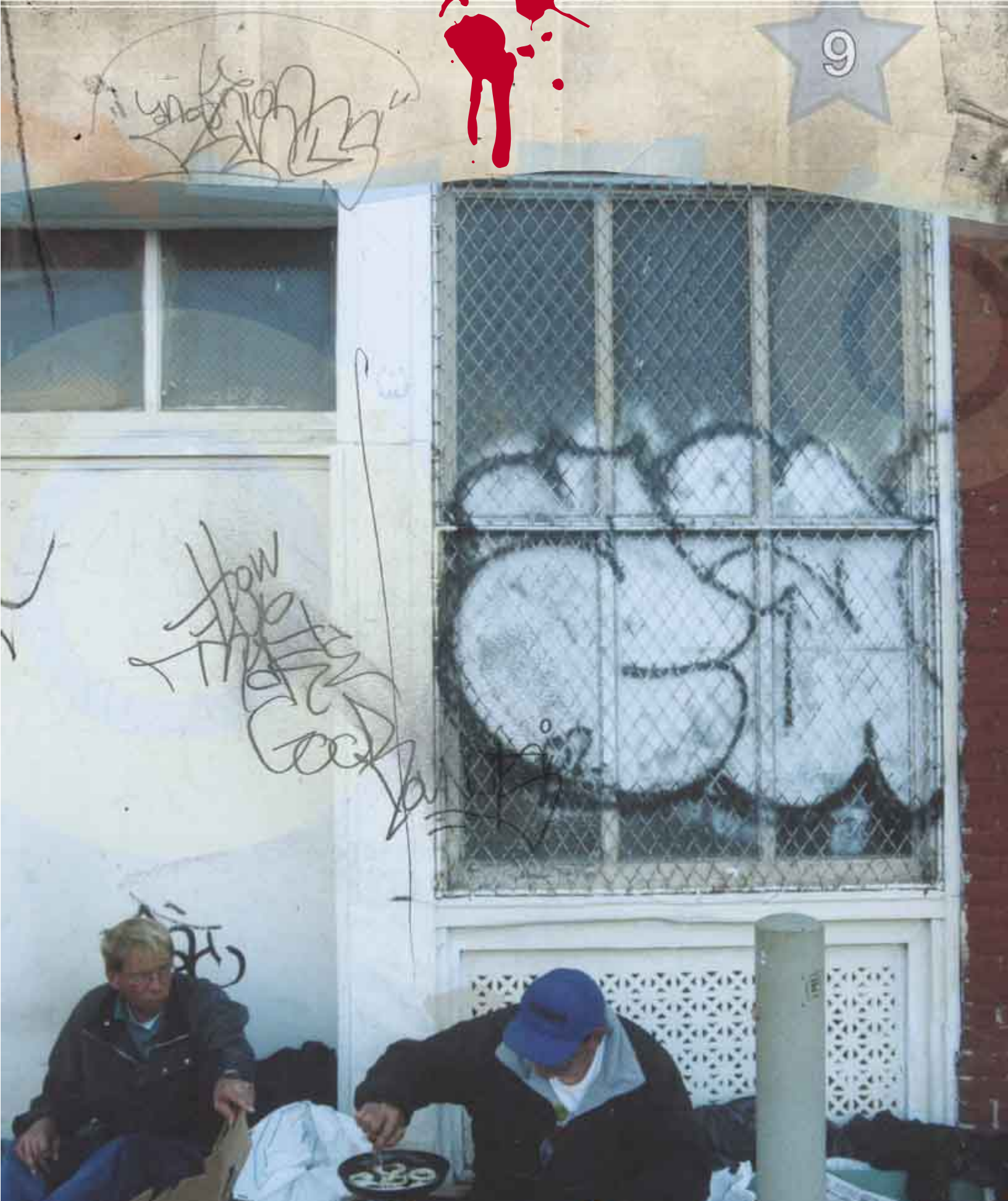


BLOOD WARS MAGAZINE

SEPTEMBER 2003 ISSUE NINE

The Magazine for Graffiti Writers & Street Lovers.
Brought to you by www.sfaustina.com



Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

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Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

bloodwars@sfaustina.com

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This is a little piece of my world and me thank you for looking.
sf*



Text* Found graffiti newspaper articles.

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Handwritten scribbles and illegible text at the top left of the page.



Vertical text and decorative elements on the right side of the page, including a black vertical post with scrollwork and some illegible text.

Handwritten graffiti in black ink on a white background, featuring stylized, interconnected letters.



A large, bold, black letter 'S' on a white background, possibly a sticker or a piece of tape.



YOK





Stylized graffiti text in yellow and black on a grey background.



HYPOCRISY
WILD WORLD

VERD'S

Stylized graffiti text in white and black on a grey background.

Stylized graffiti text in blue and yellow on a grey background.







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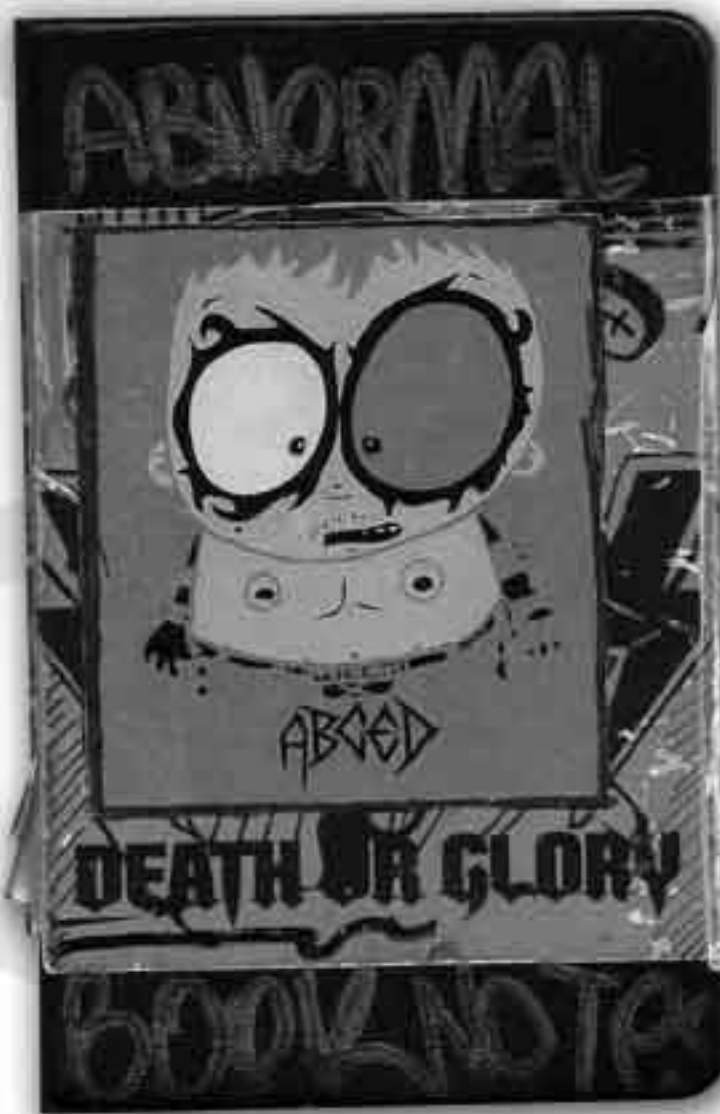


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REFLECTING



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ABNORMAL BEHAVIOR CHILD
Black Book



CROSS YOUR Finger



if you can't do what you had in mind why are you still trying?



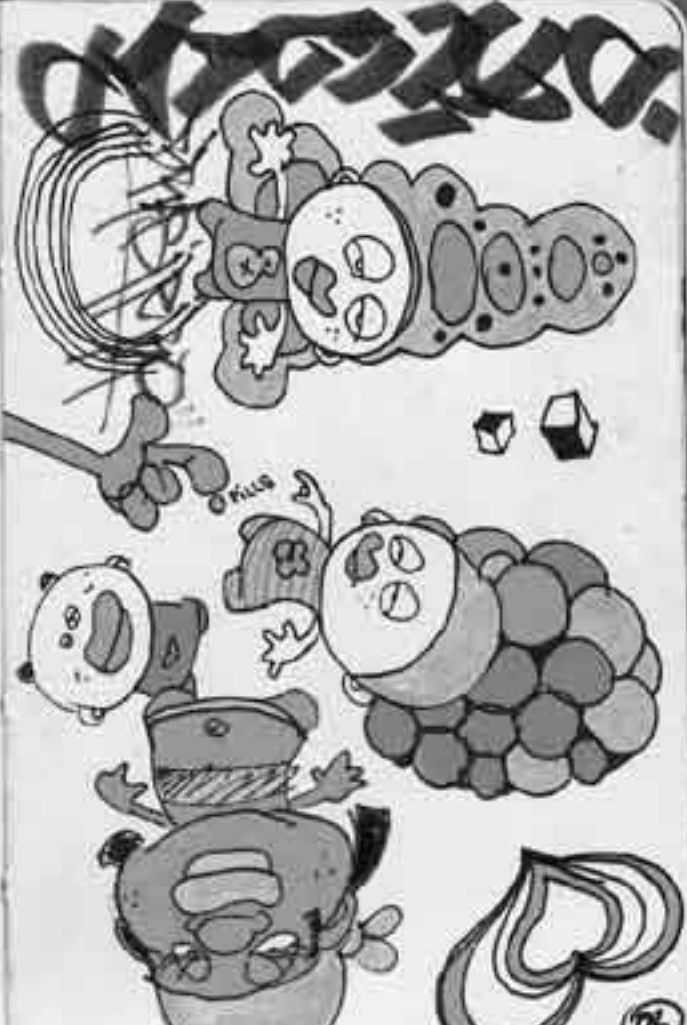
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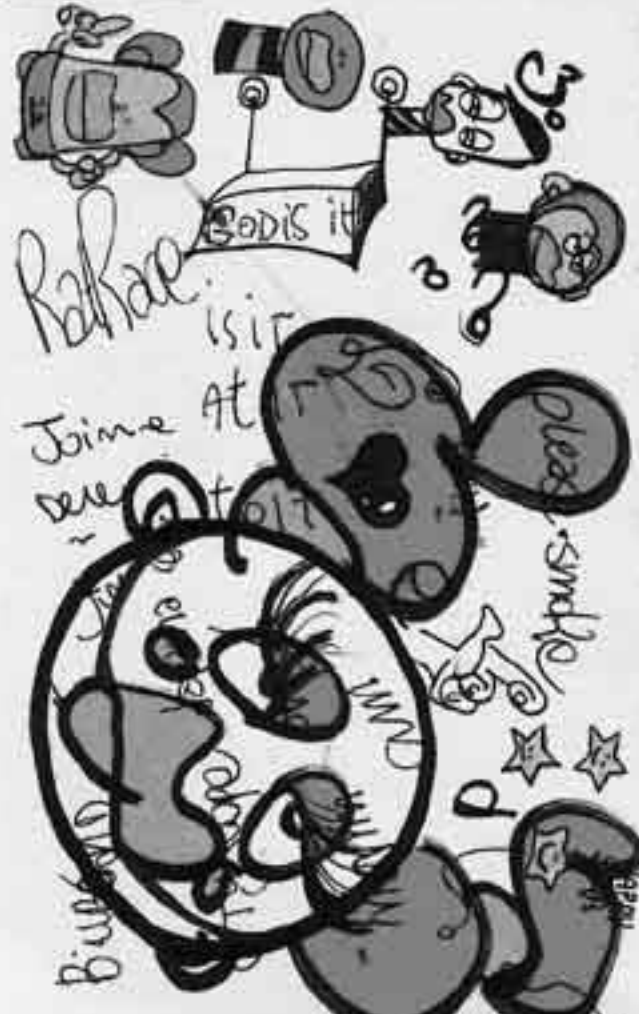




SPORTY
SPORTY
SPORTY



* Killa Seal
* Blood of God
* Blood of the King
* Blood of the Queen
* Blood of the Prince
* Blood of the Princess
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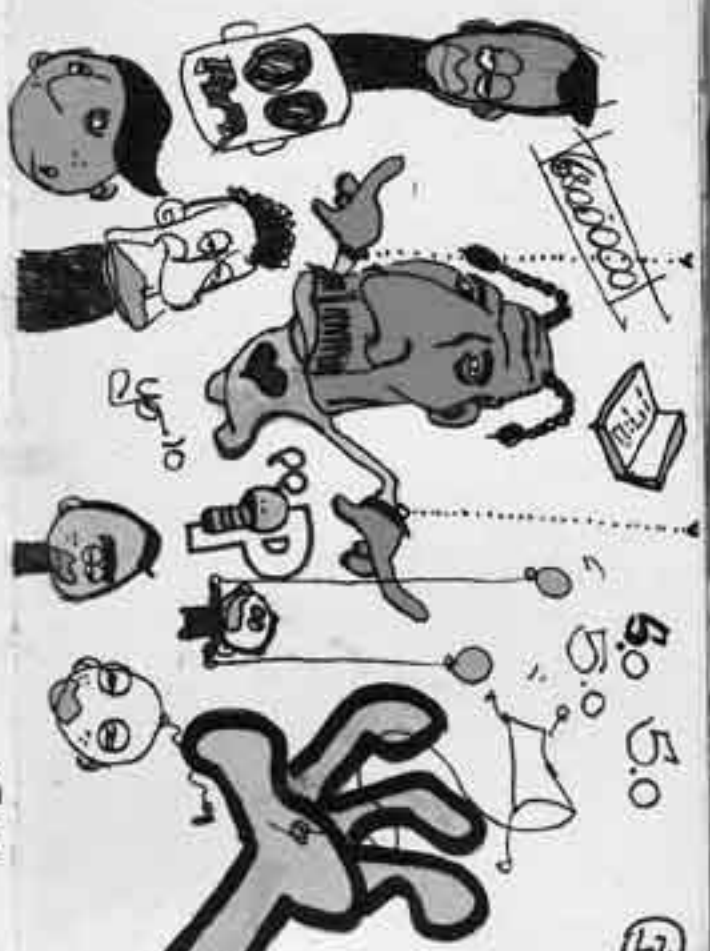


Rahae is it
Join me At
see it

BURBANK

pleas smile

TELL ME WHAT YOU ARE FIGHTING FOR



600,000

THAT

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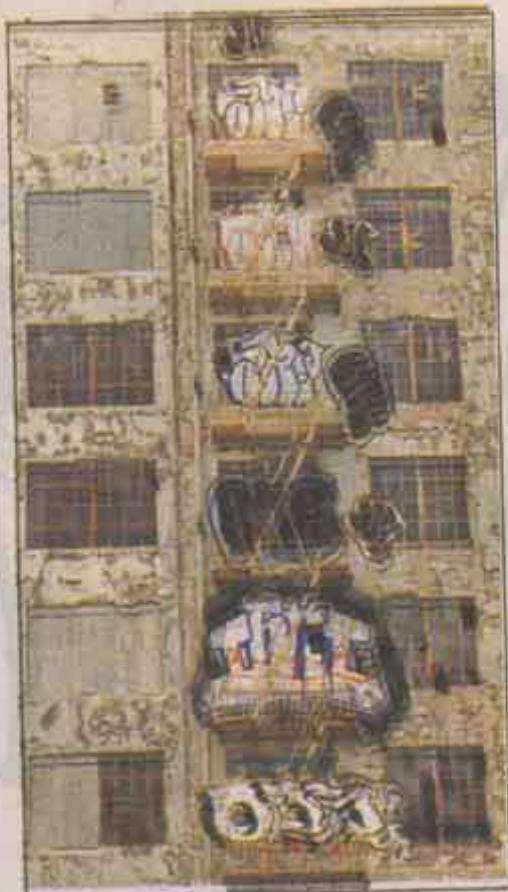


Photo by ROBERT WESNER / The Chronicle

Graffiti marred a window of a building under renovation on New Montgomery Street in downtown San Francisco.

San Francisco Takes On Urban Scrawl

By Edward Epstein
CHRONICLE STAFF WRITER



An elaborate presentation of graffiti marked each floor of a building on Jessie Street near Fifth.

Back on March 2, San Francisco Supervisor Mabel Teng donned a white cotton jumpsuit, joined a city work crew and a few volunteers and repainted graffiti vandals'

favorite Inner Sunset target, a shuttered gas station at Irving Street and Seventh Avenue.

After that, Teng drove by every day to see if the vandals had returned. Sure enough, within a week the building was again smeared with tags.

For the supervisor — a longtime anti-graffiti campaigner — it was the last straw. She said this week that at the board's meeting Monday, she will propose creating a special San Fran-

The city's Department of Public Works has already undertaken a huge and growing effort to combat graffiti. It spends some \$2 million a year for its crews and volunteers like Teng to repaint 1.3 million square feet of walls, garage doors, lamp posts and utility, mail and fire boxes on public and private property that were scarred by graffiti scrawlers.

Parts of the city seem much cleaner than a few years ago, but others remain

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Business leaders recruited in S.J. graffiti crackdown

BY BETTY BARNACLE
Mercury News Staff Writer

Graffiti, that pesky weed of the urban landscape, is the target of a new group of San Jose volunteers eager to root it out.

Business leaders were recruited Tuesday at a kickoff meeting hosted by the San Jose Silicon Valley Chamber of Commerce at which where the guests and speakers proposed ways to wipe out graffiti, which San Jose police Sgt. George Beattie estimated mars 90,000 different sites throughout the city.

Beattie, part of Mayor Ron Gonzales' month-old police graffiti enforcement team, told the gathering that the unit's three officers cannot possibly cover San Jose's sprawling 177 square miles them-

selves and need citizen help in catching spray-paint vandals.

Most of the young people costing San Jose taxpayers \$1.3 million annually to cover their painted marks are loose-knit groups of thrill-seeking youths from every level of society, said Rob Boyles, project coordinator for the city Anti-Graffiti Program. Only 2 to 3 percent of the culprits wielding the cans are gang members marking their turf as a warning to other

See **GRAFFITI**, Page 4B

A San Jose anti-graffiti program worker Tuesday paints over a wall outside a convenience store on White Road.

RYCKE MARTIN — MERCURY NEWS



WHAT

IS

GRAFFITI?

THE WORD

GRAFFITI CONSISTS

OF INSCRIPTIONS,

SLOGANS AND DRAWINGS

SCRATCHED, SCRIBBLED

OR PAINTED ON A WALL OR

OTHER PUBLIC OR PRIVATE

SURFACE. THE WORD "GRAFFITI"

IS DERIVED FROM THE LATIN

WORD "GRAPHIUM," WHICH

MEANS "TO WRITE." THE TERM

"GRAFFITI" WAS ORIGINALLY USED

BY ARCHAEOLOGISTS TO DESCRIBE

DRAWINGS AND WRITINGS FOUND ON

ANCIENT BUILDINGS AND MONUMENTS

AT POMPEII, EGYPT AND IN THE ROMAN

EMPERORS' TOMBS. WAS IT ILLEGAL THEN???

Graffiti artists caught in the act, deputies say

BY RODNEY FOO
Mercury News Staff Writer

The two graffiti artists sought their own brand of fame, vandalizing highly visible objects — like freeway sound walls and even moving freight trains — with murals and monikers, the Santa Clara County sheriff said.

Steve Ha and Justin Mark Fone were so infatuated with their work, deputies said Friday, that the pair carried 35mm cameras and a videotape camera to record themselves putting up their street

Seized paraphernalia

included videotapes of the

suspects in action.

frescoes and bubble-style writing

On Thursday, deputies say, Ha and Fone were caught painting a railroad sound wall in the vicinity of Interstate 280 and Foothill Expressway in Cupertino.

"Well, they're famous now," said Sgt. Jim Arata, "because

See **GRAFFITI**, Page 4B

Teen gets year in jail for Rep graffiti

He also must perform service, pay \$47,500, go to treatment

BY SANDRA GONZALES
Mercury News Staff Writer

Calling the crime an insult to the community, a judge Friday sent a teenage graffiti vandal to county jail for one year and placed him on five years' probation for last fall's spray-painting of the new San Jose Repertory Theatre, which caused nearly \$50,000 damage.

Santa Clara County Municipal Judge C. Ran-

dall Schneider suspended a three-year prison sentence for Donald Erskin Lane but warned the 18-year-old that if he failed to meet any of the conditions of his probation, he would go straight to prison for the full term.

"I frankly struggled on whether or not you should go to prison because of your conduct," Schneider told Lane, who stood slouched in dark green, baggy jail clothing. "It's really an affront to the entire community."

One of the terms of his probation is to keep a San Jose tagging hot spot free of graffiti for a







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HARGREVE & SON, Shaw



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Bloodwars



Plug-in paint cans proposed as way to stop graffiti vandals

GRAFFITI

Page 1B

convenient to use. Sol is waiting for a few big cities such as San Jose to pass mandating that stores to the new can before producing his product. Diaz the proposed ordinance take effect only after at two companies entered the

et. The proposed ordinance would pt some government agen- and businesses, such as auto shops. It also would direct officials to encourage other and counties to pass simi- ws.

statewide measure, spon- by Sen. Quentin Kopp, 1- San Francisco, died in ittee last year after national industry lobbyists used clout in Sacramento.

they just overwhelmed us opposition," Kopp said, add- that he was "delighted" to of the San Jose proposal. encouraged by that because asly if a city uses such a n for a year, and a county t, then it will make it easier statewide legislation next he said.

of new can

opposition is led by the al Paint and Coatings As- sion, which has helped de- measures in Hawaii, Illinois

and Rhode Island, said Heidi McAuliffe, an official with the Washington-based trade group.

The contention that the new breed of cans would prevent graffiti is "absolutely ridiculous," she said.

"The individuals who engage in graffiti are incredibly motivated," McAuliffe said, adding that vandals would alter the system, buy the traditional can elsewhere or use other products. "We've seen instances in the past," she said, "where kids used markers, nail polish, liquid paint, paint balls."

McAuliffe also said the electric can would pose a major inconvenience to responsible users. In addition, she said, there's a safety hazard: "You've got a can full of flammable solvents and you're going to run an electrical current through it? It's a pretty scary proposition for manufacturers."

Rubbish, say the can's boost- ers.

The electric can won't blow up in anybody's face, Bierend asserted: "When you plug in a cord on the power unit, it creates a very powerful magnetic pull. There's no sparking."

The real issue, Bierend and other pro-plug proponents said, is that the paint industry would lose big with such an ordinance.

"If you accept the paint industry's own estimates, it's a 6- to 7-billion-dollar-a-year industry to

clean up the graffiti vandalism," said Greg Totten, Ventura County chief deputy district attorney, who has researched graffiti removal costs.

But McAuliffe said suggestions that the industry benefits from graffiti are "totally unfounded." She would not provide figures on the amount of paint sold to cover graffiti, but she called Totten's claim "grossly overstated."

Diaz's proposal received mixed reviews this week from two council members.

David Pandori said the city could stop graffiti effectively by employing more of the current enforcement and education methods, such as catching the vandals and making them clean up the graffiti.

He said the proposed law wouldn't succeed in San Jose unless every city in California, or the Legislature, passed a similar regulation. "It's sort of like trying to stop a flood with a couple of sandbags," Pandori said.

Councilwoman Pat Dando disagreed: "We've tried all the old methods of fighting graffiti" without solving the problem. "His proposal sounds like one that should be examined closely and one that has merit."

The city manager's office will review the measure during the next few weeks. Then the rules committee will decide whether the full council should study the matter further.

New tactic proposed in war on tag

Containers: Councilman seeks
to plug-in spray paint cans.

IN GARCIA
Staff Writer
ose City Councilman
Diaz has declared war on
vandals.

ission: Force trigger-
iggers to lay down their

ttle plan: Ban conven-
ns of aerosol spray paint
ce them with a can that
y when plugged into an
hat way, Diaz figures,
wielding cans tethered to
ical cord would be hard

pressed to tag railroad bridges,
freeway sound walls and other
outdoor scribble boards.

The chances for victory: Big,
boasts Diaz. Small, says the pow-
erful paint lobby.

Proposals similar to the one
Diaz recently introduced to the
council's rules committee have
failed elsewhere after the paint
industry convinced politicians
that the electric can would do
nothing to stop determined graffi-
ti vandals. Proponents of the new
can, however, say the opposition



"You can't just put them in
your pocket . . . and climb
overpasses."

—S.J. Councilman Manny Diaz

comes from an industry that
profits not only from the graffiti
sprayed but also from the mil-
lions of dollars in paint needed to
clean up the mess.

Grffiti costs the city of San
Jose about \$1 million annually
for its paint-and-chemical anti-
graffiti assault. And roughly 80 to

90 percent of that vandalism is
spray-painted, said Jaclin Cortes,
San Jose's community graffiti co-
ordinator.

The anti-graffiti spray paint
system, still being developed by
Ensol Environmental Systems of
Los Angeles, is a can that acti-
vates upon contact with a sepa-

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Sign of Urban Decay

Today, graffiti is a sign of urban decay. It has become everyone's eyesore. Graffiti generates fear of neighborhood crime and instability. It is costly, destructive, lowers property values and sends a message that people of the community are not concerned about the appearance of their neighborhoods. It is also against the law!

Graffitists grab chance to show signs of stupidity

FINALLY, a few consecutive days without constant rain. It's a chance to stick our heads out from under our umbrellas to see what new things have sprouted in our world: the lush green velvet of the hillsides, the pink and white blossoms on the plum trees, the brave little daffodils once again raising their heads proudly, the graffiti all over the place. Yes, graffiti. While we were hunkered against the rain and the



paint-over crews were busy with more pressing duties, the no-talent vandals seem to have been at their busiest. They've thickened their clumsy paint jobs on railroad overpasses across Highway 101 and Interstate 280, braving recently installed razor-wire on the latter. Some almost completely obliterated a large directional sign on Interstate 880 near The Alameda. Visiting from out of town? Looking for directions downtown? Tough. These luncheads think you'd rather read their initials instead. Some probably also think they have artistic talent, even though most people learn how to draw fat, overlapping letters by junior high school and outgrow it. It's almost enough to make one wish for rain again. And to wish the vandals had used water-soluble paint.

Taggers hitting more high-profile targets

Freeway graffiti vandals busier

GRAFFITI

from Page 1B

Cordes.

Law enforcement officials say taggers are usually juveniles or young adults and roam in teams but are not gang members and usually are not violent. They crave widespread attention for their graffiti — which they consider to be "artwork" — and put it on highly visible freeway signs, overpasses and soundwalls, said Sgt. Matt Elvander of the San Jose Police Department's juvenile unit. Frequently seen monikers of local tagging crews include "ADS" (Artistically Damaging Cities) and "DYC" (Destroying Your Cities).

Street gangs tend to inscribe their monikers on property to

The nocturnal scrawling produces few arrests.

mark their territory for the benefit of rival gangs, Elvander said. Gang graffiti usually stay in neighborhoods where gang members live.

Fox says Caltrans employs a number of measures to deter freeway sign taggers, including removing the catwalks around signs to foil easy access and installing sheet metal "hoods" with pointed projections around signs and "collars," or hoops, on posts.

A total of 120 incidents of freeway sign tagging were reported in Santa Clara County in 1997, according to Fox. Alameda County had 100. But San Francisco County reported only 18, and San Mateo County tallied 19, he said.

"Other areas do have the same problem; I hear about it when I go to area conferences," said Zulma Maciel, who works for the anti-graffiti program. "Maybe people here are reporting it more, and maybe taggers in San Francisco don't have the easy access (to freeway signs) that they do down here."

Taggers

cup-like power pack. Inven-Steve Bierend, Eusol's co-er, said the reusable base cost about \$8 and the aerosol will be about 15 cents more than regular containers.

The idea is to take the portability out of paint cans.

You can't just put them in your pocket, roam neighborhoods and climb overpasses" because they won't work without electricity, Diaz said.

Bierend said a competing firm reportedly trying to produce a wireless version with technology used in cordless telephones, in an effort to make the new cans



The anti-graffiti system is electrically





WAR'S HELL



Manhattan

2001

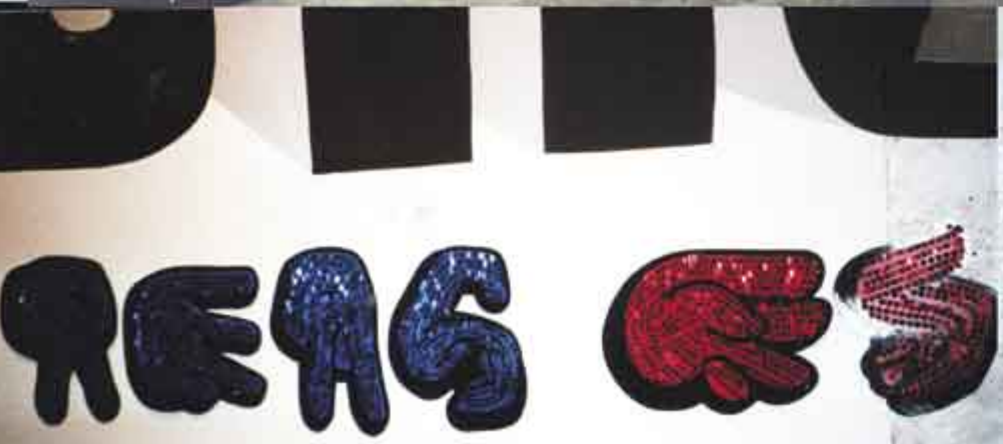
STREET MARKET



REAS ESPO TWIST









PG
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Keep the
fever
high

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The

SINGULAR GALAXIES



CANT' HELP FALLING IN LOVE WITH A GORILLA-GOZILLA

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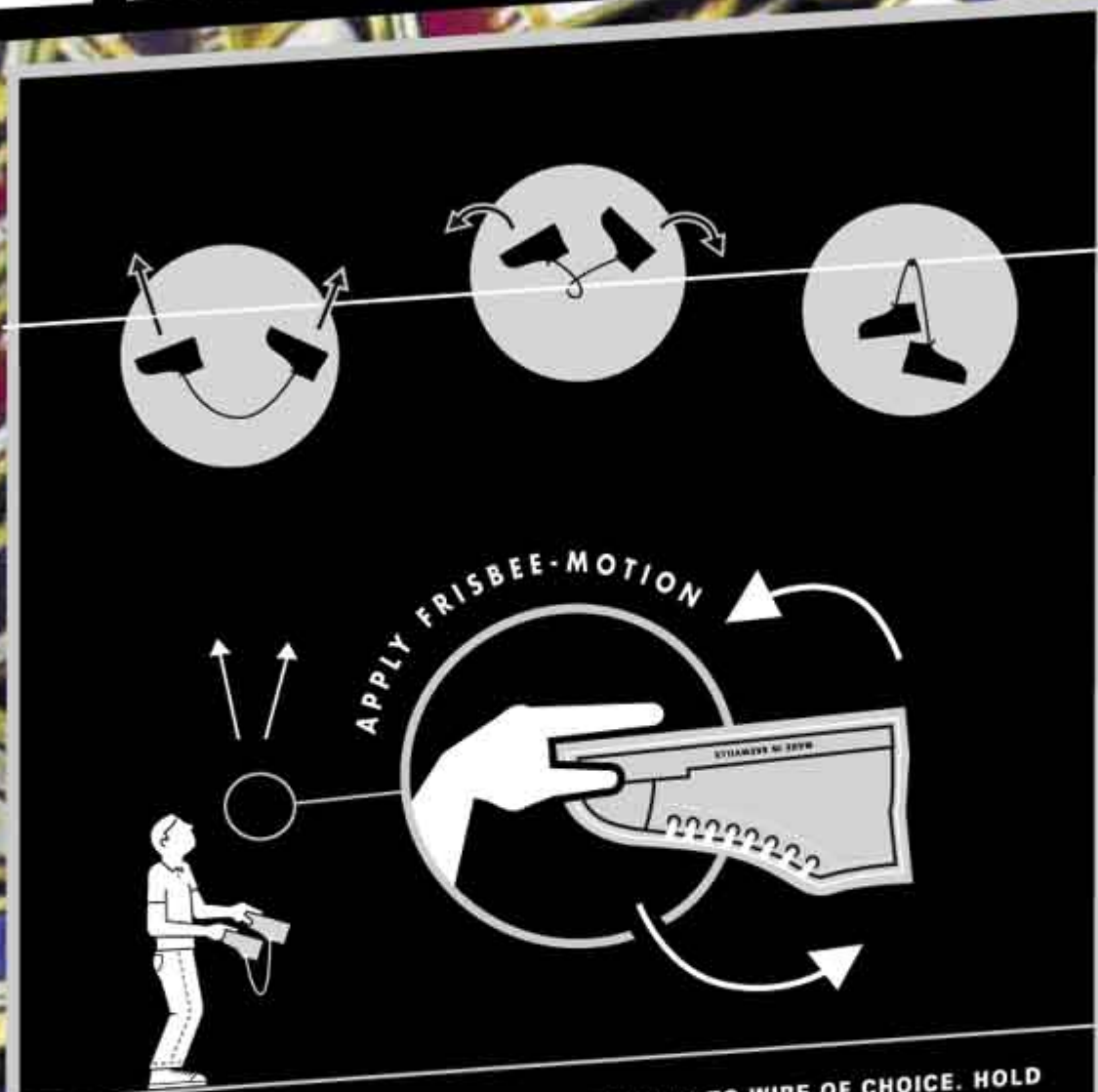


■安心、確実なお取扱い
EMSは、引受けから配達まで記録してお取り扱います。
お客様の照会に対しては、コンピュータを利用した追跡システム等で迅速な回答が可能です。また、万一の場合でも充実した補償制度があります。

Take MY HAND
Take MY WHOLE life too



HOW-TO



► POSITION YOUR SHOULDERS PERPENDICULAR TO WIRE OF CHOICE. HOLD TIPS OF DOGS AS SHOWN. BEND KNEES, THEN IN ONE FLUID MOTION TOSS DOGS UPWARD AND APART WHILE SNAPPING WRISTS ABOVE YOUR HEAD TO APPLY FRISBEE-MOTION. GOOD LUCK. **WHEN DOGS FLY.**

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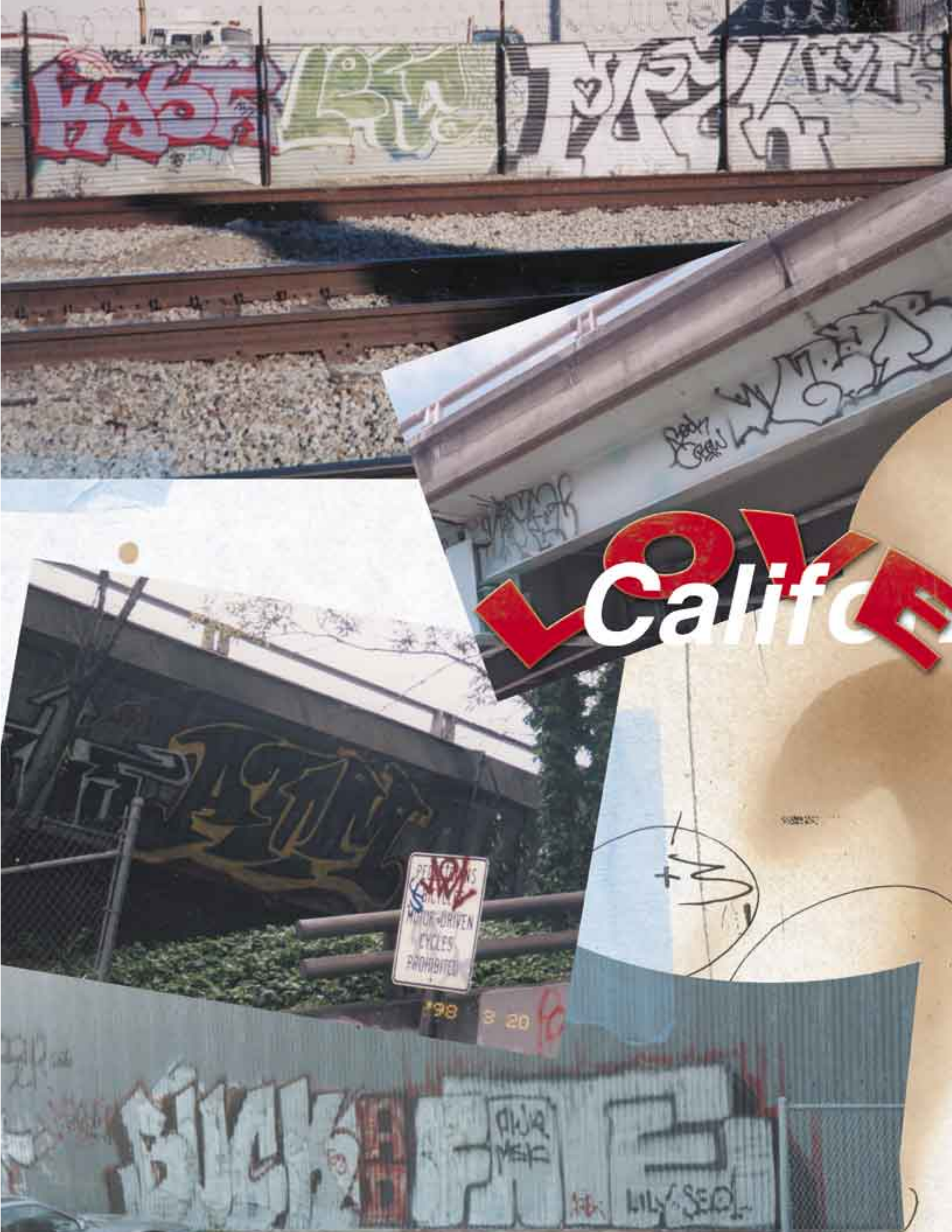
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You can't separate peace from freedom because no one can be at peace unless he has his freedom.
Malcolm X







8





ROLL MOZ LEFT



X

less, a semicircle
More interlocking



Hand
Just
The



garage magazine

A magazine about street art



Issue #5
 Summer 2003
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- Loads of steel-infused tiles
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- Alex Falco
- Acamooni / Michael De Fec / Influenza / Above
- Worldwide Tees
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- The Dutch Street Report
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Collecting Mania

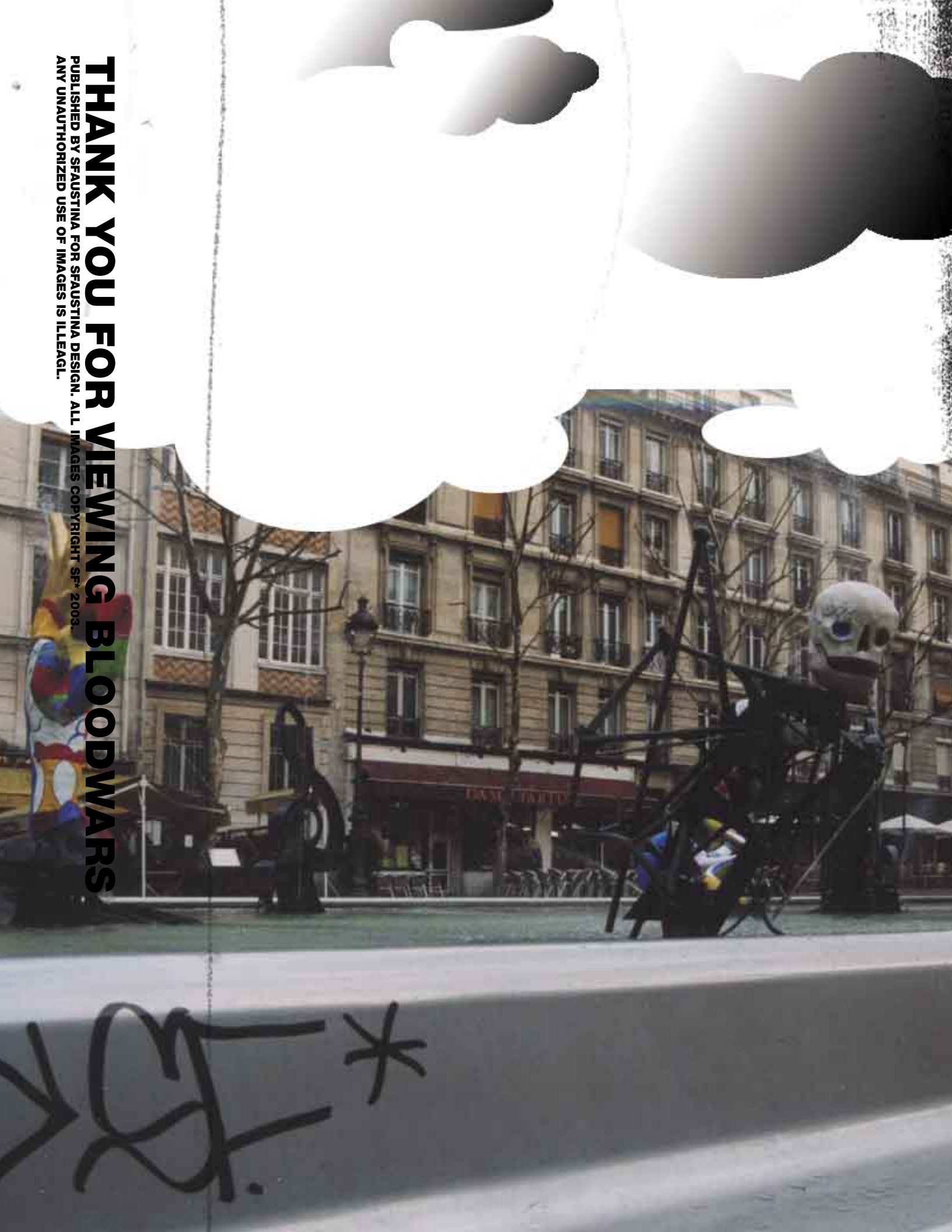
You have always wanted to know what creative people collect?



new artwork by SFAUSTINA*

The artwork on this page by SFAUSTINA is now up for auction on ebay. So if you would like to purchase this piece go to ebay and search under SFAUSTINA.





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