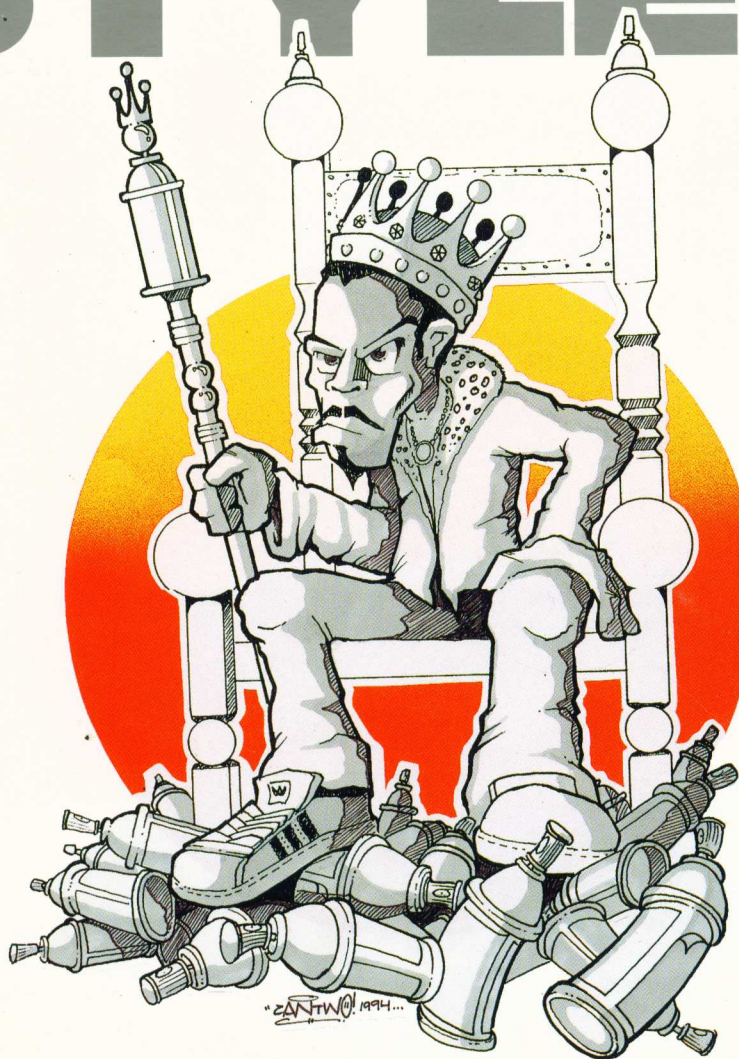


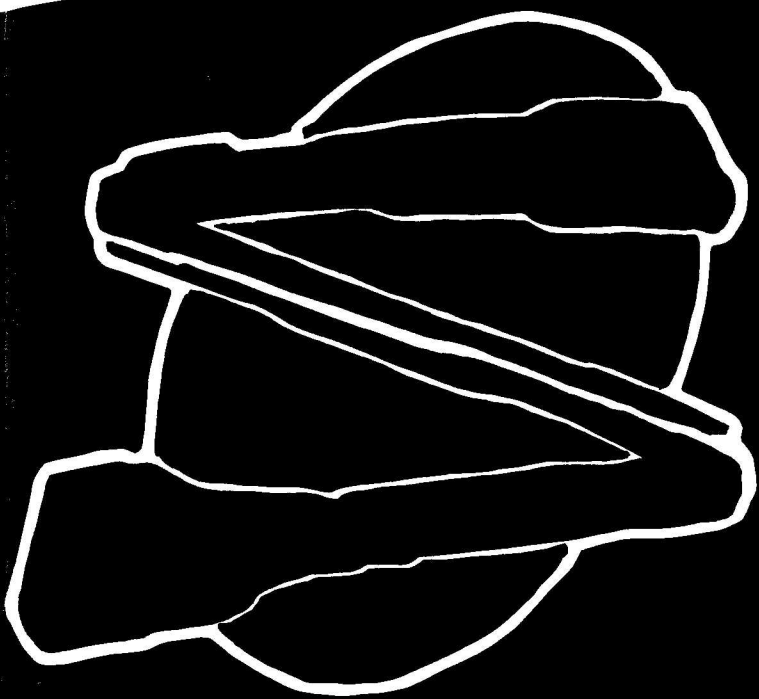
# KING STYLES



# NEW YORK SPECIAL



**INTRO**

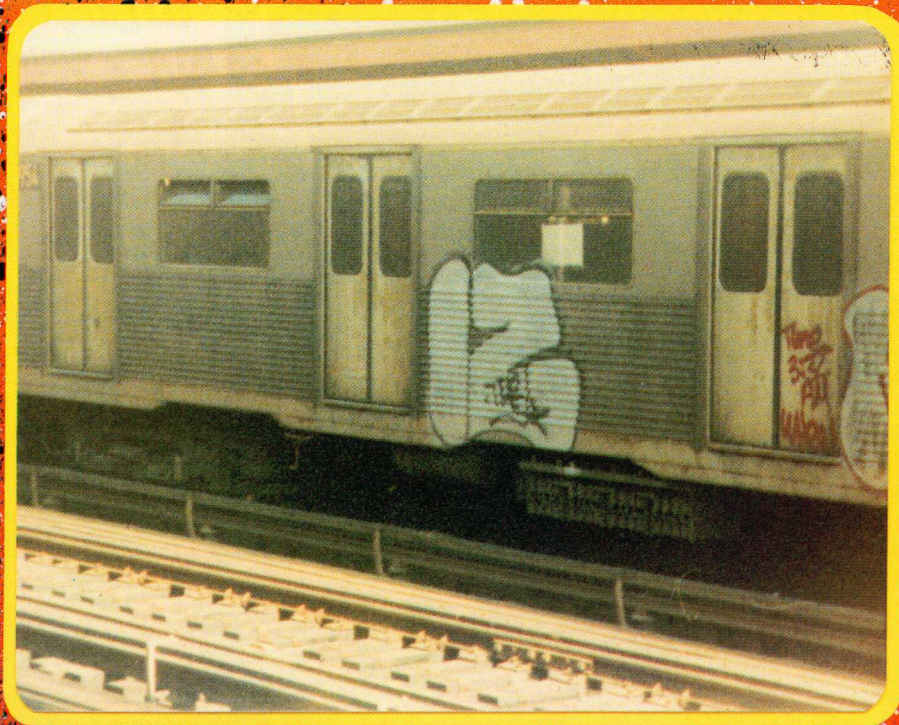


**RESPECT**

**SILD, ZULL,  
SULA NATION  
RAID, SHOCK  
STAZE, IZ,  
BACKSPIN  
UND DEN  
REST DER  
FAMILIE !!!**

**? KINGSTYL MAGAZINE ?**

# NEW YORK SPECIAL



# **IZ THE WIZ : BACK IN THE DAYS...**

When I sit and think of the origins of this art from and consider how esoterically it is interpreted, I am simply amazed at how far this "art form" has come. From the simplistic mentality of "getting up" to the awesomeness and artistry of "graff" today, the art form has truly evolved to its rightful recondition.

But what really is the complacency behind this article is the most recent adventure "I enjoyed with" SACH TMB" It truly had brought our minds and emotions back to the seventies. I think a forty-five car freight train filled in, is an accomplishment in 1994 in New York City. Yeah, I know anyone can do a throw up..... but that many ?

Now let's go back to 1971 or 1972. If someone had two pieces on a train, you did three or four, then he would do five or six pieces on a ten car train and so on. The one who had the "most" on a line was in fact "the king" of that line.

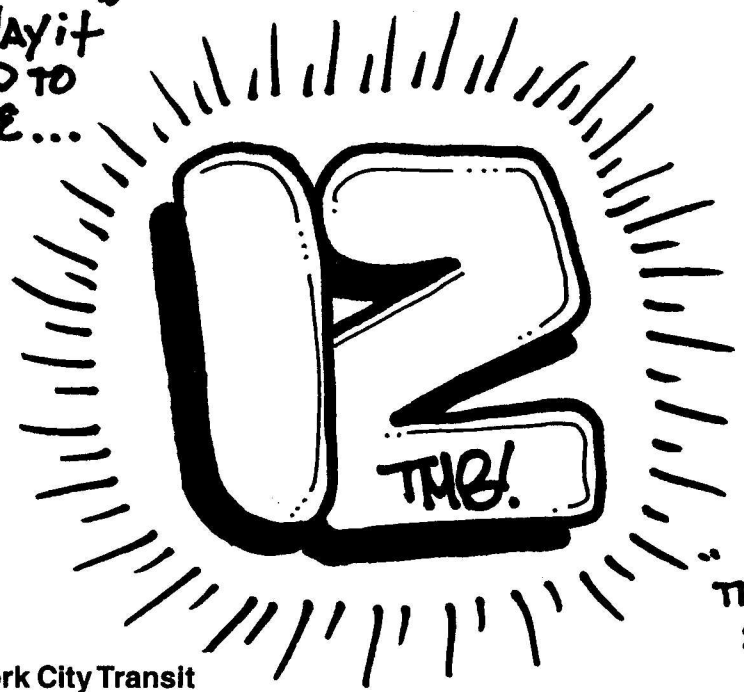
Being a "rebel", an "outlaw" was the early emotions writing on trains. "TRUE 1" on the outsides, "TRUE 2" insides, "FLINT 101", "MINGO 1", I could go on forever. Back in the "ancient school" you gained the most respect from taking the most chances. Having more ! Not the biggest, not the beautifullest but more ! We all know who made that quote !

Insides, outsides, inbetween cars, top to bottoms, whole cars, how can anyone specialize in one part of this art form ? For me, back in the days, ok, way, way back in the days, I had to do it all ! I know I'm not the greatest "artist".

I'll always be the greatest bomber !

**SHOUTOUTS : TM Brother & Sisters ! BMT lines & the lords of Bklyn, Mickey, and all the 112 PK Boys.**

"THE WAY IT  
USED TO  
BE..."



"THE WAY IT  
SHOULD BE!"

\*King Styles 94\*

 New York City Transit



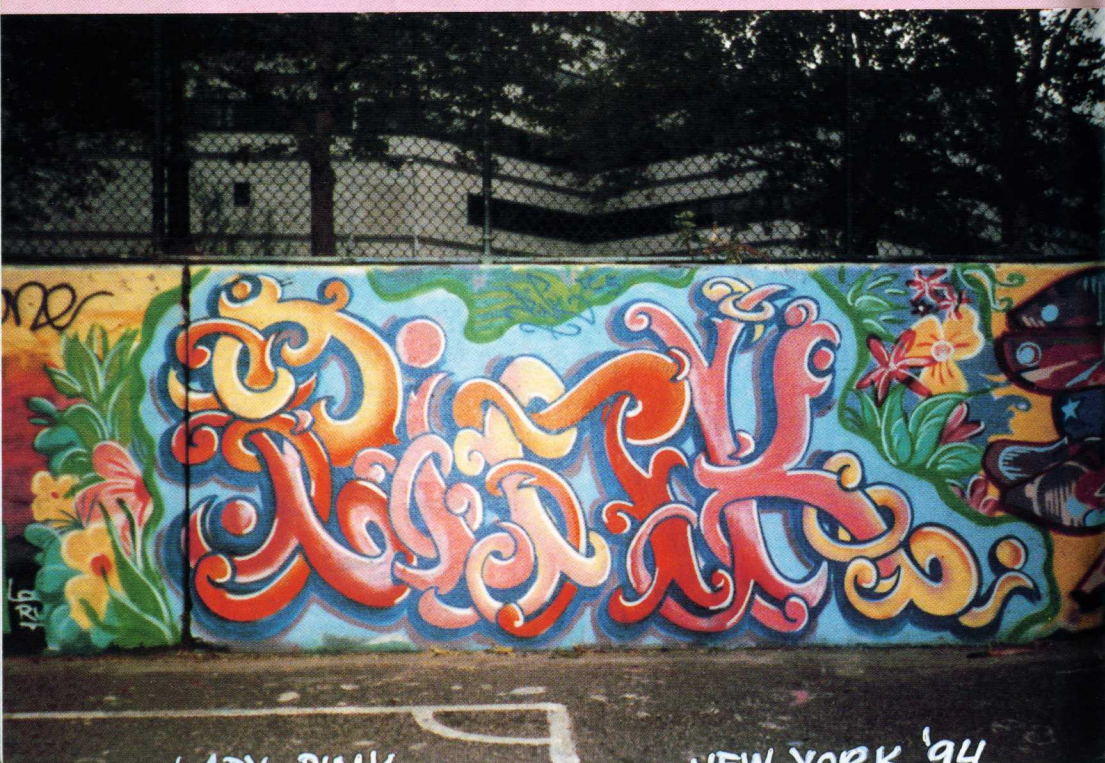
MICKEY

NEW YORK '94



SEEN T-KID

NEW YORK '86



LADY DIAM

NEW YORK '94



SEEN

NEW YORK '81

UNCLE JOHN 178  
VINNY 80  
ETHAN 112  
DUSTY 9  
SHOBY 13  
DUSTY 11

2  
BUTCH  
MASH 118  
CUDS 161  
"SIKO"

MICKEY 229  
HURST TOP  
TRACY 168  
LEA  
BILLY 167  
BLADE  
TCB

# THIS IS OLD SCHOOL

TESTA TC  
FDT 56  
BOOTS 119  
VIC 161  
RITING  
MIDG  
50 TB  
DICK  
=SONIC=  
=INK 76=  
PIT 170

COMB  
AIC  
SONIC  
FUSION  
FAL  
98

SECH  
SAYO  
MINI  
FOND  
COINER  
SOLID  
QUIZ  
RTW

PRODUCT  
BILBOON  
HATE 168  
"CHAP 2"  
STORP  
WOT-707  
TON  
NINE  
NOC 167  
PINK  
PROLO

SLASH  
BARK  
UNION  
NIZ  
HATE 168  
"CHAP 2"  
466 316  
STORM  
PIS  
CRACKER 11  
SMITH  
NET  
+ TULL  
108  
+ CAB  
COR 2

QOO  
FI  
\* DON \*  
\* TJ \*  
159  
STAFF  
=161=  
\* R \*  
\* SAND \*  
STREET  
STING  
\* Y \*  
\* R \*  
THEY  
BOMBED

MONO  
F99  
COR 2  
COR 2  
COR 2  
COR 2  
COR 2

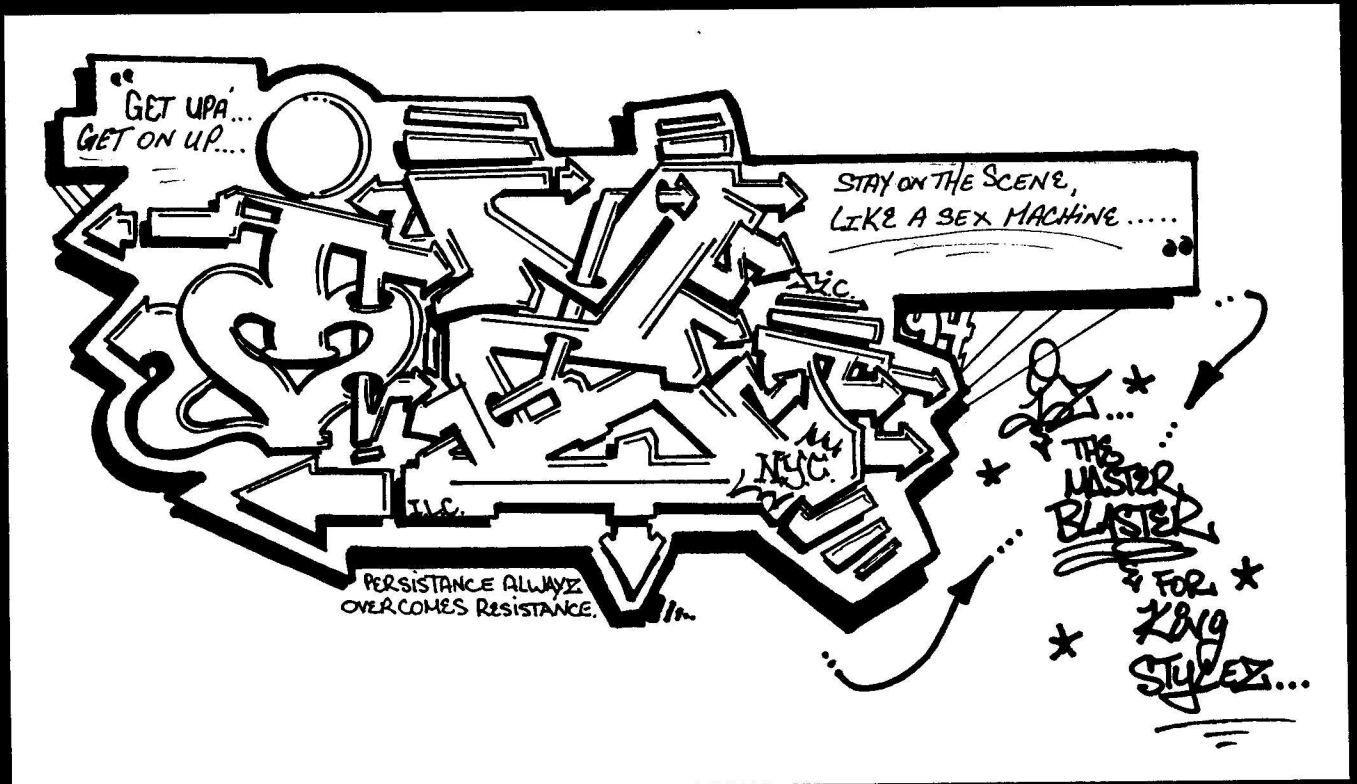


**MEAT**

**GOODS**



ROCKIN  
OUT OF MY  
HEAD



# Graffiti Art

DEUTSCHLAND - GERMANY

Auf 150 A4-Seiten präsentiert GRAFFITI ART die Welt der Writer in Deutschland. Ihr Leben, Ihr Tun, Ihre Tricks und - Ihre Werke: über 500 Farbfotos zeigen Buchstaben und Figuren auf Zügen und Wänden aus dem gesamten Bundesgebiet.

Trains, Walls, Throw-Ups, Murals, Styles, Characters, Blackbooks...

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GRAFFITI ART ist die einzige aktuelle aber zugleich auch zeitlose Dokumentation der Graffiti-Writer Szene in Deutschland.

Ab November in jedem Buchhandel erhältlich - oder direkt bestellen bei: DA SOURCE Mailorder 0221 2402696

Das Buch bietet:

...Trains...



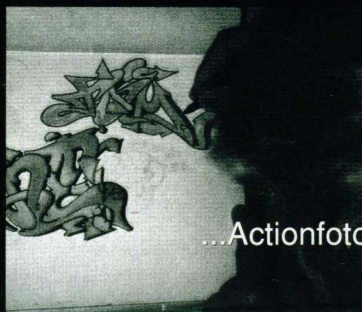
...Style...



...Oldschool...



...Actionfotos...



Writer...



Fette Zitate,  
coole Stories

...und ihre Aktionen



...Whole Cars...



...alte Whole Cars...



... neue Whole Cars  
- und anderes immer noch  
unveröffentlichtes...



...Bombing...



Sokos...



Großes (dunkles)  
Kapitel:

"Die andere  
Seite"

Die Reaktionen  
des Staates...

...und ihre Aktionen



...Characters...



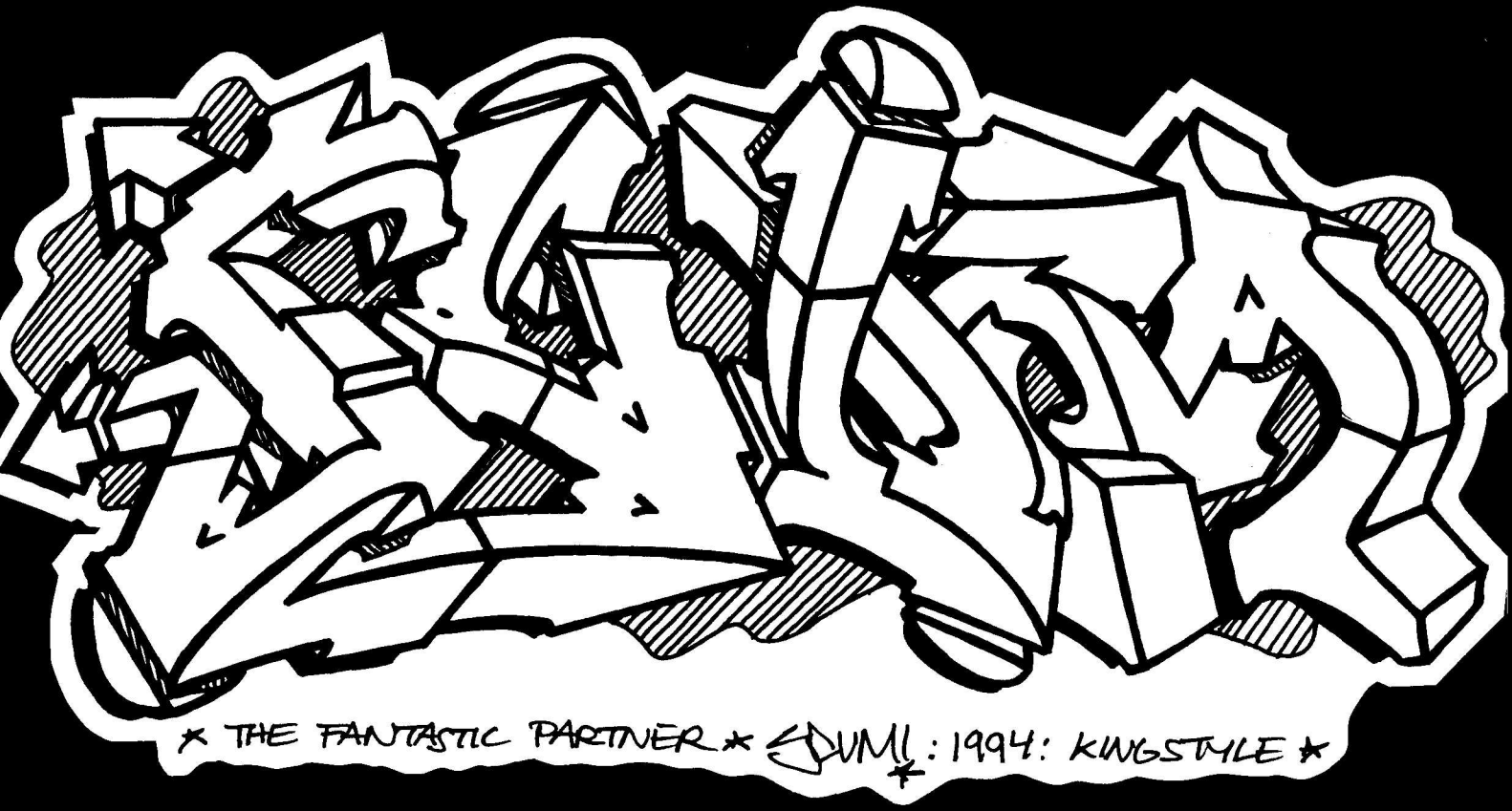
...das große  
und das kleine  
Geschäft...



STREET STYLES









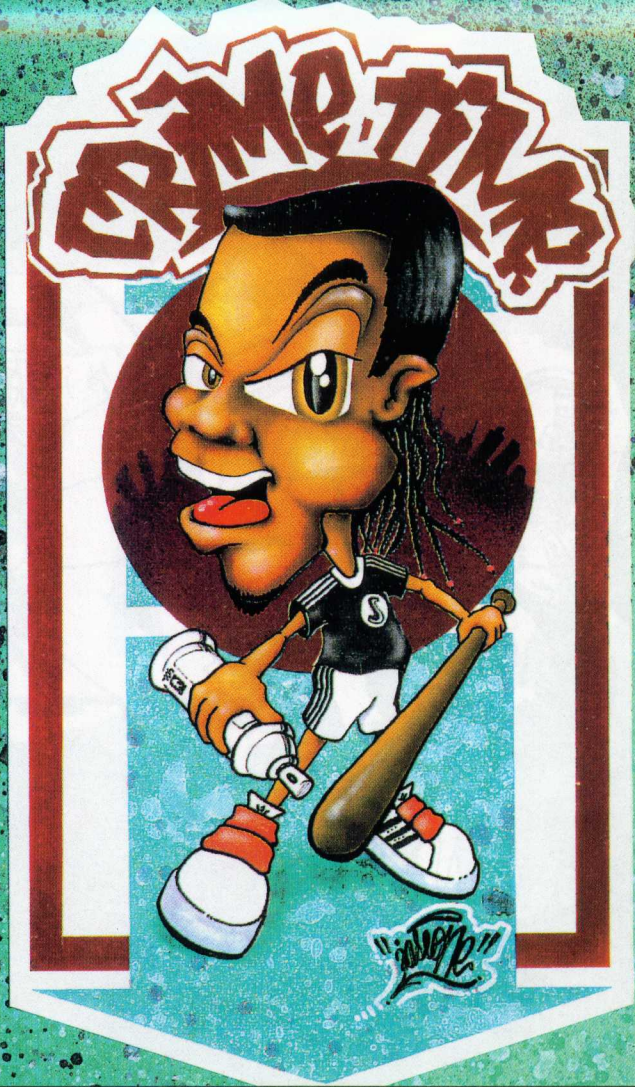




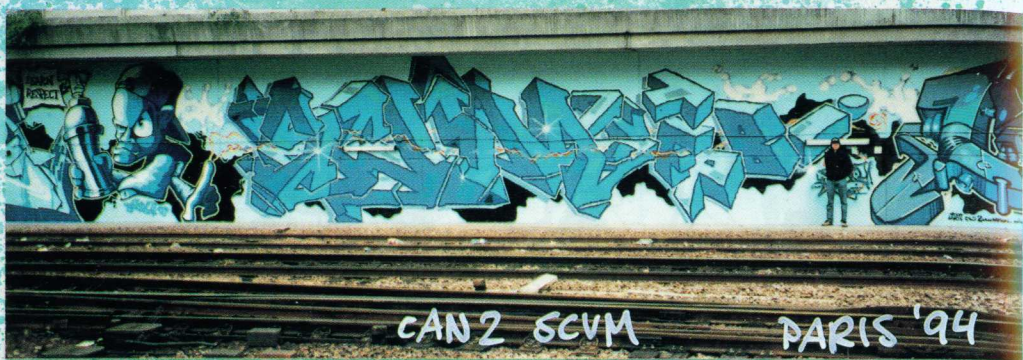


1604	Yellow
1801	Orange
1809	Light Blue
1902	Light Green
2002	Dark Green
2009	Red
2106	Dark Red
2401	Light Brown
2504	Dark Brown

coming !!!  
soon...!!!

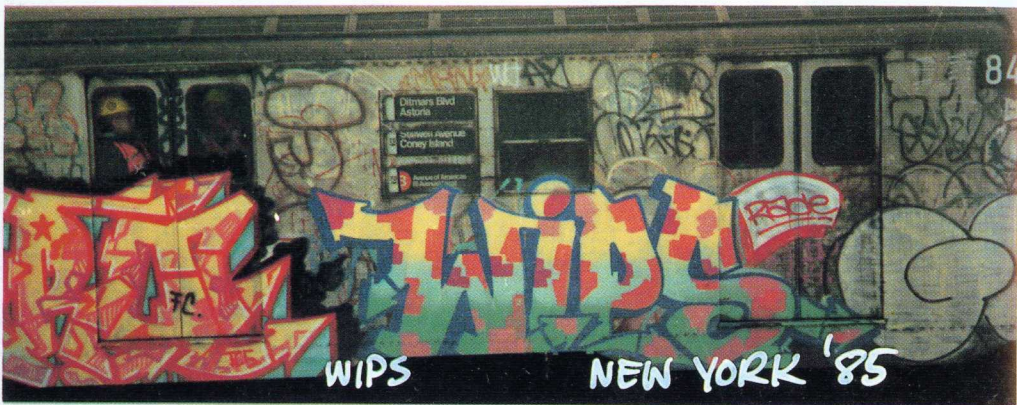






CAN2 SCVM

PARIS '94



WIPS

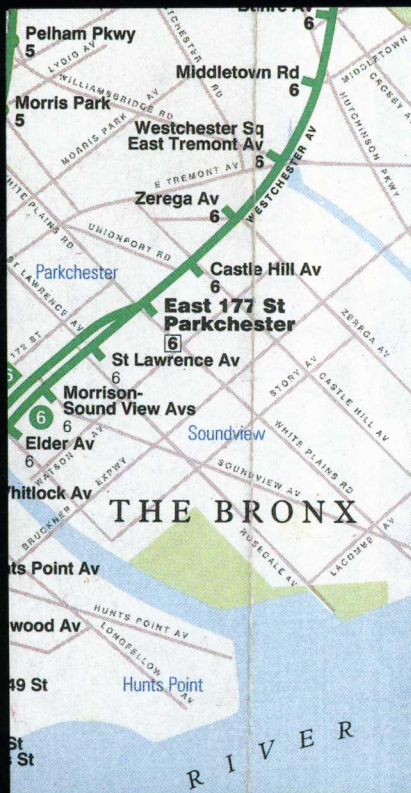
NEW YORK '85



MAGOOER

DERO

NEW YORK '85



IZ THE WIZ

NEW YORK '77





LOOMIT STRALSUND '94



LOOMIT MÜNCHEN '94

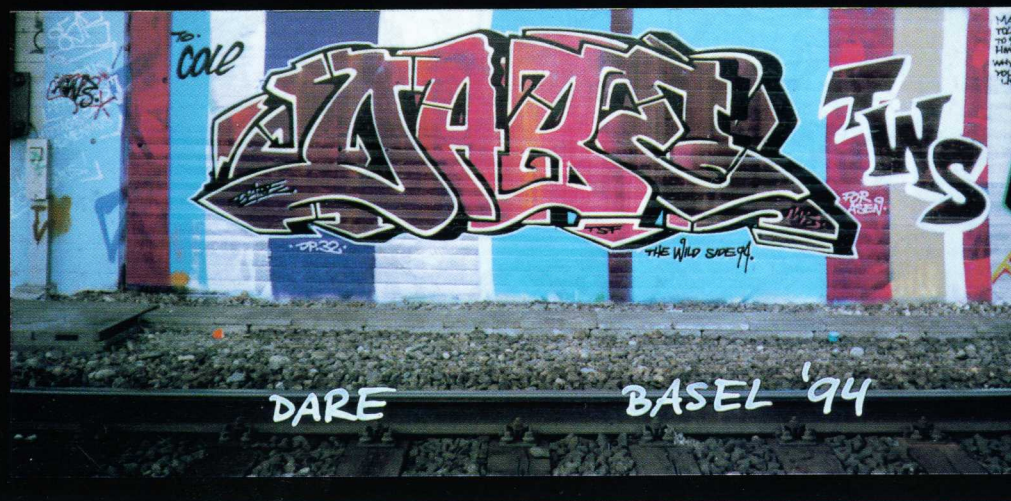


MICKEY NEW YORK '94

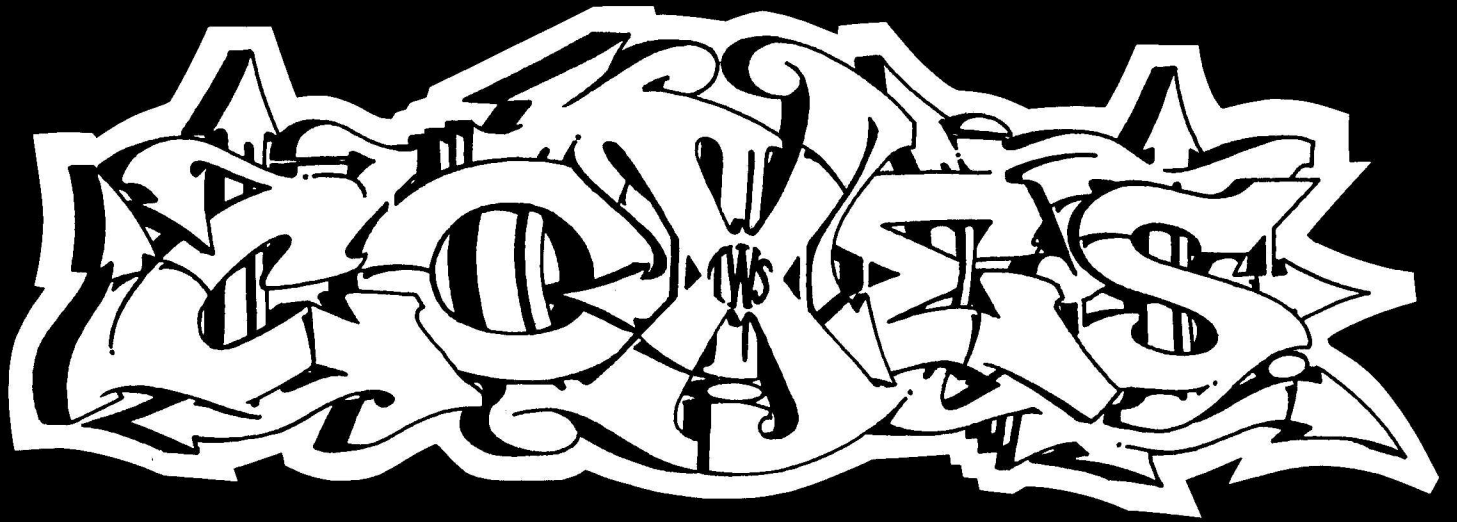


GISMO NEW YORK '94





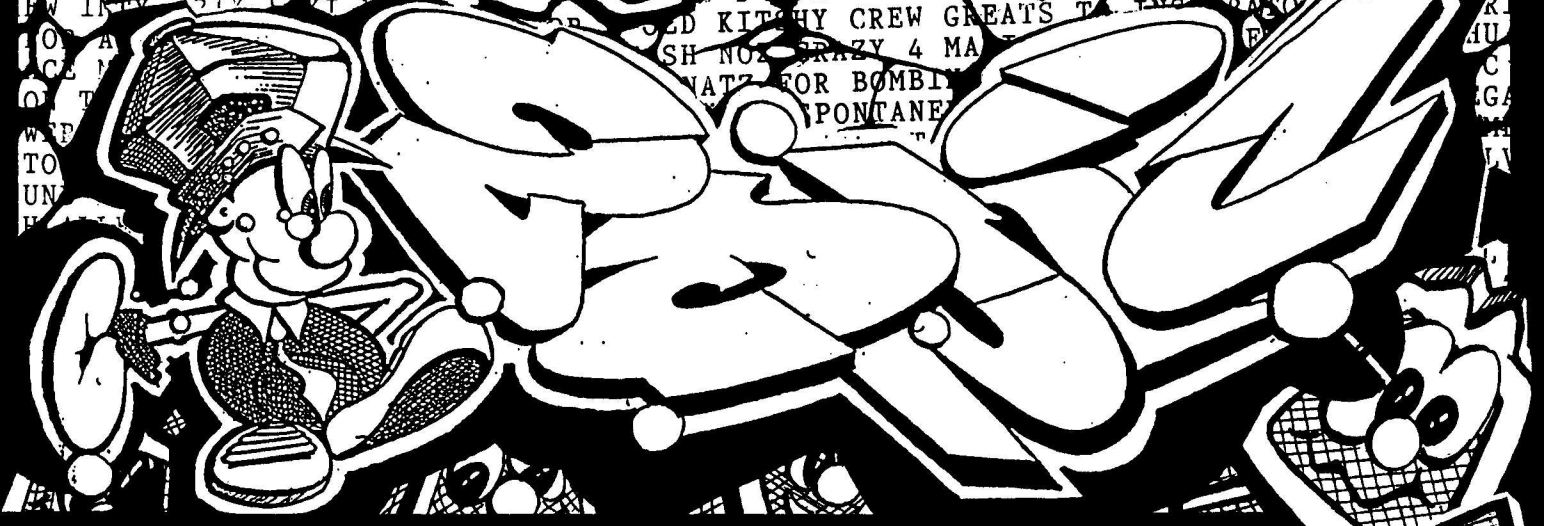








**CRAZY STYLES LABZ**



ISE

**GENO-EST-PP**



ack's...

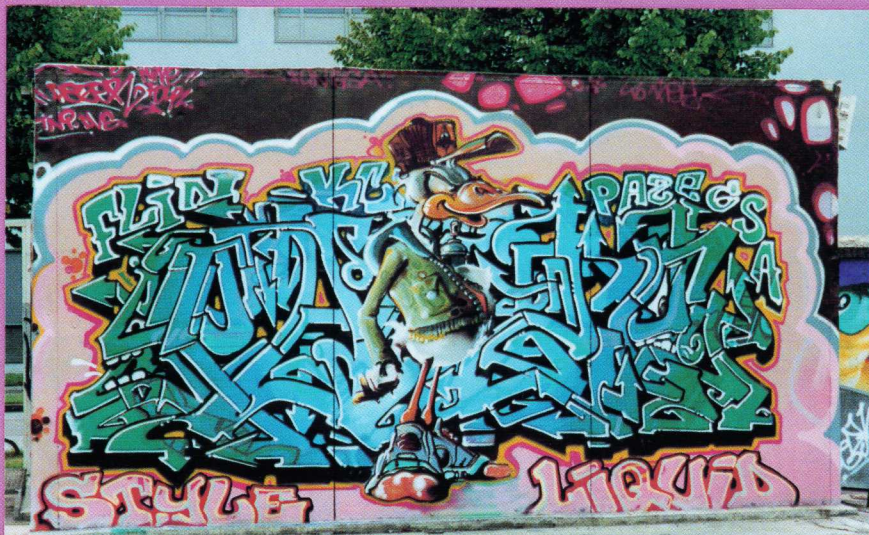
Q:SIMO-BTM-46







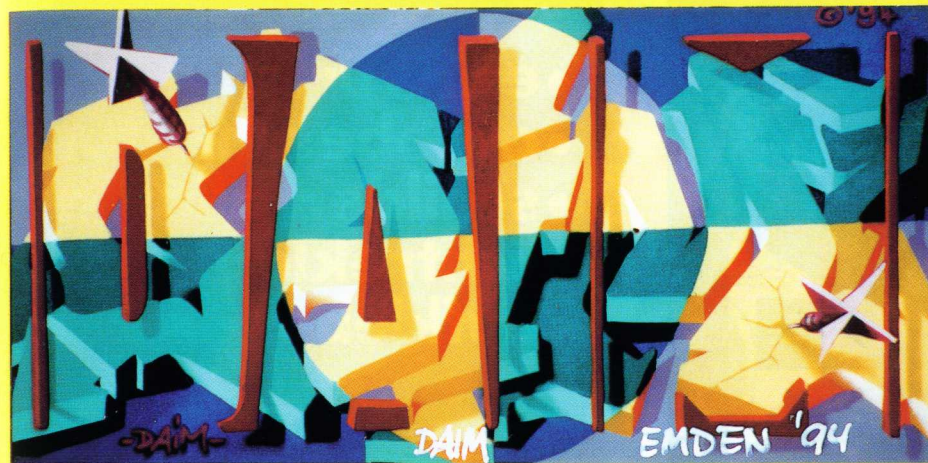
**IT'S  
TIME  
TO  
BOMB**



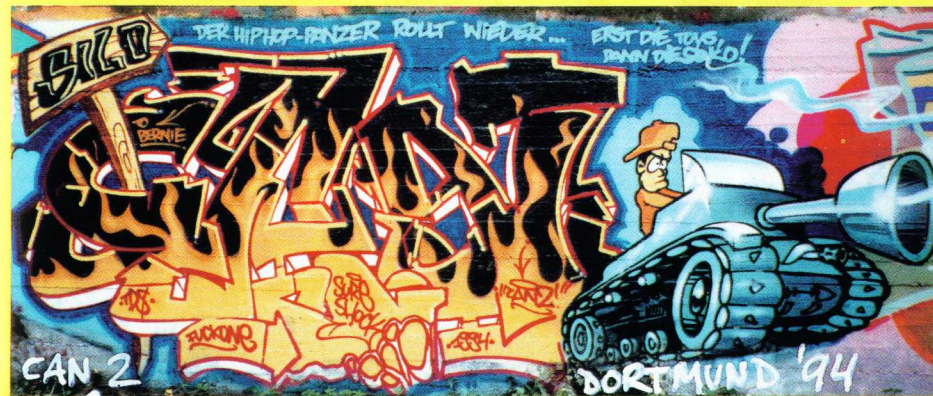
FUN PAZE MÜNCHEN '94



PAZE MÜNCHEN '94



DAIM EMDEN '94

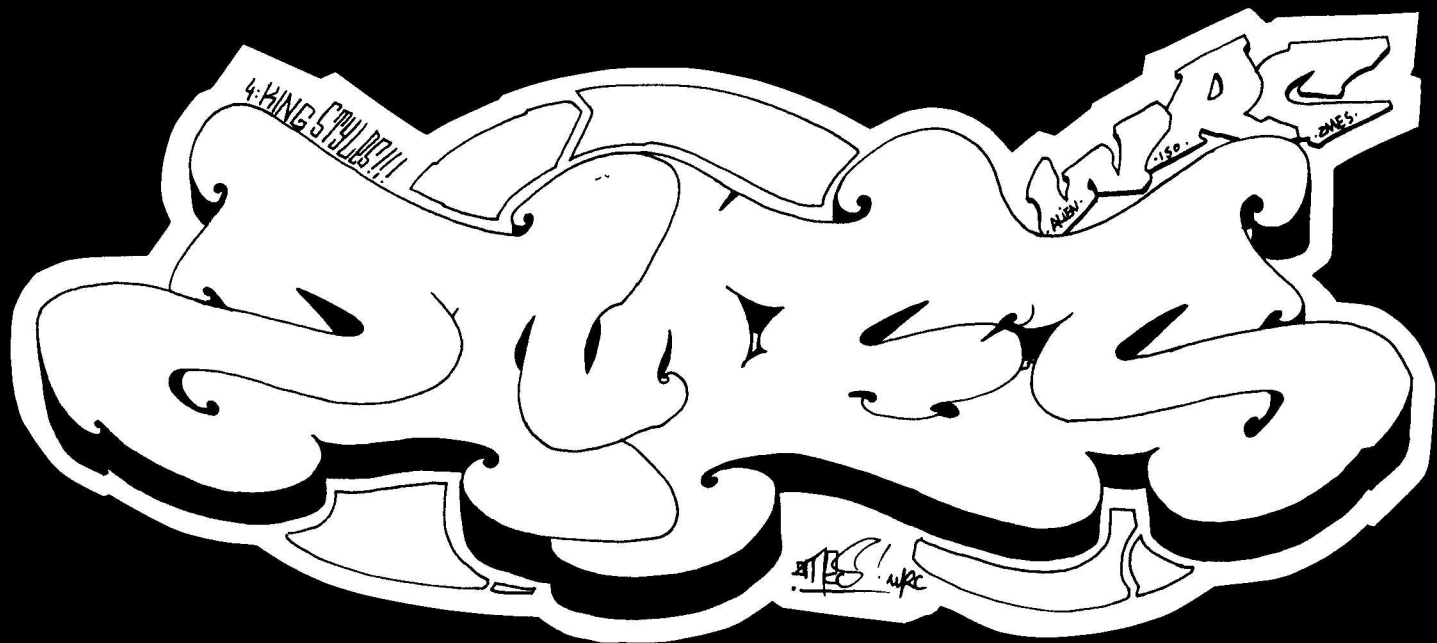


CAN 2 DORTMUND '94



ZANTHO '94







# BACKSPIN

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 THA BRIGADE - ENEMY SQUAD..

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# BACKSPIN

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VINYL REPORT  
 SKETCHES

QUIK NEW YORK LOOMIT MÜNCHEN ENEMY SQUAD UNGARN  
 ABSOLUTE BEGINNER HAMBURG THA BRIGADE SCHWEDEN



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NEW YORK SPECIAL #2



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**KING STYLES #3**  
**CHRISTMAS ISSUE**

