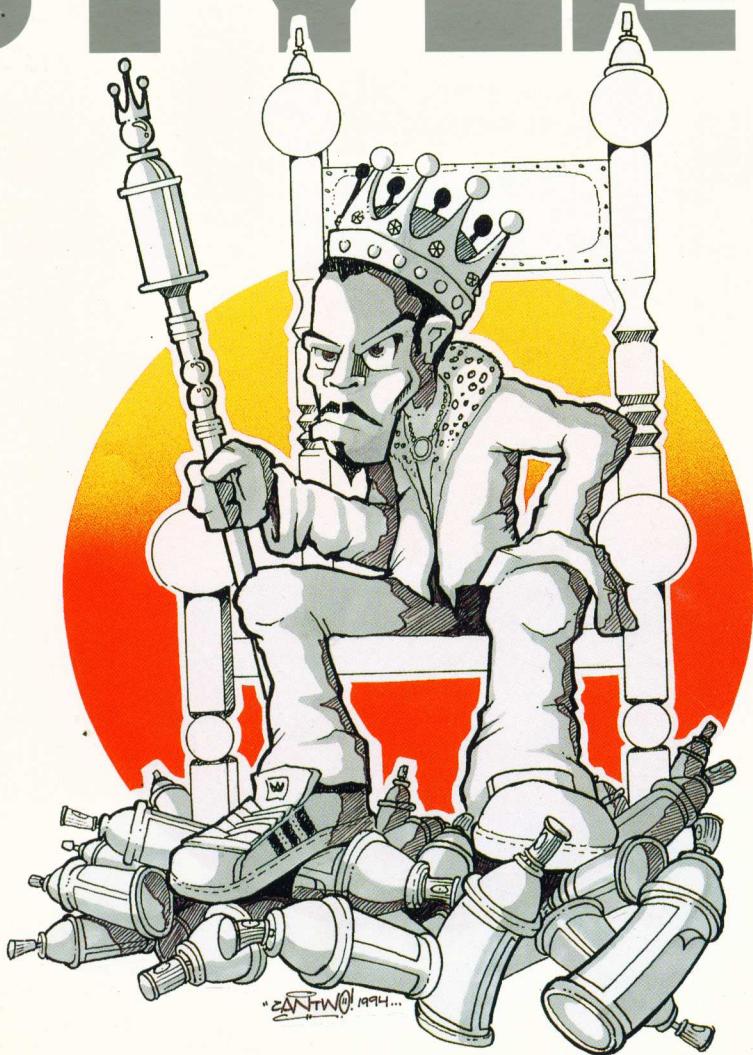


KING STYLES

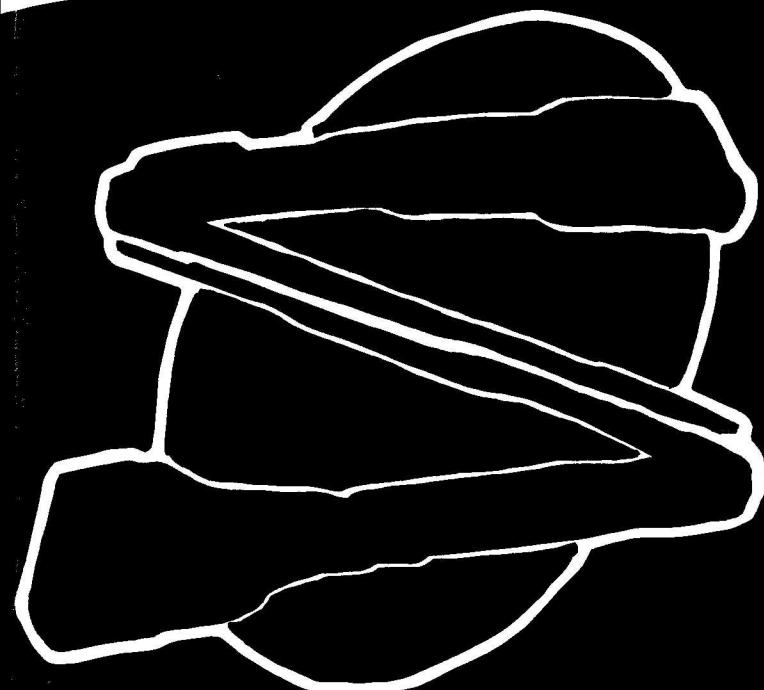


"ZANTW© 1994..."

NEW YORK SPECIAL



ONE FLOOR



RESPECT

SILD, ZULLI,
SULA NATION
RAFD, SHOCK
STAZÉ, IZ,
BACKSPIN
UND DEN
REST DER
FAMILIE !!!

?WINGITY! MAGAZINE?

NEW YORK SPECIAL



IZ THE WIZ : BACK IN THE DAYS...

When I sit and think of the origins of this art form and consider how esoterically it is interpreted, I am simply amazed at how far this "art form" has come. From the simplistic mentality of "getting up" to the awesomeness and artistry of "graff" today, the art form has truly evolved to it's rightfull reconition.

But what really is the complacency behind this article is the most recent adventure "I'll enjoyed with" SACH TMB" It truly had brought our minds and emotions back to the seventies. I think a fourty-five car freight train filled in, is an accomplishment in 1994 in New York City. Yeah, I know anyone can do a throw up..... but that many ?

Now let's go back to 1971 or 1972. If someone had two pieces on a train, you did three or four, then he would do five or six pieces on a ten car train and so on. The one who had the "most" an a line was in fact "the king" of that line.

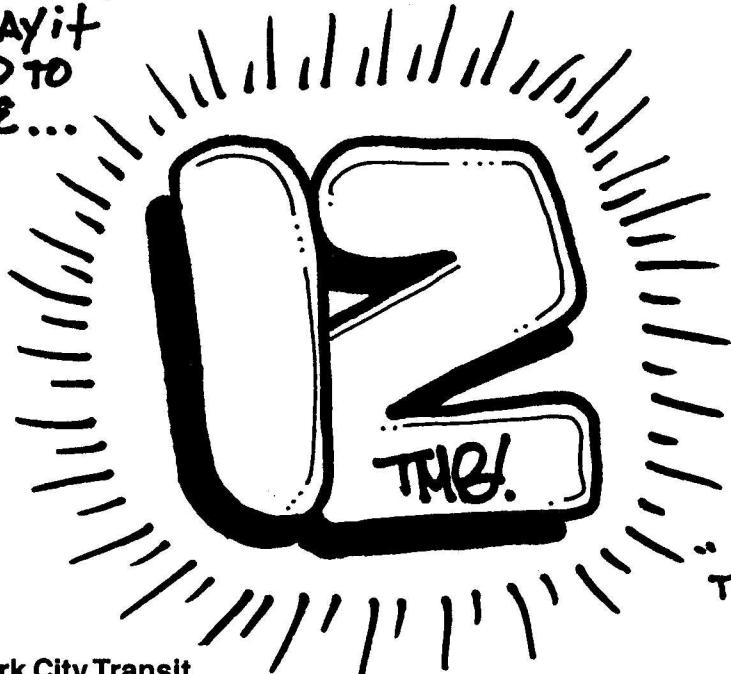
Being a "rebel", an "outlaw" was the early emotions writing on trains. "TRUE 1" on the outsides, "TRUE 2" insides, "FLINT 101", "MINGO 1", I could go on forever. Back in the "acent school" you gained the most respect from taking the most chances. Having more ! Not the biggest, not the beautifullest but more ! We all know who made that quote !

Insides, outsides, inbetween cars, top to bottoms, whole cars, how can anyone specialize in one part of this art form ? For me, back in the days, ok, way, way back in the days, I had to do it all ! I know I'm not the greatest "artist".

I'll always be the greatest bomber !

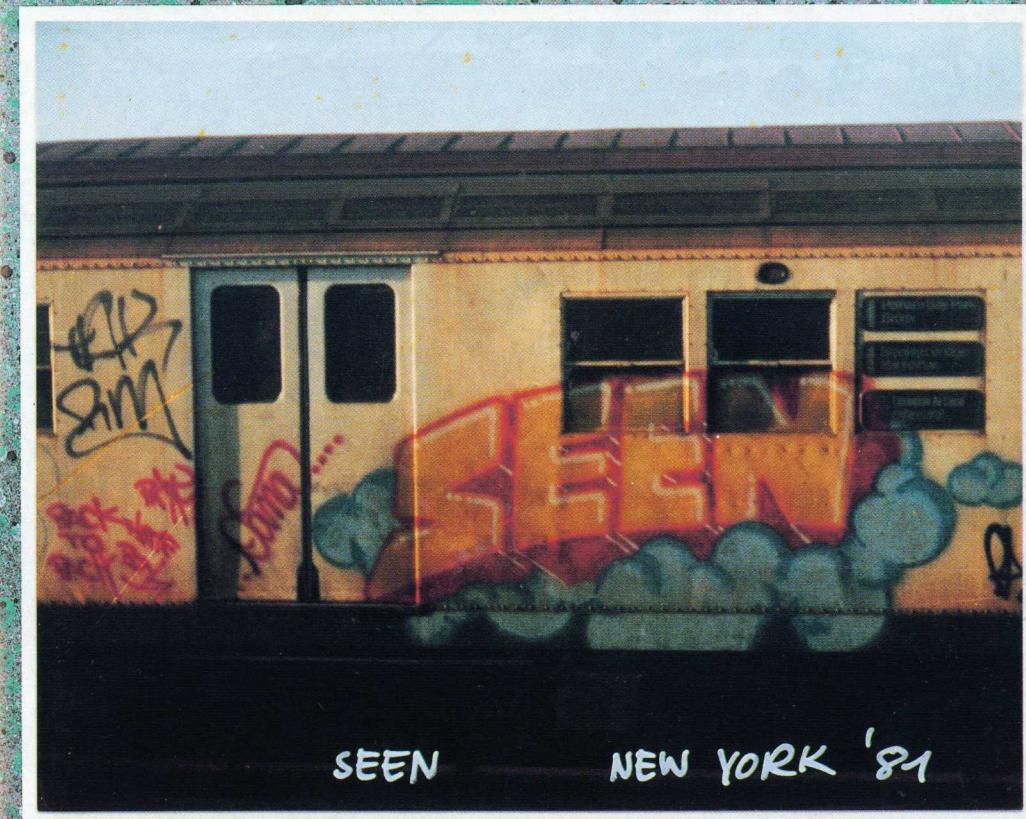
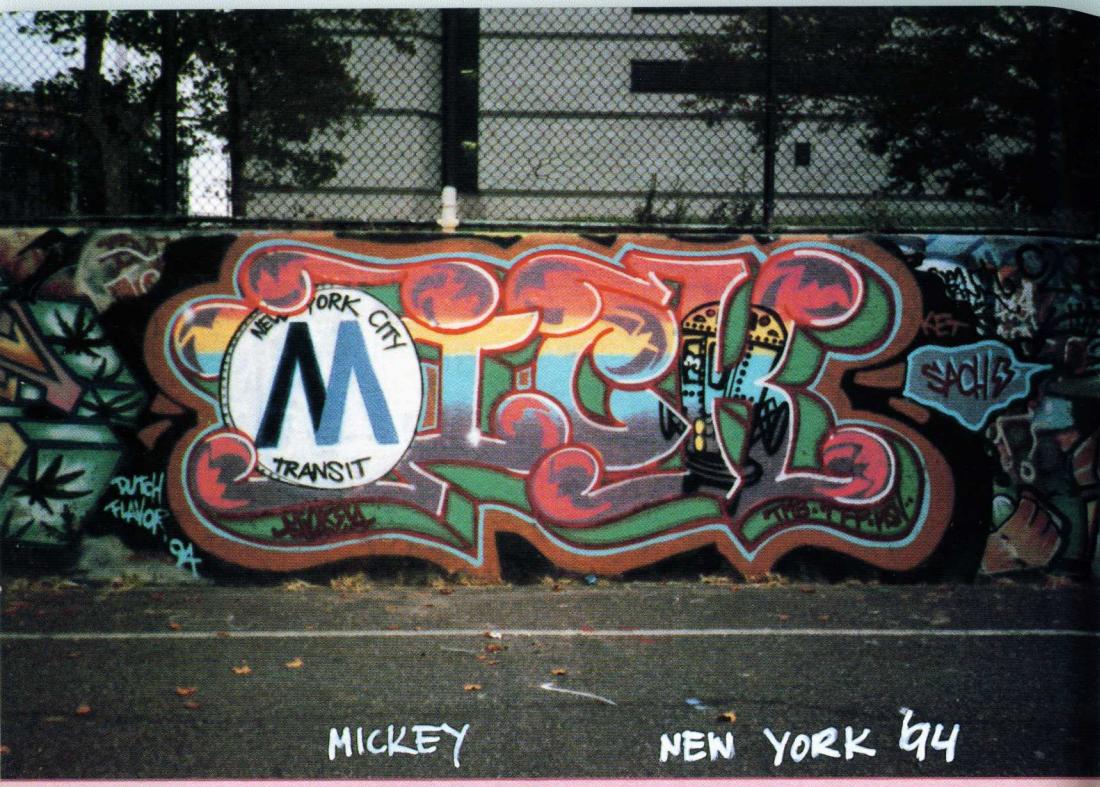
SHOUTOUTS : TM Brother & Sisters ! BMT lines & the lords of Bklyn, Mickey, and all the 112 PK Boys.

"THE WAY IT
USED TO
BE...



New York City Transit

"THE WAY IT
SHOULD BE!
* King Styles 94*



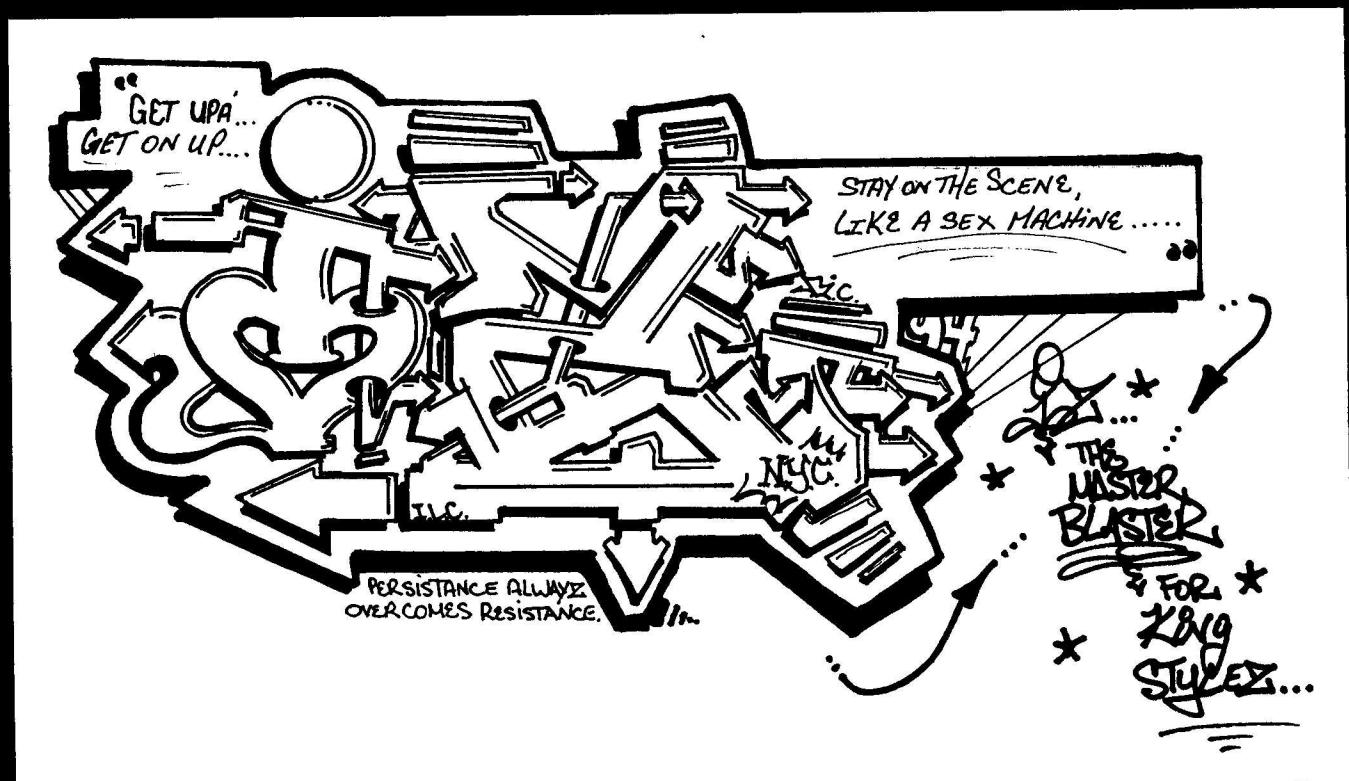
uncle 1985
JOHN 198 : 2 : KING : ETHAN : DUDY : SHORTY 13 : duster 1.
198 : 2 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
DAD : DAD : COOK : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
MICH 198 : 2 : RAIN : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
HURST TOP : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
JESTER : TC : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
DAD : FDT 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CIVIC : PRO : SON : BOOTS : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
SEAH : SAYA : MINI : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
REO : RSDT : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
BUNKER : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
SHAZK : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
BARZ : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
UNION : NAT : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
COO : 198 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CONDE : NAC : KOD : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .

THIS IS OLD SCHOOL

HIDE : 50 TB. DUB :
RIFT : SONIC : INK 76 :
PORT : PORT : INK 76 :
these : DAD : VAMM :
ROT : TOT : TOT :
CHAP 2 : RAIN : 198 :
TOM : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
SMOKE : GBO : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
STORM ONE : PIS : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CRACKER : 11 : RAIN : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
GIBB : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
PIS : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CAT : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
ghost : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
SLAM : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
STRETCHING : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
MONO : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CAB : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
CORD 2 : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .
THEY BOMBED : 198 : 2 : BUTCH : MASH 198 : DUDA : 161 .

NEW

WORK



Graffiti Art

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Auf 150 A4-Seiten präsentiert GRAFFITI ART die Welt der Writer in Deutschland. Ihr Leben, Ihr Tun, Ihre Tricks und - Ihre Werke: über 500 Farbfotos zeigen Buchstaben und Figuren auf Zügen und Wänden aus dem gesamten Bundesgebiet.

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unveröffentlichtes...



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Sokos...

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und das kleine
Geschäft...



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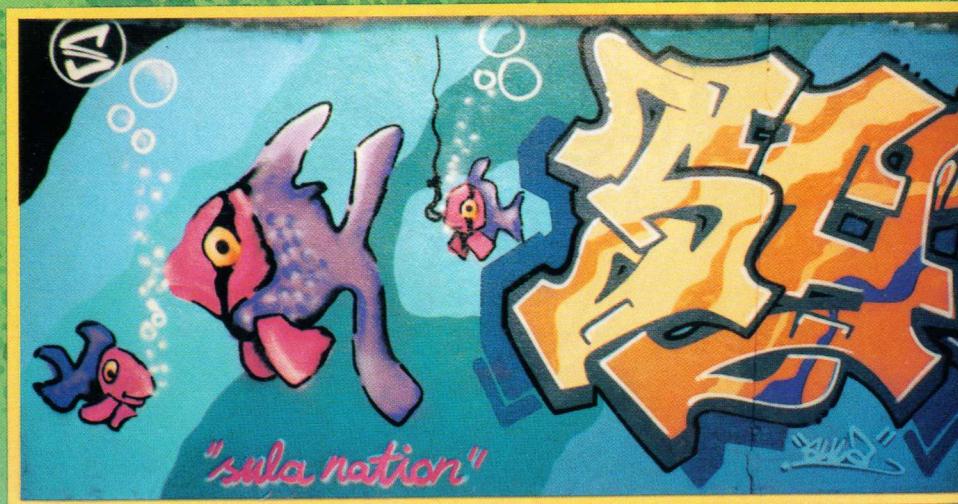
Die Reaktionen
des Staates...

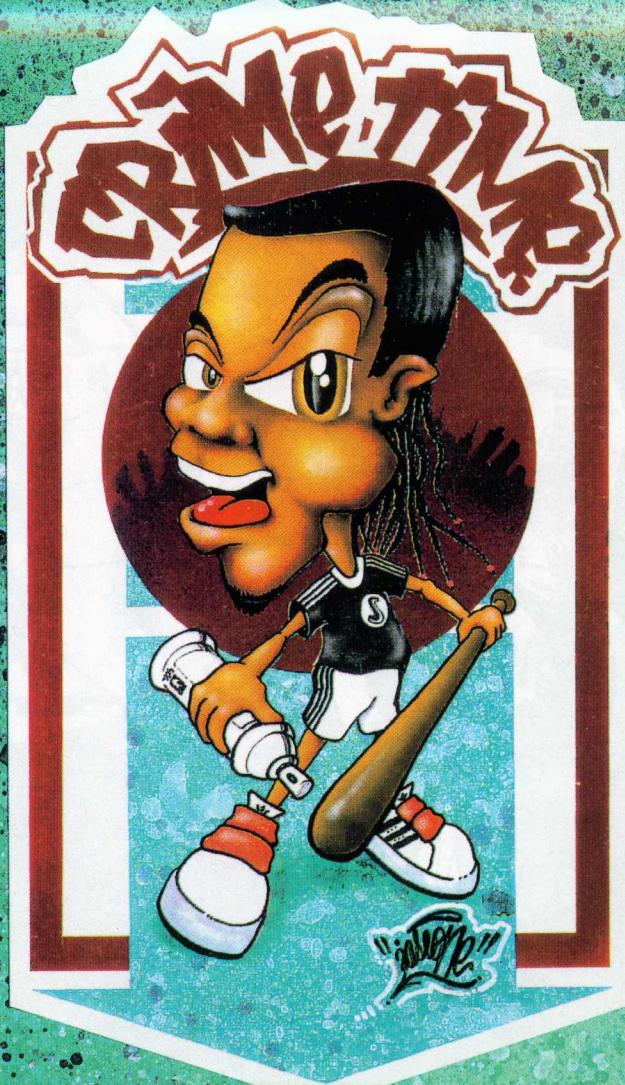




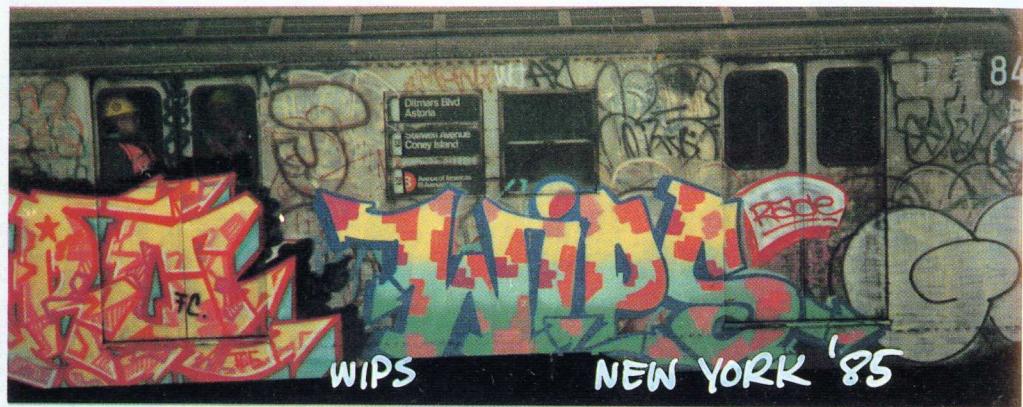
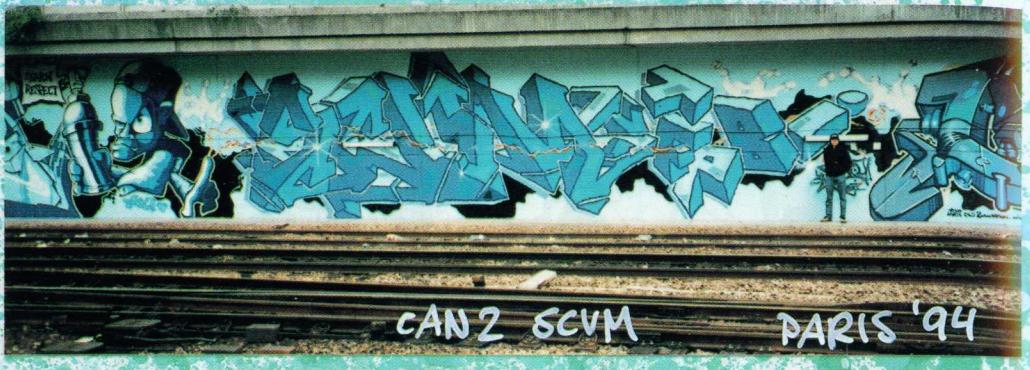


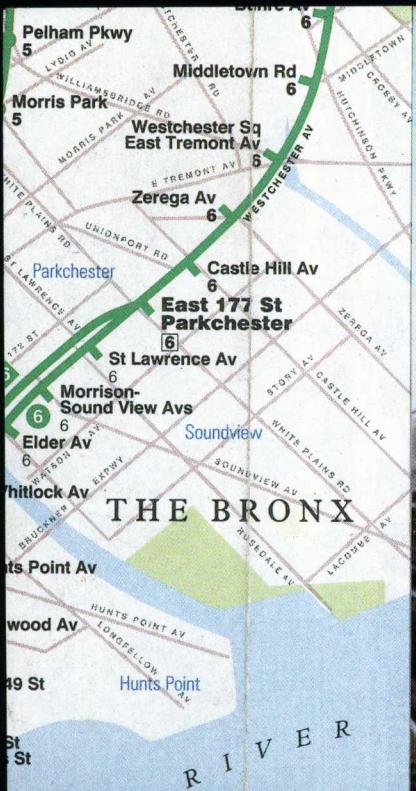












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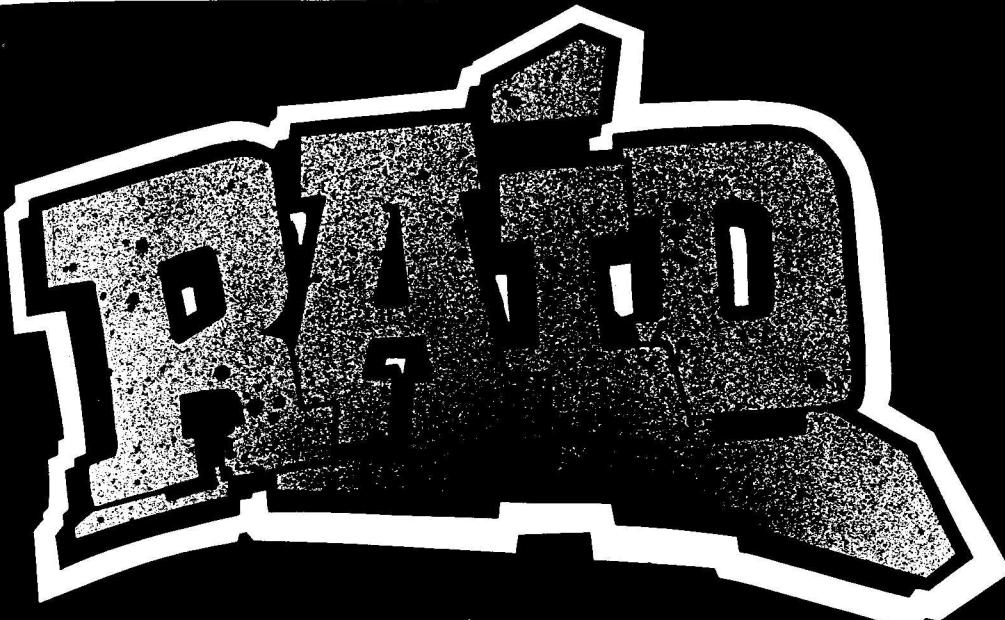
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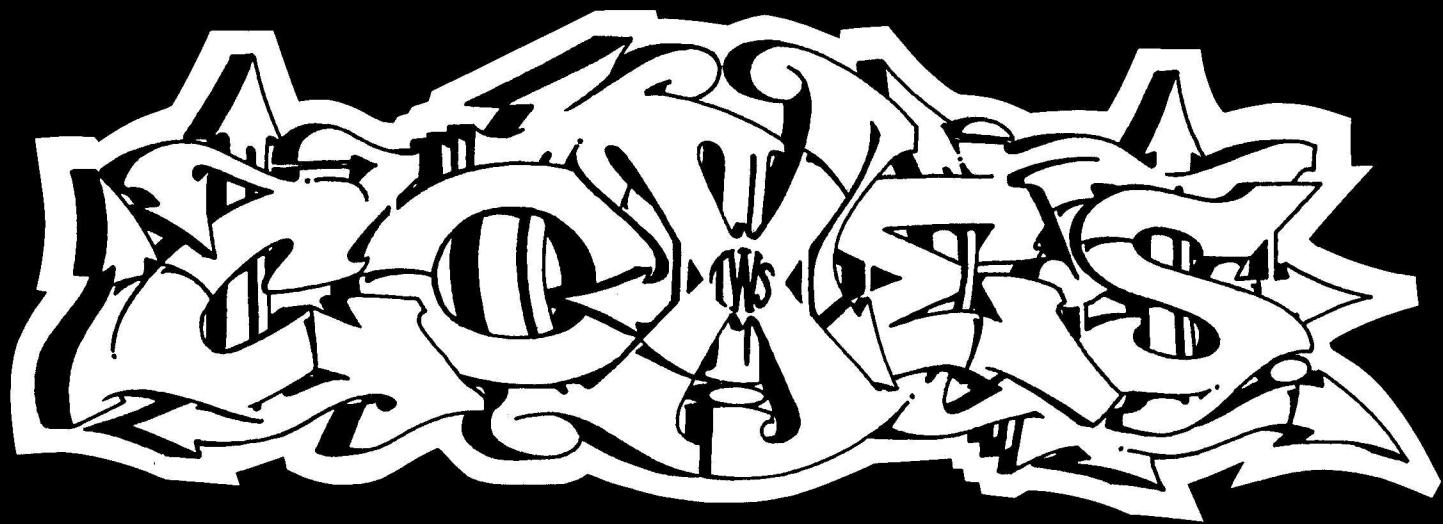


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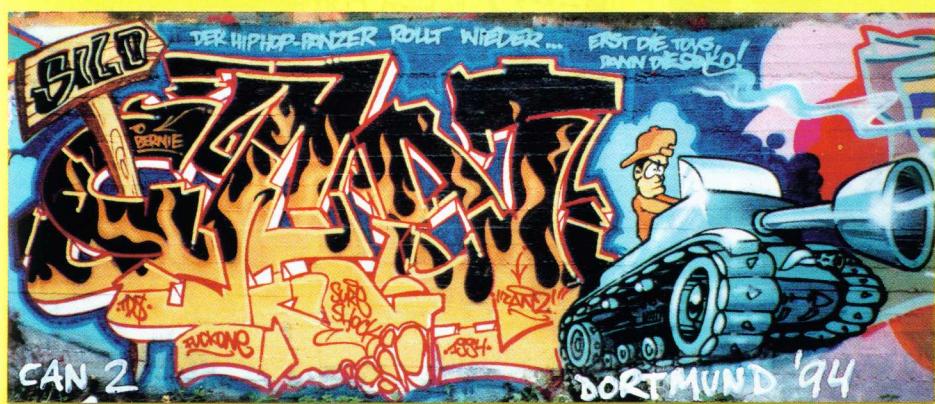
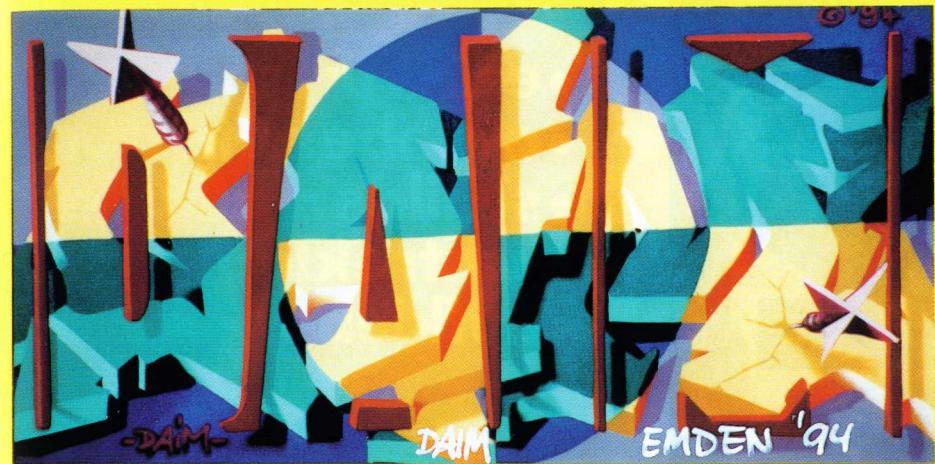


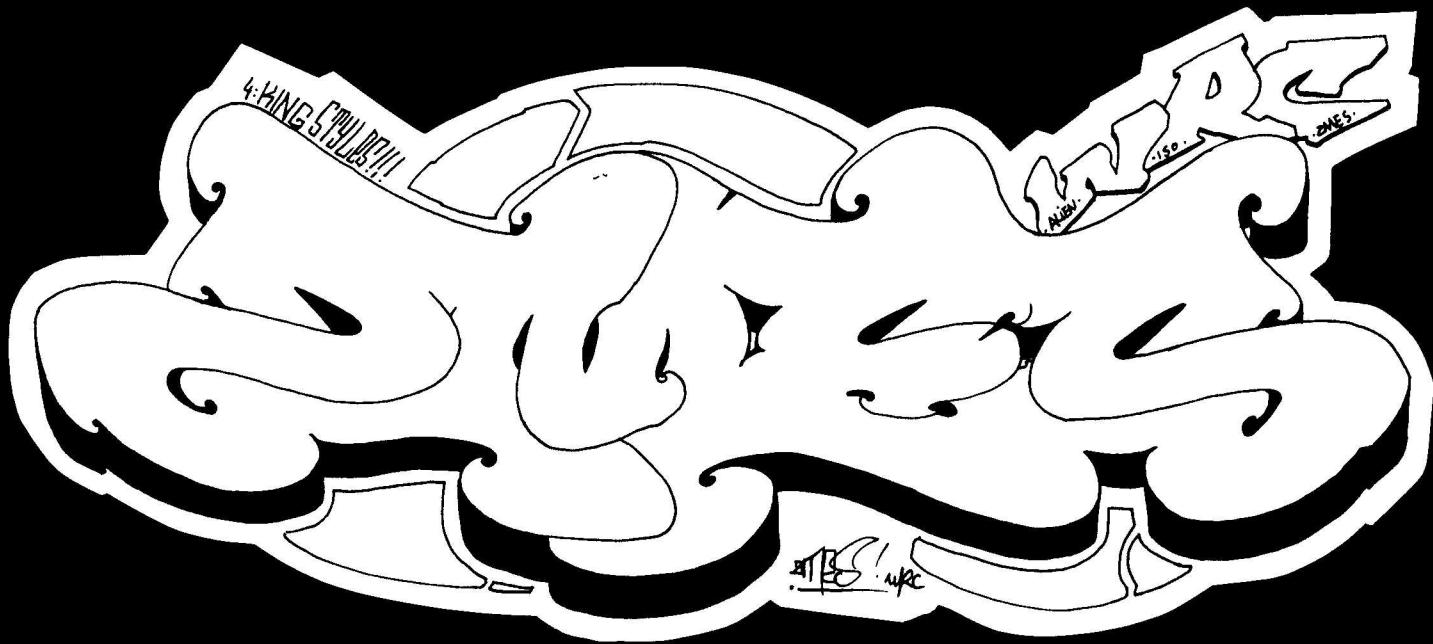


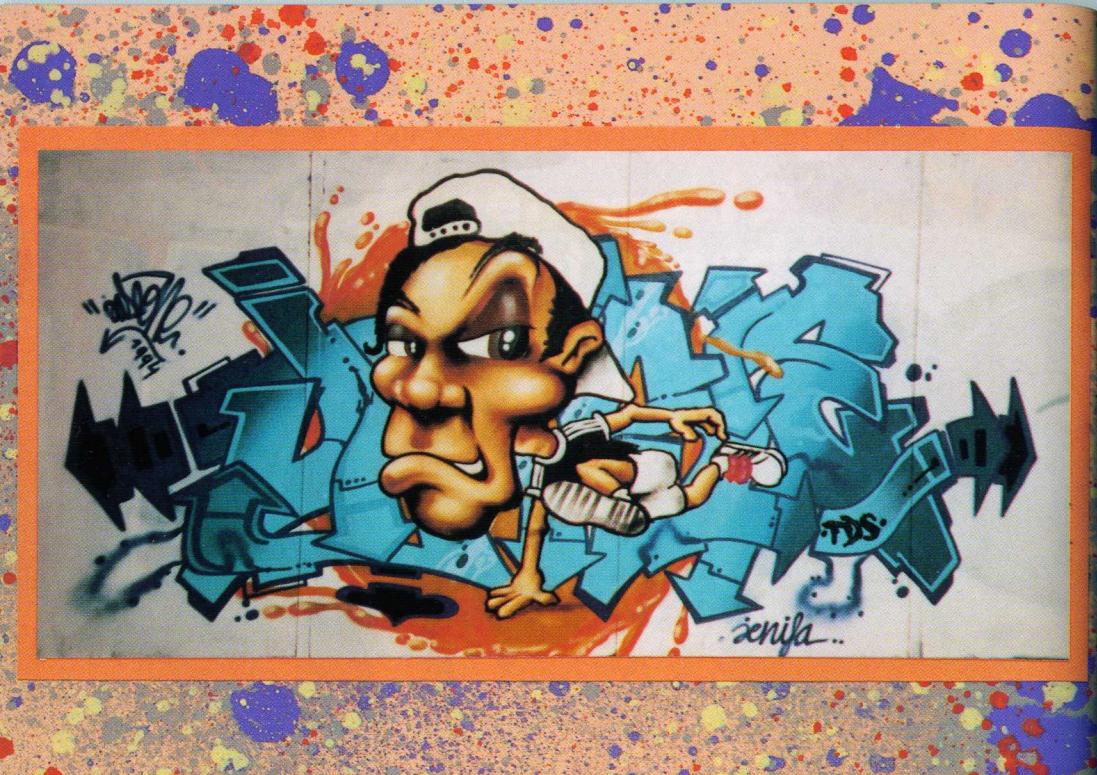




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NEW YORK SPECIAL #2



A vibrant, colorful illustration of a woman's face, rendered in a style reminiscent of 1990s posters or album art. She has dark hair with red and blue highlights, and her eyes are a striking blue. The background is a mix of bright colors like yellow, orange, and green. In the bottom right corner of the illustration, there is handwritten text: "LOOMIT", "Fabulous bombshell style", "TwentyFirst Century", "United Artists", and the year "94".

SEND PHOTOS AND SKETCHES
**KING STYLES #3
CHRISTMAS ISSUE**

KING STYLES MAGAZINE

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