

#TWENTYFOUR/07.2007/X/270/121/MIDNIGHTFILE

Stylefile

THE ENDLESS WAY DESTROYING THE NIGHT



INTRODUCING TO YOU: STYLEFILE #24 – AND THE BEGINNING OF A NEW CHAPTER!

Zum 24. und vorerst letzten Mal sitze ich nun am Intro der neuen Stylefile. 24 Ausgaben, die ich in den vergangenen sieben Jahren zusammen mit einem wechselnden Team und viel Liebe fürs Detail zusammengestellt habe. Viele bekannte Writer konnten wir für Specials oder Interviews begeistern, aber auch genau so viele unbekanntere Talente aus dem In- und Ausland haben wir ausgegraben um sie euch zu präsentieren. Massig Briefe haben wir bekommen, unzählige Fotos wurden gescaant und die zusammengebaute Collagen sind auch nicht mehr zu überblicken – von Begleitern haben wir aber immer geschuft, pünktlich wie geplant die neue Styleakte zu releasen. Damit dies auch in Zukunft so sein wird, ist es an der Zeit, das Zepher in Sachen Editorial und Layout an eine neue Person abzugeben. Wer von euch bereits die 30 überschritten hat, kann vielleicht etwas nachvollziehen, dass es im Leben immer wieder neue Stationen mit neuen Herausforderungen gibt, deren Gegebenheiten man sich anpassen muss – solange sie einem Spaß machen! Ich bedanke mich hiermit bei allen bisherigen Akteuren im Team, allen voran FRESHSEB & ZICKI, Mitbegründer der ersten Stunde! Herzlich gedankt sei aber auch noch den weiteren Mistbeuten MINE, GOTCHA & STEFFEN. Mit einer Träne im Auge übergebe ich die Zügel hiermit offiziell an OLE – der nun auch schon seit vier Ausgaben mit am Start ist und weiß wie er seinen Job machen muss. Aus der Welt bin ich dadurch aber noch lange nicht, ich verbringe meine Tage und Nächte nach wie vor im Büro der Redaktion, kümmere mich noch um den Vertrieb und werde es mir natürlich nicht nehmen lassen, bei der Planung zukünftiger Ausgaben ordentlich meinen Senf dazu zu geben! Zwiwi Herzblut hängt nach wie vor an der Sache!

Die Mitternachtsausgabe ist das erste Ergebnis dieser neuen Konstellation – wir denken sie kann sich sehen lassen! An Konzept hat sich nichts geändert, und dies gilt auch für die kommenden Issues. Bunte Wände, frische Züge und knackige Arschie – es ist mal wieder alles vertreten. Von Abba bis ZZ Top quasi. Und genau so international wie die Models in TLT's FETISHBUBBLEGIRLS. Buch daher kommen, so multikulti präsentiert sich auch der Content der folgenden Seiten. Viel Spaß damit!

For the 24th and also last time I'm now writing the intro to the new Stylefile. 24 issues which I produced with lots of love to detail and with a changing team throughout the past seven years. We won a lot of wellknown writers to do some specials or interviews, but also dig up some unknown talents from home and abroad. We got masses of letters, scanned countless photographs and even don't have a view of the built collages – but from the beginning on we have always managed to release the new "style file" in time. To keep on like that in future, it is now time to pass on the editorial and layout sceptre to a new person. Those of you who are already in their thirties might be able to comprehend that in life there are and will always be new situations with new challenges. And you need to adapt to its conditions – as long as it's fun!

Herewith I'd like to thank all previous protagonists of the team – first of all FRESHSEB & ZICKI, being pioneering cofounders. A big thank you also goes to the other team mates MINE, GOTCHA & STEFFEN. With a tear in my eye I officially hand over the reins to OLE who, by now, has already worked on the last four issues and knows how to do his job. I for myself am still spending my days and nights at the editorial headquarter, to care about distribution. And for the planning of future issues I will insist on having my say! Too much heart and soul are still with this baby! The midnight file is the first result of this new constellation – we think, we don't have to be ashamed of it! The concept has not changed, neither will it for the upcoming issues. Coloured walls, fresh brains and some funky asses – once again, you'll get it all, from Abba to ZZ Top. And just as international as the grrrls in TLT's book FETISHBUBBLEGIRLS are, the following pages keep up with it. Have fun!

Krix! STYLEFILERZZZ

Please note: we also have a new deadline for fix. Make sure to send your stuff till latest 10.08.2007. Thx.

first rear:
zonenkinder. wiesbaden / read yourself. ill chill graffiti jam
second rear:
joen. chaos. monkey. ill chill graffiti jam
third rear:
read yourself. ill chill graffiti jam
fourth rear:
a very long wall to read yourself. ill chill graffiti jam

RHEIN-MAIN
WONDERWALLS







first row: read yourself: aschaffenburg
second row: video: jaks, buster, mexico: aschaffenburg
third row: heis, joan, row: aschaffenburg / orkan, mais: aschaffenburg
read yourself: ill chill graffiti jam
fourth row: 2nd part of a long wall to read yourself: ill chill graffiti jam
crew: noir, crew: wiesbaden



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GERMAN WALLS

five men
mero, robot, wüzburg / dater, koblenz / wok, dresden
street crew
kurt, herz, ruhpott / raka, key, hamburg
street crew
emik, landau / chillcat / talk, sir, eastside
street crew
goes, dator, asia, freiburg / cber, rusl, keim, heilbronn







first name
 soul: hannover
 second name
 quality is king by jeroo: stuttgart / love: hannover
 third name
 deax: hamburg / cuba: hamburg







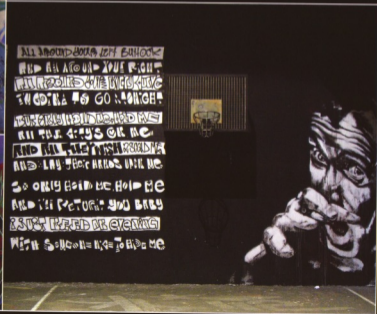
first tags:
superblast berlin / hera monkey noir spk alone manz
second tags:
geer dusseldorf / ghetto unna / tokiyo stuttgart / sweet seekuh heidelberg
third tags:
frack river braunschweig / slayer dortmund







first rap:
cash-boy183. murisch / chaos wuerzburg
second rap:
nek. sewer. monkey potsdam / baris. ecb koblenz
third rap:
tapar. bosh. amit. eldenburg



LOST

ORIGINAL
 djinn
 WANNA BEE



VOR EINIGEN TAGEN WAR ICH
 HIER UNTERWEGS.
 VERWIRRT UND ALKOHOLISIERT
 HABE ICH MEINEN HEISS GELIEBTEN
 ORIGINAL - DJINNS - WANNA BEE
 VERLOREN!

WENN DU IHN GEFUNDEN HAST
 ODER MIR BEI DER SUCHE
 HELFEN MÖCHTEST GEH! BITTE AUF

WWW.LOSTMYWANNA BEE.DE

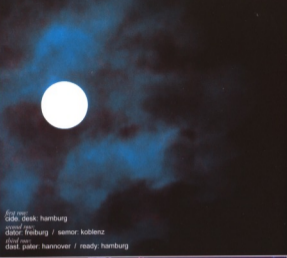
DANE-E !!



first name:
 fok, cybe, berlin / pyroe, birne, berlin
normal name:
 big daddy shaw, pyro, more, berlin
alias name:
 fok, town, des, berlin / frem, phok, berlin
 suke, berlin
friends name:
 shaw, kide, zader, more, bewo, paw
 push, core, town, berlin







first man:
 CDB, desk: hamburg
 second man:
 dator: freiburg / semor: koblenz
 third man:
 dest, polar: hannover / ready: hamburg



DMOTE

FROM DOWNUNDER AUSTRALIA

Even in times of Internet, Myspace, thousands of graff mags and stuff like that, Australia is still pretty an unknown place for European writers. Long time ago, the HYPE magazine reached our territory on quite a regular basis, we can remember buying it at jams approximately 15 years ago – already with some fresh DMOTE's inside! But this channel is history if we are informed the right way – and most of the already few mags coming out today from down under are focused on trains and generally the new breed of Australian writers. So we are a little scared, that only a minority of our readers are familiar with our this time interview-partner – but this is even a bigger reason to go on with that, right?

How and when did you get into writing graffiti and what was your personal and the social situation in Australia at that time?

I first started writing in 1985. I was breaking before that. I was at the time living in a small town. In that town breaking was introduced through the movies and film clips like BEAT STREET, BUFFALO GALS and a sixty minutes documentary about the FLOOR LORDS – much the same as Europe and the rest of the world all that time. I would later move to Sydney where I met long time partner PRINS at high school. He was the first writer I met and being already into art, the progression was natural that I would start writing.

If you take a look at the graffiti movement on your continent these days, what do you feel about it compared to the early days?

It seems to have plateaued in the last few years and got more commercial. Style has not progressed at the same rate it did in the late eighties, and less great writers are born.

In the city I come from it is at its worst right now. The criminal element is more

dominant than anytime before, that doesn't bother me too much. I do it for me. It goes through waves: every city has its glory days and its low points.

You are well-known for productions with different writers all over the planet, especially all over Europe. How come you travelled that much?

I just wanted to get out and see different places. My first connection was LOOMT, who I met in Australia and then MATE from Switzerland. I then travelled with long time friend KASINO to a jam in Mainz/Germany where I met CANZ and others. I stayed in Germany for a while and painted a lot, so I met a lot of people, and when they started to come to Australia they would stay with me.

MATE later introduced me to HOW and NOSM who would become my best and most loyal friends from overseas.

What are your best memories when you think of all those trips?

One memory stands out the most. It was the trip to Croatia and Bosnia in '97. This was with SHARK (Dortmund/Germany) and KASINO. We had met the

guys from ZGB KAOS MAGAZINE at URBAN SKILLS JAM in Switzerland, then it was SHARK's idea to go down there. I was genuinely scared knowing nothing about these war-torn countries. I wasn't going to go, but I knew if I didn't, I'd regret it and miss out on something special. The city of Sarajevo was in tatters and the oil had stopped. Every part of that journey was memorable.

Are you still in contact with people you met along your trips? I could imagine that a lot of people you met stopped doing graffiti at one point. Are there relations that are stronger than just "to paint together"?

You know, there are not many that contact on the regular. I try to maintain contact but with distance and e-mail address changes most of the time these contacts get lost out there.

I wonder about a lot of writers I've met where they are and what they're doing right now. The real good friendships I hope will always last more than just to paint.

As we mentioned in our introduction, only a very few Australian mags hit the







European stores. What is the situation with graffiti media in your area? Are you informed on what's going on, or are you not interested at all?

With graffiti media has really become the internet for me. It's refreshing to see a well produced graffiti mag these days - there's something about holding a mag in your hand. There are a lot of good books produced these days also. That cover the latest. I'd like to think that we are up to date with the world and what's going on.

Do foreign magazines reach Australia or is it just the other way around? Your guys also don't know what is going on in Europe?

I think because we are so far away, you probably know less about it. European mags do come here. We have great bookstores which carry as good a selection as I've seen in Japan or anywhere.

Let's talk about your name, your letters, your style... Is there a story behind the name DMOTE?

Not really a meaning to the name. Like most writers I just like the word. I was just a boy when I came upon this name.

The writer I looked up to at the time was STYLES, he was older and a king. He was writing two names on the frame, MOSKE and DMISE. I wanted a name that looked like these tags. I took the letters from the tags which flowed and went together, and came up with the closest version I could, DMOTE.

I think every writer has kind of a love-hate to the letters. What are the characteristics of your name? What do you like most and what do you hate?

I think my name is a hard one to do. I have always done better outlines for other people. I have a formula now that I don't stray from that much. D into M is tough. I always have troubles.

I would describe your style as an original NYC graffiti style. Do you think that's what it is?

Yes, I have always looked at the style from Brooklyn/Bronx/Manhattan in the early to late eighties, as the style "evolved", finished.

I try to implement my own moves and flavour to this basic form and technique, from the outline, 'id', to the accessories and composition.

What are the most positive parts of doing graffiti?

Well, for one I would have to say meeting so many people and travelling. Graffiti has always been an open gateway to the world - to be able to go to Croatia, Germany, Italy or Canada and stay with complete strangers is a rare experience. I have had many opportunities with my art now as well. People stand up and take notice in the business world because of the effort that we put in over years for free. That effort builds a background to a person that a graphic designer or commercial artist doesn't have.

What are the negative parts of doing graffiti? There must be some, if we can trust the governments of the world, aren't there?

Man, I am going to live in another country right now and I wish I never got arrested.

What's the importance of graffiti in your life? How or why did it change from the beginning to now?

Graffiti is as important as it ever was. I have just slowed down due to work and getting older.

Besides graffiti you are also known for doing other kinds of art and graphics. Some of them can be seen on your webpage www.dmote.com.

What exactly are you doing and do you think it's the logical consequence of your career as a graffiti writer?

I have been working mainly in fashion for the past 2 years - designing ranges, graphics and art projects. I work freelance as well. I work now in L.A. for the clothing company RVCA.

I also work on paintings and have a solo show in Melbourne at the end of the year.

What are your paintings about and how does your graffiti career reflect in your paintings? Is there a connection between your paintings and your graffiti work?

My paintings are about life and death, sinners and saints, my journey. I don't paint graffiti in my paintings anymore. I still carry elements from graffiti and definitely the energy and movement of the streets is there. It will always reflect in some ways my involvement with graffiti and underground culture.

How come you went to L.A.? Why there?

I had reached a point in Australia where I couldn't really go that much further with my career. It was a good time for me to leave as well. The first time in my life I had no ties and could just get up and leave. I was offered a job at RVCA (www.rvca.com) as a creative director, so California is where that opportunity took me.

What's graffiti like in L.A. these days???

SEVENTH LETTER CREW (MSK, AWR) runs things here - REVOK is the man here right now.

What are your plans for the future?

To go back there one day.







MOLOTOW GLOBAL PLAYERS

SOTEN

PLAYER SOTEN
CREW SSH
COUNTRY DENMARK
CITY COPENHAGEN

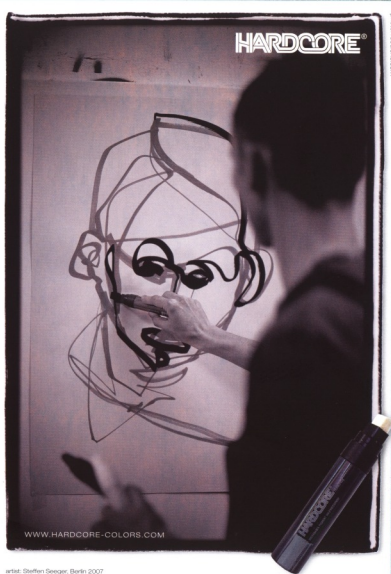






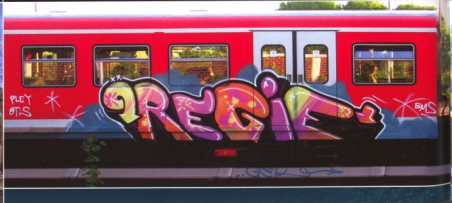






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artist: Steffen Seeger, Berlin 2007





artist: Stohwed, Berlin 2007

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first name:
 berg, akut: wiesbaden / a perfect
 hell: sieben, hamburg

ground crew:
 lok, town, opus, berlin

about name:
 a bomb on wheels, hamburg
 a gleet from the back, hungry

the **MIDDLE** of the night.



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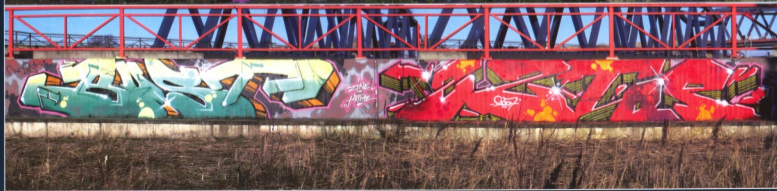






o!zztöp!zztöp.
...beerdrinker and heiraiser!







graffiti-hip-hop-jams around the globe

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2007

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"MEETING OF STYLES"

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zagreb

croatia | may 18 - 19

sofia

bulgaria | may 25 - 27

wiesbaden

germany | june 01 - 03

lodz

poland | june 13 - 17

birmingham

england | june 22 - 24

lyon

france | june 29 - 30

zurich

switzerland | july 13 - 16

padova

italy | july 25 - 27

st. petersburg

russia | july 27 - 29

eindhoven

netherlands | august 17 - 19

antwerp

belgium | august 24 - 26

montreal

canada | september 01 - 02

new york city

usa | september 07 - 09

chicago

usa | september 15 - 16

los angeles

usa | september 21 - 23

mexico city

mexico | september 28 - 30

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first name:
da. uft. italy / fra32. italy / scheme. russie

second name:
more. italy

third name:
skoop. meth. italy / pista. slovakia / odes. belarus

fourth name:
storm. zombie. island. denmark / sunrise. greece







first name:
 kunar, heir, southbronx / self homeboy in full effect, italy
 second name:
 fok, cope, metro, bronx
 third name:
 pick, gross, italy / odas, belarus / faith47, south africa
 fourth name:
 bendel, amse, fella, austria



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Real name:
griffiti tank / dixa, bewo, france
tequila, greece
aliases:
brake, zare, spain / scherme, nordig
place:
optas, dikareh, nrea, soen, france
zombie, soen, storm, denmark
family:
reil, tasto, wera, foed, italy









first name: sweet, denmark / ante, france / paper, france
rabbit, austria

second name: roy, benin, yan, france / rock, blend, kers, denmark

third name: kea, denis, spain / phat, new zealand
kurt, switzerland



Write4Gold

5 years of Write4Gold!

Write4Gold goes into its 6th round, but before, the 5th one will be celebrated extensively! On events in Vienna, Rome, Budapest, Haaksbergen, the Roskilde and the splash! festival, the "Classics" will take place. What's going to happen there? – Winner crews and participants from the past five years are invited (without qualifying) to produce some high class wall productions in the relaxed atmosphere of a graffiti festival. One highlight for the participating crews of the Write4Gold Classics should be the new judging system. The crews will judge each other. How that works? – Each crew is handed out a jury sheet at the end of the competition. Every crew has to nominate two crew members to judge the other wall productions.

The Classics in Vienna showed that this kind of systems works well. The winners of this event are the H.A.D.S. crew from Halle/Germany, before the locals from Vienna (INKSULIN) and the BANDITS from Dresden/Germany. The next test in Rome will show if the new system can be applied to the 3 further categories. We also decided that there will always be one juror acting as a judge host to supervise the judgements and to give a rating himself. Poet73 (GFA) from Berlin will take on this job in Rome.

In August 2007 we will continue with the official Write4Gold qualifying, starting off with overseas events in the U.S., China, Australia, New Zealand and South Africa. The winners of those events are qualified for the next Word Finals in July 2008. New events in Europe are scheduled for spring 2008, in 16 countries across Europe, within five months! In Germany there will be two events in 2008, one of them will take place in Hamburg, the city where Write4Gold took place for the very first time.

Confirmed dates:

09. Jun 2007	W4G Classics Italy	Italy, Rome
23. Jun 2007	W4G Classics Holland	Netherlands, Haaksbergen
30. Jun 2007	W4G Classics Hungary	Hungary, Budapest
01. Jul 2007	W4G Classics Denmark	Denmark, Roskilde
07. Jul 2007	W4G World Classics	Germany, splash! Festival
25. Aug 2007	W4G China	China, Guangzhou
22. Sep 2007	W4G Belcan	Romania, Bucharest
06. Oct 2007	W4G USA	USA, Los Angeles
20. Oct 2007	W4G Australia	Australia, Melbourne
03. Nov 2007	W4G South Africa	South Africa, Capetown
01. Dec 2007	W4G New Zealand	New Zealand, Auckland
15. Mar 2008	W4G Greece	Greece, Athens
29. Mar 2008	W4G Portugal	Portugal, Lisboa
03. May 2008	W4G Italy	Italy, Rome
17. May 2008	W4G Austria	Austria, Vienna
24. May 2008	W4G Hungary	Hungary, Budapest
31. May 2008	W4G Russia	Russia, Moscow
07. Jun 2008	W4G France	France, Paris
14. Jun 2008	W4G UK	UK, London
21. Jun 2008	W4G Germany	Germany, Hamburg
28. Jun 2008	W4G Slovakia	Slovakia, Bratislava
04. Jul 2008	W4G European Finals	Germany, splash! Festival
05. Jul 2008	W4G World Finals	Germany, splash! Festival

More information can be found here:
<http://www.write4gold.info>
<http://www.myspace.com/write4forgold>

H.A.D.S. crew
 Winner W4G Classics Middle Europe

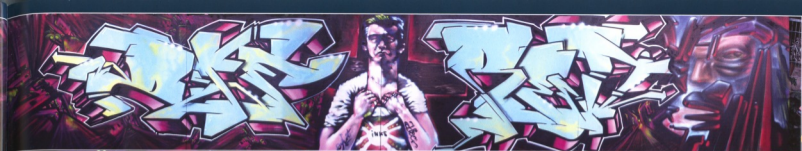


BK crew
 W4G Classics Middle Europe

GOOD TEAM
 W4G Classics Middle Europe

BANDITS
 3rd place W4G Classics Middle Europe

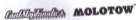
INKSULIN
 2nd place W4G Classics Middle Europe



THE WINNING TEAM
WAG Classics Mobile Europe



JURYSHEET



WRITE4GOLD CLASSICS Austria; 12.Mai 2007, Arena Wien

Allgemeingenerell:

3 = important
2 = neutral
1 = less important

Points
1 - 5 points
1=very bad ; 5=very good

Richtlinien für die Bewertung/guideline for assessment:

			pts. for example	Bewertung
Style	Swing	3	19,09%	10
	Stark	2	12,73%	9
	Legibility	1	6,36%	5
	Composition	2	12,73%	1
	Creativity	3	19,09%	4
Coloration	Coloration	2	8,57%	7
	Conception	3	12,86%	5
	Technique	2	8,57%	3
				5,78

CONCEPT PAINTING	Crew-Name	GOON-Team Wien	Inkquitt Passau/Wien	Bit-Crew Hamburg	HALLES FINEST Halle	SANDITS Dresden		
Style	Swing	3	19,09%					
	Stark	2	12,73%					
	Lesbarkeit/readable	1	6,36%					
	Komposition/composition	2	12,73%					
	Kreativität/creativity	3	19,09%					
Farbgebung/coloration	Coloration	2	8,57%					
	Gesamtbild/whole piece	3	12,86%					
	Technik/technique	2	8,57%					
SKETCHING	Points							
	1-10							
THROW UPS	Points							
	1-10							
TAGGING	Points							
	1-10							

Judging sheet:

Marked on this sheet are various criteria which make out a good wall production, a throw-up, a sketch or a tag - swing, legibility, originality, composition, concept and static. Numerous giants of the scene influenced and determined the weighting and the guide lines of those criteria, which did prove worthwhile in 2006. Surely one could always supplement something or change the weighting. There is a formula on the sheet to analyse the judgements. After all judgements are made, those data are entered in a computer program, and added or rather defined with the weighting.

NETS WOLFGIRLS

Babitches and Graffiti worldwide...









FETISH BUBBLEGIRLS

Worldwide BubbleGirls photographs by TLT



TLT is an internationally known and respected graffiti artist from Toulouse in South France. The self-declared "graffiti fetishist" learned his trade in the streets and on trains when he was a youngster. The time between his first tags on a skateboard ramp back in '88 and today, his ensuing career has been nourished and influenced by extensive travelling. TLT exhibited and left his marks in U.S.A, Hong Kong, Japan, Mexico, Thailand, Canada, and in ten countries throughout Europe.

His extensive use of bubbly and winding forms easily relates to his obsession with beautiful females.

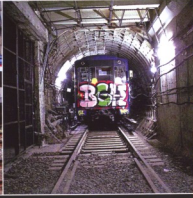
"Fetish BubbleGirls", an art and photography book, shows everything a graffiti writer likes... graffiti and girls. And even better: graffiti *ON* girls. It was first published in a print run of 5,000 copies (size 10x14 cm) and quickly sold out: via word-of-mouth advertising! With this reprint, TLT's bubble girls are being made available to an even wider market in a bigger format and also some new girls... while TLT himself keeps working on this project: painting girls from all around the world and photo shooting them.



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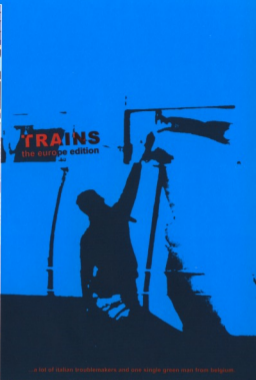


hamburg / sao paulo / paris / praha / minsk opening
london









TRAINS
the europe edition

a lot of Italian troublemakers and one single green man from Belgium









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thanks

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martin - graffiti - william - the LBF team björn and
cheesy - and especially YOU!

disclaimer

stylefile magazine is documenting the development of
the worldwide graffiti scene. our intention is to show
the artistic aspect of graffiti. Please note that we don't
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