

BOMBER

WORLDWIDE RAFFWRITERS UPDATE



The Dutch and International Trainscene - City Special Eindhoven
Sabe a writers perspective - City Report Hamburg - Two Times Dope

We're Ready For the Summer of 2001; Are You?

Subject	Country	Location	Featuring	Remarks
Kickstart	Various	Europe	The FC-Bombteam (Interrail-)Graffiti-competition season 2001-2002	Goal!

Kickstarting #23



LAMA DN Portugal 2000



ROCK Holland 2001



GRIM LFMS Frankfurt subway 2000



ROGER KHC DSF Holland 2000



TKS TKS crew Paris subway 2000



TALA France 2000



OKER Paris 2001



ROBOT TMA Holland 2001



VONS S1 Belgium 2000



ROMEO DSK Rome 2000



ANEK THE Munich S-train 2000



BANDITS BTS Athens subway, Greece 2001



EJEKD TKS Paris 2000



TAILOR MX FYA BIGJIM T7C A99 Luxembourg 2000

Subject	Items	Location	Featuring	Remarks
"Bout this page	Intro, content and colofon	Issue 23, page 3	The same bla bla as last time; this doesn't get any better	Sleepy

Content

Bomber Magazine Issue 23



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Logo Contest

As we said in our last issue we held a logo contest and some really nice logo-proposals came our way. But, not entirely to our surprise, we had a lot of requests to give potential competitors more time. So that's what we've decided to do. This time the contest will close on Saturday the 18th of August. The next day, Sunday, it will be full moon and after that things will never be the same! So, no lame ass excuses this time; if you're up for the chance of getting your logo in the frame don't delay but make sure you meet our deadline! Send your entries BEFORE 19th of August to Flicks and Stuff 2001+, P.o. Box 1080, 5004 BB Tilburg, Holland. Thanks for your attention and do what you have to do, in time!

Silent Weapons for quiet wars



We were lucky to have had a home-premier of the new Dutch Image Movers graffiti video "Silent Weapons for quiet wars" and boy did we love it! Throughout the years there have been quite a few dutch graffiti videos but none can stand in the shadow of this one. I admit I'm not objective cause I'm Dutch and confess a special interest for Dutch graffiti but no-one can deny the overall quality of this movie. 60 Minutes of Dutch graffiti on trains split up into 9 chapters. Every chapter represents a crew and the following make their appearance; BTP, DRS, EVK, AOD, DID, SMD, DAL, OD and WNS. The great soundtrack is provided by Dj Dubs who did an excellent job harmonising both music and image. The Image Movers Team put a lot of effort into filming bombed trains in traffic, live actions and funny in-between clips, overall a smashing end result and I wonder what the board of directors of the Nederlandse Spoorwegen (Dutch Rail Company) will think of their Vandal Squad after seeing this movie?

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BOMBER is an international writers magazine so we love to welcome everyone from allover the planet!

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Word from the Editor

What can be said when all goes smooth? Not too much I guess, lucky us most people find their way to the new P.o. Box 1080, 5004 BB Tilburg, Holland and that's a good thing cause you otherwise might as well consider your contribution to be lost. The book Ultimate Graffsportz is under construction but we still await some material, nevertheless we struggle to publish the book at the end of this summer.

Next Issues

We hope you'll be so kind to provide us with your Interrail experiences that is if you have some, we'll have a Report on the THE CREW from Rome and probably a big video report with some oldies but mostly new videos as we heard that a lot of new videotitles are about to be released!

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Subject	Country	Location	Featuring	Remarks
Trains	The Netherlands	Various	DRS, MOAS, TRT, EVK OD, AOD, BTP, FYA, DWP	Yellow

Dutch TrainFest #1



DUBS DRS 2001



MOAS 2001



RELISH and ROCK 2001...

and ROS...



KASH OD 2001



SOSA 2001



Pissed workbum 2001



CAFE AOD, SMD 2001



MONKEY 2001



HOONS and HONS BTP 2001



FYA 2000



NIKKEL and 2MUCH 2001



THE BITCH HAD IT COMIN

Subject	Area	Location	Featuring	Remarks
Trains	Southern Europe	Spain, Italy, France	KR2, FIA, VDS, MB, PW, MX, LT27, MB, BTS, 1K, MG'S	Southside

European TrainBombers Southside



KR2 KR2 Madrid subway 2000



ROCKS FIA Milan 2001



DUMBO FIA Milan 2001



SPICE VDS Milan 2001



RAGO MB Paris 2000



AIGRIE PW France 2001



TEILOR MX FIA Paris subway 2000



SEW LT27 Paris 2001



ANGEL and MODS MetalBastards Barcelona 2001



ZIBER BTS France 2001



CAINE 1K Paris 2000



MG'S by FALSE, DASH and BOIS Italy 2001

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	by Flipator

Eindhoven Let's Make Graff Better #1

Stress? Not here. Despite its size, Eindhoven, a city tucked away in the south-east of Holland, lacks the pressure associated with Amsterdam, Rotterdam and other places. In this sense, the vibe is more like a village but without the boredom.

Also, it does have a fairly large, and especially tight, graffiti scene, known for the high quality and diversity of its pieces.

Communicating with your name is the goal and the writers here use other mediums besides the ubiquitous spraycan. Innovative ideas include the use of posters, stickers, ink, sjablone (masks), Latex and advertising applications..... the possibilities are fairly unlimited.

Highways, rooftops, building sites and billboards...you name it... It provides the canvas. There is also a big hall of fame in the city at Berenkuil which has some cool paintspots.

There are perhaps 60 writers who are currently up in the city and the hardcore is active whatever the weather, networking with writers from other cities. As a result the city centre gets bombed bigtime with tags and throw-ups despite the strenuous efforts of the local authorities to relentlessly buff what they can.

The NS (national rail company) workers are active around the clock but despite this trains still get painted either in yards or through backjumps. The Vandal Squad did have a headquarters at the central station a while ago resulting in a big raid which scared a lot of writers but the train scene refused to die.

Eindhoven is also a convenient base for other towns and cities with Nijmegen, den Bosch and Tilburg within an easy 50 km radius and the German and Belgian borders also an easy drive.



BKID SOL 2001



STICKER BOMBING Eindhoven 2001



Artwork by PHET 2001



PHUKU 2001



PARK 031 and MAYK 031 2001



ERSOE SOL Trackside 2001



SHOARMA GALLERY 2000



BOMB SOL Bus 2001



YO-ONE 2000

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	Future

Eindhoven Let's Make Graff Better #2 Pieces



SPACE3-EROSIE SOL LATE BKID SOL SEKTY SOL ZIME SOL 2001



BOMB SOL 2001



SEKTY SOL 2001



PHONK 2000



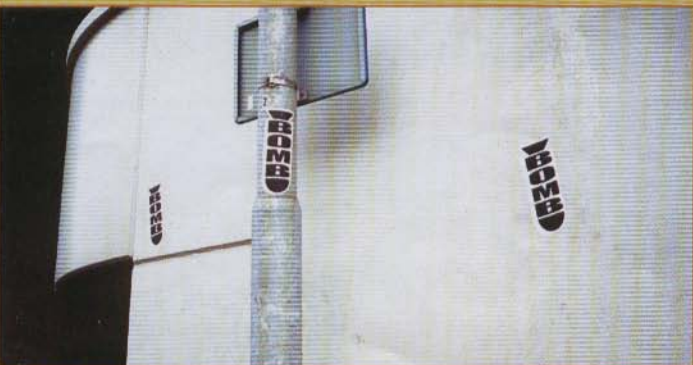
BKID SOLCREW Characters by EROS SOL 2001



POSTER BOMBING 2001



BB 2001



BOMB 2001



BOMB SOL 2001



Artwork by PHET 2000



ACE 1988



TAPE in the FC PSV-stadium 2000



SOLCREW SOL 2000



ARSER 2001



SCIEN 123K KLOR 123K EROSIE SOL BKID SOL Paris 2000

Let's
make
graff
Better



ALIB 2001



PHUKU 2001



LIAR DAB BUTCH DAB 2000



PARK 031 2001

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	Chrome

Eindhoven Let's Make Graff Better #3 Bombing



SOLDIER SOL along the railtracks near Eindhoven CS 2001



The buff stops here, dear... Eindhoven 2001



DEEN innercity Eindhoven 2000



SKARS along the railtracks near Eindhoven 2000



BUSE and ETON rooftop...

and KIK Eindhoven 2000



RUDE and PIMS along the highway around Eindhoven 2000



SOL SOL truckdamage 2000



DIE AND BURN DAB Eindhoven 2001



KIK innercity Eindhoven 2001

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	Silver Rockstars	Cheesy

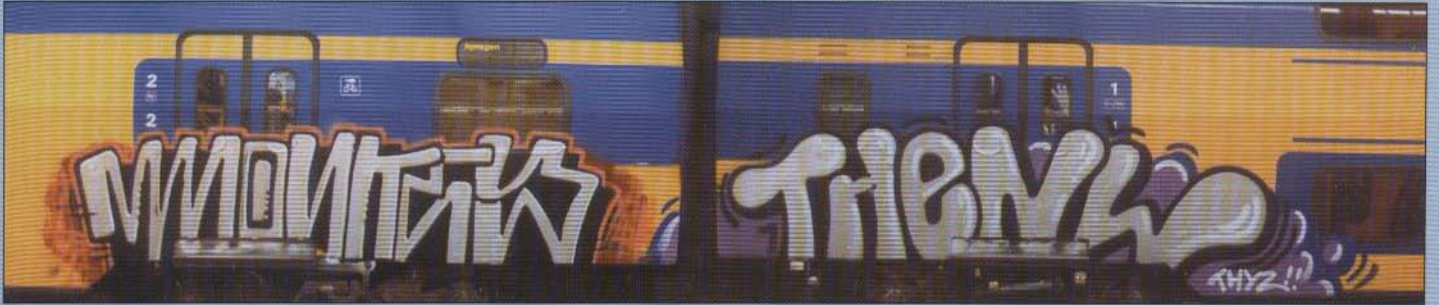
Dutch TrainFest #2 Silvers



SWA MH 2000



ABBOT and JERU 2001



MONKEY and THE NW 2001



ROOTS 2001



EVK 2001



SLUGS DID 2001



ICK and KASH OD 2001



SIRE EVK MOAS 2001



CHILL 2001



RIGHT 2001



TRUST 2001



VLAME 2001

Subject	Country	Location	Featuring	Remarks
News	France-Sweden	Paris-Stockholm	SDK WUFC	United

International NewsFlash

Some crews recently joined forces. It happens more often that crews from various countries join although the reasons why aren't always logical. That's why we've got a little deeper into this subject. We had a Rap with SDK (Paris) who recently teamed up with the WUFC (Stockholm). We also rapped with the MOAS (Copenhagen) who joined up with the ALL (Oslo).



Wufc Sdk

When has this partnership started?

We know each other and paint together since a few years now. But we decided to join forces on the year 2000, just before the usual summer interrail rampage...

What's the history of the friendship between both crews?

Well, it started with a few bottles of beers in a Stockholm park, and ended in a subway station doing backjumps... or was it the other way around?!

What do you guys have in common that should make this partnership work?

In Paris we (SDK) have a crew mentality that other people don't seem to have, or so few. Being all in the same crew, just means that if one of the crewmember does a piece somewhere, I'm happy like I'd have done the piece myself. When one does a crewname, all of us just feel like we've participated to it, in a way. Obviously many of the other people in Paris think more individually. When

you go up to Northern Europe the feeling is a bit different, and you find more easily the same values and sense of honour as we do personally have. When it comes to Stockholm, I don't know why but the most friendly people I got to know in this fucking graffiti live there: whether it be RESON, KAOS, AMAN around 1992, MEGA, SEAR, RIBE a bit later, or the WUFC since 1998, we always had the best drinking and painting parties over there!

What does SDK like about WUFC (vice versa) that made 'em decide to join?

It's hard to explain a friendship... let's say we had the same vibes concerning a graffiti lifestyle, but also the same tastes when it comes to styles, trains, hoodigans, weed, booze, parties!! Last but not least Sweden's got the best chicks ever, so we definitely had to share everything with them!!! (I know a couple of girls at least that will hate me for saying this... Hey it's a joke!)

What's the advantage of putting 2 crews together?

What's the advantage of joining forces... I guess it's quite obvious... World Domination!!

Isn't it hard to perform as 1 crew when you guys live far away from each other; x 2000 km.

That's when I realized Europe was finally very small... as I feel closer to them than my fucking neighbour...

Why didn't you just pick one name instead of putting both together?

The goal was not to lose both our own identities but to get two identities to become one. SDKWUFC, that's a name.

More often crews join to come as one; do you think it's a trend?

I think it's more into the nature... the more the stronger..

What can we expect from this partnership in the future-will there be more crews joining?

Not really. The crew is like a family: RILO, NICK-INXS, OPAK, RIOT, PUM, KILLA, LEROY, SIME, FANCIE, NITRO, SNIR.. There are no new members that often in a family.



Subject	Country	Location	Featuring	Remarks
News	Denmark-Norway	Copenhagen-Oslo	MOAS ALL	United

For years it was common knowledge in the international graffscene that there was some kind of beef between the MOAS crew from Copenhagen and ALL crew from Oslo. To our surprise the crews recently joined forces. We wanna know what happened then, now and what we can expect from the Northern United Force.



Moas All

What was the first acquaintance between ALL and MOAS?

For about 6 years ago we met some of the guys here in Copenhagen, and we just chilled out. We did some pieces, no problem, our history goes way back.

What was the reason for the Beef?

To tell you the truth there never was no beef, just a battle of the North. The rest about beef came from other peoples dirty mouth, you know people in this game talk a lot

Did it ever come to any form of confrontation?

No except that ALL gave us good competition back then.

What was the reason for you guys to talk it out, when and how did that happen?

One of our friends told us that the ALL guys didn't have any kind of beef with our crew and they really respected MOA for what they are doing in Copenhagen so we decided to call them up. After that we met the ALL guys

here in Copenhagen, they were real nice persons, we got along well and now the crews are together and the battle of the north is over.

What do you guys have in common?

We burn for the same thing; graff, we stick together like a brotherhood, no time for bullshit crew talk. We share "the trains in the veins" feeling that we feel you have to be born with.

Is it now an official new, 1 crewname ALLMOAS?

Why don't you just pick one name instead of making combinations of several names?

The first name is MOA but different countries write different names and it's up to the countries what they wanna write.

For example Oslo squad have their own name and do what they wanna do but still they're part of the MOAS.

What's the advantage of putting 2 crews together?

Because we don't wanna rule only Denmark we've done that for years; no competition. Now we're gonna rock

world wide, together with the rest of the squad.

Where does it lead to? More actions? Eurodomination?

We just want to spray our name all over and we mean all over. And of course more people do more damage. I don't wanna leave this planet before everybody saw the three letters.

More often crews join to come as one; do you think it's a trend?

People are not that original anymore, they don't now what they are doing no more. Remember we only join up with the true trainwriters so toys fuck off...

There are a lot of new Moasmembers who recently joined the crew; who exactly?

We don't wanna talk about that as the police is looking for us but we can tell you about the "chapters" in the world; Basel-, Zurich-, Stockholm-, Hamburg-, London-, Utrecht-, Rotterdam-, Copenhagen-, and the Oslo-chapter... can you dig it?





+



=

create

Subject	Country	Location	Featuring	Remarks
Trains	Holland	All-over	TRT, TMA, JWN, BTP, DRS, GAP, AOD, DID	Cream

Dutch TrainFest #3



RIGHT TRT 2001



ROBOT TMA 2001



KER and DRUKS JWN 2001



KERS BTP 2001



VICK GAP DRS and MILE GAP DRS 2000



HUSLUGS AOD DID 2000



KRS GAP DRS Rotterdam subway 2001



TCMW 2001



PESOS 2001



FUCKIT and NITWIT Belgium 2001

Subject	Country	Location	Featuring
Trains	Various	Europe	VTO, THT, TKS, SW, SDR, PM, MTK, NT, AOD, TPG, ALL, LF, NA, TMA, CPHS, FYA, EPSC, MRN, WTK, WUFC

International Trainwriters



OVER VTO Zurich 2000



FOKS THT Oslo 2000



HATER TKS Germany, Munich 2000



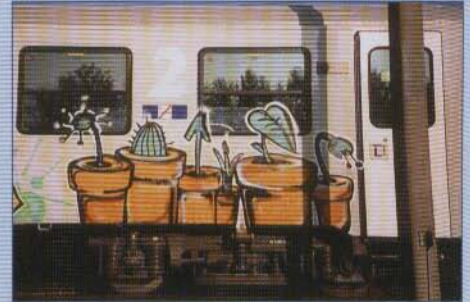
HEOR SW South Sweden 2000

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Holland



OPIUM SDR SPIR SDR Belgium 2001



FLOWERS PM Austria 2001



FRIDAY, BEDA and LEONI Austria 2001



TRAINS MTK Austria 2001



NUTS SDR Belgium 2001



RAT NT England 2001



HEON AOD Milan 2001



NIFTY TFW London 2001



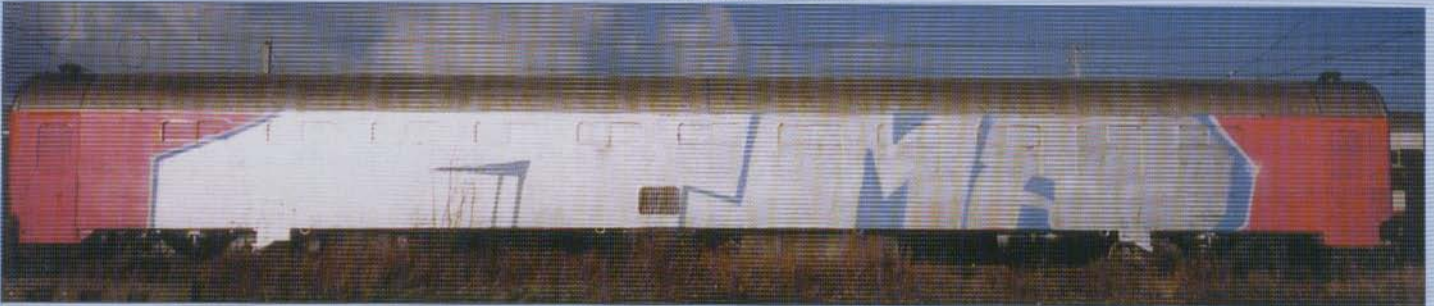
ALLCREW ALL "backjump" married-couple whotear Oslo subway 2000



VALE LF Germany 2000



NACREW MA London 2000



TMA by ROBOT APOLLO and ASTRO Belgium 2001



ALL Oslo 2001



CPHS by COPENHAGENSQUAD Copenhagen 2001



LEEDS FYA FYE FPSC CATS MRN Belgium 2001



ALTEREGO WTK Warsaw 2001



WUFC SDKWUFC Stockholm 2001

Subject	Country	Location	Featuring	Remarks
Trains	Various	Europe	KHC, VIMOAS, WUFC, SKS, TPG, DOS, TVC, EWC, LT27, ACD, THE	Steele

Mixed Trainmadness



a KHC VIMOAS SDKWUFC production, Stockholm subway 2001



REW SKS probably Italy 2001



VIMS VIMOAS CARL GOD SQUAD England 2001



HAMMER AND NAIL DOS Germany 2001



GIME TVCLA MANO and APES TVC Barcelona 2001 and...



CLEM TVCSUNE TVC and DIE Barcelona 2001



LT27 France 2000



NIFTY TPG VIMS VIMOAS VIMS VIMOAS England 2001



The whole ACD crew teamed up to rock this cool crew production ACDX6 Italy 2001



EWC EWC Poland 2000



THE Roma Subway, Italy 2001

Subject	Country	Location	Featuring	Remarks
Walls	Holland	All-over	DRF, INC, WOW TFP, WDC, MH, DAL	Brick

Walls Dutch BlockParty



SAER DRF STAIN DRF 2001



ZEDZ INC MP 2001



SHAVE WOW MSN 2001



MICK TFP 2001



MOL WDC 2001



SWA MH 2001



DURA DELIGHT DAL 2001



SMASH 2001



WASTE 2001



STAIN JUICE NYSE DRF 2001

Subject	Country	Location	Featuring	Remarks
Trains	Holland	All-over	SMD, DRS, MOAS, GAP, HKA, TSB, JWN	Yellow

Dutch TrainFest #4



CHEK SMD 2001



DBSTR DRS GAP KRIZE DRS GAP 2000



JERU and ABBOT 2001



SIRE MOAS 2001



VIEN 2001



SEEK MILE GAP DRS 2001



TRASH HKA 2001



SORM TSB 2001



THE NW 2001



PSICOPAT 2001



DYME JWN 2001

Subject	Country	Location	Featuring	Remarks
Interview	Denmark	Copenhagen	SABE	OldSkool

Sabe a Writer's perspective

I started doing sketches in 1985 and doing pieces during the winter of 1986. I did my first train piece in 1986. I think the 80's were definitely the craziest years in Danish graffiti. I remember the city of Copenhagen and the whole area around it as totally bombed. The tracks and right of way were all painted. The trains were bombed inside and painted outside with really crazy burners, both color and chrome. You name it and you found it during those days: panels, whole cars, throw-ups, everything you can imagine. The names of some of the Copenhagen writers from that time are painted in my mind forever: Jest, Soe, Toys Crew, Bates, Great, Sace, Side, Kin, Jap, Cast, Fuse, 7Eleven, Romance, Blaze, Desire, Scale, Sos, Flace, Bazik, Metal, Ice, Bomb, Freeze, Riki, Rages, Sketch. Like I said, those were some crazy times in Copenhagen and those were some of the Danish writers that I've always respected.



TRICK and SABE, Copenhagen 2000

Faze and I painted together for almost 10 years. We had a great partnership. I first met Faze in 1986. My grandfather lived in a small city that is a two-hour train ride from Copenhagen. I visited my grandfather often and Faze lived about five minutes away from my grandfather's house. We started bombing together. We didn't know any other writers at the time. We saw them hanging out at the train stations but we never had the guts to say "What's up?" to them. We were just little toys in those days. We did finally get to meet the writers and the story of how that happened is a good memory of mine. Faze and I were painting a wall along the tracks one evening as a train passed by. We heard shouting from an open train window. We heard: "Fuck! Somebody's going over our pieces." They were angry and we knew it. We thought: "Man, what was that all about? Maybe we're painting over some new pieces." It wasn't 15 minutes later that we saw three shadows coming toward us. They were mad as hell. They were screaming and shouting. They were yelling: "Some toys fucked up our pieces." I said to Faze: "I think we better break out." We hid behind a wall that was near a big pile of stones. They decided to get some stones and scratch our work over.

When they reached for the stones, we saw us. We were caught. We were lying there like roaches in old garbage. We thought the worst was going to happen to us. Faze and I were sure that we were going to get the shit kicked out of us. Instead of beating us up, one of them said: "If you guys meet us Saturday at noon, we'll have a battle." Those guys were three or four years older than us but we accepted. The battle was on: Jest and Sace vs. Sabe and Faze. Almost half of the Copenhagen writers showed up to watch the battle. Guys were laughing at us. We lost big time. Jest was one of the best writers in the Danish graffiti scene. It wasn't long before the rest of Denmark found out about how we were beaten. This was a very difficult time for us. I really loved painting but after being so embarrassed it was hard for me to paint. These were some of the hardest times of my life. Faze and I stood together though, just like brothers. Something very important happened to me in 1988. I was in a jam and a writer named Romance talked to me. Romance was one of the kings at the time. Romance encouraged me to keep painting. He told me, "Keep painting whatever you feel like." He spoke just a few words to me but he helped and motivated me.

Later, Faze and I started to hang out with Rages (Rens) and Riki (Sex). Sek and I went to New York in 1990. That was a real gigantic experience. I painted a lot with Jest and with the Toys Crew during the early 1990's. I did a lot with the MOA vandals in the mid-90's. Faze and I stopped painting together in 1995. After that I met the cool fellows that I still paint with today: Even, More (Bazik) and Trick.

It was Soe (Dozo) that taught me the "Fuck You Style." That means that you should feel free to do whatever is on your mind. For example: "The FYSsquad," "FYS," "Free Your Spirit," "Fuck You Style," "Fasten Your Seatbelts," etc. We're the squad that does whatever the fuck we feel like doing. That's what I love!

I think the most important thing when you paint or bomb is that you stand together. You should share a certain state of mind that's unique. When you share that, you're chilling. Style to me is just like thoughts. That's why it feels good to get high on letters! Peace to all graffiti writers.

Sabe, FYStar
Copenhagen, 2001



BASIK and SABE Copenhagen 2000



SABE Copenhagen 1999



SABE New York 2000



SABE Copenhagen 1998



SABE Copenhagen 1994



SABE Copenhagen 1998



SABE Copenhagen 1997



SABE Copenhagen 1993



SENTO SABE BLUE Copenhagen 2000



MORE SABE Copenhagen 1997

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Amsterdam, Rotterdam	GT, GAP, SMD, DRS, DSK, MRG	Subwayz

Dutch TrainFest #5



GT GTcrew Amsterdam 2001



GAP GAP DRS Rotterdam 2001



SMD VIKZ DRS DRS Amsterdam 2001



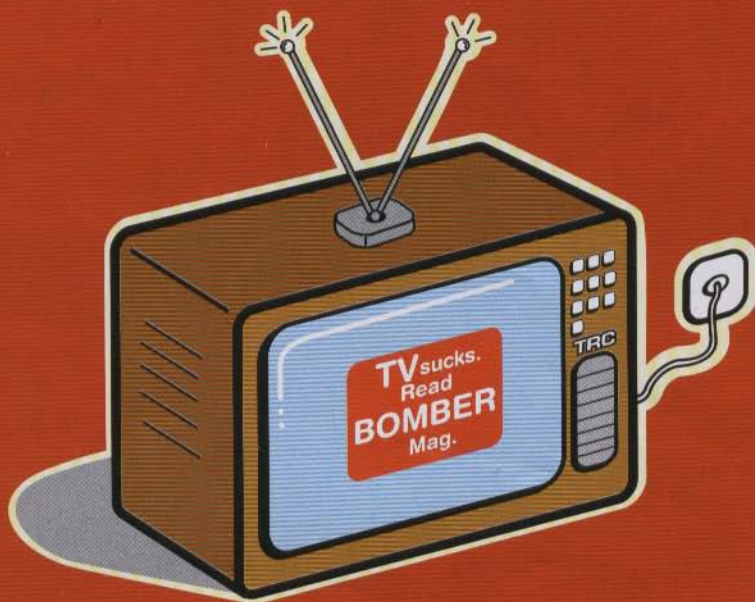
STORM TSB Amsterdam 2001



DRSMD Amsterdam 2001



SMD DSK MRG Amsterdam 2001



"BOMBER"

Subject	Country	Location	Featuring	Remarks
Bombers	Various	Various	VIMOAS, CVS, DN, 156, LT27, DRS, FMK	Boem

International Bombing



ITSO VIMOAS Copenhagen 2000



SMASH and SCAGE Holland 2001



AMASE CVS Holland 2000



LAMA DN police car, Spain 2001



SIKS Sweden 2000



PSY 156 and O'CLOCK LT27 truck, Paris 2000



DUBS DRS innercity bombing Rotterdam, Holland 2001



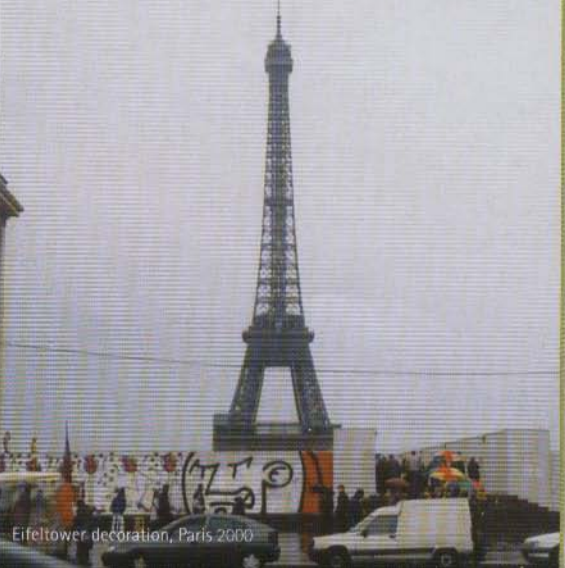
CEPO Dortmund 2000



O'CLOCK LT27 rooftop, Paris 2000



SEB FMK rooftop, Paris 2000



Eiffeltower decoration, Paris 2000



BOUNTY KILLER



Subject	Country	Location	Featuring	Remarks
Report	Germany	Hamburg	Fume	Hardcore

Hamburg City-Report

This is no lame report on how it was back in the days, it's about how far the fight between writers and the system can go. I'm not going to mention any "most up" crews or writers, because if you ever pay a visit you'll either see or at least hear who's killing shit.

Let me start with this, if you come to Hamburg you will see a fresh and active graffculture on all kinds of walls, some pretty bombed steeltrains going through the central station, accidentally a piece or some tags on the s-train, but if you ever want to see a subway running you have to paint it yourself and wait until it moves to the buff. Lucky you, if you didn't get chased or busted!

Alright, this was the easy part. Hamburg is a pretty nice city, the fish is fresher than in Munich and the bills for a buffed panel are lower. This is the city with the most millionaires in Germany living in one city and they are not really down with having Graffiti on their beloved public transportation. And just like the word millionaire already described it, there is plenty of cash waiting to be spent in unnecessary security and cleaning.

If you see the metrowaggons or the s-trains you're not really down with painting the DB-trains, cause the others are the most beautiful ones.

The subway got old cars which look like Amsterdam metros just smaller and new ones which look bright and shiny.

The s-trains are either the good old dusty cars in blue or the more or less older ones which are partly painted red or of course the ugly new red ones. But the thing that attracts foreigners the most is the fact, that it seems that they do have more platforms in the city than trains. This fact leads to an uncountable number of whole-cars.

The fact that fucks it up the most to bomb, is they seem to have as much securityguards as platforms. These guards are only specialized in

chasing writers and football hooligans, well tell me what's worse! They work for the S- and the U-Bahn and I tell you they don't look like your fat uncle from your mothers side of the family, these dudes are fucking trained. These clean-train-representatives really do know how the writers behave and how they check the yards. Even the fucking dogs are trained to go down into the tunnel lay-ups. Eventually you might meet one of the guards chilling with camouflaged clothing in the bushes besides one of the "easy looking" yards. There are days or nights, where you have maybe five minutes, until the next security car arrives. Or you don't have five minutes, because there is a permanent check.

Sometimes they're just waiting outside the yard and watch you entering your playground. Imagine how fast the troops are to get reinforced. Actually you can say, even if you checked out a spot several times you can't be sure of any schedule. Here they wanna catch, there's no discussion about preventing.

Besides the twohundredsixtysomething guards, which make a writers life unhappy already, the subway-system has one of the most effective buffingschedules you can imagine. A piece which gets spotted at the place where it got painted moves imidiatly to the buff. Some time ago it was possible to enter the buff and take some good flix there, but nowadays you should definately wait somewhere else and fill your camera with some nice evidence, because either you will get chased hardcore in the buffyard or they move the painted vehicle straight into the hall. Well and getting into those halls ain't easy at all.



ORK URNE Hamburg 2000 and



FALUAMLE Hamburg 2000 on their way to the buff.

For them it's no problem to take out a train, because about 800 cars are pretty much!

So if you ever see a piece running in traffic put a red mark in your calendar, because this won't happen again.

All this shit just happens additional to the "normal" investigation of the vandal-squad, live third rails, cameras in all stations and the list goes on and on like popcorn. So if you're still down with the ultimate hardcore-extravaganza join the local terrorists and bomb the system. Sorry, I didn't mention how the local writers deal with the problems, but let me tell you this, a lot of knowledge and perfect planning are a must in this city.

Of course you can be lucky, but the luck comes with the stupid my grandpa used to say and now tell me who likes to be stupid!

FUME - MSN, MOA, NUT, THE FÖNS!



Cars like this were a more regular sight 2 years ago, ANEK COS UNID DMA Hamburg 1999



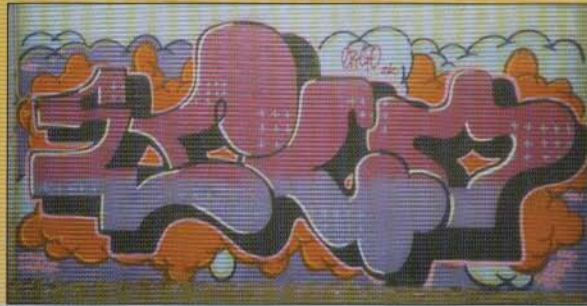
Cars like this are a more regular sight these days, a quick 3 wheelcar wholetrain by DOS, DSE SFK and WDC crew action Hamburg 2001

Subject	Country	Location	Featuring	Remarks
Walls	Various	Europe	GF2, TD, VIMOAS, T7C, CP5, TBL, CLA, FMK, TK, WODAS, MX, FYA, D05, KR2	Bricks

Walls Blockparty Y'all



ERGO GF2 England 2000



ERGO GF2 England 2000



OBE TD KAOS VIMOAS Stockholm 2000



FACE Berlin, Germany 2000



GOLIATH T7C POCH CP5 SHUN CP5 Paris 2001



REPO1 ENSY HODY ENKO Italy 2000



OSGEMS Germany 2000



GINA Barcelona 2001



MOAS VIMR VIMOAS Copenhagen 2001



PEP JIMMY Copenhagen 2000



WODAS WODAS/1K France 2000



BESDO KR2 DENO KR2 Madrid 2000



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LEGO TBL HODY CLA Italy 2000



GOREY FMK PUTE 1K Paris 2000



TAILOR MX FYA France 2001



DOS Hammer and Nails Germany 2001



KEGRE VIMOAS in the woods 2000

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	DRS, GAP, EVK, GIA, OD, MH, DAL, WB, KN	Yellow

Dutch TrainFest #6



MAFIA DRS GAP SHAG DRS GAP DUBSTR DRS GAP 2000-2001



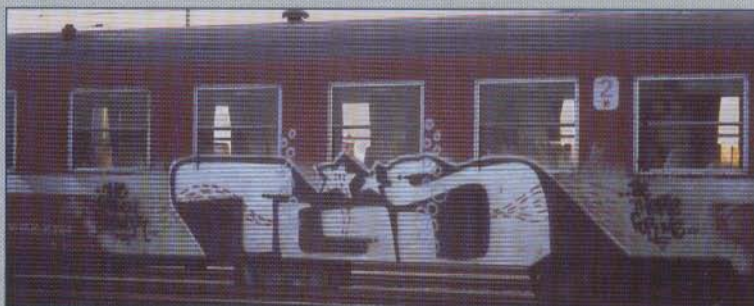
THE FIRM 2001



GUILD 2001



DUBS DRS GAP 2001



TGS 2001



GRIT 2001



EVK 2001



NIMBOA OIA 2001



KASH OD 2001



KWIS theMHS NOVA DAL PRIK 2001



Rotterdam Centraal



BULLS WB 2001



CROMA and PIKANT 2001



FAW 2001



RELISH 2001



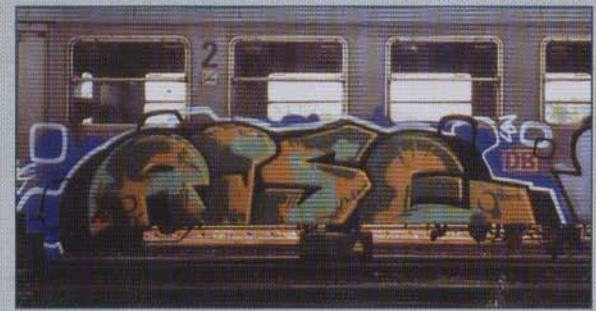
the MYTHE 2001



BLA 2001



BOMBER 2001



RISE KN 2000



FRESH 2001



PRO LINE

OUT NOW!

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 Fax: +49.6221.36 333 33

Subject	Country	Location	Featuring	Remarks
Trains	Various	Various	FRA32, OSEY, MAKS, EJEKD, KEYN, SPIR	Cheesy

Two Times Dope Trainwriters



FRA32 KNM Italy 2001

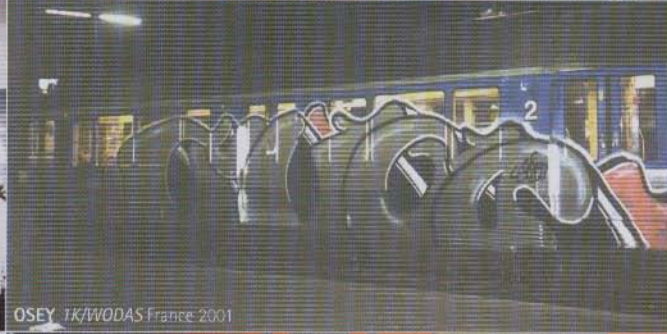


FRA32 KNM Italy 2001

FRA32



OSEY 1K/WODAS Paris 2000



OSEY 1K/WODAS France 2001

OSEY



MAKS TKO GTK Milan 2001



MAKS TKO GTK France 2001

MAKS



EJEKD TKS Paris 2001



EJEKD TKS France 2001

EJEKD



KEYN TD Germany 2001



KEYN TD Germany 2001

KEYN



SPIRE SDR Belgium 2001



SPIR SDR Belgium 2001

SPIR

Subject	Country	Location	Featuring
Trains	Various	Europe	LDS, T7C, PK, BLN, SW, MTK, VDS, BSA, LF, MS, ADK, WUFCSDK, VIMDAS, DN, EWC, Y2K, FIA, SDR

International Trainwriters



DIRTY LDS Italy 2001



SENO High Speed train, Spain 2001



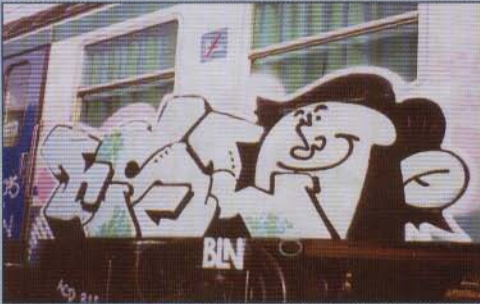
VENOM T7C Paris 2001



LONGE PK Italy 2000



RISD Munich, Germany 2000



ESCO BLN ACD Italy 2001



HOOLS SW HEOR SW Warsaw 2001



BEDA FRIDAY MTK Austria 2001



PANDA VDS MDF Milan subway 2000



WUT Germany 2001



NEOH BSA Italy 2001



DAMN BANDITS



GRIM LF SINE MS WAK LF FISK LF Germany 2001



SAM BSA Italy 2001



NOISE ADK Paris Subway 2000



LA MANO Milan Subway 2001



SDKWUFC MSN VIMOAS, Milan 1999



INTREPIDE Paris Subway 2001



LAMA DN Belgium 2000



THE MOAS VIMOAS The crew had their 10 years celebration this year! Big Up guys! Copenhagen 2001



BITCH EWC Poland 2001



HOOLS SW Poland 2001



Y2K Switzerland 2000



T-KID TNB Milan 2001



DUMBO FIA Milan 2001

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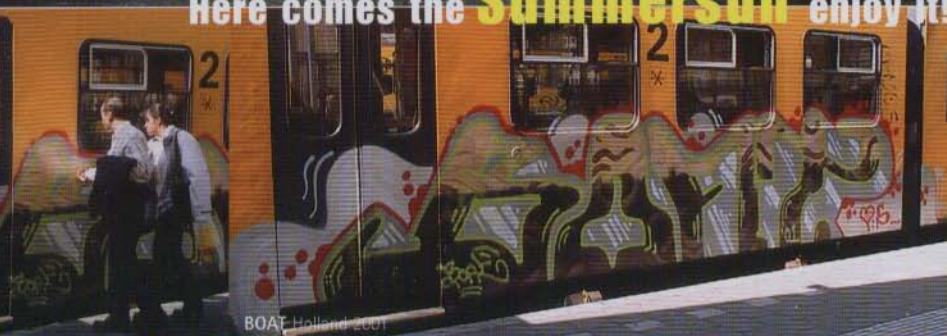


BLUR SDR Belgium 2001



Here comes the **Summersun** enjoy it!

MICK TFF Barcelona 2001



BOAT Holland 2001



SHAVE WOW MSW Holland 2001



MOAS Holland 2001



INXS WUFCSDK Holland 2000



THT Holland 2000



LATE and BKID SOL Amsterdam 2001



SEL GVB INC DSK Holland 2001



CUBIX BTP DRS Holland 2000



BOMBER BJAY Birthday present Holland 2001



FETISH NWW and COSH Holland 1999



RISE Den Haag 2001



OASE GVB INC Rotterdam 1999



SEIKO, BEAST, AODS AOD SOAPS AOD DID Holland 2001