

DIRTY DEEDS



issue
no 2

lil' aussie battlers | east coast assault
illegal immigrants | adelaide | perth

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intro issue 2

Yes we're late, very late in fact but hey new issue is here and better than ever, we plan to come out more regularly now ha ha..

mail address:

Dirty Deeds
P.O Box 1293
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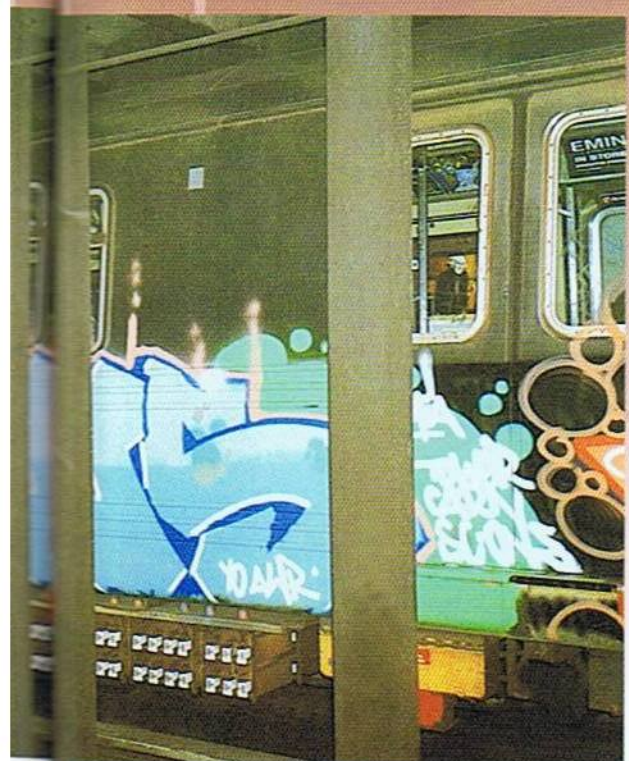
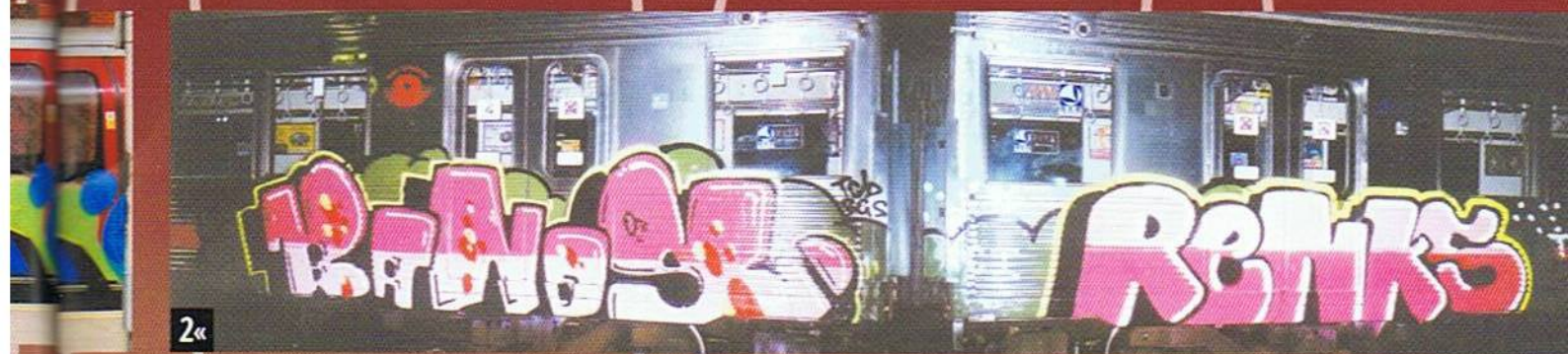


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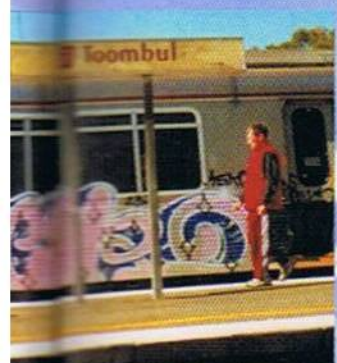
illegal immigrants **One**



- 1« pubes tunes london 2003 2« banos renks tokyo 2003 3« nekst melburn 2002 4« banos london 2003
5« stan warsaw 2002 6« likah copenhagen 2003 7« busie helsinki 2001 8« renks prague 2002
9« tuns nyc 2001 10« banos roma 2002 11« fusion stockholm 2002 12« vimoas london 2003
13« juice london 2001 14« ments london 2003 15« jugs melburn 2002



• BRISSO • STEEL •



1« suck 2003 2« perki 2003 3« plus 2003 4« seiko 2003 5« komps bleak 2003 6« next 2003 7« jade 2003
 8« blend 2003 9« dares realm 2003 10« bleak 2003 11« busie 2003 12« priem 2003 13« blend fusion 2003
 14« jope 2003 15« tone 2003 16« mungger 2003 17« renks realm 2004 18« litez 2004 19« tues 2002 20« mongah 2003



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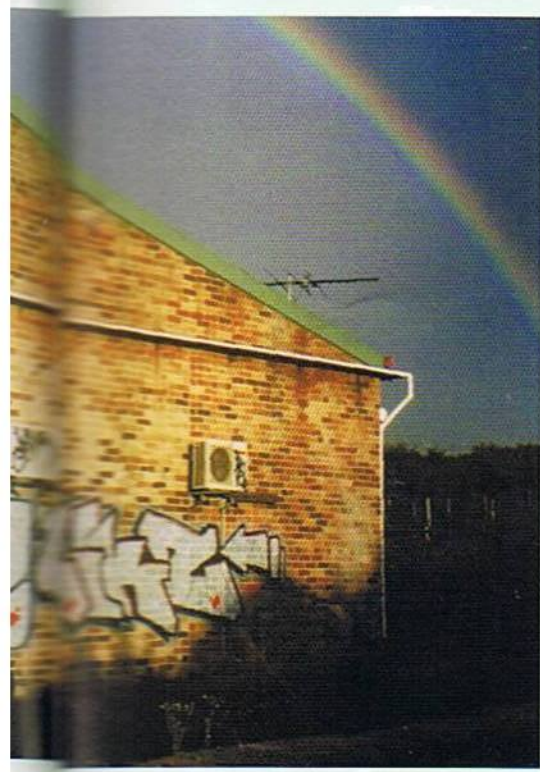


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sydney::walls



1« jiesk puke 2003 2« brisk 2003 3« sayno caib peyote 2004 4« chintz 1996 5« dmote siks 2003
 6« brisk prins 2003 7« siks pudl 2003 8« nope liks 2003 9« stan 2003
 10« atom ked dmote cantwo pudl 2003 11« sayno 2004



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- 1 jade sydney 2003
- 2 crisp melbourne 2003
- 3 dren brisbane 2004
- 4 meant melbourne 2003
- 5 shmik brisbane 2003
- 6 iris sydney 2003

- 7 dahns brisbane 2002
- 8 kopius sydney 2002
- 9 ruba melbourne 2002
- 10 liks sydney 2002
- 11 aspy melbourne 2002
- 12 jigar brisbane 2002

- 13 plus sydney 2003
- 14 dorps 1999
- 15 kendo brisbane 2002
- 16 izm melbourne 2003
- 17 renks brisbane 2004
- 18 nope sydney 2003

- 19 stulk melbourne 2003
- 20 infra brisbane 2004
- 21 sidz sydney 2003
- 22 ment brisbane 2002
- 23 pubes sydney 2003
- 24 ncb melbourne 2003



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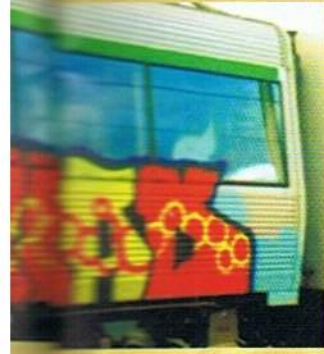


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PERTH • STEEL



- 1« clue 2003
- 2« bli 2003
- 3« aier 2003
- 4« args 2003
- 5« tsc 2002
- 6« swig 2002
- 7« argue 2003
- 8« clu 2003
- 9« blink 2003
- 10« argue 2003
- 11« spy scum 2003
- 12« clue argue 2003
- 13« rez erection 2002
- 14« pfe 2002
- 15« argue 2003
- 16« clue 2003
- 17« read 2003
- 18« volt clue 2003



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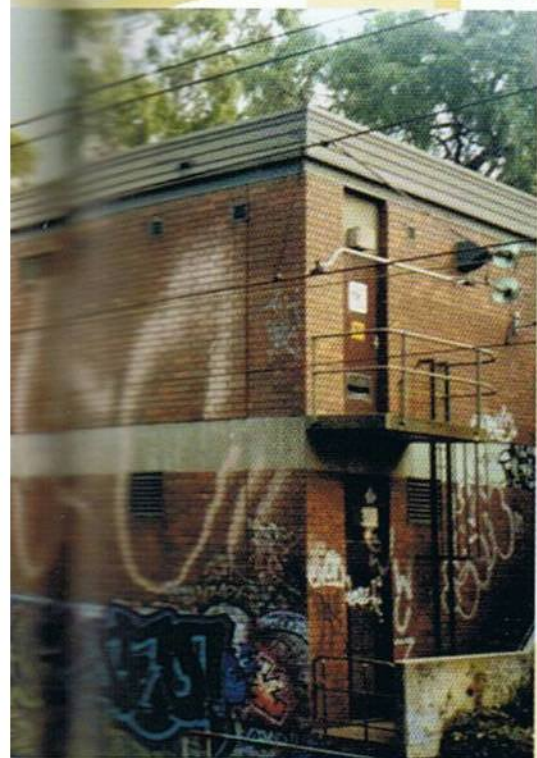


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melburn::watts



1« reach jayme dens naste paste 2002 2« grate phibs reach 2003 3« inpak 2003
 4« puz paris peril 2002 5« eck do 2002 6« akm sfc 2002 7« amik 2002 8« renks perks 2002
 9« naste reach dens 2002 10« mesk 2003



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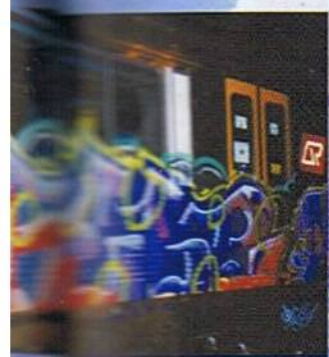


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• BRISSO • STEEL •



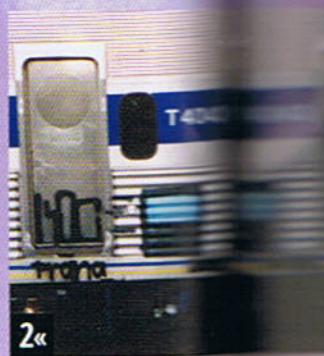
1« urgent 2003 2« belt 2003 3« plus 2003 4« seiko 2003 5« mentos 2003 6« kurs dares relm 2003

7« detoks dose float 2003 8« pig 2003 9« fusion boil 2003 10« warsux 2003 11« stae 2003

12« def threats 2003 13« blend stae 2003



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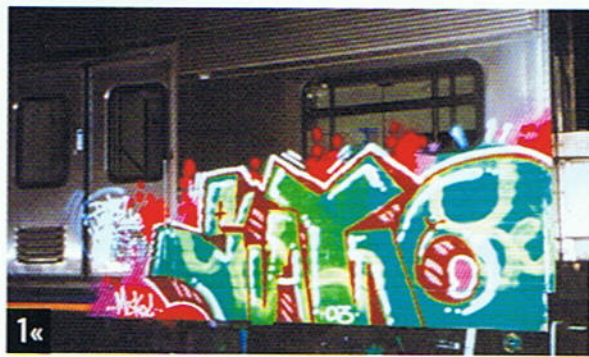
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1« urge plus 2003 2« 666 sayno dahns 2003 3« sirus kuder plus 2003 4« stuk 2004 5« jiesk 200
 6« plus 2003 7« jens 2002 8« kewda 2003 9« weitwo 2003 10« furious 2004 11« urge 2003
 12« arems 2002 13« owl 2003 14« plus 2004 15« turbo 2003 16« liks 2003 17« suko 2003
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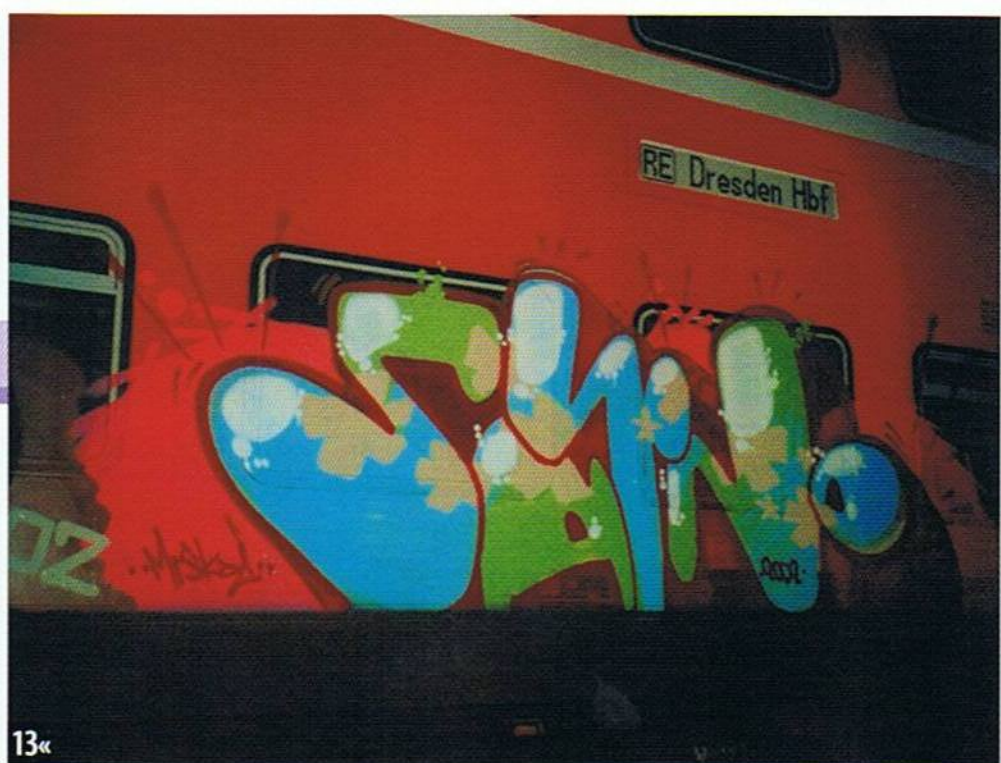
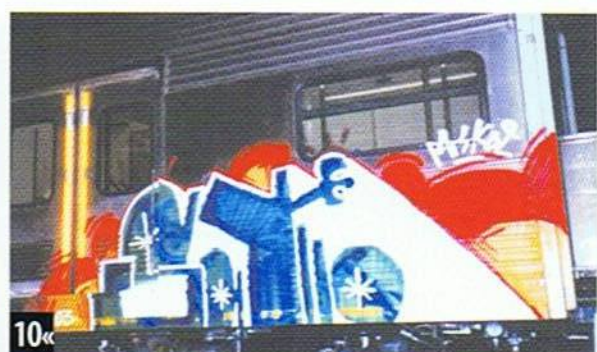


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**lil' aussie
BATTLEERS**





1« sydney 2003 2« melburn 2002 3« london 2002 4« berlin subway 2002 5« sydney 2002
 6« sydney 2003 7« sydney 2002 8« melburn 2002 9« sydney 2002 10« sydney 2003 11« germany 2002
 12« berlin subway 2002 13« dresden s-train 2002 14« sydney 2002 15« sydney 2003 16« london 2002
 17« berlin s-train 2002 18« sydney 2002



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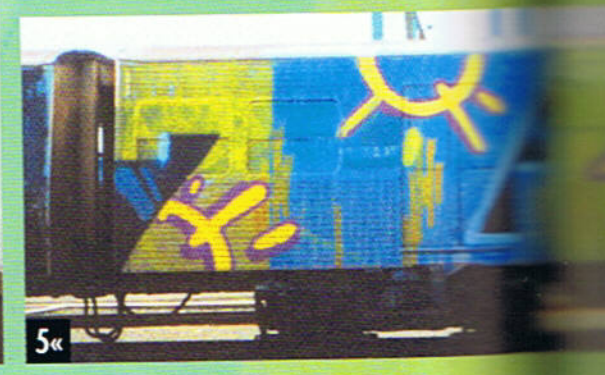
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MELB • STEEL



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4« mighty magpies 2003 5« zwsiv 2003



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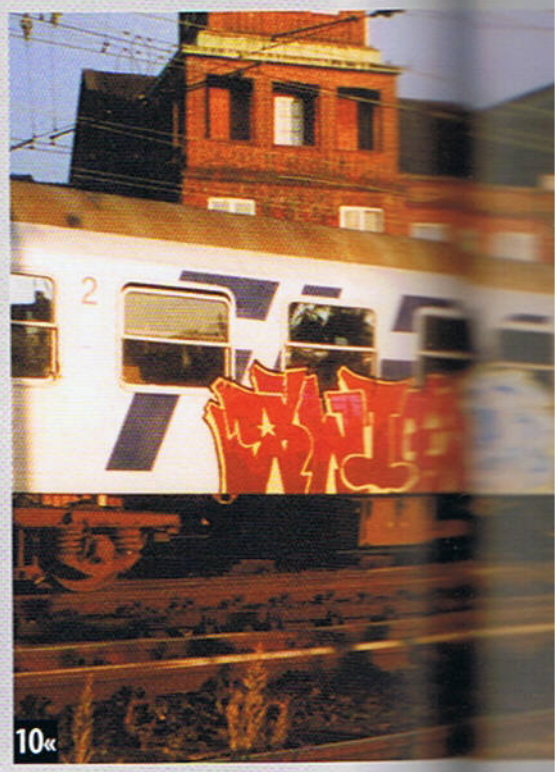
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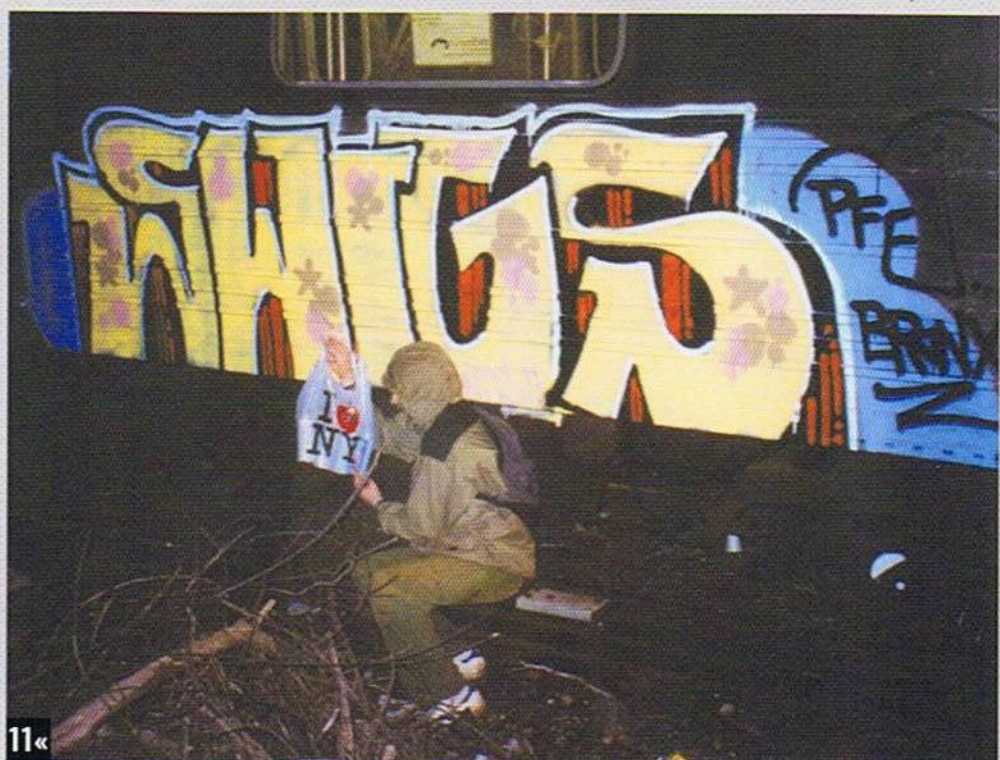


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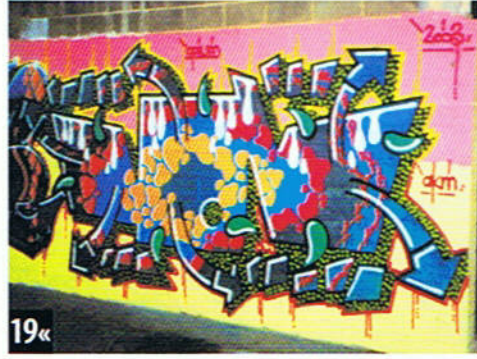


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illegal immigrants 



1« frankfurt s - train 2003 2« milano s - train 2003 3« hamburg subway 2003 4« frankfurt 2003
 5« frankfurt 2003 6« milano s - train 2003 7« toronto subway 2003 8« vienna subway 2003
 9« hamburg subway 2003 10« hamburg flex bahn 2003 11« new york city 2003 12« new york city 2003
 13« frankfurt s - train 2003 14« hamburg s - train 2003 15« montreal subway 2003 16« roma subway 2003



mixed Grill 1



- 1 pubes vancouver 2002
- 2 gck gold coast 2003
- 3 reals brisbane 2003
- 4 smash canberra 2004
- 5 def threats brisbane 2004
- 6 dmiro perth 2004

- 7 odier brisbane 2004
- 8 dwise sydney 2003
- 9 gunz brisbane 2003
- 10 cruel brisbane 2003
- 11 fons brisbane 2003
- 12 full darwin 2003

- 13 dyno brisbane 2003
- 14 pmc perth 2003
- 15 votes hobart 2003
- 16 4nsix brisbane 2003
- 17 asp gold coast 2003
- 18 renks roma 2002

- 19 iov brisbane 2003
- 20 isore gold coast 2003
- 21 sayno sydney 2004
- 22 stan perth 2002
- 23 those juice adelaide 2003
- 24 aspen brisbane 2004



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• BRISSO • STEEL •



1« stae pubes jiger 2002 2« priem peka 2003 3« kurs realm 2003 4« tooki tbks 2003
5« briso rusia ment 2002 6« fusion plus kewda 2003 7« kewda pubes 2002 8« relms dares kurs 2003

Another prevailing aspect of the art commonly forgotten when a shiny side of steel is involved are walls.

In a state where the transport system is small, tight and efficient with opportunities for painting the electrics kept to a strict minimum, a good lay-up consisting of four minutes painting time and a large chance of not finishing at all. The Western Australian public transportation system operated by Transperth under Westrail (soon to be TransWA and government owned) has managed to develop exceptional methods of preventing 'panel assaults' as is evident by the vast number of sensors, cameras and razor wire at the only main yard. Interstaters and other foreigners get a small shock when they discover that less than 50 trains

are kept safe in one and a half yards. Unlike in other cities where enough writers see panels running the lines that everyone pretty much knows what's going down in the steel scene, Perth panels usually run for no more than half a day before going to the buff. However the fact that it is a small scene means that the 'word of mouth' effect is particularly chronic and whether you want it or not everyone gets a fair idea of what's going on. Despite the evident challenges the sense of achievement on completion of a panel is that much more satisfying, and has therefore become an addiction and passion to a handful of dedicated writers.

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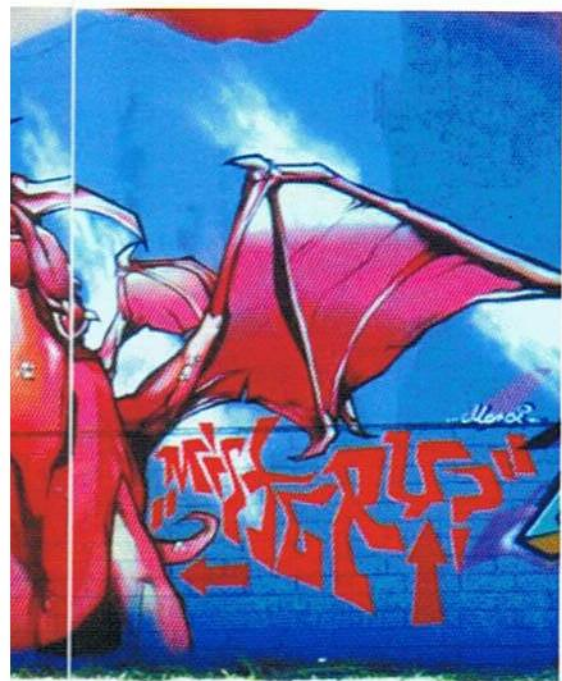
Another prevailing aspect of the art commonly forgotten when a shiny side of steel is involved are walls. As far as the major train-line tunnels go, buffing is pretty tight with pieces rarely remaining for more than a week. Therefore finding spots where the buff does not go has become a major task and one that is executed nicely by the rooftop king, chyme. Also places such as abandoned warehouses, old buildings and structures have become home to a number of pieces due to the convenience and long-lasting nature of these 'day spots'.

Finding motivation to rock train line productions is hard when the buff often manages to dispose of the work before

the artists get a daytime glimpse. Some of the best pieces to land on Perth soils can be found at the East Perth Hall of Fame which holds a solid production including some TFC gems like the dash below. The difficulties posed by electric trains in WA has meant that freights are a particularly common canvas for artistic expression. The Perth freight scene was very dominant until recently when the workers finally had enough and the huge rust infested beasts became a lot more challenging to paint.

As a number of other WA writers have done, what and skope have moved worldwide representing Perth and FDP on clean cut panels and track-side

productions. Perth peeps always await the next installment from these lads as they cruise through Europe leaving their mark where ever they go. In terms of artistic style, the AM crue continues to hold the wall/production scene on lockdown. It's good to see old-school king kudos consistently hurting the city streets with fresh handstyles and the use of alternate mediums such as a range of stencil. Hurting all mediums is die, who always manages to leave his mark with style regardless of the occasion. Just goes to show how what might appear a small scene from an outside perspective can be loaded with such varying combinations of artistic style and hardcore actions!



1◀ shime mystery 2002 2◀ dash 2002 3◀ hcn giw 2003 4◀ ryfs swigs 2003 5◀ klue 2003

6◀ her 2003 7◀ argue 2003



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I didn't really know what to expect of Europe really, it all got thrown together really quick I didn't have much money or much of an idea where I was even going all I had was my backpack and a bit of paper with some yard names and a few phone numbers scrawled on it but it was all good and before I knew it I had gone from sweating my ass off in Sydney to freezing my ass off somewhere in Europe...

Well the original plan was to work for a month or so and save some cash and bail back over the channel and trek around till the money ran out but as most backpackers do that month or so eventually turned into nearly 6 due to the fact that London is one of the most expensive places in the world, some of the jobs we got were classic the first job Evict and I got was handing out fliers, the daily routine consisted of us rocking up to work picking up the fliers going straight back home and sleeping or watching tv till late in the arvo then we'd go back sign off blow arse as to where we'd been "handing out fliers" all day then back home, but all good things come to an end and they jerried and fired our arses but it was good whilst it lasted but the wages we were getting were barely enough to cover general living expenses and some weeks even general stuff like decent food and clean clothes were forfeited in order to buy paint but ya gotta do what ya gotta do.

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1« **liks kooda roma 2003** 2« **iree kooda london 2003** 3« **kewda london 2003**

4« **suzie amsterdam 2003** 5« **kewda amsterdam 2003**

6« **kewda london 2003** 7« **urgent amsterdam 2003**

8« **kooda amsterdam subway 2003** 9« **the cronies london 2003**



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LONDON
Some of the yards in London can seem pretty daunting with camera's, sensors, heat detectors, hardcore fences and security all imminent factors in most yards and it took alot of trial and error to work out how to do some spots but it all worked out and we managed to get some cool things done with little dramatics...

BARCELONA
For starters my bags got searched by customs in London and they confiscated my paint and hassled me about the boltcutters but eventually let me have them back, my flight got delayed 3 hours and when i finally got into Barcelona my baggage doesn't turn up, i fuck around at lost baggage for ages and they eventually tell me they have no idea where my baggage is and hopefully it will turn up with in the next few days, I get on a train to the city and arrive at about 130am and everything is fucking closed accommodation, food fucking everything, i wandered around trying to find anything but manage to find nothing, i end up getting totally lost and eventually give up find some cardboard boxes and a park and set up camp and crashout. Over the next few days things didn't get any better, i nearly got robbed

twice accidentally wandering into some proper ghetto area's checking out some street pieces, my luggage remained missing in action and i remained homeless and as far as panels go i had a pretty close call checking out a subway layup and copped a gnarly chase from some Spanish maniac doing a mirror train in the day and when it came time to leave Barcelona i was stoked to be cruising...

ROMA
This place seemed so backwards to me they seem to spend so much money on armed security for their yards but the trains are completely trashed. I ran into Liker by complete coincidence and we ended up going to do a panel with some locals and on the way there they were psyching us out about how these Albanian's lived in the dead cars surrounding the train and they have been known to rob people whilst painting so we were freaking a bit, we got there and they checked out the yard and said it was all good, we went in and started painting and all was good until just near the end i could hear noises and i turned around and i saw these people in between 2 coalties i turned around to tell the others and looked back and they were gone, we kept painting and and i kept hearing noises then i turn around and i saw

them again i started freaking a bit then we started hearing these barking dogs and they seemed like they were close so we took flicks and cruised, happy to be in one piece...

AMSTERDAM
Amsterdam was fucking cool we had so many funny nights drinking and just hanging out in the city and the red light district bagging out the dodgy looking prostitutes and crack dealers, there's always something to do there no matter what time it is. As far as panels go we had abit of a rocky start we tried one spot and got chased off and we came back later to finish off and workers were waiting for us in the train and immediately jumped out and chased but we got away pretty much unscathed. After that we did manage to stumble across a yard in the middle of a forest which turned out to be a goer, we did a couple there and one night me were painting there and our panels we did a few days ago rolled past whilst we were hiding under the train we couldn't believe it we were mad stoked and those panels ran for 2 weeks in the end... Crazy hey...

illegal immigrants

Amsterdam was fucking cool we had so many funny nights drinking and just hanging out in the city and the red light district bagging out the dodgy looking prostitutes and crack dealers





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• ADELAIDE • STEEL •



1« slang 2003 2« deago 2003 3« kawps 2002 4« disk 2004 5« deago 2003 6« deago 2003 7« crome 2004
8« owl 2003 9« slang 2002 10« seiko 2002 11« seiko 2003 12« kewda 2003 13« live action 2004
14« qms 2004 15« deago 2004 16« nek nek 2004 17« sauce 2004

double

LUCKS



PEYOTE



TUES

YOINK

a trouble

—RENKES—



—DAHNS—



—ROSKE—

—PUBES—



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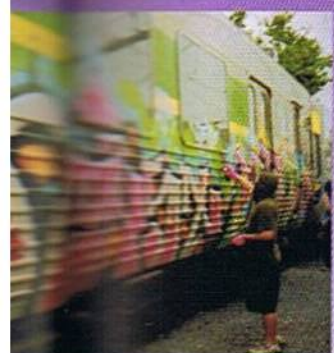


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illegal immigrants no. two



- 1« pkaso vienna 2003 2« renks warsaw 2002 3« super pubes brisbane 2002 4« damet helsinki 2001
- 5« fusion london 2001 6« stan holland 2002 7« banos roma 2002 8« renks moscow 2002
- 9« tienus melburn 2002 10« banos london 2002 11« tuns new york city 2001 12« pubes siem vancouver subway 2003
- 13« nekst melburn 2002 14« trans amsterdam 2002 15« banos stockholm 2003



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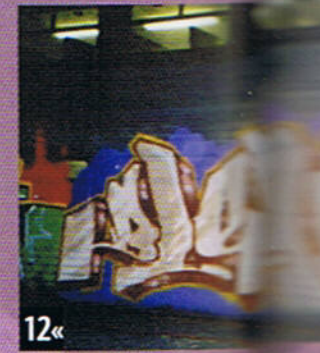
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• SYDNEY • STEEL •



1« fiks 2003 2« death 2003 3« puke 2002 4« urge 2003 5« jiesk 2002
 6« fiks hems relms sayno renks 2002 6« pubes 2002 7« kewda 2003 8« seiko 2003 9« plus 2003
 10« sist 2003 11« blend 2003 12« comps 2003 13« jens 2002



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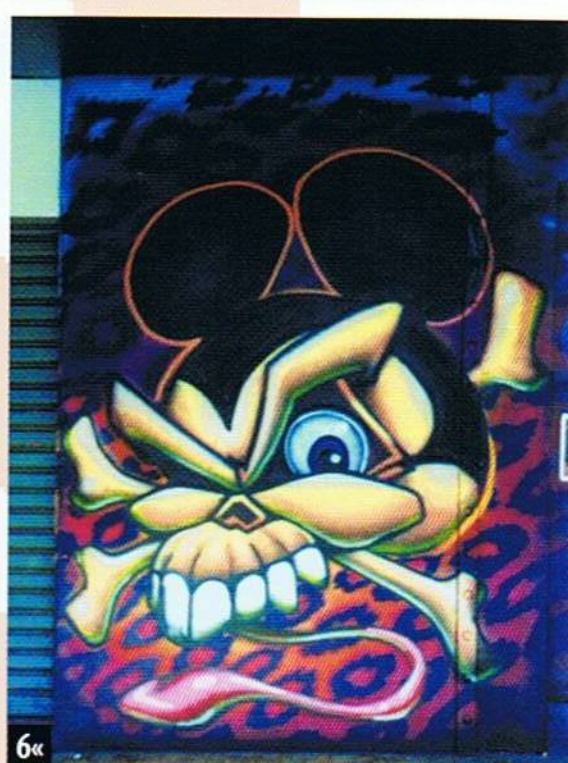


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briso:wall:bangerz



1« gunz jade blends siera 2003 2« dyms 2003 3« yesma tues ovi 2004 4« seiko blend 2003 5« stan 2003
 6« scan 2003 7« yoink 2004 8« skelt 2003 9« bore reals priem 2003

no comment



1« dorps melburn 1999 2« dorps brisbane 2003 3« dorps escobar melburn 2003
4« dorps adelaide 2002 5« dorps sydney 1998 6« dorps sydney 1998 7« dorps sydney 1998



THIS WEEK'S
SPECIAL



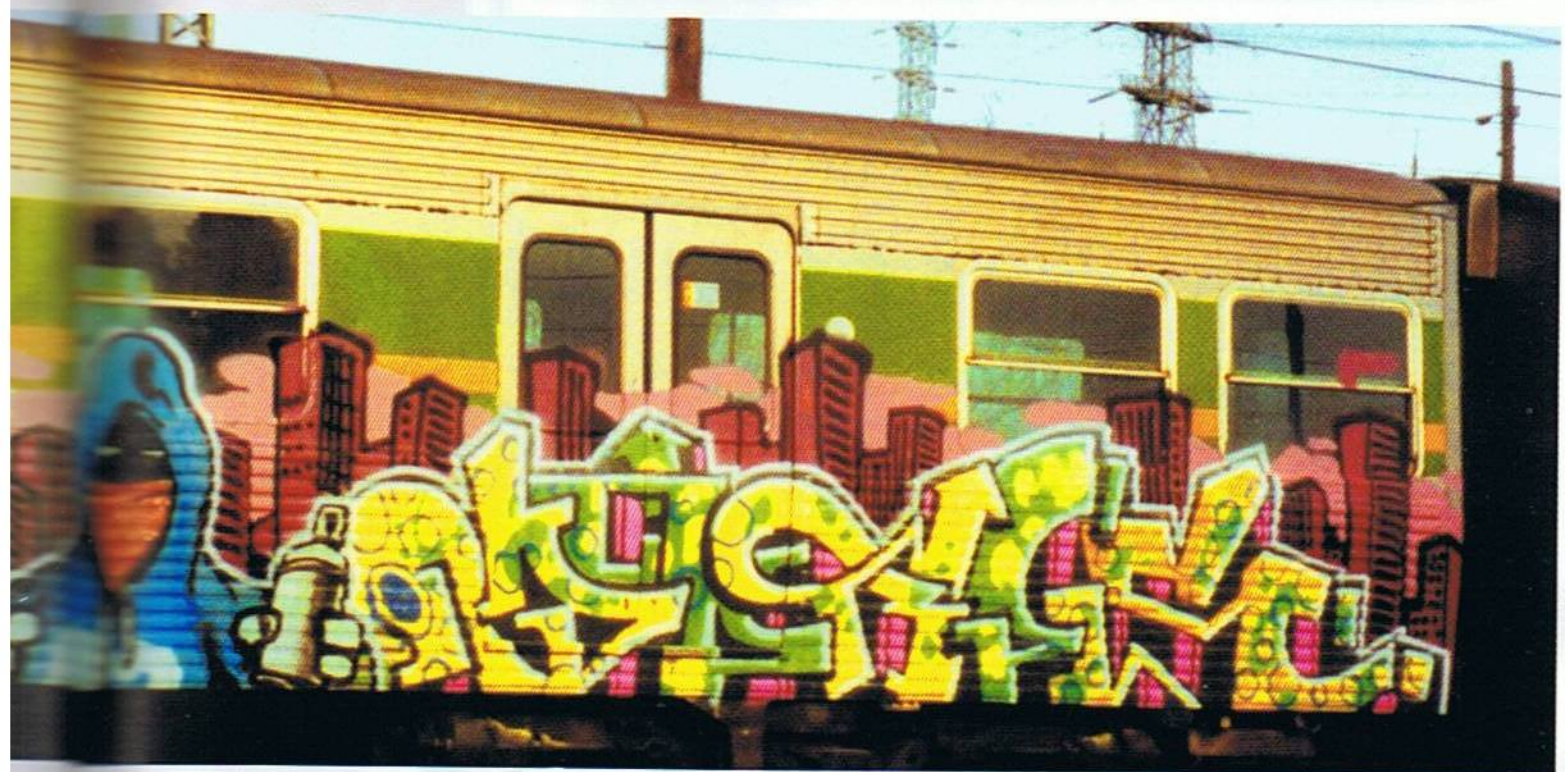
lil'aussie
BATTLERS





lil' aussie
BATTLEERS





1« dorps melburn 2003 2« sfc dawps melburn 2003 3« dorps hawaii london 2003
 4« dawps melburn 2002 5« dorps london 2004 6« dorps london 2004 7« dorps melburn 2003
 8« dorps melburn 2003 9« bass dawpz melburn 2003 10« meant dorps melburn 2003
 11« dawps london 2004





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|-----------------------|------------------------|------------------------|------------------------|
| 1 fear melburn 2002 | 7 fusion brisbane 2003 | 13 205 melburn 2003 | 19 stan brisbane 2004 |
| 2 koms brisbane 2003 | 8 no666 sydney 2002 | 14 renks brisbane 2004 | 20 phus sydney 2004 |
| 3 phus sydney 2004 | 9 urge melburn 2003 | 15 blax sydney 2003 | 21 brisk melburn 2003 |
| 4 ofend melburn 2004 | 10 monk sydney 2003 | 16 sofle brisbane 2004 | 22 sirus sydney 2002 |
| 5 tooki brisbane 2003 | 11 tues melburn 2002 | 17 phus sydney 2004 | 23 jade melburn 2003 |
| 6 sist sydney 2003 | 12 koms brisbane 2003 | 18 seiko melburn 2003 | 24 deago brisbane 2004 |



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MELB • STEEL



1« renks 2004 2« stae pubez 2002 3« roske bass 2003 4« jiesk 2003 5« meant 2003 6« frame 2003
 7« komps 2003 8« staer 2003 9« dyvine 2004 10« renks 2004 11« bones stan 2003 12« meant 2004
 13« turbo 2003 14« 70k stan renks tfw ci 2004



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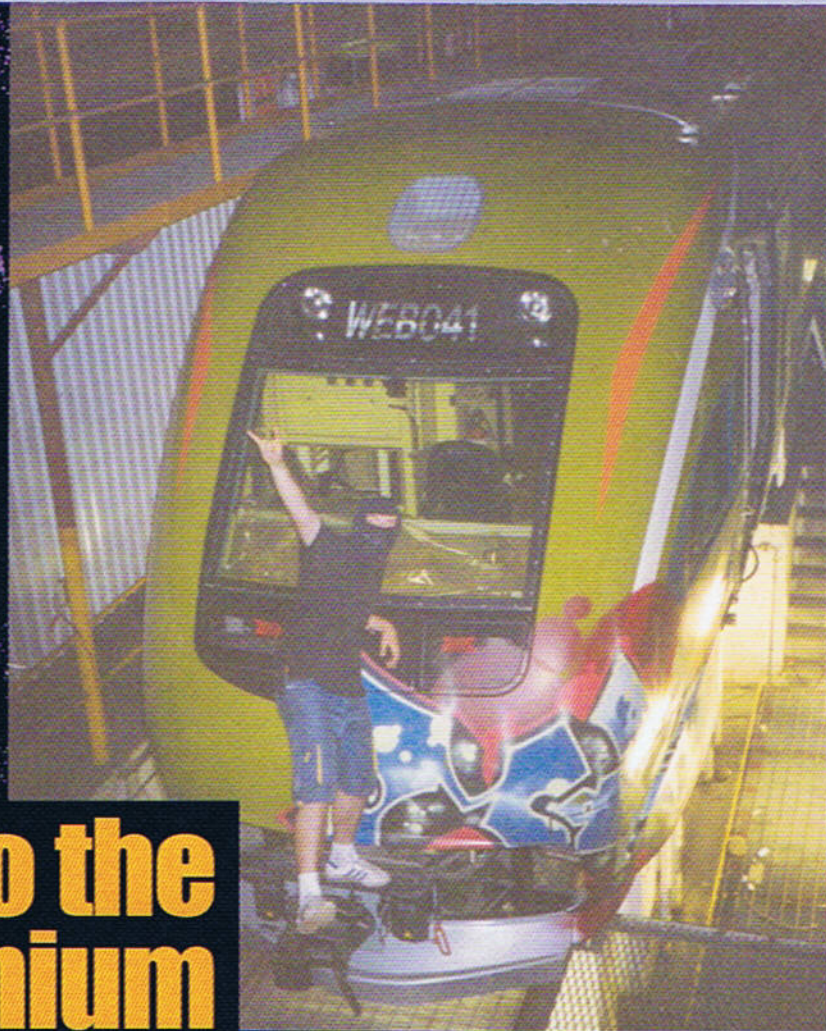
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• BRISSO • STEEL •



pubes dorps 2003 2« fukin 2002 3« dares realm 2003 4« priem tooki 2003 5« aspy 2003
taco 2003 7« ovi 2003 8« tbk sina 2003 9« slice 2003 10« chedr 2003 11« okur 2002

After a few scoping missions we had decided tonight would be the night since everything had been looking more finger licking good than KFC, we all met at the local pub and had a few drinks while watching for security checks that we could conveniently see from our prime perch at the watering hole. A few hours later, sweet, it's on! The afternoon prior to this we had forgot to organise the bolties, so since we where all very low on \$\$\$\$\$ or more didn't want to buy them, a bit of a five



step into the new millennium

fingered discount was in order to get the job done! Two of us went in to find which was the right hanger to hit, after locating the train we wanted to paint we got our shit together and prepared for action. About to jump in bam sirens and about three cop cars come screaming up the road, all good though, they went straight past. In the yard was sweet. Head down, Eyes open, all good. But wait, there's a radio cranking that wasn't before, who invited Brian Adams to the party? After a brief discussion one of us checked to see that it was a clock radio and the radio alarm had gone off,

damn thought it was all over but no, straight Back to business. Once in the shed we looked around for about 15 mins making sure it was all good even opened a few windows so the paint fumes wouldn't be as strong, and then started to hit it. All of us got our shit done, no drama for yo mama. Copped a few fresh photos and we were out.





nextissue outsoon2004

- mentos
- phus
- top secret spotlight
- illegal immigrants again!

thanksagain

thanks again to everyone who supported and sent in flix to make this issue possible.

Send contributions to:

Dirty Deeds
P.o Box 1293
Broadbeach
Qld 4218
Australia

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