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CREW



ZMASEQUETBEE3RA

UP

BEE3

ETBE

TBE

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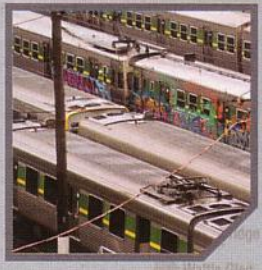
44

PERTH // STEEL

17

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30



BIG THANKS //

All Tcb, ML, Osf, in particular, Jinx, Skew, Scum, Hoot, Clue, Dame, Dikes, Kams, Zombe and Kero.

Lawrence and Murray for photo supplies.

Pubs for all his help, Korus, Siem (Melburn) and Swigz (Perth) for photos.

All who advertised with us, thanks for the support.

Respect to all writers down with our mag.

allstations 2001.

Send all quality photos to: All Stations
 (include artist and date) PO Box 1570
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Contact: all_stations@yahoo.com

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SYDNEY STEEL //

→ The Situation in Sydney graff has changed. Gone are the days when we would see panels running on a daily basis, this is mainly due to a tightening of security on yards and lay-ups.

We have also seen the introduction of CityRails' "Revenue Protection Squad" which is based at Rockdale Station but have been seen on the upper northshore and in the furthest reaches of the western lines, these blokes get around! Their job is to collect evidence to be used against writers in court, they are payed to collect as much evidence about writers as possible, this includes photos of everything as well as personal information about the writer. (Name, address, age, tag, crew...girlfriends!) These people take their job seriously and have approached writers that they recognised... Be warned they are watching! At the moment this "squad" has no powers of arrest and cannot legally apprehend you, although they will try if they catch you in the act. They are not police so my advice is treat them in the same manner you would treat any "public hero".

With the yards difficult (but not impossible) to paint many "train writers" have revived insides and you will seldom see a train running without a thrashed car. Some of the most prolific inside bombers are... News, Zombe(Osf), Banos, Scum(Tcb), Jiesk(TM), Dmez, Cauze, Kash ,Reps(Tsc). There has also been an influx of

SOME OF THE MOST PROLIFIC INSIDE BOMBERS ARE... NEWS, ZOMBE, BANOS, SCUM, JIESK, DMEZ, CAUZE, KASH, REPS.

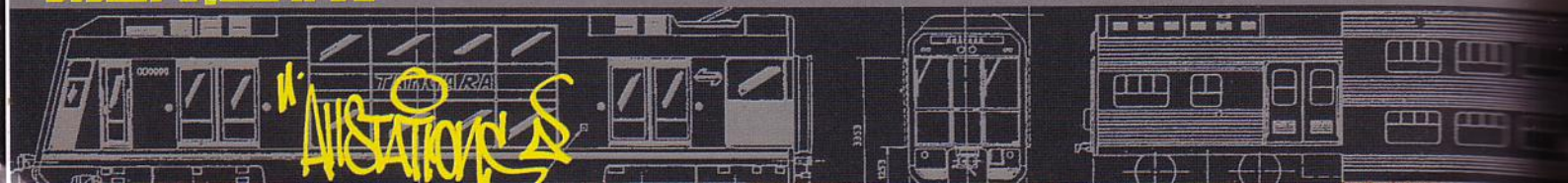
toys both bombing insides and the lines, and have been a source of frustration for many of Sydney's real writers.

From the depths of a sea of toys a few "up -and comers" have emerged and given the rest of us hope that Sydney hasn't been over run with toys, most notable Newschoolers are Ken, Team, Alter, Kaput and Cee One... all of these kids are young and are showing their contemporary's how its done.

As usual Sydney has had its fair share of beef in the past few months, with the usual arguments, bashings and capping...all I can say is "this has always been part of the Sydney scene and always will be. If you can't handle it MOVE!"

By Kero//Oh So Fresh...

SYDNEY STEEL // 02





→ SCRAM 00



→ HUDOS 99



→ RHOE 99

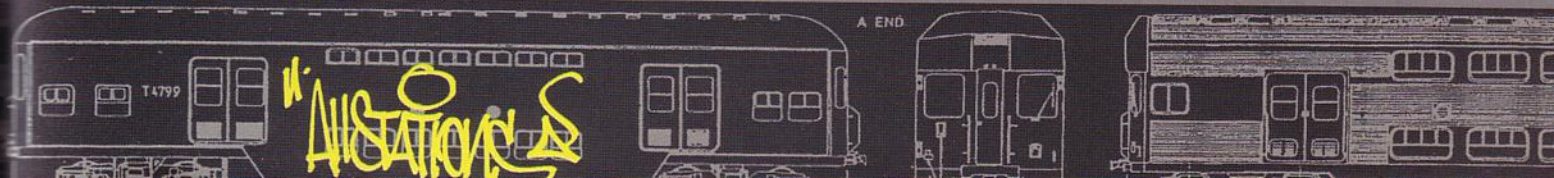


→ RHOE 00



→ TAVEN 94

SYDNEY STEEL // 03





→ BEON 98



→ FEPA 98



→ BEOND 98



→ BEON 98



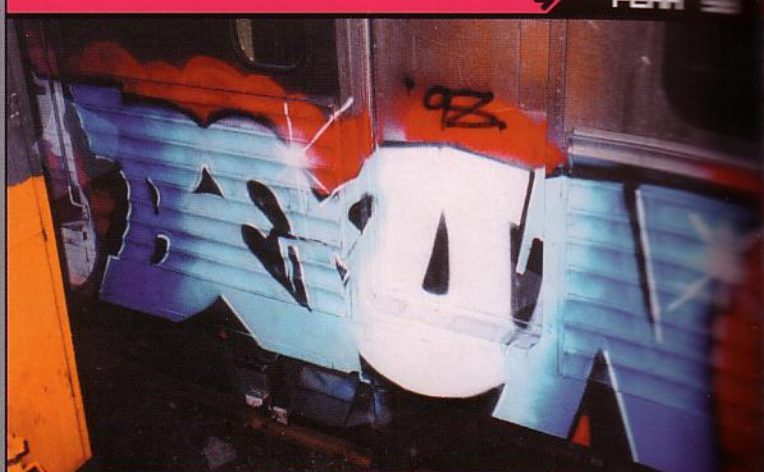
→ BEON 98



→ FEPA 98

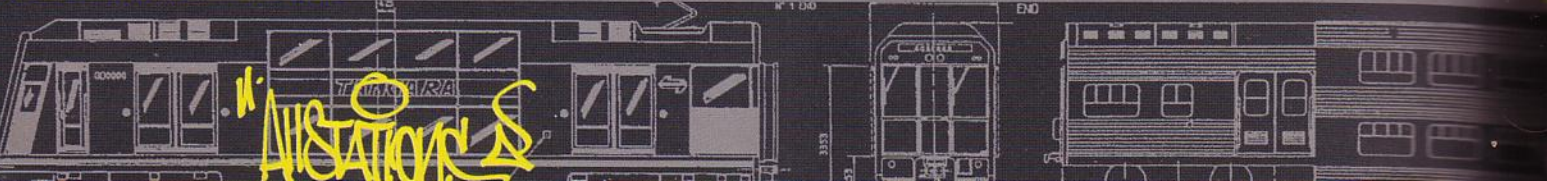


→ FEPA 98



→ BEON 98

SYDNEY STEEL // 04





→ DEUS 00



→ DEUS 00



→ FING 99



→ DEUS 00



→ DEUS 00



→ SUED 99

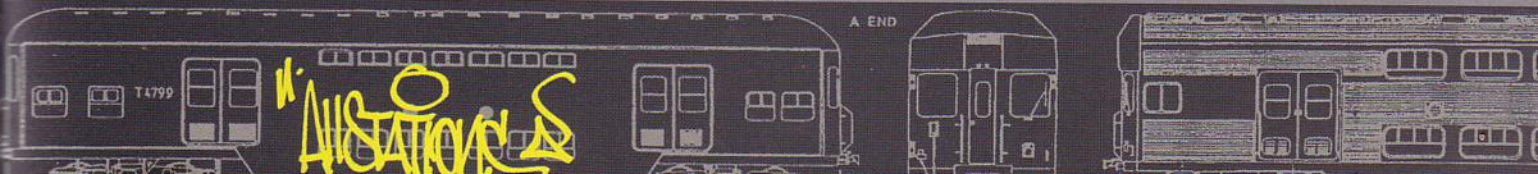


→ SUED 00



→ SUED 00

SYDNEY STEEL // 05





→ ZIEMRA 97



→ ZIEM 98



→ ZIEM 97



→ CLOO 97



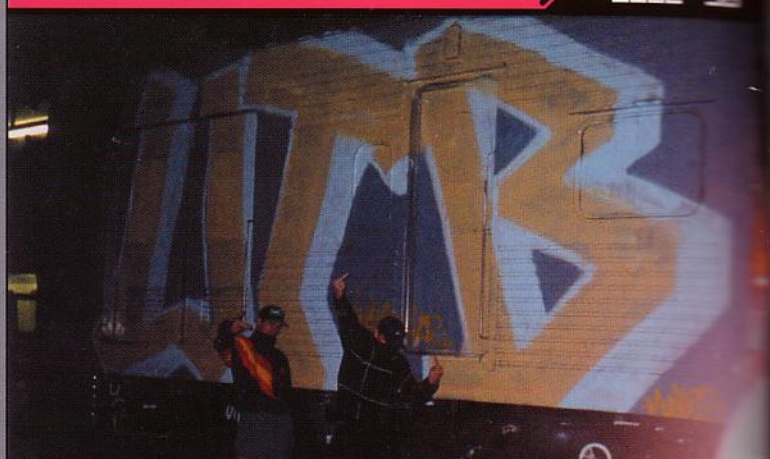
→ CLUE 98



→ CLUE 98



→ HLLIE 98



→ LUTB 97

SYDNEY STEEL // 06

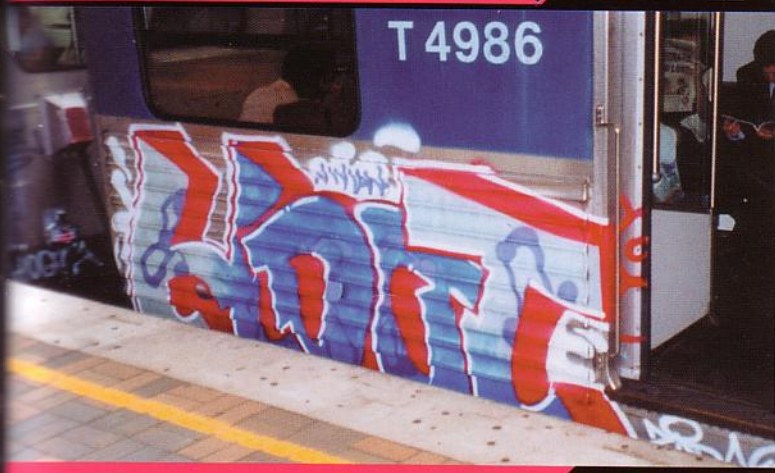




→ ZIPER 98



→ HOOT 98



→ HOOT 97



→ HOOT/DISK 98



→ HOOT 97



→ ZIPO 98

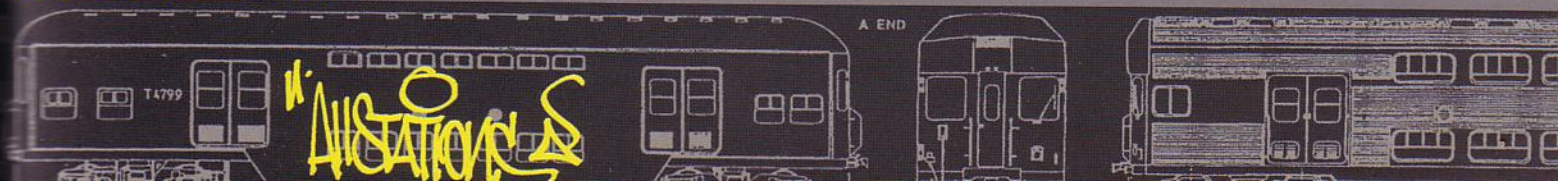


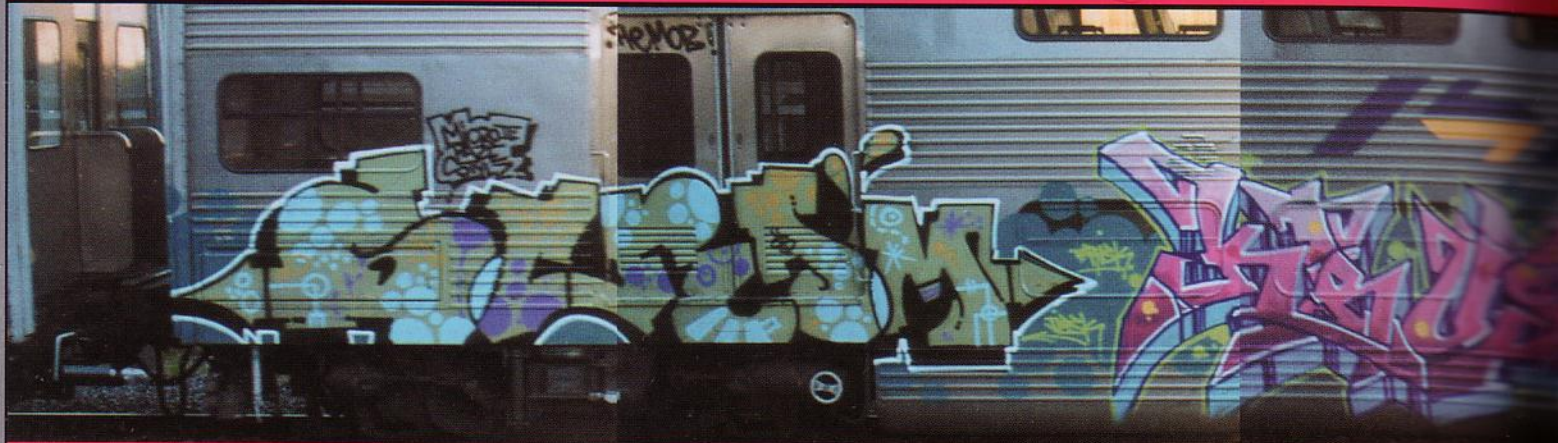
→ ZIPM 97



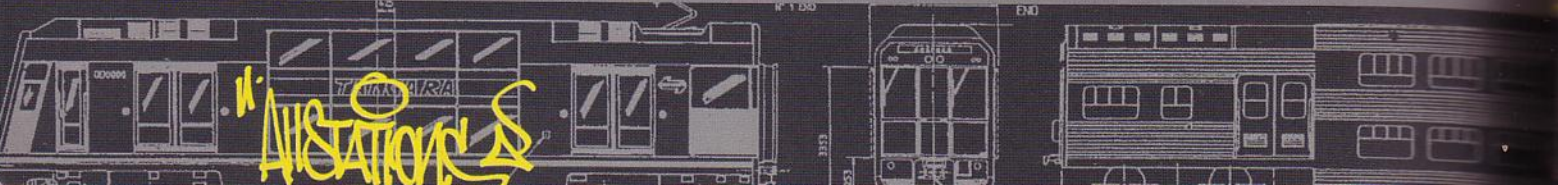
→ ZIP/DISK 98

SYDNEY STEEL // 07



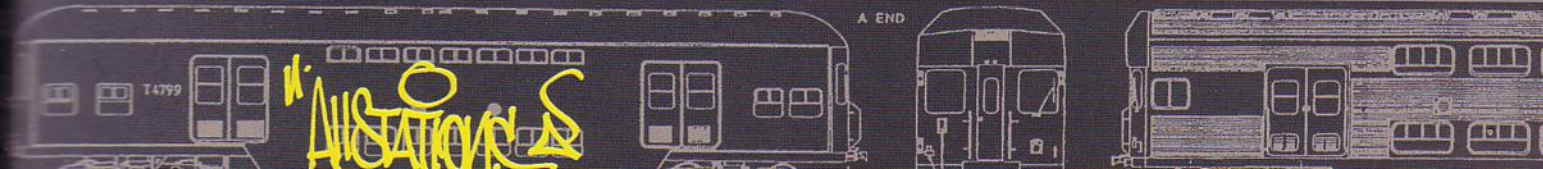


SYDNEY STEEL // 03





EDNEY STEEL // 09

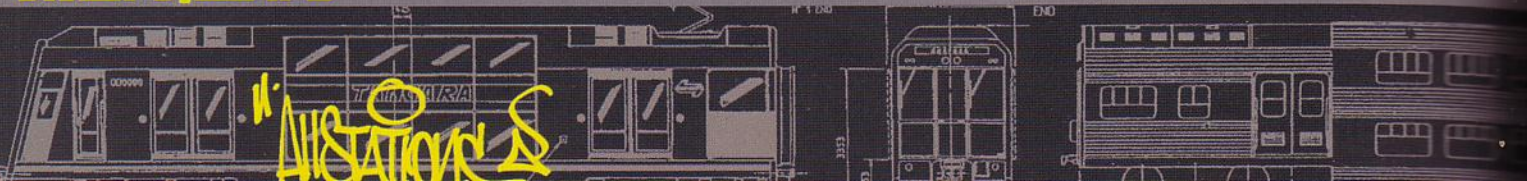




→ PUDL/SNARL 00

→ NOSM/HOW 99

SYDNEY STEEL // 10





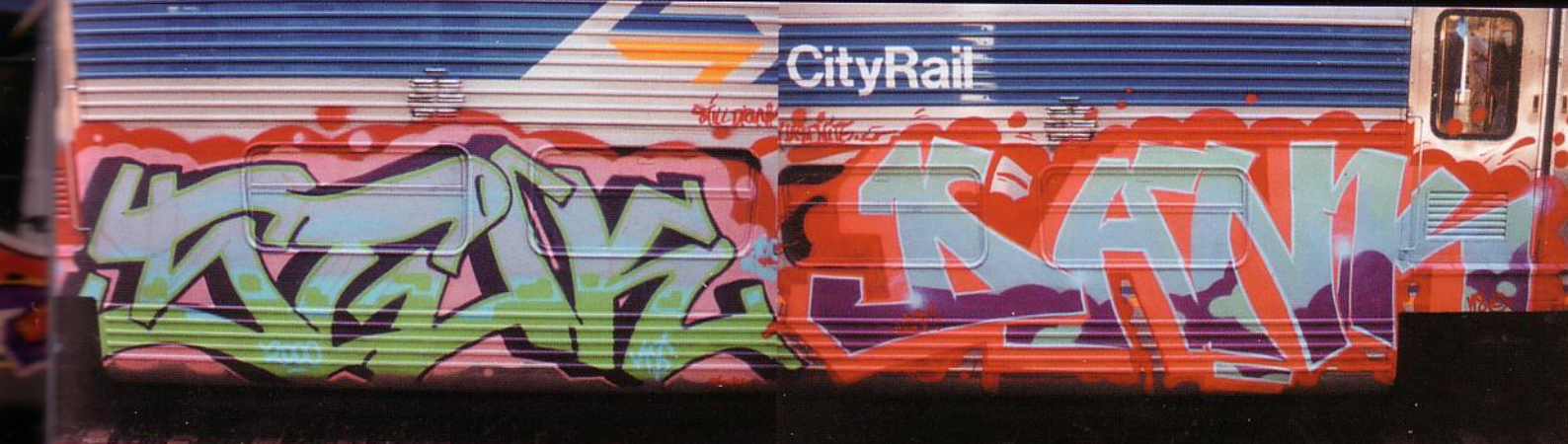
→ EGO//ZEN//BAISH 99



→ ZOMBE//TUNS//MARE 99

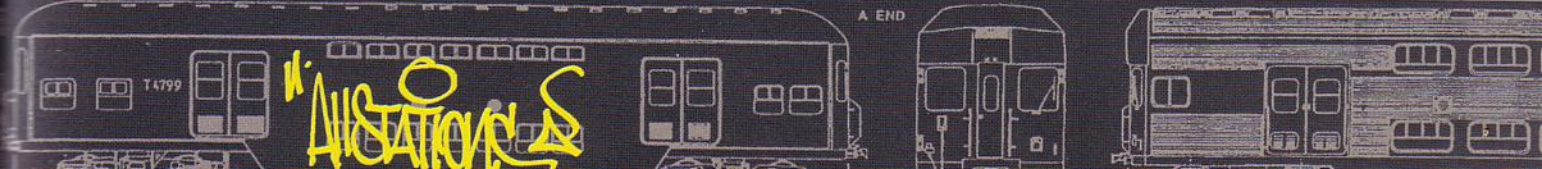


→ ZOMBE//MARE 00



→ STUK//DANK 00

SYDNEY STEEL // II





→ SAYNO 00



→ DES 00



→ DES 00



→ DART 00



→ SAYNO 00



→ SAYNO 00

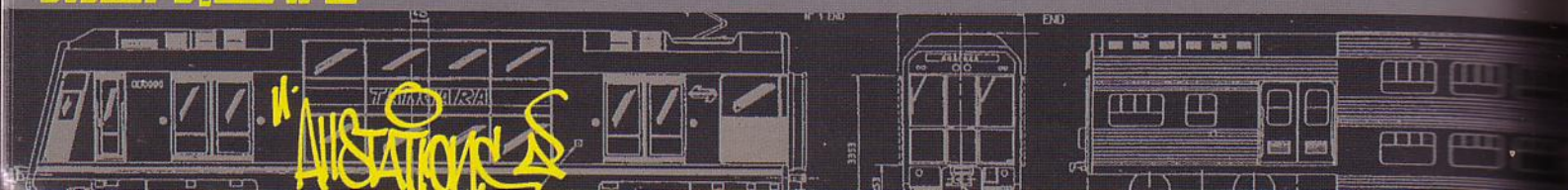


→ JUNE 00



→ JUNE 00

SYDNEY STEEL // 12





→ URGE 00



→ URGE 00



→ HEUTA 00



→ STUH 00



→ TALE 01



→ TL2 99

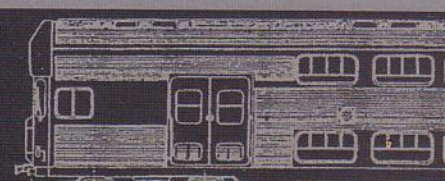
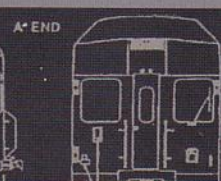


→ ISNT 99



→ IDEAL 00

SYDNEY STEEL 11 13





→ ODEN 01



→ EHP5 03



→ HAWPS 99



→ SFEN 03



→ SENSA 00



→ HEMS 03



→ DAME 98



→ DAME 03

SYDNEY STEEL // 14





→ TCB 01



→ TCB 00



→ BANDS 00



→ DIAL 00



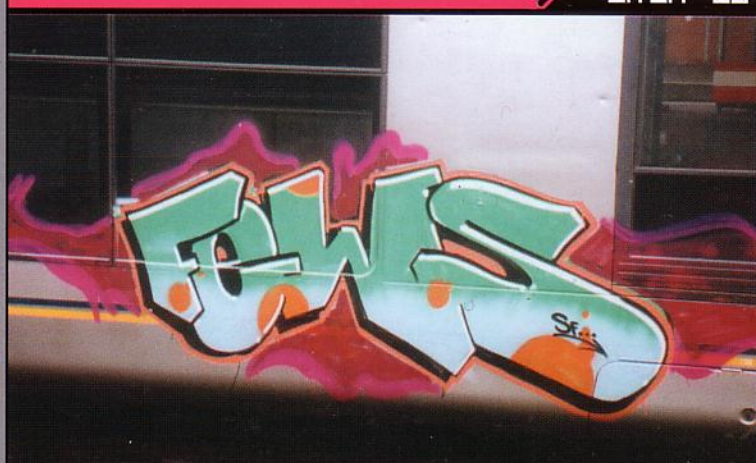
→ SCUM 00



→ BITCH 00

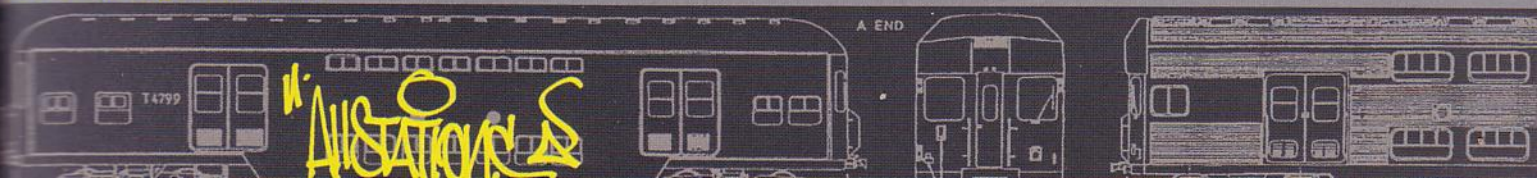


→ SHOPE 01



→ FEWS 01

BERDNEY STEEL // 15





→ MARE 99



→ RACE 99



→ RACE 98

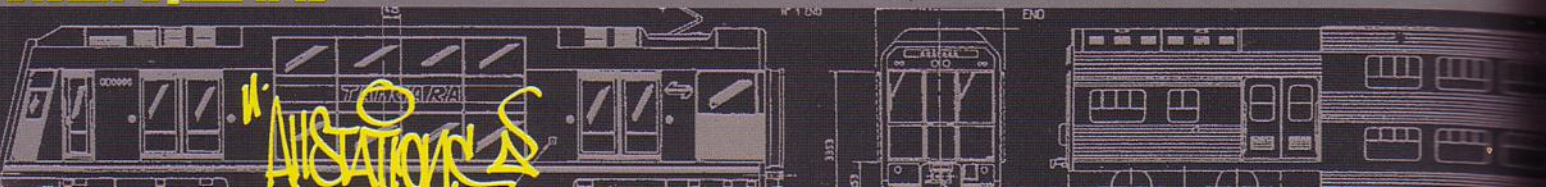


→ RACE 99



→ SHEWA 99

SYDNEY STEEL // 16





→ OPT 00



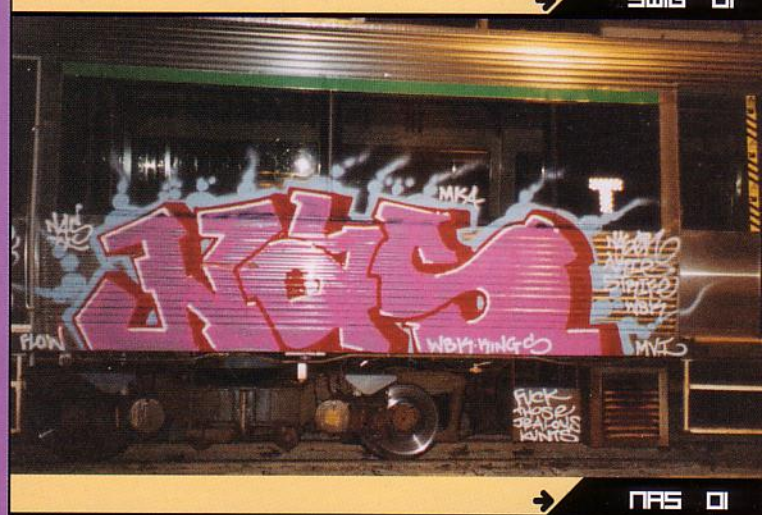
→ SWIG 00



→ SWIG 01



→ SWIG 01



→ NRS 01

STEEL 07 17





PUBES // DTS AKM

→ Don't ask me how I got my name, it's something I thought was funny when I was a kid. Nowadays I realise, because it's offensive, it gets me buffed quicker, but people are also offended, which is also part of my goal. I just love everyday peoples reactions, love it or hate it!

I did my first passenger train 10 years ago, it was a "Pube" piece and I've never pieced another name on a train, apart from crewies and shared panels with a couple of guys doing the one piece.

Having travelled between Sydney, Brisso and Melbourne for years I have seen writers come an go and trains get harder and harder. I used to walk into Sydney yards and keep piecing until my paint ran out, but now I will go to five different spots with no luck, but when I do get lucky it's only about 10 to 15 minutes. Brisso, well we used to get 30 minute checks in the early 90's so it's only gotten worse. The privatisation of Melbourne's rail system has made a difference, but the main concern is the DSG(Railway Police), who don't like anyone fucking their shit up. If you see these photos and the photos in the last issue, you will think its easy, but just remember you

could go directly to jail and will not collect \$200.00. Wherever I am I try to work some angles, with whatever is available at the time.

Whilst travelling I have also met a lot of cool people and to me thats better than graff, getting around and hanging about. Off course I would still like a join up on a train with them, but it's not everything.

To my friends in Sydney, old and new and everyone in between "Word Up", to the rest of my mates Australia wide same again.

Poppa Large still in this...2001



PUBES 2000



PUBES 2000



PUBES 2000



PUBEE 2000



PUBEE 2000



PUBEE 2000





ABOVE // WHAT WHAT » 2000
BELOW // PAROON MY PASSION » 2001



ABOVE // CAUSE ITS CRAZY AFTER DARK » 2001
BELOW // YOU COPY POPPA LARGE » 2001



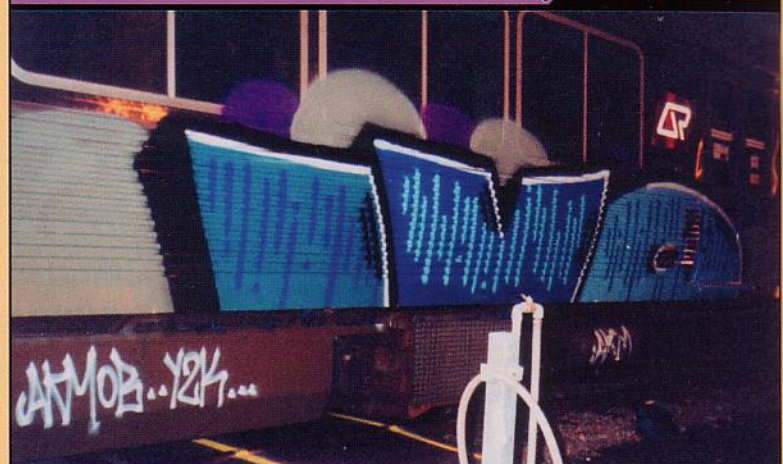
→ FUSION 99



→ DORPS 99



→ DRUGS 99



→ LUD 00



→ HOVER 99



→ FOOPLE 98



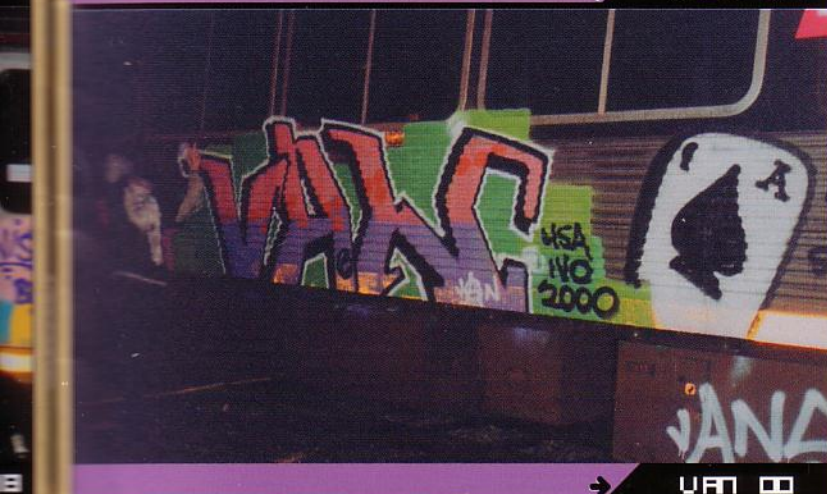
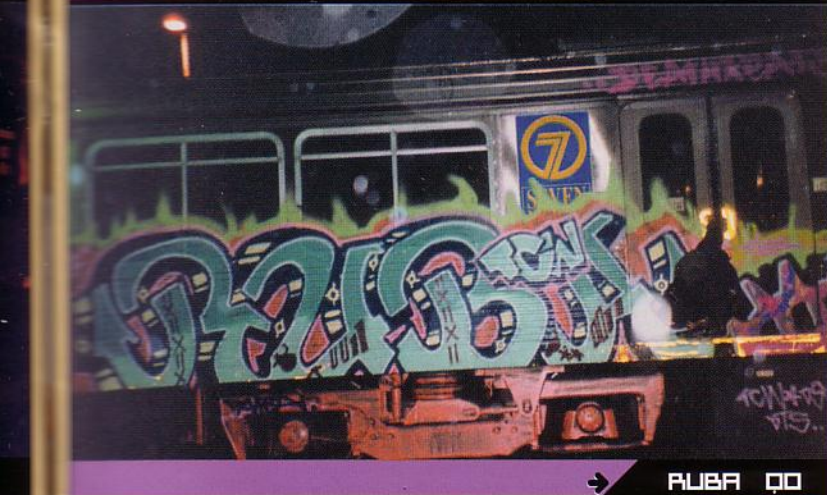
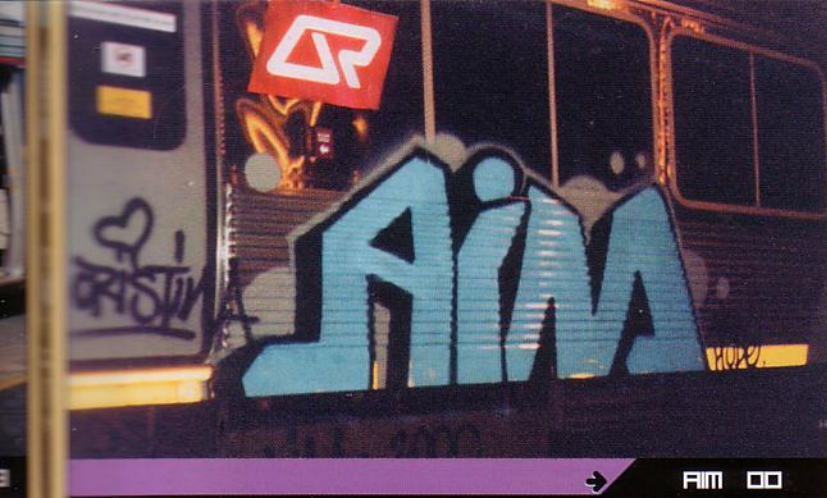
→ FIG2 99



→ LIZARD2 99

BRISBANE STEEL // 24







DIKES //

TPC TCB

→ Hello Australia...

This is your man **Dikes Uno**, all you fine ladies remember im still pleasing and always looking for new talent so send in your applications, skeezers need not apply.

Anyone with lucille ball hair-do's out there, get over it, it's time to move on, were now in year 2001, time for a trim. Just let the barber do his thing. If your a Luigi soup strainer you could be interested in knowing the word on the street is tomato soup is gonna be huge this winter, dont quote me on that though.

Stay souped up. Jenny do stay on the down-to shopping in go-lo!!! K.Keith, what can i say - thanks for everthing!!!

To everyone out there keeping it regular unleaded, stay lead free, yalla. I want to say an enormous jumbo cerebral palsy konichiwa to the mainoffenders and brothers from different mothers... Sifen, Kifek, Scum, Vibe, Brime, Deus, Howske, Nino-Brown, Kons ,Hack, Dame, Unity (feels like a victim!!!) ,Von, Skew, Vents-Uno, Abuse, Koze, Clue, Muds, Hoot, Wer, SaeOne, Amuse , Hense,Zae ,Mesh ,Devious-DiskOne ,Perso ,Kwiet ,Skore ,Phibs ,Zombe, Zig-The-Elite, Wazz, Ed, Cogze, Amo, G-Money, Stone ,Caibs, Shute, Ajax-The-Antelope(Keep Running) ,Necro ,K.Keith , BoBo , The-Asian-Skeezzer(That Listens To NWA, \$how & AG and DJ Bozak... If i forgot anyone strunzo to you, and adios till next time...



ONL5862



ABOVE // DIHE >> 2000
BELOW // DIHE >> 2000

DIHE TPC TCB // 27

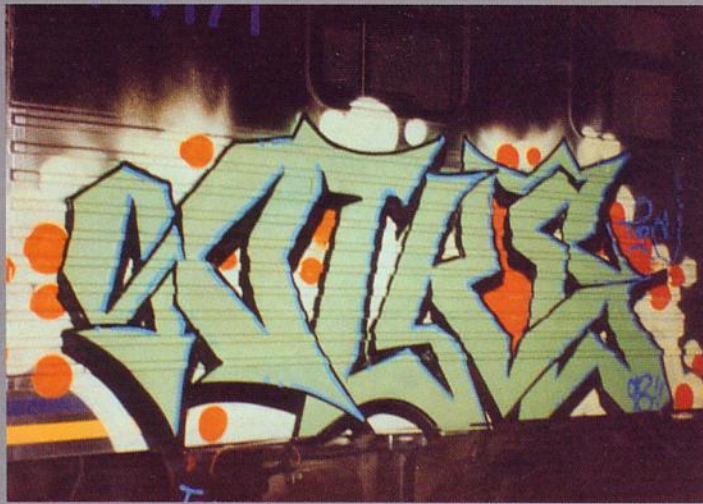




DIKE 1999



DIKE 2000



DIKE 1998



DIKE 2001



DIKE 2000





DIKE 1999



DIKE 2000



DIKE1 2000



DIKE2 1999

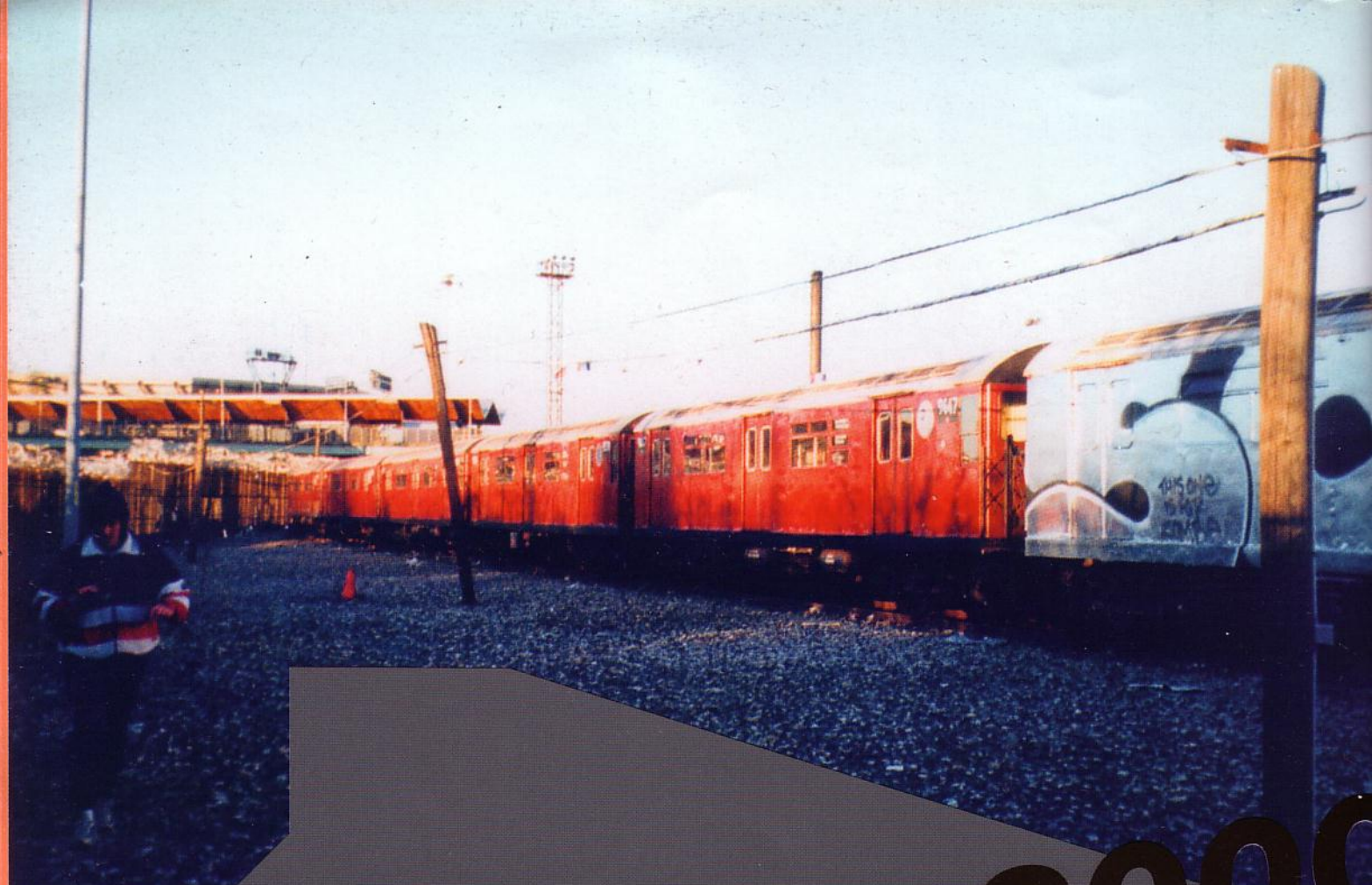


DIKE 2000



DIKE 1999





NYC 2000

Skew//Scum

New York, New York, Big City of Dreams.

In 2000 Scum TPC TCB and myself took a visit to NYC, representing Sydney on the Metropolitan Transit Authority to the fullest. Mad one BGS TCB from Switzerland was also down for the mission.

The trip started out on a bad note, we got busted at the airport trying to get XXL chromes through customs. After throwing off customs officials with some bullshit story we finally got off the ground. Stressed at the fact we had lost \$100 worth of paint, we took advantage of the free scotch & cokes. Blind. Apparently we stayed in Japan overnight to refuel...We kept the drinking session going eventually arriving at JFK, NY with a fucking mean hangover.

Getting from A to B on the subway can be a challenge. We found ourselves in Central Harlem in what should have been a condemned hostel. A real fucking dump of a place. But for \$20 a night we were'n't complaining.

A day later Mad, Scum and myself were down in the tunnels out in Queens rockin an F-Train. After finishing up a 2nd panel we spotted movement about two cars down. We legged it and climbed out the hatch onto the street, figuring we'd return in a few to take flicks. Anyways, 3 hours later back down there and the assholes had pulled it out .Coney Island Express - The Buff. That night we were back in the tunnels to make up for the days losses.

Throughout the week we checked the yards for possible entry points. No good. Unless youve got a pair of hefty boltcutters and patience you can forget about painting the yards in New York.

A few days past, Mad and I were underneath Manhattan in a 1,2,3,9 line layup. We bumped into a few workbums and had to run to the next station

alongside the train, the third rail and a wall, hectic, out the turnstiles and onto the safety of the street.

The next day we hooked up with Syer and Alive also from Switzerland who had come for the weekend. Syer showed us around the 7 yard that night where we painted quick panels. Right next to this yard they've got a Home Depot, its like a 24Hr HardwareHouse. Buying Rusto's and boltcutters at 2:00 in the morning, a bit fucking sus.

The following night our swiss tour guide took us to an underground layup in Manhattan, we destroyed it with T2B's and many panels. Syer, Mad and Alive returned to Switzerland leaving just me and Scum. We did a couple of off-peak layups during the weekdays, then the infamous 3 yard but got fucked around by drivers while'st painting.

Our trip was nearing an end, so we went to see Seen UA. After this we were keen to get busy again. We replaced the chromes lost at customs and ventured back to the 7 yard, and once again had to cut through the 5 layers of fencing. After watching the yard for two hours we thought it was time to get started. We each nominated carriages to rock solo wholecars, then began. 40 minutes past before we were done. We killed time drinking coffee in a 24 Hr diner till the sun came up for day shots. Back in the yard rattling off photo's, the sun was shinning direct on the now chrome cars. What a fucking site. Just beautiful!

Throughout the time spent in New York we had a few close calls but nothing too serious. The only real threat is the amount of undercover transit cops on the system. They are proud of their motto "You wont know we're the police, until you break the law"...keeping this in mind, we never did see Rykers.

Skewone TCB BGS ML - 2001.



ALL PANELS COMPLETED IN NYC 2000

SHAW SKUM NYC (7 31)





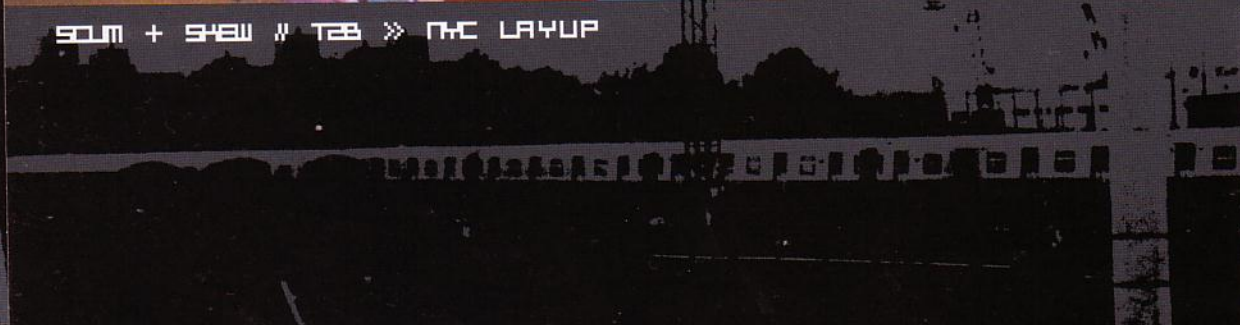
S4W # WC » 7 YARD

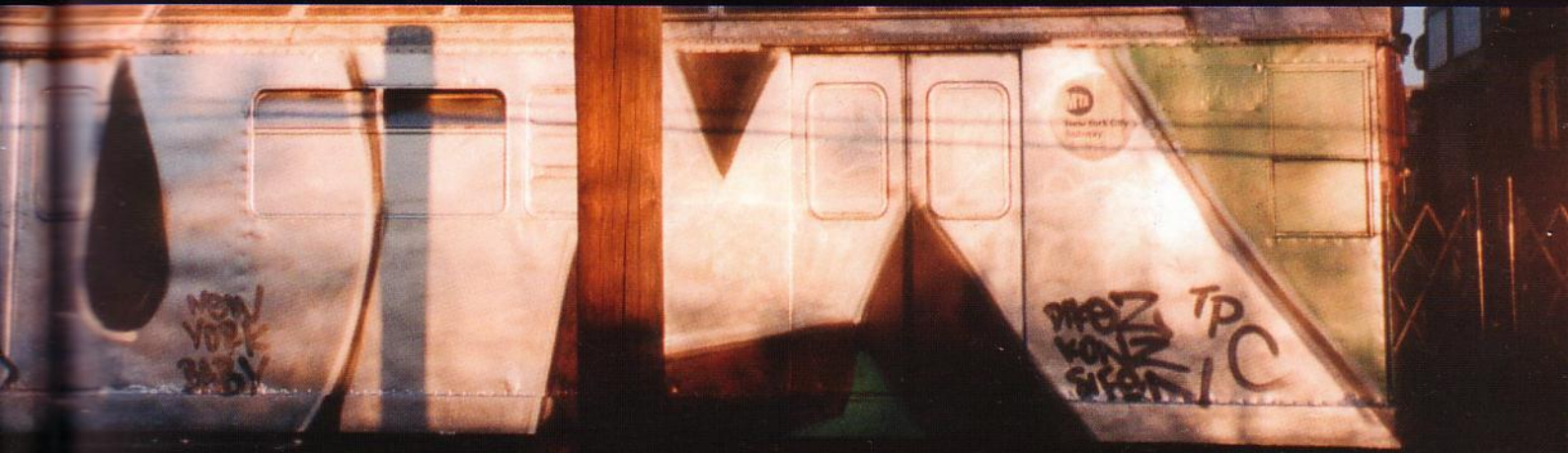


SQM # WC » 7 YARD



SQM + S4W # T23 » NYC LAYUP





SUM // PATEL » NYC LAYUP





→ RUBER 805



→ PZL 805



→ PUZLE 805



→ PUZLE 805



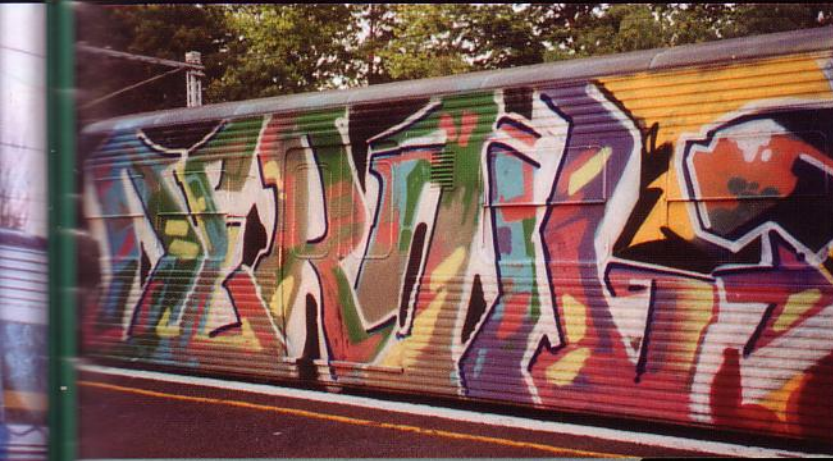
→ PUZLE 805

MELBERO METAL // 34





05 FIRST T28 ON CONNEX TRAIN → BLEAK 00



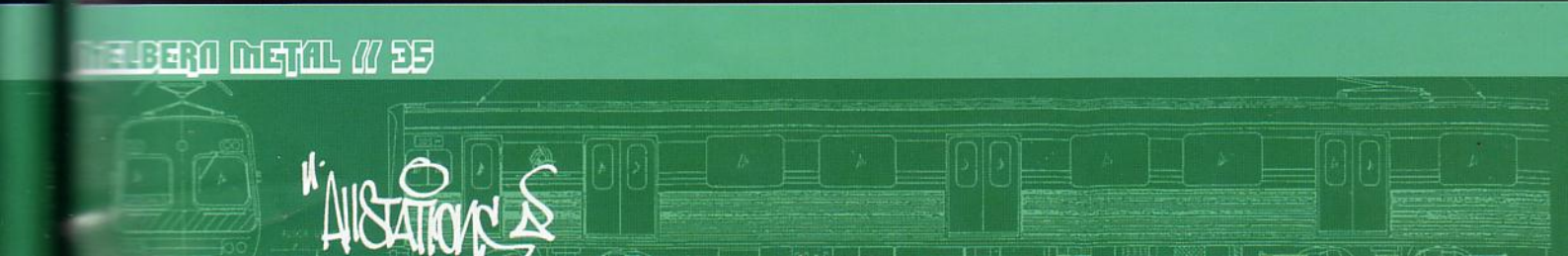
→ DETAIL 00



→ BLEAK 00



05 → SURVE 00





→ HORUS 00



→ SURUH 00



→ SIEM 01



→ SICK 01



→ DORPS 99



→ DORPS 99



→ BEAKS 00



→ BEAKS 00

MELBORN METAL // 36





→ SAEP 00



→ JUICE 00



→ CAUZE 00



→ CAUZE 00



→ CAUZE 00



→ PAUZE 01



→ CAUZE 00

WELBERG METAL // 31

W. AUSTRIAN'S





MELBERO METAL // 33





→ MIEZ//TURBO//FSA//DZEL



→ VANE//FWOZ//SAIPAN D



→ FROST//NEVAR//SAIPAN



→ ZOMBE//PUBSE//KAMS D

WELBERO METAL // 39

W. AUSTATION'S





→ BLEAK 01



→ COUSE 99



→ JISDE 01



→ NOISE 01



→ FAHER 01



→ FRAME 00



→ BAES/CASUL 00



→ RUBA 00

MELBERO METAL // 40





→ PLUN 00



→ FRADE 00



→ SCUM 01



→ SCUM 01



→ SCUM 00



→ SIER 01



→ HF 01



→ DINT 01

MELBERO METAL // 41

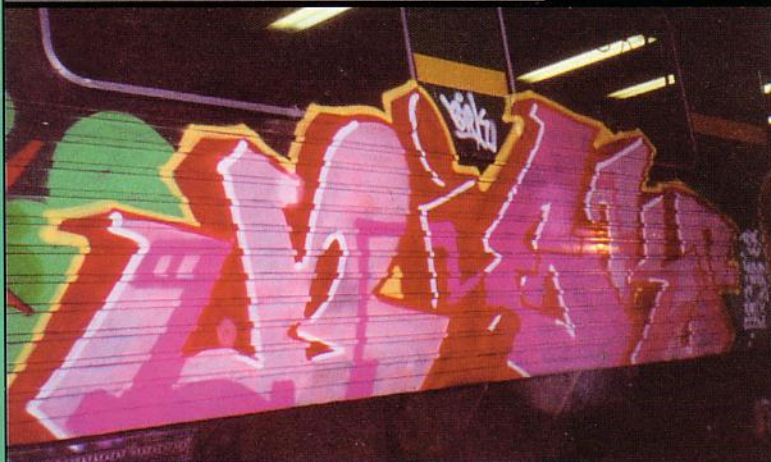
W. AIRSTATION'S



→ ZOMBE 01



→ SUAVE 0



→ BIEH 01



→ RUSEL 00



→ HUDE//FREE2 01



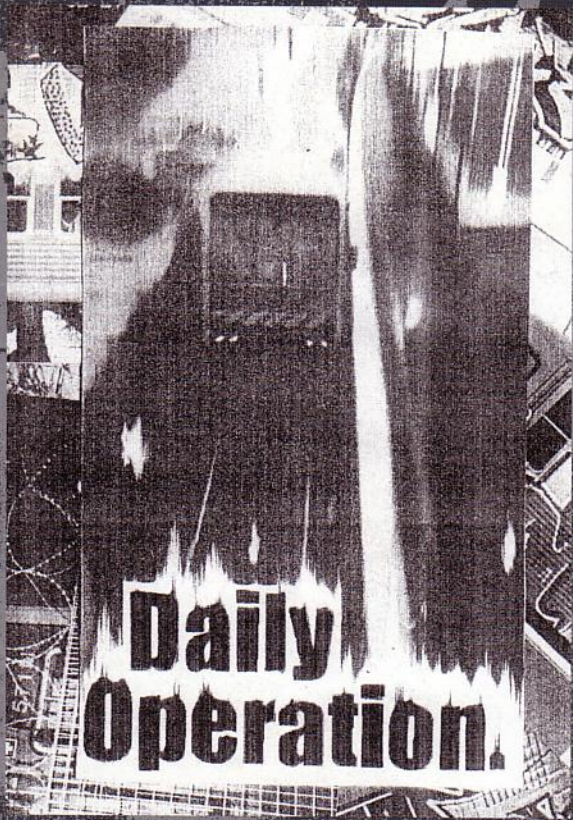
MELBORN METAL // 42





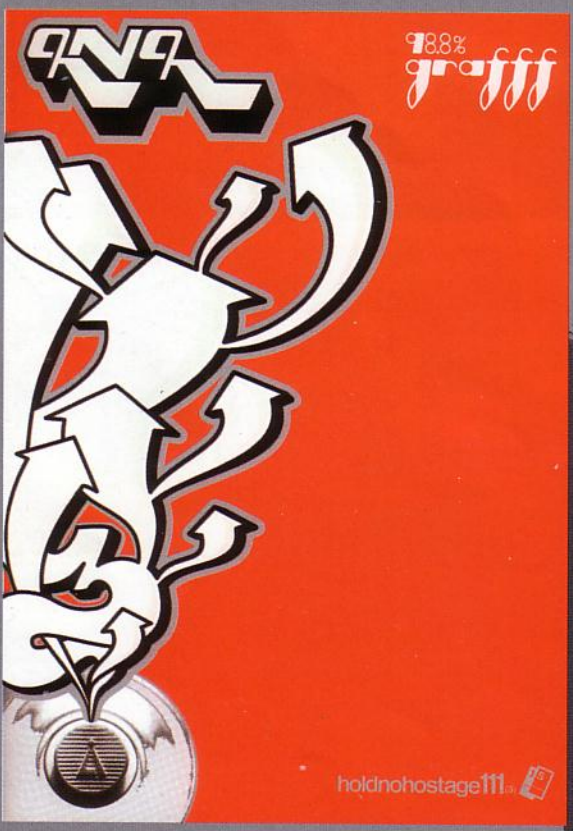
WELBERG METAL // 43

W. AIRSATION'S



Daily Operation is a dope video containing the best visual collection of live running steel to come out of Australia so far. The action is thick and fast, with lots of running panels and some sweet wholecars and some yard action to boot. The Mad Max intro gives it a truly Aussie feel. It runs for about an hour, broken up with funny interludes. These are cool, but repetitive after a few viewings. Daily operation gives a nice coverage of Brisbane, Sydney and Melbourne, and left me wanting more. The soundtrack is cool, with lots of variation, though this might not please everyone. If you haven't seen it yet, get hold of a copy. This will be a collectors item. The juggernaut team want to make more of these beauties, so if you have footage, mail them on; daily_op@hotmail.com

By Jinks TCB



Pound for pound, this is the best mag to come out of the uk yet. The Hold No Hostage team have set a new standard in graff mags with this issue. From it's bright orange cover to the back, it has an awesome selection of work out of the UK, with many photos of trains and walls not available elsewhere. The layout is busy, but highly readable, and the interviews are good. There are literally hundreds of high quality photos of the good stuff here, including more than 150 trains. HNH Three is the best indicator yet of the strength and quality of the UK scene. There's also some interesting features, like paint mixing and a look at the Hong Kong scene. As expepected, this mag is selling fast, so grab a copy while you can. Available at the usual outlets.

By Jinks TCB

SUPPORT
AUSTRALIAN
HIP HOP

BRAD STRUT *Keep Your Ear To The Street for...* **THE AUTHENTIC EP**

Photography: Jesse Webber



AVAILABLE MAY 1

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SPITS: BradStrut LazyGrey Lenz Bias3 Kendrick Bigfoot Lyrical Commission.

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OBR-001



OBR-002

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