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The Magazine for Graffiti Writers & Street Lovers

BLOODWARS MAGAZINE

APRIL 2003
ISSUE FOUR

*Anti-war rally Berlin Feb. 15, 2003
The European Issue*



Index

Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

bloodwars@sfaustina.com

Host Sponsor Wanted. If you can help please email.

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com

Sign up for the SFAUSTINA news letter it will provide you with Blood War release dates. www.sfaustina.com

This is a little piece of my world and me thank you for looking.
sf*

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Disclaimer

The context you are about to view or have already viewed is a blink of five western European cities we visited this past February. They are Amsterdam, London, Paris, Berlin, and Hanover. This issue does not encapsulate (or is it trying to) all of the cities streets and graffiti street art. It can only of course be a homage to the corners we turned down and direction we were pulled in. However, know we were night crawlers intending to unleash pounds of graffiti arsenal. The photos in this issue are a small portion of photos we shot. I will be using the rest in future issues.

Okay for those of you who have never made it out there yet, Europe is set up a little different then the United States. The governments are more for the people. For instance, they have an efficient infrastructure established for public transportation. Most people do not own a car. Instead they depend on trains, subways, buses, trams, fairies, bikes, and their feet to bolt around the city or country. Because of this graffiti writers tend to concentrate on the train lines, it is covered like wallpaper!!! Mainly, pieces and straight letters are the style. The color scheme is a bit different more pastels are used then here in the states. Bubble letters have not been embraced as much as the burners.

Grffiti in Europe seems to be more of a hobby.

This is not a dis but an observation. A writer can buy cans at flea markets and hip- hop shops. In the states the cans are under lock and key with Zero Tolerance. Societally, the citizens in most part seem to accept the graffiti. There seems to be no "HEROS" people who will snitch you out and call the authorities if they see you doing graffiti like there is here.

The countries we visited had way more stickers, stencils, and poster coverage then here (with the exception of Los Angels, San Francisco, New York, and Chicago). Even in the less populated suburban areas these methods would be represented. In general the streets and cities belonged way more to the people then here in the states.

The streets were alive with people until three in the mornings and remember the snow was falling.

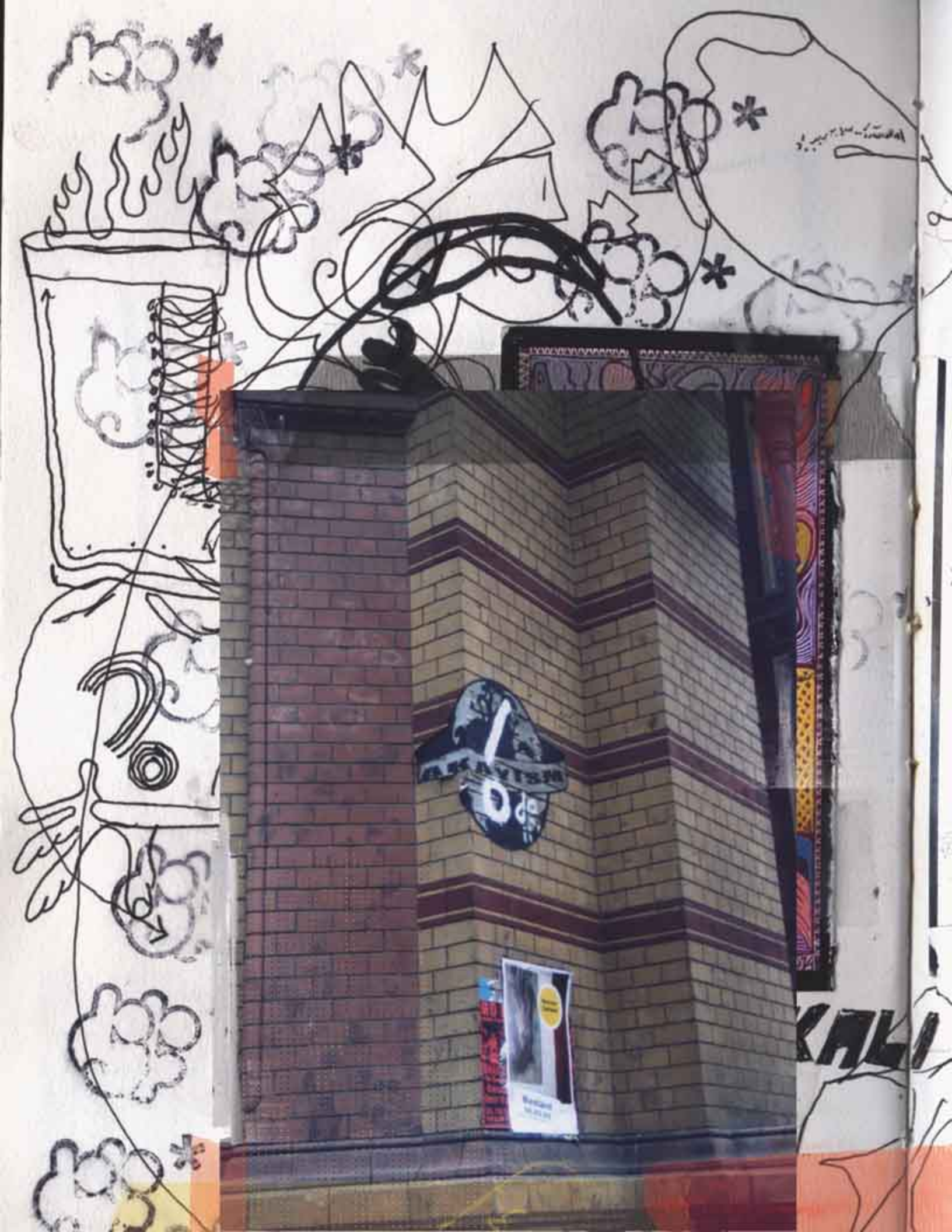
Amsterdam felt like being in San Francisco back in the day. It is like an international graffiti hub all the old school writers and the ones that are popping now are up.

East Berlin had a more local and raw style. It is truly a fascinating city. Since the wall went down 12 years ago the artists and youth have taken it over. Graffiti and art vibrates into all who walk the streets. The city is still in flux the old communist structures turning into cosmopolitan living.

Paris I am not sure about.... we walked the streets but did not go into any suburb neighborhoods so don't know. Saw a lot of stencils and stickers.

London same as Paris but has way more stickers. Both cities train lines are rocked to hell.

Train Lines in general are unbelievable - it is never-ending big ass long piece....like a rave song. A lot of the pieces are in English and U.S. slang.



SKEDS
AND
HELLS



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EX-TERMITA TEA
KARDO KOSTA

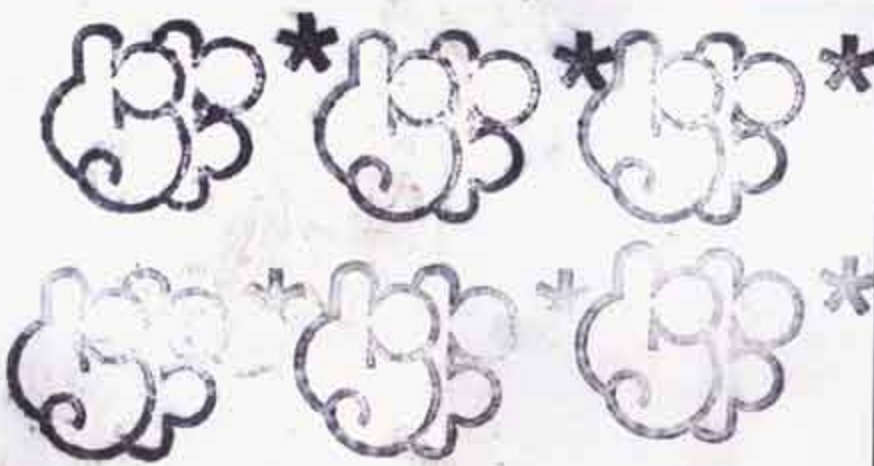
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STUDIO







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Transport
for London

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35



- Feb, 13 2003 The Bridge
Paris. 1/2 mile Down
on the left.



ULIS



ADMIRAL LOVE

BAG NO. / WT



SOMETIMES OUR SECRETS ARE ALL WE'VE GOT
WITH OUR LIVES WE MUST DEFEND







1111
12/17
Employee for Amazon
PR4468 01700

School Days 55-56



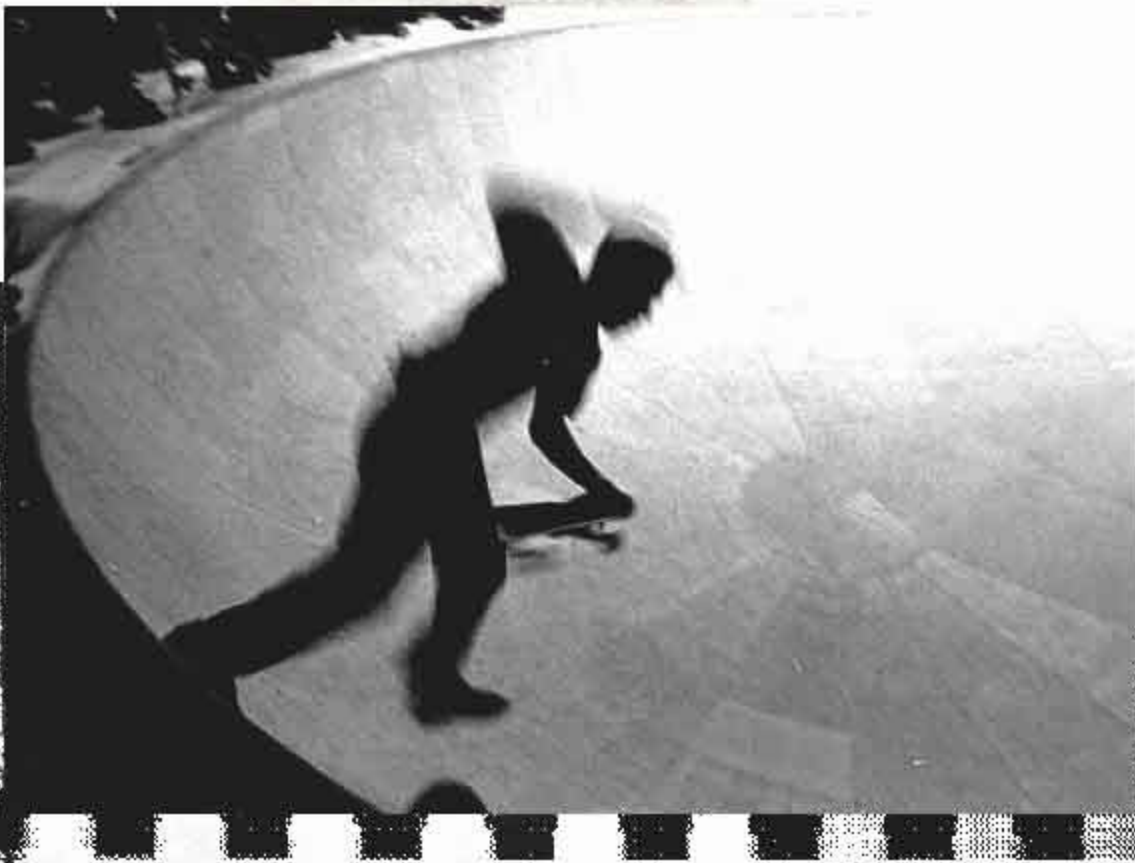
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Caution: The Packaging of This Product

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Contains Natural Rubber Latex
May Cause Allergic Reactions





Photos by: BOOGIE





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10 WAYS TO MAKE HIM NOTICE YOU!

GIRLS'

NO. 167
MAR.
30509

52
BIG pages
DON'T TAKE LESS
ONLY
28¢



I'M HAPPY...
FOR BOTH
OF THEM...

Mail

5TH

18

one

one

HADES

AND

6-4-96

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X



LOHKA

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one

JEMMEL
WOODY
OF BURY

6-4-96

one

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one

one

5.F

GRAY 170031

DOOO

144

Large white graffiti letters, possibly 'A' and 'O'.

Large white graffiti letters, possibly 'O' and 'M'.

Large white graffiti letters, possibly 'M' and 'S'.

RAFO

RA-M

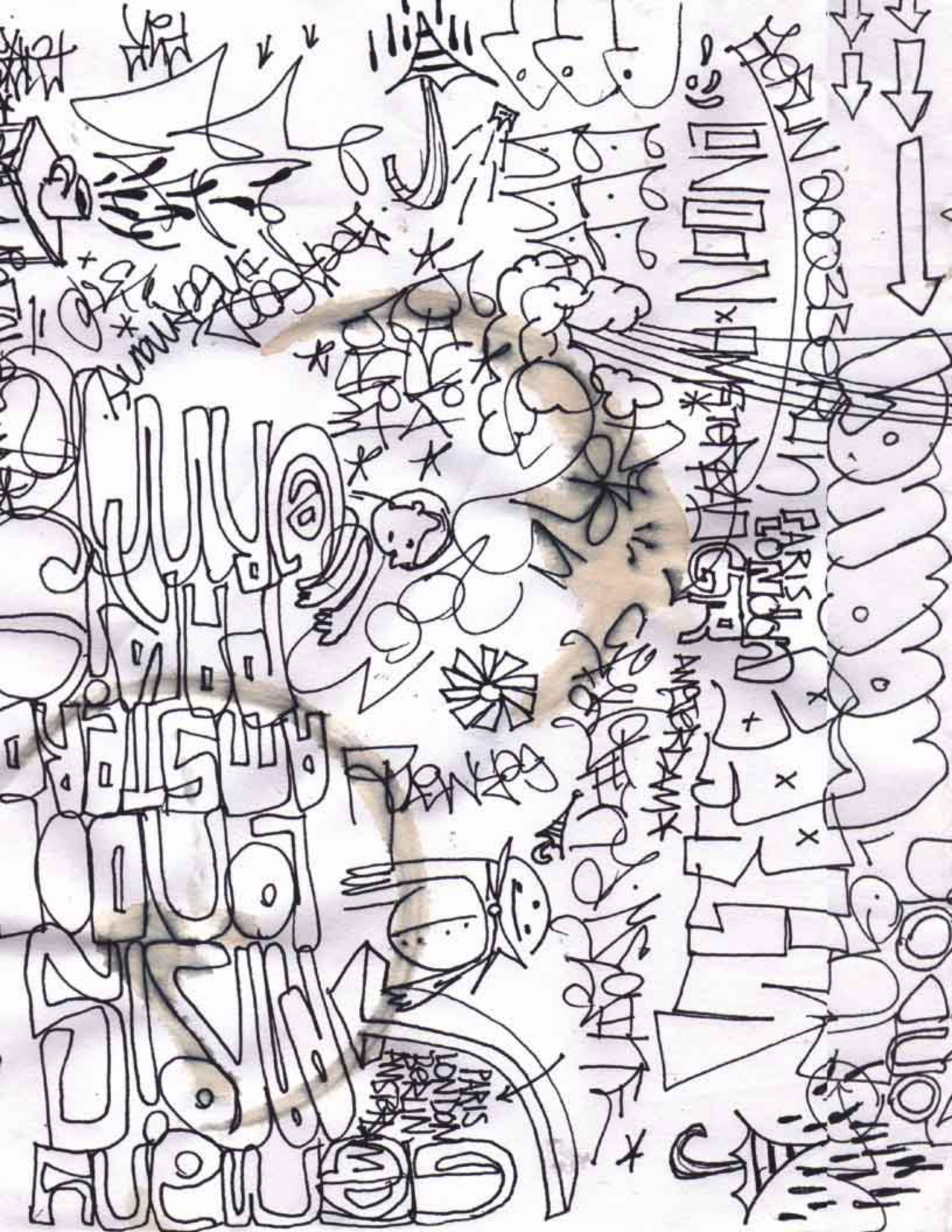


Vertical text on the left side of the photo, possibly 'MARTIN'.

Yellow graffiti letters, possibly 'A' and 'O'.

Blue graffiti letters, possibly 'A' and 'O'.

Small white sticker with illegible text.



LONDON

PARIS

AMSTERDAM

NEW YORK

MADRID
BERLIN
ROMA
ATHENS
SYDNEY
MELBOURNE
AUCKLAND
HONG KONG
TOKYO
SEOUL
BEIJING
MUMBAI
DELHI
BANGALORE
CHENNAI
COIMBATORE
HYDRABAD
KOLKATA
LUCKNOW
CHANDIGARH
GUWAHATI
DISPURA
SHILLONG
IMPHAL
DIBRUGARH
TEZPUR
AGARTALA
DISHA
JAMSHEDPUR
RAIPUR
BILASPUR
RANCHI
BHOPAL
INDORE
JAIPUR

PARIS
LONDON
BERLIN
AMSTERDAM

NEW YORK







TO



ZUBE
HÖR

Zubehör
D. Deutscher

Bildungszentrum

für Technik und Bauwesen

STRPVCA3C

BRINK



S

FÜR

TECHNIKF










MIT NAVN

Plastic kid  loves Husk MIT NAVN





can't be
stopped



A



YOU DON'T HAVE
TO SAY YOU LOVE ME



B/W 11.3 %
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was a spaceshuttle

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COUNTDOWN FOR BLOFELD



all the memories
THEY WILL ONLY

AND VEISEN.





SKETCH BOX

MICROBO = SMALL ORGANISM

Centaurus

asa ti aspetta
nuovo amico

Scopri i nuovi
vizi, le offerte
prodotti per il
telefono di casa



TELECOM
ITALIA

77



ILLEGAL ART SHOW



DON'T COPY ME





→ *[Large black graffiti tag]*



*
Handwritten graffiti in black ink on a white background, featuring stylized, interconnected letters and a star symbol.













NOW WAR
NO LOVE

BOMB

BOMB
THE SYSTEM
WITH
COLOR!



BOMB

2. BRAUSTINA: "300 WARS" 2003.*



H2O

水

Amsterdam

COLOR ink

5
3





WASTE

Interesting Camera Studies of Y

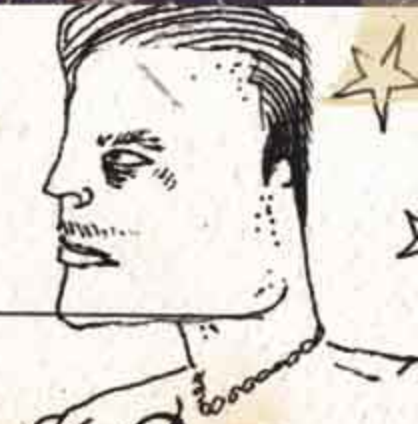


Age
★

Age



you



Coco

Drea
GANGSTER
& WISH





AMSTERDAM

LIVE ON...

SEO





I LOVE
EAST
BERLIN

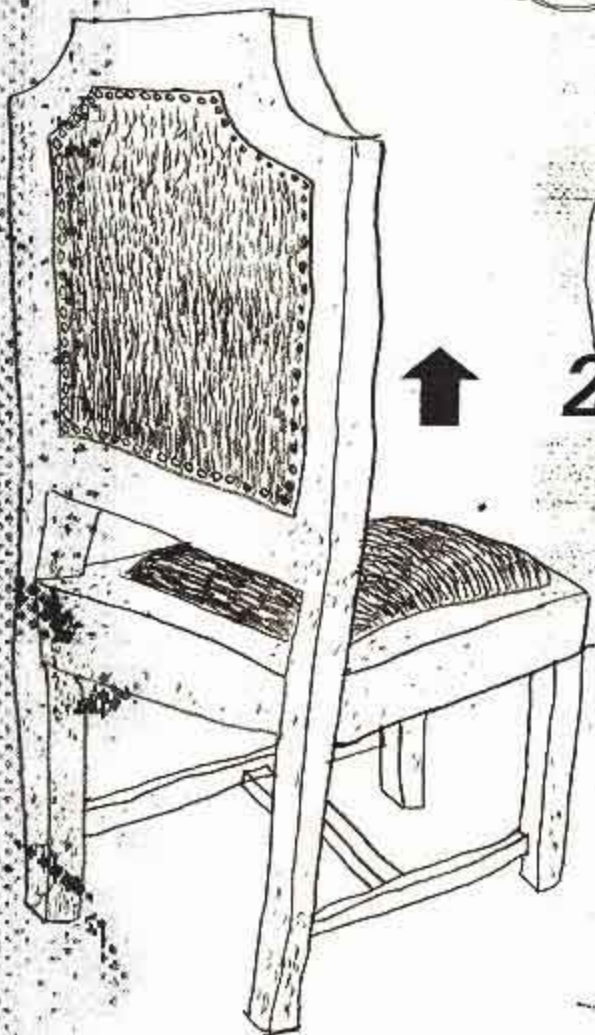
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THE END

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