

APRIL
96



ALIVE ISSUE
TWO

NEW YORK
BERLIN
AMSTERDAM
COPENHAGEN
OSLO
FR. STAD

B~BOYING
SKETCHES

GRAFFITI
CAN'T BE STOPPED

INTRO S

SORRU, MEN JEG MÅ BARE
UNNSKYLDE AT BLADET ER SA
SENT UTE SOM DET ER
NA KOMMER DET SA SETT DEG
SARTE TILBAKE OG NUT DET
EN STOR TAKK TIL PÅYTUNG
SOM HAR HJULPET TIL MED
SKISSER OG BILDER
NAV TAKK TIL DEG FOR BILDER
OG HJELP MED DINE
HEI TIL: SUB.TED, SOULJAZE, NAV,
ATOMIC B BOYS, DONE, BASE, TORO, MEAN,
FREDRIK, JEFFRY, SUNNAR (BERLIN),
DEO, TELE, DIE, DUEK (DANMARK),
SEAK, SICK, AKADEMIET I BERGEN,
GRATIS MAN, KODEROCK, PAL ESTEN,
TIL SLUTT EN STOR HILSEN TIL
SPADE, PS, MADER, INGEN ER GLEMT.
PLACE AND RESPECT

EXAMON S



NEW YORK

T-KID

WEST PSYCHO

WICKED

WICKED

KNWS

WICKED

WICKED

NEW YORK

AD5

AKB

WAZON

WEZONE

KNWS

KNWS

BERLIN



STEAK

140



MACK BY STEAK



2

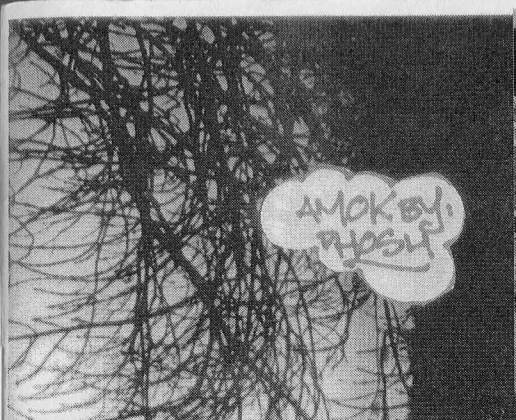
BB



ROBOT



JEHR



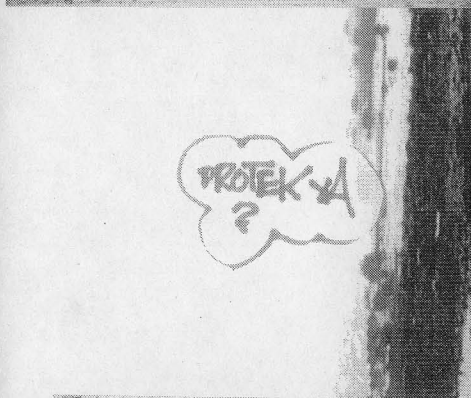
AMOK BY PHOSH



BERLIN



SOME



PROTEK YA ?



ABAC



VHAUS

ZASO

CHARACTERS



7-94

JERZ



EREM

?



CODEROCK



MEGA

AMSTERDAM

WATA MESS, ESP



INCA

9

EREM





BAIS



BAIS

COPENHAGEN

ABE



BAIS

STARS



10

BEA-DEO



DUKE



DUKE



FEYS



11

BEA-DEO



BEA-DEO



BEA-DEO



VERKALFO





12 DENMARK



13

Wild Style

"WILD" IS THE NAME OF THE GAME

"INFECTIOUSLY RHYTHMIC" FROM "SOUND BYTES"

"EXHILARATING" THE PASTORAL GLOBE

Let's at night, Raymond punches the train yard fence and becomes "Zoro," the mysterious graffiti artist with the "Wild Style." His artist's brush is a spray can, his studio the tenements and subways of the South Bronx. He and his friends, the street rappers, scratchers and break dancers, are not only survivors, they're the best at their art—they know it might be their only chance to get out of the ghetto.

And Raymond gets that chance. But his home is the street, its explosive energy is the inspiration for his art. Being a graffiti artist, he says, means taking risks.

In the end, Raymond and the other street artists merge their unique talents to rock the community in an event that will never be forgotten. Featuring Grandmaster Flash, rappers Chief Rocker Busy Bee, the Fantastic Five, Cold Crush Four, Double Trouble, and the gravity defying break dancing of the Rock Steady Crew and others.

RUNNING TIME: 82 minutes, color
RELEASE DATE: 1983
RATED: R

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Wild Style

Produced by CHARLIE FERRARO. Directed by FRED BOYNTON and CHRIS STEIN. A WILD STYLE PRODUCTION.

WILD STYLE: FOR ORDERING, WRITE TO:
 ZULU NATION NORWAY
 POSTBOKS 180
 N-1501 MOSS
 PRICE 260,- NKR

B-BOYZING

- It all started in Oslo sometime back in 1983. A guy came across some videos from the states and we got blown away. This brand new dance got us started and a handful of B-Boys were dancing every day. We thought we were the only ones, until the 10th of July 1984. That night, Beat Street opened in Oslo. The biggest movie theatre in the city was packed. Before, during and after the show, thousands of B-Boys & B-Girls were crowding the street outside. There was total chaos, traffic was held up both ways and it was just crazy. A New York-based crew called City Street Rockers flew in to do a show at the premiere. They ended up staying in Norway for months to teach B-Boying to all the wannabes. Everyone saw the potential and everybody wanted a piece of the action. The shop owner who hired City Street Rockers filled his shop with fatlaces, kangols, grafjackets, sneakers etc. With Beat Street, the scene in Norway exploded. Within months hundreds of crews were formed all over Norway. Some of the crews disappeared at an early stage, while others kept going and developed their skills and soon became stars. Some of the biggest stars were: Gordon, Albin, Kelly and Espen of the Pop Force crew, Bing, Julius, Jeanette & Johnny of 5th Avenue, Tommy P. & Egon Y. of Five Frig Force, Morten & Toba of Nike Rockers, Mike, Robin & Thomas of The Crew, Thomas, Petter & Pav 2 of the Break Boys, Sean, Raide & Håren of the Funky Rockers. With all these talents B-Boying suddenly got a lot of attention from the media. Apart from well paid shows in clubs, the crews got into tours,

①

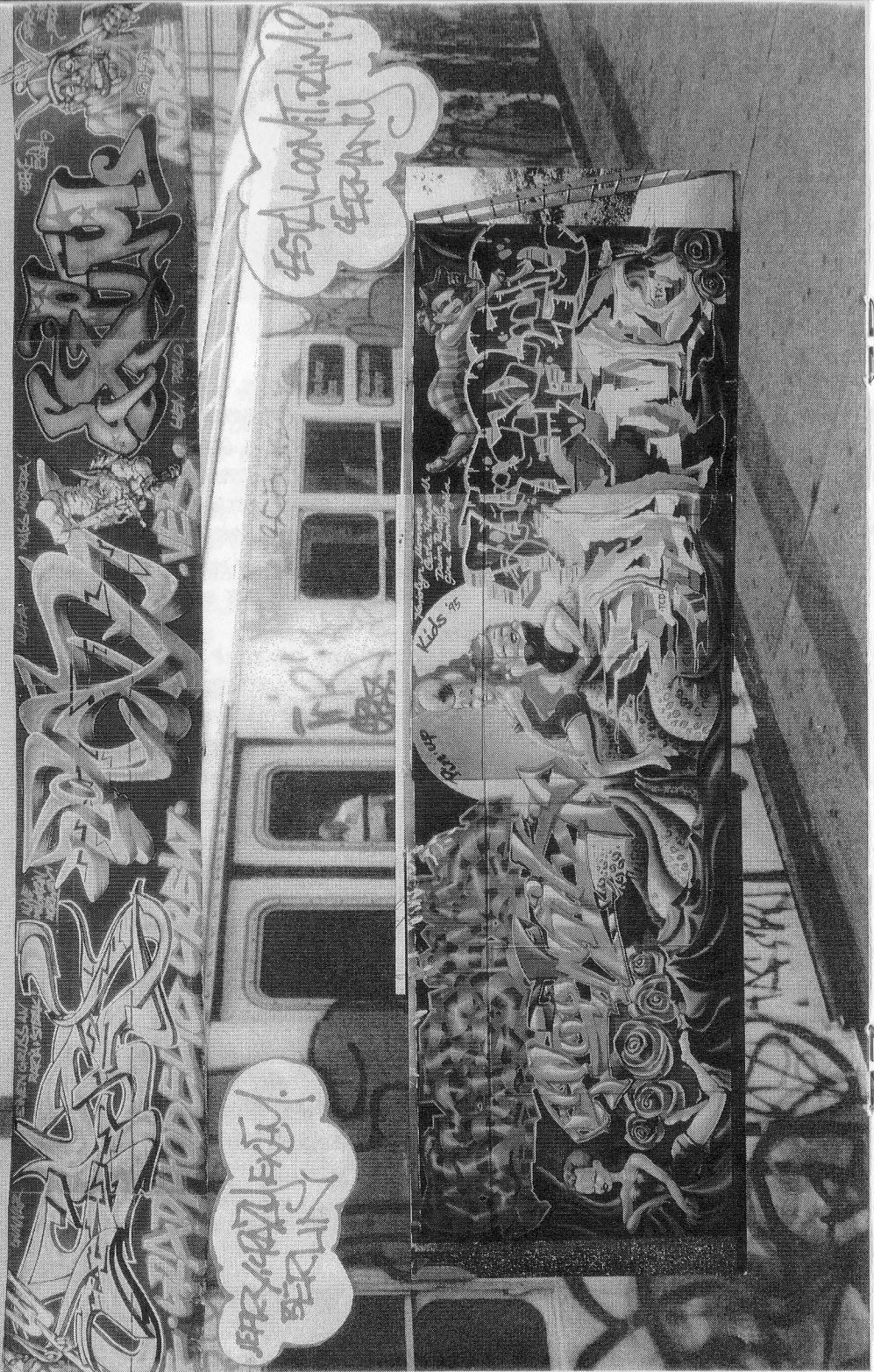
- instructional videos, classes, advertisements, TV-performances, articles & interviews in magazines & newspapers. Towards the end even battles between fighting crews got sponsored. This media hype was probably the main reason why so many B-Boys quit dancing, and people lost their interest. In 1986 there were practically no B-Boys left. B-Boying was dead, killed by the media. The hip hop movement lived on through the music and the graffiti, but something was missing.

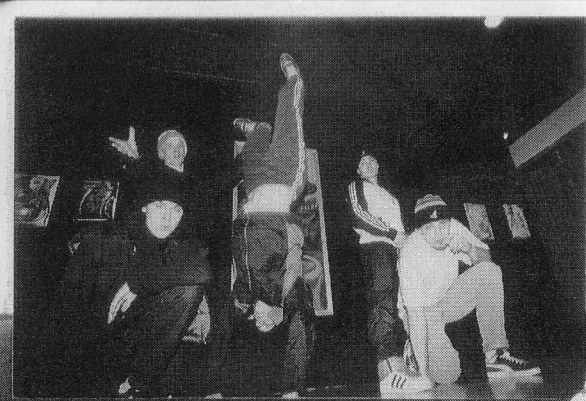
After a while, some kids showed up in their "Hip Hop Uniforms" dancing New Jack Swing (read: MTV rip offs). The music and the clothes made everyone think that New Jack Swing was the only hip hop dance. To show everyone that B-Boying always has been, still is and always will be the original hip hop dance, Sean and myself started to practice again in 1992. We got together on a regular basis and in 1993, Atomic B-Boys counted five members. (Sean, Tecaroc, Karma, Szal & myself). Today, the scene contains several B-Boys, B-Girls & crews. To my knowledge, there are five crews in Norway; "Bralestea" from Moss, "Suicide Division" from Oslo (are you still doin' it?), "Rhythm Rockers" from Oslo, "Break Patrol" from Oslo (females) and "Atomic B-Boys" from Oslo. If I'm wrong and there are more crews out there, let me know. If you don't represent at jams etc., obviously, we don't know who you are...

- ILLROCK-
(A.K.A. PAV TWO) 1996..

(+ THE BIG HELP FROM BROTHER "ANIMAL";

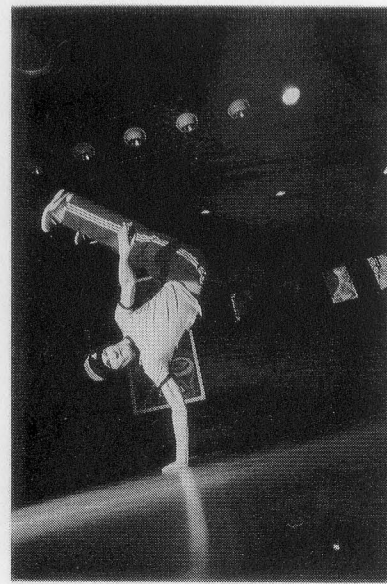
②



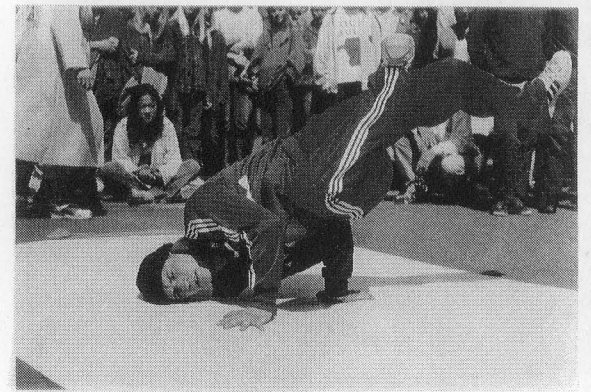


ATOMIC B-BOYS

THE ATOMIC B-BOYS.
(FROM RIGHT) SEAN, KARMA, TECHROCK,
PARADISE

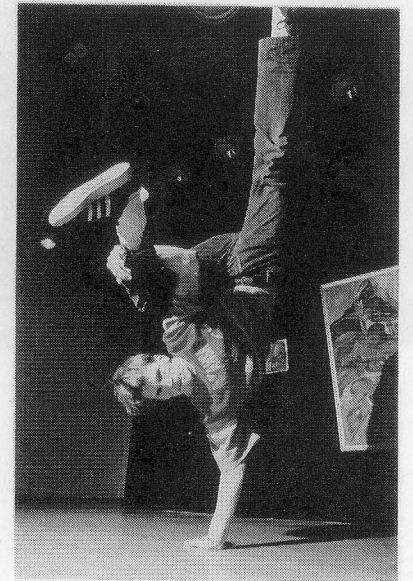
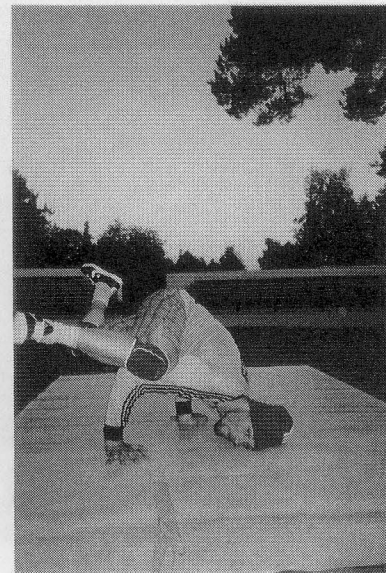


KARMA



BASE

BRILLIANT
(FROM RIGHT) DONE, BADBOYBOBBY,
BASE.



TECHROCK

DONE

PURE GENIUS, B-BOY UNIT,
UNIVERSAL BODY BEAT CREW,
ATOMIC B-BOYS!





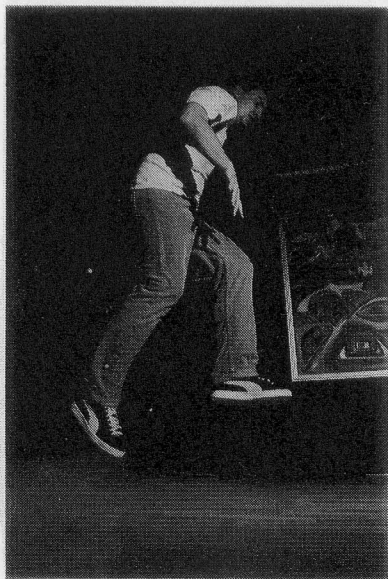
ROCK STEADY
FROSTY FREEZ



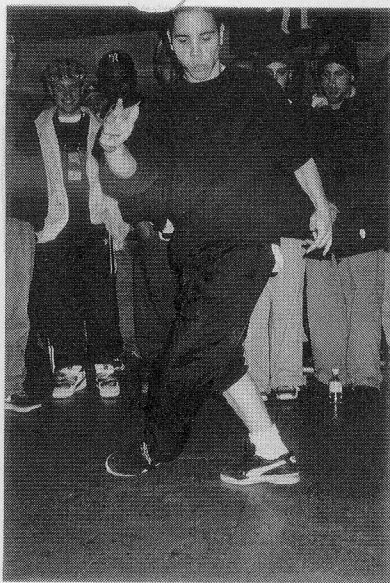
ROCK STEADY CREW



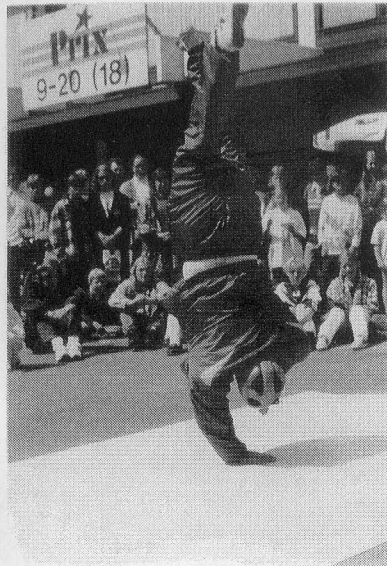
PLAYBOY 1984



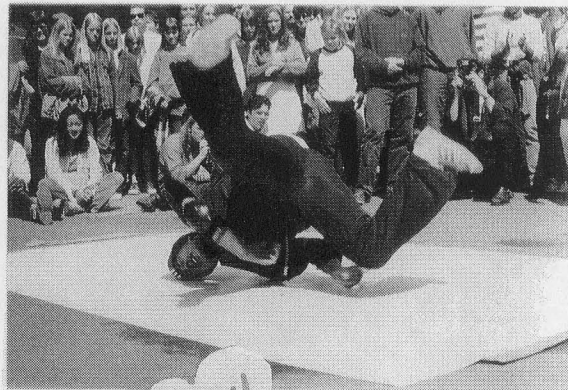
SPAN CAUGHT IN
MID AIR, FOR ALL
TOUGS TO SEE.



ROCK STEADY BABYS



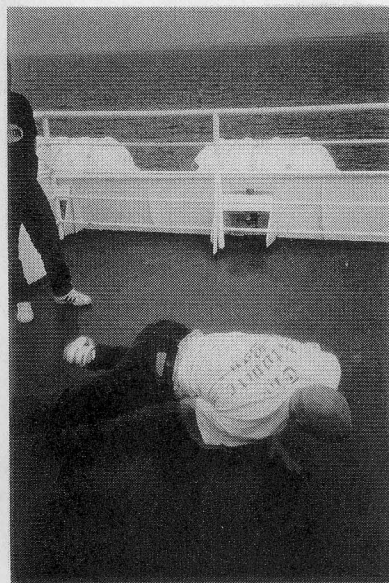
EDUARDO



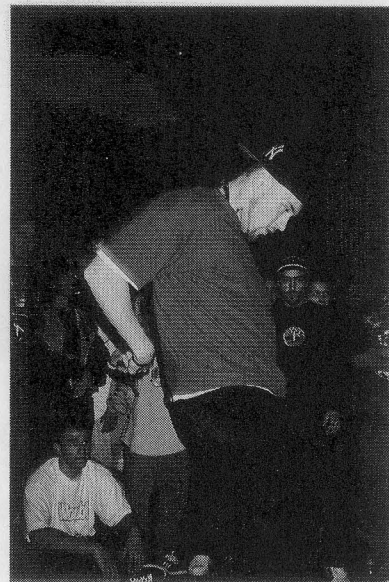
BAD BOY BURELL



PLAYBOY



TECHNOLOGY



DONE

ALL OVER



DELS. ODENSE

ELITE PLUS



FAK: KOIN



BLIND-STOCKHOLM

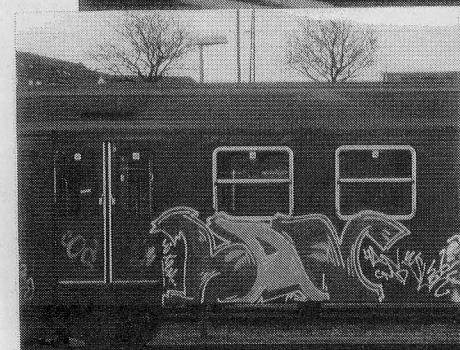


REXS IN BERLIN



OSLO

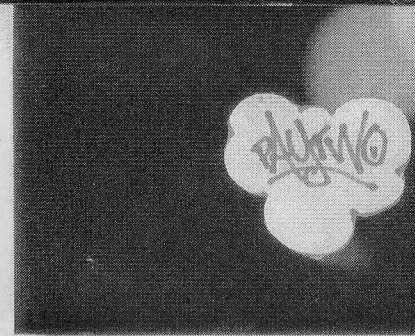
HES



HAN



MACK



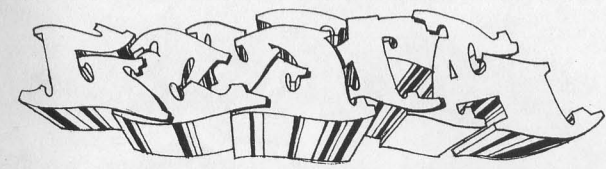
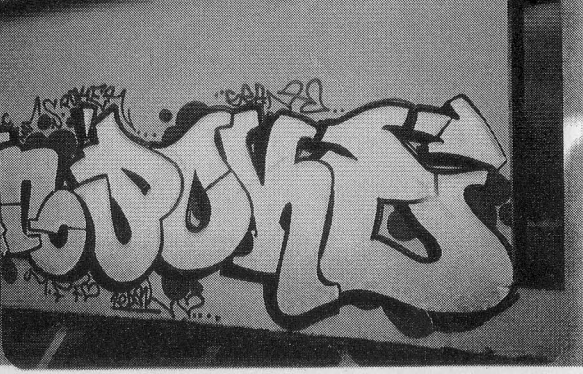
BLUKING



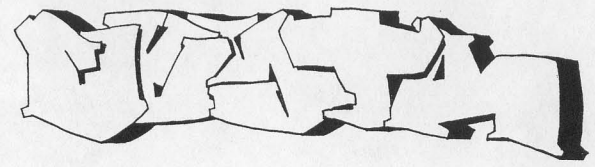
105K



OSLO



OSLO





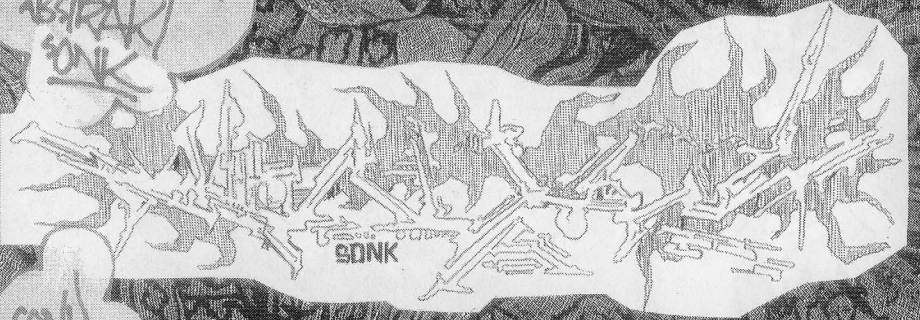
ERSTAD

OSV-ZIK
MOSS

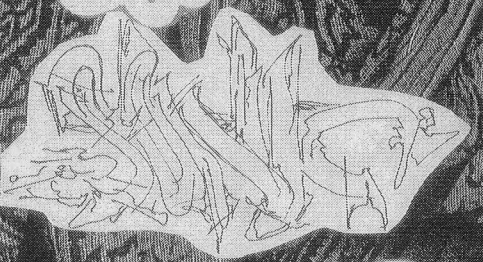
ZIK

SACK

ABSTRAKT
SONK



SONK



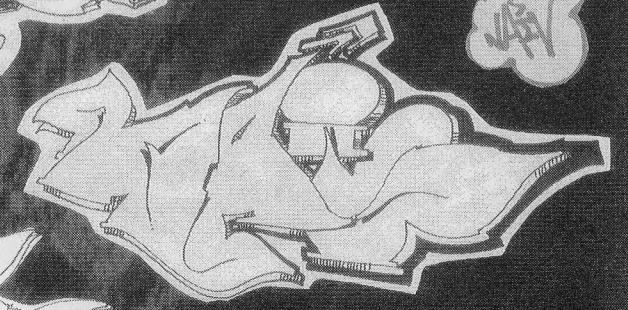
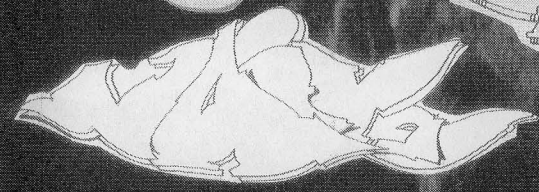
SONK



ERSTAD
SACK
MACK

MACK

MACK



BARNEY
BYEM



BYEM



EXEM, NÄV
FREDRIKSTAD



EXEM, NÄV



NÄV
FREDRIKSTAD



NÄV
SARZBORO



EXEM
COPENHAGEN



EXEM, NÄV
MALMÖ



NÄV, HAS
COPENHAGEN



EXEM, MOSS

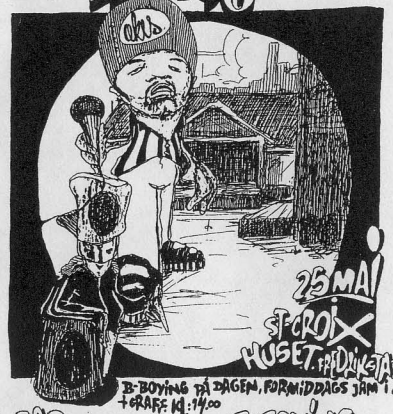
NÄV, MOSS



RECOGNIZE THE REAL
ZULU
NATION
 A HIP-HOP AWARENESS MOVEMENT

RECOGNITION
MAGAZINE
 NORWAY'S #1 HIP-HOP MAG.

STØIX
MAG



RAP:
 BLAZZ (FASTAD)
 SCAMPS (OSLO)
 WAPLOCKS (OSLO)
 B-BOXING
 BRUNETIC (MOSS, FASTAD)
 ATOMIC BOYS (OSLO)
 LIVE GRASS (OSLO, FASTAD) KR 50-





SENDPHOTOS:

AKHIS PROD
JONAS BJERKEVEDT
SERGATA 28
1607 FREDRIKSTAD
NORGE.