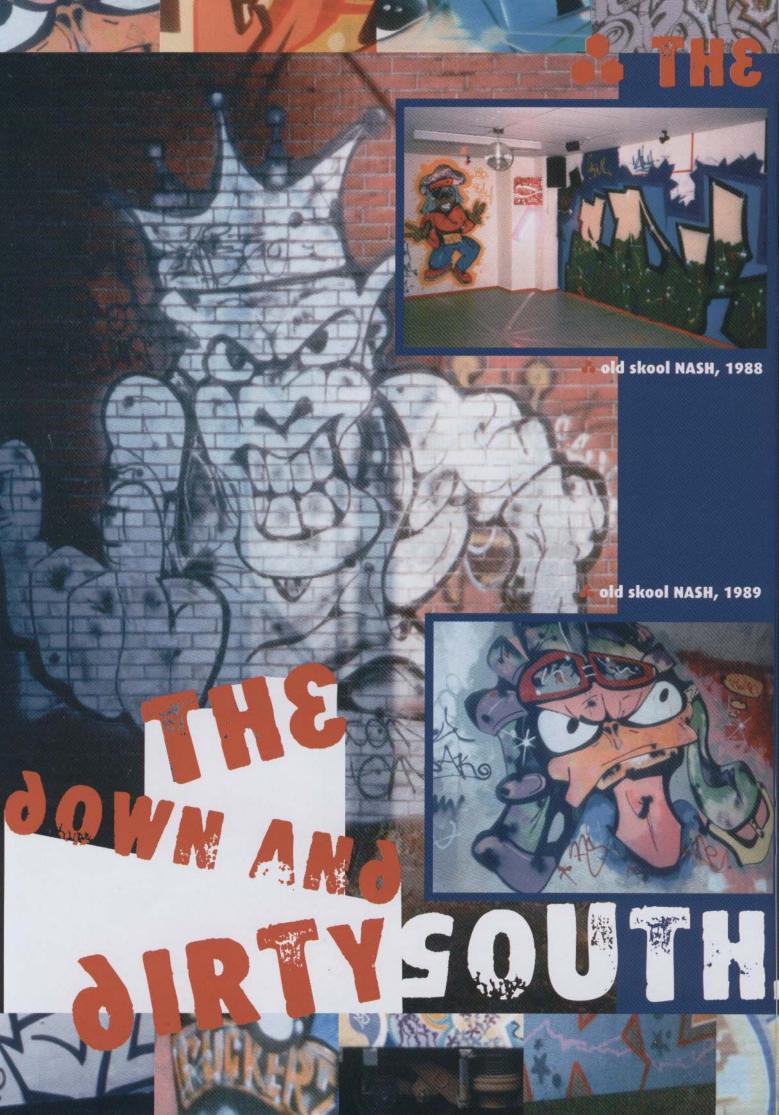




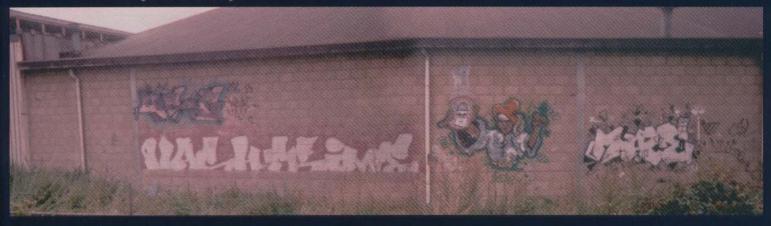








Limburg, This is a particular area in the south of Holland, and when we say south we mean down and dirty south, wich has three main cities. Maastricht is probably the most known to people since this is the largest of the three, then we have Heerlen and last but not least you have Sittard. Wich brings us to the beginning of Dutch graffiti in Limburg.



&old skool H.O.F "Tennishal-emperial"



For the real graffiti creditz in Maastricht we look at guys like "YOSH" and "TRAZ" they were the first to do pieces, some guys went before them but with tags ..but the names they wrote ar for us onknown..



🔥 Old skool flix from Josh and Traz, 1989



Around 1980 a guy whom we now know as "NASH" got into Hiphop culture together with a good friend of his "JUNE". They started writing in the early 80's, inspired by albumcovers, consisting of fresh old skool pieces and colourfull drawings, no signs of Spraycanart in those days. So in 1982 they decided to do a piece of their own, at this time in surrounding cities like Maastricht and Heerlen hiphop got up. And with that graffiti started to show up in tags mostly, down in the south. In Sittard "NASH" was doing legal and illegal pieces all with the same

name, he got up in graff as he did in newspapers.... so the inevitable happened.......

he got busted in 1991.



🚜 NASH - KORE, 1991



## & THE HISTORY OF THE SOUTH &

## . HEERZEN ..

o and untill this time Graffiti in Heerlen had not yet grown from it's tag-scene, guys like "RAP" and "ANGEL" killed that city with bombing. From 1991 and on cities got their own hall of fame, "Emmafabriek" and "Tennishal-emperial" in which local writers like "CART", "CYZE" and "DAEZE" with his SW crewing out, or an occasional visitor from outside of Limburg and everybody got up.

• One of the legandary south side H.O.F called "EMMA- FABRIEK". This is A big production from NASH and his SW crew. Back in the days.



w with these high times for mural graff, it couldn't stay away, and it didn't. A crew called " 203 " became known for it's all out destroing character, ys like "CART", "CYZE", "RIEM", "MINE", "JETE", "SAZE", "SMAK" and "THEM" got up and killed shit throughout Holland but the main target was still the





ty south. These Guys made sure that Heerlen was put on the map, going all out, on walls (legal/illegal) and trains within and outside the borders of lland.



## STESSOUTH.

In the next couple of years a new hall of fame came along in the small city of Sittard in wich some new writers appeared and some kept it up.
"NASH" was still going strong together with his crew called SW in this new hall of fame called " Campina " (an old milkfactory) this spot became famous throughout Holland and many writers visited. Now that many styles appeared and locals like the "WHO" crew got better, pieces became of great quality.....



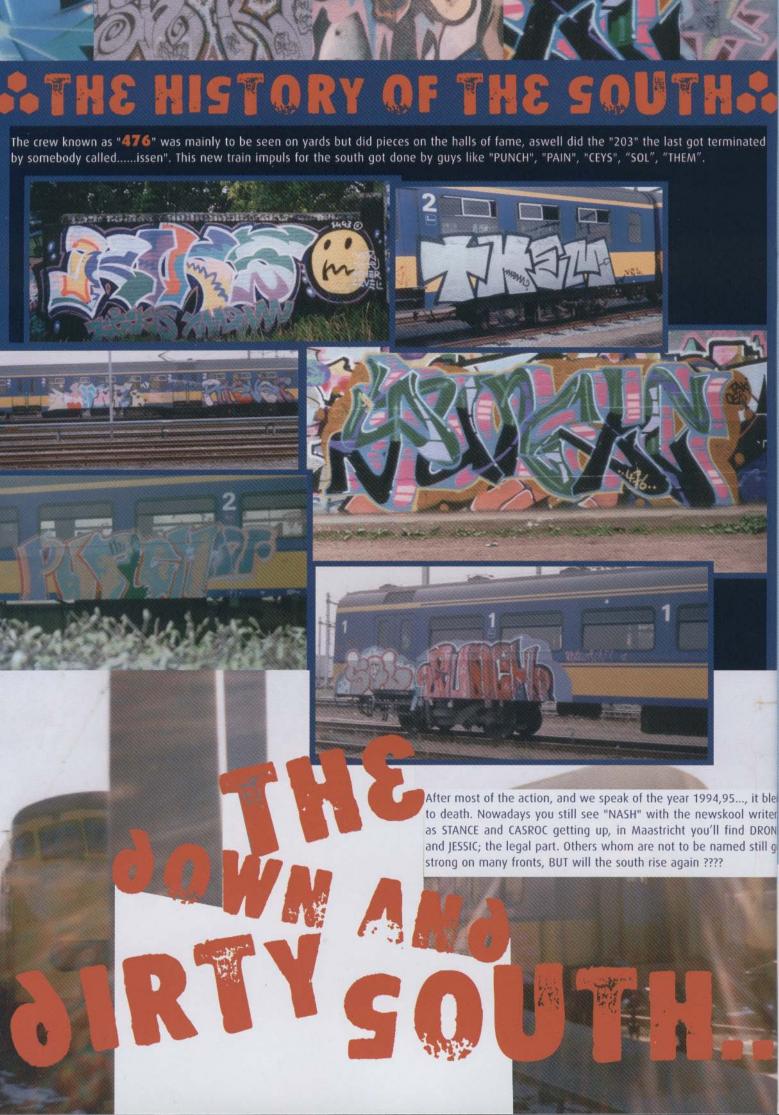
The **SW** crew with guys like "DAEZE", "POWE", "CHEN", "CYZE" and "NASH" were rocking the H.O.F, with for that time, big quality productions like these for example.







But to all good things comes an end and the factory got torn down. All the hall of fame action went to Heerlen "Emmafabriek" and the Maastricht hall of fame, as a new crew entered the tracks.







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ANOTHER LIFESTYLE

# amage



Puzler

With its 4 seasons in day climate this city resembles one of europes metropoles. A good place for graffiti-visitors, as any australian city their are plenty of cheap places to sleep, backpacking in a word. With its big train system (now operated by Connex who also operates the swedish-metro, commuter trains in London and Dusseldorf ) and old graff-scene it has produced some internationaly known graffiti-fame for example Puzle. Since Australia is quite isolated most of the locals prefer to travel nationally instead of oveseas, that's why Melburntrains got thrashed hard wich resulted in australias first Vandalsquad. On the walls things are quite similar to europe, pieces can be found on the outskirts but allso along the lines and even closer to the city's centre like Fitzroy, a nice place to have a look. All in all Melburn's worth a visit, maybe even more.





Angel 2002



Dvyne 2000

t got pretty out of hand







Flusta 2002





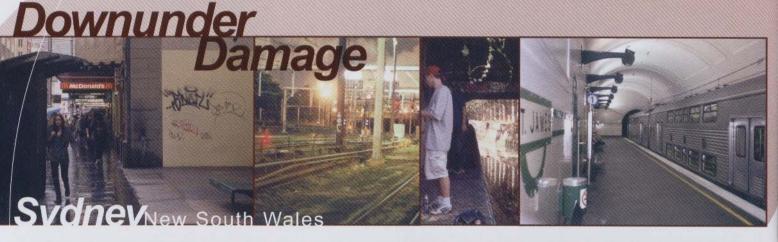
Seiko DTS 2002



Uzl & Upske from Sydney in Melbourne



Dorps AKM



Once a penal colony (for English convicts), Sydney still has a big group of young outlaws; doing graffiti. Their ancestors build them a huge S-train type system, english style, partly underground. As everything in this country they build their trains XXL, Airconditioned Doublestock and the newer Tangara type trains (the fish-bowl trains). Trains are painted on a regular bases, but cops and even company workers are very keen on catching offenders, not always treating them in a 'nice manner'. This city is bigger than Melbourne and more 'American' styled. The innercity is 'clean' and even the trainlines get buffed monthly, you'll have to seek for graffiti. Glebe and Surry hills are places to find some nice murals by artists such as Atom and Brick, for cheap hostels you'll have to go to the cross (Kings-cross), wich is a sort of red light district.



Dub:



Sytak Feste



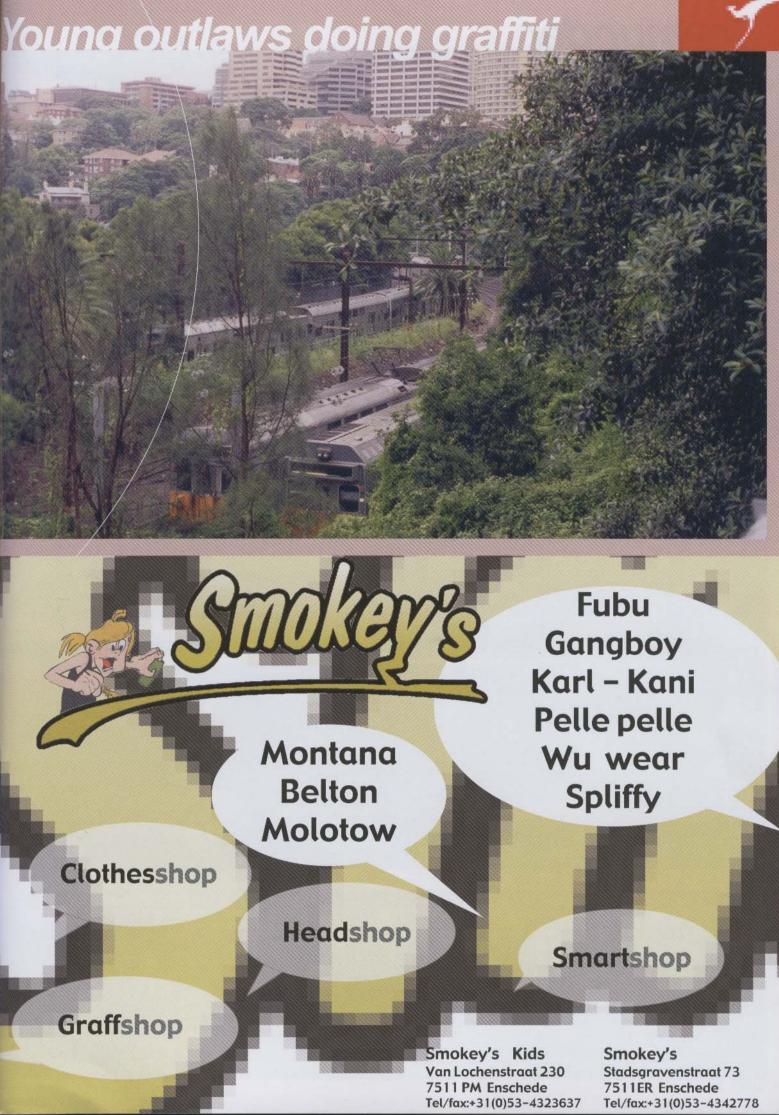
'War of the worlds'



Alone



Damet Nekst DTS



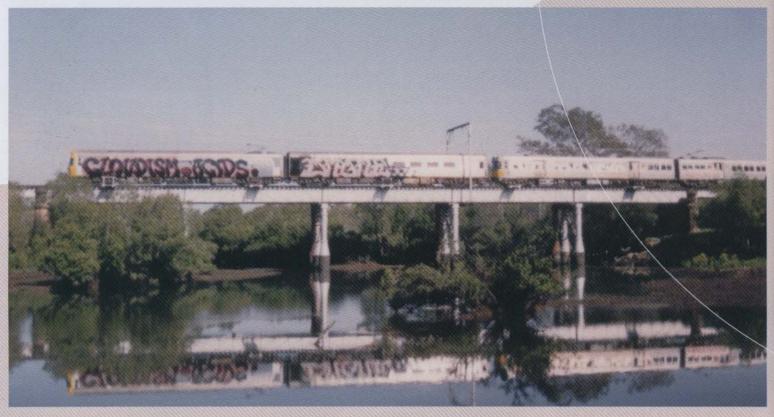


Bank Kasino ---





AKM 1994 Blend





Blend Jades DTS







1992









The hottest place we will cover in this special, litterally. It seems they make it a sport to spend as much money on the prevention of graffiti as possible, Their are 360% moving camera on train-yards, and a 'guard' on every train. But Brizzo, as locals call it, is still home to some of Australias infamous trainbombers putting their name up, now mostly backjump style. The innercity looked like a mix of london-newyork-tokio, clean, skyscrapers and hardly any graffiti. Once you remove yourself from the centre more and more pieces come your way. But don't be fooled a lot of them aren't that old, brizzo's cleaners are active.

Ofcourse there is more to see and experience than these 3 cities, get a lonely planet guide, a ticket and sunscreenmilk and send us your flixxx!



Briso 2000



Ivo AKM Pubes AKM Muma

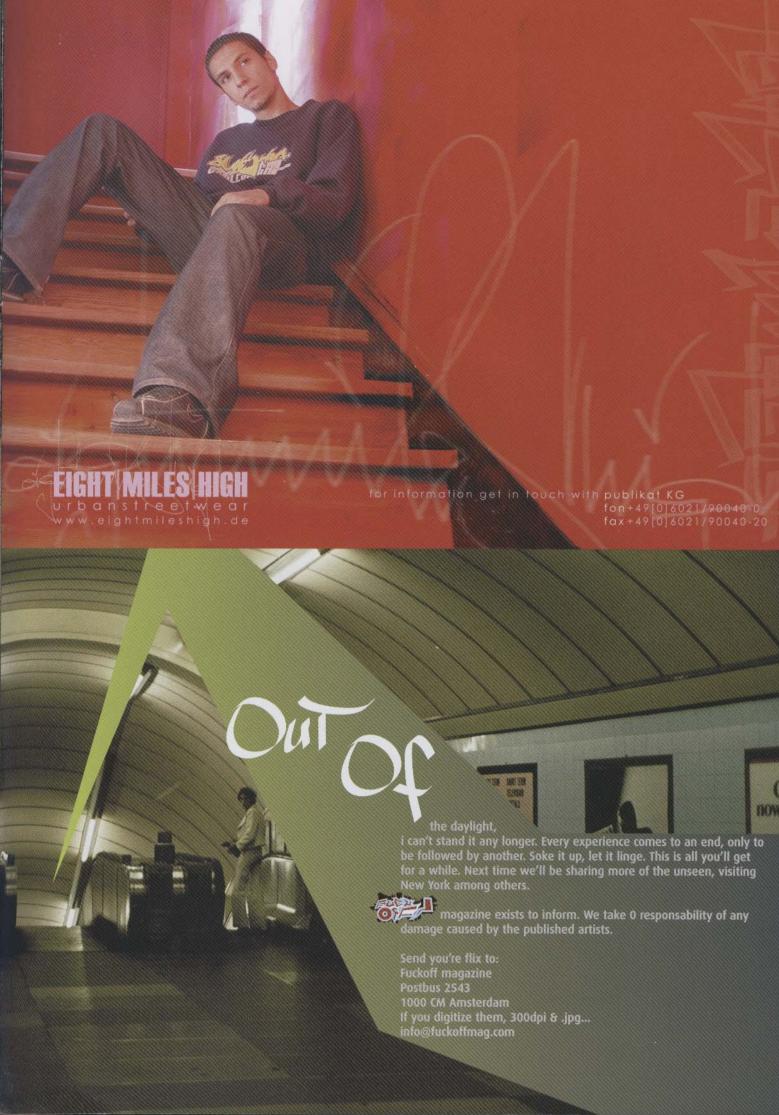


Acr Aov 1994



Characters by beast 1999





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